

April

AT PENN



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ACADEMIC CALENDAR

- 1** Advance Registration for Fall Term and Summer Sessions Ends.
- 25** Last Day of Classes.
- 26** Reading Days. Also April 27.
- 30** Final Examinations. Through May 8.

CHILDREN'S ACTIVITIES

- 13** *Sancho: An Act of Remembrance*; a one-man show sharing the story of Charles Ignatius Sancho as part of the Arts4Youth series; 11 a.m.; Harold Prince Theatre, Annenberg Center; tickets: (215) 573-8827 or groups@ac.upenn.edu (Annenberg Center).
- 21** *Day of Play*; concert by Alex Mitnick of Alex and the Kaleidoscope, then playground activities; 10 a.m.-1 p.m.; The Parent Infant Center; suggested donation: \$10; info: www.parentinfantcenter.org (The Parent Infant Center).
- Morris Arboretum**
Prices & Info.: www.morrisarboretum.org
- 5** *Children's Yoga*; three-week session for ages 2-4; 10:30 a.m.; \$55/member, \$60/non-member. Also April 12 and 19.
- 6** *Storytime at the Arboretum*; reading sessions with local librarians for ages 1-5; 10:30 a.m.
- 11** *Kids' Click! Nature Photography Workshop*; five-week session for ages 8-12; 4 p.m.; \$110/member, \$130 non-member. Also April 18, 25, May 2, 9.
- 22** *Family Birding in the Arboretum's Wetlands*; 9 a.m.-noon; \$25/adult member, \$30/adult non-member, \$15/member, \$20/non-member child.
- 28** *Arbor Day Family Day*; design a tree house, make a "tree map," learn to read the life of a tree and shadow an arborist; 11 a.m.-3 p.m.

Penn Museum

Tickets: www.penn.museum/

- 3** *Museum Playdate: In the Greek Gallery*; one-hour program where children learn about the heroes and heroines of Ancient Greece; 10:30-11:30 a.m.; ages 3-5; \$10/one child & one adult, \$5/one child & one adult member, \$2/each additional child.
- 14** *Second Saturday: Cities around the Globe*; explore the Museum through tours, scavenger hunts, crafts and more; 11 a.m.-4 p.m.; free w/admission.

CONFERENCES

- 5** *Structural Instabilities: History, Environment and Risk in Architecture*; exploring how the structural instabilities of the 21st century are legible in histories of architecture and related spatio-political disciplines; 10:30 a.m.-7 p.m.; Lower Gallery, Meyerson Hall; register: tinyurl.com/y9tx9ztp (PennDesign). Also April 6, 10 a.m.-6:30 p.m.
Mediating Islamic State; explores the players, patterns and practices that have mediated Islamic State; 3:30-5:30 p.m.; rm. 500, Annenberg School for Communication; RSVP: tinyurl.com/y7hyfjk2 (ASC). Also April 6, 8:30 a.m.-5:30 p.m.
- 7** *TEDxPenn: In/sight*; panel of speakers interpret the theme, In/sight; 1 p.m.; Zellerbach Theatre, Annenberg Center; tickets: www.annenbergcenter.org (TEDxPenn).
- 12** *Ordering the Human: Global Science and Racial Reason*; uncovers how race as a unit of analysis is defined, operationalized and reconstituted through scientific and biomedical practices; 8:15 a.m.-5:15 p.m.; Perry World House; register: orderingthehuman.eventbrite.com (Program on Race, Society & Science; Africana Studies).
- 13** *Positive Outlooks*; 17th Annual Disability Symposium; 7:45 a.m.-4:30 p.m.; Houston Hall; info and register by April 6: www.vpul.upenn.edu/trc/sds/current-symposium.php (Weingarten Learning Resources Center).



Leaf and Line: Painting and Photography by Marguerite Walsh will be on display at the Burrison Gallery. See Upcoming Exhibits.

Unfinished Victorians: Northeast Victorian Studies Association 2018 Conference at Penn; panels and social events to consider ways in which we might understand the Victorian period and its aesthetic products as unfinished; 2-7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; register: <https://nvsa2018.wordpress.com/blog/> (English). Also April 14, 10 a.m.-6 p.m.; April 15, 9 a.m.-1 p.m.

14 *Documentaries Now: Challenges, Opportunities, Directions*; explores the place of documentaries in contemporary culture and the directions that they are mapping towards the future; 10 a.m.-7:30 p.m.; Kislak Center, Van Pelt-Dietrich Library (Cinema Studies).

16 *Strategies of Authority in Medieval and Renaissance Europe*; investigating different uses and applications of the principle of authority in Europe through transnational and interdisciplinary perspectives; 9 a.m.-5 p.m.; Kislak Center, Van Pelt-Dietrich Library (Italian Studies). Also April 17.

19 *What is Media at Risk?*; highlights Penn's mission to explain more fully what political intimidation in the media looks like worldwide; 6 p.m.; Perry World House; information and register: <https://www.asc.upenn.edu/news-events/events/center-media-risk-launch-symposium> (ASC). Through April 21.

