Penn Nursing and the Wharton School Announce the Johnson & Johnson Nurse Innovation Fellowship

The University of Pennsylvania School of Nursing has announced the Johnson & Johnson Nurse Innovation Fellowship Program (JNIF), powered by Penn Nursing and the Wharton School—a groundbreaking, one-year, team-based nursing fellowship for chief nursing officers (CNO), nurse executives, and senior nurse leaders. The fellowship is unique in that two nurse leaders—one chief nursing officer or nurse executive and one other senior nurse leader from the same organization—participate and work together to address a real-world challenge their health system is facing.

The fellowship will immerse participants in the innovation process by focusing on human-centered design and design thinking methodologies and will teach fellows how to apply it to their specific challenge area. The innovation curriculum provided by Penn Nursing will be paired with business acumen, change management and strategic leadership skills development through Wharton Executive Education. At the conclusion of the fellowship, fellows will pitch their innovative solutions with the goal of bringing that solution back to their healthcare system to implement. The sponsorship of the fellowship covers all attendance and travel costs for participants.

“Health care systems are complex organizations where patients and families are cared for during vulnerable times in their lives,” said Penn Nursing’s Therese Richmond, associate dean for research and innovation. “Nurses are on the frontlines of care across the entire system and identify problems that impede humanistic, patient-centered, and equitable care. Who better than nurses to tackle these problems and transform care to achieve optimal outcomes?”

During the fellowship, participants will work on a health care problem specific to their health system. While two-person teams from each health system are required to attend all in-person and virtual sessions, fellows may invite extended team members from their health system who can help them identify the problem and develop their solutions to attend virtual sessions as needed. The program will conclude with a final in-person pitch session where fellows will describe the problem they are addressing and their recommended solution. Teams from ten different U.S. health systems will be selected to participate in the upcoming fellowship cohort. “This is a tremendous opportunity for CNOs and senior nurse leaders to learn how to use innovation, paired with business acumen, to transform healthcare,” said Marion Leary, director of innovation at Penn Nursing.

The JNIF program is a combination of in-person and remote sessions. Teams of fellows will work together on a virtual platform to develop and refine their innovative solutions. A key component of the fellowship is the opportunity for fellows to engage in hands-on learning experiences with Penn Medicine, Penn abdominal cancer program, and the Wharton School.

From the Interim Provost and Vice Provost for Education

Penn to Cease Awarding Dean’s List

Effective July 1, 2023, the University of Pennsylvania will cease awarding Dean’s List to undergraduate students. This decision is the culmination of extensive consultations over several years across the Penn community, including with undergraduate student leaders, in response to the shared belief that a Dean’s List designation does not reflect the breadth and evolution of students’ academic achievements over the course of their education at Penn. Latin Honors and school and departmental awards will continue to be awarded to recognize the many forms of academic excellence demonstrated by students. The PennBook will be updated in July 2023 to reflect this new policy, and a notation will be added to the transcript to document this change.

—Beth A. Winkelstein, Interim Provost
—Karen Detlefsen, Vice Provost for Education

ANNENBERG CENTER FOR THE PERFORMING ARTS

KultureCity-Certified Sensory Inclusive Arts Venue

Penn Live Arts, in partnership with KultureCity, has announced that the Annenberg Center for the Performing Arts is officially certified as a sensory inclusive venue. This new initiative, which benefits all programs and events held within the Annenberg Center, will promote an accommodating and positive experience for all guests to the venue. The Annenberg Center, Penn Live Arts’ headquarters, is the first exclusively arts venue in Philadelphia to be designated sensory inclusive.

The sensory inclusive certification process ensures that Penn Live Arts staff are trained annually by leading medical professionals on how to recognize and respond to guests with sensory needs as well as how to handle a sensory overload in a safe and non-judgmental manner. The certification also includes staff training on how to use the KultureCity Community Card, which can be used to identify guests who require additional sensory considerations.

(continued on page 3)
The following is published in accordance with the Faculty Senate Rules. Among other purposes, the publication of SEC actions is intended to stimulate discussion among the constituencies and their representatives. Please communicate your comments to Patrick Walsh, executive assistant to the Senate Office, either by telephone at (215) 898-6943 or by email at senate@pobox.upenn.edu.

Faculty Senate Executive Committee Actions
Wednesday, March 22, 2023

Taking a Stand for Local Engagement: Faculty Senate Roundtable Discussions and Next Steps. The first of two planned roundtable discussions, “Public Education, Public Schools, and the Role of Universities in Supporting Them,” was held on February 28, with featured guests Tony Watlington, superintendent of the School District of Philadelphia, and Pam Grossman, dean of the Penn Graduate School of Education. A recording of the session is available at https://provost.upenn.edu/senate/roundtable, and a summary document will be produced. A second roundtable discussion, “Enhancing the Quality of Life for Children and Families in Urban Communities: A Systems-Focused Discussion,” is planned for April 2023. SEC members proposed discussion questions for use by the roundtable’s moderator.

Discussion with Scott L. Bok, Chair of the Penn Board of Trustees. Scott L. Bok, chair of the Penn Board of Trustees, discussed the role of the Trustees in governance and management, their relationship to the University President, and their fiduciary duty to act in the best interest of the institution and its research and educational missions. He then responded to questions posed by SEC members on the topics of Penn’s relationship to local public schools and to the City of Philadelphia, on the Trustees support for the Principles of Open Expression and of Academic Freedom and Responsiblity at Penn, and on the affordability of a Penn education for international students. Mr. Bok then asked SEC members to comment on how student learning practices have evolved over the past several decades.

New Business. SEC member Benjamin Pierce shared information about CrowdStrike, a software required for use on all Penn-owned computer workstations and laptops since June 2022. CrowdStrike, a replacement for Symantec antivirus software on those machines, was deployed to enhance Penn’s defenses against hacking, ransomware, and other cybersecurity threats. Professor Pierce noted some concerns about the potential for privacy violations related to how personal information gathered by the software could be used by IT staff at each Penn school and accepted feedback on the matter from SEC members.

Take Our Children to Work Day: April 27

After a three-year hiatus due to the pandemic, Penn’s annual Take Our Children to Work Day event will return to campus on April 27. This event is geared towards children ages 9-15, with age-appropriate academic learning activities, although children of any age are welcome to attend. Take Our Children to Work Day provides youth with an opportunity to explore different career paths while having fun. All faculty and staff are invited to sponsor a young guest to participate.

Take Our Children to Work Day is more than just a chance for children to tag along with you on the job. It gives youth enriching hands-on experiences in Penn’s innovative, diverse work environments.

Penn celebrates this event by providing an array of activities and programs that inspire youth, while introducing them to the workplace and higher education.

Participants can sample a variety of fields from athletics to robotics. Plus, each child can get a souvenir PennCard with their photo!

Schools, departments, and groups across Penn are collaborating to offer dozens of developmental activities this year, including:

- **Passport to the World**: Join International Student and Scholar Services (ISSS) for a morning of learning, exploring, and creating art with the ISSS staff. Students will have the opportunity to visit several activity stations and “explore the world” and work of ISSS. Activities such as coloring: introduction to information, inquiries, and data; and interactive stations covering a variety of cultures and languages are just some of the offerings.

- **Robots, Mazes & Innovative Work**: Come down to the Pennovation Works campus to learn about the innovative work done by the GRASP Lab at Penn and build your own robot. Learn to build a minimalist robot and try to race them through a maze.

- **A Day in the Bio-Lab Life**: Come and see all the cool toys, uh, important equipment, that our bioengineering students get to use in our Bio-Maker Space. Watch a robotic arm controlled by muscle contractions, see cool projects using our laser cutter, and watch our 3D printer bring cartoon characters to life.

- **Hands-On Fun with Simulated Patients**: This interactive session explores the use of mannequins as a teaching method in preparing nursing students to care for real patients. Participants will listen to heart and lung sounds, feel for pulses, and team up to “treat” the mannequin for various illnesses.

- **Penn Vet Working Dog Center Demo**: See first-hand what it takes to train the nation’s leading detection dogs to serve in explosive detection, search and rescue, medical and environmental detection, and more. Enjoy a demo of the dogs in action.

- **Try Your First Case**: Order in the court! Have you watched movies and TV shows that feature attorneys arguing on behalf of their clients? Have you ever thought, “I could do that?” Now you can. Come to Penn Carey Law and be a lawyer for the day. Your client is involved in a high-stakes trial and your job is to argue the case. Working with your fellow attorneys, you will represent your client in a real courtroom in front of a judge and jury.

During this entertaining day, participants can also enjoy the Penn Relays, explore the Penn Museum, go backstage at Penn Live Arts, play mini-golf at the library, skate at Penn’s Ice Rink, enjoy expanded offerings from Penn Engineering such as learning about chemical and biomolecular engineering through Boba tea making, and much more.

