

April

AT PENN



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ACADEMIC CALENDAR

29 *Last Day of Classes.*

30 *Reading Days. Through May 1.*

CHILDREN'S ACTIVITIES

7 *Storytime at Morris Arboretum*; fun and engaging reading session; 10:30 a.m.; Morris Arboretum; register: morrisarboretum.org Also April 28. (Arboretum).

12 *Panamanian Gold*; Family Second Sunday Workshop; 1-4 p.m.; Penn Museum; free w/admission (Museum).

17 *RUBBERBANDance Group Youth Programming*; hip-hop and ballet fusion, recommended for ages 10+; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; tickets & info.: www.annenbergcenter.org (Annenberg).

23 *Penn's Take Our Daughters and Sons to Work Day*; registration opens April 13; <http://tinyurl.com/p7cysg> (HR).

International House
\$5 (ages 2+), free/IHP members; 2 p.m. Tickets: <http://ihousephilly.org>

4 *All Around This World: African Dance and Movement with Adwoa Tache-amping.*

11 *Mia & The Migoo*; family matinee.

25 *Pom Poko*; family matinee.

Peanut Butter and Jams

Tickets: <http://worldcafelive.com>
Doors open: 11 a.m. Shows begin: 11:30 a.m.

4 *Ernie & Neal*; rock and roll, reggae, ska, jazz, folk and bluegrass for the family; \$10.

18 *The Dan Zanes Song Gusto Hour*; Grammy award-winning musician; \$20.

CONFERENCES

2 *Non Discrete Architectures: Networks, Digital Prosthetics and Augmentation*; 6 p.m.; Lower Gallery, Meyerson Hall; register: <http://tinyurl.com/n2trtzm> (PennDesign). Through April 3, 9 a.m.-6:30 p.m.

9 *Biocode: Performing Transgression After New Media*; 10 a.m.-10 p.m.; Hall of Flags, Houston Hall; schedule & register: www.biocode2015.com/ (GSWS). Through April 11, 10 a.m.-3 p.m.

Historic Preservation Symposium—Therapeutic Landscapes: Genesis, Fate, Future; 6 p.m.; Lower Gallery, Meyerson Hall; register: <http://tinyurl.com/lux5ooe> Through April 10, 9 a.m.-5 p.m. (PennDesign).

10 *Finding Balance: 14th Annual Disability Symposium*; 7:45 a.m.-4:30 p.m.; Bodek Lounge, Houston Hall; info.: www.vpul.upenn.edu/lrc/ (Weingarten).

12 *Diverse Design Roundtable: Justice + Space*; 11:30 a.m.-3 p.m.; Lower Gallery, Meyerson Hall; register: <http://tinyurl.com/pbq252f> (PennDesign).

17 *Approaching the Audio Archive: A Symposium on Digital Sound Studies*; 10 a.m.-noon; Rainey Auditorium, Penn Museum; register: <http://tinyurl.com/ntugbho> (Penn Humanities Forum).

18 *A Sense of Place: Modern Japanese Prints in Context—A Symposium*; 9 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library; register: www.library.upenn.edu/forms/eventsresponse13.html (Penn Libraries; ARG).

Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC), 2015; 9 a.m.-6 p.m.; rm. B1, Meyerson Hall; info.: <http://tinyurl.com/lupqu8a> (PennDesign).

3rd Annual Penn Ancient Workshop; 9 a.m.-6 p.m.; rm. 392, Claudia Cohen Hall; info.: janro@sas.upenn.edu (Center for Ancient Studies).

21 *The Image Affair: Dreyfus in the Media, 1894-1906*; 1:30-6 p.m.; Kislak Center, Van Pelt-Dietrich Library; RSVP: <http://tinyurl.com/pb43bgg> (Penn Libraries).

23 *Mapping, Mining—Redefining?*; for times and to register: www.pennhdconference.org/; Kislak Center, Van Pelt-Dietrich Library (Germanic Languages and Literatures). Through April 25.

25 *Symposium on Innovation in Kidney and Urinary Health*; 8 a.m.-6 p.m.; Penn Vet Hill Pavilion; for prices and to register by April 10: <http://www.vet.upenn.edu/kidney-urinary-care> (PennVet).

