Consultative Committee for the Selection of the Dean of the Annenberg School for Communication

We are pleased to announce the formation of an ad hoc consultative committee to advise on the selection of the next dean of the Annenberg School for Communication. The members of the consultative committee are listed below. The committee welcomes—and will keep in the strictest confidence—nominations and input from all members of the University community. For fullest consideration, communications should be received, preferably in electronic form, no later than April 15, 2023, and may be sent to: annenbergdeansearch@upenn.edu.

—Elizabeth Magill, President
—Beth A. Winkelstein, Interim Provost
—John L. Jackson, Jr., Provost-Designate

Consultative Committee Membership

Faculty
Vijay Kumar, Committee Chair; Professor and Nemirovsky Family Dean, School of Engineering and Applied Science (SEAS)
Sandra González-Bailón, Associate Professor of Communication (ASC)
Yphat Lelkes, Associate Professor of Communication (ASC)
Rana M. Merchant, Professor of Emergency Medicine (PSOM)
Aswin Punathambekar, Professor of Communication (ASC)
Desmond Upton Patton, Brian and Randi Schwartz University Professor (ASC and SP2)
Victor Pickard, C. Edwin Baker Professor of Media Policy and Political Economy (ASC)
Barbie Zelter, Raymond Williams Professor of Communication (ASC)

Students
Sarika Rau, Undergraduate Student
Aznané Truss, Graduate Student

Alumni
Loures S. Martinez, Gr’11
Amy Jo Smith, C’88

Ex Officio
Joann Mitchell, Senior Vice President for Institutional Affairs and Chief Diversity Officer
Seth Zweifler, Office of the President

Staff to the Committee
Consultants to the Committee
Jackie Gallagher Zavitz, partner, Heidrick & Struggles
J.J. Cutler, partner, Heidrick & Struggles
Meghan Ashbrock, engagement manager, Heidrick & Struggles

Russell J. Compstoa: Faculty Co-Director of Penn First Plus

Interim Provost Beth A. Winkelstein has announced the appointment of Russell J. Composto as faculty co-director of Penn First Plus (P1P), beginning July 1, 2023. Dr. Composto is currently a professor of materials science and engineering, the Howell Family Faculty Fellow, and associate dean for undergraduate education in the School of Engineering and Applied Science.

“Russ Composto has long been one of our campus leaders in advancing support and mentoring for our students,” said Interim Provost Winkelstein, “including new programs for student wellness, community service, and research and mentoring for first-generation and/or low-income students. He is one of the leaders of our exciting new initiative to increase inclusivity in STEM education at Penn, which just received a major six-year grant from the Inclusive Excellence initiative of the Howard Hughes Medical Institute. Within SEAS, he led the development of a new engineering curriculum and a new program of individualized student advising, both of which have been highly successful in enhancing the academic experiences of our undergraduates.

“I am extremely grateful to Robert Ghrist for his outstanding dedication to Penn’s undergraduates and his leadership over the past five years as an inaugural faculty co-director of P1P—as well as to ongoing faculty co-director..."
University Council February 22 Meeting Coverage

At the University Council open forum meeting on Wednesday, February 22, Associate Vice Provost for Global Initiatives Amy Gadsden made a presentation titled Penn Global in its 10th Year.

Penn Global consists of six areas of responsibility—Penn Abroad, International Student & Scholar Services (ISSS), Perry World House, Finance & Administration, Global Initiatives, and Global Support Services. As of 2022, there are almost 7,000 international students from more than 130 countries enrolled at Penn. Additionally, there are more than 1,500 international scholars and more than 60 centers and institutes at Penn with a global focus. Semester-long and short-term global programs are available to students, and Perry World House is a campus hub for global policy engagement and a catalyst for global policy solutions. Penn Global supports faculty research initiatives and ISSS guides international students, scholars, staff, and faculty as they integrate into University life. Penn’s three pillars of global engagement include ensuring every Penn student has a meaningful global experience; producing research for global impact; and advocating for global engagement, rebuilding, and strengthening global networks.

During the open forum portion of the meeting, speakers discussed the following topics:
- Given the high cost of graduate degrees, a speaker asked Penn to institute a tuition increase freeze and offer no-interest student loans.
- Opposition to vaccine mandates from the Penn Anti-Coercion Coalition.
- Concern about Penn’s student financial aid packages being offset by outside grants and scholarships.
- International postdoctoral training policies and the burden placed on international postdocs.
- Concern about compensation, including benefits, offered to postdocs.
- Penn’s Open Expression Policy and a petition to dismiss disciplinary cases against students who participated in Fossil-Free Penn, Students for the Preservation of Chinatown, and UC Townhome eviction protests.
- Reinstatement of DEI training for teaching assistants in Penn Engineering. Also, a call for a non-voting student member on faculty search committees. During the new business portion of the meeting, members of council discussed:
  - The need for intentional support and inclusion for students from minority backgrounds, including spaces for graduate and professional students.
  - International students with disabilities often need to obtain a new diagnosis in the United States to receive accommodations from Penn. This speaker requested that Penn rely on the original documentation.
  - International students are too often grouped with domestic students when their respective needs differ greatly.
  - The need for free menstrual products on campus.
  - A student-initiated web-based guide to interpersonal relationships at Penn will soon be launched. It seeks to help students understand a variety of policies and procedures.

One Step Ahead

Security & Privacy
Made Simple

Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy

Tax Time is No Time for Scams

Income taxes are due in the United States on April 18, 2023. Many already find tax season a stressful time—don’t let it also be a time when you get scammed.

Since your income taxes are due at a specific time and involve money, it’s easy for scammers to exploit this sense of urgency and people’s confusion to take advantage of you.

The Internal Revenue Service (IRS) never contacts taxpayers via email, SMS/text, or social media to solicit personal or financial information or account numbers. In some rare cases, they may try by phone, but only after repeatedly failing to contact you via postal mail. The IRS does not solicit tax payments via text or social media. They do not accept tax payments in the form of gift cards or cryptocurrency.

Several common scams invoke the name of the IRS to frighten and intimidate taxpayers:
- Scammers may make phone calls or send emails to pose as someone claiming to be from the IRS.
- Scammers might state that the IRS has issued a fine or judgment against you.
- Scammers may even issue a threat that you will be arrested, and that law enforcement is on the way.

The IRS does not operate this way; it does not arrest people for non-payment of taxes and does not send law enforcement to your home or workplace.

The Internal Revenue Service is always working to stop scams. Their website contains more information about how to recognize and report scam phone calls, emails, and SMS/text messages: https://www.irs.gov/privacy-disclosure/report-phishing.

For additional tips, see the One Step Ahead link on the Information Security website: https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead.
Deaths

Rein Abel, Accounting

Rein Abel, a former professor of accounting in the Wharton School, died on December 23, 2022, due to complications of Parkinson’s disease. Dr. Abel was born in Tartu, Estonia, in 1926. His youth was disrupted by Soviet and German invasions of Estonia during World War II. In 1944, as a high school student at the French Lyceée in Tallinn, Estonia, Dr. Abel joined the Fliegergruppe Estland, an Estonian air force squadron and avoided conscription into the German army. Evacuated to Germany in September 1944 in advance of the Soviet occupation, Dr. Abel saw his homeland only after Estonia regained independence in 1991. He never saw active duty, but was captured twice by Soviet troops as the German front dissolved. His second escape ended with a night swim across the Elbe River into the American zone. He spent several years in displaced persons camps in Germany, last in Meerbeck, before emigrating to England.

