



April

AT PENN

ACADEMIC CALENDAR

30 Last day of classes.

CHILDREN'S EVENTS

5 *Hands-on History: Caring for Culture Through Conservation*; high school students interested in art and science are invited for a day of hands-on activities that will show them how the museum preserves artwork and other items for future generations; 10 a.m.-2:30 p.m.; Penn Museum; register: <https://tinyurl.com/hands-on-history-apr-5> (Penn Museum).

17 *Children's Yoga: Whimsical Woods*; playful class in which kids ages 2-7 can explore the arboretum, dance like magical creatures, and make nature-inspired drawings; 11 a.m.; Morris Arboretum & Gardens; tickets: \$35/general, \$30/members; register: <https://tinyurl.com/morris-arb-yoga-apr-17> (Morris Arboretum & Gardens).

CONFERENCES

3 *Navigating Turbulent Waters: Managing the Compounding Water System Challenges Facing Local Leaders in the Northeast Mega Region*; a morning of keynote speakers and presentations followed by remarks from a panel and a networking lunch; 9:30 a.m.-1:30 p.m.; Fitts Auditorium, Golkin Hall; register: <https://tinyurl.com/water-center-conf-apr-3> (Water Center at Penn).

4 *International Conference on Everyday Lives of Instability in the Global South*; will focus on the tactics, strategies, and coping mechanisms that communities have developed in the face of the contemporary crisis of social, economic, and political instability; 8:30 a.m.-6:30 p.m.; Center for Africana Studies, 3401 Walnut Street; register: <https://tinyurl.com/eligs-penn25> (Africana Studies). Also April 5, 9 a.m.-6:30 p.m.

Postcolonial Dreams Conference; will celebrate the distinguished careers of Suvir Kaul and Ania Loomba, English, on the occasion of their dual retirement with a conference-fête that gathers new and life-long colleagues, students, family, and friends; 10:30 a.m.-7 p.m.; room 108, ARCH; register: <https://tinyurl.com/gsws-conf-apr-4> (Gender, Sexuality & Women's Studies). Also April 5, 10 a.m.-1 p.m.; room 218, Houston Hall.

5 *First Korean Congress Celebration*; will

celebrate the First Korean Congress, convened by Philip Jaisohn in Philadelphia in 1919 as a reaction to the March 1st Movement, one of the earliest public displays of Korea's peaceful demonstration during Japanese occupation from 1910 to 1945, with three lectures; 10 a.m.-3:30 p.m.; Bodek Lounge, Houston Hall (Korean Studies).

7 *17th Annual Conference on Statistical Issues in Clinical Trials - Covariate Adjustment in Randomized Clinical Trials: New Methods and Applications*; while baseline characteristics are balanced in a randomized clinical trial, adjusting for prognostic covariates can improve the ability to detect treatment effects; however, questions about how to effectively and validly implement covariate adjustment are an area of active research; 8 a.m.-4:35 p.m.; various rooms, Smilow Center; register: <https://event.me/obNnA9> (Biostatistics, Epidemiology & Informatics).

10 *Our Right to Care*; will bring together researchers, advocates, and those who depend on caregivers to look at how caring, independent, and respectful relationships can be financially supported rather than expanding a care industry based on profits, low standards, low pay, and exploitation; 8:30 a.m.-4:30 p.m.; Fitts Auditorium, Golkin Hall; register: <https://ourright-tocare.net> (Crossroads Women's Center, Africana Studies). Also April 11, 9:30 a.m.-4 p.m.

Unsettling Global Media and Communication Studies; will explore how the surge in political violence, the ongoing genocide and its subsequent censorship, conditions knowledge production in the field of global media and communication studies; 5 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/cargc-conf-apr-10> (Center for Advanced Research in Global Communication). Also April 11, room 500, Annenberg School, 9 a.m.-6:30 p.m.

Proxy Landscapes; will explore how numerous landscapes act as proxies for remote sites, processes, and transformations that are otherwise inaccessible or unobservable; 6:30 p.m.; Fisher Fine Arts Library; register: <https://tinyurl.com/mchrg-conf-apr-10> (Landscape Architecture, McHarg Center). Also April 11, 9:30 a.m.-6 p.m.; room TBA, Meyerson Hall.

11 *Towards Our Collective Liberation Symposium*; will explore how Asian American communities subvert stereotypes, transcend identity politics, and reimagine themselves outside the structures that have defined them; 9:30 a.m.-4 p.m.; room 403, McNeil Building; register: <https://tinyurl.com/asam-conf-apr-11> (Asian American Studies).

18 *Islam in the Tamil World*; will explore the modern textual, visual, material, and somatic traditions of Muslim communities in the Tamil world, a linguistic sphere of shared social, cultural, and intellectual practices stretching from South India to Southeast Asia and South Africa; 9 a.m.-TBA; Blank Forum, PCPSE; register: <https://tinyurl.com/rels-conf-apr-18> (Religious Studies, South Asia Center). Also April 19.

25 *Reframing Leisure, Humor, and Play in Global Digital Culture*; will bring together scholars of digital culture to consider global perspectives on the changing nature of leisure, humor, and play in the digital age; 9 a.m.-6 p.m.; room 109, Annenberg School; register: <https://tinyurl.com/cargc-conf-apr-25> (Center for Advanced Research in Global Communication, Center on Digital Culture and Society).

Digital Humanities and Social Sciences Korea Conference; a multidisciplinary platform that will bring together digital scholarship on Korean studies across the humanities and social sciences; 9:30 a.m.-5:45 p.m.; suite 310, 3600 Market Street (Korean Studies).

EXHIBITS

Now

Carl Cheng: Nature Never Loses; the first in-depth survey of Carl Cheng's prescient, genre-defying work from the 1960s to the present, featuring artworks that operate at the intersection of identity, technology, and ecology in a variety of media; Institute of Contemporary Art. Through April 6.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through April 6.

Concrete on Paper; examines the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. Through April 30.

Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs; examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. Through May 2025.

From Manuscript to Manga: Ainu Representation in Media; reflects upon the creators, modes, and influence of cultural representations of Indigenous peoples and indigeneity, focusing on the Ainu, the Indigenous peoples traditionally connected to the northern islands of Japan and parts of Russia; 1st floor lobby, Van Pelt Library, and Penn Museum Library. Through May 19.

Vanitas: The Still Life Photographs of Audrey Flack; collection of works by an American visual artist who worked in a variety of mediums and was considered a pioneer in the genre of Photorealism, rendering fastidious still-life paintings based on the color photographs she took; 5th floor alcove, Van Pelt Library. Through May 19.

Revolution at Penn?; examines the formation of the University, the debates that divided the school during the American Revolution, and the compromises that reorganized it as the University of Pennsylvania in 1791, using pamphlets, maps, broadsides, manuscripts, and a full-scale replica of a colonial coffeehouse; Goldstein Gallery, 6th floor, Van Pelt Library. Through May 27.