Reading, Writing, Printing; in honor of Peter Stallybrass, Annenberg Professor in the Humanities, Professor of English, and Director of the Workshop in the History of Material Texts; 5 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library; register: <https://tinyurl.com/y8wux5qz> (English). Also April 21, 10:15 a.m.-2:30 p.m.

21 *Center for Ancient Studies Annual Symposium: Cities in the Ancient World*; 9 a.m.-5 p.m.; free; Penn Museum; info: www.sas.upenn.edu/ancient (Penn Museum).

22 *Science and Transformation in Jewish Culture*; 24th Annual Gruss Colloquium in Judaic Studies; 1:30-6:15 p.m.; Class of 1978 Orrery Pavilion, Kislak Center, Van Pelt-Dietrich Library; info: <https://katz.sas.upenn.edu/grusscolloquium2018> (Katz Center). Also April 23, 9 a.m.-5 p.m.

EXHIBITS

Admission Donation and Hours

Arthur Ross Gallery (ARG); Fisher Fine Arts Library; free; hours: arthurrrossgallery.org

Burrison Gallery; Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; tinyurl.com/kaevlec

Esther Klein Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.; estherkleingallery.tumblr.com/

ICA; free; hours: www.icaphila.org

International House; free; hours: <http://ihousephilly.org/>

Kroiz Gallery; Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlc4>

Morris Arboretum; Mon.-Sun., hours, prices: www.morrisarboretum.org

Penn Museum; \$15/adults; \$13/seniors; \$10/children; free/members, PennCard holders and children under 5; Tues.-Sun., 10 a.m.-5 p.m.; first Wed., 10 a.m.-8 p.m.; www.penn.museum

Slought; free; Tues.-Fri., noon-5 p.m.; slought.org

Van Pelt-Dietrich Library; free; hours: <http://tinyurl.com/hwd74bp>

Wistar; free; www.wistar.org

Upcoming

1 *Life During Wartime: Penn at Home and Abroad During the Great War*; commemorates the 100th anniversary of the armistice ending World War I; Kamin Gallery, Van Pelt-Dietrich Library. *Opening Reception: April 5, 3 p.m.* Register for conference and reception: www.alumni.upenn.edu/wartime Through August 3.

6 *Leaf and Line: Painting and Photography by Marguerite Walsh*; oil paintings photos explore texture, line and form; Burrison Gallery. *Opening Reception: April 6, 4:30-6:30 p.m.* Through May 9.

7 *The World on View: Objects from Universal Expositions, 1851-1915*; explores the history of globalization through objects made for universal exhibitions; Arthur Ross Gallery, Fisher Fine Arts Library; opening Reception: April 6, 5-7:30 p.m. Through July 29.

21 *Middle East Galleries*; explores how ancient Mesopotamian societies gave rise to the world's first cities through artifacts; Penn Museum; opening festival: April 21 & 22, 10 a.m.-3:30 p.m.; free w/ admission.

27 *The Last Place They Thought Of*; investigates how geographical, ideological and spatial paradigms determine and reproduce uneven social relations; ICA. Through August 12.

Now

African Journeys; photographs by Clemson Smith Muñiz; Burrison Gallery. Through April 4.

Mario Románich: Do You Love Architecture?; Architectural Archives, Kroiz Gallery. Through May 14.

A Raging Wit: The Life and Legacy of Jonathan Swift; exploring his legacy in honor of the 350th anniversary of his birth; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. Through May 16.

Bearing Witness: Four Days in West Kingston; Penn Museum. Through July 15.

Moundbuilders: Ancient Architects of North America; Penn Museum. Through July 15.

Musical Partnerships at Play: The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through June 21, 2019.

Ongoing

Out of Time; 12 photos or paintings by artists and dancer Raphael Xavier; Lobby, Annenberg Center.

Audubon's Birds of America; Information Desk, Van Pelt-Dietrich Library.

Heaven on Earth: Churches of Constantinople: The Photography of Ahmet Ertug; Penn Museum.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt-Dietrich Library.

Native American Voices: The People-Here and Now; Penn Museum.

We Are Not Alone; Annenberg School of Communication.

Penn Museum Tours
Weekend tours begin at 1:30 p.m. at the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

18 *Suburra*; in Italian with English subtitles; 6:15 p.m.; rm. 401, Fisher-Bennett Hall; free (Cinema Studies).

24 *Ghost Town to Havana*; 7 p.m.; Bruce Montgomery Theatre, Annenberg Center; tickets: www.annenbergcenter.org (Annenberg Center).

International House (I-House)
\$10/general admission, \$8/students, seniors, free/members. Shows at 7 p.m. unless noted. Info.: <http://ihousephilly.org/>

5 *Marie Pour Mémoire*.

6 *Le Révélateur w/Les Enfants Désaccordés*.

7 *The Inner Scar*; 6 p.m.

11 *I Am Not Your Negro*.

13 *Suspiria*.

14 *The Breadwinner*; family matinee; 2 p.m.

19 *Beuys*.

20 *J'entends Plus la Guitare*.

21 *Before the Revolution*; followed by Lightbox One-Year Celebration at 9 p.m. See *Special Events*.

26 *Les Baisers de Secours*.

27 *Regular Lovers w/Actua 1*.

