

April

AT PENN

Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/at-penn-calendar

ACADEMIC CALENDAR

5 Last day to withdraw from a course.

CHILDREN’S ACTIVITIES

5 *Storytime at the Arboretum*; fun and engaging reading sessions with local librarians; 10:30 a.m.; free w/admission; register: <https://tinyurl.com/y3dvk3cf> (Morris Arboretum).

Union Tanguera + Kate Weare Company; student discovery for children grades 6-12; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; tickets and info: www.annenbergcenter.org (Annenberg Center). Also see *On Stage*.

13 NYICFF Kid Flix II: *Shorts*; films from the 2018 New York International Children’s Film Festival; 2 p.m.; \$5/adults and children over 2, free/members; tickets: <http://tinyurl.com/y52f7ugm> (IHP).

Penn Museum

Info: www.penn-museum

2 *Animal Adventures*; ages 3 to 6; 10:30 a.m.; \$10/one adult and one child, \$5/members one adult one child, \$2/each additional child.

12 *40 Winks at the Penn Museum*; overnight expedition for children ages 6-12 and their parents/chaperones; 5:30 p.m.; \$55/adults and children, \$45/members. Through 9 a.m. April 13.

CONFERENCES

3 *Year of Neurodegenerative Research*; 35th Annual MINS Symposium; 8:30 a.m.-5:30 p.m.; Rubenstein Auditorium, Smilow Center; info: <https://tinyurl.com/y4xyjfoz> (Mahoney Institute for Neurosciences).

Penn & Slavery Symposium; presentation of research regarding Penn’s relationship with slavery and panel discussion; 4 p.m.; Class of ’78 Orrery Pavilion, Van Pelt Library; register: <https://prss.sas.upenn.edu/events/penn-and-slavery-symposium> (Penn & Slavery Project, Program on Race, Science & Society). Through April 4.

4 *The Jamaican 1950s: A Symposium*; 4 p.m.; Rainey Auditorium, Penn Museum; info: <https://tinyurl.com/y6x-w2wy8> (Museum). Through April 5.

5 *New Directions in Market Design*; 9 a.m.-5:15 p.m.; rms. 255 and 260, Huntsman Hall; register: <https://economics.sas.upenn.edu/events/new-directions-market-design> (Economics).

Philadelphia Workshop on Macroeconomics and Economic Policy; 1-7 p.m.; rm. 10, PCPSE (Economics). Also April 6.

12 *18th Annual Disability Symposium*; strengthening partnerships; 7:45 a.m.-4:30 p.m.; Houston Hall; info and register by April 1: www.vpul.upenn.edu/lrc/sds/currentsymposium.php (Weingarten Learning Resources Center).

16 *Junior Investigators’ Symposium*; successful strategies for a career in clinical and translational science; 8 a.m.-4 p.m.; Smilow Center; RSVP: <https://tinyurl.com/yxa6l2uc> (Institute for Translational Medicine and Therapeutics).

EXHIBITS

Admission Donation and Hours

Arthur Ross Gallery (ARG): Fisher Fine Arts Library; free; hours: www.arthurrossgallery.org

Brodsky Gallery, Kelly Writers House: free; hours and info: <http://writing.upenn.edu/wh/involved/series/brod-skygallery/>

Burrison Gallery, Inn at Penn: free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlcc>

Esther Klein Gallery: free; Mon.-Sat., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com>

ICA: free; hours: <https://icaphila.org>

International House Philadelphia: free; hours: <http://ihousephilly.org>

Kroiz Gallery, Fisher Fine Arts Library: free; Mon.-Fri., 10 a.m.-4 p.m.; info: <http://tinyurl.com/hvrlct4>



Union Tanguera + Kate Weare Company at Annenberg Center. See *On Stage*.

Morris Arboretum: hours, prices: morrisarboretum.org

Penn Museum: hours, prices: www.penn-museum

Slought: free; Tues.-Fri., noon-5 p.m.; info: slought.org

Van Pelt Library: free; hours: info: <http://www.library.upenn.edu/vanpelt>

Wistar: Mon.-Fri., 9 a.m.-5 p.m.; info: <https://wistar.org>

Upcoming

1 *Poems (In Color)* by Bernadette Mayer; Brodsky Gallery opening; 6 p.m.; Arts Café, Kelly Writers House.

2 *Civil Disobedience: Celebrating Queer Narratives*; celebrates the history of queer resilience and protest; opening reception: April 2, 6 p.m.; East Alcove Gallery, IHP. Through June 29.

5 *Soy Cuba: The Cuban Landscapes of Roger Toledo*; exhibit opening; 6 p.m.; Arthur Ross Gallery. Through June 2.

16 *In a Woman’s Shadow: A Visual Essay*; photos by Nadine Epstein; opening reception and talk: April 17, 5-7 p.m.; Burrison Gallery. Through May 14.

26 *Colored People Time: Quotidian Pasts*; the second chapter in the three-part exhibition series; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Deborah Anzinger: An Unlikely Birth; sculpture, video, painting and installation, combining both synthetic and living materials to consider geographical, ecological and spatial paradigms; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Open Video Call 2019; video works by Philadelphia-area artists and filmmakers; ICA; opening reception: April 26, 6:30-9 p.m. Through August 11.

Now

Nikon Small World Exhibition; see the top 20 winning images from the 2018 Nikon Small World Photomicrography Competition; Wistar Institute. Through April 5.

Matthew J. Miller and Gabriel Miller: Black Urbanism: YR-001; photography exhibit; Lobby Mezzanine, Meyerson Hall. Through April 8.

Spots of Time; woodcuts by John D. Taylor; Burrison Gallery. Through April 12.