Penn in the Field: Student Fieldwork Photography; experience the fieldwork and research-related travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. Through August 2025.

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on

medical subjects; Holman Biotech Commons, Van Pelt Library. *Through October 2025.*

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. *Through December 15.*

FILMS

1 *Buhay Khulay Rakhi (Let the Doors Stay Open);* a documentary film that narrates stories of violence, displacement, and forced reunions; features conversation with Nida Mehboob, filmmaker, and Ali Usman Qasmi, producer; 4:30 p.m.; Rainey Auditorium, Penn Museum (Wolf Humanities Center).

29 *Playing the Changes: Tracking Darius Brubeck;* a documentary about the life of jazz pianist Darius Brubeck, the eldest son of legendary jazz musician Dave Brubeck, who has carved out his own niche in jazz music; 5:15 p.m.; room 101, Lerner Building (Music).

FITNESS & LEARNING

3 *Working Dog Center Tour;* see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; register: pvwdcoutreach@vet.upenn.edu (Penn Vet).

4 *Behind the CV: Stories from Faculty;* Justin Khoury, physics & astronomy, will share his story with a focus on the unspoken challenges of a life in academia; 3 p.m.; Golkin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

15 *Research Flash Talks;* will allow community members to connect with conversations around cultural heritage, exciting research opportunities, shared experiences, and more; noon; Golkin Room, Houston Hall (Makuu: The Black Cultural Center).

Penn Nursing Innovation Accelerator Pitch Event; learn about the innovation accelerator, which provides funding, mentorship, and education to assist Penn Nursing students, faculty and Penn Medicine clinicians create and test early-stage solutions to improve health and healthcare outcomes; 3-5:30 p.m.; Zoom webinar; register: <https://tinyurl.com/nursing-acc-apr-15> (Penn Nursing).

16 *The United Minorities Council Annual Intercultural Fair;* will celebrate the rich diversity of Penn's student body by bringing together cultural organizations, performing arts groups, and community advocacy organizations for a day of performances, food, and interactive activities; 10 a.m.; Houston Hall (United Minorities Council).

Teaching Demonstrations; will introduce participants to the teaching demonstration as a genre, focusing specifically on the formal features that committees look for when they watch you give one; 3:30 p.m.; room 135, Fisher-Bennett Hall; register: <https://cetli.upenn.edu/event/teaching-demonstrations/> (Center for Excellence in Teaching & Learning, English).



View the April full moon, also known as the "Pink Moon," during a walk around the Morris Arboretum & Gardens on April 10. See *Fitness & Learning*.

26 *Korea Culture and Society Workshop for Philadelphia K-12 School Teachers;* will help educators incorporate content on Korea into their curriculum; 9:15 a.m.-4:30 p.m.; suite 310, 3600 Market Street; register: <https://tinyurl.com/korean-whsp-apr-26> (Korean Studies).

African American Resource Center

Various locations. Info: <https://aarc.upenn.edu/events>.

16 *Women of Color Lunch Series;* noon; Penn Women's Center.

17 *Men of Color Monthly Huddle Meeting;* 1 p.m.; location TBA.

College of Liberal & Professional Studies

Online webinars. Info and to register: <https://www.lps.upenn.edu/about/events>.

1 *Master of Environmental Studies Virtual Drop-in Hour;* noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.

2 *Bachelor of Applied Arts and Sciences Drop-in Session;* noon.

Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

3 *Organizational Dynamics Programs Virtual Information Session;* 6 p.m.

10 *Master of Liberal Arts Virtual Information Session;* noon.

Bachelor of Applied Arts and Sciences Virtual Application Completion Session; 12:30 p.m.

15 *Bachelor of Applied Arts and Sciences Virtual Information Session;* 6 p.m.

16 *Bachelor of Applied Arts and Sciences Drop-in Session;* noon.

17 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session;* 12:30 p.m.

22 *Law and Life: BAAS Alumni Share Their Path to Law School;* noon.

Human Resources

Workshops open to Penn faculty and staff. Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

1 *Adapting Your Leadership Style;* 12:30 p.m.

2 *Participating In Performance Appraisals for Staff;* 12:30 p.m. Also April 23.

Resilience and Well-Being: Avoid Thinking Traps; 12:30 p.m.

3 *Conducting Performance Appraisals for Supervisors;* 12:30 p.m.

4 *30-Minute Guided Meditation;* noon. Also April 11, 25.

7 *Models of Excellence Awards Ceremony;* 4 p.m.; Harrison Auditorium, Penn Museum.

8 *Dance Cardio;* noon; room 409, Pottruck Fitness Center.

Money Myth Busters with Personify Health; 12:30 p.m.

School Break Support Through Bright Horizons: Webinar; 12:30 p.m.

Writing Emails That Get to the Point; 12:30 p.m.

9 *April Wellness Walk;* noon; meet at Love statue.

10 *Mindful Movement and Meditation;* noon.

Preparing for a Financial Emergency with PNC Bank; noon.

14 *Benefits Open Enrollment Session;* 11 a.m. Also April 21, noon.

15 *Bright Horizons: Family Care You Can Trust;* noon.

16 *Personify Health Wellness Platform Demo;* noon.

Student Loans 101; noon.

Resilience and Well-Being: Positive Emotions; 12:30 p.m.

Social-Emotional Learning for Success; 3 p.m.

21 *30-Minute Chair Yoga Plus Core;* noon. Also April 28.

22 *HR Strength;* 7:15 a.m.; room 311, Pottruck Fitness Center.

A Healthier You: How Mental Health Affects Physical Health; noon.

Using the Tuition Benefit for Dependents; 12:30 p.m.

23 *Chair Yoga;* noon.

24 *Take Your Children to Work Day;* 8:30 a.m.-5 p.m.; on campus.

Benefits Open Enrollment Session; 11 a.m.; Golkin Room, Houston Hall.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/>.

Garden Highlights Tour; guides will design a tour around the interests of the attendees. Weekends at 1 p.m.



Penn Libraries offers a series of workshops during April that will teach participants about bibliographical skills and arts and crafts, including embroidery. See Fitness & Learning.

10 *Moonlight Discovery Walk*; before the April full moon—the ‘Pink Moon’ in old farmer’s almanacs—blooms in the sky, enjoy an after-hours wander through the Garden; 6:30 p.m.; tickets: \$35/general, \$30/members.

12 *Magnolias and More*; explore a unique view of the arboretum while walking up the gentle Magnolia Slope; 11 a.m.; free with admission.

16 *Birding at the Morris: Wetland Wednesdays*; explore some of the best spots for spring birding at the arboretum, including wetlands, meadows, and the woodlands along the Wissahickon Creek; 8 a.m.; tickets: \$30/general, \$25/members.

26 *Hidden Gems Tour*; a combination of structures, sculptures, walkways, trees, and vistas, our knowledgeable guide will highlight garden features off the beaten path or hidden in plain view; 11 a.m.; free with admission.