30 *China in a Changing World*; CSCC 3rd annual conference; 8:45 a.m.-4:30 p.m.; Levy Conference Room, Silverman Hall (CSCC); info.: <http://tinyurl.com/pb9v8zg> Through May 1, 9-11:45 a.m.

Single Cell Biology Symposium; 9 a.m.-5:30 p.m.; Houston Hall; register: <http://tinyurl.com/pbsp6rs> (Penn Program in Single Cell Biology).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery: Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/

Burrison Gallery: University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml

Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com/>

Institute of Contemporary Art (ICA): free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; closed Mon. and Tues.; www.icaphila.org

International House: hours vary; info.: <http://ihousephilly.org/>

Kroiz Gallery: free; Mon.-Fri., 10 a.m.-4 p.m.; www.design.upenn.edu/architecture/kroiz-gallery-exhibitions

Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; for prices: www.morrisarboretum.org

Penn Museum: \$12/adults; \$10/ seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.; www.penn.museum

Slought: free; Thurs.-Sat., 1-6 p.m.; www.slought.org

Van Pelt-Dietrich Library: free/ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

1 *12@12*; hot topics and insider information on shows with curators, artists and ARG staff in 12 minutes flat; noon; Arthur Ross Gallery.

4 *Stickwork Artist—New Abstract Sculpture*; Patrick Dougherty created a site-specific stick sculpture, gaining inspiration from the garden; Morris Arboretum; grand opening: April 4, 10 a.m. *Ongoing Exhibit.*

10 *A Sense of Place—Modern Japanese Prints*; landscape imagery in Japan; Arthur Ross Gallery. Through June 21.

Browser Base; brings personal computing into the gallery with artists Rick Silva, A. Bill Miller, Claudia Mate and Daniel Temkin; Esther Klein Gallery; reception: April 10, 5-8 p.m. Through May 22.

13 *The Image Affair: Dreyfus in the Media, 1894-1906*; examines the wrongful convictions for treason and the eventual exoneration of Jewish officer Alfred Dreyfus; Kamin Gallery, Van Pelt-Dietrich Library. Through August 7.

14 *Alternumerics*; 20-part work that serves as a secret code to the languages and typographies of Paul Chan; Slought; opening: April 14, 6:30 p.m. Through May 14.

18 *Works on Paper*; ink drawings by Nazanin Moghbeli; abstract ink drawings that reference Farsi (the Iranian language); Burrison Gallery; reception: April 24, 5-7 p.m. Through May 13.

22 *Bridge to Korea—A Global Gala Event Art Exhibition*; artists Namsook Kwon & Sueim Koo; exhibit in conjunction with IHP's 54th Global Gala on May 9; International House; reception: April 22, 5:30 p.m. Through June 30.

Consider the Belvedere; revolves around two 16mm films, *Bottles Under the Influence* and *Consider the Belvedere*; Julia Feyrer, Tamara Henderson, artists; ICA. Through August 16.

DO/TELL; home and family constructed through the act of story-telling; Erin Bernard, Heather Hart, Rachelle Mozman, Akosua Adoma Owusu, artists; ICA. Through August 16.

27 *Situations*; Shelby Donnelly, fabric-based artist incorporating video as a medium; Ibrahim Theater, International House; opening reception: April 27, 6 p.m.; closing reception: April 29, 5 p.m. Through April 29.

29 *Historic Preservation—Feats of Clay: Philadelphia Brick and Terra Cotta*; curated by Professor Frank Matero—traces the rise of the brick and terra cotta industry in Philadelphia; Harvey and Irwin Kroiz Gallery, The Architectural Archives; reception: April 29, 5:30 p.m. Through August 29.

Now

LIKE; work by PennDesign MFA Class of 2016; Charles Addams Gallery. Through April 2.

Cold War, Hot Peace; works from the Real DMZ Project, exploring the inner-Korean border areas; Slought. Through April 12.

Portraits and Architecture: Prints by Julie Cowan; focused on portraiture and how space affects us, invades us and defines us; Burrison Gallery. Through April 17.

White Towers Revisited; a vital moment in the exploration of the American commercial landscape; Harvey and Irwin Kroiz Gallery, The Architectural Archives. Through April 17.