Thomas Evans and the Professional Press; Leon Levy Dental Medicine Library. Through April 12.

Wise Men Fish Here; Kamin Gallery, Van Pelt Library. Through May 20.

Musical Partnerships at Play: The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt Library. Through June 21.

Introducing Tony Conrad: A Retrospective; six decades of sculpture, painting, video, performance, film and installation; ICA. Through August 11.

Bearing Witness: Four Days in West Kingston; Penn Museum. Through December 2.

Moundbuilders: Ancient Artifacts of North America; Penn Museum. Through December 2.

Ongoing

Ancient Egypt: From Discovery to Display; behind-the-scenes view of artifact storage and active conservation of Museum objects; Penn Museum.

Audubon’s Birds of America; 1st Floor, Van Pelt Library.

Imagery, Narrative, Propaganda: Artists in the German Democratic Republic; rm. 500, Annenberg School.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt Library.

Middle East Galleries; ancient Mesopotamian societies that gave rise to the world’s first cities; Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Patrick Dougherty Installation; viewing of stickwork and sapling sculpture; Morris Arboretum.

We Are Not Alone; exhibit of 10 large-scale illustrations by cartoonist and freelance writer Dwayne Booth; Forum, Annenberg School.

Penn Museum Tours

Info: www.penn-museum/visit/tours

Gallery Tours; Saturdays-Sundays; 1:30 p.m.; Pepper Hall; free w/admission.

Global Guides Public Tours; Saturdays-Sundays; 2:30 p.m.; free w/admission.

FILMS

5 *No Más Bebés*; 2:30 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Med, STORM).

8 *Yaadhum*; screening and discussion with director Kombai Anwar; 2 p.m.; rm. 25, Williams Hall (South Asia Center).

17 *Terminator 2*; 5 p.m.; Visualization Space, Education Commons (Penn Libraries).

La Terrazza; 6:30 p.m.; rm. 401, Fisher-Bennett Hall.

Lightbox Film Center at IHP

All screenings at 7 p.m. unless noted. Info and tickets:

<https://lightboxfilmcenter.org/>

5 *M*A*S*H*.

9 *Tuesdays with Tony*.

The Long Goodbye.

11 *Harry & Walter Go to New York*.

18 *The Touch*.

19 *Capricorn One*.

20 *I Love My...Wife*; 2 p.m.

Double Feature: California Split and Little Murders.

25 *Mutual Appreciation*.

MEETINGS

9 WPPSA Board Meeting; 12:30 p.m.; rm. 201, B Wing, 3401 Walnut St.

11 PPSA Board Meeting; 1 p.m.; School of Medicine; RSVP: ppsas@lists.upenn.edu

24 *University Council Meeting*; members of the University community are invited to attend provided they register with the Office of the Secretary: (215) 898-7005; 4 p.m.; Bodek Lounge, Houtson Hall.

MUSIC

12 *Kaoru Watanabe: Be/Longing*; Traditional Japanese music; 7:30 p.m.; Lightbox Film Center, IHP; tickets: \$10-\$25; info: www.lightboxfilmcenter.org (IHP).

13 *Concert of Innovative Music*; Bernhard Wostheinrich, electronic musician; 8 p.m.; St. Mary’s Hamilton Village; \$20, \$10/students with ID; tickets and info: www.thegatherings.org (The Gatherings Concert Series).

16 *The English Concert: Handel’s Semele*; 7 p.m.; Zellerbach Theatre, Annenberg Center (Annenberg Center).

Penn Music Department

Info.: www.sas.upenn.edu/music/

2 *Daedalus Quartet: Penn Contemporary Music*; 8 p.m.; rm. 208, ARCH.

5 *A Tale of Two Italian Cities: Chamber Music from Venice to Naples*; Tempesta di Mare Chamber Players; 7 p.m.; Class of ’78 Orrery Pavilion, Van Pelt Library.

6 *Penn Wind Ensemble*; 8 p.m.; Irvine Auditorium.

7 *University Chamber Choir*; 4:30 p.m.; St Mary’s Church.

9 *Maryanne Amacher: An Introduction*; Bill Dietz, composer; 7 p.m.; Class of ’78 Orrery Pavilion, Van Pelt Library.

10 *Penn Baroque Ensemble with Penn Opera Workshop*; 8 p.m.; Prince Lobby, Annenberg Center.

14 *University Choral Society*; 8 p.m.; St. Mary’s Church.

17 *Daedalus Quartet Concert*; 6:30 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

18 *Penn Jazz Combos*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

25 *Penn Arab Music Ensemble*; 8 p.m.; Philadelphia Episcopal Cathedral.

26 *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

28 *Penn Flutes*; 2 p.m.; Class of ’49 Auditorium, Houston Hall.

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

4 *The Book of Mermen*; Mask and Wig’s 131st Annual Production, an unforgettable, underwater musical; 8 p.m.; The Mask and Wig Club House; \$35/adults, \$15/students; tickets: www.maskandwig.com/ Also April 5.

Annenberg Center

Tickets: www.annenbergcenter.org

5 *Union Tanguera + Kate Weare Company*; contemporary dance meets Argentine tango; 8 p.m.; Zellerbach Theatre. Also April 6, 2 p.m. and 8 p.m. Also see *Children’s Activities*.

12 *Kun-Yang Lin/Dancers*; a hybrid of Asian philosophies and Western culture; 8 p.m.; Zellerbach Theatre. Also April 13, 2 p.m.

26 *BODYTRAFFIC*; Los Angeles-based dance troupe; 8 p.m.; Zellerbach Theatre. Also April 27, 2 and 8 p.m.

READINGS AND SIGNINGS

4 *Not Quite Not White: Losing and Finding Race in America*; Sharmila Sen; noon; rm. 500, Annenberg School (ASC).

