



April

AT PENN

ACADEMIC CALENDAR

- 26** Last day of classes.
27 Reading Days. Through April 30.

CHILDREN'S ACTIVITIES

12 *Seeds to Sprouts: Spring Adventures*; children ages 2-4 and their favorite caregiver are invited to explore the outdoors and learn about some fun early science subjects like leaves, weather, soil, and insects; 10:30 a.m.; Morris Arboretum; fee for all 5 sessions: \$155/general, \$135/members; register: <https://tinyurl.com/seeds-sprouts-apr-12> (Morris Arboretum). Weekly through May 17.

Penn Museum

Online events. Info and to register: <https://www.penn.museum/calendar>.

7 *At-Home Anthro Live: Cartouches*; students will learn how to write the names of pharaohs and other royal people in special sets of hieroglyphs called "cartouches"; 1 p.m.

14 *At-Home Anthro Live: Ancient Egyptian Fashion*; look closely at artifacts from ancient Egypt to learn more about the clothing and adornment worn by pharaohs and elites; 1 p.m.

21 *At-Home Anthro Live: Weaving with Recycled Materials*; students will learn more about weaving techniques from around the world and try some paper weaving of their own; 1 p.m.

28 *At-Home Anthro Live: Senet: Make and Play an Ancient Egyptian Board Game*; students will learn how to play a popular ancient Egyptian game that dates back 5,000 years; 1 p.m.

CONFERENCES

6 *The Legacy of Ashley Bryan: A Symposium*; will bring together a range of speakers to reflect on Mr. Bryan's legacy as an artist, teacher, children's book author, and illustrator; 4-7:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and Zoom webinar; register: <https://www.library.upenn.edu/event/legacy-ashley-bryan-symposium> (Penn Libraries). Also April 7, 9 a.m.-5 p.m. Also see Exhibits.

7 *What Does an Internet for the People Look Like?*; brings together scholars and activists to discuss the structural forces that have brought us to this critical juncture in the history of the internet, and what a digital media system that privileges the public good over private profits

would look like; 9:15 a.m.-5:30 p.m.; room 500, Annenberg School; register: <https://forms.gle/E1SkxJoapNrGL7AS9> (Media, Inequality & Change Center).

13 *How is War Changing Media Futures in Ukraine?*; in conjunction with a photography exhibit opening; will feature sessions on the topics of documentary filmmaking, media scholarship and fact-checking; 5:15 p.m.-7:30 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/cmar-conf-apr-13> (Center for Media At Risk). Also April 14, 9:30 a.m.-12:15 p.m. Also see Exhibits.

15 *Graduate Conference on Abolition*; explores the prison industrial complex and the very intricate ties people have to one another, the environment, labor, capital, and the uneven delineations of surveillance and control; 9 a.m.-3:30 p.m.; LGBT Center; register: <https://tinyurl.com/gsws-conf-apr-15> (Gender, Sexuality & Women's Studies).

17 *Advances in Time to Event Analyses in Clinical Trials*; 15th annual conference on statistical issues in clinical trials; 8:30 a.m.-5 p.m.; various rooms, Smilow Center; register: <https://event.me/z5ncRz> (Biostatistics, Epidemiology & Informatics).

22 *8th Annual Career Pathways in Global Health*; a cross campus initiative to highlight the interdisciplinary nature of global health, targeted to current students and trainees interested in pursuing global health careers (clinical, research, implementation); 10 a.m.-1 p.m.; room 108, ARCH (Center for Global Health, PSOM).

24 *Realizing the Promise of an Academic Learning Health System*; goals include learning from national leaders in the field, showcasing exemplars of work underway at Penn Medicine, and discussing optimal data infrastructure, operations, and governance; 8:15 a.m.-4:30 p.m.; various rooms, Smilow Center; register: <https://tinyurl.com/psom-conf-apr-24> (Penn Medicine, Leonard Davis Institute).

The Mishnaic Moment: Jewish Law Among Jews and Christians in Early Modern Europe; a symposium discussing a new volume of essays edited by Piet van Boxel, Kirsten Macfarlane, and Joanna Weinberg; 9:30 a.m.-1 p.m.; Henry Charles Lea Library, Ven Pelt Library; register: <https://tinyurl.com/libraries-conf-apr-24> (Penn Libraries).

27 *Africa Futures Symposium 2023: Shifting Narratives*; keynote speakers and panel topics will allow renewed exploration and critical inquiry into factors long deemed critical to the story of Africa and the future of the continent; 2 p.m.; location TBA; register: <https://lauder.wharton.upenn.edu/lauder-africa-futures-conference/> (Lauder Institute). Also April 28, beginning 9 a.m.

EXHIBITS

Upcoming

5 *12 @ 12*; 12-minute talk about *At the Source: A Courbet Landscape Rediscovered* with Lynn Marsden-Atlass, director of the Arthur Ross Gallery; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

6 *Beautiful Blackbird: The Creative Spirit of Ashley Bryan*; the story of children's book illustrator Ashley Bryan, seeking his place in a world that did not always welcome him, finding himself

through observation and expression, and using his creative gifts to make sense of his life and to help others to do the same; Goldstein Family Gallery, Fisher Fine Arts Library. Through July 21. Also see Conferences.

13 *How is War Changing Media Futures in Ukraine?*; a collection of moments in time—tragic and heroic, devastating and hopeful—that demonstrate the power and durability of the wartime photograph and offer an opportunity to witness the war in Ukraine through the lens of Fulbright program alumni; forum, Annenberg School. Through end of the spring 2023 semester. Also see Conferences.

Penn Museum

In-person tours. Info: <https://www.penn.museum/calendar>.

1 *Highlights of the Penn Museum Tour*; 11 a.m. Also April 2, 11 a.m.; April 15, 11 a.m.; April 30, 11 a.m.

8 *Rome Gallery Tour*; 11 a.m. Also April 16, 11 a.m.

9 *Egypt Galleries Tour*; 11 a.m. Also April 22, 11 a.m.

23 *Native American Voices Tour*; 11 a.m.

29 *Eastern Mediterranean Gallery Tour*; 11 a.m.

Now

Shadow and Light; memorializes Iraqi academics assassinated between 2003 and 2012, a timeframe that roughly parallels the U.S.-led invasion and occupation of Iraq, via 20 pieces selected by Heather Hughes, Middle East Studies librarian, and Huda Fakhreddine, Arabic literature; Fisher Fine Arts Library. Through April 14.

At the Source: A Courbet Landscape Rediscovered; sparked by the discovery of a Gustave Courbet painting of the source of the French river Lison in Penn's collection, this exhibition showcases the infamous painter's modern landscape practice and emphasizes the process of authenticating and conserving this historic work; Arthur Ross Gallery. Through May 28.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31.

Carolyn Lazard: Long Take; the artist's debut solo exhibition in Philadelphia, featuring her works of "dance for camera," a form of choreography for film and video that emerged in the 1960s; considers care as a collective, rather than individual, concern, shifting our assumptions of accessibility or how we come together; Institute of Contemporary Art. Through July 9.

Terence Nance: Swarm; the first solo museum presentation dedicated to the artist's genre-defying and innovative practice, highlighting his experimentation in film, video, television, sound and performance from 2012 to 2022; Institute of Contemporary Art. Through July 9.

