

April

AT PENN



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ACADEMIC CALENDAR

- 1** *Advance registration for fall term and summer sessions. Through April 3.*
- 27** *Last day of classes.*
- 28** *Reading days. Through April 29.*

CHILDREN'S ACTIVITIES

- 16** *Miss Nina and The Jumping Jacks*; 11 a.m.; World Cafe Live; \$10; tickets: <http://worldcafelive.com> (Peanut Butter & Jams).
- 28** *Take Our Daughters and Sons to Work Day*; children ages 9-15; registration opens mid-April: <http://tinyurl.com/p7cysg> (HR).
- International House**
\$5 (ages 2+), free/IHP members. Tickets: <http://ihousephilly.org>
- 9** *All Around This World: Irish Dancing*; global music and world cultures program; 1 p.m.
Family Matinee: Best of the Fest: Kid Flix Mix Part I; 2 p.m.
- 23** *Family Matinee: Sita Sings the Blues*; 2 p.m.; free.
- Morris Arboretum**
Prices & registration: morrisarboretum.org
- 2** *Discovery Series: What's in the Box?*; 11 a.m.- 3 p.m.
- 10** *Nature Sleuths*; exploring trees, birds and other wildlife; ages 5-7; 2 p.m.; register. *Sundays through May 1.*
- 20** *Kids Click! Nature Photography Workshop*; ages 8-12; 4 p.m.; register. *Wednesdays through May 25.*
- Penn Museum**
Info.: www.penn.museum
- 2** *Gallery Romp: Africa*; ages 3-5; 10:30-11:15 a.m.; free w/admission.
- 10** *Destination China: Chinese Calligraphy Scrolls*; 1-4 p.m.; free w/admission.
- 20** *Archaeological Adventures Homeschool Day: The Mediterranean World*; 10 a.m.-3 p.m.; \$15; homeschool families; register by April 15: (215) 746-6774.

CONFERENCES

- 1** *The World of Phrygian Gordian, Royal City of Midas*; 5-10 p.m.; Penn Museum; free and open to the public. *Through April 8*; 9:30 a.m.-5:30 p.m. (Museum).
- 2** *Zoobiquity Conference 6*; 7 a.m.-7 p.m.; Arthur H. Rubenstein Auditorium, Smilow Center; register: <http://zoobiquity2016.com/> (Penn Vet).
- 7** *Social Interaction and Theory: A Conference in Honor of Randall Collins*; 9:30 a.m.-6 p.m.; Hall of Flags, Houston Hall; register: <http://tinyurl.com/z8sotx2> *Through April 8*; 9:30 a.m.-12:30 p.m. (Sociology).
- 8** *Work & Days Landscape Architecture Symposium*; 10 a.m.-6:30 p.m.; Lower Gallery, Meyerson Hall; register: <http://tinyurl.com/hpm36hj> (PennDesign).
- 11** *Penn Slavic Symposium: Russian Foreign Policy in the Putin Era*; 9:30 a.m.-6 p.m.; I-House; register: <http://tinyurl.com/hao9e3w> (SAS; Perry World House).
- 14** *The Science of Religious Experience*; 3-4:30 p.m.; rm. 208, ARCH Bldg. (Religious Studies). *See Talks.*
Picturing Policy: How Visual Culture Shapes the Urban Built Environment; 6 p.m.; Lower Gallery, Meyerson Hall. *Through April 15*, 9 a.m.-5 p.m. (PennDesign).
- 15** *ICA Symposium*; 10 a.m.-4 p.m.; ICA; details: <http://icaphila.org/> (ICA).
Wolf 2016 Conference; 4-6:30 p.m.; Kislak Center, Van Pelt-Dietrich Library (Cinema Studies Program). *Through April 16*, 10 a.m.-5:30 p.m.
- 16** *Penn Ancient Workshop: Lucretius*; 9:15 a.m.- 5:50 p.m.; rm. 392, Claudia Cohen Hall; info.: penn.philosophia@gmail.com (Philosophy).
- 17** *Reason and Its Discontents: Exploring Affect & the Imagination in Jewish Culture and Beyond*; 1:30-6:30 p.m.; Terrace Room, Claudia Cohen Hall; RSVP: carrielo@sas.upenn.edu *Through April 18*, 8:30 a.m.-5 p.m. (Katz Center).
- 20** *Common Press at 10 Symposium*; 3-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: <http://tinyurl.com/jdmbvmn> (Penn Libraries). *See Exhibits.*
- 21** *Spain and England in the Age of Cervantes and Shakespeare: Connected Histories?*; 1-7:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Li-

brary; register: <http://tinyurl.com/zp8pvjf> (Penn Libraries). *See Exhibits.*

- 29** *Italian through Science and Technology*; noon-4 p.m.; Cherpach Seminar Room, Williams Hall; register: <http://tinyurl.com/z2bae6g> (Italian Studies).
- 30** *2016 Canine Breeder Excellence Seminar*; 9 a.m.-5:30 p.m.; rm. 130, Hill Pavilion; prices & register: <http://tinyurl.com/j3fgk4m> (Penn Vet).
- Revealing Galen's Simples*; 9 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: <http://tinyurl.com/hrewyuk> (Penn Libraries).