You can see all of this year’s activities on the Division of Human Resources’ Take Our Children to Work Day website.

Registration opens on Monday, April 3 at 9 a.m. Sessions include activities in three different categories. Get to Know Penn’s Campus and Wellness Activities are both limited to open registration, unless otherwise indicated, and you and the children may attend as many as you like. Youth and their sponsors may only attend one special topic activity. Mark your calendar to register on April 3 because space is limited for certain events.

Supervisor approval is required for staff to participate. Participating staff must accompany children to all activities, so be sure to work with your supervisor to ensure coverage for operational needs.

—Division of Human Resources

University Council Meeting
Agenda
Wednesday March 29, 2023, 4 p.m.
Hall of Flags, Houston Hall

A. Welcome.
C. Follow-up Questions on Status Reports.
E. Focus Issue Presentation: Penn’s Impact on the Community.
F. President’s Report: FY23 University Operating Budget.
G. Interim Provost’s Report: Update on Faculty Diversity.
H. New Business.
I. Adjournment.

Penn Nursing and the Wharton School Announce the Johnson & Johnson Nurse Innovation Fellowship
(continued from page 1)
innumerable hours to learning areas of science unfamiliar to her in order to support the work of her students. Deeply committed to creating a space of inclusion and community, she creates an opportunity for her students, mentees, and colleagues to come together by holding a Nursing Sleep Science group, where students, mentees, and colleagues connect, share research, and get exposure to field-leading experts. She demonstrates unwavering dedication to her students’ growth and instills confidence in their ability to reach their goals.

2023 Penn Nursing Faculty Award Recipients

Her outstanding and sustained contributions to teaching and mentorship produce exceptional nurse leaders.

Dean’s Award for Teaching Excellence Among Lecturers and Practice Faculty—Graduate/Doctoral Level

June Treston is the director of the family nurse practitioner program track in the department of family and community health. With over 25 years of teaching experience in both academic and clinical settings, she is successful in guiding students and mentees in their growth as nurse professionals. As an advocate for health equity, she developed the Civic Engagement Project, in which students seek solutions that reduce health disparities for underserved populations. Dr. Treston is passionate about teaching the next generation of nurse practitioners and has an exceptional ability to engage and challenge students to think critically, producing graduates with the essential knowledge, skills, and ethical values for a successful nursing profession. She has revolutionized the family nurse practitioner program, which is one of the only student-focused boutique programs in the world. Dr. Treston’s exceptional leadership has been instrumental in advancing the School of Nursing’s mission and preparing the next generation of nurse practitioners.

Dean’s Award for MS-MSN-DNP Scholarly Mentorship

Susan Renz is the primary care program director and a practice professor in the family and community health department. With a great passion for teaching, Dr. Renz exhibits extraordinary mentorship in both scholarly and clinical nursing, inspiring her students and mentees to become devoted nurses, researchers, educators, and leaders. Dr. Renz is recognized by her colleagues for her natural ability to build strong relationships with her students, demonstrating profound respect for their unique backgrounds, experiences, and relative expertise. She deeply values her students’ insights, as she and her co-directors for the course Advanced Concepts in Primary Care involve students in re-designing course content and assignments. As a champion for student development, Dr. Renz finds and vets sites for clinical placements for students in the adult-gerontology primary care nurse practitioner program, taking a great amount of pressure off students and ensuring that they have valuable clinical experiences.

One Step Ahead

Security & Privacy Made Simple

Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy

You Still Need to Back up Your Data

With so much of our data being stored online and in the cloud, you might think data backups are a thing of the past—they aren’t. Data stored online can be corrupted or deleted by accident, so you should also keep local copies, just in case.

To back up University computers and devices, please check with your local computing support about the available options and resources.

Backing up your personal computer:

• Apple hosts Time Machine, an application that allows you to back up your computer (both operating system and data) to an external hard drive. To store your data, you will need a compatible dedicated external hard drive with twice the storage capacity of your Macintosh’s hard drive. Time Machine can back up automatically, and you can also create manual backups. Time Machine also allows you to restore your entire computer or recover individual files. Directions and more information can be found on Apple’s website.

• For Windows computers, the options are more complicated, but you can also create a complete backup of your operating system and data. You can also back up your files only. As with Time Machine, you will need an external hard drive to store the backup.

• Windows users would use Windows Backup & Restore and File History to back up your computer and files. Directions and more information can be found on Microsoft’s website.

For additional tips, see the One Step Ahead link on the Information Security website: https://www.isc.upenn.edu/security/news-alerts/#One-Step-Ahead.

Barbara J. Lowery Faculty Award, Doctoral Student Organization

Lauren Massimo is an assistant professor of nursing in the biobehavioral health sciences department. With extensive experience teaching in undergraduate and graduate courses at Penn Nursing, she successfully mentors and supervises research assistants, undergraduate students, and doctoral students on projects related to neurodegenerative disease. Her program of research uses state-of-the-art methods to understand the cognitive and neural mechanisms that contribute to symptoms in neurodegenerative disease. Dr. Massimo is an active investigator in the University of Pennsylvania Frontotemporal Degeneration Center, where she works closely with neurologists, neuropathologists, neuroscientists, geneticists, genetic counselors, neuropsychologists and social workers. She is strongly dedicated to the mission of training the next generation of scientists to engage in research to improve the lives of individuals living with neurodegenerative disease and their families. Dr. Massimo’s impressive clinical and research background in cognitive neurology and geriatric nursing contributes immensely to developing successful nursing professionals.

Undergraduate Award for Teaching, Student Nurses at Penn

Holly Harner is the Afaf I. Meleis director of the Center for Global Women’s Health, Director of the women’s health gender-related nurse practitioner track, and a practice professor of women’s health in the family and community health department. Her scholarship addresses gender-related health disparities with a specific emphasis on women’s mental health and violence. Dr. Harner applies a multitude of teaching techniques to cater to her students’ different learning styles, mentoring students in classes like Nursing of Women and Infants and Comparing Health Care Systems in an Intercultural Context, a study abroad course. She actively engages in the subject matter she teaches, demonstrating an expert-level knowledge of global women’s health concepts. She has a national reputation as a leading clinician, educator, and champion of women’s health, with a long-standing commitment to improving the health status of vulnerable women. She is a champion for women’s health and serves as inspiration to her students and mentees.
April

AT PENN

ACADEMIC CALENDAR
26 Last day of classes.
27 Reading Days. Through April 30.

CHILDREN’S ACTIVITIES
12 Seeds to Sprouts: Spring Adventures; children ages 2-4 and their favorite caregiver are invited to explore the outdoors and learn about some fun early science subjects like leaves, weather, soil, and insects; 10:30 a.m.; Morris Arboretum; fee for all 5 sessions: $155/general, $155/members; register: tinyurl.com/seeds-sprouts-apr-12 (Morris Arboretum). Weekly through May 17.

Penn Museum
Online events. Info and to register: https://www.penn.museum/calendar.
7 At-Home Anthro Live: Cartouches; students will learn how to write the names of pharaohs and other royal people in special sets of hieroglyphs called “cartouches”; 1 p.m.
14 At-Home Anthro Live: Ancient Egyptian Fashion; look closely at artifacts from ancient Egypt to learn more about the clothing and adornment worn by pharaohs and elites; 1 p.m.
21 At-Home Anthro Live: Weaving with Recycled Materials; students will learn more about weaving techniques from around the world and try some paper weaving of their own; 1 p.m.
28 At-Home Anthro Live: Senet: Make and Play an Ancient Egyptian Board Game; students will learn how to play a popular ancient Egyptian game that dates back 5,000 years; 1 p.m.