Minerva Parker Nichols: The Search for a Forgotten Architect; presents the few surviving drawings of Minerva Parker Nichols, who was the first woman in the U.S. to practice architecture independently, with press coverage and commissions nationwide, compiled by Molly Lester,



The Arthur Ross Gallery will host an Art Reset on April 7, a leisurely exploration of artworks in its collection. See Fitness & Learning.

MSHP'12; Harvey & Irwin Kroiz Gallery, Fisher Fine Arts Library. Through June 17.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am....," creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

10 *Inu-Oh*; showing of a 2021 Japanese animated musical film directed by Masaaki Yuasa; 7 p.m.; room 402, Cohen Hall; register: <https://www.eventbrite.com/e/529803997017> (Center for East Asian Studies).

12 *Town Destroyer*; examines a heated controversy over Depression-era WPA murals painted by leftwing artist Victor Arnautoff in a San Francisco public high school; features conversation with directors Alan Snitow and Deborah Kaufman; 5 p.m.; location TBA (History, GSE, Wolf Humanities Center, History of Art).

21 *Mi País Imaginario*; includes discussion with director Patricio Guzmán; 3 p.m.; room 473, McNeil Building (Center for Latin American and Latinx Studies).

FITNESS & LEARNING

3 *Coffee with a Codex*; Dot Porter, Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by Q&A; noon; Zoom webinar; register: <https://schoenberginstitute.org/coffee-with-a-codex> (Schoenberg Institute for Manuscript Studies). Mondays at noon.

6 *The Deep Dig: Weird Archaeology*; 4-session course that will explore how the public perception of a scientific discipline has become entangled with pulp fiction adventure heroes, legends of sunken continents, and esoteric religious beliefs; 7:30 p.m.; online webinar; fee for all 4 sessions: \$175/general, \$125/member; register: <https://tinyurl.com/deep-dig-apr-2023> (Penn Museum). Weekly through April 27.

7 *Art Reset*; exploration of Arthur Ross Gallery's works of art with Jalen Chang, history of art; 1 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

Meet Recent Penn Rhodes, Marshall, and Fulbright Scholars as They Discuss "Learning from Failure"; scholars reflect on their struggles at Penn, what they learned from their many "failures," and how they learned to celebrate the things about themselves that aren't linked to traditional measures of "success"; 3 p.m.; room 242, Van Pelt Library; register: <https://tinyurl.com/curf-wkshp-apr-7> (Center for Undergraduate Research & Fellowships).

12 *Community-Based Mental Health Agencies and Services*; speakers will discuss community-based mental health agencies and services; 6 p.m.; Zoom webinar; info: kstrauch@upenn.edu (Nursing).

13 *Working Dog Center Tour*; see what it takes to train our nation's leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Working Dog Center).

14 *Master in Law Information Webinar for Penn Students, Faculty, and Staff*; learn more about the benefits of pursuing the advanced credentials of the Master in Law degree, including how to take a class at the law school during the summer term; noon; Zoom webinar; register:

<https://tinyurl.com/law-info-session-apr-14> (Penn Carey Law School). Also April 21, for general public.

16 *Philadelphia Oral Cancer Walk/5K 2023*; help Penn Dental Medicine students raise awareness for oral cancer by participating in the 15th Annual Philadelphia Oral Cancer Walk & 5K; create a team or participate individually; 8 a.m.; south green field, Penn Park; fee: \$35/adult, free/children and cancer survivors; register: <https://tinyurl.com/oral-cancer-walk-apr-16> (Penn Dental).

18 *Queer Sex, Sexuality, & Relationships Workshop Series: Developing Healthy & Affirming Relationships*; will re-imagine sex education and messages about sexuality, explore queer and transgender pleasure, and offer tips and tools for developing healthy and affirming relationships; 6 p.m.; Goodhand Room, LGBT Center (LGBT Center, Wellness at Penn).

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

19 *Women of Color at Penn Noon Lunch Series*; noon.

20 *Men of Color Monthly Huddle Meeting*; 1 p.m.

28 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women's Center*; noon.

College of Liberal and Professional Studies Online webinars. Info: www.upenn.edu/lps-events.

4 *Master of Environmental Studies Virtual Café*; noon.

Fels Institute of Government Virtual Information Session; 6 p.m.

6 *Master of Science in Applied Geosciences Virtual Café*; noon.

Master of Chemical Sciences Virtual Information Session; 5 p.m.

12 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

18 *Organizational Dynamics Virtual Information Session*; noon.

20 *Master of Liberal Arts Virtual Information Session*; 7 p.m.

Graduate School of Education

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

7 *First Friday Virtual Info Sessions: International Educational Development Program*; 12:30 p.m.

11 *Urban Teacher Education Programs Virtual Information Session*; 5:30 p.m.

25 *Education Entrepreneurship Program Information Session*; 7 p.m.

Human Resources

Unless noted, online events. Info and to register: <https://www.hr.upenn.edu/>.

Recording: Virtual Chair Yoga Plus Core; available all month.

3 *30-Minute Chair Yoga Plus Core*; noon. Also April 10, 17, 24.

Participating In Performance Appraisals for Staff; 12:30 p.m.

4 *Spin Class*; 12:15 p.m.; Pottruck Fitness Center.



On April 6, an exhibit opens at the Goldstein Gallery in the Fisher Fine Arts Library celebrating the work of children's illustrator Ashley Bryan. See Exhibits and Conferences.

How To Make Yourself Indispensable; 12:30 p.m.

5 *Chair Yoga*; noon. Also April 19. *Resilience and Well-Being Workshop: Joy Multiplier*; 12:30 p.m.

6 *Benefits Information Session*; 11 a.m.; in-person location TBA. Also virtually: April 10, noon; April 11, 11 a.m.; April 17, 1 p.m. Also in-person: April 20, 11 a.m.

11 *Workshop with PNC: Teaching Kids Smart Money Choices*; noon. *Overview of New Childcare and Adult Care Benefit*; 5 p.m.

12 *Gentle Yoga*; 12:15 p.m.; Pottruck Fitness Center.

13 *Student Loan 101 Presented by PeopleJoy*; noon.

14 *30-Minute Guided Meditation*; noon. Also April 21, 28.

18 *Investing 101 with MetLife*; noon. *A Mini Retreat to Refresh for Spring: Mind-set Plus Inspiration for Self-Care*; noon.

19 *Resilience and Well-Being Workshop: Positive Emotions and Resilience Symbols*; 12:30 p.m.

20 *Health Advocate Presents: The Good, The Bad and The Cumulative - Is All Stress Equal?* 10:15 a.m. and 4:15 p.m.

Express Workout: Deskercize; noon. *Tools for Career Assessment and Development*; noon.

21 *Conducting Performance Appraisals for Supervisors*; 12:30 p.m.

24 *What You Need to Know About Substance Abuse*; 12:30 p.m.

25 *Managing Time and Setting Boundaries*; 12:30 p.m.

26 *Virgin Pulse Wellness Platform Demo*; noon.

27 *Take Our Children to Work Day*; 8:30 a.m.-5 p.m.

April Wellness Walk; 11:30 a.m.; in-person location TBA.

Guided Mindful Meditation; noon.

Morris Arboretum

Unless noted, in-person classes at Morris Arboretum. Info and to register: <https://experience.morrisarboretum.org/Info.aspx>.