Representing Modern Japan: The Luber Collection of Art Books; selection of over 1,000 volumes on Japanese art, art history and culture from the pre-modern period to the 1990s; Goldstein Family Gallery, Kislak Center for Special Collections, Van Pelt-Dietrich Library. Through June 12.

Artists in the Garden: PAFA at Morris Arboretum; artwork by students, alumni and faculty; Widener Visitor Center Upper Gallery, Morris Arboretum. Through July 26.

Barbara Kasten: Stages; abstraction, light and architectonic form, this exhibition situates her practice within current conversations around sculpture and photography; ICA. Through August 16.

Beneath the Surface: Life, Death and Gold in Ancient Panama; spectacular finds at the Precolumbian cemetery of Sitio Conte in central Panama; Penn Museum. Through November 1.

Let Every Heart Be Filled with Joy; history of the Savoy Theatre Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. Through late 2016.

Ongoing

Audubon's Birds of America; a new page every Wednesday; 1st fl., Van Pelt-Dietrich Library.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours

Tours begin at 1:30 p.m., Warden Garden.

4 *Egyptian Galleries Tour*. Also April 11, 12, & 25.

19 *China Gallery Tour*.

26 *Food Tour*.

FILMS

International House (I-House)

7 p.m.; tickets: \$9, \$7/students, seniors, free/members unless noted; <http://ihousephilly.org/>

2 *The Gold Diggers*; free; RSVP.

3 *Chihwaseon (Painted Fire)*; Korean.

4 *Hairy Who & the Chicago Imagists*; 8 p.m.

7 *On Strong Shoulders/United in Anger: A History of ACT UP*; 6:30 p.m.; \$10, \$8/ students & seniors, \$5/members.

10 *MILLIGAN MANIA!*; 7:30 p.m.; \$20, \$15/members.

11 *The Bad Sleep Well*; Japanese.

14 *In the Morning*; \$10, \$8/students & seniors, \$5/members.

16 *Umberto D*; Italian.

17 *Ticket of No Return*; German.

18 *Freak Orlando*; German; 2 p.m.

Dorian Gray in the Mirror of the Yellow Press; German.

23 *Earth Day Shorts Program*.

24 *Idaho Transfer & Glen and Randa*.

25 *Red Grooms & Friends*.

30 *Harun Farocki Recent Work*; German.

Philosophy & Film Series

Rm. 402, Claudia Cohen Hall at 7 p.m.

1 *Babette's Feast*; Brian Reese, philosophy.

22 *Why Does Herr R. Run Amok?*; Patrick Ball, philosophy.

MEETINGS

10 *PPSA Board Meeting*; 11 a.m.; ISC Conference Room 337a, 3401 Walnut St.; RSVP: ppsa@exchange.upenn.edu

22 *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; register: (215) 898-7005.

MUSIC

19 *Elena Moon Park: Rabbit Days and Dumplings*; folk and children's music from East Asia; 2 p.m.; International House; \$15, \$10/members, \$8/students (I-House).

23 *LoveMusik*; The Pennsylvania Players; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$15; tickets: www.annenbergcenter.org.

annenbergcenter.org. Also April 24, 8:30 p.m. & April 25, 1 p.m., 6 p.m.

25 *Gary Nuñez & Plena Libre*; Puerto Rican jazz, 12 piece ensemble; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$20-60; tickets: www.annenbergcenter.org (Annenberg).

Music Department

Free unless otherwise stated. Info.: www.sas.upenn.edu/music/

8 *Penn Composer's Guild*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

10 *University Choir*; 8 p.m.; Irvine Auditorium; \$5, free/PennCard.

11 *Penn Wind Ensemble*; 8 p.m.; Irvine Auditorium; \$5, free/PennCard.

15 *Penn Baroque and Recorder Ensembles*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

16 *Penn Jazz Combos*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

19 *Penn Flutes*; 2 p.m.; Bodek Lounge, Houston Hall.

Ancient Voices; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$5, free/ PennCard.

23 *Penn Arab Music Ensemble*; 7 p.m.; Bodek Lounge, Houston Hall.

24 *University Choral Society with the Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium; \$5, free/PennCard.