CONFERENCES
6 The Legacy of Ashley Bryan: A Symposium; will bring together a range of speakers to reflect on Mr. Bryan’s legacy as an artist, teacher, children’s book author, and illustrator; 4:7-30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and Zoom webinar; register: https://www.library.upenn.edu/event/legacy-ashley-bryan-symposium (Penn Libraries). Also April 7, 9 a.m.-5 p.m. Also see Exhibits.
7 What Does an Internet for the People Look Like?; brings together scholars and activists to discuss the structural forces that have brought us to this critical juncture in the history of the internet, and what a digital media system that privileges the public good over private profits would look like; 9:15 a.m.-5:30 p.m.; room 500, Annenberg School; register: https://forms.gle/E1SkxJoapN6RL7AS9 (Media, Inequality & Change Center).
13 How is War Changing Media Futures in Ukraine?; in conjunction with a photography exhibit opening; will feature sessions on the topics of documentary filmmaking, media scholarship and fact-checking; 5:15 p.m.-7:30 p.m.; room 109, Annenberg School; register: https://tinyurl.com/legacy-ashley-bryan-symposium (Center for Media At Risk). Also April 14, 9:30 a.m.-12:15 p.m. Also see Exhibits.
15 Graduate Conference on Abolition; explores the prison industrial complex and the very intricate ties people have to one another, the environment, labor, capital, and the uneven delineations of surveillance and control; 9 a.m.-3:30 p.m.; LGBT Center register: https://tinyurl.com/gsws-conf-apr-15 (Gender, Sexuality & Women’s Studies).
17 Advances in Time to Event Analyses in Clinical Trials; 15th annual conference on statistical issues in clinical trials; 8:30 a.m.-5 p.m.; various rooms, Smilow Center; register: https://event.mne.z5NeKz (Biostatistics, Epidemiology & Informatics).
22 8th Annual Career Pathways in Global Health; a cross campus initiative to highlight the interdisciplinary nature of global health, targeted to current students and trainees interested in pursuing global health careers (clinical, research, implementation); 10 a.m.-1 p.m.; room 108, ARCH (Center for Global Health, PSOM).
24 Realizing the Promise of an Academic Learning Health System; goals include learning from national leaders in the field, showcasing exemplars of work underway at Penn Medicine, and discussing optimal data infrastructure, operations, and governance; 8:15 a.m.-4:30 p.m.; various rooms, Smilow Center; register: https://tinyurl.com/psom-conf-apr-24 (Penn Medicine, Leonard Davis Institute).
27 Africa Futures Symposium 2023: Shifting Narratives; keynote speakers and panel topics will allow renewed exploration and critical inquiry into factors long deemed critical to the story of Africa and the future of the continent; 2 p.m.; location TBA; register: https://lauder.wharton.upenn.edu/lauder-africa-futures-conference/ (Lauder Institute). Also April 25, beginning 9 a.m.

EXHIBITS
Upcoming
6 Beautiful Blackbird: The Creative Spirit of Ashley Bryan; the story of children’s book illustrator Ashley Bryan, seeking his place in a world that did not always welcome him, finding himself through observation and expression, and using his creative gifts to make sense of his life and to help others to do the same; Goldstein Family Gallery, Fisher Fine Arts Library. Through July 21. Also see Conferences.
13 How is War Changing Media Futures in Ukraine?; a collection of moments in time—tragic and heroic, devastating and hopeful—that demonstrate the power and durability of the wartime photograph and offer an opportunity to witness the war in Ukraine through the lens of Pulitzer program alumni; forum, Annenberg School. Through end of the spring 2023 semester. Also see Conferences.

Penn Museum
In-person tours. Info: https://www.penn.museum/calendar.
1 Highlights of the Penn Museum Tour; 11 a.m. Also April 2, 11 a.m.; April 15, 11 a.m.; April 30, 11 a.m.
8 Rome Gallery Tour; 11 a.m. Also April 16, 11 a.m.
9 Egypt Galleries Tour; 11 a.m. Also April 22, 11 a.m.
23 Native American Voices Tour; 11 a.m.
29 Eastern Mediterranean Gallery Tour; 11 a.m.

Now
Shadow and Light; memorializes Iraqi academics assassinated between 2003 and 2012, a timeframe that roughly parallels the U.S.-led invasion and occupation of Iraq, via 20 pieces selected by Heather Hughes, Middle East Studies librarian, and Huda Fakhreddine, Arabic literature; Fisher Fine Arts Library. Through April 14.
At the Source: A Courbet Landscape Rediscovered; sparked by the discovery of a Gustave Courbet painting of the source of the French river Lison in Penn’s collection, this exhibition showcases the infamous painter’s modern landscape practice and emphasizes the process of authenticating and conserving this historic work; Arthur Ross Gallery. Through May 28.
Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31.
Carolyne Lazard: Long Take; the artist’s debut solo exhibition in Philadelphia, featuring her works of “dance for camera,” a form of choreography for film and video that emerged in the 1960s; considers care as a collective, rather than individual, concern, shifting our assumptions of accessibility or how we come together; Institute of Contemporary Art. Through July 9.
Terence Nance: Swamn; the first solo museum presentation dedicated to the artist’s genre-defying and innovative practice, highlighting his experimentation in film, video, television, sound and performance from 2012 to 2022; Institute of Contemporary Art. Through July 9.
Minerva Parker Nichols: The Search for a Forgotten Architect; presents the few surviving drawings of Minerva Parker Nichols, who was the first woman in the U.S. to practice architecture independently, with press coverage and commissions nationwide, compiled by Molly Lester,
**MSHP’12; Harvey & Irwin Kroiz Gallery, Fisher Fine Arts Library. Through June 17.**

**Ongoing Special Exhibits**

*Artwork from the “I Am” Collective:* various artists from the “I Am” Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence “I am…” creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

*Ancient Egypt: From Discovery to Display:* provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

*Eastern Mediterranean Gallery:* contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers meet to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

*U-2 Spy Planes & Aerial Archaeology:* offers a look at the United States military’s top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of “aerial archaeology,” using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

---

**FILMS**

10 *Inu-Oh*; showing of a 2021 Japanese animated musical film directed by Masaaki Yuasa; 7 p.m.; room 402, Cohen Hall; register: [https://www.eventbrite.com/e/529803997017](https://www.eventbrite.com/e/529803997017) (Center for East Asian Studies).

12 *Town Destroyer:* examines a heated controversy over Depression-era WPA murals painted by leftist artist Victor Arnautoff in a San Francisco public high school; features conversation with directors Alan Snitow and Deborah Kaufman; 5 p.m.; location TBA (History, GSE, Wolf Humanities Center, History of Art).

21 *Mi País Imaginario:* includes discussion with director Patricio Guzmán; 3 p.m.; room 473, McNeil Building (Center for Latin American and Latinx Studies).

---

**FITNESS & LEARNING**

3 *Coffee with a Codex*: Dot Porter, Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn’s collections, followed by Q&A; noon; Zoom webinar; register: [https://schoenberginstitute.org/coffee-with-a-codex](https://schoenberginstitute.org/coffee-with-a-codex) (Schoenberg Institute for Manuscript Studies). Mondays at noon.

6 *The Deep Dig: Weird Archaeology*: 4-session course that will explore how the public perception of a scientific discipline has become entangled with pulp fiction adventure heroes, legends of sunken continents, and esoteric religious beliefs; 7:30 p.m.; online webinar; fee: $175 general, $125 member; register: [https://tinyurl.com/deep-dig-apr-2023](https://tinyurl.com/deep-dig-apr-2023) (Penn Museum). Weekly through April 27.

7 *Art Reset*: exploration of Arthur Ross Gallery’s works of art with Jalen Chang, history of art; 1 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

*Meet Recent Penn Rhodes, Marshall, and Fulbright Scholars as They Discuss “Learning from Failure”:* scholars reflect on their struggles at Penn, what they learned from their many “failures,” and how they learned to celebrate the things about themselves that aren’t linked to traditional measures of “success”; 3 p.m.; room 242, Van Pelt Library; register: [https://tinyurl.com/urp-wshp-apr-7](https://tinyurl.com/urp-wshp-apr-7) (Center for Undergraduate Research & Fellowships).

12 *Community-Based Mental Health Agencies and Services:* speakers will discuss community-based mental health agencies and services; 6 p.m.; Zoom webinar; info: kstrauch@upenn.edu (Nursing).

13 *Working Dog Center Tour*: see what it takes to train our nation’s leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: pwydcoutreach@vet.upenn.edu (Penn Working Dog Center).

14 *Master in Law Information Webinar for Penn Students, Faculty, and Staff:* learn more about the benefits of pursuing the advanced credentials of the Master in Law degree, including how to take a class at the law school during the summer term; noon; Zoom webinar; register: [https://tinyurl.com/law-info-session-apr-14](https://tinyurl.com/law-info-session-apr-14) (Penn Carey Law School). Also April 21, for general public.

16 *Philadelphia Oral Cancer Walk/5K 2023*: help Penn Dental Medicine students raise awareness for oral cancer by participating in the 15th Annual Philadelphia Oral Cancer Walk & 5K; create a team or participate individually; 8 a.m.; south green field, Penn Park; fee: $35/adult, free/children and cancer survivors; register: [https://tinyurl.com/oral-cancer-walk-apr-16](https://tinyurl.com/oral-cancer-walk-apr-16) (Penn Dental).

18 *Queer Sex, Sexuality, & Relationships Workshop Series: Developing Healthy & Affirming Relationships:* will re-imagine sex education and messages about sexuality, explore queer and transgender pleasure, and offer tips and tools for developing healthy and affirming relationships; 6 p.m.; Goodhand Room, LGBT Center (LGBT Center; Wellness at Penn).