EXHIBITS

Admission Donations and Hours

ARG: Fisher Fine Arts Library; free; hours: www.arthurrossgallery.org/
Burrison Gallery: Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlec>
Esther Klein Gallery: free; Mon.-Sat., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com/>
ICA: free; hours: www.icaphila.org
International House: free; hours: <http://ihousephilly.org/>
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlct4>
Morris Arboretum: Mon.-Sun., 10 a.m.-4 p.m.; for prices: www.morrisarboretum.org
Penn Museum: \$15/adults; \$13/seniors (65+); \$10/children (6-17); free/ members, PennCard holders and children under 5; hours: www.penn.museum
Slought: free; Tues.-Fri., noon-5 p.m.; www.slought.org
Van Pelt-Dietrich Library: free; hours: <http://tinyurl.com/hwd74bp>

Upcoming

- 4** *Common Press at 10— Printing, Writing, Teaching, and Interdisciplinary Collaboration*; works produced in its ten-year history; Kamin Gallery, Van Pelt-Dietrich Library; reception: April 20, 3-6 p.m. *Through September 2. See Conferences.*
- 8** *Seashells to City Gardens – Watercolors by Lauren Sweeney*; a lifetime of scientific observation underpins her interest in capturing the essence of her subjects; Burrison Gallery; reception: April 8, 4-7 p.m. *Through May 11.*
- Expanding the Audience for Art in the 19th Century at The Pennsylvania Academy of the Fine Arts*; selected by students in a curatorial seminar; ARG; curatorial discussions & opening reception: April 7, 5 p.m. *Through July 31.*
- 14** *Astrogenesis*; the formation of a star-shaped neuron in the brain and a representation of the human imagination by Nikki Romanello; Esther Klein Gallery; opening reception: April 14, 5-7:30 p.m.; BioArt workshop: April 24, 10 a.m.-1 p.m. *Through May 27.*
- 16** *Magic in the Ancient World*; explore a presentation of objects associated with magical practices from the Penn Museum's own collection; Penn Museum. *Through April 30, 2017.*
- 18** *The Symbiosis Project*; student artwork represented in *Symbiosis* magazine; Brodsky Gallery; opening: April 18, 6 p.m. *Through end of Spring Semester.*
The Stage and All the World: Shakespeare, Cervantes, and Early Maps; juxtaposing the way exploration and geography are represented in literature and in maps; Snyder-Granader Alcove, Van Pelt-Dietrich Library; reception: April 21: 5-7:30 p.m. *Through June 17. See Conferences.*
- 29** *Descent*; animating alternative modes and materials of inheritance across generations of families, artists and artworks; ICA; opening celebration: 6:30-8:30 p.m. *Through August 14.*

Paper Louise Tiny Fishman Rock; concentrating on intimate and potent concerns; ICA; opening celebration: 6:30-8:30 p.m. *Through August 14.*

Now
Erasures; Fazal Sheikh tracing the dispossessions and displacements of the Arab-Israeli War of 1948; Slought. *Through May 1.*

Across the Spectrum: Color in American Fine & Private Press Books, 1890-2015—The Jean-François Vilain and Roger Wieck Collection; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library. *Through May 18.*
Sex: A History in 30 Objects; highlights the ways that societies across time have approached sexuality and identity; Penn Museum. *Through July 31.*

Rodney McMillian: The Black Show; an extended physical meditation on the United States embodying our social fabric; ICA. *Through August 14.*

Wrapped Up: Yarnbombing; Melissa Maddonni Haims' yam graffiti, soft sculpture and large-scale installations with crocheted materials; Morris Arboretum. *Through October.*

The Golden Age of King Midas; exploring the famous ruler and his times with a spectacular array of specially-loaned ancient artifacts from The Republic of Turkey; Penn Museum. *Through November 27.*

Let Every Heart Be Filled with Joy; history of the Savoy Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2016.*

A Waltz in the Woods; site-specific stick sculpture by Patrick Dougherty; Morris Arboretum. *Ongoing.*

Ongoing

Audubon's Birds of America; a new page 2nd Wednesday each month; 1st fl., Van Pelt-Dietrich Library.

Human Evolution: The First 200 Million Years; Penn Museum.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

Samuel Yellin, Metalworker: Drawings from the Architectural Archives; Kroiz Gallery, Architectural Archives.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Tours
Weekend tours begin at 1:30 p.m., the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

- 7** *Life Is Waiting: Referendum and Resistance in Western Sahara*; discussion with Jacob Mundy, Colgate University; 5:30 p.m.; rm. B-26, Stiteler Hall; free (Middle East Center).
- 14** *The Interrupters: Every City Needs Its Heroes*; public film screening and discussion; 5 p.m.; rm. G17, Claudia Cohen Hall (Injury Science Center).
- Authority and Rebellion**
Harold Prince Theatre, Annenberg Center
Tickets: www.pennbioethicsfilmfest.org/
- 12** *The Stanford Prison Experiment*; 5:30 p.m.
- 13** *Transformation*; 2 p.m.
Dying to Know; 5:30 p.m.
- 14** *Experimenter*; 5:30 p.m.
- Directors in Focus: Seijun Suzuki**
\$9, \$7/students, seniors, free/members. Japanese w/English subtitles. Info.: <http://ihousephilly.org/>
- 1** *Eight Hours of Fear*; 7 p.m.
- 2** *Passport to Darkness*; 2 p.m.
The Sleeping Beast Within; 5 p.m.
Youth of the Beast; 8 p.m.
- 7** *Gate of Flesh*; 7 p.m.
- 8** *Tattooed Life*; 7 p.m.
- 9** *Tokyo Drifter*; 7 p.m.
- 16** *Tales of Sorrow and Sadness*; 5 p.m.
Branded to Kill; 8 p.m.

- International House (I-House)**
\$9, \$7/students, seniors, free/members. Info.: <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.
- 4** *Gaza 36mm: An Evening with Laura U. Marks.*
- 5** *NegraBlanca*; Spanish; free; RSVP (Hispanic Studies).
- 6** *Archive Fever! 7.0: From the Temple University Archives—Three Temple University student films by Stanford professor/filmmaker Jan Krawitz*; free; RSVP.
- 14** *Pop: On Screen and Around the World, Tonight Let's All Make Love in London*; free; RSVP.
- 15** *Full Exposure: Dreams Rewired.*
- 20** *Troublemakers: The Story of Land Art.*
- 27** *Cityscapes: The Vienna That Never Was, Prater*; German w/English subtitles.
- 29** *Worldwide Warhol: Restaurant (aka L'Avventura) and The Life of Juanita Castro*; free; RSVP.
- 30** *Exhumed Films presents: eX-Fest Part VII*; 11 a.m.; \$32, \$22/members.