29 *Greenhouse and Fernery Behind the Scenes Tour*; go behind the scenes with propagator Kyra Matin for an early spring tour of the greenhouse and propagation areas; 10 a.m.; tickets: \$35/general, \$30/members.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events>.

2 *Copyright Basics for Your Dissertation*; will provide basic but essential information on how copyright law applies to the writing and deposit of your dissertation; 11 a.m.; room 241, Van Pelt Library.

Bloomberg 101; learn about a definitive source of information for security pricing, indicative and fundamental data, customized analytics, and business news; 3:30 p.m.; room 244, Van Pelt Library.

4 *Grab & Go Plushy Kit*; learn how to hand sew with a featured plushie design; 9 a.m.-5 p.m.; Education Commons.

8 *Shop Talk: Adobe InDesign 101*; learn how to use InDesign to create basic book layouts and designs; 5:30 p.m.; seminar room B, Fisher Fine Arts Library.

9 *Mushrooms, Pigments, and Dyes: A Look Inside the Materials Library*; get a behind-the-scenes look into the Materials Library’s collection of sustainable, recycled, and eco-friendly materials; 7 p.m.; online webinar.

10 *Walk2Wellness: Let’s Go Fly a Kite*; a walk outside and an attempt at kite flying; 3 p.m.; meet at Button.

11 *Rethinking Archives on Afghanistan*; learn about the maintenance of collections in Afghanistan and its diasporas as well as the poetic, literary, and artistic possibilities in unsettling archival silences; 1 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

15 *Cite That Source!*; stop by with questions or sources you’d like to work with for help from a librarian; 10 a.m.-noon; seminar room B, Fisher Fine Arts Library.

16 *Embroidery 101*; learn the 101 basics, safety, and troubleshooting by making a patch to gain reservable access to this digital fabrication machine; 2-4 p.m.; Education Commons TinkerLab.

22 *Tea & Tarot*; have your cards read or a hot beverage; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

23 *Sustainable Collections at Fisher Library*; learn more about the sustainable collections housed in Fisher, including the Materials Library; 12:30 p.m.; lobby, Fisher Fine Arts Library.

29 *Brewing a Revolution: Coffee in Eighteenth-Century Philadelphia*; learn about the significance of Philadelphia’s coffeehouses as major sites of political activity and debate in the decade leading up to the Declaration of Independence; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Penn Museum

Info and to register: <https://www.penn.museum/calendar>.

2 *Mind and Mood Recharge Powered by Penn Medicine*; an uplifting array of health-centric happenings including a botanical bar,

wellness marketplace, and a monthly rotation of wellness activities for all levels from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; free with admission.

3 *The Deep Dig: Arctic Fashion: Fins, Feathers, & Furs*; a four-week program exploring the rich cultural heritage and sustainable innovations of Arctic fashion; hear from Indigenous artisans, scholars, and museum experts about how traditional practices connect communities to their environment and inspire contemporary approaches to sustainability; 6:30 p.m.; online webinar; tickets for four-week series: \$175/general, \$125/members. Also April 10, 17, 24.

16 *Penn Student Making Workshop: Shadow Forms: Indonesian Shadow Puppets*; learn the art of Wayang Kulit, a traditional form of storytelling originating in Java that uses expertly crafted shadow puppets; 6 p.m.; Penn Museum; free to students with PennCard.

23 *Teacher Talks: Mythology in Context*; a journey into the heart of classical mythology, where participants will uncover how these powerful stories shaped lives, reflected values, and inspired extraordinary feats of exploration and imagination; 4:30 p.m.; Penn Museum; free with registration.

MEETINGS

3 *First Thursday Monthly Community Meeting—Environmental Sustainability*; Irina Marinov, Earth & environmental science, will lead a discussion on this pivotal topic; 10 a.m.; Zoom webinar; RSVP: ogca@pobox.upenn.edu (Office of Government & Community Affairs).

MUSIC

10 *Jordi Savall & Hespèrion XXI: Music of Fire & Love*; award-winning early music interpreter and master of the viola da gamba Jordi Savall performs an eclectic program of glosados, variations and improvisations alongside his legendary ensemble, Hespèrion XXI; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street; tickets: \$56; register: <https://pennlivearts.org/event/savall2025> (Penn Live Arts).

27 *Patty Griffin*; the influential singer-songwriter performs selections from her rich body of Americana, folk and gospel music, which chronicles love and death, heartache and joy, connection and detachment; 7 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$68-\$79; register: <https://pennlivearts.org/event/PattyGriffin> (Penn Live Arts).

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

2 *Opera and Musical Theater Workshop*; performances of opera, operetta, and musical theatre that engage students to combine believable acting with expressive singing in a workshop setting; 8 p.m.; room 419, Fisher-Bennett Hall.

4 *Penn Sound Collective*; performance by a group of doctoral fellows in music composition presenting and promoting each other’s work; 7:30 p.m.; room 419, Fisher-Bennett Hall.

5 *Penn Wind Ensemble*; 40-year-strong ensemble performs a wide range of repertoire drawing on newly composed works for wind band as well as on works from the core wind

repertoire; 8 p.m.; Irvine Auditorium.

10 *Penn Jazz Ensembles*; 3-6-member jazz ensembles perform early jazz, 1950s-era popular jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

13 *Penn Flutes*; one of the largest active flute choirs in the United States performs a variety of genres from the Renaissance through Modern eras; 4 p.m.; Bodek Lounge, Houston Hall.

19 *Music in the Stacks: Max Johnson and Eliana Fishbeyn*; two graduate students in music composition perform on bass and piano; 3 p.m.; main lobby, Van Pelt Library.

23 *Penn Baroque and Recorder Ensembles*; 3-6-member ensembles perform Baroque chamber music for instruments and solo voices; 8 p.m.; room 419, Fisher-Bennett Hall.

25 *Music in the Pavilion: Nelly's Songs*; step back in time to experience the music room of Eleanor "Nelly" Parke Custis Lewis, George Washington's step-granddaughter, with selections performed by Tempesta di Mare; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Penn Symphony Orchestra with Penn Chorale and Penn Collegium Musicum: Ode to Joy; the Penn Symphony will embark on the joyous journey that is the last symphonic work of Ludwig van Beethoven; 8 p.m.; Irvine Auditorium.

27 *Penn Chamber Ensembles*; a celebration of the art of chamber music, featuring works by Beethoven, Bartok, Schoenberg, Ravel, Shostakovich, etc.; 3 p.m.; room 419, Fisher-Bennett Hall. Also April 29, 7 p.m.

28 *Penn Arab Percussion and Brazilian Samba*; joint performance by two musical groups; 7 p.m.; Bodek Lounge, Houston Hall.

ON STAGE

5 *The 7 Fingers: Duel Reality*; revered around the world as one of the very best cirque troupes, Canada's the 7 Fingers make their Penn Live Arts debut with the Philadelphia premiere of an acrobatic tour-de-force inspired by the star-crossed lovers and feuding families of Romeo and Juliet; 2 and 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79; register: <https://pennlivearts.org/event/7Fingers> (Penn Live Arts).