---

**African American Resource Center**

Locations TBA. Info: [https://aarc.upenn.edu/events](https://aarc.upenn.edu/events).

19 *Women of Color at Penn Noon Lunch Series*; noon.

20 *Men of Color Monthly Huddle Meeting,* 1 p.m.

28 *Community Lunch Program:* Open Forum with African American Resource Center and Penn Women’s Center; noon.

**College of Liberal and Professional Studies**

Online webinars. Info: [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events).

4 *Master of Environmental Studies Virtual Café,* noon.

*Fels Institute of Government Virtual Information Session*; 6 p.m.

6 *Master of Science in Applied Geosciences Virtual Café,* noon.

*Master of Chemical Sciences Virtual Information Session*; 5 p.m.

12 *Pre-Health Post-Baccalaureate Programs Virtual Information Session,* noon.

18 *Organizational Dynamics Virtual Information Session,* noon.

20 *Master of Liberal Arts Virtual Information Session,* 7 p.m.

**Graduate School of Education**

Online events. Info: [https://www.gse.upenn.edu/news/events-calendar](https://www.gse.upenn.edu/news/events-calendar).

7 *First Friday Virtual Info Sessions: International Educational Development Program,* 12:30 p.m.

11 *Urban Teacher Education Programs Virtual Information Session,* 5:30 p.m.

25 *Education Entrepreneurship Program Information Session,* 7 p.m.

**Human Resources**

Unless noted, online events. Info and to register: [https://www.hr.upenn.edu/](https://www.hr.upenn.edu/)

*Recording: Virtual Chair Yoga Plus Core,* available all month.

3 *30-Minute Chair Yoga Plus Core,* noon. Also April 10, 17, 24.

*Participating In Performance Appraisals for Staff,* 12:30 p.m.

4 *Spin Class,* 12:15 p.m.; Pottruck Fitness Center.

---

*The Arthur Ross Gallery will host an Art Reset on April 7, a leisurely exploration of artworks in its collection. See Fitness & Learning.*

---

*ALMANAC March 28, 2023*
How To Make Yourself Indispensable; 12:30 p.m.
5 Chair Yoga; noon. Also April 19.
6 Benefits Information Session; 11 a.m.; in-person location TBA. Also virtually: April 10, noon; April 11, 11 a.m.; April 17, 1 p.m. Also in-person: April 20, 11 a.m.
7 Workshop with PNC: Teaching Kids Smart Money Choices; noon.
8 Overview of New Childcare and Adult Care Benefits; 5 p.m.
9 Gentle Yoga; 12:15 p.m.; Pottruck Fitness Center.
10 Student Loan 101 Presented by PeopleJoy; noon.
11 Express Workout: Deskercize; noon.
12 Gardening for Songbirds: Tony Crosdale, Wissahickon Environmental Center; 6:30 p.m.
13 Grilling and Hedges: Important Additions to Your Landscape; Eva Monheim, Verdant Earth Educators; 1 p.m.
14 Create a Mounted Staghorn Fern; Kyra Matin and Emilia Zabegay, Morris Arboretum; 10:30 a.m.
15 Spring Bulbs in the Landscape and Annual Displays; Jen Monico, Morris Arboretum; 1 p.m.
16 Container Gardening; Eva Monheim, Verdant Earth Educators; 1 p.m.
17 Orchids: Different But Not Difficult; Beth Davis, Waldor Orchids; 10 a.m.-12:30 p.m.
18 Stonework: The Art and Craft of Using Stone in the Garden; Tony Dufour, landscape architect; 9 a.m.-noon.

Spring Buds & Blooms Tour; 11 a.m.
26 Virgin Pulse Wellness Platform Demo; noon.
27 Take Our Children to Work Day; 8:30 a.m.-5 p.m.
28 April Wellness Walk; 11:30 a.m.; in-person location TBA.
29 Guided Mindful Meditation; noon.

Morris Arboretum
1 We Need to Talk About Lawn; Lucy Dinsmore, Plant Lady Lucy; 10 a.m.
2 Introduction to the Art of Bonsai; Brian Tuel, Pennsylvania Bonsai Society; 1-5 p.m.
3 Botanical Illustration for Beginners; Spring Observations; Margaret Saylor, Philadelphia Society of Botanical Illustrators; 6:30 p.m. Weekly through April 24.
4 Moonlight Mindfulness; Sara Trobaugh, yoga instructor; 7 p.m.
5 30-Minute Guided Meditation; noon. Also April 21, 28.
6 Investing 101 with MetLife; noon.
7 A Mini Retreat to Refresh for Spring; Mindset Plus Inspiration for Self-Care; noon.
8 Resilience and Well-Being Workshop: Positive Emotions and Resilience Symbols; 12:30 p.m.
9 Health Advocate Presents: The Good, The Bad and The Cumulative - Is All Stress Equal? 10:15 a.m. and 4:15 p.m.
10 Express Workout: Deskercize; noon.
11 Tools for Career Assessment and Development; noon.
12 Conducting Performance Appraisals for Supervisors; 12:30 p.m.
13 What You Need to Know About Substance Abuse; 12:30 p.m.
14 Managing Time and Setting Boundaries; 12:30 p.m.
15 Mindful Meditation; Sara Trobaugh, yoga instructor; 7 p.m.

MUSIC

Penn Wind Ensemble Spring Concert; renowned ensemble performs a wide range of repertoire including newly composed works for wind band and works from the core wind repertoire; 3 p.m.; Irvine Auditorium.

Penn Flutes Spring Concert; performance of repertoire spanning from the Renaissance through Modern eras by one of the largest active flute choirs in the United States; 4 p.m.; Bodek Lounge, Houston Hall.

Penn Symphony Orchestra: Resurrection; Penn Symphony concludes the semester with Gustav Mahler’s symphony no. 2 or Resurrection symphony, which promises to encourage audiences with hope and optimism; 8 p.m.; Irvine Auditorium.

Penn Collegium Musicum Spring Concert; performance by a select chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque periods; 7:30 p.m.; St Mary’s Church, 3916 Locust Walk.

Penn Baroque and Recorder Ensembles Spring Concert; members of this ensemble, who are subdivided into individual groups of 3 to 6 musicians, perform Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

The Penn Arab Music Ensemble Spring Concert; presentation of popular songs from the Arab world that capture the region’s intricate musical world that resemble a sonic vortex; 7 p.m.; room 419, Fisher-Bennett Hall.

TAK Ensemble In Performance; one of the most prominent ensembles in the United States practicing experimental music performs pieces that resemble a sonic vortex; 7 p.m.; Harold Prince Theater, Annenberg Center.

Penn Chamber Spring Concert; a celebration of the art of chamber music by an ensemble that includes string quartets, piano trios, four-hand piano, and other small ensembles; 6 p.m.; room 419, Fisher-Bennett Hall.

Penn Samba Spring Concert; an ensemble comprising some 100 members performs a wide

On April 6, an exhibit opens at the Goldstein Gallery in the Fisher Fine Arts Library celebrating the work of children’s illustrator Ashley Bryan. See Exhibits and Conferences.

ALMANAC March 28, 2023
variety of rhythms from many different regions of Brazil; 7 p.m.; Hall of Flags, Houston Hall.

Penn Live Arts
In-person events. Info and tickets: https://penn-livearts.org/events/.

13 Arturo O’Farrill: The Afro Latin Jazz Orchestra; Arturo O’Farrill and his Afro Latin Jazz Orchestra blend big band jazz, Latin rhythms and the virtuosity of a large group of the world’s most accomplished solo musicians; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

15 Paul Leroy Robeson 125th Birthday Celebration: Sweet Honey in the Rock; in celebration of the 125th Birthday of Paul L. Robeson, West Philadelphia Cultural Alliance presents an incomparable evening with Sweet Honey in the Rock, along with international choirs from Wales and local choirs here in Philadelphia; 7 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE

6 School for Temporary Liveness, Vol. 3; three days of collective study and experiments in practice, performance, and pedagogy; 4-7 p.m.; the Rotunda and Slought; register and full schedule: https://tinyurl.com/temporary-liveness (Wolf Humanities Center, Slought, the Rotunda). Through April 8, 1-8 p.m.

Penn Live Arts
In-person events. Info and tickets: https://penn-livearts.org/events/.

1 TEDxPenn 2023: (R)evolution; Penn hosts the largest student-run TEDx conference in the world and invites attendees to engage with live TED Talks from 10 speakers; 1 p.m.; Zellerbach Theater, Annenberg Center.

13 Butohuser: Penn Theatre Arts Program; delicately explores the intricacies of an emerging racial awareness and self-identity in a small, isolated, idyllic town in the redwood country north of San Francisco; 7 p.m.; Bruce Montgomery Theater, Annenberg Center. Also April 14 and 15, 7 p.m.; April 16, 2 p.m.