25 *Penn Chamber I*; 1 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

Penn Chamber II; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

26 *Penn Chamber III*; 1 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

Penn Chamber IV; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall

Penn Chamber V; 6 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

27 *Penn Chamber VI*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

ON STAGE

2 *Star Wars: Strictly Funk Show*; Penn's avant-garde contemporary/hip hop fusion dance group, Strictly Funk; 8:30 p.m.; Iron Gate Theater; \$10/Locust Walk, \$12/door, \$8/DAC discount. Also April 3, 7 p.m. & April 4, 9 p.m. (Platt).

3 *The Wiz*; performed by the African-American Arts Alliance; 5:30 p.m.; Zellerbach Theatre, Annenberg Center; \$10/Locust Walk, \$12/door, \$8/groups of 8 or more; tickets: <http://tinyurl.com/mgnjrbw> Also April 4, 8:30 p.m. (Platt).

9 *A Comedy of Terrors*; performed by Mask and Wig; 8 p.m.; 310 Quince Street (Mask and Wig Clubhouse); \$15/ students, \$30/adults; tickets: www.mas-kandwig.com (Platt). Also April 10.

Annenberg Center

Tickets: www.annenbergcenter.org

16 *RUBBERBANDance Group: Empirical Quotient*; merges opposing dance worlds to create choreography with street-smart attitude; 7:30 p.m.; Zellerbach Theatre; \$20-60. Also April 17, 8 p.m. & April 18, 2 & 8 p.m.

17 *Insights: RUBBERBANDance Group*; talk back with artistic director Victor Quijalka; 10 p.m.; Zellerbach Theatre.

READINGS & SIGNINGS

16 *Einstein's Dice and Schrodinger's Cat: How Two Great Minds Battled Quantum Randomness to Create a Unified Theory of Physics*; Paul Halpern, University of the Sciences; 6 p.m.; Penn Bookstore (Bookstore).

23 *Natural Born Heroes*; Christopher McDougall, includes a fun run and a cabaret; 5 p.m.; Penn Museum; \$35, \$30/ members; tickets: <http://tinyurl.com/qgensud> (Museum).

Philadelphia: The World War I Years; Peter John Williams, author, & Ed Lewis; 6 p.m.; Henry Charles Lea Room, Van Pelt-Dietrich Library (Italian Studies).

Kelly Writer's House

All events located in the Arts Café. Info.: www.writing.upenn.edu/wh

1 *Thomas Devaney and Joseph Massey*; poetry reading; 6 p.m.

2 *A Poetry Reading by Kevin Young*; Brave Testimony series; 6 p.m.

6 *A Poetry Reading by Hiromi Ito and Lucas de Lima*; with translator Jeffrey Angles; 6 p.m.

7 *Kerry Prize Program*: Gina DeCagna; 6 p.m.

8 *A Poetry Reading by Matthew Dickman*; 6 p.m.

13 *A Reading by Jami Attenberg*; 6:30 p.m.

14 *A Conversation with Journalist Blake Bailey*; 6 p.m.

16 *A Reading by Novelist NoViolet Bulawayo*; 6 p.m.

20 *Feminism's Presents Katherine Hubbard*; 7:15 p.m.

21 *A Poetry Reading by John Yau*; 7 p.m.

22 *Speakeasy Open Mic Night*; 7:30 p.m.

23 *100 Years of Solitude: Marathon Reading*; noon.

27 *Jessica Hagedorn*; 6:30 pm.; RSVP: whfellow@writing.upenn.edu

28 *Brunch with Jessica Hagedorn*; 10 a.m.; RSVP: whfellow@writing.upenn.edu

SPECIAL EVENTS

2 *Take Back the Night*; speak out against domestic and sexual violence; keynote speaker Aishah Simmons, director & producer; 6 p.m.; College Green (PWC).

Penn Votes Early Day; for the May 19 Philadelphia Mayoral Election; 11:30

a.m.; Locust Walk in front of the Penn Women's Center (OGCA).

10 *KPOP-alyse-KON*; Korean pop culture convention; 10 a.m.-6 p.m.; International House; prices & tickets: <http://tinyurl.com/kkattsm> (I-House). Through April 11.