In England, Dr. Abel worked in an iron foundry and earned a BSc in economics from Liverpool University (1952), followed by a certificate in business administration (1956) from the London School of Economics. At Columbia University, he then earned an MBA (1960) and a PhD (1967). From 1954 to 1972, Dr. Abel held various accounting positions, including at Arthur Young & Co., in Buffalo, New York. From 1966 to 1972 he taught at the Wharton School at the University of Pennsylvania, and in 1972 he accepted a position as an assistant director of the Cost Accounting Standards Board (CASB) in Washington, DC. The CASB promoted cost accounting standards governing the pricing of government contracts, including defense contracts. In 1980, the CASB was dissolved, and Dr. Abel took a position at the Government Accountability Office (GAO), as director of cost and regulatory accounting, joining the Senior Executive Service in 1984. He spent 1982 to 1984 in Vienna, Austria, on a temporary assignment as head of the accounting and finance section of the International Atomic Energy Agency. Dr. Abel rejoined the CASB in 1991 when it was reinstated, as director of research, and remained there until his retirement in 2005.

Dr. Abel is survived by his wife, Marju Rink-Abel; and their son, Olav. He will be buried next to his parents in Tartu, Estonia, later this year.

Leonard Charlap, Mathematics

Leonard S. Charlap, a former associate professor of mathematics in the School of Arts and Sciences, died on February 5 at home in Princeton, New Jersey. He was 84.

Dr. Charlap was born in Wilmington, Delaware and grew up in Penns Grove, New Jersey. He studied mathematics at the Massachusetts Institute of Technology and completed his PhD at Columbia University. In 1964, he joined the faculty of Penn’s mathematics department as an assistant professor, and in 1968, he was promoted to associate professor. From 1969 to 1970, he spent a year at Oxford University in the United Kingdom, then became a full professor at the State University of New York at Stony Brook upon his return. While at SUNY Stony Brook, Dr. Charlap received a National Science Foundation Award.

Dr. Charlap finished his career as a research staff member at the Institute for Defense Analyses’ Center for Communications Research (CCR) in Princeton, New Jersey. In Princeton, he was also a member of the Institute for Advanced Study during the 1960s and again in the 1990s, and was a member of the Center for Discrete Mathematics and Theoretical Computer Science at Rutgers University from 1990 to 1991. In 1986, Dr. Charlap published a renowned graduate textbook, Bieberbach Groups and Flat Manifolds. With his CCR colleague, Philip Robbins, he wrote a paper that has become the standard primer for those interested in beginning to study elliptic curves with an eye to algorithmic implementation. Dr. Charlap retired in 2000 and committed his life to his interest in classical music, visual art, the Philadelphia Eagles, his dogs, and current events. In his retirement, he frequently wrote letters to the editor of The New York Times, many of which were published.

He is survived by his two daughters, Jess and Emily Charlap; his brother, Richard Charlap; and his grandson, Rowan. No services will be held, as per Dr. Charlap’s wishes.

Paul Rubincam, Athletics

Paul Rice “Herky” Rubincam, W’60, a former director of athletics at Penn and a Penn Athletics Hall of Fame member, died on February 7 of heart failure at home in Palm City, Florida. He was 89.

Born in 1933 in Abington, Pennsylvania, Mr. Rubincam grew up in Coatesville, Pennsylvania, where he attended Coatesville High School. As a boy, he got the nickname Herky, short for Hercules, because he thought he was as strong as the mythical hero. He was an all-state basketball player at Coatesville and a star postgraduate player for two years at the Lawrenceville School; later in life, he would be inducted into both school’s halls of fame. He attended the Wharton School for an undergraduate degree, which he received in 1960 after serving in the U.S. Army for two years. In the Army, he was stationed in Texas and Germany and played on the basketball and baseball teams.

Mr. Rubincam was involved with sports at Penn from his time as an undergraduate. He was elected captain of the 1959-1960 men’s basketball team but was unable to play due to eligibility issues caused by his military duty. Instead, he served as an assistant coach with that team and returned to the coaching staff two years after graduating. Under coaching, Mr. Rubincam also worked in Penn’s admissions office, where he later served as assistant dean until 1970. From 1970 to 1974, he took the newly formed position of director of conferences before moving to Wharton as its director of alumni affairs, a position he held for more than a decade.

As Penn’s director of athletics from 1985 to 1993, Mr. Rubincam made three of the most significant hires in the athletic department’s history: Fran Dunphy as head coach of men’s basketball, Al Bagnoli as head football coach, and Roger Reina as head wrestling coach (hiring Mr. Reina at the age of 24, by far the youngest wrestling coach in America at the time). Those three coaches won a total of 27 Ivy League championships and more than $3 million in national powers during their respective tenures. From 1993 to 1996, Mr. Rubincam served as assistant director of special gifts development, during which he increased Penn’s annual fund-raising campaign for sports to nearly $3 million. He also directed the multimillion-dollar renovation of Penn’s athletic facilities, added varsity golf to its 30-team intercollegiate program, and elevated women’s soccer to varsity status. From 1996 until his retirement, Mr. Rubincam spent 11 years as executive director of the Big 5.

“I was deeply saddened to learn of the passing of Paul Rubincam,” said Alanna Shahan, the T. Gibbs Kane, Jr. W’69 Director of Athletics and Recreation. “Herky’s impact on the University, Penn Athletics and the Big 5 was profound and his induction into the Penn Athletics Hall of Fame in 2019 was so well deserved. There are few Quakers who had five decades of service to our great University like Paul did. My thoughts and prayers are with the Rubincam family during this time.” When Mr. Rubincam received the invitation to his 2019 hall of fame induction, he initially believed the invitation was as a master of ceremonies rather than an inductee, misunderstanding that his contemporaries fondly attribute to his unassuming nature.

“A lot of what he did was behind the scenes,” said Decker Ulthorn, a senior advisor at Penn and Mr. Rubincam’s close friend. “And that’s how he wanted it. But his work was so important. I can’t even imagine how many student-athletes he impacted, in any number of ways. And nobody ever had anything bad to say about him. He just went about being who he was and getting things done. He didn’t care about getting his name in the lights. He just had a passion for the University. And that was enough. He was a factor in countless lives, through his relationships and his work. That’s his legacy.”

Mr. Rubincam was a lifelong golfer who also played tennis and squash at the Philadelphia Cricket Club. He liked Maine and Florida. He also directed the multimillion-dollar renovation of Penn’s athletic facilities, added varsity golf to its 30-team intercollegiate program, and elevated women’s soccer to varsity status.

Paul Rubincam

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To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu.

However, notices of alumni deaths should be directed to the Alumni Records Office at Suite 300, 2929 Walnut Street, (215) 898-8136 or email record@ben.dev.upenn.edu.
March

AT PENN

All events are in EST unless noted otherwise. Check event websites for most up-to-date attendance information.

ACADEMIC CALENDAR

4 Spring term break. Through March 12.
13 Classes resume.
17 Grade type change deadline.
20 Advance registration for fall term. Through April 2.
   Registration for summer session begins.
27 Last day to withdraw from a course.

CHILDREN’S EVENTS

31 Up Late with the Sphinx: an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: $30/general, $25/member; register: https://www.penn.museum/calendar/1447/up-late-with-the-sphinx (Penn Museum).

CONFERENCES

10 The Local Archive and the Semiquicentennial: A Forum; an opportunity for area repositories and historic institutions to confer about the upcoming 250th anniversary of the Declaration of Independence; 10 a.m.-3 p.m.; McNeil Center for Early American Studies; register: https://tinyurl.com/library-workshop-mar-10 (Penn Libraries, McNeil Center for Early American Studies).