21 Paul Taylor Dance Company; double feature: a dance rehearsal and film noir whirlpool merge in a clever reimaging of the Stravinsky masterpiece Le Sacre du Printemps, and Brunenburgs, an elegant and joyous Taylor classic set to Bach’s much-loved concertos; 8 p.m.; Zellerbach Theater, Annenberg Center. Also April 22, 2 and 8 p.m.

READINGS & SIGNINGS

17 Poetry, Prose, and Reckoning with History; Clint Smith, author; 4 p.m.; Zellerbach Theater, Annenberg Center; register: https://www.sas.upenn.edu/events/2023DeansForum (Stephen A. Levin Family Dean’s Forum).

19 Sphinx With the Sphinx: A Student Reading of Oedipus Tyrannus; a staged reading of Oedipus Tyrannus and its tragic resolution of the riddle of the Sphinx by Girard College High School students; 5 p.m.; Widener Auditorium, Penn Museum, and online livestream; register: https://tinyurl.com/sphinx-reading-apr-19 (Wolf Humanities Center).

20 Undoing Slavery: Bodies, Race and Rights in the Age of Abolition; Kathleen Brown, history; 5 p.m.; room 209, College Hall (History).

21 Who Hears Here: On Black Music Past and Present; Guy Ramsay; music; 7 p.m.; room 101, Lerner Center (Music).

Kelly Writers House
Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: https://writing.upenn.edu/wk/calendar/0423.php.

3 Poet, Translator, Editor; Matvey Yankelevich, poet, translator, editor; noon.

Writing Food in Asian America; Piyali Bhatcharya, Eric Kim, Lillian Li, Mayukh Sen, food writers; 6 p.m.

4 Do Not Draw Me: Making Art in India’s Northeast; Parvinski Singh, author; 12:30 p.m.

10 Stand-Ups Sit Down; Lew Schneider, comedian; 6 p.m.

11 Spy Daughter, Queer Girl; Leslie Absher, journalist; 6 p.m.

12 A Reading; Tyehimba Jess, poet; 5:30 p.m.

13 Blunt Songwriter Symposium; Brit Daniel, Spoon; 6 p.m.; in-person only.

19 A Conversation; Becky Chalsen, novelist; noon.

Penn Live Arts brings the renowned Paul Taylor Dance Company to the Annenberg Performing Arts Center on April 21 and 22. See Onstage.

Speakeasy Open Mic Night; 7:30 p.m.

24 A Reading; Wayne Koestenbaum, poet, critic, and novelist; 6:30 p.m.

25 A Conversation; Wayne Koestenbaum, poet, critic, and novelist; 10 a.m.

26 Creative Writing Program Honors Thesis Reading; 5 p.m.

Penn Bookstore
In-person events at 2nd floor conference room, Penn Bookstore. Info and to register: https://www.eventbrite.com/e/penn-bookstore-253929347.

11 Divestitures: Creating Value Through Strategy; Emile Feldman, Wharton; 5:30 p.m.

12 Undoing Slavery; Kathleen Brown, history; 5:30 p.m.

13 Solving the Price is Right; Justin Berger, equity investment analyst and portfolio manager; 5:30 p.m.

SPECIAL EVENTS

1 Nodate Tea in the Garden: Cherry Blossom Festival Kick-Off; Ursanek Philadelphia tea practitioners from the Japan America Society of Greater Philadelphia will offer two 25-minute demonstrations of the preparation and serving of matcha tea in an outdoor setting while enjoying the blossoming of cherry trees; 1 p.m. and 2 p.m.; Warden Garden, Penn Museum; included with museum admission (Penn Museum).

13 Mail-in Ballot Drive; Penn Leads the Vote volunteers will be on hand, with voter registration and mail-in ballot application forms, to answer any questions about voting in the upcoming Primary Election on Tuesday, May 16; 11:30 a.m.-2:30 p.m.; across from the LOVE sculpture (PLTV, Netter Center, Office of Government and Community Affairs).

23 First Folio Day; celebrate the 400th anniversary of the 1623 publication of William Shakespeare’s Comedies, Histories, & Tragedies—the First Folio—with performances by Penn students and a display of materials from the Furness Shakespeare collection; 2-4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: https://www.library.upenn.edu/event/first-folio-day (Penn Libraries).

26 Seeds of Change Kickoff: Eco-Science Social; opening event celebrating a new series of programs intended to spark curiosity, share facts, and inspire action around pressing issues; 5-9:30 p.m.; Penn Museum; tickets: $20/general, $18/PennCard, $15/members; register: https://tinyurl.com/museum-opening-apr-26 (Penn Museum).

SPORTS

Home games only. Info and tickets: https://penntletics.com/.

1 Men’s Lacrosse vs. Yale; noon; Franklin Field.

Softball vs. Princeton; 12:30 p.m. and 2:30 p.m.; Penn Park.

Women’s Tennis vs. Princeton; 1 p.m.; Hamlin Tennis Center.

Men’s/Women’s Track hosts Big 5 Invitational; all day; Franklin Field.

2 Softball vs. Princeton; 12:30 p.m.; Penn Park.

7 Men’s Tennis vs. Cornell; 1 p.m.; Hamlin Tennis Center.
TALKS

1 Crystal Balls; Stephen Lang, Penn Museum
2 Little Droplets - Big Atmosphere: Deciphering Microscopic Mechanisms of Gas-Aerosol Reactions; Gili Nathan, University of Wisconsin-Madison; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry)
3 Engaging Microscopic Mechanisms of Gas-Aerosol Reactions; Gili Nathan, University of Wisconsin-Madison; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry)
4 Little Droplets - Big Atmosphere: Deciphering Microscopic Mechanisms of Gas-Aerosol Reactions; Gili Nathan, University of Wisconsin-Madison; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry)

During April, the College of Liberal and Professional Studies will host several information sessions about programs for continuing education at Penn. See Fitness & Learning.

8 Men's Heavyweight Rowing vs. Princeton/Columbia; all day; Schuylkill River
9 Softball vs. Saint Joseph's; 4 p.m.; Penn Park
10 Men's Lightweight Rowing vs. Brown; 1 p.m.; Hamlin Tennis Center
11 Softball vs. Brown; 12:30 p.m. and 2:30 p.m.; Penn Park
12 Men's Tennis vs. Harvard; 1 p.m.; Hamlin Tennis Center
13 Men's Lacrosse vs. Cornell; noon; Franklin Field
14 Softball vs. Delaware State; 3 p.m.; Penn Park
15 Baseball vs. Princeton; noon; Meiklejohn Stadium
16 Women's Tennis vs. Columbia; 1 p.m.; Hamlin Tennis Center
17 Men's重型划船对普林斯顿/哥伦比亚;全天;施尤克里河
18 Men's Lightweight Rowing vs. Cornell; all day; Schuylkill River
19 Men's Heavyweight Rowing vs. Holy Cross/ Oregon State; all day; Schuylkill River
20 Women's Lacrosse vs. Dartmouth; 1 p.m.; Penn Park
21 Men's Heavyweight Rowing vs. Cornell; all day; Schuylkill River
22 Men's Heavyweight Rowing vs. Princeton/ Harvard; all day; Schuylkill River
23 Men's Lightweight Rowing vs. Princeton/ Georgetown; all day; Schuylkill River
24 Baseball vs. Yale; 12:30 a.m. and 3 p.m.; Meiklejohn Stadium
25 Men's Tennis vs. Brown; 1 p.m.; Hamlin Tennis Center
26 Men's Lacrosse vs. Dartmouth; 1 p.m.; Hamlin Tennis Center
27 Softball vs. Brown; 12:30 p.m.; Penn Park
28 Men's Heavyweight Rowing vs. Cornell; all day; Schuylkill River
29 Men's Heavyweight Rowing vs. Holy Cross/ Oregon State; all day; Schuylkill River
30 Women's Lacrosse vs. Dartmouth; 1 p.m.; Penn Park

Conversation About The Source of the Lison; Petra ten-Doesschate Chu, Seton Hall University; 10 a.m.; noon; all day; Schuylkill River.

Expect the Unexpected: What's in Your Emergency Kit? Katy Sullivan, Penn Vet; 6:30 p.m.; online webinar; register: https://www.vet.upenn.edu/about/penn-vet-events-calendar (Penn Vet First Tuesday Equine Lecture Series).

5 Coal's Temporalities, or Some Carboniferous Thoughts from a Film and Media Historian; Priya Jakumur, University of Southern California, Los Angeles; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Integrating Precision Science Into Programs of Research; Philip Gehrman, PSOM; Linda Chian, Mayo Clinic; Mallory Perry-Eaddy, University of Connecticut; noon; Zoom webinar; register: https://tinyurl.com/cpsm-talk-apr-5 (Nursing).