12 *TEDxPenn 2015: What Lies Ahead*; 10 a.m.; Zellerbach Theatre, Annenberg Center; \$29.50-100; tickets: www.annenbergcenter.org (Annenberg).

22 *Shakespeare's 451st Birthday Party*; 5:30 p.m.; Class of '78 Orrery Pavilion, Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library; RSVP: (215) 898-7088 (Kislak Center).

ICA Opening Celebration; 6-9 p.m.; members walkthrough, 5 p.m.; performative lecture by Julia Feyer & Tamara Henderson, 6 p.m.; Institute of Contemporary Art (ICA).

29 *ICA Annual Benefit 2015*; special speaker: Amy Gutmann, Penn President; 6:30 p.m. cocktails & 8 p.m. dinner; info.: (215) 898-4980 (ICA).

30 *NGSS Town Hall Meeting on Pennant Student Systems*; 10:30 a.m.; Bodek Lounge, Houston Hall.

Morris Arboretum

Register: www.upenn.edu/arboretum/

4 *Discovery Series: Calling Crafty Artists*; celebrate the opening of Patrick Dougherty's exhibit; 11 a.m.-3 p.m.; free w/admission.

TALKS

1 *Academia in the United Kingdom and the United States: Two Nations Divided by a Common Language*; Nigel Seaton, Abertay University; 3 p.m.; Wu and Chen Auditorium, Levine Hall (CBE).
The Sullivan Campaign of 1779 and the (Un)Making of Place and Space; Dean Bruno, Vanderbilt; 12:30 p.m.; Seminar Room 105, McNeil Center for Early American Studies (McNeil Center).
Babette Mangolte in Conversation; Babette Mangolte, filmmaker and photographer; 6:30 p.m.; International House; RSVP: www.ticketfly.com/purchase/event/757197 (Cinema Studies).
2 *Staging the World? India and Arabia in the Architecture of Twelfth Century Ethiopia*; Finbarr Barry Flood, NYU; noon.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Colloquium).
Do Black and Brown Lives Matter? Reframing Public Media Racial Narratives for Urban Schooling; James Peterson, Lehigh University; 4:30 p.m.; Hall of Flags, Houston Hall (GSE).
Electoral Reform and National Security in Japan: From Pork to Foreign Policy; Amy Catalinae, Harvard; 4:30 p.m.; Stiteler Forum (CEAS).
Inducing Social Norms in Laboratory Allocation Choices; Gary Charness, UC Santa Barbara; 4:30 p.m.; rm. 337, Claudia Cohen Hall (PPE).
How Sign Languages Work; Carol Padden, UC San Diego; 5 p.m.; rm. G-17, Claudia Cohen Hall (SAS).
Muhammad's Deputies in Medina; Michael Cook, Princeton; 5:15 p.m.; rm. B26, Stiteler Hall (Middle East Center).
Gender, Power, Translation: Cartographies of Early Italian Opera in Europe's East; Katharina Piechocki, Harvard; 6 p.m.; Meyerson Conference Center, Van Pelt-Dietrich Library (Italian Studies).
3 *Gesture and Sign Language Coding*; Carol Padden, UC San Diego; 10 a.m.; IRCS Conference Room (Linguistics; TCPW).
Architectural Exchange and Transatlantic Dialogue: The Case of Post-War Mozambique; Elisa Dainese, history of art; noon; rm. 639, Williams Hall (Africa Center).
The Internalization of Institutional Constraints: Barriers to Inter-organizational Collaboration among Chinese NGOs; Ran Liu, sociology; noon; rm. 345, Fisher-Bennett Hall (CEAS).
Making and Unmaking: Louise Bourgeois' Textile Objects; Tristan Weddigen, University of Zurich; 3:30 p.m.; Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).
6 *The Fix is In: How Gene Therapy for Hemophilia is Challenging Our Notions of Cure*; Stephen Pemberton, New Jersey Institute of Technology; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).
7 *Beta: Has Experience Proved Its Utility? What is the State of the Art Now?*; moderated by Honorable Leo E. Strine Jr., Delaware Supreme Court & Michael L. Wachter, ILE; 4:30 p.m.; rm. 245A, Silverman Hall (ILE).