16 Housing Justice Futures: Philadelphia Forum on Design, Race, and Climate Change; will consider housing design and policy at the intersection of race and climate change, examining historical inequities that precipitated the housing crisis in Philadelphia; 5:30-8 p.m.; Fisher Fine Arts Library and Plaza Gallery, Meyerson Hall; register: https://library.upenn.edu/epap

22 Doing Global Media Studies: Theories, Practices, Reflections; biennial CARGC fellows’ symposium that will reflect on the importance of global methods and concepts in the field of communication and media studies; all day; Annenberg School and Zoom webinars; info: https://tinyurl.com/cargc-conference-mar-22 (Center for Advanced Research in Global Communication). Through March 23.

24 Infidelities; a three-day international conference about new directions in the study of Armenian memory, culture, and displacement across West Asia and the Middle East to the Americas and back; 9 a.m.-3 p.m.; Slought, 4017 Walnut Street, and LGBT Center; register: https://tinyurl.com/infidelities-conference-2023 (Slought, LGBT Center). Through March 26.

29 Asian American Studies Fellows Symposium: Self-Determination; explores topics of Asianness in the U.S.; including sitting narrative in self-determination and writing towards liberation; 10 a.m.-4 p.m.; Amado Recital Hall, Irvine Auditorium (Asian American Studies).

29 From Outbreaks to Breakthroughs: Tackling Infectious and Zoonotic Diseases; features speakers on topics of the pandemic’s effect on science and society; April 1-2, 8 a.m.-7:30 p.m.; Hill Pavilion and Glenn Gaulton Auditorium, BRB II/III; info: https://www.vet.upenn.edu/about/penn-vet-events-calendar Institute for Infectious and Zoonotic Diseases). Through March 30, 8 a.m.-7 p.m.

31 The World We Inherit; brings together undergraduate students from the Wolf Humanities Center to explore their research on “heritage”; 10 a.m.-3:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; RSVP: https://library.upenn.edu/event/10161407 (Penn Libraries).

29 Asian American Studies Fellows Symposium: Self-Determination; explores topics of Asianness in the U.S.; including sitting narrative in self-determination and writing towards liberation; 10 a.m.-4 p.m.; Amado Recital Hall, Irvine Auditorium (Asian American Studies).

EXHIBITS

Upcoming

10 Carolyn Lazard: Long Take; the artist’s debut solo exhibition in Philadelphia, featuring her works of “dance for camera,” a form of choreography for film and video that emerged in the 1960s; considers care as a collective, rather than individual, concern, shifting our assumptions of accessibility or how we come together; Institute of Contemporary Art. Through July 9.

Terecance Nance: Swam; the first solo museum presentation dedicated to the artist’s genre-defying and innovative practice, highlighting the artist’s experimentation in film, video, television, sound and performance from 2012 to 2022; Institute of Contemporary Art. Through July 9.

21 Minerva Parker Nichols: The Search for a Forgotten Architect; presents the few surviving drawings of Minerva Parker Nichols, who was the first woman in the U.S. to practice architecture independently, with press coverage and commissions nationwide, compiled by Molly Lester, MSHP ’12; Harvey & Irwin Kroiz Gallery, Fisher Fine Arts Library. Through June 17.

31 Shadow and Light: memorializes Iraqi academics assassinated between 2003 and 2012, a timeframe that roughly parallels the U.S.-led invasion and occupation of Iraq, via 20 pieces selected by Heather Hughes, Middle East Studies librarian, and Huda Fakhreddine, Arabic literature; Fisher Fine Arts Library. Through April 14.

At the Source: A Courbet Landscape Rediscovered; through the discovery of a Gustave Courbet painting of the source of the French river Lison in Penn’s collection, this exhibition showcases the infamous painter’s modern landscape practice and emphasizes the process of authenticating and conserving this historic work; Arthur Ross Gallery. Through May 28.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31.

Ongoing Special Exhibits

Artwork from the “I Am” Collective; various artists from the “I Am” Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence “I am…”; creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and shape ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military’s top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of “aerial archaeology,” using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

1 Barry Farm: Community, Land & Justice in Washington DC; tells the story of a journey for community, land, and justice in one of the first Black communities in Washington, DC; 6 p.m.; room B3, Meyerson Hall; register: https://...
On March 21, a groundbreaking exhibition featuring the lost works of Minerva Parker Nichols, the first woman in the U.S. to practice architecture independently, will open in Meyerson Hall. See Exhibits.

tinyurl.com/cprcs-screening-mar-1 (Center for the Preservation of Civil Rights Sites).

12 Fugetsu-Do & Morkovcha: two short films feature, respectively, a sweet shop in little Tokyo, Los Angeles, that carries on the legacy of mochi in the U.S., and a special carrot salad created by a hybrid of three cultures, Korean, Russian and Uzbeki; 2 p.m.; Penn Museum and online livestream; register: https://www.penn.museum/calendar/1334/fugetsu-do-morkovcha (Penn Museum, Korean Studies).

13 In This Corner of the World; 2016 Japanese animated wartime drama film directed by Sunao Katabuchi; 7 p.m.; room 402, Cohen Hall; register: https://www.eventbrite.com/e/529802111377 (Center for East Asian Studies).

15 Terence Nance Spotlight; showing of six short films by filmmaker, writer, actor and musician, Terence Nance, in conjunction with the exhibit; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: $10; register: https://tickets.pennlivearts.org/0/80497 (Penn Live Arts, Institute of Contemporary Art).

16 An Oversimplification of Her Beauty; a mix of live action and animation tells the story of a lovely young woman as it teeters between the platonic and romantic; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: $10; register: https://tickets.pennlivearts.org/0/80497 (Penn Live Arts, Institute of Contemporary Art).

22 Port Triumph; a documentary about shrimp workers in El Salvador’s Puerto Triunfo during the 1970s and 1980s, featuring discussion with director Jeffrey Gould, Indiana University Bloomington; noon; room 425, Van Pelt Library (Center for Latin American & Latinx Studies).

FITNESS AND LEARNING

Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more; sessions all month; info and register: https://www.library.upenn.edu/page/support-publishing-workshops (Penn Libraries, Penn Grad Center).

2 Coffee with a Codex; Dot Porter, Kislak Center curator, presents a weekly series of workshops to present a manuscript from Penn’s collections, including time for questions and conversation; noon; Zoom webinar; register: https://schoenberginstitute.org/coffee-with-a-codex (Schoenberg Institute for Manuscript Studies). Thursdays at noon.

Transgender 101 for Faculty and Staff; will review common terms, explore examples of how anti-transgender prejudice intersects with other forms of oppression, and model how to navigate these conversations using up-to-date and affirming language; 2:30-4:30 p.m.; online webinar; register: https://upenn.co1.qualtrics.com/jfe/form/SV_0j5wyCPZfBba3tA (Nursing).

The Deep Dig: Unlocking Florida’s Ancient Past at Key Marco; course that will explore the Penn Museum’s collection of objects from Key Marco, Florida, which provide clues to understanding the daily lifeways of people who lived on the shores of southwest Florida thousands of years ago; 6:30 p.m.; online webinar; registration: $175/general, $125/member; tickets: https://www.penn.museum/calendar/1467/the-deep-dig (Penn Museum). Weekly through March 23.