Lockout: Sparse Regularization of Neural Networks; Gilmer Valdes, University of California, San Francisco; noon; room 307, Levine Hall (Computer & Information Science).

Tilting on its Axis: How to Steady a Climate-Threatened World; Michael Mann, Penn Center for Science, Sustainability, and the Media; noon; Mark Alan Hughes, Kleinman Center for Energy Policy; noon; online webinar; register: https://tinyurl.com/tinning-talk-apr-3 (Inspiring Impact Virtual Series).

A World Cultural Heritage: The Synthesis of the Arts at Ciudad Universitaria de Caracas; José Luis Chacón, architect; 2 p.m.; Zoom webinar; register: https://tinyurl.com/chacon-talk-apr-5 (Historic Preservation).

New Disease, Old Ecologies: The Roots of Pediatric AIDS in the United States; Jason Chernesky, Johns Hopkins University; 4 p.m.; BlueJeans webinar; register: https://tinyurl.com/chernesky-talk-apr-5.

Sexism in the Academy and How to Dismantle It; Anita Allen, Penn Carey Law and Philosophy; Antonia Villarruel, Penn Nursing; Kristy Weber, Abramson Cancer Center; 10 a.m.; Zoom webinar; register: https://tinyurl.com/pbwf-talk-apr-6 (Penn Forum for Women Faculty).

Norms and Behavioral Change Talk; Katharina Janezic, University of Oxford; 1 p.m.; Zoom webinar; join: https://tinyurl.com/janezic-talk-apr-6 (Center for Social Norms & Behavioral Dynamics).
The Kelly Writers House will host a conversation between Parimista Singh and Karen Redrobe entitled “Do Not Draw Me: Making Art in India’s Northeast” on April 4. See Readings & Signings.


11 Employment and Immigration Policy; Chelsea Edwards, Justice at Work; 8:30 a.m.; room 311, Castor Building, and Zoom webinar; join: https://upenn.zoom.us/j/92890394802 (School of Social Policy & Practice).

Epigenetics and Its Role in Transcriptional Control, Cell Fate, and Cancer; Kristian Helin, Institute of Cancer Research, London; noon; Capлан Auditorium, Wistar Institute (Wistar Institute).

12 Stuart Weitzman Speaker Series in High Impact Philanthropy; James Blake, former tennis player and philanthropist; 2:30 p.m.; Kleinman Forum, Fisher Fine Arts Library (Stuart Weitzman Speaker Series in High Impact Philanthropy).

North American Mounds as World Heritage; Max Kassabaum, anthropologist; 6 p.m.; Penn Museum and online webinar; tickets: $15–general, $10/member, $5/virtual; register: https://tinyurl.com/kassabaum-talk-apr-12 (Penn Museum).

13 “Low Dimensional” Rare-Earth-Free Permanent Magnetic Materials; Boniface Fokwa, University of California, Riverside; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

MAPing Principles and Applications to Endogenous Repair; Tatiana Segura, Duke University; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology (Bioengineering).

Next-Generation Robot Perception: Hierarchical Representations, Certifiable Algorithms, and Self-Supervised Learning; Luca Carlone, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: https://upenn.zoom.us/j/92890394802 (School of Social Policy & Practice).

New Insights Into Formation, Organization, and Heterochromatin Condensates; Gary Karpen, University of California, Berkeley; 10 a.m.; auditorium, BRB (Biomedical Graduate Studies).

The Legal Underpinnings of Holding U.S. Presidents Accountable; Prosecution, Impeachment and the Stakes for Democracy; Claire Finkelstein, Penn Carey Law; 3 p.m.; Bodek Lounge, Houston Hall (Penn Association of Senior and Emeritus Family).

Cultivating Collective Futures: Mediated Projections and Their Socio-Political Implications; Keren Tenenboim-Weinblatt, Hebrew University of Jerusalem; 5 p.m.; room 109, Annenberg School; general, $7; Penn students, $7; Penn faculty and staff, $5/students; register: https://tinyurl.com/tenenboim-weinblatt-apr-18 (Annenberg School for Communication).

19 The Balancing Act of Planned Green Spaces; Jason Lubar, Morris Arboretum; Nicholas Pevzner, landscape architecture; Jennifer Pinto-Martin, PSOM and Nursing; noon; Zoom webinar; register: https://tinyurl.com/morris-arb-talk-apr-19 (Morris Arboretum).

Evidence for Judean Exiles in Babylonia, 572–474 BCE; Laurie Pearce, University of California, Berkeley; noon; Zoom webinar; register: https://tinyurl.com/pearce-talk-apr-19 (Katz Center for Advanced Judaic Studies).

World Socialist Cinema: Alliances, Affinities and Solidarities in the Global Cold War; Masha Salazkina, Concordia University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Quantum Technologies for New-Physics Searches in the Laboratory and in Space; Marianna Safronova, University of Delaware; 2 p.m.; room 3C6, DRL (Physics & Astronomy).

Reclaiming Engineering in the Minds of the Public: The Unheralded, Underappreciated, and Misunderstood Method that Built Our Modern World; William Hammack, University of Illinois at Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

20 Controlling Phase Separation in Elastic and Polypeptides in the Production of Micro- and Nano-Structured Materials; Kristi Kiek, University of Delaware; 11:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

In Practice; Rosa Lowinger, RLA Conservation; noon; room 3N, Meyerson Hall; register: https://tinyurl.com/lowinger-talk-apr-20 (Center for Social Norms & Behavioral Dynamics).

Intrinsic Mirrors of Adjoint Orbits; Elizabeth Gasparim, University Catolica del Norte; 3:30 p.m.; room 3C4, DRL (Mathematics).

Making the Present with the More Than Human Gobi Desert; Matthew King, University of California Riverside; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

On Crimes for All Humanity: Revolution and the Modern Novel; Michaela Bronstein, Stanford University; 5 p.m.; room 330, Fisher-Bennett Hall (English).

Weitzman Spring 2023 Visiting Artist Lecture Series; Every Ocean Hughes, artist; 6 p.m.; ICA, and Zoom webinar; register: https://tinyurl.com/hughes-talk-apr-20 (Institute of Contemporary Art, Fine Arts).

21 The Inclusive Classroom: A Discussion Prompted by Claude Steel’s Whistling Vivaldi; Cam Grey, classical studies; 10:15 a.m.; 2nd floor lounge, Cohen Hall (Classical Studies).

Efficient Computing for Autonomy and Navigation; Vivienne Sze, Massachusetts Institute of Technology; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: https://upenn.zoom.us/j/95501619840 (GRASP Lab).

Phonetics & Phonology; Jason Bishop, City University of New York; 10:30 a.m.; location TBA (Linguistics).
Witnesses to History: Historic Moments Documented Within Family Photo Albums in the Kislak Center; Samantha Hill, Kislak Center; noon; online webinar; register: https://www.library.upenn.edu/event/witnesses-family-photo-albums (Penn Libraries).

24 Leveraging Dynamic Biomaterials Platforms to Elucidate Mechanisms of Mechanical Memory in Disease and Aging; Christopher Maddl, materials science & engineering; 1 p.m.; room 225, Towne Building; and Zoom webinar; info: manu@seas.upenn.edu (Physical Sciences Oncology Center).

25 Laboratory Investigations of Wind Turbine Wakes at Field Reynolds Numbers; Marcus Hultmark, Princeton University; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

How We Change: Social-Psychological and Communication Dynamics; Bob Cialdini, Arizona State University; 10:15 a.m.; Zoom webinar; register: https://tinyurl.com/cialdini-talk-apr-25 (Paideia Program).

CD8+ T Cells and HIV Eradication; Guido Silvestri, Emory University; 4 p.m.; Austrian Auditorium, CRB, and BlueJeans webinar; info: https://www.med.upenn.edu/cfar/seminar-series.html (Center for AIDS Research).

26 AI and Medicine: One Possible Future for Augmented Care; Kevin Johnson, computer & information science and Annenberg School; noon; room 307, Levine Hall (Computer & Information Science).

The Challenge of Providing Access; Barry Dunn, South Dakota State University; Amalia Dachê, GSE; noon; Zoom webinar; join: https://tinyurl.com/dunn-dache-apr-26 (McGraw Prize).

Multiscale Bioinspired Material Intelligence; Markus Buehler, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

27 Good Fences Make Bad Neighbors: Communities on the Roman-Sasanian Frontier; Simcha Gross, Near Eastern languages and civilizations; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Tropical Medicine Catalyzing Equity in the Vaccine Sciences; Maria Elena Bottazzi, Baylor University; 5 p.m.; Zoom webinar; register: https://tinyurl.com/bottazzi-talk-apr-27 (Wistar Institute).