TALKS

Languages of Struggle and the Advent of Mass Democracy in Germany; Damian Valdez, University of Cambridge; 5:15 p.m.; rm. 209, College Hall (History).
Why There's Opposition to Depictions of Muhammad; Jamal Elias, religious studies; 6 p.m.; World Cafe Live (Penn Lightbulb Café).
8 *The Past and Present Significance of Racial Mobility*; Aliya Saperstein, Stanford; noon; rm. 286-287, McNeil Bldg. (SAS).
Enter, Riding on an Elephant: One Way to Approach Ottoman Edirne; Amy Singer, Tel Aviv University; 4 p.m.; rm. B21, Stiteler Hall (Middle East Center).
Was Einstein Right? A Centennial Assessment; Clifford Will, University of Florida; 4 p.m.; rm. A8, DRL (Physics & Astronomy).
Great Wonders Lecture: Chichen Itza: An Alien City in the Maya Lowlands; Simon Martin, Penn Museum; 6 p.m.; Penn Museum; \$10/door, \$5/general admission and \$2/members (Museum).
On the Face of It: Video Mapping and the Architectural Façade; Eran Neuman, Tel Aviv University; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).
9 *The Social Benefits of Education in the Middle East and South Asia*; Najeeb Shafiq, University of Pittsburgh; 2 p.m.; rm. 120, GSE (Middle East Center; South Asia Center).
The Cosmopolitan Community of Faith: Respecting, Growing from and Embracing Our Religious and Spiritual Differences; Charles Howard, University Chaplain; 4 p.m.; 2nd Fl. Conference Room, Penn Bookstore; RSVP: <http://tinyurl.com/qjmkh35> (OAA-EOP).
BeLab Talk; Russell Hardin, NYU; 4:30 p.m.; rm. 337, Claudia Cohen Hall (PPE).
Dirty Looks: A Panel Discussion on Contemporary Queer Performance; Dynasty Handbag, Narcissister, Colin Self and Chris E. Vargas, Dirty Looks NYC; 5 p.m.; Bodek Lounge, Houston Hall; RSVP: <http://tinyurl.com/nst5dd7> (GSWS).
Wayfaring: Conversations on Travel, Art and Culture; Zoe Strauss, photographer; 7 p.m.; International House; tickets: \$10, \$8/students & seniors, \$5/members (IHP).
10 *Samuel P. Martin, III Memorial Lecture: Delivery System Reform*; Patrick Conway, Centers for Medicare and Medicaid; noon; Montgomery Theatre, Annenberg Center (Robert Wood Johnson Clinical Scholars Program; Division of General Internal Medicine).
Who Believes The People's Daily? Bias and Credibility in Authoritarian Media; Rory Truex, Princeton; noon; rm. 345, Fisher-Bennett Hall (CEAS).
(Dis)embodying Sovereignty: Divine Kings in Central African Historiography; David Gordon, Bowdoin College; 2 p.m.; rm. 639, Williams Hall (African Center).
The Postindustrial Moment: Automation and the End of Work; Angus Burgin, Johns Hopkins; 2 p.m.; rm. 209, College Hall (History).