MUSIC

- 6** *First Wednesday Noontime Concert*; 12:15 p.m.; St. Mary's Church (St. Mary's Church).
- Penn Museum**
Tickets: <http://www.penn.museum/>
- 10** *Relâche in Residence: American Experimental Masters: Ashley and Wolff*; 3 p.m.; \$15/adults, \$5/students.
- 22** *Penn Flutes: Earth Songs*; including passages of Dvorak's New World Symphony; noon; free w/admission.
- 26** *American Composers Forum Residency Performance*; the sounds developed by the partnership with the ACF Philadelphia; 7 p.m.; free.
- Annenberg Center**
Tickets: www.annenbergcenter.org
- 1** *Hiromi: The Trio Project*; expands the boundaries of jazz, classical and pop; 8 p.m.; Zellerbach Theatre; \$30-\$50.
- 2** *Cherish the Ladies & Friends*; experience this commemoration of the centennial of the Easter Rising; 8 p.m.; Zellerbach Theatre; \$20-\$50.
- 3** *The Johnny Clegg Band*; a vibrant blend of Western pop and African Zulu rhythms; 7 p.m.; Zellerbach Theatre; \$25-\$55.
- 9** *Dr. Lonnie Smith*; join this master of the Hammond B-3 organ and his octet; 8 p.m.; Zellerbach Theatre; \$20-\$50.

23 *Lisa Fischer & Grand Baton*; classic songs performed by a Grammy Award winner; 8 p.m.; Zellerbach Theatre; \$35-\$75.

Music Department

- \$5, free/PennCard; unless noted. Info.: www.sas.upenn.edu/music/
- 2** *The University Choir*; 8 p.m.; Irvine.
- 9** *Penn Wind Ensemble*; 8 p.m.; Irvine.
- 13** *Penn Baroque and Recorder Ensembles*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.
- 14** *Penn Jazz Combos*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.
- 17** *Ancient Voices*; 3 p.m.; Amado Recital Hall.
- Penn Flutes*; 2 p.m.; Bodek Lounge, Houston Hall; free.
- 21** *Daedalus Quartet*; 6:30 p.m.; Rose Recital Room, Fisher-Bennett Hall; free.
- 23** *Penn Chamber*; 3 & 5 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.
- Also April 24*, 1, 3 & 7 p.m. *Also April 25*, 7 p.m.

29 *University Choral Society with the Penn Symphony Orchestra*; 8 p.m.; Irvine.

World Cafe Live
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

- 1** *Up On Stage!*; open mic night; 8 p.m.; Muravchick Stage, Platt Student Performing Arts House (Platt).
- 7** *Theater in the Galleries: The Eumenides*; by Aeschylus; 7 p.m.; Penn Museum; \$15; tickets: www.penn.museum *Through April 10.* (Museum).
- 8** *Make A Cappella Great Again*; Off the Beat's spring show; 8:30 p.m.; Iron Gate Theater; \$10/door. *Also April 9*, 6 p.m. (Off the Beat).
- 13** *Matmos: Performance*; followed by a conversation on queer noise with Heather Love, English; 7 p.m.; I-House; \$10-15; tickets: <http://www.phf.upenn.edu/> (PHF).
- 14** *Quadramatics Theater Co. Presents: All Shook Up*; the songs of Elvis Presley; 8 p.m.; Iron Gate Theater; \$10, \$8/groups of six or more. *Also April 15 & 16.* (Quadramics).
- 20** *Performance with Robert Aiki Aubrey Lowe*; 6:30 p.m.; ICA (ICA; Music).
- 23** *The Artistry of Identity and Transformation—Lela Aisha Jones/Flyground: Native Portals*; 8 p.m.; I-House; \$15, \$10/IHP members, \$8/students. *Also April 24*, 7 p.m. (I-House).
- Annenberg Center**
Tickets: www.annenbergcenter.org
- 1** *Meredith Rainey Dance*; examine individual and collective ideas of identity; 7:30 p.m.; Harold Prince Theatre; \$30. *Also April 2.*
- 30** *Saayujya (The Merging)*; Priyadar-sini Govind & T.M. Krishna; based on Philadelphia's historic themes of liberty and freedom; 7 p.m.; Zellerbach Theatre; \$20-\$50.

READINGS AND SIGNINGS

- 14** *Speculative Blackness: The Future of Race in Science Fiction*; André M. Car-rington, Drexel; 6:30 p.m.; Penn Book Center (Penn Book Center).
- Virtual Memory: Time-Based Art and the Dream of Digitality*; Homay King in conversation with Drew Daniel and Martin Schmidt, Matmos; 6:30 p.m.; ICA (ICA).
- 19** *Tiptoe through the Tulips: A Brief Excursion in the Turkish Novel*; Ambassador Robert P. Finn, diplomat; noon; Kelly Writers House; RSVP: wh@writing.upenn.edu (Middle East Center).
- Kelly Writers House**
All events located in the Arts Café. Info.: www.writing.upenn.edu/wh
RSVP: wh@writing.upenn.edu
- 5** *Anna Maria Hong and Jason Zuzga*; 6 p.m.
- 6** *Speakeasy Open Mic Night*; 7:30 p.m.
- 7** *Brave Testimony: Terrance Hayes*; 6 p.m. (Center for Africana Studies; Annenberg School).
- 12** *Charles Bernstein: Pitch of Poetry Book Launch*; 6 p.m.
- 13** *Whenever We Feel Like It*; 6 p.m.
- 14** *7up on Spirit*; 6 p.m.
- 19** *A Fiction Reading by Joan Wicker-sham*; 6 p.m.
- 21** *Patricia Spears Jones: Eva and Leo Sussman Poetry program*; 7 p.m.
- 25** *Matthew Weiner: Kelly Writers House Fellows Program*; 6:30 p.m.; RSVP.
- 26** *Brunch with Matthew Weiner*; 10 a.m.; RSVP.
- 27** *Creative Writing Thesis Writers Reading*; 5 p.m.