17 *Penn Alumni Reading Club*; Guthrie Ramsey; 6:30 p.m.; Sweeten Alumni House (Africana Studies).

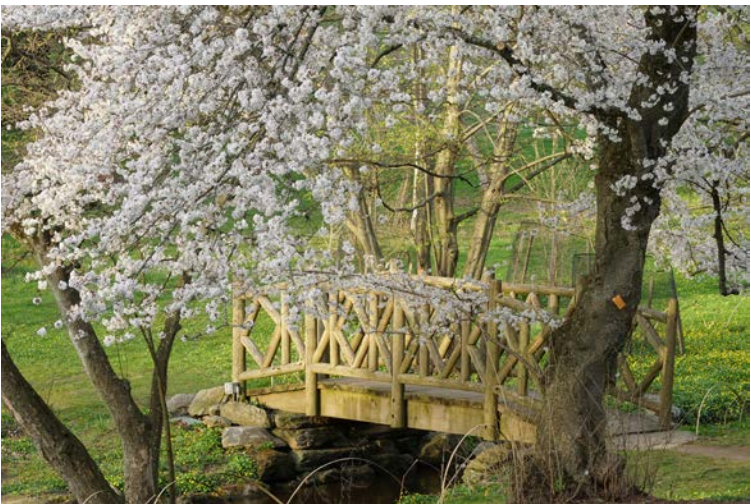
Kelly Writers House

All events located in Arts Café. Info: www.writing.upenn.edu/wh RSVP: wh@writing.upenn.edu

2 *Allison Cobb and Brian Teare: A Poetry Reading*; 6 p.m.

3 *Stand-Ups Sit Down: Lew Schneider, Judy Gold and Laurie Kilmartin*; 6 p.m.

8 *Alternative Theatre Festival Preview*; 6 p.m.



Cherry Blossom Days at Morris Arboretum. See *Special Events*.

9 *Katie Degentesh Poetry Reading*; noon.

Breaking Through: A.H. Jerriod Avant and Adjua Gargi Nzinga Greaves; 6 p.m.

10 *Stitched!*; weaving together creative nonfiction and Philadelphia’s Fiber Arts Community; 6 p.m.

16 *Brave Testimony: A Reading by Chris Abani*; time TBA.

17 *Speakeasy Open Mic Night*; 7:30 p.m.

18 *A Conversation with Anne Ishii*; hosted by *DoubleSpeak* magazine; 6 p.m.

22 *A Reading by Rosanne Cash*; 6:30 p.m.

23 *A Brunch Conversation with Rosanne Cash*; 10 a.m.

24 *A Conversation with Douglas Brinkley*; 6 p.m.

25 *Emily Wilson’s The Odyssey*; 13th annual marathon reading; 4 p.m.

29 *Extremely Online: Writing Comedy for the Internet*; 6 p.m.

Penn Book Center

Info: www.pennbookcenter.com

3 *How We Fight White Supremacy*; Akiba Solomon, Kenrya Rankin and Asali Solomon; 6:30 p.m.

5 *An Evening of Poetry with Ilya Kaminsky and AQP!*; 6:30 p.m.

9 *MacDoodle St.*; Mark Alan Stamaty and Matt Madden; 6:30 p.m.

11 *Anthony Schneider’s “Lowdown”*; Kathy DeMarco Van Cleve; 5:30 p.m.

12 *Zora and Langston*; Yuval Taylor and Lorene Cary; 6 p.m.

13 *Poetry Reading*; Thomas Devaney and Anne-Adele Wight; 2:30 p.m.

17 *Readings From The Art of Voice by Tony Hoagland*; Kay Cosgrove, Kenneth Hart, and Eleanor Wilner; 6:30 p.m.

18 *Racial Identity and Labor’s Struggle for Equality*; Bill Fletcher, Jr. and Andrew Lamas; 6 p.m.

19 *Hopscotch Translation Series*; Philip Boehm and Vincent Kling; 6 p.m.

24 *Mark Doten in Conversation with Keith Kopka*; 6:30 p.m.

25 *Anna Badkhen and Emmanuel Iduma*; 6:30 p.m.

26 *Hopscotch Translation Series*; Thorsten Nagelschmidt & Tim DeMarco; 6:30 p.m.

27 *From Across the Waters: Poetry of the Soviet Diaspora*; 3:30 p.m.

Penn Bookstore

All events held in the second floor events room. Info.: www.upenn.edu/bookstore

8 *Homegrown: Identity and Difference in the American War on Terror*; Piotr Szpunar, alumnus; 5:30 p.m.

10 *Advancing Sexual Health for the Christian Client: Data and Dogma*; Beverly Dale; 6 p.m.

16 *Cannabis: The Illegalization of Weed in America*; Box Brown; 6 p.m.

26 *Celebrating Walt Whitman: Marathon Reading of Leaves of Grass*; 11 a.m.

SPECIAL EVENTS

1 *30x30 Challenge*; get outside, learn about local ecology and appreciate the beauty of nature; Penn Sustainability; info: bit.ly/penn30x30 Through April 30.

3 *Innovation in Finance*; panel discussion with remarks by President Amy Gutmann and Wharton Dean Geoff Garrett; 4:30 p.m.; Ambani Auditorium, Huntsman Hall; PennCard required; RSVP: <https://events.wharton.upenn.edu/event/innovation-in-finance/> (Wharton).

16 *Graduation Fair*; graduates can get academic regalia, class rings, diploma frames, announcement letters and more; 10 a.m.-5 p.m.; Penn Bookstore. Through April 18.