1 *We Need to Talk About Lawn*; Lucy Dinsmore, Plant Lady Lucy; 10 a.m.

Introduction to the Art of Bonsai; Brian Tuel, Pennsylvania Bonsai Society; 1-5 p.m.

3 *Botanical Illustration for Beginners: Spring Observations*; Margaret Saylor, Philadelphia Society of Botanical Illustrators; 6:30 p.m. Weekly through April 24.

5 *Moonlight Mindfulness*; Sara Trohaugh, yoga instructor; 7 p.m.

12 *Gardening for Songbirds*; Tony Croasdale, Wissahickon Environmental Center; 6:30 p.m.

13 *Shrubs and Hedges: Important Additions to Your Landscape*; Eva Monheim, Verdant Earth Educators; 1 p.m.

14 *Create a Mounted Staghorn Fern*; Kyra Matin and Emilia Zabegay, Morris Arboretum; 10:30 a.m.

15 *Spring Bulbs in the Landscape and Annual Displays*; Jen Monico, Morris Arboretum; 1 p.m.

19 *Container Gardening*; Eva Monheim, Verdant Earth Educators; 1 p.m.

20 *Orchids: Different But Not Difficult*; Beth Davis, Waldor Orchids; 10 a.m.-12:30 p.m.

22 *Stonework: The Art and Craft of Using Stone in the Garden*; Tony Dufour, landscape architect; 9 a.m.-noon.

Spring Buds & Blooms Tour; 11 a.m.

26 *Tree Planting: Selection, Tools, and Tricks of the Trade*; Tony Dufour, landscape architect; 9 a.m.

Moss in the Garden; Trevor Schulte, Morris Arboretum; 1 p.m.

12 Objects, 12 Stories: The Private Estate Era; Joyce Munro, Chestnut Hill College; 4:30 p.m.

27 *Nia Dance at the Arboretum: An Embodied Movement Experience*; Lisa Zahren, mindful dance instructor; 10 a.m. Weekly through May 25.

28 *Shinrin Yoku: Forest Bathing for Your Health*; Anisa George, forest therapy guide; 10 a.m.-12:30 p.m. Also May 12.

29 *Native Bees at the Arboretum*; Ryan Drake, Morris Arboretum; 1 p.m.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

1 *Penn Wind Ensemble Spring Concert*; renowned ensemble performs a wide range of repertoire including newly composed works for wind band and works from the core wind repertoire; 3 p.m.; Irvine Auditorium.

2 *Penn Flutes Spring Concert*; performance of repertoire spanning from the Renaissance through Modern eras by one of the largest active flute choirs in the United States; 4 p.m.; Bodek Lounge, Houston Hall.

14 *Music in the Stacks: Penn Flutes*; Penn musicians drop into library spaces for a study break performance; 2 p.m.; classroom G16, Johnson Pavilion.

15 *Penn Symphony Orchestra: Resurrection*; Penn Symphony concludes the semester with Gustav Mahler's symphony no. 2 or Resurrection symphony, which promises to encourage audiences with hope and optimism; 8 p.m.; Irvine Auditorium.

17 *Penn Collegium Musicum Spring Concert*; performance by a select chamber choir that specializes in music from the Medieval, Renaissance, and early Baroque periods; 7:30 p.m.; St Mary's Church, 3916 Locust Walk.

19 *Penn Baroque and Recorder Ensembles Spring Concert*; members of this ensemble, who are subdivided into individual groups of 3 to 6 musicians, perform Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

20 *The Penn Arab Music Ensemble Spring Concert*; presentation of popular songs from the Arab world that capture the region's intricate musical and political history in the twentieth century; 7 p.m.; Bodek Lounge, Houston Hall.

TAK Ensemble In Performance; one of the most prominent ensembles in the United States practicing experimental music performs pieces that resemble a sonic vortex; 7 p.m.; Harold Prince Theater, Annenberg Center.

21 *Penn Chamber Spring Concert*; a celebration of the art of chamber music by an ensemble that includes string quartets, piano trios, four-hand piano, and other small ensembles; 6 p.m.; room 419, Fisher-Bennett Hall.

24 *Penn Samba Spring Concert*; an ensemble comprising some 100 members performs a wide

variety of rhythms from many different regions of Brazil; 7 p.m.; Hall of Flags, Houston Hall.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

13 *Arturo O'Farrill: The Afro Latin Jazz Orchestra*; Arturo O'Farrill and his Afro Latin Jazz Orchestra blend big band jazz, Latin rhythms and the virtuosity of a large group of the world's most accomplished solo musicians; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

15 *Paul Leroy Robeson 125th Birthday Celebration: Sweet Honey in the Rock*; in celebration of the 125th Birthday of Paul L. Robeson, West Philadelphia Cultural Alliance presents an incomparable evening with Sweet Honey in the Rock, along with international choirs from Wales and local choirs here in Philadelphia; 7 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE

6 *School for Temporary Liveness, Vol. 3*; three days of collective study and experiments in practice, performance, and pedagogy; 4-7 p.m.; the Rotunda and Slought; register and full schedule: <https://tinyurl.com/temporary-liveness> (Wolf Humanities Center, Slought, the Rotunda). Through April 8, 1-8 p.m.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

1 *TEDxPenn 2023: (R)evolution*; Penn hosts the largest student-run TEDx conference in the world and invites attendees to engage with live TED Talks from 10 speakers; 1 p.m.; Zellerbach Theater, Annenberg Center.

13 *Bulrusher: Penn Theatre Arts Program*; delicately explores the intricacies of an emerging racial awareness and self-identity in a small, isolated, idyllic town in the redwood country north of San Francisco; 7 p.m.; Bruce Montgomery Theater, Annenberg Center. Also April 14 and 15, 7 p.m.; April 16, 2 p.m.

21 *Paul Taylor Dance Company*; double feature: a dance rehearsal and film noir whodunit merge in a clever reimaging of the Stravinsky masterpiece *Le Sacre du Printemps*, and Bran-

denburgs, an elegant and joyous Taylor classic set to Bach's much-loved concertos; 8 p.m.; Zellerbach Theater, Annenberg Center. Also April 22, 2 and 8 p.m.

READINGS & SIGNINGS

17 *Poetry, Prose, and Reckoning with History*; Clint Smith, author; 4 p.m.; Zellerbach Theater, Annenberg Center; register: <https://www.sas.upenn.edu/events/2023DeansForum> (Stephen A. Levin Family Dean's Forum).

19 *Sphinx With the Sphinx: A Student Reading of Oedipus Tyrannus*; a staged reading of Oedipus Tyrannus and its tragic resolution of the riddle of the Sphinx by Girard College High School students; 5 p.m.; Widener Auditorium, Penn Museum, and online livestream; register: <https://tinyurl.com/sphinx-reading-apr-19> (Wolf Humanities Center).

20 *Undoing Slavery: Bodies, Race and Rights in the Age of Abolition*; Kathleen Brown, history; 5 p.m.; room 209, College Hall (History).

21 *Who Hears Here: On Black Music Past and Present*; Guy Ramsey, music; 7 p.m.; room 101, Lerner Center (Music).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: <https://writing.upenn.edu/wh/calendar/0423.php>.