In Conversation; Terence Nance, filmmaker; Maori Karmael Holmes, ICA; 6 p.m.; ICA; register: https://tinyurl.com/nance-holmes-apr-28 (Institute of Contemporary Art).

Asian American Studies
In-person events. Info and to RSVP: https://asam.sas.upenn.edu/events.

3 Race and Children/Youth/Family; Edwin Desamour, The Lighthouse Sports Complex; Johnny Irizarry, La Casa Latina; 1:30 p.m.; room 216, Fagin Hall.

Asian America Across the Disciplines; Naroen Chhin, community organizer; 5:15 p.m.; room 29, Williams Hall.

4 Growing Up Korean American; Eric Kim, The New York Times; 5 p.m.; room 108, ARCH.

6 The Third Space: Unfurling Diasporic Arts of South Asia; Shahzia Sikander and Arooj Aftab, artists; 5 p.m.; room 208, ARCH.

10 Race and Gender/Sexuality; Dalmacio Dennis Flores, Penn Nursing; noon; room 216, Fagin Hall.

11 Asian America Across the Disciplines; ALOK, artist; 10:15 a.m.; room 473, McNeil Building.

13 Asian America Across the Disciplines; GVGK Tang, public historian; 10:15 a.m.; room A30, Solomon Laboratories.

17 Race and Healthcare; Antonia Villarruel, Penn Nursing; 1 p.m.; room 216, Fagin Hall.

Biology
Hybrid events at Tedori Auditorium, Levin Building, and Zoom webinars. Info: https://www.bio.upenn.edu/events.

6 Dynamic Interplay Between tRNA Processing and Transport: A Case for Tunable Modifications; Juan Alfonzo, Brown University; 4 p.m.

13 The Plant Phyllosphere Microbiome in Health and Disease; Brit Koscella, University of California, Berkeley; 4 p.m.

20 Ensuring Positive Impact-Centering Reciprocity When Engaging with Communities Through STEM; David Delaine, Ohio State University; 4 p.m.

27 Maintenance of Genetic Variation for Fitness in a Pedigreed Wild Population; Nancy Chen, University of Rochester; 4 p.m.

Center for East Asian Studies
In-person events. Info and to register: https://ceas.sas.upenn.edu/events.

12 Xi Jinping’s Power Concentration and Implications for Chinese Foreign Policy; Shuseng Zhao, University of Denver; 12:30 p.m.

14 The Sex Trade in China: Policing, Health, Business, and the Regulation of Prostitution; Margaret Boittin, York University; 12:30 p.m.

20 The Informal Rules of the Chinese Communist Party; Ewan Smith, University College London; 4:30 p.m.

Economics
Info: https://economics.sas.upenn.edu/events.

3 Some Impossibility Results for Inference with Network Data; Oriol González-Casasús, economics; noon; room 202, PCPSE.

Social Interactions with Endogenous Group Formation; Shuyang Sheng, University of California, Los Angeles; 4:30 p.m.; room 100, PCPSE.

4 Acute Climate Risks on Capital and Labor Market Reallocation; Ji Hwan Kim, economics; noon; room 101, PCPSE.

Zero Knowledge Mechanism; Yannai Onn, Harvard University; 4 p.m.; room 101, PCPSE.
5 Organizational Structure and Pricing: Evidence from a Large U.S. Airline; Kevin Williams, Yale University; 3:30 p.m.; room 100, PCPSE.

6 Are Economists’ Preferences Psychology’s Personality Traits: A Structural Approach; Tomáš Jagelka, University of Bonn; 3:30 p.m.; room 101, PCPSE.

10 Cross-Sectional Dynamics Under Network Structure: Theory and Macroeconomic Applications; Marko Mlikota, economics; noon; room 202, PCPSE.

11 Information Frictions and Job Turnover: Evidence from Early Career Teachers; Zach Weingarten, economics; noon; room 101, PCPSE.

12 Nonparametric Identification Using Timing and Information Set Assumptions with an Application to Non-Hicks Neutral Productivity Shocks; Daniel Ackerberg, University of Texas at Austin; 3:30 p.m.; room 100, PCPSE.

17 Heterogeneity in Portfolio Construction: An Asset Demand Approach; Aaron Mora Melendez, economics; noon; room 202, PCPSE.

18 Dynamic Incentives in Incompletely Specified Environments; Gabriel Carroll, University of Toronto; 4 p.m.; room 101, PCPSE.

19 Private Monopoly and Restricted Entry: Evidence from the Notary Profession; Frank Verboven, University of Leuven; 3:30 p.m.; room 100, PCPSE.

24 Investment Scopes of Institutional Investors; Joseph Huang, economics; noon; room 202, PCPSE.

Graduate School of Education

In-person and online events. Info: https://www.gse.upenn.edu/news/events-calendar.

5 Now We Are Here: Care, Hope, Loss, and the Education of Migrant Children; Gabrielle Oliveira, Harvard University; 12:15 p.m.; room 301, 3440 Market Street.

7 Covid Impacts on Learning in Global Perspective; Harry Patrinos, World Bank; Per Engzell, University College London; noon; room 209, Johnson Pavilion and BlueJeans webinar. Info: https://micro.med.upenn.edu/seminars-and-events.html.

10 Inscribing Bias? Testing for Differences by Gender and Race-Ethnicity in Letters of Recommendation for STEM Faculty Job Applicants; Kimberlee Shauman, University of California, Davis; noon; room 150, McNeil Building.

19 Cummings of the Year 1789–1805 for the Extraordinary Letterbooks of the U.S. Postmaster General; Regla-Vargas, sociology; 2 p.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: https://pennmaterialtexts.org/about/events/.

3 Postal Hackers: Reading the Earliest Letterbooks of the U.S. Postmaster General (1789–1805) for the Extraordinary; Christy Pottruff, Boston College; 5:15 p.m.

10 Rosenbach Lectures in Bibliography: Reading from Home; Leah Price, Rutgers University; 5:15 p.m. Also April 11, 13.

18 Beyond the Traditional Butterfly Garden: Supporting Lepidoptera with Native Plants; Andrew Brand, Coastal Maine Botanical Gardens; 7 p.m.

24 Who Died on April 23? Three Textual Connected Histories between Peru, Spain and London; Roger Chartier, history; 5:15 p.m.
Penn Benefits Open Enrollment: Monday, April 24-Friday, May 5

Penn’s Benefits Open Enrollment is fast approaching. This year’s Open Enrollment will be Monday, April 24 through Friday, May 5. Open Enrollment is your annual opportunity to make changes to your health plans, life insurance, and flexible spending accounts. While Open Enrollment is still a few weeks away, we want to give staff and faculty plenty of time to learn about the upcoming 2023-2024 plan changes, on-campus Open Enrollment Benefits Fair, virtual and on-campus benefits presentations, and other available resources. Be sure to carefully review your Benefits Enrollment Guide for details about the plan changes mentioned below.

Keystone HMO Plan Gets New Behavioral Health Network: The behavioral health network for the Keystone HMO plan is changing. IBX Behavioral Health will replace the Magellan Network. Staff and faculty who have Keystone as their medical plan will keep the same card. Participants can continue to call 1-800-688-1911 to find a network provider, facility, or for authorization. To find the behavioral health network for your Penn plan, log into Workday@Penn at www.workday.upenn.edu, select Benefits, then Benefits Elections.

Reduced Copays for Behavioral Health and Therapy Services: Penn remains committed to providing behavioral health services and support to staff and faculty. Copays for PennCare/Personal Choice PPO, Aetna Choice POS II, and Keystone/AmeriHealth HMO will be reduced in the upcoming plan year. Check the Behavioral Health Coverage page in the Benefits Enrollment Guide for details.

Plan Changes as of July 1, 2023
Copays for occupational therapy, physical therapy, and speech therapy will also be lowered for PennCare/Personal Choice PPO, Aetna Choice POS II, and Keystone/AmeriHealth HMO. Check the medical plan charts in the Benefits Enrollment Guide for exact amounts.

New Provider for Fertility Benefits: Penn’s medical plans will have a new fertility provider. Carrot Fertility will replace the current medical coverage for all fertility-related services, effective July 1. The new provider will work with Penn Fertility Clinic and fertility clinics nationwide to support staff in different locations, and the benefit will now offer a concierge level of service. The benefit remains at a flat $30,000 lifetime maximum that can be used for a variety of fertility treatments.

Medical Plan and Dental Rates: Medical rates for PennCare/Personal Choice PPO, Aetna Choice POS II, and Keystone/AmeriHealth HMO will increase in the upcoming plan year. Dental rates for the Penn Family Plan will also increase slightly. Vision plan rates will remain the same. For a complete list of new rates, check the Medical, Dental, and Vision Rates for 2023-2024 chart in the Benefits Enrollment Guide or visit www.hr.upenn.edu/openenrollment.