READINGS & SIGNINGS

1 *Trans Technologies*; Oliver Haimson, University of Michigan; 4 p.m.; room 109, Annenberg School (Gender, Sexuality & Women's Studies).

2 *Our Beautiful Boys*; Sameer Pandya, University of California, Santa Barbara; 5 p.m.; room 403, McNeil Building; register: <https://tinyurl.com/pandya-reading-apr-2> (Asian American Studies Program).

3 *Dancing on the Shore: Poems from Migration Letters*; M. Nzadi Keita, writer; 6 p.m.; Kelly Writers House; register: <https://tinyurl.com/bravetestimony25> (Africana Studies).

10 *Unforgiving Places: The Unexpected Origins of American Gun Violence*; John MacDonal, criminology and sociology; Jens Ludwig, University of Chicago; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register:

<https://tinyurl.com/ludwig-talk-apr-10> (Institute for Urban Research).

Love in the Big City; Sang Young Park, author; 5 p.m.; room 319, College Hall; register: <https://tinyurl.com/park-reading-apr-10> (Center for East Asian Studies).

14 *Our American Israel: The Story of an Entangled Alliance*; colleagues of the late Amy Kaplan, English, will discuss her posthumously published book; 5:30 p.m.; 2nd floor conference room, Penn Bookstore; register: <https://tinyurl.com/kaplan-reading-apr-14> (Middle East Center).

24 *The Color Black: Enslavement and Erasure in Iran*; Beeta Baghoolizadeh, Princeton University; 5:30 p.m.; room 111, Annenberg School (Middle East Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0425.php>.

1 *A Conversation*; Carmen Maria Machado, author; 10 a.m.

2 *Speakeasy Open Mic Night*; 7 p.m.

7 *Public Media: What You Need to Know*; noon; panel of speakers.

Anteaesthetics: Black Aesthetics and The Critique of Form Book Colloquium and Panel Discussion; 6 p.m.; panel of speakers.

9 *Pink Waves*; Sawako Nakayasu, poet; 6:30 p.m.

10 *An Evening with Musician Lenny Kaye*; 5 p.m.

15 *Little Monsters*; Adrienne Brodeur, author; 6 p.m.

22 *House Mates*; Emma Eisenberg, author; 6 p.m.

23 *Paul Takes the Form of a Mortal Girl*; Andrea Lawlor, Mount Holyoke College; 6:30 p.m.

24 *Losing Big: America's Reckless Bet on Sports Gambling*; Jonathan D. Cohen, author; 6:30 p.m.

28 *A Reading*; Alice Notley, poet; 6:30 p.m.

29 *A Conversation*; Alice Notley, poet; 10 a.m.

Penn Bookstore

In-person events at 2nd floor conference room, Penn Bookstore. Info: <https://www.business-services.upenn.edu/bookstore-events>.

1 *Braving the Workplace: Belonging at the Breaking Point*; Beth Kaplan, Medidata Solutions; 5:30 p.m.

9 *Live Your Legacy Now! Ten Simple Steps to Find Your Passion and Change the World*; Barbara Greenspan Shaiman, Champions of Caring; 5:30 p.m.

17 *Coming Clean: The Rise of Critical Theory and the Future of the Left*; Eric Heinze, Queen Mary University of London; 5:30 p.m.

21 *Your Money Playbook: How to Earn More, Build Wealth, and Win at Life*; Brandon Copeland, Players' Association for College Athletes; 5:30 p.m.

22 *Uncovering Your Path: Spiritual Reflections for Finding Your Purpose*; Charles Latimore Howard, vice president for community and social equity; 3 p.m.

23 *Why Not Build the Mosque? Islam, Political Cost, and the Practice of Democracy in*

Greece; Dimitris Antoniou, Columbia University; 5:30 p.m.

24 *Thomas Sully's Philadelphians: Painting the Athens of America*; Peter Conn, English and GSE; 5:30 p.m.

SPECIAL EVENTS

21 *Earth Week at Penn*; join students, faculty, and staff for a week of cross-disciplinary events designed to educate and inspire action; this year's theme, *Our Power, Our Planet*, hopes to inspire others to use their influence and energy to foster sustainability, environmental stewardship, and positive change; full schedule: <https://www.sustainability.upenn.edu/campus-initiatives/earth-week>. (Penn Sustainability, Facilities & Real Estate Services). Through April 27.

Registration Opens for Creating Canopy Tree Giveaway; Penn and UPHS staff and faculty members who live in Philadelphia are welcome to register to receive a tree beginning at 10 a.m.; info: <https://sustainability.upenn.edu/participate/staff-and-faculty/creating-canopy> (Penn Sustainability).

23 *African Language & Culture Day 2025*; experience the beauty and hospitality of African cultures through songs, skits, dance, poems, and delicious cuisine; 5-8:30 p.m.; Hall of Flags, Houston Hall; register: <https://tinyurl.com/africlangculture-penn25> (Africana Studies).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Baseball vs. Delaware or Lafayette: Liberty Bell Classic*; 3 p.m.; Meiklejohn Stadium.

4 *Men's/Women's Track & Field vs. Cornell; Oxford and Cambridge*; time TBA; Franklin Field.

5 *Men's Lightweight Rowing vs. Cornell and Harvard*; time TBA; Schuylkill River.

Men's Heavyweight Rowing vs. Drexel; time TBA; Schuylkill River.

Softball vs. Harvard; 10 a.m.; Penn Park.

Baseball vs. Princeton; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Men's Tennis vs. Dartmouth; 1 p.m.; Hamlin Tennis Center.

Men's Lacrosse vs. Yale; 3 p.m.; Franklin Field.

6 *Softball vs. Harvard*; 11 a.m. and 1:30 p.m.; Penn Park.

Baseball vs. Princeton; noon; Meiklejohn Stadium.

Men's Tennis vs. Harvard; 1 p.m.; Hamlin Tennis Center.

11 *Women's Tennis vs. Columbia*; 2 p.m.; Hamlin Tennis Center.

12 *Men's Lightweight Rowing vs. Yale and Columbia*; time TBA; Schuylkill River.

Women's Lacrosse vs. Yale; noon; Franklin Field.

13 *Men's Tennis vs. Cornell*; 1 p.m.; Hamlin Tennis Center.

16 *Softball vs. Saint Joseph's*; 6 p.m.; Penn Park.

Women's Lacrosse vs. Princeton; 8 p.m.; Franklin Field.

19 *Men's Lightweight Rowing vs. Princeton and Georgetown*; time TBA; Schuylkill River.

Men's Heavyweight Rowing vs. Yale and

Columbia; time TBA; Schuylkill River.

Baseball vs. Yale; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Men's Lacrosse vs. Princeton; noon; Franklin Field.

Women's Tennis vs. Brown; 1 p.m.; Hamlin Tennis Center.