6 FlucOma Workshop Series With Ted Moore; week-long workshop on incorporating machine learning into creative and artistic practices, focusing on the the FlucOma (Fluid Corpus Manipulation) toolkit in the MaxMSP programming language; 9 a.m.–4 p.m., room 101, Lerner Center; register: https://tinyurl.com/upenn-flucoma-registration (Music). Through March 10.

13 First Generation Graduate Student Week; weeklong program with events to help all graduate students, particularly first-generation ones, navigate the world of academia; full schedule: https://careerservices.upenn.edu/2023-first-gen-graduate-student-week/ (Career Students, Grad Student Center). Through March 17.

14 Working Dog Center Tour; see what it takes to train our nation’s leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pwwdcoutreach@vet.upenn.edu (Penn Working Dog Center).


20 Fulbright Kickoff Event for 2023 Penn Applicants and Future Applicants; prospective Fulbright applicants are encouraged to join representatives from the Fulbright U.S. Student Program, CURF, students, and alumni for an introduction to Fulbright U.S. Student Program award opportunities; 4 p.m.; Fireside Room, ARCH; register: https://apply.iie.org/register/GPS7 (Center for Undergraduate Research & Fellowships).

21 Are You Getting Paid Fairly? How To Find Out, and What To Do About It; features presentations from Laura Perna, GSE; Petra Todd, economics; noon; Zoom webinar; info: https://provost.upenn.edu/pfsf/upcoming-events (Penn Forum for Women Faculty).

24 Master in Law Information Webinar; learn more about the benefits of pursuing the advanced credentials of the Master in Law Degree, including how to take a class at the law school during the summer term; noon; Zoom webinar; register: https://tinyurl.com/carey-infosession-mar-24 (Penn Carey Law School).


African American Resource Center Locations TBA. Info: https://aarc.upenn.edu/events.

15 Women of Color at Penn Lunch Series; noon.

16 Men of Color Monthly Huddle Meeting; 1 p.m.

31 Community Lunch Program: Lunch with AARC and Penn Women’s Center; noon.

College of Liberal and Professional Studies Online events. Info: www.upenn.edu/lps-events.

1 Fels Institute of Government Virtual Information Session; noon.

2 Master of Science in Applied Geosciences Virtual Café; noon.

7 Master of Environmental Studies Virtual Café; noon.

8 Penn Employee Virtual Information Session; noon.

14 Master of Liberal Arts Virtual Information Session; noon.
On March 24, Penn Libraries will sponsor a series of roundtables on making books in South Asia. See Conferences.

Organizational Dynamics Virtual Information Session; 6 p.m.
15 Post-Baccalaureate Studies Virtual Information Session; 12:30 p.m.
Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.
21 Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.

Graduate School of Education
Online events. Info: https://www.gse.upenn.edu/news/events-calendar.
2 Artificial Intelligence, ChatGPT, and Education; noon. Also March 16, 23.
3 First Friday Virtual Info Sessions: International Educational Development Program; 9 a.m.
28 Education Entrepreneurship Program Information Session; 8 p.m.

Human Resources
Unless noted, online events. Info and to register: https://www.hr.upenn.edu/.
Recording: Virtual Chair Yoga Plus Core; asynchronous online course available all month.
1 Resilience and Well-Being Workshop: Real-Time Resilience; 12:30 p.m.
3 30-Minute Guided Meditation; noon. Also March 10, 17, 24, 31.
6 30-Minute Chair Yoga Plus Core; noon. Also March 13, 20, 27.
Conflict Resolution; 12:30 p.m.
7 Deskercize; noon.
8 Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports; noon.
Chair Yoga; noon. Also March 22.
14 The College Financial Aid Process - Tips from Penn’s Student Financial Aid (SFA) Office; noon.
Bright Horizons Care Benefit - Affordable and Fun Camps for Kids; 2 p.m.
15 Bright Horizons Care Benefit - Tutoring for All Ages; noon.

MUSIC
2 Concert of the Daedalus Quartet: Penn’s string quartet in residence performs among artwork at the Arthur Ross Gallery, Fisher Fine Arts Library, and Zoom webinar register; https://upenn.zoom.us/webinar/register/WN_Msc5or-JRzq/wpRLMHWdXg; 6 p.m. (Arthur Ross Gallery).

Music Department
In-person events. Info: https://music.sas.upenn.edu/events.
17 Trelfo: Music to Lighten the Heart; trio of medieval minstrels performs a selection of poems of Guillaume de Machaut; 6:15 p.m.; Class of 1978 Orner Pavilion, Van Pelt Library.
18 Penn Chamber Orchestra: Brahms & Mendelssohn; newly formed Penn Chamber Orchestra presents their very first concert with some of the most iconic works of the genre; 8 p.m.; Irvine Auditorium.
19 Penn Chorale Spring Concert; ensemble that sings a variety of choral music, concentrating on music composed in the 21st and late 20th centuries; 4 p.m.; St. Mary’s Church, 3916 Locust Walk.
21 Marian Anderson Performance Program Concert; performance by students who are both advanced performers and interested in the academic study of music; 7 p.m.; Amado Recital Hall, Irvine Auditorium.
24 Music in the Stacks: Penn Flutes; performance by one of the largest active flute choirs in the United States; 2 p.m.; lobby, Van Pelt Library.
29 Orpheus Recovered: Opera and Musical Theater Workshop & Baroque Opera from Monteverdi to Gluck; presents the story of Orpheus and Eurydice as narrated in music by three seventeenth-century Italian composers; 7:30 p.m.; Widener Auditorium, Penn Museum.
30 Penn Jazz Ensembles Spring Concert; celebrate live music and improvisation with an evening of eclectic jazz performances; 6 p.m.; room 419, Fisher-Bennett Hall.

Penn Live Arts
In-person events. Info and tickets: https://pennlivearts.org/events.
2 Tabea Debus, Recorder; performance by early music sensation known for her ability to
ALMANAC February 28, 2023

coax an astonishing spectrum of moods and timbres from the recorder; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 36th Street.

3 WXPN Welcomes Anais Mitchell: folk performance by the Tony and Grammy Award-winning creator of the Broadway musical Hadestown; 8 p.m.; Zellerbach Theater, Annenberg Center.

11 Theo Bleckmann—Berlin: Songs of Love and War, Peace and Exile; program of Weimar-era music from worn-torn Berlin, a city in its heyday yet on the precipice of disaster; 8 p.m.; Harold Prince Theater, Annenberg Center, and online livestream.

### ON STAGE

25 bala fruta .bullet.fruta.; performance and conversation with Jesús I. Valles, artist; 7 p.m.; Bruce Montgomery Theater, Annenberg Center (Center for Latin American & Latinx Studies).

Penn Live Arts
In-person events. Info and tickets: https://pennlivearts.org/events/.

11 Legacy on Broad; ten elite college dance teams from across the nation take the stage to showcase their exceptional talents, passion and dedication to dance; 6 p.m.; Zellerbach Theater, Annenberg Center.

25 FLIP Fabrique: Muse; acrobats challenge themselves physically while also playfully slipping between traditional gender roles; 2 p.m.; Zellerbach Theatre, Annenberg Center.

### READINGS & SIGNINGS

1 Neural Architecture: Design and Artificial Intelligence; book launch featuring author Matías del Campo, Taubman College; 6:30 p.m.; Kleinman Forum, Fisher Fine Arts Library (Architecture).

2 These Are Our Stories - A Transgender Oral History Listening Session; readings by speakers from the Trans Oral History Project (TOHP), a community engagement initiative that collects the stories of transgender Philadelphians; 5:30 p.m.; Zoom webinar; register: https://tinyurl.com/gsws-reading-mar-2 (Gender, Sexuality & Women’s Studies).