3 *Poet, Translator, Editor*; Matvei Yankelevich, poet, translator, editor; noon.

Writing Food in Asian America; Piyali Bhat-tacharya, Eric Kim, Lillian Li, Mayukh Sen, food writers; 6 p.m.

4 *Do Not Draw Me: Making Art in India's Northeast*; Parismita Singh, author; 12:30 p.m.

10 *Stand-Ups Sit Down*; Lew Schneider, comedian; 6 p.m.

11 *Spy Daughter, Queer Girl*; Leslie Absher, journalist; 6 p.m.

12 *A Reading*; Tyehimba Jess, poet; 5:30 p.m.

13 *Blutt Songwriter Symposium*; Britt Daniel, Spoon; 6 p.m.; in-person only.

19 *A Conversation*; Becky Chalsen, novelist; noon.

Speakeasy Open Mic Night; 7:30 p.m.

24 *A Reading*; Wayne Koestenbaum, poet, critic, and novelist; 6:30 p.m.

25 *A Conversation*; Wayne Koestenbaum, poet, critic, and novelist; 10 a.m.

26 *Creative Writing Program Honors Thesis Reading*; 5 p.m.

Penn Bookstore

In-person events at 2nd floor conference room, Penn Bookstore. Info and to register: <https://www.eventbrite.com/o/penn-bookstore-25539295341>.

11 *Divestitures: Creating Value Through Strategy*; Emilie Feldman, Wharton; 5:30 p.m.

12 *Undoing Slavery*; Kathleen Brown, history; 5:30 p.m.

13 *Solving the Price is Right*; Justin Bergner, equity investment analyst and portfolio manager; 5:30 p.m.

SPECIAL EVENTS

1 *Nodate Tea in the Garden: Cherry Blossom Festival Kick-Off*; Urasenke Philadelphia tea practitioners from the Japan America Society of Greater Philadelphia will offer two 25-minute demonstrations of the preparation and serving of matcha tea in an outdoor setting while enjoying the blossoming of cherry trees; 1 p.m. and 2 p.m.; Warden Garden, Penn Museum; included with museum admission (Penn Museum).

13 *Mail-in Ballot Drive*; Penn Leads the Vote volunteers will be on hand, with voter registration and mail-in ballot application forms, to answer any questions about voting in the upcoming Primary Election on Tuesday, May 16; 11:30 a.m.-2:30 p.m.; across from the LOVE sculpture (PLTV, Netter Center, Office of Government and Community Affairs).

23 *First Folio Day*; celebrate the 400th anniversary of the 1623 publication of William Shakespeare's Comedies, Histories, & Tragedies—the *First Folio*—with performances by Penn students and a display of materials from the Furness Shakespeare collection; 2-4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/event/first-folio-day> (Penn Libraries).

26 *Seeds of Change Kickoff: Eco-Science Social*; opening event celebrating a new series of programs intended to spark curiosity, share facts, and inspire action around pressing issues; 5-9:30 p.m.; Penn Museum; tickets: \$20/general, \$18/PennCard, \$15/members; register: <https://tinyurl.com/museum-opening-apr-26> (Penn Museum).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Men's Lacrosse vs. Yale*; noon; Franklin Field.

Softball vs. Princeton; 12:30 p.m. and 2:30 p.m.; Penn Park.

Women's Tennis vs. Princeton; 1 p.m.; Hamlin Tennis Center.

Men's/Women's Track hosts Big 5 Invitational; all day; Franklin Field.

2 *Softball vs. Princeton*; 12:30 p.m.; Penn Park.

7 *Men's Tennis vs. Cornell*; 1 p.m.; Hamlin Tennis Center.

Penn Live Arts brings the renowned Paul Taylor Dance Company to the Annenberg Performing Arts Center on April 21 and 22. See Onstage.



- 8** *Men's Heavyweight Rowing vs. Princeton/ Columbia*; all day; Schuylkill River.
Men's Lightweight Rowing vs. Cornell/ Harvard; all day; Schuylkill River.
Baseball vs. Princeton; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.
Women's Lacrosse vs. Yale; 1 p.m.; Franklin Field.
- 9** *Baseball vs. Princeton*; noon; Meiklejohn Stadium.
Women's Tennis vs. Columbia; 1 p.m.; Hamlin Tennis Center.
- 12** *Softball vs. Saint Joseph's*; 4 p.m.; Penn Park.
- 15** *Women's Lacrosse vs. Cornell*; noon; Franklin Field.
Women's Tennis vs. Yale; 1 p.m.; Hamlin Tennis Center.
- 16** *Women's Tennis vs. Brown*; 1 p.m.; Hamlin Tennis Center.
- 19** *Women's Lacrosse vs. Princeton*; 7 p.m.; Franklin Field.
- 22** *Men's Heavyweight Rowing vs. Harvard/ Navy*; all day; Schuylkill River.
Men's Lightweight Rowing vs. Princeton/ Georgetown; all day; Schuylkill River.
Baseball vs. Yale; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.
Softball vs. Brown; 12:30 p.m. and 2:30 p.m.; Penn Park.
Men's Tennis vs. Harvard; 1 p.m.; Hamlin Tennis Center.
Men's Lacrosse vs. Dartmouth; 1 p.m.; Franklin Field.
- 23** *Baseball vs. Yale*; noon; Meiklejohn Stadium.
Softball vs. Brown; 12:30 p.m.; Penn Park.
Men's Tennis vs. Dartmouth; 1 p.m.; Hamlin Tennis Center.
- 25** *Softball vs. Delaware State*; 3 p.m.; Penn Park.
- 27** *Penn Relays*; all day; Franklin Field. Through April 29.

- 28** *Men's Heavyweight Rowing vs. Cornell*; all day; Schuylkill River.
- 29** *Men's Heavyweight Rowing vs. Holy Cross/ Oregon State*; all day; Schuylkill River.
Women's Lacrosse vs. Dartmouth; 1 p.m.; Penn Park.

TALKS

- 1** *Crystal Balls*; Stephen Lang, Penn Museum Asian section; 1 p.m.; Penn Museum; register: <https://tinyurl.com/lang-talk-apr-1> (Penn Museum).
- 3** *Global Cognition and ADRD Research*; Lindsay Kobayashi, University of Michigan; noon; room 150, McNeil Building, and Zoom webinar; join: <https://tinyurl.com/kobayashi-talk-apr-3> (Population Studies Center).
- Genres of Anticolonialism: Rethinking Failure, Plotting Revolution*; Yogita Goyal, University of California Los Angeles; 5:30 p.m.; room 330, Fisher-Bennett Hall; info: avnims@sas.upenn.edu (English).
- 4** *Health Insurance and Access to Care for the Near Elderly*; Liam Rose, U.S. Department of Veterans Affairs; noon; auditorium, Colonial Penn Center; register: <https://tinyurl.com/rose-talk-apr-4> (Leonard Davis Institute).
- Little Droplets - Big Atmosphere: Deciphering Microscopic Mechanisms of Gas-Aerosol Reactions*; Gil Nathanson, University of Wisconsin-Madison; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).
- (Re)Connecting in the Classroom*; Daeyeon Lee, chemical & biomolecular engineering; 4 p.m.; Kislak Center, Van Pelt Library (Center for Teaching and Learning).
- Designing Movement: Gianni Colombo and Grazia Varisco in 1960s Italy*; Marina Isgro, Hirshhorn Museum; 5 p.m.; room B3, Meyerson Hall (History of Art).
- Hearing Romani-ness: Affect, Subjectivity, and Musical Histories*; Ioanida Costache, Wolf Humanities Center; 5:15 p.m.; room 101, Lerner Center (Music).