Women's Lacrosse vs. Cornell; 3:30 p.m.; Franklin Field.

20 *Baseball vs. Yale*; noon; Meiklejohn Stadium.

Women's Tennis vs. Yale; 1 p.m.; Hamlin Tennis Center.

23 *Baseball vs. Rider*; 3 p.m.; Meiklejohn Stadium.

24 *Penn Relays*; all day; Franklin Field. Through April 26.

26 *Baseball vs. Columbia*; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Softball vs. Princeton; 12:30 and 3 p.m.; Penn Park.

27 *Baseball vs. Columbia*; noon; Meiklejohn Stadium.

Softball vs. Princeton; 12:30 p.m.; Penn Park.

30 *Baseball vs. Wagner*; 3 p.m.; Meiklejohn Stadium.

TALKS

1 *Japan Reborn: Race, Sex, and Eugenics from Empire to Cold War*; Kristin Anne Roebuck, Cornell University; noon; room 543, Williams Hall (Center for East Asian Studies).

Graphical Representations of Ising; Frederik Klausen, Princeton University; 3:30 p.m.; room 4C8, DRL (Mathematics).

Do I Need to Take a Security Guard to the Gynecologist? Wendy Kline, Purdue University; 4 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons, and Zoom webinar; register: <https://tinyurl.com/kline-talk-apr-1> (Barbara Bates Center for the Study of the History of Nursing).

2 *HIV Reservoirs: When, Where and How Does HIV Hide?* Nicolas Chomont, Université de Montréal; noon; Austrian Auditorium, CRB (Center for AIDS Research).

My Works; Jun'ya Ishigami, architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

Uncovering the Social and Political History of Ancient Egypt; Josef Wegner, Penn Museum Egyptian section; 7 p.m.; online webinar; tickets: \$15/general, \$7/members; register: <https://www.penn.museum/calendar/379/archaeology-in-action> (Penn Museum).

3 *Multifunctional Nanoparticles for Targeted Cancer Imaging and Treatment*; Miqin Zhang, University of Washington; 10:30 a.m.; Wu & Chen Auditorium (Materials Science & Engineering).

A Global History of Mules With a Latin American Bias; Claudia Leal, Universidad de los Andes; noon; room 473, McNeil Building, and Zoom webinar; register: <https://tinyurl.com/leal-talk-apr-3> (Center for Latin American & Latinx Studies).

Security Theater: School Surveillance, Power and the Production of Carceral Bodies; DeMarcus Jenkins, School of Social Policy & Practice; noon; Amado Recital Hall, Irvine Auditorium; register: <https://tinyurl.com/jenkins-talk-apr-3> (PSOM Deans' Distinguished Visiting Professorship Seminar).

Deciphering Immune-Epithelial Cross-talk in the Lung; Ruth Franklin, Harvard University; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

The 2025 Caroline Zelaznik & Joseph S. Gruss Lecture in Talmudic Civil Law; Christine Hayes, Yale University; 5:30 p.m.; room 240B, Silverman Hall (Penn Carey Law School).

Leeway Foundation Grantee Panel; Andreea Walls, candice iloh, and Heather Raquel Phillips, artists; 5:30 p.m.; ICA; register: <https://tinyurl.com/ica-talk-apr-3> (Institute of Contemporary Art).

4 *Entre Recuperaciones y Restituciones: Desafíos de una Etnografía Colaborativa con Pueblos Indígenas Reemergentes de la Patagonia Austral y de Uruguay*; Mariela Eva Rodriguez, Universidad de Buenos Aires; noon; room 473, McNeil Building (Center for Latin American & Latinx Studies).

7 *Artist Talk and Demonstration*; Brighde Chaimbeul, Scottish smallpipe player; noon; Arts Lounge, Annenberg Center (Music).

The Challenges of Measuring and Addressing Racism in the Context of Aging and Neurologic Diseases; Paris "AJ" Adkins-Jackson, Columbia University; Derek M. Griffith, medical ethics & health policy; noon; room 403, McNeil Building (Population Studies Center).

IL-33 in Helminth Infection: Immunity, Vaccination and Immunomodulation; Henry McSorley, University of Dundee; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Exploring Higher-Order Protein-Membrane Assemblies Using Cryogenic Electron Tomography; Qiangjun Zhou, Vanderbilt University; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

First-, Second-, and Third-Person Science in Developmental Psychopathology; Koraly Pérez-Edgar, Pennsylvania State University; 3:30 p.m.; auditorium, Levin Building (Psychology).

Living Fossils; Taylor Moore, University of California Santa Barbara; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

8 *Matsumoto Toshio's Antifascist Film-Philosophy*; Julia Alekseyeva, English; noon; location TBA (Center for East Asian Studies).

Translating Italian Surrealism; Stefania Heim, Western Washington University; 5:15 p.m.; 2nd floor conference room, Penn Bookstore (Italian Studies).

9 *Postcards from the Research-Practice Interface: Three Pragmatic Trials*; Mark Neuman, DBEI; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

The Dream of an Animation Empire; Daisy Yan Du, Hong Kong University of Science and Technology; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

The Joseph Story: Genesis, the Qur'an, and Chartres Cathedral; Roger Allen, Arabic & comparative literature; noon; Zoom webinar; register: <https://pp.events/aaeRLVVJ> (Penn Association of Senior & Emeritus Faculty).

Democracy, National Security, and the Law: Striking the Right Balance; Jeh Johnson, trial lawyer; 4:30 p.m.; Fitts Auditorium, Penn Carey Law; register: <https://tinyurl.com/johnson-talk-apr-9> (Master in Law Society at Penn).

Higher Education Under Siege: The Future of the Four-Year Degree; panel of speakers; 4:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/senate-talk-apr-9> (Faculty Senate).

"It's Your Curse" and Other Lessons in Repairing Historical Harm; Deirdre de la Cruz, University of Michigan; 5:30 p.m.; Widener Lecture Hall, Penn Museum; register: <https://tinyurl.com/cruz-talk-apr-9> (Wolf Humanities Center).

Permanence is a Privilege; Andy Groarke, architect; 6:30 p.m.; Upper Gallery, Meyerson Hall (Architecture).

10 *Gradient Equilibrium in Online Learning*; Ryan Tibshirani, University of California, Berkeley; noon; room 414, Amy Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/98220304722> (SEAS IDEAS Center).

How Local Can You (Really) Go? Archaeology in the Ottoman Lands in the Long Nineteenth Century; Edhem Eldem, Columbia

Tour the Penn Working Dog Center on April 3, when it will showcase its work to train some of the country's leading detection and search and rescue dogs. See *Fitness & Learning*.



University; 5:30 p.m.; room 209, College Hall (Wolf Humanities Center).

What Do We Owe Our Ancestors? Daniel Black, Clark Atlanta University; 5:30 p.m.; room 329A, Max Kade Center; register: <https://tinyurl.com/dblack-penn25> (Africana Studies).