MEETINGS

13 *PPSA Open Board Meeting*; noon; FMC Tower, Cira Centre South; RSVP: www.penn-ppsa.org/meetings

18 *University Council Meeting*; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu or (215) 898-7005.

19 *WXPN Policy Board Meeting*; noon; WXPN; info: (215) 898-0628.

MUSIC

3 *Daedalus Quartet: The Complete Beethoven Quartets*; 6 p.m.; free; Pennovation Center. Also April 13, Kislak Center, Van Pelt-Dietrich Library.

4 *Drum Circle Workshop*; 6:30 p.m.; \$15/general admission. \$10/members and students with ID; Penn Museum. Also April 11, 18, 25.

Annenberg Center
Tickets: www.annenbergcenter.org

5 *The Alfredo Rodríguez Trio*; 7:30 p.m.; Harold Prince Theatre.

6 *Daymé Arocena*; 7 and 9:30 p.m.; Harold Prince Theatre.

13 *Chucho Valdés Trio*; 8 p.m.; Zellerbach Theatre.

29 *Jazz Epistles: Abdullah Ibrahim & Ekaya, and Keyon Harrold*; 7 p.m.; Zellerbach Theatre.

Penn Music Department
Info.: www.sas.upenn.edu/music/

7 *The University Choir*; 8 p.m.; Irvine Auditorium; \$5/general, free/PennCard.

15 *Ancient Voices*; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$5/general, free/PennCard.

18 *Penn Baroque and Recorder Ensembles*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

19 *Penn Jazz Combos*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Arab Music Ensemble; 7:30 p.m.; Philadelphia Episcopal Cathedral; free.

20 *Penn Chamber I*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

The University Choral Society; 8 p.m.; Irvine Auditorium; \$5/general, free/PennCard.

21 *Penn Chamber II, III, IV, V*; 11 a.m., 1, 3, 6 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Wind Ensemble; tribute to Leonard Bernstein; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$5/general, free/PennCard.

22 *Penn Chamber VI, VII*; 1 and 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

Penn Flutes; 2 p.m.; Bodek Lounge, Houston Hall; free.

26 *Penn Sound Collective*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free.

World Cafe Live
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>



Sancho: An Act of Remembrance performance will take place at the Harold Prince Theatre in the Annenberg Center. See Children's Activities and On Stage.

ON STAGE

5 *Intercultural Journeys: Omar Offendum and Syrian Hip Hop*; performance by Syrian-American poet, hip-hop artist and peace activist inspired by the exhibition *Cultures in the Crossfire: Stories from Syria and Iraq*; 6 p.m.; Penn Museum; \$5/in advance, \$10/at door; tickets: www.penn.museum (Museum).

8 *Syrianamericana*; Syrian-American poet & rapper Omar Offendum's personal narrative blended with reflections on humanity in a beat-driven performance; 7 p.m.; International House; \$20/general admission, \$15/30 & under, IHP/Lightbox members, \$10/students & children under 18; tickets: <http://ihousephilly.org> (I-House).

13 *Sancho: An Act of Remembrance*; one-man show sharing the story of Charles "Sancho" Ignatius, featuring Royal Shakespeare Company actor Paterson Joseph; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: www.annenbergcenter.org (Annenberg Center). Also April 14, 2 & 8 p.m.

24 *This Filthy World, an Evening with John Waters*; performance by the American film director and screenwriter; 5 p.m.; Annenberg Center; free; register: <http://tinyurl.com/ycajmnbn> (Annenberg Center, The Sachs Program for Arts Innovation).

READINGS AND SIGNINGS

3 *The Schmuck in My Office: How to Deal Effectively with Difficult People at Work*; lecture and book signing with author Jody Foster, psychiatry; 11:30 a.m.; Kislak Center, Van Pelt-Dietrich Library (Penn Forum for Women Faculty).

The Fracking Debate; lecture and book signing with author Daniel Raimi, Resources for the Future; noon; Kleinman Center for Energy Policy, Fisher Fine Arts Library; register: <http://tinyurl.com/y7tzn9c> (Kleinman Center).

18 *The Solitary Twin*; book launch of author Harry Mathew's last novel; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (Kislak Center).

Kelly Writers House
All events located in Arts Café. Info.: www.writing.upenn.edu/wh RSVP: wh@writing.upenn.edu

3 *A Conversation with Travel Writer Rolf Potts*; Creative Ventures Program; noon.

A Conversation with Ramita Navai; 6 p.m. (Near Eastern Languages & Civilizations; Middle East Center).

5 *We Have Always Lived in the Castle Marathon Reading*; 3 p.m.

10 *Brooke Borel: The Art of Fact-Checking*; Applebaum Editors and Publishers Series; noon.

A Reading by Poet Eduardo Espina; Writers Without Borders; 6 p.m.

11 *Speakeasy Open Mic Night*; 7:30 p.m.

16 *Dead Parents Society: A Reading and Conversation*; Beltran Family Award Program; 6 p.m.

17 *How To Be a Doll: Drag and Writing*; Junior Fellows Program; 6 p.m.

18 *A Poetry Reading by Jehanne Dubrow*; 6 p.m.

19 *Writing & Teaching the Holocaust in the Age of Trump*; noon.