Conversation About The Source of the Lison; Petra ten-Doesschate Chu, Seton Hall University; Reto Gieré, Earth & environmental science; 5:30 p.m.; Arthur Ross Gallery and Zoom webinar; register: <https://tinyurl.com/chu-giere-apr-4> (Arthur Ross Gallery).

Expect the Unexpected: What's in Your Emergency Kit? Katy Sullivan, Penn Vet; 6:30 p.m.; online webinar; register: <https://www.vet.upenn.edu/about/penn-vet-events-calendar> (Penn Vet First Tuesday Equine Lecture Series).

5 *Coal's Temporalities, or Some Carboniferous Thoughts from a Film and Media Historian*; Priya Jaikumar, University of Southern California, Los Angeles; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Integrating Precision Science Into Programs of Research; Philip Gehrman, PSOM; Linda Chlan, Mayo Clinic; Mallory Perry-Eaddy, University of Connecticut; noon; Zoom webinar; register: <https://tinyurl.com/nursing-talk-apr-5> (Nursing).

Lockout: Sparse Regularization of Neural Networks; Gilmer Valdes, University of California, San Francisco; noon; room 307, Levine Hall (Computer & Information Science).

Tilting on its Axis: How to Steady a Climate-Threatened World; Michael Mann, Penn Center for Science, Sustainability, and the Media; noon; Mark Alan Hughes, Kleinman Center for Energy Policy; noon; online webinar; register: <https://tinyurl.com/iivs-talk-apr-5> (Inspiring Impact Virtual Series).

A World Cultural Heritage: The Synthesis of the Arts at Ciudad Universitaria de Caracas; José Luis Chacón, architect; 2 p.m.; Zoom webinar; register: <https://tinyurl.com/chacon-talk-apr-5> (Historic Preservation).

New Disease, Old Ecologies: The Roots of Pediatric AIDS in the United States; Jason Chernesky, Johns Hopkins University; 4 p.m.; BlueJeans webinar; register: <https://tinyurl.com/cherkesky-talk-apr-5> (Barbara Bates Center for the Study of the History of Nursing).

6 *Sexism in the Academy and How to Dismantle It*; Anita Allen, Penn Carey Law and philosophy; Antonia Villarruel, Penn Nursing; Kristy Weber, Abramson Cancer Center; 10 a.m.; Zoom webinar; register: <https://tinyurl.com/pfwf-talk-apr-6> (Penn Forum for Women Faculty).

Norms and Behavioral Change Talk; Katharina Janezic, University of Oxford; 1 p.m.; Zoom webinar; join: <https://tinyurl.com/janezic-talk-apr-6> (Center for Social Norms & Behavioral Dynamics).

"Moderately Criticize the Vices of Your Time": The Formation of Modern Satire from Brant to Urquhart; Bernd Renner, City University of New York; 4 p.m.; room 543, Williams Hall (French & Francophone Studies).

The White Backlash; Elijah Anderson, Yale University; 4:30 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library (Philosophy, Politics & Economics).

The Chemical Poetics of Anne Carson's Euripides; Laura Jansen, University of Bristol; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Weitzman Spring 2023 Visiting Artist Lecture Series; Jade Olivo, pop artist; 6 p.m.; ICA, and Zoom webinar; register: <https://tinyurl.com/olivo-talk-apr-6> (Weitzman School, Institute of Contemporary Art).



During April, the College of Liberal and Professional Studies will host several information session about programs for continuing education at Penn. See Fitness & Learning.

10 *When Cities Grow: Urban Planning and Segregation in the Prewar U.S.*; Sun Kyoung Lee, University of Michigan; noon; room 150, McNeil Building (Population Studies Center).

11 *Employment and Immigration Policy*; Chelsea Edwards, Justice at Work; 8:30 a.m.; room 311, Castor Building, and Zoom webinar; join: <https://upenn.zoom.us/j/92890394802> (School of Social Policy & Practice).

Epigenetics and Its Role in Transcriptional Control, Cell Fate, and Cancer; Kristian Helin, Institute of Cancer Research, London; noon; Caplan Auditorium, Wistar Institute (Wistar Institute).

12 *Stuart Weitzman Speaker Series in High Impact Philanthropy*; James Blake, former tennis player and philanthropist; 2:30 p.m.; Kleinman Forum, Fisher Fine Arts Library (Stuart Weitzman Speaker Series in High Impact Philanthropy).

North American Mounds as World Heritage; Megan Kassabaum, anthropology; 6 p.m.; Penn Museum and online webinar; tickets: \$15/general, \$10/member, \$5/virtual; register: <https://tinyurl.com/kassabaum-talk-apr-12> (Penn Museum).

13 *"Low Dimensional" Rare-Earth-Free Permanent Magnetic Materials*; Boniface Fokwa, University of California, Riverside; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

MAPing Principles and Applications to Endogenous Repair; Tatiana Segura, Duke University; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology (Bioengineering).

Next-Generation Robot Perception: Hierarchical Representations, Certifiable Algorithms, and Self-Supervised Learning; Luca Carlone, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/92274744669> (GRASP Lab).

The Ethical and Legal Significance of Super Soldiers; Laura Cabrera, neuroethics; James Cartwright, U.S. Marine Corps.; Paul Scharre, Center for a New American Security; Nicholas Evans, University of Massachusetts Lowell; 4 p.m.; location TBA; register: <https://tinyurl.com/cecl-talk-apr-13> (Center for Ethics and the Rule of Law, Annenberg Public Policy Center).

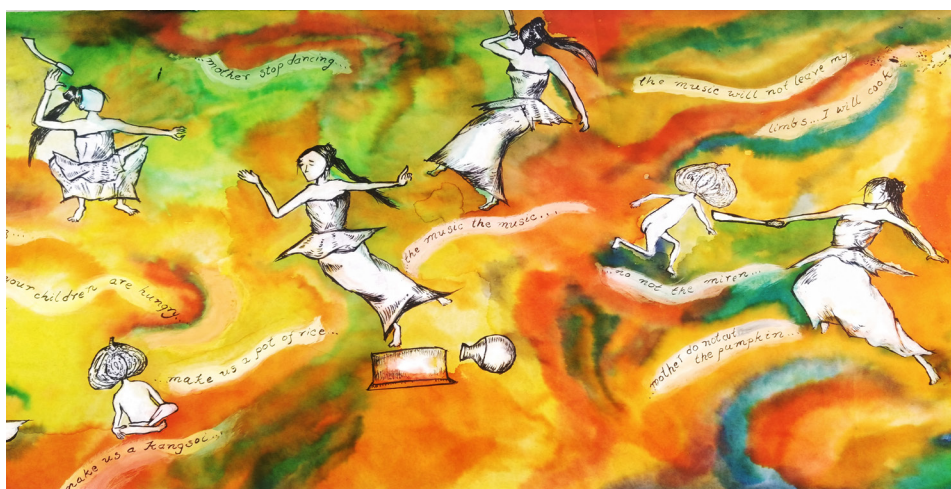
Literary Prestige and the Laureate Position in Cultural Space; Günter Leypoldt, University of Heidelberg; 5 p.m.; room 330, Fisher-Bennett Hall (Wolf Humanities Center, Comparative Literature & Literary Theory).