21 Fascism Comes to America: A Century of Obsession in Politics and Culture; discussion with Bruce Kuklick, history; 5 p.m.; room 209, College Hall (History).

28 The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science; Kate Zernike, The New York Times; 1:30 p.m.; location TBA (Penn Forum for Women Faculty).

30 The President Who Would Not Be King: Executive Power Under the Constitution; Michael McConnell, Stanford University; 4 p.m.; Annenberg Public Policy Center; register: https://tinyurl.com/mcconnell-reading-mar-30 (Center for Ethics & the Rule of Law).

Kelly Writers House
Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: https://writing.upenn.edu/wh/calendar/0323.php.

1 Speakeasy Open Mic Night; 7:30 p.m.

20 Live at the Writers House; 6:30 p.m.; WXPN radio broadcast.

21 A Poetry Reading in Celebration of Aldon Nielsen; Aldon Nielsen, Billy Joe Harris, and Tyrone Williams, poets; 6 p.m.

22 Speculative Poetics for Video Games and AI; Mashinka Firtunts Hakopian and Daniel Scott Snelson, writers; 6 p.m.

23 From Borderlands to Bathhouses; Jesús Valles, writer; noon.

27 A Reading; Jason Reynolds, author; 6:30 p.m.

28 A Conversation; Jason Reynolds, author; 10 a.m.

29 YA Authors in Conversation about Craft; Chloe Gong, Candice Iloh, Nova Ren Suma, and Anica Mrose Rissi, authors; 6 p.m.

30 A Conversation; Eric Smith, literary agent; noon.

### PENN BOOKSTORE

In-person events at second floor event room, Penn Bookstore. Free and open to the public.

17 The Remarkable Reefs of Cuba: Hopeful Stories from the Ocean Doctor; David Guggenheim, Ocean Doctor; 5:30 p.m.

21 Drawing Product Ideas: Fast and Easy UX Drawing for Anyone; Kent Eisenhuth, designer; 5:30 p.m.

29 The Young, Gifted and Diverse: Origins of the Black Elite; Camille Charles, sociology and Africana studies; 5:30 p.m.

### SPECIAL EVENTS

7 Science Slam Awards Ceremony and 100th Anniversary Celebration Lunch; award ceremony for researchers who delivered the best three-minute pitches, featuring a ceremony marking the 100th anniversary of the CHOP Research Institute; 11:30 a.m.-1:15 p.m.; Hub for Clinical Collaboration, CHOP; register: https://tinyurl.com/science-slam-mar-7 (Children’s Hospital of Philadelphia).

11 CultureFest!: Celebrate Women Artists and Cultures; celebrate women artists from around the world with a day of activities the whole family can enjoy, including live performances and storytelling, an artist marketplace, and hands-on workshops; 10 a.m.-4 p.m.; Penn Museum; included with museum admission (Penn Museum).

### SPORTS

Home games only. Info and tickets: https://pen
athletics.com/.

2 Gymnastics vs. New Hampshire; 7 p.m.; the Palestra.

3 Women’s Basketball vs. Princeton; 7 p.m.; the Palestra.

4 Wrestling hosts EIWA Championships; all day; the Palestra. Through March 5.

11 Men’s Lacrosse vs. Villanova; 3:30 p.m.; Franklin Field.

14 Softball vs. Delaware State; 3 p.m.; Penn Park.

15 Baseball vs. Villanova; 3 p.m.; Meiklejohn Stadium.

17 Basketball vs. UMass; 2 p.m.; Meiklejohn Stadium.

18 Softball vs. Harvard; 12:30 p.m.; Penn Park. Baseball vs. UMass; 1 p.m.; Meiklejohn Stadium.

19 Men’s Lacrosse vs. Princeton; 7 p.m.; Franklin Field.

17 Women’s Tennis; 1 p.m.; Hamlin/Hecht Tennis Centers.

On March 12, Fugetsu-Do & Morkovcha will be featured during Penn Museum’s monthly Second Sunday Film Series. The event will be held in the Penn Museum and also will be livestreamed. The event is sponsored by the Penn Museum and Korean Studies. See Films.
Penn Live Arts will present Flip Fabrique to perform a piece called Muse which challenges gender roles. The performance will be at the Annenberg Center on March 25. See On Stage.

22 Women’s Lacrosse vs. Maryland; 5 p.m.; Franklin Field.
25 Baseball vs. Harvard; 11:30 a.m.; Meiklejohn Stadium.
Womens Tennis vs. Fairleigh Dickinson; noon; Hamlin/Hecht Tennis Centers.
26 Baseball vs. Harvard; noon; Meiklejohn Stadium.
Men’s Tennis vs. Charlotte; noon; Hamlin/Hecht Tennis Centers.
Womens Lacrosse vs. Georgetown; 1 p.m.; Franklin Field.
29 Men’s Tennis vs. Temple; 4 p.m.; Hamlin/Hecht Tennis Centers.

TALKS

1 “If This Story Was a Stack of Photographs: How We See Queer African Resistance”; Lindsey Green-Simms, American University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).


3 Decisions Through Oscillation: Learning from Endothelial Cells; Andre Levchenko, Yale University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

4 Teotihuacan: Rome of the Ancient Americas; Simon Martin, anthropology; 6 p.m.; Penn Museum and online webinar; tickets: $15/general, $10/member, $5/online; register: https://www.pennmuseum/calendar/1343/teotihuacan-rome-of-the-ancient-americas (Penn Museum).

5 Building Tissues: Engineering Complexity Through Biomaterial Design; Brendan Harley, University of Illinois, Urbana-Champaign; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology (Bioengineering).

6 Jah’s Warrior: Samson as Moral Exemplar in Rastafari; Ariella Werden-Greenfield, Temple University; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

7 Modeling Microbe-Mediated Host Development; Zackee Sabree, Ohio State University; 4 p.m.; Tedori Family Auditorium, Levin Building (Biology).

8 Advancing the Deaf Community in India; Alim Chandani, Gallaudet University; 5:30 p.m.; room B1, Meyerson Hall (Linguistics).

9 Examining Private Equity in Health Care; panel of speakers; noon; Zoom webinar; register: https://tinyurl.com/ldi-talk-mar-3 (Leonard Davis Institute).

10 The Philadelphia Negro 125 Years Later; Tukufu Zuberi, sociology and Africana studies; noon; online webinar; register: https://tinyurl.com/zuberi-talk-mar-3 (Global Discovery Series, Penn Press).

11 Title I of ESEA: How the Formulas Benefit Different Types of School Districts; Nora Gordon, Georgetown University; 12:30 p.m.; Spady Room, Fox-Fels Hall, and Zoom webinar; info: bbowden@upenn.edu (Graduate School of Education).

Challenges and Future Prospects for Climate Modeling; Gavin Schmidt, NASA Goddard Institute for Space Studies; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Studies).

12 Notes from the Charging Elk Sketchbook, 1940: A Discourse on Art and Epistemology; Philip Dorara, Harvard University; 3:30 p.m.; Class of 1978 Orrey Pavilion, Van Pelt Library (History of Art).

13 Function in the Age of Technology; Rebecca Brown, medicine; George Demiris, medicine and nursing; noon; room 150, McNeil Building (Population Studies Center).

14 Applied and Interventional Bioethics for Cancer Care Delivery; Andrew Hantel, Dana-Farber Cancer Institute; noon; room 11-146AB, Smilow Center (Medical Ethics & Health Policy).