TALKS

11 *From Soldiers to Pharaohs: The Careers of Ay and Horemheb*; Aidan Dodson, University of Bristol; 3:30 p.m.; Penn Museum; \$10, \$7/members, \$5/students with ID, free/ARCE-PA members (American Research Center in Egypt–Pennsylvania Chapter).
12 *Animals at Sitio Conte: Beneath the Surface and the Living World All Around*; Katherine Moore, anthropology; 1 p.m.; Penn Museum; free w/admission (Museum).
13 *Gaze Control in the Context of Behavior*; Mary Hayhoe, University of Texas, Austin; 3:30 p.m.; rm. B21, Stiteler Hall (SAS).
What Makes Innovators? 'Innovation Expertise' and the 'Technoscientific Self'; Matthew Wisnioski, Virginia Tech; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).
1:1 Billion: On Landscape, Infrastructure, Power; Pierre Bélanger, Harvard; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).
Workflows: Human Labor and Bodily Energy in the Works of Andrei Platonov; Maya Vinokour, comparative literature; 6 p.m.; rm. 209, College Hall (History).
14 *Integrative Genomic Studies of Evolution and Adaptation in Africa*; Sarah Tishkoff, genetics & biology; 3:30 p.m.; rm. S240B, Silverman Hall (PASEF).
Visual Knowledge: Graphic and Cartographic Innovation in the Early Republic; Susan Schulten, University of Denver; 4:30 p.m.; rm. 209, College Hall (History).
15 *To Enroll or Not Enroll in Obamacare: Culture and Health Insurance Access Among the Urban Poor*; Robert Vargas, University of Wisconsin Madison; noon; rm. 103, McNeil Bldg. (Sociology).
'Pure Television' and Multiscreen Projection: The Pre-Medium Condition of Japanese Expanded Cinema; Yuriko Furuhashi, cinema studies; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).
Sold as an Article of Commerce: The Transatlantic Movement of Counterfeit Coins in the Late Eighteenth Century; Katherine Smoak, Johns Hopkins; 12:30 p.m.; Seminar Room 105, McNeil Center for Early American Studies (McNeil Center).
Tutto Parla Di Te: Difficult Maternity and Cinema; Stefania Benini, cinema studies; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Italian Studies).
16 *Free Expression and Strategic Communication in the Global Digital Age*; Monroe E. Price, Annenberg School for Communication; William W. Burke-White, Rutgers University; Carolyn Marvin, Annenberg School for Communication; noon; rm. 500, Annenberg School for Communication (Center for Global Communication Studies).
Photography is Not Alone in the History of Science; Omar Nasim, University of Kent; 4:30 p.m.; rm. 110, Annenberg School for Communication (History of Art).
17 *CASI Lecture*; Prashant Jha, *Hindustan Times*; noon; ste.560, 3600 Market St. (CASI).

TALKS

The End of 'Integrated Poverty' in Mediterranean Europe; Chiara Saraceno, Social Science Research Center Berlin; noon; rm. 205, College Hall (Social Science & Policy).
China's Economic Statecraft in North Korea; James Reilly, University of Sydney; noon; rm. 345, Fisher-Bennett Hall (SAS).
Homicide in the United States-The Long History and Recent Trends; Randolph Roth, Ohio State; 3 p.m.; rm. 103, McNeil Bldg. (Criminology).
The Handwritten and the Printed: Issues of Format and Medium in Japanese Pre-modern Books, Revisited; Julie Davis & Linda Chance, East Asian languages and civilization; 3:30 p.m.; The Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).
Mind and Imagination: A Seminar on 'Brain Driven Bounded Creativity'; Riccardo Viale, Italian Cultural Institute in New York; 4 p.m.; rm. 543, Williams Hall (Italian Studies).
20 *Trigger Warnings, Part 2: An Ethos of Care*; Erin Cross, LGBT Center; Sara Mourad & Roderick Cook, gender, sexuality & women's studies; 1:30 a.m.; LGBT Center; register: (215) 898-8740 (GSWS).
Knowledge by the Slice Lecture; Ralph Rosen, classical studies; noon; Irvine Amado Recital Hall (SAS).
Nationalist Science in Colonial India: The Making of an Indian Pharmacopeia; Nandini Bhattacharya, University of Dundee; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).
21 *The Image Affair: Dreyfus in the Media, 1894-1906*; Lorraine Beitler, collector & Norman Kleeblatt, The Jewish Museum, New York; 1:30 p.m.; rm. 627, Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library (Kislak Center).
Part II: Road to Retirement; Hilary Lopez, human resources; Victoria Mulhern, faculty affairs & professional development; 3:30 p.m.; Class of '55 Room, Van Pelt-Dietrich Library; RSVP: emeritus@pobox.upenn.edu (PASEF).
2015 Lorraine Beitler Lecture: Art, Print Culture and Radical Politics, c. 1900; Vanessa Schwartz, USC; S. Hollis Claydon, Northwestern; 4 p.m.; Class of '78 Orrery Pavilion, Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library (Kislak Center).
To El Dorado via Slave Trade: Trafficking from British Colonies to Spanish and French America and the Logic of Human Commodification; Gregory O'Malley, UC Santa Cruz; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (History).