22 *Voter Registration Deadline for Pennsylvania Primary*; register: pennvotes.org/voter-registration

23 *2019 Models of Excellence Ceremony*; 20th Annual award celebration; 4 p.m.; Irvine Auditorium; RSVP: www.hr.upenn.edu/attendmodels (HR).

26 *The Latin American and Latino Studies Program 30th Anniversary Celebration*; 6-10 p.m.; Bodek Lounge, Houston Hall; info: <https://lals.sas.upenn.edu/events/lals-30th-anniversary>

30 *Sexual Harassment of Women: Climate, Culture and Consequences in Academic Sciences, Engineering, and Medicine*; Frazier Benya, National Academy of Sciences; 5 p.m.; rm. 102, Chemistry Bldg. (Penn Leadership in Science Award Lecture).

Wikipedia Edit-a-Thons

All events take place at Fisher Fine Arts Library from 1-4 p.m.

5 *Black Lunch Table @Fisher*.

12 *#WikiARTE*.

19 *Art+Feminism*.

Morris Arboretum

Info: www.morrisarboretum.org

13 *Cherry Blossom Days*; experience the beauty of the Arboretum’s cherry tree collection; 10 a.m.-3 p.m. Also April 20.

27 *Arbor Day: How Does Your Garden Grow?*; expand your gardening knowledge and discover how to help plants and flowers grow; 11 a.m.-3 p.m.

More Hidden Gems Tour; walking tour highlighting garden features not often discovered; 11 a.m.

28 *The Spotted Lanternfly Concert*; a multimedia program of music and dance celebrating our natural world; 10:30 and 11:30 a.m.

Penn Museum

Info.: www.penn-museum

4 *Crawl Out Thursday*; series of performance works; 6-9 p.m.; \$15.

8 *Written in the Stars: Ancient Constellations*; for Penn students; 6 p.m.; free w/PennCard.

13 *Cards, Dice and Dominoes*; board games from around the world; 11 a.m.-4 p.m.

SPORTS

Info.: www.pennathletics.com

6 (M) *Tennis vs. Harvard*; 1 p.m. (M) *Lightweight Crew vs. Cornell/ Harvard*; TBA.

7 (M) *Tennis vs. Dartmouth*; 1 p.m.