15 Reducing Harm from Firearm Injury; Elinore Kaufman, surgery; noon; room B102AB, Richards Building, and Zoom webinar; register: https://tinyurl.com/kaufman-talk-mar-8 (Medical Ethics & Health Policy).

16 Caseworker Subjectivity, SNAP Benefit Receipt, and Labor Supply; Chloe East, University of Colorado, Denver; noon; room 1203, Steinberg Hall-Dietrich Hall (Leonard Davis Institute).

17 Updated 10 Keys Checklist for Immediate Implant Placement at Maxillary Incisor Sites; Robert Levine, periodontist; 6 p.m.; online webinar; register: https://tinyurl.com/levine-talk-mar-9 (Penn Dental).

18 Paleographical Approaches to Determining the Authenticity of Medieval Alchemical Manuscripts; Meagan Allen, Science History Institute; noon; online webinar; register: https://libcal.library.upenn.edu/calendar/kislak/paleographical-approaches (Schoenberg Institute for Manuscript Studies).

19 In Conversation About Long Take; Carolyn Lazard, artist; Meg Onli, ICA curator; 4 p.m.; ICA; register: https://tinyurl.com/lazard-onli-talk-mar-11 (Institute of Contemporary Art).

20 Imagining Fertility Through Fandom and Piracy; Abigail De Konnik, University of California, Berkeley; 12:15 p.m.; online webinar; info: https://www.asc.upenn.edu/news-events/events/ (Center on Digital Culture and Society).

21 Disparities by Design: Why Pandemic Outcomes Weren’t a Surprise and What We Must Do to Get Better; Josefine Khaland, Michigan Department of Health and Human Services; noon; Roberts Room, 8th Floor, Huntsman Hall; register: https://share.hsforms.com/1p7b7oEd5TLAeueuTPPX6eA5wp1 (Leonard Davis Institute).

22 Genetic Resources and Traditional Knowledge: Fair and Equitable Distribution of Benefits?; Fernanda Jiménez, Center for Latin American and Latinx Studies; noon; room 473, McNeil Building (Center for Latin American and Latinx Studies).

23 The Dark Web of Cancer: How Neutrophil Extracellular Traps Orchestrate Metastasis; Mikala Egeblad, Cold Spring Harbor Laboratory; noon; Caplan Auditorium, Wistar Institute (Wistar Institute).

24 The Stories We Tell, the Objects We Keep: What They Reveal About Human Nature; Tukufu Zuberi, sociology and Africana studies; Brigitte Weinsteiner, Pen Libraries; Aaron Levy, English and history of art; noon; online webinar; register: https://tinyurl.com/ldi-talk-mar-14 (Inspiring Impact Virtual Series).

25 Unm Kulthim and the Arabic Qasidah: Selection, Curation, and Performance; Huda Fakhreddine, near eastern languages & civilizations; 5:15 p.m.; room 101, Lerner Building, and Zoom webinar; register: https://tinyurl.com/fakhreddine-talk-mar-14 (Music).

26 Judging Firearms Evidence; Brandon Garrett, Duke University; noon; room 395, McNeil Building (Criminology).

27 Building Molecular Complexity with Earth-Abundant Metals: Towards New Advances in Catalysis; Graham de Ruijt, Israel Institute of Technology; 2 p.m.; Carol Lynch Lecture Hall, Chemistry Complex (Chemistry).

28 Electrification and Decarbonization of Chemical Synthesis; Kirthish Manthiram, California Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).


16 Making Technologies Emerge: Commercialized Military Power Since 1945; Melissa Flagg, Perry World House; Rebecca Slayton, Cornell University; Susan Lindee, history & sociology of science; 4:30 p.m.; Perry World House (Andrea Mitchell Center).

Dance vs. Dance: Material Traditions of the Lyric and the Construction of Poetic Authority; Laura Banella, University of Notre Dame; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: tinyurl.com/banella-talk-mar-16 (Penn Libraries).

17 From the Kislak Stacks: Garcieliso el Inca at Penn; Roger Chartier and John Pollack, Penn Libraries; noon; online webinar; register: https://libcal.library.upenn.edu/calendar/kislak/garcieliso (Kislak Center). In Practice: Nakita Reeed, architect; noon; room 3N, Meyerson Hall; register: https://tinyurl.com/reed-talk-mar-17 (Historical Preservation).

Do All Educational Interventions Fade Out? Evidence from a Meta-Analytic Dataset of Educational RCTs with Long-Term Follow-Up; Tyler Wayne Watts, Columbia University; 12:30 p.m.; room 111, Annenberg School, and Zoom webinar; register: https://tinyurl.com/nuv-talk-mar-15 (Center for Risk Management, Climate Change and Ethics & Health Policy).

The European Discovery of the Ancient Egyptian Afterlife; Rune Nyord, Emory University; 3:30 p.m.; room L2, Penn Museum; tickets: $10 general, $7 members, $5/ faculty and staff, $5/ students; register: https://tinyurl.com/nyord-talk-mar-15 (Graduate School of Education).

18 The European Discovery of the Ancient Egyptian Afterlife; Rune Nyord; Emory University; 3:30 p.m.; room L2, Penn Museum; tickets: $10 general, $7 members, $5/ faculty and staff, $5/ students; register: https://tinyurl.com/nyord-talk-mar-15 (Graduate School of Education).

Heterotriarchy as a Framework to Bridge Women’s Health and LGBT Health Research; Bethany Everett, University of Utah; noon; room 150, McNeil Building (Population Studies Center).

Documenting and Representing an Ongoing War: The Work of the War Childhood Museum in Ukraine; Iuliia Skubytska, Princeton University; 5:30 p.m.; room 209, College Hall (Russian & Ukraine; Jade Diversity in the Prehistoric Spread of Farming to Southwest China and Southeast Asia; Iade d’Alpoim Guedes, University of California, San Diego; 12:15 p.m.; online event; info: https://ceas.sas.upenn.edu/events (Center for East Asian Studies).

Contextualizing Numbers: A Study of Grain Prices in the Mongol Yuan Dynasty; Li Chunyuan, Harvard University; 5:15 p.m.; room 402, Cohen Hall; register: https://tinyurl.com/lt-talk-mar-21 (Center for East Asian Studies).

Bonding and Markov Quivers and Chazy Frobenius Manifold; John Alexander Cruz Morales, National University of Colombia; 3:30 p.m.; room 3C4, DRL (Mathematics).


Minerva Parker Nichols: The Search for a Forgotten Architect; panel of speakers; 6:30 p.m.; Kroiz Gallery, Fisher Fine Arts Library (Architectural Archives). See Exhibits.

The Future of U.S.-China Relations; Gary Locke, former U.S. Ambassador to China; 6 p.m.; room 109, Annenberg School (Center for the Study of Contemporary China).

23 Of Apps and Equity: Where Do We Stand in HIV Prevention for MSM?; Patrick Sullivan, Emory University; noon; Class of 1962 Auditorium, John Morgan Building, and Zoom webinar; join: https://tinyurl.com/sullivan-talk-mar-23 (Center for AIDS Research).

Do va di note che porta il lume indietro—Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times: Maru Joki, Education Law Center; 2 p.m.; room 216, Fagin Hall, and Zoom webinar; register: https://tinyurl.com/mack-talk-mar-23 (Architecture).

Climate Change, Disruption, and Health Equity; panel of speakers; noon; Zoom webinar; register: https://tinyurl.com/idi-talk-mar-24 (Leonard Davis Institute).