14 *Syntax & Morphology*; Mark Baker, Rutgers University; 10:30 a.m.; location TBA (Linguistics).

Códice Maya de México: The Controversy and Authentication of the Oldest Book of the Americas; Andrew Turner, Getty Research Institute; noon; online webinar; register: <https://tinyurl.com/turner-talk-apr-14> (Penn Libraries).

Breathlessness: Depicting Captive Time & Black Fugitive Time; Tamir Williams, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

15 *The Kom el-Khamaseen Project, 1997-2022*; Daniel González León, Universitat Autònoma de Barcelona; 3:30 p.m.; room L2, Penn Museum; tickets: \$10/general, \$7/members, \$7/Penn faculty and staff, \$5/students; register: <https://tinyurl.com/leon-talk-apr-15> (Penn Museum).



The Kelly Writers House will host a conversation between Parismita Singh and Karen Redrobe entitled "Do Not Draw Me: Making Art in India's Northeast" on April 4. See Readings & Signings.

17 *The Landscape of War*; Munira Khayyat, American University in Cairo; noon; room 345, Penn Museum (Anthropology).

18 *Systems Change Advocacy*; Linda Delgado, U.S. Department of Agriculture; Stephen St. Vincent, City of Philadelphia; 8:30 a.m.; room TBA, Caster Building, and Zoom webinar; join: <https://upenn.zoom.us/j/92890394802> (School of Social Policy & Practice).

New Insights Into Formation, Organization, and Heterochromatin Condensates; Gary Karpen, University of California, Berkeley; 10 a.m.; auditorium, BRB (Biomedical Graduate Studies).

The Legal Underpinnings of Holding U.S. Presidents Accountable: Prosecution, Impeachment and the Stakes for Democracy; Claire Finkelstein, Penn Carey Law; 3 p.m.; Bodek Lounge, Houston Hall (Penn Association of Senior and Emeritus Faculty).

Cultivating Collective Futures: Mediated Projections and Their Socio-Political Implications; Keren Tenenboim-Weinblatt, Hebrew University of Jerusalem; 5 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/tenenboim-weinblatt-apr-18> (Annenberg School for Communication).

19 *The Balancing Act of Planned Green Spaces*; Jason Lubar, Morris Arboretum; Nicholas Pevzner, landscape architecture; Jennifer Pinto-Martin, PSOM and Nursing; noon; Zoom webinar; register: <https://tinyurl.com/morris-arb-talk-apr-19> (Morris Arboretum).

Evidence for Judean Exiles in Babylonia, 572-474 BCE; Laurie Pearce, University of California, Berkeley; noon; Zoom webinar; register: <https://tinyurl.com/pearce-talk-apr-19> (Katz Center for Advanced Judaic Studies).

World Socialist Cinema: Alliances, Affinities and Solidarities in the Global Cold War; Masha Salazkina, Concordia University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Quantum Technologies for New-Physics Searches in the Laboratory and in Space; Marianna Safronova, University of Delaware; 2 p.m.; room 3C6, DRL (Physics & Astronomy).

Reclaiming Engineering in the Minds of the Public: The Unheralded, Underappreci-

ated, and Misunderstood Method that Built Our Modern World; William Hammack, University of Illinois at Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

20 *Controlling Phase Separation in Elastomeric (Poly)peptides in the Production of Micro- and Nano-Structured Materials*; Kristi Kiick, University of Delaware; 11:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

In Practice; Rosa Lowinger, RLA Conservation; noon; room 3N, Meyerson Hall; register: <https://tinyurl.com/lowinger-talk-apr-20> (Historic Preservation).

Norms and Behavioral Change Talk; Erik Kimbrough, Chapman University; 1 p.m.; Zoom webinar; join: <https://tinyurl.com/kimbrough-talk-apr-20> (Center for Social Norms & Behavioral Dynamics).

Intrinsic Mirrors of Adjoint Orbits; Elizabeth Gasparim, University Católica del Norte; 3:30 p.m.; room 3C4, DRL (Mathematics).

Making the Present with the More Than Human Gobi Desert; Matthew King, University of California Riverside; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

On Crimes for All Humanity: Revolution and the Modern Novel; Michaela Bronstein, Stanford University; 5 p.m.; room 330, Fisher-Bennett Hall (English).

Weitzman Spring 2023 Visiting Artist Lecture Series; Every Ocean Hughes, artist; 6 p.m.; ICA, and Zoom webinar; register: <https://tinyurl.com/hughes-talk-apr-20> (Institute of Contemporary Art, Fine Arts).

21 *The Inclusive Classroom: a Discussion Prompted by Claude Steel's Whistling Vivaldi*; Cam Grey, classical studies; 10:15 a.m.; 2nd floor lounge, Cohen Hall (Classical Studies).

Efficient Computing for Autonomy and Navigation; Vivienne Sze, Massachusetts Institute of Technology; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/95501619840> (GRASP Lab).

Phonetics & Phonology; Jason Bishop, City University of New York; 10:30 a.m.; location TBA (Linguistics).

Witnesses to History: Historic Moments Documented Within Family Photo Albums in the Kislak Center; Samantha Hill, Kislak Center; noon; online webinar; register: <https://www.library.upenn.edu/event/witnesses-family-photo-albums> (Penn Libraries).

24 *Leveraging Dynamic Biomaterials Platforms to Elucidate Mechanisms of Mechanical Memory in Disease and Aging*; Christopher Madl, materials science & engineering; 1 p.m.; room 225, Towne Building, and Zoom webinar; info: manu@seas.upenn.edu (Physical Sciences Oncology Center).

25 *Laboratory Investigations of Wind Turbine Wakes at Field Reynolds Numbers*; Marcus Hultmark, Princeton University; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

How We Change: Social-Psychological and Communication Dynamics; Bob Cialdini, Arizona State University; 10:15 a.m.; Zoom webinar; register: <https://tinyurl.com/cialdini-talk-apr-25> (Paideia Program).

CD8+ T Cells and HIV Eradication; Guido Silvestri, Emory University; 4 p.m.; Austrian Auditorium, CRB, and BlueJeans webinar; info: <https://www.med.upenn.edu/cfar/seminar-series.html> (Center for AIDS Research).

26 *AI and Medicine: One Possible Future for Augmented Care*; Kevin Johnson, computer & information science and Annenberg School; noon; room 307, Levine Hall (Computer & Information Science).

The Challenge of Providing Access; Barry Dunn, South Dakota State University; Amalia Dache, GSE; noon; Zoom webinar; join: <https://tinyurl.com/dunn-dache-apr-26> (McGraw Prize).

Multiscale Bioinspired Material Intelligence; Markus Buehler, Massachusetts Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

27 *Good Fences Make Bad Neighbors: Communities on the Roman-Sasanian Frontier*; Simcha Gross, Near Eastern languages and civilizations; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Tropical Medicine Catalyzing Equity in the Vaccine Sciences; Maria Elena Bottazzi, Baylor University; 5 p.m.; Zoom webinar; register: <https://tinyurl.com/bottazzi-talk-apr-27> (Wistar Institute).