10 *Baseball vs. Monmouth*; 3 p.m.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Que Rico Es! Citizens Bringing to Bear Food on Health, Equity and Sustainability in Ecuador</i>; Stephen Sherwood, Wageningen University; 9 a.m.; rm. 100, PCPSE (LALS).</p> <p><i>Advancing Health Equity Through Models of Care</i>; Baligh Yehia, Ascension Medical Group; noon; Rubenstein Auditorium, Smilow Center (Penn Medicine).</p> <p><i>Network Peer Effects With Selection into Treatment: Reevaluating Microfinance Adoption in India</i>; Alejandro Sanchez, economics; noon; rm. 100, PCPSE (Economics).</p> <p><i>Creating Cultural Capital: Biblical Artifacts, Museums and Archaeology</i>; Morag Kersel, DePaul Univ.; noon; rm. 345, Penn Museum (Anthropology).</p> <p><i>Transcriptional Networks and Epigenomic Mechanisms Driving Lineage-Determination of Human Mesenchymal Stem Cells</i>; Susanne Mandrup, Univ. of Southern Denmark; noon; Gaulton Auditorium, BRB (Epigenetics Institute, IDOM).</p> <p><i>Stoodis: Indigenous Political Identities and Digital Activism</i>; Cindy Tekobbe, Univ. of Alabama; 4 p.m.; rm. 500, Annenberg School (ASC, SP2).</p> <p><i>How is Machine Learning Useful for Macroeconomic Forecasting</i>; Dalibor Stevanovic, Univ. of Quebec at Montreal; 4:30 p.m.; rm. 200, PCPSE (Economics).</p> <p><i>John Milton in the Printing House (1644)</i>; Sharon Achinstein, Johns Hopkins; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).</p> <p>2 <i>The Serpent of their Agonies: Surplus and the Politics of Violence in Horacio Castellanos Moya's Postwar Central America</i>; Veronica Brownstone, Hispanic and Portuguese studies; noon; Forum Room, PCPSE (LALS).</p> <p><i>Making America Healthier for All: Challenges and Opportunities</i>; David Williams, Harvard; noon; Rubenstein Auditorium, Smilow Center (Penn Med).</p> <p><i>Startup Search Costs</i>; Nicolas de Roos, Univ. of Sydney; 3:30 p.m.; rm. 202, PCPSE (Economics).</p> <p><i>Smoothering Spline Mixed-Effects Density Models for Clustered Data</i>; Yuedong Wang, UC Santa Barbara; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics, CCEB).</p> <p><i>What Can Natural Hosts of SIV Teach Us About NK Cell Responses?</i>; Michaela Muller-Trutwin, Institut Pasteur; 4 p.m.; Austrian Auditorium, CRB (Immunology).</p> <p>3 <i>Don't Forget the Stonewall Generation: Building Age Inclusive LGBT Services</i>; Terri Clark, SAGE; 9 a.m.; rm. 12-146, Smilow Center (Penn Med).</p> <p><i>Contemporary Documentary Storytelling & Social Justice</i>; Caty Borum Chattoo, Center for Media and Social Impact; noon; rm. 500, Annenberg School (ASC).</p> <p><i>Death from Laughter, Female Hysteria, and Early Cinema</i>; Maggie Hennefeld, Univ. of Minnesota; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).</p> <p><i>Regulation of Zebrafish Gonad Formation and Sex</i>; Bruce Draper, UC Davis; noon; rm. 253, BRB (CRRWH).</p> <p><i>Toward a Universal Influenza Virus Vaccine</i>; Peter Palese, Icahn School of Medicine; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Increasing Access to Oral Health Care Services for Individuals with Disabilities</i>; John Kemp, Viscardi Center; Steven Perlman, Boston Univ.; Mark Wolff, Dean, Dental Med; 12:15 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).</p> <p><i>C4E-Computational Chemistry of Compounds for Catalysis and Energy</i>; Aleksandra Vojvodic, CBE; 3 p.m.; Wu and Chen Auditorium, Levine Hall (CBE).</p> <p><i>Homesick: Native Families, Health and Mobility, 1900-1920</i>; Juliet Larkin-Gilmore, Vanderbilt; 4 p.m.; rm. 116, Claire Fagin Hall (Barbara Bates Center for the Study of the History of Nursing).</p> <p><i>Labor Market Concentration</i>; Ioana Elena Marinescu, SP2; 4 p.m.; rm. 200, PCPSE (Economics).</p> <p><i>Mu2e</i>; Richie Bonventre, LBNL; 4 p.m.; rm. A8, DRL (Physics & Astronomy).</p> <p><i>The Stuff of Archaeology: An Introduction</i>; Lauren Ristvet, curator; 6 p.m.; tickets: http://tinyurl.com/y6lzusaw (Museum).</p> <p><i>Architecture and Micropolitics</i>; Farshid Moussavi, Harvard; 6:30 p.m.; Meyerson Hall (PennDesign).</p> <p>4 <i>ClinEpiDB.org: Open Access Epidemiology Resources and Global Infectious Disease Data Sharing</i>; Brianna Lindsay, SAS; 9 a.m.; Class of '62 Auditorium, John Morgan Bldg. (CCEB).</p> <p><i>Equity and Quality of Life in Oral Cancer</i>; Thomas Sollecito, Rabie Shanti and Brian Myung Chang, Dental Med; 12:15 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).</p> <p><i>Organic Chemistry in Biotechnology</i>; Jason Beiger, AMGEN; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>My Care, My Story, My Life: What I Wish I Knew</i>; panel of patients and families who received Penn Medicine Care; 3 p.m.; Rubenstein Auditorium, Smilow Center (Penn Med).</p> <p><i>Analyzing Social Experiments as Implemented</i>; Jim Heckman, UChicago; 3:30 p.m.; rm. 10, PCPSE (Economics).</p> <p><i>Ghosts of Migration Past: Genomics, Divergence, and the Experimental Evolution of Complex Traits</i>; Patrick Phillips, Univ. of Oregon; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).</p> <p><i>How to Finance a Kidnapping in Late Antiquity</i>; Kristina Sessa, Ohio State; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).</p>	<p>5 <i>Affordances of Queer Dating Apps and the Potential for Queer Worldmaking in Urban China</i>; Lik Sam Chan, ASC; 11:45 a.m.; rm. 500, Annenberg School (ASC).