Weitzman Fine Art Lecture Series; Diane Severin Nguyen; artist; 6 p.m.; room B3, Meyerson Hall; register: <https://tinyurl.com/nguyen-talk-apr-10> (Institute of Contemporary Art, Fine Arts).

11 *Founding Visions: A Journey of Collaboration and Impact*; panel of speakers; noon; Penn Carey Law School and Zoom webinar; register: <https://tinyurl.com/iur-talk-apr-11> (Institute for Urban Research).

Multiscale Simulations of Soft Matter: From Block Copolymers to Biomolecular Condensates; Joshua Lequieu, Drexel University; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

12 *A Demonstration of Quantitative 3D Analysis: Lower Nubia in the Recent and Distant Past*; Rolland Long, Middle Eastern languages & cultures; 3:30 p.m.; Rainey Auditorium, Penn Museum; tickets: \$10/general, \$7/members, \$5/students, free/ARCE members (Penn Museum, American Research Center in Egypt).

14 *The Childhood Cost of Mid-Life Mortality: Parental Death in the United States*; Emily Smith-Greenaway, University of Southern California, Dornsife; noon; room 403, McNeil Building (Population Studies Center).

Discovery and Development of a Male Pill by Targeting the Retinoid Signaling Pathway with YCT-529 for Effective, Reversible Oral Contraception; Gunda Georg, University of Minnesota; Richard Fox, Bristol Myers Squibb; 2 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry 1973 Building (Chemistry).

Poland's Heterodox Socialists: Reckoning with Germany, the Soviet Union, and the World Economic Crisis (1932-33); Malgorzata Mazurek, Columbia University; 5:30 p.m.; room 209, College Hall (History).

16 *Kin and Kind: The Vocabulary of Ethnicity in Medieval China*; Shao-Yun Yang, Denison University; noon; room 623, Williams Hall (East Asian Languages & Civilizations).

"Tribal" Conservation in Central India: Kanha National Park and Verrier Elwin's "Sort of National Park for the Gond & Baiga" Adivasis; Ezra Rashkow, Montclair State University; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Composer's Forum Colloquium; Roscoe Mitchell, jazz and contemporary music composer; 5:15 p.m.; room 101, Lerner Building (Music).

17 *Foundry-Enabled Chip-Scale Photonics Technology and Applications*; Shaya Fainman, University of California, San Diego; 10:30 a.m.; Wu & Chen Auditorium (Materials Science & Engineering).

The Tame and the Wild: People and Animals After 1492; Marcy Norton, history; noon; online webinar; register: <https://tinyurl.com/norton-talk-apr-17> (SAS Global Discovery Series).

Jardineros; Michelle Arevalos Franco, Ohio State University; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).



Several ensembles based in Penn's department of music will perform in April, including Penn Flutes, one of the longest-running flute choirs in the U.S. See Music.

21 *Unraveling a Parasite Genome in Space and Time*; Sebastian Lourido, Massachusetts Institute of Technology; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

The Climate of Architectural History and Theory; Alexandra Lange, architecture critic; 12:30 p.m.; Upper Gallery, Meyerson Hall (Architecture).

Dear Unknown Friend: The Remarkable Correspondence Between American and Soviet Women; Alexis Peri, Boston University; 5 p.m.; room 306, Williams Hall (Russian & East European Studies).

22 *The Laboring Refugee: Profiting from the Displaced During Hot and Cold War*; Rebecca Nedostup, Brown University; 5 p.m.; room 209, College Hall (History).

23 *Breathing in Trouble: Chemical Exposure from Vaping*; Angela Aherrera, DBEI; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

Healthy Aging Series: ABCs of Dermatology; Misha Rosenbach, dermatology; noon; room 253, BRB; register: <https://tinyurl.com/rosenbach-talk-apr-23> (PSOM Association of Senior & Emeritus Faculty).

24 *Medical-Legal Partnerships: A Promising Approach for Engaging Vulnerable Populations in the HIV Prevention and Care Continuum*; Omar Martinez, University of Central Florida; 11 a.m.; online webinar; register: <https://tinyurl.com/martinez-talk-apr-24> (Penn Implementation Science Center).

Leveraging Implementation Science to Close Gaps in PrEP Service Delivery; Latesha Elope, University of Alabama at Birmingham; noon; Class of 1962 Auditorium, John Morgan Building (Center for AIDS Research).

Immunoregulatory Roles of Lymphatic Vessels in Cancer and Opportunities for Immunoen지니어ing; Melody Swartz, University of Chicago; 3:30 p.m.; Berger Auditorium, Skirnik Hall (Bioengineering).

Mechanisms of Lung Epithelial Repair After Injury; Cara Gottardi, Northwestern University; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

Race & Sports 2025; N. Jeremi Duru, American University; 5:30 p.m.; room 260, Huntsman Hall; register: <https://tinyurl.com/race-sports-penn25> (Africana Studies).

25 *Women's Labor Market Outcomes*, Claudia Goldin, Harvard University; 10 a.m.; lower level auditorium, PCPSE; register: <https://tinyurl.com/goldin-talk-apr-25> (Penn Forum for Women Faculty & Gender Equity).

28 *Elucidating the Molecular Mechanisms of Microtubule Dynamics*; Marija Žanić, Vanderbilt University; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

29 *Latinx Community Arts Organizing and Mural Making*; Michelle Angela Ortiz, artist; 5:30 p.m.; location TBA (Center for Latin American & Latinx Studies).

30 *Multi-Level Factors Shaping Utilization and Disparities in Cancer Screening*; Natalie Del Vecchio, Fred Hutchinson Cancer Center; 9 a.m.; room 701, Blockley Hall, and Zoom webinar; join: <https://pennmedicine.zoom.us/j/96442998641> (Center for Clinical Epidemiology and Biostatistics).

Fashion and Self-Fashioning During the Harlem Renaissance; Zita Cristina Nunes, English; noon; online webinar; register: <https://tinyurl.com/nunes-talk-apr-30> (SAS Global Discovery Series).

Asian American Studies

Various locations. Info and to register: <https://asam.sas.upenn.edu/events>.

1 *Asian American Across the Disciplines*; Rahim Ullah, RahimRedTruck halal food truck; noon; room 337, Cohen Hall.

8 *Asian American Across the Disciplines*; Lan Dinh, VietLead; 10:15 a.m.; room 473, McNeil Building.

Asian American Across the Disciplines; Lan Dinh and Duong Ly, VietLead; noon; room 337, Cohen Hall.

16 *Asian American Across the Disciplines*; Jennifer Lee, Temple University; 10:15 a.m.; room 319, College Hall.

22 *Asian American Across the Disciplines*; Nok Suntaranon, chef and owner of Kalaya; noon; room 337, Cohen Hall.

30 *Reflections on the Wars: Then and Now, Roundtable Discussion*; panel of speakers; 5 p.m.; room 403, McNeil Building.

Biology

In-person events room 109, Leidy Laboratory. Info: <https://www.bio.upenn.edu/events>.