Penn Bookstore
6 p.m.; Events Room, second floor. Info.: www.upenn.edu/bookstore

7 *A Good Investment: Philanthropy and the Marketing of Race in an Urban Public School*; Amy Brown.

18 *We Get It: Voices of Grieving College Students & Young Adults*; David Fajenbaum.

21 *More Than Just Food: Food Justice and Community Change*; Garrett Broad.

26 *Sentenced to Life*; Jenni Fink.

27 *Simple is the New Smart: 26 Success Strategies to Build Confidence, Inspire Yourself and Reach Your Ultimate Potential*; Rob Fazio.

SPECIAL EVENTS

- 1** *First Aid Festival*; how to stay safe and healthy on campus, with food and giveaways; 2-5 p.m.; College Green (rain location: Houston Hall Bistro) (MERT; DPS; SHS; CAPS).
- 6** *The Role of Faculty in the Evolution of U.S. Research Universities: A Conversation with University Presidents*; John L. Anderson, Illinois Institute of Technology; Nancy Cantor, Rutgers; Teresa Sullivan, University of Virginia; moderated by Reed Pyeritz, Chair of the Faculty Senate; 4 p.m.; Hall of Flags, Houston Hall; open to all (Faculty Senate).
- 12** *Beat Making and Sampling Master Class with 9th Wonder*; Center for Africana Studies Spring 2016 Artist-in-Residence; 6 p.m.; rm. 110, Annenberg School; RSVP: <http://tinyurl.com/jesa5yx> (Center for Africana Studies).
- 22** *Africa Orientation*; information session for Penn people travelling to Africa in 2016-2017; 1 p.m.; location TBD (Center for Africana Studies; Penn Global).
- MUSA Earth Day*; emerging research for employing geospatial technologies to benchmark and monitor sustainable urban development; 1-4 p.m.; Class of '68 Pavilion, Van Pelt-Dietrich Library; register: <http://penniu.upenn.edu/> (Penn IUR).
- 25** *Printmaking Demonstration*; noon; Arthur Ross Gallery; RSVP: rmize@design.upenn.edu (ARG).
- 26** *An Evening of Poetry, Fiction, Short Films, and Performance Art*; ENGL 200 share their creative final projects from the semester; 5 p.m.; Kelly Writers House (English).
- 29** *PIC Plant Sale*; houseplants, container plants, herbs and perennials; 4-6 p.m.; 4205 Spruce St. (Parent-Infant Center). *Also April 30*, 10 a.m.-3 p.m.
- Morris Arboretum**
Info.: www.morrisarboretum.org
- 9** *Japanese Cherry Blossom Festival*; experience the beauty of the Arboretum's cherry tree collection; 10 a.m.-3 p.m. *Also April 16.*
- 23** *Arbor Day Family Day*; learn about surprising gardens, hardy plants for the area, and create a seed experiment to take home; 11 a.m.-3 p.m.
- 30** *Small Trees Tour*; join knowledgeable guides for a tour of smaller specimen trees in the garden's newest tour; 11 a.m. *Every other Saturday through June 25.*
- Penn Museum**
Info.: www.penn.museum
- 14** *Curator's Table*; an evening with C. Brian Rose; 6:30-9 p.m.; \$200; tickets: <http://tinyurl.com/hbj44vv>
- 17** *Philadelphia International Festival for the Arts—Aquatouistique: Concerto in Sea Major*; 10 a.m.; Penn Museum's Stoner Courtyard; free (PIFA). *Also noon & 3 p.m.*
- 20 P.M. @ Penn Museum: Legends of the Hidden Temple**, Penn Museum *Edition*; 6 p.m.; \$20, \$15/members and PennCard holders (includes one free drink for guests 21 and older); tickets: www.penn.museum
- 23** *World Culture Day: Turkish Delight!*; Turkish dancing, music, talks on ancient and modern Turkey; 11 a.m.-4 p.m.; free w/admission.
- Penn Libraries**
Located in Van-Pelt Dietrich Library. Register: <http://tinyurl.com/objw8zp>
- 5** *Research Teas: A Fresh Approach to Odyssey*; Emily Wilson; 4 p.m.; Meyerson Conference Room.
- WIC 10th Birthday Bash*; 5 p.m.; WIC.
- 6** *Penn Libraries Cartoon Talk*; Chris Claremont; 6:30 p.m.; Kislak Center.
- 12** *Research Tea: Working with Images & Embracing Fair Use*; 4 p.m.; Meyerson Conference Room.
- 14** *Penn Libraries Cartoon Talk*; Box Brown; 6:30 p.m.; Class of 1955 Multimedia Conference Room.
- 19** *Research Tea*; Toni Bower; 4 p.m.; Meyerson Conference Room.
- 21** *Penn Libraries Cartoon Talk*; Warren Bernard; 6:30 p.m.; Class of 1955 Multimedia Conference Room.
- 26** *WIC 10th Birthday Lightning Round*; 10 a.m.-noon; Kislak Center.
- Diversi-Tea*; 4 p.m.; Meyerson Conference Room. (LGBT Center).
- 28** *Dog Days*; 2 p.m.-4 p.m.; Class of 1955 Multimedia Conference Room. *Also April 29*, Meyerson Conference Room.

Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or May AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

On April 9 & 16, the Morris Arboretum celebrates the history and beauty of the cherry tree collection as part of the *Japanese Cherry Blossom Festival*. Both days will feature traditional Japanese cultural activities. *See Special Events.*



TALKS

1 *Ambiguities of Sovereignty: Politics of Peace in Northeast India*; Sanjib Baruah, Bard; noon; ste. 560, 3600 Market St. (CASI).