23 *Reading by Charles M. Blow*; Kelly Writers House Fellows Program; 6:30 p.m.

24 *Brunch with Charles M. Blow*; Kelly Writers House Fellows Program; 10 a.m.

Penn Bookstore
Info.: www.upenn.edu/bookstore

3 *Mayor: The Best Job in Politics*; Michael Nutter, former Mayor of Philadelphia; 6 p.m.

19 *Penn Professor Book Talk*; Marybeth Gasman, education; 5:30 p.m.

SPECIAL EVENTS

7 *Japanese Cherry Blossom Festival*; experience the cherry tree collection in bloom with traditional Japanese cultural activities; 10 a.m.-3 p.m.; Morris Arboretum; free w/ admission (Arboretum). Also April 14.

10 *Criminology Day 2018*; Gil Kerlikowske, Northeastern; 10:30 a.m.; rm. B6, Stiteler Hall; RSVP: gocar@sas.upenn.edu

Sustainable Happiness: Inner Roads to a More Conscious Planet

with Yale graduate and world traveling monk Devamrita Swami; 6 p.m.; Hall of Flags, Houston Hall (Bhakti Yoga Club at Penn).

17 *Rising Waters: A Workshop on Urban Waterways*; 8 a.m.-5 p.m.; Perry World House; info: PPEHLab.org (Penn Program in Environmental Humanities and the Penn School of Arts & Sciences' Making a Difference Initiative).

21 *Lightbox One-Year Celebration*; celebrating the first year of Lightbox Film Center after the International House's 40 year-old film & media arts program rebranding; 9 p.m.; I-House; \$15/general public, \$10/students, seniors, \$5/Lightbox members, IHP residents; tickets: <http://ihousephilly.org> Before the Revolution movie screening at 7 p.m.; see *Films* (I-House).

28 *Dogs and Barks Tour*; celebrate the Chinese Year of the Dog through the exploration of dogwoods; 11 a.m.; Morris Arboretum; free w/ admission (Arboretum).

Penn Museum
Info.: <http://www.penn.museum/>

18 *Strangest Things: A Night of Cryptozoology*; explore stories of mythical creatures and half-human hybrids from around the world through tours and scavenger hunts; 6 p.m.; \$20/general public, \$15/members, must be over 21.

SPORTS

Info.: www.pennathletics.com

1 (W) *Lacrosse vs. Northwestern*; noon. *Baseball vs. Dartmouth*; 1 p.m.

6 (M) *Tennis vs. Columbia*; 1 p.m.

7 (M) *Lacrosse vs. Brown*; 1:30 p.m. *Softball vs. Yale*; 4 p.m.

8 *Field Hockey vs. Lehigh*; 10 a.m. *Field Hockey vs. Syracuse*; noon. *Softball vs. Yale*; 12:30 p.m. (W) *Tennis vs. Cornell*; 1 p.m. *Field Hockey vs. Virginia*; 2 p.m.

11 *Softball vs. Drexel*; 4 p.m.

14 (W) *Lacrosse vs. Columbia*; noon. (M) *Tennis vs. Brown*; 1 p.m. (M) *Lacrosse vs. Harvard*; 3 p.m.

15 (M) *Tennis vs. Yale*; 1 p.m.

17 *Baseball vs. La Salle*; 3:30 p.m. (M) *Lacrosse vs. Saint Joseph's*; 7 p.m.

18 *Softball vs. Saint Joseph's*; 4 p.m.

21 *Baseball vs. Cornell*; 11:30 a.m. *Softball vs. Cornell*; 12:30 p.m. (W) *Tennis vs. Dartmouth*; 1 p.m. (W) *Lacrosse vs. Harvard*; 1 p.m. *Softball vs. Cornell*; 3 p.m.

22 *Softball vs. Cornell*; 12:30 p.m. (W) *Tennis vs. Harvard*; 1 p.m. *Baseball vs. Cornell*; 1 p.m.

26 *Track & Field; Penn Relays*; all day. Through April 28.

28 (M) *Lightweight Rowing vs. Navy*; Callow Cup; time TBA.



Almanac

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Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration are required.

TALKS

2 *Publishing for Early Career Authors*; Jerry Singerman, Penn Press; noon; Meyerson Conference Room, Van Pelt-Dietrich Library; register: <https://tinyurl.com/yctwvwoy> (Wolf Humanities Center).

Social Dimensions of Sexual Consent Among College Students: Insights from Ethnographic Research; Jennifer Hirsch, Columbia; noon; rm. 103, McNeil Bldg. (Population Studies Center).

How Multimedial was the 19th Century? The Case of Photo-Sculpture; André Dombrowski, history of art; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Landscape + Architecture = Past, Present & Future; Jenny Osuldsen, Snøhetta, Norway; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

3 *From DC to Daylight: Harnessing Electromagnetic Fields for Bioelectronics, Wireless Communications and Silicon Photonics*; Constantine Sideris, CalTech; 11 a.m.; rm. 337, Towne Bldg. (Electrical & Systems Engineering).

LALSIS Series; David Kazajian, English and comparative literature; noon; Silverstein Forum, Stiteler Hall (Latin American & Latino Studies).