Inventing Rape Ecology: Octavia E. Butler and the Sociobiology of Sexual Violence; Arthur Wang, Annenberg School; 5 p.m.; room 330, Fisher-Bennett Hall; RSVP; jondick@sas.upenn.edu or elombard@sas.upenn.edu (English).

Assignment China: An Oral History of American Journalists in the People’s Republic; Mike Chinoy, University of Southern California; 12:30 p.m.; room 111, PCPSE (Center for the Study of Contemporary China).

Deep-Phenotyping of Single-Cells for Precision Medicine; Dvir Aran, Technion Israel Institute of Technology; noon; room 1402, Blockley Hall, and Zoom webinar; register: https://tinyurl.com/tan-talk-mar-28 (Medical Ethics & Health Policy).

Risk Management, Climate Change and Diversity in the Prehistoric Spread of Farming to Southwest China and Southeast Asia; Iade d’Alpoim Guedes, University of California, San Diego; 12:15 p.m.; online event; info: https://ceas.sas.upenn.edu/events (Center for East Asian Studies).

The Future City: What’s Next?; Winy Maas, Dutch architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

Love and Drunkenness in Persian Poetry; Jamal Elias, religious studies; noon; online webinar; register: https://tinyurl.com/elias-talk-mar-30 (Global Discovery Series).

William of Auvergne’s Universe: The Man and the Nature; Steven Marrone, Tufts University; Riccardo Succenti, University of Bergamo; Anttonella Sannino, L’Orientale-Naples; noon; Zoom webinar; register: https://tinyurl.com/tinyurl.com/italian-talk-mar-30 (Italian Studies).


Telling a Griffin’s Tail: Ornament and Import at the Ara Pacis; Ann Kuttner, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

Asian American Studies
In-person events. Info: https://asam.sas.upenn.edu/events.

13 American Race: A Philadelphia Story—Race and Education; Amalia Duche’, GSE; Paige Joki, Education Law Center; 2 p.m.; room 216, Fagin Hall, and Zoom webinar.

14 Asian America Across the Disciplines; Amrisa Niranjian, painter and muralist; 10:15 a.m.; room A30, Solomon Laboratories.

20 American Race: A Philadelphia Story—Race and Housing; Markita Morris-Louis, Compass Working Capital; Debbie Wei, Asian American United; 2 p.m.; room 216, Fagin Hall, and Zoom webinar.

27 American Race: A Philadelphia Story—Crime and Race; Kavita Goyal, Defender Association of Philadelphia; Taylor Pacheco, Philadelphia Lawyers for Social Equity; 1 p.m.; room 216, Fagin Hall, and Zoom webinar.

Witchhazel will be the subject of a tour at the Morris Arboretum on March 11. See Fitness & Learning.

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Economics

In-person events. Info: https://economics.sas.upenn.edu/events.

1 Market Design in Single-Payer Healthcare: Evidence from Norway’s GP Allocation System; Daniel Waldinger, New York University; 3:30 p.m.; room 101, PCPSE.

2 Wage Differentials and the Price of Workplace Flexibility; Lih Tö, Boston University; 3:30 p.m.; room 101, PCPSE.

13 Inference in Auctions with Many Bidders Based on Transaction Prices; Yulong Wang, Syracuse University; 4:30 p.m.; room 100, PCPSE.

14 The Impact of Race on Perceptions of Credibility; Priyanka Goonetilleke, economics; noon; room 101, PCPSE.

15 Inefficient Automation; Martin Beraja, Massachusetts Institute of Technology; 4 p.m.; room 101, PCPSE.

20 Shrinkage Estimation of Fixed Effects on Matched Data; Sheng Chao Ho, economics; noon; room 202, PCPSE.

21 The Impact of E-Cigarette Regulation on Tobacco Consumption, Addiction, and Health; Kathleen Hui, economics; noon; room 101, PCPSE.

22 Strong Instruments for Testing Conduct: Taxes and Passthrough; Christopher Sullivan, University of Wisconsin; 3:30 p.m.; room 100, PCPSE.

27 On Robust Inference in Time Series Regression; Frank Diebold, economics; noon; room 202, PCPSE.

28 Coasian Dynamics Under Informational Robustness; Jonathan Liebowitz, University of Southern California; 4 p.m.; room 101, PCPSE.

29 Deep Uncertainty Quantifications: With an Application to Integrated Assessment Models; Simon Scheidegger, HEC Lausanne; 4 p.m.; room 101, PCPSE.

30 Early Childhood Investments and the Quantity-Quality Trade-Off; Chinhui Juhn, University of Houston; 3:30 p.m.; room 101, PCPSE.

History

Unless noted, in-person events at room 209, College Hall. Info: https://www.history.upenn.edu/events.

1 Laws of War: Russia and the Curious Origins of the Rules of Armed Conflict; Peter Holquist, history; 5:15 p.m.; Ben Franklin Room, Houston Hall.
A Healthier You: How Mental Health Affects Physical Health; 3/28; 12:30-1:30 p.m.; online; free. More evidence continues to show the effect of fitness, nutrition and physical health on our mental health. Some examples include emotional under- or overeating, depression following a medical diagnosis, and exercising to improve mood. In this workshop, participants will learn how to focus on areas that impact both their minds and bodies. They will explore themselves from the inside out by considering the connection between their mental and physical health.

Women and Investing with MetLife; 3/29; noon–1 p.m.; online; free. No matter where you are in your life right now, there are some critical steps you can take toward improving your financial health. In this virtual workshop, you will learn about:

- The unique financial challenges women face and how to overcome them.
- Financial planning basics from budgeting and tax diversification to estate planning and insurance protection.
- Investment options and how to build a balanced portfolio.

Work-Life Workshops

The College Financial Aid Process—Tips from Penn's Student Financial Aid (SFA) Office; 3/14; noon–1 p.m.; online; free. In this virtual session, join staff from Penn's Student Financial Aid office to learn more about the college financial aid process. This session will also offer tips for reading and comparing financial aid package components, communications with the SFA, and provide additional resources.

Virtual Overview of New Childcare and Adult Care Benefits; 3/21, noon–1 p.m.; 3/29; 9-10 a.m.; online; free. The University of Pennsylvania prioritizes providing adult and childcare resources and support. Join this webinar to learn more about the expanded benefit delivered by Bright Horizons, including backup care and senior care support services.

Penn Healthy You Workshops

Virtual 30-Minute Guided Meditation; 3/3, 3/10, 3/17, 3/24 and 3/31; noon–12:30 p.m.; online; free. Meditation, quite simply, is training your mind to focus and be present in the moment, and it is something we can all do. This six-session workshop is intended to introduce you to the basics of meditation. It is designed to develop your skills, and teach you to incorporate meditation into your everyday life. It is open to anyone who is curious about meditation and wants to develop their practice.

Virtual 30-Minute Guided Meditation; 3/3, 3/10, 3/17, 3/24 and 3/31; noon–12:30 p.m.; online; free. This program consists of moves you can do to tone your abdominals, lengthen your spine, and strengthen your entire torso region. Many activities depend on a strong core, from simple acts of bending to putting on shoes to the most athletic endeavors. Chair yoga for the core helps you learn to engage your abdominals correctly. Chair yoga is a more moderate form of chair yoga for exercise, but striking a pose isn’t for everyone. It may be the most worthwhile 30 minutes of your day!
### Launch of Workday Learning: March 6

A new learning assignment model will replace Penn Profiler to assist University department and training content owners which are responsible for assigning, managing, maintaining, and reporting on training required by faculty, postdocs, students, staff and others who work on campus. These departments have collaborated to help develop processes available in Workday, the University’s human capital management (HCM) platform. On March 6, 2023 Workday Learning will replace Knowledge Link as the University’s administrative learning management (LMS) system. Workday will also replace Penn Profiler, the University’s annual web-based survey, which has served the University since 2008. The Penn Profiler survey compiled participants’ responses to help identify training required by federal and state laws and regulations, granting agencies, and University policy.