</p> <p><i>Mistreating Health Inequalities in the Genomic Age</i>; Dorothy Roberts, sociology and law; noon; Hall of Flags, Houston Hall (Penn Med).</p> <p><i>Perspectives on Fault Mechanics from Marine Geology and Experimentation on Viscoplastic Materials</i>; Nicholas Hayman, UT Austin; 2 p.m.; rm. 358, Hayden Hall (EES).</p> <p><i>Space Exploration in the Nineteenth Century</i>; David Brownlee, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).</p> <p>7 <i>Fine Art and the Exploration of Cuban Social Issues Through Landscape and Cityscape Paintings</i>; Roger Toledo Bueno, ISA; 1 p.m.; Arthur Ross Gallery (LALS).</p> <p>8 <i>Supply Chain Capitalism and the Problem of Scale in "Ethical Fashion"</i>; Kendron Thomas, Washington Univ. in St. Louis; noon; rm. 345, Penn Museum (Anthropology).</p> <p><i>To Live Among the Stars: The Alga-tron and the Unfinished Odyssey to Build an Environment for Space</i>; David Munns, John Jay College; 3:30 p.m.; rm. 337, Cohen Hall (HSS).</p> <p><i>Consistency Without Inference: Instrumental Variables in Practical Application</i>; Alwyn Young, London School of Economics; 4:30 p.m.; rm. 200, PCPSE (Economics).</p> <p><i>Jane Austen, Elizabeth Gaskell, and the Illustrators of the Wig and Powder School: British Gift Books of the 1890s</i>; Sarah Horowitz, Haverford; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).</p> <p><i>Julian Abele and Louis Magaziner: The Story of a Penn-Made Friendship</i>; Amy Cohen, History Making Productions; 5:30 p.m.; Architectural Archives, Fisher Fine Arts Library (History of Art).</p> <p><i>King Richard III: The Resolution of a 500-Year-Old Cold Case</i>; Turi King, Univ. of Leicester; 6:15 p.m. (Penn Museum).</p> <p>9 <i>Global Histories of Economic Nationalism 1930-54</i>; Melissa Teixeira, history; noon; Forum Room, PCPSE (LALS).</p> <p><i>Molecular Clusters: Building Blocks for Nanoelectronics and Material Design</i>; Xavier Roy, Columbia; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>Royalties and Deadlines in Oil and Gas Leasing: Theory and Evidence</i>; Ryan Kellogg, UChicago; 3:30 p.m.; rm. 202, PCPSE (Economics).</p> <p><i>Randomization and Ambiguity Aversion</i>; Shaowei Ke, Univ. of Michigan; 4 p.m.; rm. 100, PCPSE (Economics).</p> <p><i>Resident Memory T Cell Function and Differentiation</i>; David Masopust, Univ. of Minnesota; 4 p.m.; Austrian Auditorium, CRB (Immunology).</p> <p><i>Vitamin D in Nutrient Sensing and Calorie Allocation</i>; Jeffrey Roizen, PSOM; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).</p> <p><i>Writing a Popular History of Cuba</i>; Ada Ferrer, NYU; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>Lucrezia Borgia's Voice</i>; Elizabeth Upton, UCLA; 5:15 p.m.; rm. 102, Le-rner Center (Music).</p> <p><i>Cosmesis vs. Esthetics: Ethical Treatment is EZ When Needed!</i>; Kenneth Kurtz, Stony Brook Univ.; 6 p.m.; Cheung Auditorium, Evans Bldg. (Dental Med).</p> <p>10 <i>Disoriented Bodies and the Philosophy of (Re)Vision in American Avant-Garde Cinema</i>; Rebecca Sheehan, CSU; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).</p> <p><i>The Ins and Outs of Human Papillomavirus Entry</i>; Daniel DiMaio, Yale; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>The Discovery of the Key Driver Mutations and Their Implications in Glioma Biology and Clinical Practice</i>; Hai Yan, Duke; noon; rm. 253, BRB (CRRWH).</p> <p><i>Phoebe S. Leboy Lecture</i>; Judith Rodin, Penn President Emerita; 3 p.m.; Cheung Auditorium, Evans Bldg. (Penn Forum for Women Faculty).</p> <p><i>Structuring Matter Over Multiple Length Scales Using the Self-Assembly of Colloidal Particles</i>; Marjolein Dijkstra, Universiteit Utrecht; 4 p.m.; rm. A8, DRL (CBE, Physics & Astronomy).</p> <p><i>China, Inc.: What it Means for American Innovation and Entrepreneurship</i>; John Schultz, HP; 4:30 p.m.; Faculty Lounge, Law School (Institute for Law and Economics).</p> <p>11 <i>Knowledge By the Slice</i>; Michael Weisberg, philosophy, and Mark Trodden, physics; noon; Amado Recital Hall, Irvine Auditorium (SAS).</p> <p><i>Protein Conformers</i>; Susan Marqusee, UC Berkeley; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>Efficient Representations of Local Trees in Coalescent Hidden Markov Models for Demographic Inference</i>; Matthias Steinruecken, UChicago; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).</p> <p><i>Containers, Commodities and Greek Colonization in the Mediterranean of the 8th Century BCE</i>; Antonis Kotsonas, NYU; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).</p> <p><i>Humane True Liberalism</i>; Deirdre McCloskey, UChicago; 4:30 p.m.; Arthur Ross Gallery (SAS).</p> <p>12 <i>Updates in CAR T Cells</i>; Carl June, Penn Med; noon; Rubenstein Auditorium, Smilow Center (Penn Med).</p>	<p>15 <i>Are We Naturally Capitalist? Inequality, Evolution and "Human Natures"</i>; Augustin Fuentes, Univ. of Notre Dame; noon; rm. 345, Penn Museum (Anthropology).</p> <p><i>Fraud, Hacking, and Stupid Voters: How Partisan Media Contribute to Delegitimizing Election Narratives</i>; Andrew Daniller, ASC; noon; rm. 500, Annenberg School (ASC).</p> <p><i>Playing Dr. Frankenstein with Genetic Algorithms: A Way To Address Mass Violence Low Base Rates</i>; Richard Berk, criminology; noon; rm. 103, McNeil Bldg. (PSC).</p> <p><i>Practical Diagnosis of Mastocytosis in the Era of Targeted Therapies: Why Pathology Matters</i>; Tracy George, Univ. of Utah; noon; Austrian Auditorium, CRB (Pathology & Lab Medicine).