Efficient Estimation, Robust Testing and Design Optimality for Two-Phase Studies; Donglin Zeng, UNC; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).

Buy-Side Deal Protections: What is the Current State of the Art and When and Why Do They Matter?; Michael Carr, Goldman Sachs; Joseph Frumkin, Sullivan & Cromwell; Faiza Saeed, Cravath; Peter Weinberg, Parella Weinberg; moderated by Chief Justice Leo Strine, Delaware Supreme Court; 4:30 p.m.; rm. 245A, Silverman Hall, Law School (Penn Law).

The Politics of the Japanese Emperor's Abdication; Helen Hardacre, Harvard; 4:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).

4 *I, Too, Am Hungry: Structural Exclusion at an Elite University*; Anthony Jack, Harvard; noon; rm. 103, McNeil Bldg. (Sociology).

Libertarians' Quest to Put the Media at Risk: The Swiss Referendum on the Abolishment of Public Service Broadcasting; Manuel Puppis, University of Fribourg, Switzerland; noon; rm. 300, Annenberg School for Communication (ASC).

Modulation of Inflammation During Tissue Repair; Thaddeus Stappenbeck, Washington University in St. Louis; noon; Austrian Auditorium, Clinical Research Bldg. (Microbiology).

On the Cinematic Thought-Image; Rizvana Bradley, Yale; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Water Crisis; 60-Second Lecture Series; Nikhil Anand, anthropology; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/water-crisis> (SAS).

Changing Landscape for Pharmaceutical Development and Manufacturing; Paul McKenzie, Biogen; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Programming Shape; Lakshminarayanan Mahadevan, Harvard; 4 p.m.; rm. A4, DRL (Physics & Astronomy).

We've Been Wrong for 30 Years? TC Heartland and its Implications for Patent Law and Practice; in-depth discussion of TC Heartland and its implications for patent law and practice; rm. 245A, Silverman Hall, Law School; RSVP: <https://tinyurl.com/yyc3ftrw> (CTIC).

5 *High-Precision Electronic Medicine: Localization, Stimulation and Beyond*; Manuel Monge, Neuralink Corp.; 11 a.m.; rm. 337, Towne Bldg. (Electrical & Systems Engineering).

Brain Cancer Stem Cells and Cell-of-Origin of Brain Tumors; Xing Fan, University of Michigan; noon; rm. 8-146AB, Smilow Center for Translational Research (Radiation Oncology).

Follow the Carbon; Daniel Aldana Cohen, sociology; noon; Café 58, Irvine Auditorium; info: <https://www.sas.upenn.edu/events/2018/follow-carbon> (SAS).

'Size Me Up!': Gede, Ritual Practice and Sartorial Innovation in Haitian Vodou; Eziaku Nwokocho, PhD candidate, Africana Studies; and *Quantitative Evaluation on Community Perceptions of Sanitation and Hygiene in Rural Guatemala*; Akudo Ejelonu, public health and environmental studies; noon; Kade Center, 3401 Walnut St. (Latin American & Latino Studies; Africana Studies).

Lessons from Libby: Non-Cancer Outcomes of Exposure to Amphibole Asbestos; Jean Pfau, Montana State University and Icahn School of Medicine at Mt. Sinai; 3 p.m.; rm. 10-100, Smilow Center for Translational Research (PSOM).

Molecular Biology in Pathology; Arun Wiita, UC San Francisco; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).

The Effects of Information and Application Assistance on Take-Up, Targeting and Welfare: Experimental Evidence from SNAP; Matthew Notowidigdo, Northwestern; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).

Genomic Scope of Adaptive Mutations in the Face of Environmental Challenges; Sally Otto, University of British Columbia; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Five Castaways and a Global Age Writ Small; Jonathan Schlesinger, Indiana University Bloomington; 4:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).

TALKS

For Better or Worse: Society's Impact on the Developing Brain; Allyson Mackey, psychology; 4:30 p.m.; rm. 1, Gittis Hall; RSVP: info@neuroethics.upenn.edu (Psychology).

6 *Systems Paleobiology*; Andrew Knoll, Harvard; 11 a.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Crisis and Credibility: Ideas, Power, and Political Decision-Making in India; Bilal Baloch, CASI; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

What Needs to Be Added to Machine Learning?; Leslie Valiant, Harvard; 2 p.m.; Wu and Chen Auditorium, Levine Hall (Institute for Research in Cognitive Science).

9 *Layering, Ideas, and the Tipping Point: A Conjecture about State Capacity in India*; Rahul Mukherjee, Heidelberg University; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

What Does Alzheimer's Care Cost?; Norma Coe, LDI; noon; rm. 103, McNeil Bldg. (Population Studies Center).

Mechanisms of Chromosome Segregation and How They Are Disrupted in Breast Tumors; P. Todd Stukenberg, University of Virginia; 2 p.m.; Austrian Auditorium, Clinical Research Bldg. (Penn Muscle Institute).

From Sensation to Conception; Robert Jacobs, University of Rochester; 3:30 p.m.; Auditorium, Levin Bldg. (Psychology).

K-Theory and the Dirac Operator: What is K-Theory and What Is It Good For?; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

The (Honest) Truth about Dishonesty; Dan Arieli, Duke; 4:30 p.m.; Rainey Auditorium, Penn Museum; register: <https://tinyurl.com/y9b834qq> (PPE).