28 *Public Service in a Time of Polarization*; Joseph Kennedy, Citizens Energy; Marjorie Margolies, Women's Campaign International; 3:15 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/kennedy-margolies-apr-28> (Annenberg School for Communication).

In Conversation; Terence Nance, filmmaker; Maori Karmael Holmes, ICA; 6 p.m.; ICA; register: <https://tinyurl.com/nance-holmes-apr-28> (Institute of Contemporary Art).

Asian American Studies

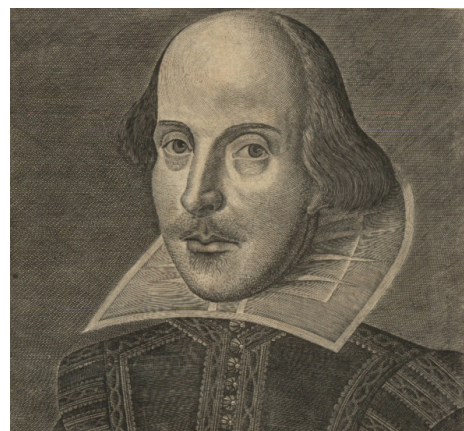
In-person events. Info and to RSVP: <https://asam.sas.upenn.edu/events>.

3 *Race and Children/Youth/Family*; Edwin Desamour, The Lighthouse Sports Complex; Johnny Irizarry, La Casa Latina; 1:30 p.m.; room 216, Fagin Hall.

Asian America Across the Disciplines; Naoen Chhin, community organizer; 5:15 p.m.; room 29, Williams Hall.



(Left) On April 16, Penn Dental Medicine will sponsor an Oral Cancer Walk and 5K that is open to individuals and teams. See *Fitness & Learning*. (Right) On April 23, celebrate the 400th anniversary of the First Folio—the first book-length collection of William Shakespeare's work—with a day full of workshops and other programs. See *Special Events*.



4 *Growing Up Korean American*; Eric Kim, *The New York Times*; 5 p.m.; room 108, ARCH.

6 *The Third Space: Unfurling Diasporic Arts of South Asia*; Shahzia Sikander and Arooj Aftab, artists; 5 p.m.; room 208, ARCH.

10 *Race and Gender/Sexuality*; Dalmacio Dennis Flores, Penn Nursing; noon; room 216, Fagin Hall.

11 *Asian America Across the Disciplines*; ALOK, artist; 10:15 a.m.; room 473, McNeil Building.

13 *Asian America Across the Disciplines*; GVGK Tang, public historian; 10:15 a.m.; room A30, Solomon Laboratories.

17 *Race and Healthcare*; Antonia Villarruel, Penn Nursing; 1 p.m.; room 216, Fagin Hall.

Biology

Hybrid events at Tedor Auditorium, Levin Building, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.

6 *Dynamic Interplay Between tRNA Processing and Transport: A Case for Tunable Modifications*; Juan Alfonzo, Brown University; 4 p.m.

13 *The Plant Phyllosphere Microbiome in Health and Disease*; Britt Koskella, University of California, Berkeley; 4 p.m.

20 *Ensuring Positive Impact—Centering Reciprocity When Engaging with Communities Through STEM*; David Delaine, Ohio State University; 4 p.m.

27 *Maintenance of Genetic Variation for Fitness in a Pedigreed Wild Population*; Nancy Chen, University of Rochester; 4 p.m.

Center for East Asian Studies

In-person events. Info and to register: <https://ceas.sas.upenn.edu/events>.

4 *Cooking Up Change: Sustainability, Seafood, and Substitution in Japan*; Anne Claus, American University; 5:15 p.m.; room 402, Cohen Hall.

13 *China-Africa Encounters: Navigating Across Inter-Asian Waters*; Helen Siu, Yale University; 5:15 p.m.; room 110, Annenberg School.

20 *The King's Road: Diplomacy and the Remaking of the Silk Road*; Xin Wen, Princeton

University; 5:15 p.m.; room 231, Fisher-Bennett Hall.

Center for Latin American and Latinx Studies

In-person events. Info and to register: <https://clals.sas.upenn.edu/events>.

4 *Lessons in Dwelling: Critical Regionalist Poetics in Latin America*; Ashley Brock, Spanish & Portuguese; 12:30 p.m.; room 473, McNeil Building.

13 *Controversies in the Use, Study and Protection of Andean Glaciers*; Javiera Barandiarán, University of California, Santa Barbara; 4 p.m.; room 473, McNeil Building.

18 *The Ecoterritorial Feminisms, Relational Narratives and Struggles Against Neo-Extractionism in Latin America*; Maristella Svampa, Universidad Nacional de La Plata; noon; forum, PCPSE.

Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

12 *Xi Jinping's Power Concentration and Implications for Chinese Foreign Policy*; Suisheng Zhao, University of Denver; 12:30 p.m.

14 *The Sex Trade in China: Policing, Health, Business, and the Regulation of Prostitution*; Margaret Boittin, York University; 12:30 p.m.

20 *The Informal Rules of the Chinese Communist Party*; Ewan Smith, University College London; 4:30 p.m.

Economics

Info: <https://economics.sas.upenn.edu/events>.

3 *Some Impossibility Results for Inference with Network Data*; Oriol González-Casasús, economics; noon; room 202, PCPSE.

Social Interactions with Endogenous Group Formation; Shuyang Sheng, University of California, Los Angeles; 4:30 p.m.; room 100, PCPSE.

4 *Acute Climate Risks on Capital and Labor Market Reallocation*; Ji Hwan Kim, economics; noon; room 101, PCPSE.

Zero-Knowledge Mechanism; Yannai Gonczarowski, Harvard University; 4 p.m.; room 101, PCPSE.

5 *Organizational Structure and Pricing: Evidence from a Large U.S. Airline*; Kevin Williams, Yale University; 3:30 p.m.; room 100, PCPSE.

6 *Are Economists' Preferences Psychologists' Personality Traits: A Structural Approach*; Tomáš Jagelka, University of Bonn; 3:30 p.m.; room 101, PCPSE.

10 *Cross-Sectional Dynamics Under Network Structure: Theory and Macroeconomic Applications*; Marko Mlikota, economics; noon; room 202, PCPSE.

11 *Information Frictions and Job Turnover: Evidence from Early Career Teachers*; Zach Weingarten, economics; noon; room 101, PCPSE.

Production and Financial Networks in Interplay: Theory and Crisis Evidence; Fernando Vega-Redondo, Bocconi University; 4 p.m.; room 101, PCPSE.

12 *Nonparametric Identification Using Timing and Information Set Assumptions with an Application to Non-Hicks Neutral Productivity Shocks*; Daniel Akerberg, University of Texas at Austin; 3:30 p.m.; room 100, PCPSE.

17 *Heterogeneity in Portfolio Construction: An Asset Demand Approach*; Aaron Mora Melendez, economics; noon; room 202, PCPSE.

A Bayesian Approach for Inference on Probabilistic Surveys; Marco Del Negro, Federal Reserve Bank of New York; 4:30 p.m.; room 100, PCPSE.

18 *Dynamic Incentives in Incompletely Specified Environments*; Gabriel Carroll, University of Toronto; 4 p.m.; room 101, PCPSE.