The Neurobiology for a Sense of Direction; Jeffrey Taube, Dartmouth; noon; conference room, 3401 Walnut St. (Institute for Research in Cognitive Science).

Projections: Mona Hatoum's Cartographic Practice; Christine Poggi, history of art; 3:30 p.m.; rm. 113, Jaffe Building (History of Art).

3 *Coffee & Conversation: Blackness and Utopia*; Patricia Kim, history of art; 2 p.m.; ICA (ICA).

The Citadel of Women, Jayavarman's Great City, and an Archaeology of Angkor; Miriam Stark, University of Hawai'i at Manoa; 2 p.m.; Penn Museum (Museum).

4 *Who Counts? The Mathematics of Death and Life after Genocide*; Diane Nelson, Duke University; noon; rm. 345, Penn Museum (Anthropology).

The Energy of Germany: Reflections on the Nuclear Exit and the Boom of Renewable Energy; Frank Uekoetter, University of Birmingham; 5 p.m.; rm. 402, Claudia Cohen Hall (Kleinman Center for Energy Policy).

Memorial Culture in the Seventeenth-Century English Family Album; Alan Niles, English; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Umberto Eco: Open Texts & Open Lives; Alain Elkann, author; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Italian Studies).

5 *Germany's Gift to the World? Making Sense of the Legacy of Sustainable Forestry*; Frank Uekoetter, University of Birmingham; 10 a.m.; rm. 329A, 3401 Walnut St. (Kleinman Center for Energy Policy).

Gendering Religious Experience; Elizabeth Hayes Alvarez, Temple; 5 p.m.; rm. 402, Claudia Cohen Hall (Religious Studies).

Andalusi Textiles or Medieval Textiles in Iberia?; Maria Judith Feliciano, Seattle; 5:30 p.m.; rm. 626, Kislak Center, Van Pelt-Dietrich Library (History of Art).

Why Leaders Fight; Michael Horowitz, political science; 6 p.m.; World Cafe Live (Penn Lightbulb Café).

All About Equine Pregnancy; Jennifer Linton, Penn Vet; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: (610) 925-6500 (Penn Vet).

6 *What Comes First? Exploring in Virtue of Relationships for the Mind*; Lisa Miracchi, philosophy; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (SAS 60 Second Lecture).

Making our way in Social Space: Exploring the Links between Cultural Categories, Social Categories and Judgments of Taste; Omar Lizardo, Notre Dame; noon; rm. 103, McNeil Bldg. (Sociology).

Shakespeare 400: In the Undiscovered Country; Rebecca Bushnell, Cary Mazer & Zachary Lesser, English; noon; Amado Recital Hall, Irvine Auditorium (SAS Knowledge by the Slice).

From Knowledge to Action: The Role of the Primate Orbitofrontal Cortex; Betsy Murray, NIMH; 4 p.m.; Barchi Library (rm. 140), John Morgan Bldg. (Center for Cognitive Neuroscience).

Rethinking Koguryō Tomb Murals: The Role of the Northern Cultural Zone and Eurasian Culture; Ah-Rim Park, Sookmyung Women's University; 5 p.m.; rm. B21, Stiteler Hall (James Joo-Jin

TALKS

Kim Program in Korean Studies).

Great Myths and Legends Series: The Queen of Sheba in History and Legend; Annette Y. Reed, religious studies; 6 p.m.; Penn Museum; \$5/advance (\$2/ members), \$10/door; register: <http://tinyurl.com/jcrgj79> (Museum).

City Everywhere; Liam Young, Tommorrow's Thoughts Today; 6:30 p.m.; rm. B1, Meyerson Hall (PennDesign).

A 70-Year Struggle: The History of the Battle for LGBT Civil Rights; Lillian Faderman, author & scholar; 7 p.m.; LGBT Center (PHF).

7 *USEPA Cleanup of the Capitol Hill Anthrax Site*; Thomas Voltaggio, Voltaggio Consulting; 2 p.m.; rm. 10-100, Smilow Center (CEET; Penn SRP).

Altera Roma-The Classical World Encounters the Aztecs; Claire Lyons, Getty; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

2016 Distinguished East Asia Lecture: China, Japan and Korea in the Early Modern World: A New Historiography; Benjamin Elman, Princeton; 4:30 p.m.; rm. B3, Meyerson Hall (CEAS).

Inevitable Mens Rea and Legal Insanity in the Age of Neuroscience; Stephen Morse, Penn Law; 4:30 p.m.; rm. 2, Gittis Hall (Center for Neuroscience & Society).

The Relevance of Dreyfus in the Age of ISIS; Trudy Rubin, *Philadelphia Inquirer*; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: <http://tinyurl.com/zp8pvjf> (Penn Libraries).

8 *Narrating India*; Samanth Subramanian, writer & journalist; noon; ste. 560, 3600 Market St. (CASI).

The Legacy of China's Cultural Revolution: The View 50 Years Later; Guobin Yang, sociology; Andrew Walder, Stanford; noon; rm. 345, Fisher-Bennett Hall (CSCC).

10 *Coffee & Conversation: Sci-Fi Time and Planetary Unease*; Kirsten Gill, history of art; 2 p.m.; ICA (ICA).

11 *Avoiding Extinction Through Adaptation: A Focus on Developmental Processes*; Zaneta Thayer, University of Colorado; noon, rm. 345, Penn Museum (Anthropology).

Borges in Love; Daniel Balderston, University of Pitt; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

One Neighborhood, Transit-accessible, with Housing and Bike Lanes for All; Julie Campoli, Terra Firma Urban Design; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

12 *Extrinsic Influences on Tumor Cells during Metastasis*; Richard Hynes, MIT; noon; Rubenstein Auditorium, Smilow Center (Systems Pharmacology & Translational Therapeutics).