"Dangerous Books." Italian Epistolary Collections in the Sixteenth Century: Censorship and Self-Censorship; Lodovica Braidà, L'Università degli Studi di Milano; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

10 *K-Theory and the Dirac Operator: The Dirac Operator*; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

Brave Testimony; celebration of poetry of Africa and the African diaspora featuring award-winning poet Alysia Harris and Philadelphia Youth Poet Laureate Husnaa Hashim; 5:30 p.m.; Claudia Cohen Hall; RSVP: bravetestimony.eventbrite.com (Africana Studies).

Water, Water Everywhere; Nikhil Anand, anthropology; Bethany Wiggin, Penn Program in Environmental Humanities; Richard Pepino, earth & environmental science; Howard Neukrug, Water Center; 6 p.m.; World Café Live (SAS; Office of University Communications).

11 *Role of CD1-Restricted T Cells in Infectious and Inflammatory Diseases*; Chyung-Ru Wang, Northwestern; noon; Austrian Auditorium, Clinical Research Bldg. (Microbiology).

The French Enlightenment and Benjamin Franklin's University; 60-Second Lecture Series; Joan Dejean, French; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/french-enlightenment-and-benjamin-franklins-university> (SAS).

CTIC@10; two panels discussing law and technology in celebration of the 10th anniversary of Penn's Law Center for Technology, Innovation, and Competition; 2 p.m.; Fitts Auditorium, Penn Law; RSVP: <https://tinyurl.com/y8tu5o3k> (CTIC).

Strategies for Building Inclusive Classrooms in Engineering; Stephanie Farrell, Rowan University; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

K-Theory and the Dirac Operator: The Riemann-Roch Theorem; Paul Baum, Penn State; 3:30 p.m.; rm. A2, DRL (Mathematics).

A New Kind of Child: Residential Treatment and the Creation of Emotional Disturbance in Twentieth Century America; Deborah Blythe Doroshov, Yale; 4 p.m.; rm. 116, Fagin Hall; register: <https://tinyurl.com/y9jqv3d> (Nursing).

Protein Acetylation in Cardio-metabolic Disease: The Epigenome and Beyond; Timothy McKinsey, University of Colorado; 4 p.m.; Smilow Center for Translational Research (Cardiovascular Institute).

The Meaning of "Development": ShoreBank and the Search for Black Economic Empowerment in 1970s Chicago; Beryl Satter, Rutgers University Newark; 4:30 p.m.; rm. 209, College Hall (History).

Curating Ignorance, or a Theory of the Architectural Exhibition; Hyungmin Pai, University of Seoul; 6:30 p.m.; rm. B3, Meyerson Hall (PennDesign).

12 *Harriet's Hike: Ecological Literacy for Girls*; Grace Sanders Johnson, Africana Studies; Carol Z. Smith, The Beckett Life Center; 8:45-10 a.m.; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities & the Rising Waters Initiative).

Translation (noun, not adjective); Abhishek Chatterjee, Boston College; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex (Chemistry).

K-Theory and the Dirac Operator: Beyond Ellipticity; Paul Baum, Penn State; 3:30 p.m.; rm. A4, DRL (Mathematics).

TALKS

Cnidarian Symbioses from One to Many Microbial Players; Monica Medina, Penn State; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Women's Struggles in Defense of Pachamama: Trans-Regional and Trans-Ethnic Alliances in Bolivia; Silvia Rivera Cusicanqui, Bolivian sociologist & historian; 5 p.m.; Silverstein Forum, Stiteler Hall (Center for East Asian Studies; Latin American & Latino Studies).

Literary Sediments in the German Tradition; Tanvi Solanki, Cornell; 5 p.m.; rm. 329A, Kade Center, 3401 Walnut St. (Wolf Humanities Forum).

Carlo Goldoni and the Construction of the Authorship; Lodovica Braidà, Università Statale di Milano; 5:30 p.m.; Cherpac Seminar Room, Williams Hall (Italian Studies).

13 *Diagnosing Change in the Ocean Carbon Sink*; Galen McKinley, Columbia; 11 a.m.; rm. 358, Hayden Hall (Earth & Environmental Science).

Schuykill Corps River Research Seminar; Bareteeth Collective; noon; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities and the Schuykill River & Urban Waters Initiative).

Nuclear Emulsions: The Disorientation of Atomic Space in Patrick Nagatani and André Tracey's Collaborative Polaroids; Jeanne Dreskin, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (ARTH).

Human History and Evolution; Sarah Tishkoff and Iain Mathieson, genetics; 4 p.m.; rm. 302, Clinical Research Bldg. (Genetics).

14 *A Nubian Walks into a Christian Bar in Philae and Says...*; Eugene Cruz-Urbe, Northern Arizona University; 3:30 p.m.; Penn Museum; \$10/general public, \$7/Museum members, Penn faculty & staff, \$5/Penn students; free/ARCE-PA members, children under 12; tickets: www.penn.museum/ (Museum).