TALKS

22 *Global Mapping and Remote Sensing for Sustainable Urbanization*; various panelists; 5:30 p.m.; Lower Gallery, Meyerson Hall; RSVP: <http://tinyurl.com/pkyrn3j> (PennDesign; IGEL).
El Caño: Excavations of an Elite Precolumbian Cemetery in Panama; Julia Mayo, archaeologist; 6 p.m.; Penn Museum; free w/admission (Museum).
23 *The Heterogeneous Effects of Summer Jobs*; Sara Heller, criminology; noon; The Jerry Lee Center (Criminology).
Cognition and Epistemology of Social Sciences; Riccardo Viale, University of Milano-Biococca; 4:30 p.m.; rm. 337, Claudia Cohen Hall (PPE).
Erin Bernard and Heather Hart in Conversation with Penn Students; Erin Bernard, Heather Hart, artists; 6:30 p.m.; Institute of Contemporary Art (ICA).
24 *Faculty Works-in-Progress Seminar*; Lance Wahlert, medical ethics & health policy; noon; rm. 436, Claudia Cohen Hall; RSVP: <http://tinyurl.com/pky8sco> (GSWS).
Imperial Translations, Colonial Interpreters: Language, Race and Law in Colonial Singapore at the Turn of the Nineteenth Century; Michael Gilsean, NYU; 2 p.m.; rm. 209, College Hall (History).
Style, Iconography and Identity in a World Without Writing: The Glyptic Art of Bronze Age Iran; Holly Pittman, history of art; 3:30 p.m.; Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).
26 *Coffee & Conversation: Ghosts of Modernism*; Keenan Bennett, PennDesign; 2 p.m.; Institute of Contemporary Art (ICA).
27 *Breakthroughs in Imprint Lithography and 3D Additive Fabrications*; Joseph DeSimone, University of North Carolina; 4 p.m.; Rubenstein Auditorium, Smilow Center for Translational Research (Systems Pharmacology & Translational Therapeutics).
28 *Life is Fragile, Handle with Care: The Science of Injury, Violence & Recovery*; Therese Richmond, nursing; 3 p.m.; Ann L. Roy Auditorium, Claire M. Fagin Hall (Nursing).
29 *Complex Care Issues in Health of the Elderly*; Ann Marie Kolanowski, Penn State; 3 p.m.; Rubenstein Auditorium, Smilow Center for Translational Research (Institute on Aging).
Friendship in the Time of Slavery: Reading Phillis Wheatley's Correspondence; Tasia Milton, Rutgers; 12:30 p.m.; Seminar Room 105, McNeil Center for Early American Studies (McNeil Center).
30 *Special Panel in Memory of Stephanie Camp*; Daina Berry, University of Texas, Austin; Evelyn Brooks Higginbotham, Harvard; Kathleen Brown, history; Barbara Krauthamer, UMass Amherst; Christina Sharpe, Tufts; 4:30 p.m.; location TBA (History).

Bridge to Korea at International House

Bridge to Korea—A Global Gala Event Art Exhibit is on display from April 22-June 30 at International House with a reception on April 22 at 5:30 p.m. See Exhibits.

Namsook Kwon paints the wilderness because life is a wilderness.

This painting (right) started with the acacia tree she saw in Israel. The lives of people are depicted through the tree that grew so strong despite the harsh environment. They are the ones who desire freedom and peace. They are the ones who long for happiness in dreams and visions. No one can live alone in this world, but each person has to fight with oneself to survive. This is the message of the wilderness discovered through the painting.



Re-reading her diary over 30 years later, and reliving the moments captured in the pages – filled with happiness, sorrow and even pain—was an absolute thrill for Sueim Koo.

Today, the 50-plus-year-old artist is now creating landscapes (left) using the emotions she had felt as a teenage girl and recorded in her diary. Therefore, although she depicts landscapes, those landscapes lie beyond the geographic imagery itself. The process of choosing colors, defining shapes and patterns of rice papers is not about creating something esthetically pleasing. Rather, these are the means by which she reconstructs broken memories and seeks to recover her feelings.

Open the April 2015 AT PENN calendar by scanning this QR code with your smartphone.

April AT PENN

These photos are presented in partnership with the Da Vinci Art Alliance.