The Epigenetic Clock and Biological Age; Steve Horvath, UCLA; 3 p.m.; auditorium & lobby, BRB; register: <http://tinyurl.com/j3fy7am> (Institute on Aging).

Somos Felices Aquí [We are Happy Here]: The Mariel Boatlift, the Revolutionary Theatre State and Terror in Cuba, 1971-1980; Lillian Guerra, University of Florida; Abel Sierra, NYU; 4:30 p.m.; rm. 209, College Hall (History).

Andalusi Mariners and Their Image of the Land and Sea; Tarek Kahlaoui, Rutgers; 5:30 p.m.; rm. 626, Kislak Center, Van Pelt-Dietrich Library (History of Art).

13 *Interracial Romance and Friendship from Adolescence to Adulthood*; Grace

TALKS

Kao, sociology; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (60 Second Lecture Series).

From Beys to the Bourgeoisie: Literary Assemblies, Enlightenment Societies, and Shifting Cultural Geographies in the South Caucasus; Kelsey Rice, history; noon; NELC Conference Room, rm. 847, Williams Hall (Middle East Center).

Southern California Chivalry: The Convergence of Southerners and Californios in the Far Southwest; Dan Lynch, UCLA; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

Muslims Under Nazi Rule: From 1941-1945; David Motadel, University of Edinburgh; 5:30 p.m.; rm. B21, Stiteler Hall (Middle East Center).

14 *Charleston, Freddie Gray and Black Lives Matter: What Has Changed? What Hasn't?*; Charles Howard, University Chaplain; Brian Peterson, Makuu; 3:30 p.m.; Amado Recital Hall, Irvine Auditorium; RSVP: (215) 746-5972 (PASEF).

The Elogium of Aeneas in the Forum of Augustus at Rome: New Insights from Mérida and Pompeii; Jonathan Edmondson, York; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

Weapons of the Geek: Hackers and Political Autonomy; Gabriella Coleman, McGill University; 4:30 p.m.; Silverstein Forum, Stiteler Hall (DCC).

The Cultural Kindling of Spiritual Experience; Tanya Luhrmann, Stanford; 5 p.m.; rm. 208, ARCH Bldg. (Religious Studies). *See Conferences.*

ARG Lecture; Anna O. Marley, PAFA; 5:30 p.m.; Arthur Ross Gallery (ARG). *See Exhibits.*

Contesting the Caliphate: Ibn Mardaniṣh's fight with the Almohads in Twelfth-Century Iberia; Abigail Krasner Balbale, Bard Graduate Center; 5:30 p.m.; rm. 626, Kislak Center, Van Pelt-Dietrich Library (History of Art).

A Report from Syria: New Heritage Preservation Projects and the Syrian Civil War; Richard Leventhal, Penn CHC; Brian Daniels, Penn CHC; Salam Al Kuntar, anthropology; 6 p.m.; Rainey Auditorium, Penn Museum (Museum).

15 *Early Popular Visual Amusements*; Emily Godbey and Melody Davis; 11 a.m.-2 p.m.; rms. 626 & 627, Kislak Center, Van Pelt-Dietrich Library (PennDesign).

Trusts in the Family: An Arab Business Dynasty in Colonial Singapore 1880-1960; Michael Gilsean, NYU; 2 p.m., College Hall (History).

Proclamations, Declarations and Versifications: Imperial Power and the Politics of Resistance; Colin Wells, St. Olaf College; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

Diversity Lecture Series: Interracial Friendship and Romance from Adolescence to Adulthood; Grace Kao, sociology; 4 p.m.; Penn Bookstore; register: <http://tinyurl.com/o57tay> (OAA-EOP).

Le Città delle Donne: Flânerie and Female Authorship in Contemporary Italian Cinema; Laura Di Bianco, CUNY Graduate Center; Stefania Benini, Philadelphia University; 5:30 p.m.; Cherpack Seminar Room, Williams Hall (Italian Studies).

Fels Executive Evening Program; Elaine Ho, IRS; 6 p.m.; rm. 108, ARCH Bldg.; register: <http://www.fels.upenn.edu/> (Fels).

17 *Cosmos in Flux*; Asha Sheshadri, PennDesign; 2 p.m.; ICA (ICA).

18 *The Toxicity of Everyday Survival*

TALKS

in Iraq; Omar Dewachi, American University of Beirut; noon; rm. 345, Penn Museum (Anthropology).

When Shakespeare Met Cervantes; Roger Chartier, history; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Arabization, Purges and Terror in the Communist University of the Toilers of the East (KUTV) Arab circle, 1929-38; Masha Kirasirova, NYU; 6 p.m.; rm. 209, College Hall (History).

19 *Africa and the Second Slavery, ca. 1820s-1860s*; Roquinaldo Ferreira, Brown; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History; McNeil Center).

Theory/Critical Theory; Ann Pellegrini, NYU; 5:15 p.m.; rm. 102, Music Department, Lerner Center (Music).

20 *Persistence of Error: Why You Are a Mutant*; Paul Sniegowski, biology; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (60 Second Lecture Series).

The Latinos of Asia: How Filipinos Break the Rules of Race; Anthony Ocampo, Cal Poly Pomona; noon; rm. 103, McNeil Bldg. (Sociology).

Monastic Governmentality and Portfolio Capital: 18th-early 19th century Eastern India; Indrani Chatterjee, University of Texas at Austin; 4:30 p.m.; Class of 1955 Multimedia Conference Room, Van Pelt-Dietrich Library (South Asia Center).

Every Child in School & Learning Well: The Challenge of Elementary Education in India; Rukmini Banerji, Pratham; 4:30 p.m.; rm. 240A, Silverman Hall (CASI).

21 *16th Annual Goldstone Forum: Courts, Corruption, and the Future of American Elections*; Trevor Potter, American Law Institute; 4:30 p.m.; Bruce Montgomery Theatre, Annenberg Center (PPE).