3 *The Epic Evolutionary Journey of an Iconic Urban Animal, the Brown Rat (*Rattus Norvegicus*): From the Grasslands of Asia to the Streets of New York City*; Jason Munshi-South, Drexel University; noon; room 109, Leidy Laboratory.

10 *Virus-Like Intercellular Communication in the Nervous System*; Jason D. Shepherd, University of Utah; noon.

17 *Deciphering Neural Circuits for Vocal Communication: Insights from the Singing Mice*; Arkarup Banerjee, Cold Spring Harbor; noon.

24 *Cellular Plasticity in Cancer and Bacteria*; Itai Yanai, New York University; noon.

Center for the Study of Contemporary China

In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

3 *China and Climate Change: Transnational Science, Politics, and Policy in Historical Perspectives*; Zuoyue Wang, California State Polytechnic University; 12:15 p.m.

7 *A Case for Dualism in the Chinese Legal System*; Hualing Fu, University of Hong Kong; 4:30 p.m.

11 *Guanchang Meixue: Heart Distress and Aesthetic Attunement in China's Bureaucracy*; Jie Yang, Simon Fraser University; 12:15 p.m.

14 *The Future of the South China Sea Dispute: Perspectives from the Philippines*; Justice Antonio Carpio, Supreme Court of the Philippines; 12:15 p.m.

Chemical & Biomolecular Engineering

In-person events at Levine Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list/>.

2 *Metabolic Engineering and Synthetic Biology for a Sustainable Future*; Hal Alper, University of Texas at Austin; 3:30 p.m.

9 *Value-Added Transformations in Electrocatalysis and Graduate Education*; Maureen Tang, Drexel University; 3:30 p.m.

16 *Computational Design and Simulations of Soft Matter: From Molecular Insights to Functional Materials*; Antonia Statt, University of Illinois at Urbana-Champaign; 3:30 p.m.

23 *From Molecules to Supply Chains: Transforming Data to Decisions Using Geometry, Optimization, and Machine Learning*; Victor Zavala, University of Wisconsin-Madison; 3:30 p.m.

30 *Sticky Nanoparticles: Electrostatic Assembly of Targeted Delivery Agents*; Paula Hammond, Massachusetts Institute of Technology; 3:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Non-Distortionary Belief Elicitation*; Marcin Pełski, University of Toronto; 4 p.m.; room 100, PCPSE.

3 *Designing Incentives for Multitasking Agents: Evidence from Payments to English Physicians*; Pietro Tebaldi, Columbia University; 3:30 p.m.; room 100, PCPSE.

7 *Robust Econometrics for Growth at Risk*; Yulong Wang, Syracuse University; noon; room 200, PCPSE.

The Information Matrix Test for Markov Switching Autoregressions with Covariate-Dependent Transition Probabilities; Enrique Sentana, CEMFI; 4:30 p.m.; room 101, PCPSE.

8 *Prognostic Variables Estimation of Treatment Effect Distributions*; Young Ahn, economics; noon; room B13, Meyerson Hall.

Optimal Auction Design for Dynamic Stochastic Environments: Myerson Meets Naor; Yeon-Koo Che, Columbia University; 4 p.m.; room 100, PCPSE.

14 *Prognostic Variables Estimation of Treatment Effect Distributions*; Young Ahn, economics; noon; room 200, PCPSE.

15 *High School Admissions Policies in Equilibrium*; Zach Weingarten, economics; noon; room B13, Meyerson Hall.

Adaptive Priority Mechanisms; Oğuzhan Çelebi, Stanford University; 4 p.m.; room 100, PCPSE.

16 *Monetary Policy Without Commitment*; Marina Halac, Yale University; 4 p.m.; room 101, PCPSE.

17 *Revisiting the Employment Effects of the Americans with Disabilities Act*; Luigi Pistaferri, Stanford University; 3:30 p.m.; room 100, PCPSE.

21 *Identification and Estimation in a Class of Potential Outcomes Models*; Andres Santos, University of California, Los Angeles; 4:30 p.m.; room 101, PCPSE.

22 *Funding Instruments and Effort Choices in Higher Education*; Guilhem Foucault, Toulouse School of Economics; 12:30 p.m.; room B13, Meyerson Hall.

A Memory Premium in Choice; Yuval Salant, Northwestern University; 4 p.m.; room 100, PCPSE.

23 *Idea Rents and Firm Growth*; Pete Klenow, Stanford University; 4 p.m.; room 101, PCPSE.

24 *Bundling and Streaming in Video Entertainment*; Matthew Gentzkow, Stanford University; 3:30 p.m.; room 100, PCPSE.

25 *Why Women Won*; Claudia Goldin, Harvard University; 10 a.m.; lower level auditorium, PCPSE.

28 *Robust Treatment Choice: A View from Partial Identification*; Joerg Stoye, Cornell University; 4:30 p.m.; room 101, PCPSE.

29 *Undominated Mechanisms*; Jiangtao Li, Singapore Management University; 4 p.m.; room 100, PCPSE.

Environmental Innovations Initiative

Hybrid events at room 300, Annenberg School, and Zoom webinars. Info: <https://environment.upenn.edu/news-events/events>.

3 *What Do We Need to Know About Climate Change?* Kathleen Morrison, anthropology; 11 a.m.

9 *Plant Adaptation to the Environment*; Doris Wagner and Brent Helliker, biology; noon.

23 *One Health and Community Engagement*; Heather Klusaritz, family medicine & community health; Lauren Powell, Penn Vet; noon.

Graduate School of Education

Unless noted, in-person events at room 259, Stiteler Hall. Info: <https://www.gse.upenn.edu/news/events-calendar>.

3 *In Pursuit of Social Justice for Young Children: Bridging Research, Policy, and Social Movements*; Vivian Tseng, Foundation for Child Development; 3 p.m.

4 *Experimental Evidence on the Effects of College Quality on Educational Attainment*; Katherine Michelsmore, University of Michigan; noon.

11 *The Impact of Immigration Enforcement Threat on School Communities: A Focus on Educators, Parent Engagement and Child Well-Being*; R. Gabriela Barajas-Gonzalez, New York University; noon.

18 *Assessing School Readiness*; Jelena Obradović, Stanford University; 12:15 p.m.

30 *Up for Debate? Imagining Academic Dialogue in a Queer/Transgender-Affirming Language Classroom*; Ashley Moore, Boston University; noon; room 355, Stiteler Hall.

GRASP Lab

In-person events. Info: <https://www.grasp.upenn.edu/events/month/2025-04/>.

4 *AI-Based Assistants for the Elderly*; Reid Simmons, Carnegie Mellon University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall.

11 *Towards Physics-Aware 4D Reconstruction and Generation*; Lingjie Liu, computer & information science; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall.

23 *From Gambits to Assurances: Game-Theoretic Integration of Safety and Learning for Human-Centered Robotics*; Haimin Hu, Princeton University; 3 p.m.; room 307, Levine Hall.