16 *Estimation and Inference for Linear Models with Two-Way Fixed Effects and Sparsely Matched Data*; Valentin Verdier, University of North Carolina; 4:30 p.m.; rm. 309, McNeil Bldg. (Economics).

"Who is the Author?" Translating Shakespeare in Eighteenth-Century France and Spain: From Voltaire to Moratin; Roger Chartier, history; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

Mario Ramañach and Latin America Modernism; David Gouverneur and Frank Matero PennDesign; Fernando Lara, University of Texas at Austin; moderated by William Whitaker, PennDesign; 6:30 p.m.; Meyerson Hall (PennDesign).

17 *From Vienna to New York: Memory of a Life in Two Worlds*; Eric Kandel, Columbia; 5:30 p.m.; rm. 110, Annenberg School for Communication (Jewish Studies; Katz Center).

18 *Fascist Pigs: Technoscientific Organisms and the History of Fascism (2016)*; Tiago Saraiva, Drexel; noon; 2nd Floor Conference Room, Graduate Student Center (English).

Please in My Back Yard: Framing Support for a "Locally Unwanted Land Use" in a Rural Shale Gas Community; Colin Jerolmack, NYU; noon; rm. 103, McNeil Bldg. (Sociology).

Poverty and the Past; 60-Second Lecture Series; Kimberly Bowes, classical studies; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/poverty-and-past> (SAS).

Mechanistic Hypothesis Tests, Reaction Coordinates and Rate Laws: The Rare Events Approach to Multiscale Modeling; Baron Peters, UC Santa Barbara; 3 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Credit Checks: Poverty Traps Versus Matching Efficiency; Dean Corbae, University of Wisconsin-Madison; 4 p.m.; rm. 309, McNeil Bldg. (Economics).

19 *Brown Center for International Politics Speaker Series: Daniela Donno, University of Pittsburgh*; noon; Silverstein Forum, Stiteler Hall (BCIP).

How India Became Democratic; Ornit Shani, University of Haifa; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

How Russian Hackers and Trolls Exploited U.S. Media in 2016; Kathleen Hall Jamieson, Annenberg Public Policy Center; 3:30 p.m.; Agora, Annenberg Public Policy Center; RSVP: pasef@pobox.upenn.edu (PASEF).

Telfer Endowed Lecture; Jonathan Pruitt, UC Santa Barbara; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

Brewing and Malting in Early Philadelphia; Rich Wagner, Pennsylvania brewery historian; 7 p.m.; Morris Arboretum; \$15/members, \$20/non-members; register: <https://tinyurl.com/yagldr7h> (Arboretum).

20 *Can We Build a Genetic Trap for Drug Resistant Malaria Parasites?*; Geoffrey McFadden, University of Melbourne; noon; rm. 132, Hill Pavilion (Penn Vet).

The Strategic Implications of Globalization: Britain and the Development of the International Grain Trade, 1880-1914; Nick Lambert, U.S. Naval Academy; 2 p.m.; rm. 209, College Hall (History).

Selections From: The Three-Personed Picture; Kaja Silverman, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

TALKS

23 *One is the Loneliest Number: Single Cell Exploration of Sexual Commitment in Malaria Parasites*; Björn Kafsack, Cornell; noon; rm. 132, Hill Pavilion (Penn Vet).

A Roadmap to the Local Spreading of Carcinomas; Joseph Käs, University of Leipzig, Germany; noon; rm. 337, Towne Bldg. (Chemical & Biomolecular Engineering).

Tourism and Community: An Ecuadorian Village Builds on Its Past; Chris Hudson, University College London; 3 p.m.; Penn Museum (Museum).

Probabilistic Reasoning about Typed Lambda Terms; Silvia Ghilezan, University of Novi Sad; 3:30 p.m.; rm. 4C8, DRL (Mathematics).

"A Kind of Printing": The Material Text of Médailles sur les principaux événements du règne de Louis le Grand (1702, 1723); Michael Suarez, University of Virginia; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (English).

The Order of Forms; Anna Kornbluh, University of Illinois, Chicago; 5:30 p.m.; rm. 330, Graduate Lounge, Fisher-Bennett Hall (English).

24 *Becoming and Staying Middle Class in Contemporary India: The Role of Sex Selection and Other Family Strategies*; Ravinder Kaur, CASI; noon; Ste. 560, 3600 Market St.; info: <https://casi.sas.upenn.edu> (Center for the Advanced Study of India).

Propagation of Chaos via Large Deviation Principle; Zhenfu Wang, mathematics; 3 p.m.; rm. 4C8, DRL (Mathematics).

Strategic Patient Discharge: The Case of Long-Term Care Hospitals; Paul Grieco, Penn State; 3:30 p.m.; rm. 395, McNeil Bldg. (Economics).

FITNESS & LEARNING

11 *Kaffeestunde*; German conversation hour for speakers of all levels; 4:30 p.m.; rm. 440, Williams Hall (German Languages & Literatures). Also April 25.

19 *Culture, Community & Children: Intercultural Experiences & Parenting Part 3*; noon; Family Center at Penn; register: <https://tinyurl.com/yaoygm2> (Family Center).

Liberal and Professional Studies Info: www.upenn.edu/lps-events

3 *Master of Environmental Studies Virtual Café*; noon-1 p.m.