19 *Private Monopoly and Restricted Entry: Evidence from the Notary Profession*; Frank Verboven, University of Leuven; 3:30 p.m.; room 100, PCPSE.

24 *Investment Scopes of Institutional Investors*; Joseph Huang, economics; noon; room 202, PCPSE.

Graduate School of Education

In-person and online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

5 *Now We Are Here: Care, Hope, Loss, and the Education of Migrant Children*; Gabrielle Oliveira, Harvard University; 12:15 p.m.; room 501, 3440 Market Street.

7 *Covid Impacts on Learning in Global Perspective*; Harry Patrinos, World Bank; Per Engzell, University College London; noon; room 367, McNeil Building and Zoom webinar.

21 *Are Parental Nonstandard Work Schedules a Barrier to Their School Engagement?* Alejandra Ros Pilarz, University of Wisconsin-Madison; 12:30 p.m.; room 111, Annenberg School.

28 *Teacher Race/Ethnicity, Organizational Demographic Context, and Behavioral Evaluations of Diverse Students*; Jayanti Owens, Yale University; 12:30 p.m.; Spady Room, Fox-Fels Hall, and Zoom webinar.

History

In-person events. Info: <https://www.history.upenn.edu/events>.

14 *Wealth and its Distribution in Germany 1895-2018*; Charlotte Bartels, German Institute for Economic Research; 2 p.m.; room 209, College Hall.

19 *Penn, Fossil Fuel, and the History of the Future*; Jared Farmer, history; 5:15 p.m.; Amado Recital Hall, Irvine Auditorium.

28 *The Confluence: Origins and Development of Equipment Finance*; Michael McMillan, Penn Carey Law; 2 p.m.; room 208, College Hall.

Korean Studies

In-person events at room 623, Williams Hall. Info: <https://korea.sas.upenn.edu/events>.

6 *Reproductive Desires in Colonial Korea*; Sonja Kim, Binghamton University; noon.

13 *Women in the Media History of the Korean Script: North Korean Calligraphy*; Ksenia Chizhova, Princeton University; noon.

20 *Exploring How Korea Met the World Through Chaekgeori Screens*; Sunglim Kim, Dartmouth College; noon.

Medical Ethics & Health Policy

Unless noted, hybrid events at room 1402, Blockley Hall, and Zoom webinars. Info: <https://medicalethicshealthpolicy.med.upenn.edu/events>.

4 *Zooming Out and In: Bioethics Lessons Learned from Racism Focused Research*; Kevin Ahmaad Jenkins, SP2; noon.

11 *Direct-to-Consumer Pharmaceutical Social Media Advertising*; Sneha Dave, Generation Patient; noon.

12 *Including Adolescents and Young Adults Within Clinical Trials*; Sneha Dave, Generation Patient; noon; room B102AB, Richards Building.

Microbiology

Unless noted, hybrid events at room 209, Johnson Pavilion and BlueJeans webinar. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

3 *Using a Mouse Model of Yersinia Infection to Study Antibiotic Persistence*; Kimberly Davis, Johns Hopkins University; 4 p.m.

5 *Small But Mighty: Polyamines in RNA Virus Replication*; Bryan Mounce, Loyola University Chicago; noon; Austrian Auditorium, CRB, and BlueJeans webinar.

10 *Elucidating the Role of BCAA Metabolism in Macrophage Function*; Brian Goldspiel, microbiology; 4 p.m.

12 *The Last of Us: A Fungus That Really Infects Your Brain*; Hiten Madhani, University of California San Francisco; noon; Austrian Auditorium, CRB, and BlueJeans webinar.

24 *Kingella Kingae Minor Pilins Have Critical Roles in Type IV Pili Functions*; Taylor Yount, microbiology; RTX-Toxin and Type IV Pili Cooperate to Facilitate Kingella Kingae Colonization and Epithelial Barrier Breach in Vitro; Daniel Morreale, microbiology; 4 p.m.

Morris Arboretum

Online webinars. Series tickets: \$100/general, \$80/members. Info and to register: <http://morrisarb.org/lectures>.

4 *Scientific and Theoretical Lessons from Mycology*; Patricia Kaishian, Bard College; 7 p.m.

11 *Reading the Land: Stories from Glen Villa Art Garden in Quebec, Canada*; Patterson Webster, Glen Villa Art Garden, Quebec, Canada; 7 p.m.

18 *Beyond the Traditional Butterfly Garden: Supporting Lepidoptera with Native Plants*; Andrew Brand, Coastal Maine Botanical Gardens; 7 p.m.

25 *Beauty is in the Eye of the Beholder*; Toby Musgrave, garden historian; 7 p.m.

Pennsylvania Muscle Institute

Hybrid events at Austrian Auditorium, CRB, and Zoom webinar. Info: <https://www.med.upenn.edu/pmi/>.

3 *Molecular Gearshift Mechanisms of the Bacterial Flagellum Visualized by Cryo-EM*; Charles Sindelar, Yale University; 2 p.m.

17 *Mitochondrial Heterogeneity Across Biological Scales*; Samantha Lewis, University of California, Berkeley; 2 p.m.

24 *Single Molecule Optical Tweezers Reveal a Dual Role of Conformational Dynamics in Protein Kinase A Regulation*; Rodrigo Maillard, Georgetown University; 2 p.m.

Sociology

Unless noted, in-person events at room 367, McNeil Building. Info: <https://sociology.sas.upenn.edu/events>.

3 *Introduction to the LIFE-M Database*; Paul Mohnen, Wharton School; 1:30 p.m.

7 *Covid Impacts on Learning in Global Perspective*; Harry Patrinos, World Bank; Per Engzell, University College London; 10 a.m.

10 *Embracing Essential Discourse in Educational Policy About Causal Inferences from Observational Studies: Towards Pragmatic Social Science*; Kenneth Frank, Michigan State University; 1:30 p.m.

17 *Semantic Network Analysis*; Alejandra Regla-Vargas, sociology; 2 p.m.

19 *Inscribing Bias? Testing for Differences by Gender and Race-Ethnicity in Letters of Recommendation for STEM Faculty Job Applicants*; Kimberlee Shauman, University of California, Davis; noon; room 150, McNeil Building.

21 *Urban Deindustrialization and Its Discontents; Or, What Obama Learned at Harvard Law*; Michael Lachanski, sociology and demography; noon.

24 *Computational Demography in R*; Michael Lachanski, sociology and demography; 2 p.m.

25 *Interraciality as a Family Affair: East Asian Families, Boundary-Policing, and the Pursuit of Race Privilege*; Olivia Hu, sociology; noon.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://penmaterialtexts.org/about/events/>.

3 *Postal Hackers: Reading the Earliest Letterbooks of the U.S. Postmaster General (1789-1805) for the Extraordinary*; Christy Pottruff, Boston College; 5:15 p.m.

10 *Rosenbach Lectures in Bibliography: Reading from Home*; Leah Price, Rutgers University; 5:15 p.m. Also April 11, 13.

17 *Reimagining Women's Roles in 19th-Century American Scientific Illustration*; Jessica Linker, Northeastern University; 5:15 p.m.

24 *Who Died on April 23? Three Textual Connected Histories between Peru, Spain and London*; Roger Chartier, history; 5:15 p.m.