</p> <p><i>How Big Pharma lost its Moxie, Psychiatry lost Faith in its Bible, and Psychiatry's Biological Revolution Lost its Way</i>; Anne Harrington, Harvard; 3:30 p.m.; rm. 337, Cohen Hall (HSS).</p> <p><i>Nonparametric Estimates of Demand in the California Health Insurance Exchange</i>; Alexander Torgovitsky, UChicago; 4:30 p.m.; rm. 200, PCPSE (Economics).</p> <p><i>The Book as Body, the Life as Editions: From Quevedo to Machado (de Assis)</i>; Roger Chartier, history; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).</p> <p>16 <i>Energy Transitions: The Critical Path</i>; Rachel Kyte, SEforALL; noon; Forum, Kleinman Center (Kleinman Center for Energy Policy).</p> <p><i>Survival Analysis Using a 5-STAR Approach in Randomized Clinical Trials</i>; Devan Mehrotra, Merck; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).</p> <p><i>Extramyocellular Regulation of Muscle Insulin Action</i>; David Wasserman, Vanderbilt; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).</p> <p><i>Meningeal Immunity and Lymphatics in Brain Function and Dysfunction</i>; Jonathan Kipnis, UVA; 4 p.m.; Austrian Auditorium, CRB (Immunology).</p> <p><i>Controllars as Sellers: Just What Are the Conflicts and How Well Has the Law Addressed Them?</i>; various speakers; 4:30 p.m.; rm. S245A, Law School (Institute for Law and Economics).</p> <p><i>New Discoveries in Ancient Rome and Pompeii</i>; Brian Rose, curator; 6 p.m.; Widener Lecture Room, Penn Museum (Museum).</p> <p>17 <i>Dying of Whiteness</i>; Jonathan Metzl, Vanderbilt; noon; rm. 103, McNeil Bldg. (Program on Race, Science and Society).</p> <p><i>Gonadotropin Re-Routing and Ovarian Function</i>; R. Rajendra Kumar, Univ. of Colorado Denver; noon; rm. 253, BRB (CRRWH).</p> <p><i>Vascular Biology, Medicine, and Engineering</i>; Colleen Brophy, Vanderbilt; 2 p.m.; rm. 11-146, Smilow Center (CT3N).</p> <p><i>Lipid-Like Materials for RNA Delivery: A How-to Guide for Hacking Gene Expression</i>; Kathryn Whitehead, Carnegie Mellon; 3 p.m.; Wu and Chen Auditorium, Levine Hall (CBE).</p> <p><i>The Fierce Legacy of James Baldwin: on Love, Race, & Sexuality</i>; Dag-mawi Woubshet, English; 3 p.m.; Dean's Conference room, Steinberg-Dietrich Hall (Office of Affirmative Action).</p> <p><i>Cellular and Genetic Dissection of Cardiovascular Development and Regeneration</i>; Neil Chi, UC San Diego; 4 p.m.; rm. 11-146, Smilow Center (CVI).</p> <p><i>Latest Results from KOTO</i>; Brian Beckford, Univ. of Michigan; 4 p.m.; rm. A8, DRL (Physics & Astronomy).</p> <p><i>Macroeconomic Policy and the Price of Risk</i>; Moritz Lenel, Princeton; 4 p.m.; rm. 200, PCPSE (Economics).</p> <p><i>Monuments and Memory</i>; David Brownlee, history of art, and Ken Lum, PennDesign; 5 p.m.; Widener Auditorium, Penn Museum (Wolf Humanities Center).</p> <p><i>The Politics of Paranoia and Nationalism in the Age of Trump</i>; Edward-Isaac Dove, POLITICO; 5:30 p.m.; Class of 1978 Pavilion, Van Pelt Library (Van Pelt Library).</p> <p><i>The Politics of Race in America: A Conversation with Jonathan Metzl, Dorothy Roberts and Anthea Butler</i>; discussing- of the book <i>Dying of Whiteness</i>; 6 p.m.; Slought (Program on Race, Science and Society).</p> <p>18 <i>Elucidating the Molecular Origins of the Product Selectivity of Electrocatalytic Reactions</i>; Matthias Waegle, Boston College; 1 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>Intracellular Networks</i>; Ned Wingreen, Princeton; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>The Singer and the Meat: Epic Performance and Sacrifice in Ancient Greece</i>; Manon Brouillet, EHES; 4:30 p.m.; rm. 402, Cohen Hall (Classical Studies).</p> <p><i>Visualizing Fascism</i>; Ruth Ben-Ghiat, NYU; 5:30 p.m.; rm. 543, Williams Hall (Italian Studies).</p> <p>19 <i>Art Into Life: Tristan Tzara's Phenomenology of Papier Collé and African Sculpture</i>; Hilary Whitam, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).</p> <p><i>The Fourth Penn Economics Lecture</i>; Dirk Bergemann, Yale; 4 p.m.; rm. 100, PCPSE (Economics).</p> <p>22 <i>Personal Best: Developing Dashboards for Performance Improvement in CytoLOGY</i>; Edmund Cibas, Harvard; noon; Austrian Auditorium, CRB (Pathology & Lab Medicine).</p> <p><i>"A Pervasive Dread": Disease Emergence, Genetics, and Indigeneity in</i></p>	<p><i>Northern Australia</i>; Warwick Anderson, Univ. of Sydney; 3:30 p.m.; rm. 337, Cohen Hall (HSS).</p> <p><i>Annotation, Editing, and the Material Text: The Case of Alexander Pope and His Contemporaries</i>; Michael Suarez, UVA; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (English).</p> <p>23 <i>Natak: Political Theatre and Political Deceit in Mumbai</i>; Lisa Björkman, Louisville; noon; rm. 230, PCPSE (CASI).</p> <p><i>Censoring Unbiased Trees and Forests</i>; Robert Strawderman, Univ. of Rochester; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).</p> <p><i>From Food to Feelings in One Synapse</i>; Diego Bohorquez, Duke; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).</p> <p>24 <i>Understanding Memory B Cell Responses to Infection</i>; Marion Pepper, Univ. of Washington; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Epigenomics of Cardiovascular Disease</i>; Thomas Vondriska, UCLA; 4 p.m.; rm. 11-146, Smilow Center (CVI).</p> <p><i>Iberian Empire Logistics and the Racialization of Circulation</i>; Daniel Nemer, Univ. of Michigan; 5 p.m.; rm. 543, Williams Hall (Hispanic and Portuguese Studies).</p> <p>25 <i>Small Molecules and the Proteome</i>; Christina Woo, Harvard; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).</p> <p><i>Before We Got WEIRD: Hunter-Gatherers and the Evolutionary Origins of Cooperation</i>; Coren Apicella, psychology; 4 p.m.; Tedori Auditorium, Levin Bldg. (Biology).</p> <p><i>Understanding and Augmenting the Immune Microenvironment in Lung Cancer</i>; Edmund Moon, PSOM; 4 p.m.; rm. 11-146, Smilow Center (Penn Center for Pulmonary Biology).</p> <p><i>How Should Citizens Resist Authoritarian Rule?</i>; Farida Nabourema, activist; Jeb Bush, Penn Presidential Professor of Practice; 4:30 p.m.; World Forum, Perry World House (Andrea Mitchell Center).</p>	<p><i>Lives of Dante: Why Now</i>; David Wallace, English; 5:30 p.m.; rm. 543, Williams Hall (Italian Studies).</p> <p><i>The Prophet as a "Sacred Spring": Late Ottoman Hilye Bottles</i>; Christiane Gruber, Univ. of Michigan; 5:30 p.m.; rm. 104, Jaffe Bldg. (History of Art).</p> <p>26 <i>Indigenous Rights in Extractivist Economies</i>; noon; Sheryl Lightfoot, Univ. of British Columbia; followed by a 2 p.m. symposium with various panelists; Forum, PCPSE (LALS).</p> <p><i>Exceptionally Preserved Fossils</i>; Derek Biggs, Yale; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Earth & Environmental Science).</p> <p><i>The Schinzel Hypothesis for Polynomials</i>; Pierre Dèbes, Université de Lille; 3:15 p.m.; rm. 4N30, DRL (Math).</p> <p><i>White House/White Cube: Art and the Presidency</i>; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).</p> <p>29 <i>CRISPR Systems and the Future of Genome Editing</i>; Jennifer Doudna, UC Berkeley; 4 p.m.; Rubenstein Auditorium, Smilow Center (Genetics).</p> <p>30 <i>Youth Negotiating Indigenous Language Speakerhood: The Case of Quechua in the Urban Peruvian Andes</i>; Frank Kvietok, education; noon; Silverstein Forum, Stiteler Hall (LALS).</p> <p><i>Skeletal Stem Cells</i>; Michael Longaker, Stanford; 1:30 p.m.; Austrian Auditorium, CRB (Penn CMD).</p> <p><i>Generating Multiple Imputation from Multiple Models to Reflect Missing Data Mechanism Uncertainty: Application to a Longitudinal Clinical Trial</i>; Ofer Harel, Univ. of Connecticut; 3:30 p.m.; rm. 701, Blockley Hall (Biostatistics).</p> <p><i>Adaptations During Long-Term (Host-Pathogen) Relationships</i>; Elina Zuniga, UC San Diego; 4 p.m.; Austrian Auditorium, CRB (Immunology).</p> <p><i>Enteroinsular Axis in Cystic Fibrosis</i>; Michael Rickels, PSOM; 4 p.m.; rm. 12-146, Smilow Center (IDOM, DRC).</p>
FITNESS & LEARNING				
				<p><i>Fundamentals of Strategic Planning</i>; 12:30 p.m.</p> <p>23 <i>SMART Goals</i>; 12:30 p.m.</p> <p>30 <i>Creative Problem Solving</i>; 9 a.m. - noon; \$75.</p> <p>HR: Work-life Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration</p> <p>2 <i>Guided Meditation</i>; 12:30 p.m.</p> <p>11 <i>Prepare and Prevent: Assisting Leaders with Behavioral Tools to Better Support Employees Webinar</i>; 11 a.m. and 3 p.m.</p> <p>24 <i>Guided Meditation</i>; 12:30 p.m.</p> <p>25 <i>Take Our Children to Work Day</i>; 8:50 a.m.-5 p.m.; registration opens April 11.</p> <p>29 <i>Admissions Brown Bag-Making the Most of the Campus Visit</i>; 12:30 p.m.</p> <p>HR: Healthy You Workshops Open to Penn faculty and staff; free. Register: www.hr.upenn.edu/registration</p> <p>4 <i>Gentle Yoga</i>; noon. <i>Also April 18.</i></p> <p>5 <i>April Wellness Walk</i>; noon; College Hall.</p> <p>11 <i>Get to Know What Is Healthy at Houston Market Tour</i>; 11:30 a.m. <i>Zumba</i>; noon.</p> <p>18 <i>Oral Health 101: All You Want to Know About Your Teeth and More</i>; noon. <i>Also April 30.</i></p> <p>29 <i>Spin</i>; 11:30 a.m.</p> <p>Liberal and Professional Studies Info: www.upenn.edu/lps-events</p> <p>2 <i>Master of Environmental Studies Virtual Café</i>; noon.</p> <p>3 <i>Penn Summer Virtual Info Session</i>; 5:30 p.m.</p> <p><i>Walk-in Wednesdays: Meet the College of Liberal and Professional Studies</i>; 11 a.m.-1 p.m. and 4:30-6 p.m.; ste. 100, 3440 Market St. <i>Also April 10, 17, 24.</i></p> <p>9 <i>Master of Liberal Arts On-Campus Info Session</i>; 5:30 p.m.; ste. 100, 3440 Market St.</p> <p><i>Bachelor of Applied Arts and Sciences Virtual Info Session</i>; 5:30 p.m.; register: lpsonline.sas.upenn.edu/events</p> <p>17 <i>Fels Institute of Government Virtual Info Session</i>; 6 p.m.; register: www.fels.upenn.edu/events</p> <p><i>Organizational Dynamics On-Campus Info Session</i>; 6 p.m.; register: www.upenn.edu/lps-events</p> <p>Penn Museum Info: www.penn.museum</p> <p>1 <i>The Daily Dig</i>; 15-minute artifact talk; 1 p.m. <i>Daily through April 30.</i></p> <p>2 <i>Conversational Corners</i>; Spanish language groups; 10 a.m. <i>Also April 30.</i></p> <p>9 <i>Conversational Corners</i>; English language groups; 10 a.m. <i>Also April 16,</i> Portuguese language groups; <i>April 23,</i> Italian language groups.</p> <p>3 <i>Crafternoons</i>; various interests. <i>Also April 10, 17, 24.</i></p> <p>11 <i>Museum Mile</i>; 8:30 a.m.; free.</p> <p>12 <i>Coffee with a Keeper: Joshua T. Lessard</i>; 9:30 a.m.-11 a.m.; Museum Café; \$5, free/members (Museum).</p> <p>Penn Vet Working Dog Center Register: www.vet.upenn.edu/about/penn-vet-events-calendar</p> <p>9 <i>"Get Lost" Working Dog Center Tour</i>; 2 p.m.</p> <p>25 <i>"Up & Over, Under & Through" Working Dog Center Tour</i>; 10 a.m.</p>