ARG Conversation; Hoang Tran, PAFA; 5:30 p.m.; Arthur Ross Gallery (ARG). *See Exhibits.*

How to See the World: Metaphor, Symbol and Illumination in Nasrid Visual Culture; Cynthia Robinson, Cornell; 5:30 p.m.; rm. 626, Kislak Center, Van Pelt-Dietrich Library (History of Art).

Ut pictura poesis or Much Ado about Boccaccio's Impact on Italian Art History; Franziska Meier, University of Göttingen; 5:30 p.m.; Cherpack Seminar Room, Williams Hall (Italian Studies).

TALKS

Dermatology (CE); Christine Cain & Darcie Kunder, Penn Vet; 6 p.m.; Hill Pavilion; register: <http://www.vet.upenn.edu/> (Penn Vet).

22 *Being as Picture: The Tableau Vivant in Italy, 1963-1973*; Anna Mecugni, PMA; 5:30 p.m.; Cherpack Seminar Room, Williams Hall (Italian Studies).

25 *A World Without Innocence: Exploring the Extinction of a Concept and a Way of Being*; Miriam Ticktin, New School; noon; rm. 345, Penn Museum (Anthropology).

William Hamilton's Cabinet and Its Afterlives; Michael Suarez, UVA/Rare Book School; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

27 *Flexible Cognition: Detecting Changes-of-Mind on Single Behavioral Trials Through Neural Population Dynamics*; William Newsome, Stanford; 9 a.m.; Hall of Flags, Houston Hall (Center for Cognitive Neuroscience).

How We Decide: The New Science of Neuroeconomics; Michael Platt, SAS & Wharton; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (SAS 60 Second Lecture Series).

Converting Rags into Gold: Godey's Lady's Book, Female Consumers, and Periodical Publishing in the Nineteenth Century; Amy Sopcak-Joseph, UConn; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

A Vision of Hope: Prospects for Gene Therapy for Blinding Disease; Jean Bennett, ophthalmology; 4 p.m.; auditorium, BRB II/III; RSVP: kayvon@upenn.edu (ASEF).

Predicting Language Outcome and Recovery After Stroke; Cathy Price, University College London; 4:15 p.m.; Hall of Flags, Houston Hall (Center for Cognitive Neuroscience).

28 *2016 Race and Sports Lecture*; Katrina Adams, United States Tennis Association; 5:30 p.m.; Jon M. Hunstman Hall (Center for Africana Studies; Wharton Sports Business Initiative).

29 *Neural Plasticity and Genomic Diversity*; Fred Gage, Salk Institute; 4:30 p.m.; Rubenstein Auditorium, Smilow Center (Systems Pharmacology & Translational Therapeutics).

30 *Conversation*; Ingrid Schaffner, curator; Louise Fishman & Ulrike Müller, artists; 2 p.m.; ICA (ICA).

Louise Fishman: *Untitled (right)*, 2011, acrylic on rusted metal, 1 1/4 x 8 1/2 x 7 1/4 inches. Courtesy of the artist and Cheim & Read. This piece is on display at ICA from April 29-August 14 as part of *Paper Louise Tiny Fishman Rock*. *See Exhibits.*



Alexander Lawson after William Sidney Mount: *Painter's Study [or The Painter's Triumph]* (left), 1840, engraving, etching and stipple on cream wove paper, 3 5/16 x 4 5/16 in. Courtesy of the Pennsylvania Academy of the Fine Arts, John S. Phillips Collection. This piece is on display at Arthur Ross Gallery from April 8-July 31, as part of *Expanding the Audience for Art in the 19th Century at The Pennsylvania Academy of the Fine Arts*. *See Exhibits.*

FITNESS & LEARNING

1 *Relay for Life*; 6 p.m.; Franklin Field; sign up/donate: <http://tinyurl.com/op-2gatv> (American Cancer Society).

5 *Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; *Tuesdays and Thursdays*; St. Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8, \$5/ students; info.: Carolyn, (267) 251-3842.

6 *First Time Homebuyers 101*; lending partner Santander; noon; Reunion Auditorium, John Morgan Bldg.; register: <http://tinyurl.com/ntjqllhf> (PHOS).

7 *Penn Knitters*; all skill levels are welcome; noon; Penn Women's Center. *Thursdays through April 28.*

8 *Yoga with Anisha*; noon; Arthur Ross Gallery; free/Penn students, \$5/staff & general admission. *Fridays through May 27.* (ARG).

22 *Annual Wellness Fair*; free health screenings, chair massages and wellness information; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall (HR).

26 *PA Presidential Primary*; 7 a.m.-8 p.m.; find your polling place: <http://bit.ly/1jwpqRH> (Government and Community Affairs).

Class of 1923 Arena
Prices: www.upenn.edu/icerink

Public Skating; Sun. 1-2 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5-6 p.m.

Faculty Conversations on Academic Job Search & Academic Life
For Ph.D. students and Postdocs
Register: <http://tinyurl.com/k3gmk9u>

13 *Preparing for the Academic Job Search*; workshop by Career Services staff; 4:30 p.m.; rm. B26, Stiteler Hall.

20 *Preparing for your First Year as a Faculty Member*; panel event with faculty speakers; 5 p.m.; rm. 108, ARCH Bldg.

HR: Healthy Living Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/myhr/

4 *Be in the Know Biometric Screenings*; 9 a.m.-1 p.m.

StayWell 10K-A-Day Wellness Challenge begins. Through May 15.

6 *Chair Yoga*; noon. *Also April 20.*

13 *Gentle Yoga*; 11 a.m. *Also April 27.*

29 *April Wellness Walk*; noon.

HR: Professional and Personal Development Programs
Free unless noted; open to faculty and staff.
Register: <http://knowledgeglink.upenn.edu>

5 *AMA's Expanding Your Influence: Understanding the Psychology of Persuasion Planning*; 9 a.m.-5 p.m.; \$75. Through April 6.