Health Care Flexible Spending Account Rollover Amount Raised: If you have a Health Care Flexible Spending Account (HCFSA), you will be able to roll over up to $610 to the following plan year. You will forfeit any remaining balance over $610. The maximum amount you can contribute to the Health Care FSA is increasing from $2,850 to $3,050. You have until June 30 (end of the plan year) to incur expenses, but you have until September 30 to submit eligible claims for services you received before June 30.

All changes are effective July 1, 2023.

Open Enrollment Benefits Fair and Benefits Presentations
The Open Enrollment Benefits fair will be held on campus on Tuesday, April 25 from 10 a.m. to 2 p.m. in Gimbel Gym. Pottruck Health and Fitness Center, Penn HR staff, representatives from Penn’s healthcare providers, and wellness partners will be there to answer your questions. Virtual and on-campus Open Enrollment presentations will also be held on the dates listed in the chart below.

Visit www.hr.upenn.edu/openenrollment for log in links for the virtual sessions and other information session details.

Workday@Penn
During Open Enrollment, you can make changes to your benefits coverage 24 hours a day, seven days a week via Workday@Penn at http://www.myworkday.com/upenn/login.html. Please remember to print a confirmation statement for your records.

Read the Self-Service: Manage, View, and Change Your Benefits Workday tip sheet for instructions.

Update Your Beneficiary
While you’re logged in to Workday@Penn, please review and update your life insurance beneficiary information. To update your retirement plan beneficiaries, log in to your retire-
ment planning account through Penn’s TIAA, org SSO link.

Additional Resources
To find out more about Benefits Open Enrollment:
• Review the 2023-2024 Benefits Enrollment Guide, coming soon to your home address.
• Visit www.hr.upenn.edu/openenrollment for details and useful tools.
• Contact Health Advocate at answers@HealthAdvocate.com or call (866) 799-2329, Monday-Friday, 8 a.m. to 10 p.m.

—Division of Human Resources

Annenberg Center for the Performing Arts: KultureCity-Certified Sensory Inclusive Arts Venue

(continued from page 1)

overload situation. KultureCity sensory bags, equipped with noise-canceling headphones, fidget tools, verbal cue cards, and weighted lap pads will be available to all guests at the Annenberg Center who may feel overwhelmed by the environment.

KultureCity is the nation’s leading non-profit addressing sensory accessibility and acceptance for persons with autism, dementia, PTSD, and other similar invisible disabilities. One of the major barriers for these individuals is sensitivity to overstimulation and noise, which can be a major part of the environment at a location like the Annenberg Center. With its new certification, the venue is now better prepared to assist guests with sensory sensitivities and ensure the most comfortable and accommodating experience possible.

Before attending an event at the Annenberg Center, guests can visit the Penn Live Arts website or download the free KultureCity app for detailed information about what sensory features are available and where they can be accessed. Also on the app, visitors can view the venue’s social media story, which provides a preview of what to expect during a visit to the Annenberg Center.

“We are committed to providing a safe, inclusive, and welcoming environment to everyone who visits the Annenberg Center,” said Penn Live Arts executive and artistic director Christopher A. Gruits. “Our partnership with KultureCity improves our ability to assist and accommodate guests with many different sensory needs, and enables us to offer more people the chance to engage with transformative artistic experiences.”

“Our communities shape our lives and to know that Penn Live Arts is willing to go the extra mile to ensure that everyone, no matter their ability, is included in community experiences is amazing,” said KultureCity executive director Uma Srivastava. “We’re honored to partner with them to provide a truly inclusive experience for all guests at the Annenberg Center for the Performing Arts!”

All sensory inclusive features are already available at the Annenberg Center and guests may ask any usher or staff member for detailed information. In May, as part of its 2023 Philadelphia Children’s Festival, Penn Live Arts will present its first designated sensory inclusive performance on Saturday, May 20 at 3 p.m. by BKBX Kids! in Destination: Everywhere. The performance, specifically designed to create a welcoming and comfortable arts experience for individuals with sensory sensitivities, is open to everyone.

12 www.upenn.edu/almanac

ALMANAC March 28, 2023
### Health Care Rates for 2023–2024

<table>
<thead>
<tr>
<th></th>
<th>Full-time Weekly Paid</th>
<th>Full-time Monthly Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PennCare/Personal Choice</td>
<td>$54.00</td>
<td>$135.23</td>
</tr>
<tr>
<td>Aetna Choice POS II</td>
<td>$37.15</td>
<td>$95.54</td>
</tr>
<tr>
<td>Aetna HDHP</td>
<td>$23.77</td>
<td>$63.23</td>
</tr>
<tr>
<td>Keystone/Ameri-Health HMO</td>
<td>$25.38</td>
<td>$68.31</td>
</tr>
<tr>
<td>Dental</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penn Family Plan</td>
<td>$9.68</td>
<td>$18.99</td>
</tr>
<tr>
<td>MetLife Dental</td>
<td>$6.31</td>
<td>$12.60</td>
</tr>
<tr>
<td>Vision</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davis Vision</td>
<td>$1.09</td>
<td>$2.36</td>
</tr>
<tr>
<td>VSP Plan</td>
<td>$1.64</td>
<td>$3.54</td>
</tr>
<tr>
<td>VSP Choice Plan</td>
<td>$2.47</td>
<td>$5.34</td>
</tr>
</tbody>
</table>

### Medical, Dental and Vision Rates for Part-time and ACA Eligible Employees 2023-2024

<table>
<thead>
<tr>
<th></th>
<th>Weekly Paid</th>
<th>Monthly Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aetna POS II Standard</td>
<td>$23.77</td>
<td>$227.54</td>
</tr>
<tr>
<td>Dental</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penn Family Plan</td>
<td>$14.65</td>
<td>$28.73</td>
</tr>
<tr>
<td>MetLife Dental</td>
<td>$9.95</td>
<td>$19.90</td>
</tr>
<tr>
<td>Vision</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davis Vision</td>
<td>$1.09</td>
<td>$2.36</td>
</tr>
<tr>
<td>VSP Plan</td>
<td>$1.64</td>
<td>$3.54</td>
</tr>
<tr>
<td>VSP Choice Plan</td>
<td>$2.47</td>
<td>$5.34</td>
</tr>
</tbody>
</table>
Also reported were 26 crimes against property (7 retail thefts, 5 thefts from building, 5 thefts other, 3 vandalisms, 2 thefts from vehicle, 1 bike theft, and 1 burglary) with 2 arrests. Full reports are available at: https://almanac.upenn.edu/sections/crimes. Prior weeks' reports are also online.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of March 13-19, 2023. The University Police actively patrol from Market St to Baltimore Avenue and from the Schuylkill River to 43rd St in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accessible account, we hope that you increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

18th District

Below are the Crimes Against Persons from the 18th District: 7 incidents (4 aggravated assaults, 1 assault, 1 domestic assault, and 1 robbery) with 2 arrests were reported for March 13-19, 2023 by the 18th District covering the Schuylkill River to 49th St & Market St to Woodland Avenue.

28 Agile Robot Autonomy: Antonio Loquercio, University of California, Berkeley; 12:30 p.m.; room 225, Towne Building (Electrical & Systems Engineering).

29 ‘As a Rond of Flesche Yschore’: The King of Fars, Race, and Transgender Childhood; Nat Rivkin, GSWS; In Excess of Empire; Black Feminist Mothering and Transgender Temporalities in Intergalactic Travels: Poems from a Fugitive Alien by Alan Pelayo, Lopez; Liz Rose, GSWS; noon; room 345, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Global Impact: Africa & the Americas; Katherine Renee Bullockhire and Alison Ercole, Penn Global Nursing Fellowship Program; noon; online webinar; register: https://www.nursing.upenn.edu/details/forms.php?id=188 (Penn Nursing).

This is an update to the March AT PENN calendar, which is online now. To submit an event for a future AT PENN calendar or update, submit the salient details to almanac@upenn.edu.

Transgender-Affirming Pedagogies Symposium

This symposium will take place Friday, March 31, from 10 a.m.–4:30 p.m. It is part of broader efforts at FQT/GSWS to help departments imagine what transgender-inclusive pedagogy can look like in their respective fields while positioning gender-affirming pedagogies as co-constituted with anti-racist methodologies, accessible course design, and other intersectional approaches. Click here to register to attend. For more information, including the tentative symposium schedule, visit https://gsws.sas.upenn.edu/events/2023/03/31/trans-affirming-pedagogies-symposium.
Toni Bowers is a professor in the department of English. She received the Ira Abrams Award for Distinguished Teaching in 2022.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive for previous essays.

ALMANAC March 28, 2023 www.upenn.edu/almanac 15