The new learning assignment model takes advantage of both the data and capabilities of the University’s HCM platform and the evolving data and capabilities of integrated systems across the University.

The Workday processes are available to all University training providers. Currently, the processes are configured as follows:

- Workday can trigger assignments based on the selection of learner groups by learners themselves (self-selection) or by their managers. Searching for and selecting learner groups is a concise experience. More information, demonstrations, and tip sheets for learners, managers, and administrators will soon be available on the [Workday Learning Guide](https://almanac.upenn.edu/services/crimes)
- Workday can automatically trigger assignments for staff, postdocs, faculty, temps, and student workers on job roles and responsibilities based on the worker’s record in Workday HCM.
- Workday can also automatically trigger assignments for those individuals who are not workers but need access to training. These individuals are referred to as Extend, Enterprise Learners. They include students who are not employed by the University as student workers, academic affiliates who are not paid by the University, service providers, and other non-Penn individuals.
- Workday Learning lead is a new Workday security role. Learning leads have extensive LMS administrative capabilities in Workday on behalf of the training content owners they represent. They can also make mass learning assignments in Workday.
- Some Workday learning leads and training content owners also have developed alternate ways to assign, manage, maintain, and report on training requirements.

More information is available on the [Workday website](https://almanac.upenn.edu/services/crimes).

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### No Issue of Almanac March 7

For more information, including the publication schedule for the remainder of the semester, visit [https://almanac.upenn.edu/publication-schedule-deadlines](https://almanac.upenn.edu/publication-schedule-deadlines).
The Directed Reading Program Model

The Directed Reading Program (DRP), now running for an eighth semester in the Penn mathematics department, has a very simple model. The program pairs undergraduates with graduate students for one-on-one reading projects over the course of a semester. Penn advertises proudly their six-to-one student faculty ratio, and even better, there is an almost two-to-one graduate student to undergraduate student ratio across the University. However, undergraduates rarely get a more meaningful interaction with a graduate student in their field of interest than the usual TA sessions and office hours. The DRP offers undergraduate students an opportunity for sustained one-on-one interaction as they follow their own interests and it offers graduate student volunteers an opportunity to be a mentor. During the course of the semester they develop and carry out a reading project, usually covering a topic that is not part of a core class in the curriculum. The Directed Reading Program at Penn’s mathematics department has grown to about twenty-five to thirty pairs per semester with topics covering both applied and pure mathematics. The program website, which lists all current and previous projects, gives a great overview of the breadth of subjects being studied each semester.

The mentor and mentee have weekly meetings for which the mentee independently prepares for a few hours each week. At the end of each semester, there is a presentation session in which the undergraduates give short talks on what they have learned. This is not viewed as an assessment but as a celebration of the work done over the course of the semester: we provide dinner, we invite the entire department, and presenters invite their friends. I have always attended these presentation sessions with great excitement and every time I have been blown away by the wide range of topics, as well as the delivery and the substance of the presentations. They demonstrate how engaged, dedicated, and high-achieving our undergraduates are, and of course, the excellent mentorship they have received from their graduate student mentors through their learning journey and with preparing the presentations.

The Directed Reading Program offers an experience that deviates from the usual classroom, instead more closely resembling that of graduate school research in mathematics. The undergraduates are building the fundamental skills of self-study, communicating effectively what they have studied during the weekly hour meeting with their mentor, and preparing the end of term presentation. They are also offered the freedom to pursue a topic that excites them while still getting guidance from a more experienced mathematician. Moreover, the interaction with their graduate student mentors offers a glimpse into graduate student life, and often the mentoring extends from math guidance to offering advice about graduate school and research. However, undergraduates rarely get a more meaningful interaction with a graduate student in their field of interest than the usual TA sessions and office hours. The DRP gives students the freedom to slow down and really immerse themselves in any little detail, or pursue some tangential question that piques their interest and see where it leads. This is a lot closer to how math research really is, and again, it is sometimes hard to discover the joy of this exploration in the classroom because of the constraints of usual class formats. I am happy that students have an opportunity to experience this side of math in their undergraduate studies at Penn and that the DRP is offering a welcoming environment for it.

I think that sometimes the stress of assignments, deadlines, and upcoming tests can hamper a deeper learning of the material and genuine intellectual engagement. Strict course formats can steer students away from pursuing material that interests them specifically. On the other hand, the DRP gives students the freedom to slow down and really immerse themselves in any little detail, or pursue some tangential question that piques their interest and see where it leads. This was my first mentoring experience with the DRP was when I was a graduate student myself at the University of Chicago, where I served as an organizer and mentor for the program. I still recognize the influence of my own experience in the Directed Reading Program to this day. This was my first mentoring experience and it has certainly shaped my mentorship style. I am thrilled that our graduate students here also have the opportunity to engage in valuable mentoring experiences through the DRP.

Inclusivity and Belonging in the Mathematical Community

The DRP network page explains how Directed Reading Programs can broaden participation in mathematics, but how without careful leadership it can also reinforce stigmas. Our graduate student organizers have done a fantastic job making the DRP at Penn live up to its potential to be inclusive to mathematics, in stark contrast with most advanced math classes. I share the opinion expressed by the organizers of the DRP network that “DRPs can help mitigate mechanisms that promote long-standing stigmas—especially those surrounding underrepresented groups in mathematics—that are often triggered in traditional classroom settings.”

In my experience, the DRP helps build a sense of belonging and offers self-confidence for both the mentors and the mentees. The freedom that the DRP offers, the individualized and more personal experience, and the lack of assessment via traditional methods like tests, I think, are all conducive to the wonderful results that we witness during the final presentations because they allow each participant to grow as a mathematician during the course of the semester at their own pace and and let them take charge of the direction.

I think that sometimes the stress of assignments, deadlines, and upcoming tests can hamper a deeper learning of the material and genuine intellectual engagement. Strict course formats can steer students away from pursuing material that interests them specifically. On the other hand, the DRP gives students the freedom to slow down and really immerse themselves in any little detail, or pursue some tangential question that piques their interest and see where it leads. This is a lot closer to how math research really is, and again, it is sometimes hard to discover the joy of this exploration in the classroom because of the constraints of usual class formats. I am happy that students have an opportunity to experience this side of math in their undergraduate studies at Penn and that the DRP is offering a welcoming environment for it.

I believe that the benefits of a Directed Reading Program are not exclusive to mathematics, and such a program could be a meaningful addition to many other departments. Students commonly associate a range of different fields with high stakes exams and assessments. A program like DRP can provide undergraduates with a much better sense of how we know what we know. By interacting so closely with graduate students, the mentees also get a much better idea of what graduate school and research is like. A Directed Reading Program can make a field more accessible to students who are historically underrepresented in that field, and at the same time offer a hands-on, meaningful mentoring experience for graduate students. At Penn, Wharton has already started a DRP modeled on the mathematics DRP. These programs can encourage a more meaningful learning experience for Penn students in addition to regular classes.

Mona Merling is an assistant professor in the department of mathematics.

This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See https://almanac.upenn.edu/talk-about-teaching-and-learning-archive for previous essays.