8 *Navigating Your Career by Identifying Your Vital Skills and Development Needs*; 12:30 p.m.

13 *Cross Cultural Communication*; 9 a.m.-5 p.m.; \$75.

19 *TED Talk Tuesday—Why We Have Too Few Women Leaders*; 12:30 p.m.

HR: Quality of Worklife Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/myhr/

5 *Managing Relationships: Bridging the Generation Gap at Work*; noon.

12 *Guided Meditation – Take a Breath and Relax*; 12:30 p.m. *Also April 29.*

Liberal & Professional Studies
Register: www.sas.upenn.edu/lps

6 *Walk-In Wednesdays*; prospective students; no appointment necessary; 11:30 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St. *Also April 13, 20 & 27.*

13 *Organizational Dynamics On-Campus Information Session*; 6 p.m.; ste. 100, 3440 Market St.

16 *Bachelor of Arts Open House*; 11 a.m.-2 p.m.; rm. 108, ARCH Building.

Morris Arboretum
Prices & registration: morrisarboretum.org

2 *Introduction to Aquaponics*; 10 a.m. *Dye a Silk Scarf w/ Indigo Blue*; 1 p.m. *Spring Pizza Class*; 1 p.m.

5 *Climbing Techniques for the Field Arborist*; 9 a.m.

7 *Learn How to use the ArcGIS Collector App*; 9 a.m.

8 *Floral Design in Glass—A*; 10 a.m.

9 *Certified Arborist Exam*; 8:30 a.m.

10 *Summer Desserts Workshop*; 1 p.m.

12 *Magnolias: Tour with an Expert*; 1 p.m.

14 *TRAQ-Tree Risk Assessment Qualification*; 8 a.m.

Restoration Ecology; 9 a.m.

Cherry Blossom Appreciation: Sake, Sushi, Sakura; 4:30 p.m.

17 *Springtime Energy Wellness Walk*; 1 p.m.

20 *Walking Mindfulness Meditation*; 1 p.m.

Selecting Great Plants for Your Garden: Pre-Plant Sale Primer; 6:30 p.m.

21 *Veteran Tree Care*; 9 a.m.

23 *Floral Design in Glass—B*; 10 a.m.

24 *Resin Casting*; 1 p.m.

26 *Sustainability in the Garden*; 7 p.m.

30 *Birding at the Arboretum: The Wetlands and Tree Canopy*; 8 a.m.

Organic Controls for Lawn and Garden Care; 10 a.m.

Rape Aggression Defense
Register: (215) 898-4481.

2 *Session V*; 9 a.m.-3 p.m.; DPS, 4040 Chestnut St. *Also April 9.*

4 *Session VI*; 5:30-8:30 p.m.; Penn Women's Center. *Also April 11, 18, 25.*

Penn Libraries Workshops
Including: *0365 Email, Groups and Calendars; Bloomberg 101; Canvas Help; Datasets for Text Mining; Early Books Collective; Introduction to ArcGIS; JMP: Statistical Discovery Software; LinkedIn; Make your own Prez; Microsoft PowerPoint; Microsoft Word; Python for Text Analysis Research to Go Office Hours; Teaching with Omeka; Zotero Workshop*, and more!
Register for dates, times and locations: <http://tinyurl.com/objw8cp>

MEETINGS

8 *PPSA Board Meeting*; open to monthly-paid staff; 11 a.m.; rm. 217, Steinberg Hall-Dietrich Hall; RSVP: ppsa@exchange.upenn.edu

19 *WPPSA General Meeting*; featuring Erin Cross, LGBT Center; open to non-exempt, non-union Penn employees; 12:30 p.m.; rm. 3000, Vagelos Bldg.

20 *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu



April

AT PENN

SPORTS

Tickets & venues: www.pennathletics.com

1 *Softball vs. Brown*; 2 p.m.

2 *Gymnastics; NCAA Regional Championship*; TBA.

(M) *Rowing vs. Northeastern*; TBA.

Baseball vs. Brown; noon & 2 p.m.

Softball vs. Yale; 12:30 p.m.

(M) *Tennis vs. Yale*; 1 p.m.

3 *Baseball vs. Yale*; noon & 2 p.m.

(M) *Tennis vs. Brown*; 1 p.m.

9 (M) *Lacrosse vs. Brown*; noon.

(W) *Tennis vs. Harvard*; 1 p.m.

(W) *Lacrosse vs. Columbia*; 3 p.m.

10 (W) *Tennis vs. Dartmouth*; 1 p.m.

13 *Softball vs. Drexel*; 4 p.m.

15 (W) *Tennis vs. Cornell*; 1 p.m.

16 (M) *Rowing Lgt. Vs. Yale/Columbia*; all day.

(M) *Rowing H vs. Yale/Columbia*; TBA.

(W) *Lacrosse vs. Harvard*; noon.

(M) *Lacrosse vs. Harvard*; 3 p.m.

17 (M) *Tennis vs. Columbia*; 1 p.m.

19 *Baseball vs. La Salle*; 3:30 p.m.

20 *Softball vs. Saint Joseph's*; 3 p.m.

23 *Baseball vs. Cornell*; noon & 2 p.m.

(M) *Tennis vs. Princeton*; 1 p.m.

Softball vs. Cornell; 4 p.m.

24 *Baseball vs. Cornell*; noon & 2 p.m.

Softball vs. Cornell; 12:30 p.m.

26 (M) *Lacrosse vs. Saint Joseph's*; 7 p.m.

28 (M & W) *Track and Field*; Penn Relays; all day. Through April 30.

29 *Softball vs. Columbia*; 12:30 p.m.

30 (M) *Rowing Lgt. vs. Navy*; all day.

Baseball vs. Columbia; noon & 2 p.m.