25 *Robots and Artificial Life from Visual Foundation Models*; Phillip Isola, Massachusetts Institute of Technology; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall.

History of Art

In-person events at room 113, Jaffe Building. Info: <https://arth.sas.upenn.edu/calendar/month>.

2 *Weathering Colonialism: From Tropical Romanticism to Modernist Identity in Brazil*; Ana Ozaki, history of art; 3 p.m.

9 *Reckoning with Gettysburg in Photography and Painting: William H. Tipton, Paul D. Philippoteaux, and Mark Bradford*; Vance Byrd, history of art; 3 p.m.

23 *Ukiyo-e Painting and the Long Shadow of the Shunpōan Incident*; Julie Nelson Davis, history of art; 3 p.m.

James Joo-Jin Kim Center for Korean Studies

In-person events at room 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

3 *The Platformization of Emergency: The Politics of Platform in South Korea's Infectious Disease Governance*; Youngrim Kim, Rutgers University; noon.

10 *Civil Service Examination in Joseon Dynasty and Career Mobility*; ChangHwan Kim, University of Kansas; noon.

17 *Mapping the Circulation and Use of Korean Tea Bowls in Sixteenth Century Japan*; Sol Jung, National Museum of Asian Art, Smithsonian Institution; noon.

Leonard Davis Institute

Various locations. Info: <https://ldi.upenn.edu/events/>.

4 *Understanding the Health and Fiscal Impacts of Medicaid Policy Proposals*; panel of speakers; noon; online webinar.

8 *Germes in the Family: The Short- and Long-Term Consequences of Intra-Household Disease Spread*; Hannes Schwandt, Northwestern University; noon; auditorium, Colonial Penn Center.

10 *Breaking Barriers: Advancing LGBTQ+ Health Equity Through Policy*; panel of speakers; 3:30 p.m.; room 114, Claire Fagin Hall.

22 *Health Impacts After Dobbs: What We Know and What Lies Ahead*; panel of speakers; noon; auditorium, Colonial Penn Center.

24 *The Legacies of Structural Racism and its Impacts on Mental Health Among Low-Income Black Young Adults: Findings From the Black Economic Equity Movement*; Michelle Nakphong, University of California, San Francisco; noon; auditorium, Colonial Penn Center.

Mechanical Engineering & Applied Mechanics

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/meam/list/>.

1 *Sticky Situations: Cohesion in Granular Flows*; Alban Sauret, University of California at Santa Barbara; 10:15 a.m.

8 *Learning Memory and Material Dependent Constitutive Laws*; Andrew Stuart, California Institute of Technology; 10:15 a.m.

15 *Microscopic Mayhem: Cancer in Three Dimensions*; W. Gregory Sawyer, University of Florida; 10:15 a.m.

29 *Atmospheric Boundary Layer Simulations for Wind Energy*; Fotini “Tina” Katopodis Chow, University of California at Berkeley; 10:15 a.m.

Medical Ethics & Health Policy

Various locations. Info: <https://medicalethics.healthpolicy.med.upenn.edu/events>.

3 *Payment Policy for Dementia Care in the 21st Century*; Ravi Gupta, Johns Hopkins University; noon; room 1104, Blockley Hall.

8 *Understanding Health Equity*; Douglas MacKay, University of North Carolina; noon; room 1402, Blockley Hall, and Zoom webinar.

10 *Harvest Share: A Community-Centered, Multi-Level Strategy to Improve Diet*; Stella Yi, New York University; noon; room 1104, Blockley Hall.

15 *Beyond Severity: Utility as a Criterion in Decision-Making About Reproductive Genomic Technologies*; Eline Bunnik, Erasmus University Medical Center; noon; room 1402, Blockley Hall, and Zoom webinar.

22 *Engaging Communities in Research to Improve Science and Optimize Health*; Consuelo H. Wilkins, Vanderbilt University; noon; room B102AB, Richards Building, and Zoom webinar.

24 *The Rise (and Fall) of Telemedicine: Where Do We Go From Here?* Ateev Mehrotra, Brown University; noon; room 1104, Blockley Hall.

Microbiology

Unless noted, in-person events at room 209, Johnson Pavilion. Info: <https://www.med.upenn.edu/micro/seminars-and-events.html>.

7 *A Coxiella Burnetii Effector Burnetii Effector Protein Suppresses Immune Gene Transcription*; Jaydeen Sewell, cell & molecular biology; *Neonatal Colonization by Clostridioides Difficile Promotes Translocation of GBS and Enterococci During Early Life*; Haider S. Manzer, CHOP; 4 p.m.

14 *Powering the Gut: How Microbial Bioenergetics Shape Bioactive Metabolite Production*; Sam Light, University of Chicago; 4 p.m.

16 *Targeting Protective B Cell Epitopes for Therapeutic Antibodies Against Mpox*; Camila Coelho, Mount Sinai; noon; Austrian Auditorium, CRB.

21 *Dissecting Immune Driven Adaptive Evolution of Clostridioides Difficile Within the Intestinal Lumen*; Subham Mridha, microbiology; 4 p.m.

Penn Libraries

Unless noted, in-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info and to register: <https://www.library.upenn.edu/events>.

1 *Collecting and Reading the Dreyfus Affair: Postcards, Photo Albums, and Journals*; Karine Macarez, French & francophone studies; 5:30 p.m.

2 *Noble Fragments*; Michael Visontay, journalist; 5:30 p.m.

10 *From Manuscript to Print to Digital: Petrarch and the Renaissance Filter*; Isabella Magni, University of Sheffield; 5:15 p.m.

25 *Collecting Penn Memorabilia for the University Archives*; Susan Molofsky Todres, Penn Archives; noon; online webinar.

Religious Studies

In-person events at room 204, Cohen Hall. Info: <https://rels.sas.upenn.edu/events>.

10 *“Toward the Human, After Man”: A Sylvia Wynter Schematic*; Nathan Snaza, University of Richmond; 3:30 p.m.

17 *Coincidence, Contradiction, Affect: On Spirited Knowing*; Emily Ng, anthropology; 3:30 p.m.

24 *An Ethics of Completion: Russian Coloniality and Islamic Tradition in Kyrgyzstan*; Usmon Boron, Wolf Humanities Center; 3:30 p.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterial-texts.org/about/events/>.

7 *Characters, Epistolary Novels, and the Analog History of A.I.*; Geoffrey Turnovsky, University of Washington; 5:15 p.m.

14 *Letterlocking: The Hidden History of the Letter*; Jana Dambrogio, Massachusetts Institute of Technology; 5:15 p.m.

21 *Inscribing Indigeneity in the Americas: A Hemispheric Approach to the History of the Book*; panel of speakers.

28 *Enlightened Quipus: Françoise de Graffigny’s Lettre d’une Péruvienne and Eighteenth-century French Incas*; Roger Chartier, history and Collège de France; 5:15 p.m.