7 *Bachelor of Arts Open House*; 11 a.m.-2 p.m.; rm. 108, ARCH Bldg.

17 *Master of Liberal Arts On-Campus Information Session*; 5:30-6:30 p.m.; LPS Recruitment Offices, Ste. 100, 3440 Market St.

18 *Organizational Dynamics On-Campus Information Session*; 6-7:30 p.m.; Organizational Dynamics Office, Ste. 100, 3440 Market St.

Penn Museum Info: www.penn.museum/

18 *Bearing Witness Discussion Group*; explore the history & culture of Jamaica through histories, novels, poetry & film; 6 p.m. Also April 25.

25 *Middle East Galleries Curated Tour*; 3 p.m.; register: www.wolfhumanities.upenn.edu (Wolf Humanities Center).

HR: Healthy Living Open to faculty and staff. Register at www.hr.upenn.edu/myhr/registration

3 *Gentle Yoga*; noon-1 p.m. Also April 17.

11 *Spin Class*; 11:30 a.m.-12:15 p.m.

HR: Upcoming Programs Open to faculty and staff. Register at www.hr.upenn.edu/myhr/registration

3 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Ben Franklin Room, Houston Hall.

4 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Ben Franklin Room, Houston Hall.

Models of Excellence Award Ceremony; 4-5 p.m.; Irvine Auditorium.

TALKS

25 *Scarcity and Sustainability: The Future of Rare, Precious, and Critical Metals*; 60-Second Lecture Series; Eric Schelter, chemistry; noon; Ben Franklin Statue, College Hall; info: <https://www.sas.upenn.edu/events/2018/scarcity-and-sustainability-future-rare-precious-and-critical-metals> (SAS).

Market Structure and Monetary Non-Neutrality; Simon Mongey, Federal Reserve Bank of Minneapolis; 4 p.m.; rm. 309, McNeil Bldg. (Economics).

The Physical Chemistry of Natural Selection: How Can We Explain the High Yields and High Rates of Biochemical Reactions?; Jean-Louis Sikorav, Ministère de l'Économie et des Finances; 4 p.m.; rm. A4, DRL (Physics & Astronomy).

Death, Burial and the Afterlife in Early Mesopotamia; Holly Pittman, history of art; 5 p.m.; Penn Museum; registration requested: <https://tinyurl.com/y7ejdztj> (Wolf Humanities Center).

Genizah Scribes at Work; Judith Olszowy-Schlanger, École Pratique des Hautes Études; 5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (Jewish Studies).

26 *Using Zebrafish as a Surrogate Vertebrate Model to Systematically Classify and Define the Mechanism(s) of PAH Toxicity*; Robert Tanguay, Oregon State University; 3 p.m.; rm. 10-100, Smilow Center for Translational Research (Perelman's Center for Excellence in Environmental Toxicology).

Asymmetric Stem Cell Division and Germ Cell Immortality; Yukiko Yamashita, University of Michigan; 4 p.m.; Tedor Family Auditorium, Levin Bldg. (Biology).

27 *To Face the Fossil*; Paul K. Saint-Amour, English; 8:45 a.m.; rm. 623, Williams Hall; info: ppehlab.org (Penn Program in Environmental Humanities).

10 *Benefits Open Enrollment Presentation*; 11 a.m.-1 p.m.; Terrace Room, Cohen Hall.

11 *Benefits Open Enrollment Presentations*; noon-2 p.m.; Reunion Auditorium, John Morgan Building and Ben Franklin Room, Houston Hall.

24 *Wellness Fair*; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall.

26 *Open Enrollment and Wellness Fair*; 10 a.m.-2 p.m.; New Bolton Center.

HR: Professional and Personal Development Programs

Open to Penn faculty and staff; 12:30-1:30 p.m. unless otherwise noted; free. Register: www.hr.upenn.edu/registration

3 *Creating and Maintaining Your LinkedIn Profile*.

5 *Leading with Emotional Intelligence*; 9 a.m.-noon; \$75.

10 *How to Make Yourself Indispensable*.

12 *The Gift of Feedback*.

17 *TED Talk Tuesday: Seth Godin, The Tribes We Lead*.

HR: Quality of Worklife Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration

6 *Guided Meditation: Take a Breath and Relax*; noon-1 p.m.

9 *Registration Opens for 2018 Take our Daughters and Sons to Work Day (April 26)*; 9 a.m.

10 *Alzheimer's Disease and Dementia-Caring Challenges and Strategies*; 12:30-1:30 p.m. and 5-6 p.m.; free.

17 *Guided Meditation: Take a Breath and Relax*; 12:30-1:30 p.m.

19 *Managing Work and Family Stress*; 12:30-1:30 p.m.

25 *Webinar: Quality Time For The Time-Pressed Family*; noon-1 p.m.

26 *2018 Take our Daughters and Sons to Work Day*; 8 a.m.-5 p.m.

HR: Healthy You Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration

9 *Feed Your Head Workshop*; noon-1 p.m.

10 *Get to Know What Is Healthy in Houston Market Tour*; 12:30-1 p.m.

13 *April Wellness Walk*; noon-1 p.m.

24 *Wellness Fair*; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall.