

March

AT PENN



All events are in EST unless noted otherwise. Check event websites for most up-to-date attendance information.

ACADEMIC CALENDAR

- 4** Spring term break. Through March 12.
- 13** Classes resume.
- 17** Grade type change deadline.
- 20** Advance registration for fall term. Through April 2.
Registration for summer session begins.
- 27** Last day to withdraw from a course.

CHILDREN'S EVENTS

- 31** *Up Late with the Sphinx*; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$30/general, \$25/member; register: <https://www.penn.museum/calendar/1447/up-late-with-the-sphinx> (Penn Museum).

CONFERENCES

- 10** *The Local Archive and the Semiquincentennial: A Forum*; an opportunity for area repositories and historic institutions to confer about the upcoming 250th anniversary of the Declaration of Independence; 10 a.m.-3 p.m.; McNeil Center for Early American Studies; register: <https://tinyurl.com/library-workshop-mar-10> (Penn Libraries, McNeil Center for Early American Studies).
- 16** *Housing Justice Futures: Philadelphia Forum on Design, Race, and Climate Change*; will consider housing design and policy at the intersection of race and climate change, examining the historical inequities that precipitated the housing crisis in Philadelphia; 5:30-8 p.m.; Fisher Fine Arts Library and Plaza Gallery, Meyerson Hall; register: <https://penndesign.ticketleap.com/housing-justice-futures/> (Architecture). Also March 17, 8 a.m.-7:30 p.m.
- 22** *Doing Global Media Studies: Theories, Practices, Reflections*; biennial CARGC fellows' symposium that will reflect on the importance of global methods and concepts in the field of communication and media studies; all day; Annenberg School and Zoom webinars; info: <https://tinyurl.com/cargc-conference-mar-22> (Center for Advanced Research in Global Communication). Through March 23.
- 24** *Infidelities*; a three-day international conference about new directions in the study of Armenian memory, culture, and displacement across West Asia and the Middle East to the Americas and back; 9 a.m.-3 p.m.; Slought, 4017 Walnut Street, and LGBT Center; register:

<https://tinyurl.com/infidelities-conference-2023> (Slought, LGBT Center). Through March 26.

Economic Theory Conference in Honor of George Mailath's 65th Birthday; features keynotes by a faculty members from Penn's department of economics; 10 a.m.-1:30 p.m.; auditorium, PCPSE (Economics). Through March 25.

Making Books in South Asia; roundtables with artists and writers celebrating the publication of *Old Stacks, New Leaves: The Arts of the Book in South Asia* by Sonal Khullar, history of art; 2-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; RSVP: <https://libcal.library.upenn.edu/event/10161407> (Penn Libraries).

25 *Asian American Studies Fellows Symposium: Self-Determination*; explores topics of Asianness in the U.S.; including situating narrative in self-determination and writing towards liberation; 10 a.m.-4 p.m.; Amado Recital Hall, Irvine Auditorium (Asian American Studies).

29 *From Outbreaks to Breakthroughs: Tackling Infectious and Zoonotic Diseases*; features speakers on topics of the pandemic's effect on science journalism and veterinary disease; 6:30 p.m.; Hill Pavilion and Glenn Gaulton Auditorium, BRB II/III; info: <https://www.vet.upenn.edu/about/penn-vet-events-calendar> Institute for Infectious and Zoonotic Diseases). Through March 30, 8 a.m.-7 p.m.

31 *The World We Inherit*; brings together undergraduate students from the Wolf Humanities Center to explore their research on "heritage"; 10 a.m.-3:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Wolf Humanities Center).

Climate Justice: MAP-Penn Conference; focuses on climate justice and climate ethics; 11 a.m.-5 p.m.; online webinar; register: <https://tiinarosenqvist.wixsite.com/climatejustice/> (GAPSA, Perry World House, Wolf Humanities Center, Philosophy, Political Science). Through April 2.

EXHIBITS

Upcoming

10 *Carolyn Lazard: Long Take*; the artist's debut solo exhibition in Philadelphia, featuring her works of "dance for camera," a form of choreography for film and video that emerged in the 1960s; considers care as a collective, rather than individual, concern, shifting our assumptions of accessibility or how we come together; Institute of Contemporary Art. Through July 9.

Terence Nance: Swarm; the first solo museum presentation dedicated to the artist's genre-defying and innovative practice, highlighting the artist's experimentation in film, video, television,

sound and performance from 2012 to 2022; Institute of Contemporary Art. Through July 9.

21 *Minerva Parker Nichols: The Search for a Forgotten Architect*; presents the few surviving drawings of Minerva Parker Nichols, who was the first woman in the U.S. to practice architecture independently, with press coverage and commissions nationwide, compiled by Molly Lester, MSHP'12; Harvey & Irwin Kroiz Gallery, Fisher Fine Arts Library. Through June 17.

Now

Shadow and Light; memorializes Iraqi academics assassinated between 2003 and 2012, a timeframe that roughly parallels the U.S.-led invasion and occupation of Iraq, via 20 pieces selected by Heather Hughes, Middle East Studies librarian, and Huda Fakhreddine, Arabic literature; Fisher Fine Arts Library. Through April 14.

At the Source: A Courbet Landscape Rediscovered; sparked by the discovery of a Gustave Courbet painting of the source of the French river Lison in Penn's collection, this exhibition showcases the infamous painter's modern landscape practice and emphasizes the process of authenticating and conserving this historic work; Arthur Ross Gallery. Through May 28.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology," using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

1 *Barry Farm: Community, Land & Justice in Washington DC*; tells the story of a journey for community, land, and justice in one of the first Black communities in Washington, DC; 6 p.m.; room B3, Meyerson Hall; register: <https://>



On March 21, a groundbreaking exhibition featuring the lost works of Minerva Parker Nichols, the first woman in the U.S. to practice architecture independently, will open in Meyerson Hall. See Exhibits.

tinyurl.com/cpcrs-screening-mar-1 (Center for the Preservation of Civil Rights Sites).

12 *Fugetsu-Do & Morkovcha*; two short films feature, respectively, a sweet shop in little Tokyo, Los Angeles, that carries on the legacy of mochi in the U.S., and a special carrot salad created by a hybrid of three cultures, Korean, Russian and Uzbeki; 2 p.m.; Penn Museum and online livestream; register: <https://www.penn.museum/calendar/1334/fugetsu-do-morkovcha> (Penn Museum, Korean Studies).

13 *In This Corner of the World*; 2016 Japanese animated wartime drama film directed by Sunao Katabuchi; 7 p.m.; room 402, Cohen Hall; register: <https://www.eventbrite.com/e/529802111377> (Center for East Asian Studies).

15 *Terence Nance Spotlight*; showing of six short films by filmmaker, writer, actor and musician, Terence Nance, in conjunction with the exhibit; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: \$10; register: <https://tickets.pennlivearts.org/0/80494> (Penn Live Arts, Institute of Contemporary Art).

16 *An Oversimplification of Her Beauty*; a mix of live action and animation tells the story of a relationship between writer Terence Nance and a lovely young woman as it teeters between the platonic and romantic; 7:30 p.m.; Bruce Montgomery Theater, Annenberg Center; tickets: \$10; register: <https://tickets.pennlivearts.org/0/80497> (Penn Live Arts, Institute of Contemporary Art).

22 *Port Triumph*; a documentary about shrimp workers in El Salvador's Puerto Triunfo during the 1970s and 1980s, featuring discussion with director Jeffrey Gould, Indiana University Bloomington; noon; room 425, Van Pelt Library (Center for Latin American & Latinx Studies).

FITNESS AND LEARNING

Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more; sessions all

month; info and register: <https://www.library.upenn.edu/page/support-publishing-workshops> (Penn Libraries, Penn Grad Center).

2 *Coffee with a Codex*; Dot Porter, Kislak Center curator, presents a weekly series of workshops to present a manuscript from Penn's collections, including time for questions and conversation; noon; Zoom webinar; register: <https://schoenberginstitute.org/coffee-with-a-codex/> (Schoenberg Institute for Manuscript Studies). *Thursdays at noon.*

Transgender 101 for Faculty and Staff; will review common terms, explore examples of how anti-transgender prejudice intersects with other forms of oppression, and model how to navigate these conversations using up-to-date and affirming language; 2:30-4:30 p.m.; online webinar; register: https://upenn.col.qualtrics.com/jfe/form/SV_0j5wyCPZfBba3tA (Nursing).

The Deep Dig: Unlocking Florida's Ancient Past at Key Marco; course that will explore the Penn Museum's collection of objects from Key Marco, Florida, which provide clues to understanding the daily lifeways of people who lived on the shores of southwest Florida thousands of years ago; 6:30 p.m.; online webinar; registration: \$175/general, \$125/member; tickets: <https://www.penn.museum/calendar/1467/the-deep-dig> (Penn Museum). *Weekly through March 23.*

6 *FluCoMa Workshop Series With Ted Moore*; week-long workshop on incorporating machine learning into creative and artistic practices, focusing on the the FluCoMa (Fluid Corpus Manipulation) toolkit in the MaxMSP programming language; 9 a.m.-4 p.m.; room 101, Lerner Center; register: <https://tinyurl.com/upenn-flucoma-registration> (Music). *Through March 10.*

13 *First Generation Graduate Student Week*; weeklong program with events to help all graduate students, particularly first-generation ones, navigate the world of academia; full schedule: <https://careerservices.upenn.edu/2023-first-gen-graduate-student-week/> (Career Students, Grad Student Center). *Through March 17.*

14 *Working Dog Center Tour*; see what it takes to train our nation's leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Working Dog Center).

19 *Ancient Alcohol Tour & Wine Tasting: Eastern Mediterranean Wine Mashup*; wine tasting like you've never experienced before, paired with an intimate interactive tour of the Penn Museum's newly-opened gallery, highlighting human ingenuity from the Eastern Mediterranean; 6 p.m.; Penn Museum; tickets: \$50/adult, \$40/member; tickets: <https://www.penn.museum/calendar/1493/ancient-alcohol-tour-wine-tasting> (Penn Museum). *Also March 26.*

20 *Fulbright Kickoff Event for 2023 Penn Applicants and Future Applicants*; prospective Fulbright applicants are encouraged to join representatives from the Fulbright U.S. Student Program, CURF, students, and alumni for an introduction to Fulbright U.S. Student Program award opportunities; 4 p.m.; Fireside Room, ARCH; register: <https://apply.iie.org/register/GPS7> (Center for Undergraduate Research & Fellowships).

21 *Are You Getting Paid Fairly? How To Find Out, and What To Do About It*; features presentations from Laura Perna, GSE; Petra Todd, economics; noon; Zoom webinar; info: <https://provost.upenn.edu/pfwf/upcoming-events> (Penn Forum for Women Faculty).

24 *Master in Law Information Webinar*; learn more about the benefits of pursuing the advanced credentials of the Master in Law Degree, including how to take a class at the law school during the summer term; noon; Zoom webinar; register: <https://tinyurl.com/carey-infosession-mar-24> (Penn Carey Law School).

30 *The Last 300 Copies of the Book on the Way to Being Pulped*; interactive workshop for a book in search of characters and incidents with Parismita Singh, author; 3-5 p.m.; White Room, Morgan/Weitzman Building; register: <https://tinyurl.com/hoa-workshop-mar-30> (History of Art).

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

15 *Women of Color at Penn Lunch Series*; noon.

16 *Men of Color Monthly Huddle Meeting*; 1 p.m.

31 *Community Lunch Program: Lunch with AARC and Penn Women's Center*; noon.

College of Liberal and Professional Studies
Online events. Info: www.upenn.edu/lps-events.

1 *Fels Institute of Government Virtual Information Session*; noon.

2 *Master of Science in Applied Geosciences Virtual Café*; noon.

7 *Master of Environmental Studies Virtual Café*; noon.

8 *Penn Employee Virtual Information Session*; noon.

14 *Master of Liberal Arts Virtual Information Session*; noon.



On March 24, Penn Libraries will sponsor a series of roundtables on making books in South Asia. See Conferences.

Organizational Dynamics Virtual Information Session; 6 p.m.

15 Post-Baccalaureate Studies Virtual Information Session; 12:30 p.m.

Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

21 Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m.

Graduate School of Education

Online events. Info: <https://www.gse.upenn.edu/news/events-calendar>.

2 Artificial Intelligence, ChatGPT, and Education; noon. Also March 16, 23.

3 First Friday Virtual Info Sessions: International Educational Development Program; 9 a.m.

28 Education Entrepreneurship Program Information Session; 8 p.m.

Human Resources

Unless noted, online events. Info and to register: <https://www.hr.upenn.edu/>.

Recording: Virtual Chair Yoga Plus Core; asynchronous online course available all month.

1 Resilience and Well-Being Workshop: Real-Time Resilience; 12:30 p.m.

3 30-Minute Guided Meditation; noon. Also March 10, 17, 24, 31.

6 30-Minute Chair Yoga Plus Core; noon. Also March 13, 20, 27.

Conflict Resolution; 12:30 p.m.

7 Deskercise; noon.

8 Bright Horizons Care Benefit - A Marketplace for Discounted Family Supports; noon. Chair Yoga; noon. Also March 22.

14 The College Financial Aid Process - Tips from Penn's Student Financial Aid (SFA) Office; noon.

Bright Horizons Care Benefit - Affordable and Fun Camps for Kids; 2 p.m.

15 Bright Horizons Care Benefit - Tutoring for All Ages; noon.

Resilience and Well-Being Workshop: IDEAL; 12:30 p.m.

16 Indoor Monthly Wellness Walk - St. Patrick's Day; 11 a.m.; meet at the Palestra.

Guided Mindful Meditation; noon.

The Gift of Feedback; 12:30 p.m.

Bright Horizons Care Benefit - Quality Care for Adult and Elder Loved Ones; 2 p.m.

21 Bright Horizons Care Benefit - Quality Care for Your Family; noon.

In-Person Spin Class; noon; Pottruck Fitness Center.

Overview of New Childcare and Adult Care Benefit; noon. Also March 29, 9 a.m.

23 Gratitude as a Mindful Practice; noon.

28 A Healthier You: How Mental Health Affects Physical Health; 12:30 p.m.

29 Overview of New Childcare and Adult Care Benefit; 9 a.m.

Women and Investing with MetLife; noon.

30 Gentle Yoga; noon; Pottruck Fitness Center.

Morris Arboretum

Unless noted, in-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/>.

4 Winter Wellness Walks; 11 a.m. Weekends through March 26.

Garden Highlights Tour; 1 p.m. Weekends through March 26.

7 Full Moon Arboretum Wander; 5:30 p.m.

11 Rose Care Basics and Pruning Demonstration; Erin Conley, Morris Arboretum; 10:30 a.m. Witchhazels Tour; 11 a.m.

16 Winter Tree Identification; Tim Block, Morris Arboretum; 10:30 a.m.

20 Botanical Illustration for Beginners: Spring Observations; Margaret Saylor, artist; 6:30 p.m.; online webinar. Weekly through April 24.

21 Dealing with Lead in Soils; Allison Houghton, Sparrow Underground; 7 p.m.; online webinar.

23 Pruning for the Homeowner; Vince Marrocco, Morris Arboretum; 9 a.m.-noon.

25 Foraging and Cooking with Invasive and Non-Native Plants Around You; Tama Matsuoka Wong, Meadows + More; 10 a.m.-12:30 p.m.

30 Herbs and Nutrition for Seasonal Allergies; Stefanie Haris, Sage Integrative Health Center; 6 p.m.

MUSIC

2 Concert by the Daedalus Quartet; Penn's string quartet in residence performs among artworks at the Arthur Ross Gallery, Fisher Fine Arts Library, and Zoom webinar register; https://upenn.zoom.us/webinar/register/WN_Msc5or-IJRzq7wpRLMHwXg; 6 p.m. (Arthur Ross Gallery).

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

17 Trefoil: Music to Lighten the Heart; trio of medieval minstrels performs a selection of poems of Guillaume de Machaut; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

18 Penn Chamber Orchestra: Brahms & Mendelssohn; newly formed Penn Chamber Orchestra presents their very first concert with some of the most iconic works of the genre; 8 p.m.; Irvine Auditorium.

19 Penn Chorale Spring Concert; ensemble that sings a variety of choral music, concentrating on music composed in the 21st and late 20th centuries; 4 p.m.; St. Mary's Church, 3916 Locust Walk.

21 Marian Anderson Performance Program Concert; performance by students who are both advanced performers and interested in the academic study of music; 7 p.m.; Amado Recital Hall, Irvine Auditorium.

24 Music in the Stacks: Penn Flutes; performance by one of the largest active flute choirs in the United States; 2 p.m.; lobby, Van Pelt Library.

29 Orpheus Recovered: Opera and Musical Theater Workshop & Baroque Opera from Monteverdi to Gluck; presents the story of Orpheus and Eurydice as narrated in music by three seventeenth-century Italian composers; 7:30 p.m.; Widener Auditorium, Penn Museum.

30 Penn Jazz Ensembles Spring Concert; celebrate live music and improvisation with an evening of eclectic jazz performances; 6 p.m.; room 419, Fisher-Bennett Hall.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

2 Tabeta Debus, Recorder; performance by early music sensation known for her ability to



On March 19, the Penn Chorale will perform a program of 20th- and 21st-century choral music at St. Mary's Church located at 40th Street and Locust Walk. See Music. See Music.



On March 12, *Fugetsu-Do & Morkovcha* will be featured during Penn Museum's monthly Second Sunday Film Series. The event will be held in the Penn Museum and also will be livestreamed. The event is sponsored by the Penn Museum and Korean Studies. See Films.

coax an astonishing spectrum of moods and timbres from the recorder; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street.

3 *WXPN Welcomes Anaïs Mitchell*; folk performance by the Tony and Grammy Award-winning creator of the Broadway musical *Hadestown*; 8 p.m.; Zellerbach Theater, Annenberg Center.

11 *Theo Bleckmann—Berlin: Songs of Love and War, Peace and Exile*; program of Weimarer music from worn-torn Berlin, a city in its heyday yet on the precipice of disaster; 8 p.m.; Harold Prince Theater, Annenberg Center, and online livestream.

ON STAGE

25 *bala.fruta./bullet.fruit.*; performance and conversation with Jesús I. Valles, artist; 7 p.m.; Bruce Montgomery Theater, Annenberg Center (Center for Latin American & Latinx Studies).

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

11 *Legacy on Broad*; ten elite college dance teams from across the nation take the stage to showcase their exceptional talents, passion and dedication to dance; 6 p.m.; Zellerbach Theater, Annenberg Center.

25 *FLIP Fabrique: Muse*; acrobats challenge themselves physically while also playfully slipping between traditional gender roles; 2 p.m.; Zellerbach Theatre, Annenberg Center.

READINGS & SIGNINGS

1 *Neural Architecture: Design and Artificial Intelligence*; book launch featuring author Matias del Campo, Taubman College; 6:30 p.m.; Kleinman Forum, Fisher Fine Arts Library (Architecture).

2 *These Are Our Stories - A Transgender Oral History Listening Session*; readings by speakers from the Trans Oral History Project (TOHP), a community engagement initiative that collects the stories of transgender Philadelphians; 5:30 p.m.; Zoom webinar; register: <https://tinyurl.com/gsws-reading-mar-2> (Gender, Sexuality & Women's Studies).

21 *Fascism Comes to America: A Century of Obsession in Politics and Culture*; discussion with Bruce Kuklick, history; 5 p.m.; room 209, College Hall (History).

28 *The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science*; Kate Zernike, *The New York Times*; 1:30 p.m.; location TBA (Penn Forum for Women Faculty).

30 *The President Who Would Not Be King: Executive Power Under the Constitution*; Michael McConnell, Stanford University; 4 p.m.; Annenberg Public Policy Center; register: <https://tinyurl.com/mcconnell-reading-mar-30> (Center for Ethics & the Rule of Law).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: <https://writing.upenn.edu/wh/calendar/0323.php>.

1 *Speakeasy Open Mic Night*; 7:30 p.m.

20 *Live at the Writers House*; 6:30 p.m.; WXPB radio broadcast.

21 *A Poetry Reading in Celebration of Aldon Nielsen*; Aldon Nielsen, Billy Joe Harris, and Tyrone Williams, poets; 6 p.m.

22 *Speculative Poetics for Video Games and AI*; Mashinka Firunts Hakopian and Daniel Scott Snelson, writers; 6 p.m.

23 *From Borderlands to Bathhouses*; Jesús Valles, writer; noon.

27 *A Reading*; Jason Reynolds, author; 6:30 p.m.

28 *A Conversation*; Jason Reynolds, author; 10 a.m.

29 *YA Authors in Conversation about Craft*; Chloe Gong, Candice Iloh, Nova Ren Suma, and Anica Mrose Rissi, authors; 6 p.m.

30 *A Conversation*; Eric Smith, literary agent; noon.

Penn Bookstore

In-person events at second floor event room, Penn Bookstore. Free and open to the public.

17 *The Remarkable Reefs of Cuba: Hopeful Stories from the Ocean Doctor*; David Guggenheim, Ocean Doctor; 5:30 p.m.

21 *Drawing Product Ideas: Fast and Easy UX Drawing for Anyone*; Kent Eisenhuth, designer; 5:30 p.m.

29 *The Young, Gifted and Diverse: Origins of the Black Elite*; Camille Charles, sociology and Africana studies; 5:30 p.m.

SPECIAL EVENTS

7 *Science Slam Awards Ceremony and 100th Anniversary Celebration Lunch*; award ceremony for researchers who delivered the best three-minute pitches, featuring a ceremony marking the 100th anniversary of the CHOP Research Institute; 11:30 a.m.-1:15 p.m.; Hub for Clinical Collaboration Auditorium, CHOP; register: <https://tinyurl.com/science-slam-mar-7> (Children's Hospital of Philadelphia).

11 *CultureFest!: Celebrate Women Artists and Cultures*; celebrate women artists from around the world with a day of activities the whole family can enjoy, including live performances and storytelling, an artist marketplace, and hands-on workshops; 10 a.m.-4 p.m.; Penn Museum; included with museum admission (Penn Museum).

SPORTS

Home games only. Info and tickets: <https://penn-nathletics.com/>.

2 *Gymnastics vs. New Hampshire*; 7 p.m.; the Palestra.

3 *Women's Basketball vs. Princeton*; 7 p.m.; the Palestra.

4 *Wrestling hosts EIWA Championships*; all day; the Palestra. Through March 5.

11 *Men's Lacrosse vs. Villanova*; 3:30 p.m.; Franklin Field.

14 *Softball vs. Delaware State*; 3 p.m.; Penn Park.

15 *Baseball vs. Villanova*; 3 p.m.; Meiklejohn Stadium.

17 *Baseball vs. UMass*; 2 p.m.; Meiklejohn Stadium.

18 *Softball vs. Harvard*; 12:30 p.m.; Penn Park. *Baseball vs. UMass*; 1 p.m.; Meiklejohn Stadium.

Men's/Women's Track hosts Penn Challenge; time TBA; Franklin Field.

Men's Lacrosse vs. Princeton; 7 p.m.; Franklin Field.

19 *Softball vs. Harvard*; 12:30 p.m.; Penn Park. *Baseball vs. UMass*; 1 p.m.; Meiklejohn Stadium.

Women's Tennis; 1 p.m.; Hamlin/Hecht Tennis Centers.



Penn Live Arts will present Flip Fabrique to perform a piece called *Muse* which challenges gender roles. The performance will be at the Annenberg Center on March 25. See On Stage.

22 *Women's Lacrosse vs. Maryland*; 5 p.m.; Franklin Field.

25 *Baseball vs. Harvard*; 11:30 a.m.; Meiklejohn Stadium.

Women's Tennis vs. Fairleigh Dickinson; noon; Hamlin/Hecht Tennis Centers.

26 *Baseball vs. Harvard*; noon; Meiklejohn Stadium.

Men's Tennis vs. Charlotte; noon; Hamlin/Hecht Tennis Centers.

Women's Lacrosse vs. Georgetown; 1 p.m.; Franklin Field.

29 *Men's Tennis vs. Temple*; 4 p.m.; Hamlin/Hecht Tennis Centers.

TALKS

1 *If This Story Was a Stack of Photographs: How We See Queer African Resistance*; Lindsey Green-Simms, American University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

A Scientific Analysis of Courbet's Source du Lison; Jennifer Mass and Adam Finnefrock, Scientific Analysis of Fine Art; noon; Arthur Ross Gallery, Fisher Fine Arts Library (Arthur Ross Gallery).

Decisions Through Oscillation: Learning from Endothelial Cells; Andre Levchenko, Yale University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Teotihuacan: Rome of the Ancient Americas; Simon Martin, anthropology; 6 p.m.; Penn Museum and online webinar; tickets: \$15/general, \$10/member, \$5/online; register: <https://www.penn.museum/calendar/1343/teotihuacan-rome-of-the-ancient-americas> (Penn Museum).

2 *Building Tissues: Engineering Complexity Through Biomaterial Design*; Brendan Harley, University of Illinois, Urbana-Champaign; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology (Bioengineering).

Jah's Warrior: Samson as Moral Exemplar in Rastafari; Ariella Werden-Greenfield, Temple University; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

Modeling Microbe-Mediated Host Development; Zakee Sabree, Ohio State University; 4

p.m.; Tedor Family Auditorium, Levin Building (Biology).

Advancing the Deaf Community in India; Alim Chandani, Gallaudet University; 5:30 p.m.; room B1, Meyerson Hall (Linguistics).

3 *Examining Private Equity in Health Care*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/idi-talk-mar-3> (Leonard Davis Institute).

The Philadelphia Negro 125 Years Later; Tukufu Zuberi, sociology and African studies; noon; online webinar; register: <https://tinyurl.com/zuberi-talk-mar-3> (Global Discovery Series, Penn Press).

Title I of ESEA: How the Formulas Benefit Different Types of School Districts; Nora Gordon, Georgetown University; 12:30 p.m.; Spady Room, Fox-Fels Hall, and Zoom webinar; info: bbowden@upenn.edu (Graduate School of Education).

Challenges and Future Prospects for Climate Modeling; Gavin Schmidt, NASA Goddard Institute for Space Studies; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Studies).

Notes from the Charging Elk Sketchbook, 1940: A Discourse on Art and Epistemology; Philip Deloria, Harvard University; 3:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (History of Art).

6 *Function in the Age of Technology*; Rebecca Brown, medicine; George Demiris, medicine and nursing; noon; room 150, McNeil Building (Population Studies Center).

7 *Applied and Interventional Bioethics for Cancer Care Delivery*; Andrew Hantel, Dana-Farber Cancer Institute; noon; room 11-146AB, Smilow Center (Medical Ethics & Health Policy).

24/7 Critical Care: We're Always Open; Janet Johnston, Penn Vet; 6:30 p.m.; online webinar; register: <https://www.vet.upenn.edu/about/penn-vet-events-calendar> (Penn Vet First Tuesday Equine Lecture Series).

8 *Reducing Harm from Firearm Injury*; Elinore Kaufman, surgery; noon; room B102AB, Richards Building, and Zoom webinar; register: <https://tinyurl.com/kaufman-talk-mar-8> (Medical Ethics & Health Policy).

9 *Caseworker Subjectivity, SNAP Benefit Receipt, and Labor Supply*; Chloe East, University

of Colorado, Denver; noon; room 1203, Steinberg Hall-Dietrich Hall (Leonard Davis Institute).

Updated 10 Keys Checklist for Immediate Implant Placement at Maxillary Incisor Sites; Robert Levine, periodontist; 6 p.m.; online webinar; register: <https://tinyurl.com/levine-talk-mar-9> (Penn Dental).

10 *Paleographical Approaches to Determining the Authenticity of Medieval Alchemical Manuscripts*; Meagan Allen, Science History Institute; noon; online webinar; register: <https://libcal.library.upenn.edu/calendar/kislak/paleographical-approaches> (Schoenberg Institute for Manuscript Studies).

11 *In Conversation About Long Take*; Carolyn Lazard, artist; Meg Onli, ICA curator; 4 p.m.; ICA; register: <https://tinyurl.com/lazard-onli-mar-11> (Institute of Contemporary Art).

13 *Imagining Futurity Through Fandom and Piracy*; Abigail De Kosnik, University of California, Berkeley; 12:15 p.m.; online webinar; info: <https://www.asc.upenn.edu/news-events/events/> (Center on Digital Culture and Society).

14 *Disparities by Design: Why Pandemic Outcomes Weren't a Surprise and What We Must Do to Get Better*; Joneigh Khaldun, Michigan Department of Health and Human Services; noon; Robertson Room, 8th floor, Huntsman Hall; register: <https://share.hsforms.com/1p7h7oEd5TLAa euFTFPXe6A5gwp1> (Leonard Davis Institute).

Genetic Resources and Traditional Knowledge: Fair and Equitable Distribution of Benefits?; Fernanda Jiménez, Center for Latin American and Latinx Studies; noon; room 473, McNeil Building (Center for Latin American and Latinx Studies).

The Dark Web of Cancer: How Neutrophil Extracellular Traps Orchestrate Metastasis; Mikala Egeblad, Cold Spring Harbor Laboratory; noon; Caplan Auditorium, Wistar Institute (Wistar Institute).

The Stories We Tell, the Objects We Keep: What They Reveal About Human Nature; Tukufu Zuberi, sociology and African studies; Brigitte Weinstein, Penn Libraries; Aaron Levy, English and history of art; noon; online webinar; register: <https://tinyurl.com/pennalumni-talk-mar-14> (Inspiring Impact Virtual Series).

Umm Kulthum and the Arabic Qasidah: Selection, Curation, and Performance; Huda Fakhreddine, near eastern languages & civilizations; 5:15 p.m.; room 101, Lerner Building, and Zoom webinar; register: <https://tinyurl.com/fakhreddine-talk-mar-14> (Music).

15 *Judging Firearms Evidence*; Brandon Garrett, Duke University; noon; room 395, McNeil Building (Criminology).

Building Molecular Complexity with Earth-Abundant Metals: Towards New Advances in Catalysis; Graham de Ruiter, Israel Institute of Technology; 2 p.m.; Carol Lynch Lecture Hall, Chemistry Complex (Chemistry).

Electrification and Decarbonization of Chemical Synthesis; Karthish Manthiram, California Institute of Technology; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Nursing's Deep Roots: The Art and Science of Healing in Early Philadelphia; Susan Brandt, University of Colorado, Colorado Springs; 4 p.m.; BlueJeans webinar; register: <https://tinyurl.com/brandt-talk-mar-15> (Barbara Bates Center for the Study of the History of Nursing).

Lenapehoking: Archaeology, Heritage, and the Power of Place for Lenape Tribal Nations; Jeremy Johnson, Delaware Nation; Gregory Latanzzi, New Jersey State Museum; Katelyn Lucas, Delaware Nation; Daniel StrongWalker Thomas, Delaware Nation Lenni Lenape; 5 p.m.; Widener Auditorium, Penn Museum; register: <https://tinyurl.com/wolf-talk-mar-15> (Wolf Humanities Center).

16 *Making Technologies Emerge: Commercialized Military Power Since 1945*; Melissa Flagg, Perry World House; Rebecca Slayton, Cornell University; Susan Lindee, history & sociology of science; 4:30 p.m.; Perry World House (Andrea Mitchell Center).

Dante vs Dante: Material Traditions of the Lyric and the Construction of Poetic Authority; Laura Banella, University of Notre Dame; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/banella-talk-mar-16> (Penn Libraries).

Dry Matters; Danika Cooper, University of California, Berkeley; 6 p.m.; room B3, Meyerson Hall (Landscape Architecture).

17 *From the Kislak Stacks: Garcilaso el Inca at Penn*; Roger Chartier and John Pollack, Penn Libraries; noon; online webinar; register: <https://libcal.library.upenn.edu/calendar/kislak/garcilaso> (Kislak Center).

In Practice; Nakita Reed, architect; noon; room 3N, Meyerson Hall; register: <https://tinyurl.com/reed-talk-mar-17> (Historical Preservation).

Do All Educational Interventions Fade Out? Evidence from a Meta-Analytic Dataset of Educational RCTs with Long-Term Follow-Up; Tyler Wayne Watts, Columbia University; 12:30 p.m.; room 111, Annenberg School, and Zoom webinar; info: bbowden@upenn.edu (Graduate School of Education).

18 *The European Discovery of the Ancient Egyptian Afterlife*; Rune Nyord, Emory University; 3:30 p.m.; room L2, Penn Museum; tickets: \$10/general, \$7/members, \$7/faculty and staff, \$5/students; register: <https://tinyurl.com/nyord-talk-mar-18> (Penn Museum).

20 *Heteropatriarchy as a Framework to Bridge Women's Health and LGBT Health Research*; Bethany Everett, University of Utah; noon; room 150, McNeil Building (Population Studies Center).

Documenting and Representing an Ongoing War: The Work of the War Childhood Museum in Ukraine; Iuliia Skubytka, Princeton University; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

21 *Electrochemical CO₂ Capture, Concentration, and Reduction*; Jenny Yang, University of California, Irvine; noon; Carol Lynch Lecture Hall, Chemistry Complex (Chemistry).

Indigenous Public Intellectualism, Academic Entrepreneurship, and Turning it Back Into Knowledge-Making; Kim Tallbear-Dauphine, University of Alberta; noon; room 473, McNeil Building, and Zoom webinar; register: <https://tinyurl.com/tallbear-talk-mar-21> (Center for Latin American and Latinx Studies).

Race, Bias, and Ethical Considerations for ALS Research and Care; Chelsey Carter, Yale University; noon; Zoom webinar; register: <https://tinyurl.com/carter-talk-mar-21> (Medical Ethics & Health Policy).

Risk Management, Climate Change and Diversity in the Prehistoric Spread of Farming to Southwest China and Southeast Asia; Jade

d'Alpoim Guedes, University of California, San Diego; 12:15 p.m.; online event; info: <https://ceas.sas.upenn.edu/events/> (Center for East Asian Studies).

Contextualizing Numbers: A Study of Grain Prices in the Mongol Yuan Dynasty; Li Chunyuan, Harvard University; 5:15 p.m.; room 402, Cohen Hall; register: <https://tinyurl.com/li-talk-mar-21> (Center for East Asian Studies).

Bondal and Markov Quivers and Chazy Frobenius Manifold; John Alexander Cruz Morales, National University of Colombia; 3:30 p.m.; room 3C4, DRL (Mathematics).

Care of Collections; Jennifer Thompson, Philadelphia Museum of Art; Lynn Marsden-Atlass, Arthur Ross Gallery; 5:30 p.m.; Arthur Ross Gallery, Fisher Fine Arts Library, and Zoom webinar; register: <https://tinyurl.com/arg-talk-mar-21> (Arthur Ross Gallery).

Minerva Parker Nichols: The Search for a Forgotten Architect; panel of speakers; 6:30 p.m.; Kroiz Gallery, Fisher Fine Arts Library (Architectural Archives). See Exhibits.

22 *The Future of U.S.-China Relations*; Gary Locke, former U.S. Ambassador to China; 6 p.m.; room 109, Annenberg School (Center for the Study of Contemporary China).

23 *Of Apps and Equity: Where Do We Stand in HIV Prevention for MSM?*; Patrick Sullivan, Emory University; noon; Class of 1962 Auditorium, John Morgan Building, and Zoom webinar; join: <https://tinyurl.com/sullivan-talk-mar-23> (Center for AIDS Research).

Che va di notte che porta il lume indietro—Three Contemporary Artists Illuminating Dantean Paths Through Difficult Times: Maru Ceballos (Buenos Aires), Kat Mustatea (NYC), Kazumasa Chiba (Tokyo); Arielle Saiber, Johns Hopkins University; 5:15 p.m.; room 401, Fisher-Bennett Hall (Italian Studies).

Weitzman Spring 2023 Visiting Artist Lecture Series; Eric Mack, tactile artist; 6 p.m.; ICA; RSVP: <https://www.eventbrite.com/e/525009366147>; Zoom webinar; register: <https://tinyurl.com/mack-talk-mar-23> (Institute of Contemporary Art).

24 *Climate Change, Disruption, and Health Equity*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-mar-24> (Leonard Davis Institute).

Inventing Rape Ecology: Octavia E. Butler and the Sociobiology of Sexual Violence; Arthur Wang, Annenberg School; 5 p.m.; room 330, Fisher-Bennett Hall; RSVP: jondick@sas.upenn.edu or elombard@sas.upenn.edu (English).

27 *Assignment China: An Oral History of American Journalists in the People's Republic*; Mike Chinoy, University of Southern California; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China); Sideband Ensemble, musicians; 1:45 p.m.; room 419, Fisher-Bennett Hall (Music).

28 *Deep-Phenotyping of Single-Cells for Precision Medicine*; Dvir Aran, Technion Israel Institute of Technology; noon; Caplan Auditorium, Wistar Institute (Wistar Institute).

Health Nationalism and Global Justice; Kok-Chor Tan, philosophy; noon; room 1402, Blockley Hall, and Zoom webinar; register: <https://tinyurl.com/tan-talk-mar-28> (Medical Ethics & Health Policy).

Trustworthy Deep Learning; Rajeev Alur, computer and information science; noon; Don-



Witchhazel will be the subject of a tour at the Morris Arboretum on March 11. See Fitness & Learning.

ner-Grice Auditorium, Hospital of the University of Pennsylvania (Deans' Distinguished Visiting Professorship Seminar).

29 *The Future City: What's Next*; Winy Maas, Dutch architect; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

30 *Love and Drunkenness in Persian Poetry*; Jamal Elias, religious studies; noon; online webinar; register: <https://tinyurl.com/elias-talk-mar-30> (Global Discovery Series).

William of Auvergne's Universe: The Man and the Nature; Steven Marrone, Tufts University; Riccardo Saccenti, University of Bergamo; Antonella Sannino, L'Orientale-Naples; noon; Zoom webinar; register: <https://tinyurl.com/italian-talk-mar-30> (Italian Studies).

31 *The Politics of Digital Platform Regulation*; Pawel Popiel, Annenberg School; 12:15 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/popiel-talk-mar-31> (Annenberg School).

Telling a Griffin's Tail: Ornament and Import at the Ara Pacis; Ann Kuttner, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

Asian American Studies

In-person events. Info: <https://asam.sas.upenn.edu/events>.

13 *American Race: A Philadelphia Story—Race and Education*; Amalia Daché, GSE; Paige Joki, Education Law Center; 2 p.m.; room 216, Fagin Hall, and Zoom webinar.

14 *Asian America Across the Disciplines*; Amrisa Niranjan, painter and muralist; 10:15 a.m.; room A30, Solomon Laboratories.

20 *American Race: A Philadelphia Story—Race and Housing*; Markita Morris-Louis, Compass Working Capital; Debbie Wei, Asian American United; 2 p.m.; room 216, Fagin Hall, and Zoom webinar.

27 *American Race: A Philadelphia Story—Crime and Race*; Kavita Goyal, Defender Association of Philadelphia; Taylor Pacheco, Philadelphia Lawyers for Social Equity; 1 p.m.; room 216, Fagin Hall, and Zoom webinar.

The Third Space: Unfurling Diasporic Arts of South Asia; Saba Taj, Chitra Ganesh, and

Tausif Noor, artists; 5 p.m.; Perelman Room, PCPSE.

30 *Douglas in the Caribbean and the Diaspora: Beyond the Black/White Binary*; Aleah Ranjitsingh, City University of New York; 3:30 p.m.; room 214, Fagin Hall.

Living On After Failure; Irving Goh, National University of Singapore; 5 p.m.; room 401, Fisher-Bennett Hall.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Market Design in Single-Payer Healthcare: Evidence from Norway's GP Allocation System*; Daniel Waldinger, New York University; 3:30 p.m.; room 100, PCPSE.

Asset-Price Redistribution; Émilien Gouin-Bonenfant, Columbia University; 4 p.m.; room 101, PCPSE.

2 *Wage Differentials and the Price of Workplace Flexibility*; Linh Tô, Boston University; 3:30 p.m.; room 101, PCPSE.

13 *Inference in Auctions with Many Bidders Based on Transaction Prices*; Yulong Wang, Syracuse University; 4:30 p.m.; room 100, PCPSE.

14 *The Impact of Race on Perceptions of Credibility*; Priyanka Goonetilleke, economics; noon; room 101, PCPSE.

15 *Inefficient Automation*; Martin Beraja, Massachusetts Institute of Technology; 4 p.m.; room 101, PCPSE.

20 *Shrinkage Estimation of Fixed Effects on Matched Data*; Sheng Chao Ho, economics; noon; room 202, PCPSE.

Inference for Matched Tuples and Fully Blocked Factorial Designs; Yuehao Bai, University of Michigan; 4:30 p.m.; room 100, PCPSE.

21 *The Impact of E-Cigarette Regulation on Tobacco Consumption, Addiction, and Health*; Kathleen Hui, economics; noon; room 101, PCPSE.

Revealed Persuasion; Alexander Jakobsen, Northwestern University; 4 p.m.; room 101, PCPSE.

22 *Strong Instruments for Testing Conduct: Taxes and Passthrough*; Christopher Sullivan, University of Wisconsin; 3:30 p.m.; room 100, PCPSE.

27 *On Robust Inference in Time Series Regression*; Frank Diebold, economics; noon; room 202, PCPSE.

28 *Coasian Dynamics Under Informational Robustness*; Jonathan Libgober, University of Southern California; 4 p.m.; room 101, PCPSE.

29 *Deep Uncertainty Quantifications: With an Application to Integrated Assessment Models*; Simon Scheidegger, HEC Lausanne; 4 p.m.; room 101, PCPSE.

30 *Early Childhood Investments and the Quantity-Quality Trade-Off*; Chinhui Juhn, University of Houston; 3:30 p.m.; room 101, PCPSE.

History

Unless noted, in-person events at room 209, College Hall. Info: <https://www.history.upenn.edu/events>.

1 *Laws of War: Russia and the Curious Origins of the Rules of Armed Conflict*; Peter Holquist, history; 5:15 p.m.; Ben Franklin Room, Houston Hall.

17 *A Gold Battle? De Gaulle and the Dollar Hegemony during the Bretton Woods Era*; Maylis Avaro, history; 2 p.m.

24 *Seven Crashes: The Economic Crises that Shaped Globalization*; Harold James, Princeton University; 5 p.m.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

15 *Covering Jewish Philanthropy: The Role of the Press*; Asaf Elia-Shalev, Mari Cohen, and Stacy Palmer, journalists; noon.

22 *The Aramaic Incantation Bowls: Jewish Society and Culture at a Crossroads*; Simcha Gross, religious studies; noon.

Microbiology

Unless noted, hybrid events at room 209, Johnson Pavilion, and BlueJeans webinars. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

6 *Investigating Inflammasome-Mediated Restriction of Salmonella Replication in Human Macrophages*; Marisa Egan, microbiology; 4 p.m.

20 *In-Host Evolution of Mycobacterium Avium During Chronic Cystic Fibrosis Infection*; Nicholas Bolden, microbiology; 4 p.m.

27 *The Airway Microbiome and Chronic Lung Allograft Dysfunction*; Samantha Whiteside, microbiology; 4 p.m.

29 *High Biocontainment in the Response to Pathogen Emergence/Reemergence*; Heinz Feldmann, Rocky Mountain Laboratories, NIAID; noon; Austrian Auditorium, CRB.

Pennsylvania Muscle Institute

Hybrid events at Austrian Auditorium, CRB, and Zoom webinars. Info: <https://www.med.upenn.edu/pmi/events>.

6 *Brain Cell Metabolism and Excitability: A Two-Way Street*; Gary Yellen, Harvard University; 2 p.m.

13 *Cryo-ET Reveals Sarcomere Structures at Molecular Resolution*; Stefan Raunser, Max Planck Institute of Molecular Physiology; 2 p.m.

20 *Ribosome Collisions as a Signaling Hub to Impact Cell Fate*; Rachel Green, Johns Hopkins University; 2 p.m.

27 *Molecular Mechanism of the Cation-Chloride Cotransporter*; Liang Feng, Stanford University; 2 p.m.

Physical Sciences Oncology Center

Hybrid events at room 225, Towne Building, and Zoom webinars. Info: manu@seas.upenn.edu.

13 *The Nuclear Lamina and Cell Fate in the Preimplantation Embryo*; Robin Skory, reproductive endocrinology; 1 p.m.

20 *Adventures in Cellular Herding: From Flocks of Cells to Bioelectric Shepherds*; Daniel Cohen, Princeton University; 1 p.m.

27 *The Application of Cell Free DNA in Pediatric Acute Lymphoblastic Leukemia and Single Cell Technology in Preimplantation Genetic Testing*; Yuntao Xia, Orchid Health; 1 p.m.

School of Social Policy & Practice

In-person events at room 311, Caster Building. Info: <https://www.sp2.upenn.edu/events/>.

14 *Education Policy*; Paige Joki, Education Law Center; 8:30 a.m.

21 *The Right to Health*; Omar Martinez, Temple University; 8:30 a.m.

28 *Family Law, Gender Equity, and Reproductive Rights*; Melissa Weiler Gerber, AccessMatters; 8:30 a.m.

Sociology

Unless noted, in-person events. Info: <https://sociology.sas.upenn.edu/events>.

1 *Inequalities in Breastfeeding by Race in the U.S. from 1930-2019: Historical Puzzles with Intersectional Answers*; Vida Maralani, Cornell University; noon; room 150, McNeil Building.

13 *Race-Neutral is Not Race Equal: Unequal Impacts of Restrictive Covid Behavioral Policies on College Students*; Elena Van Stee, sociology; Alanna Gillis, St. Lawrence University; 10 a.m.; online webinar.

15 *Neighborhoods, Financial Institutions, and Racial Inequality*; Mario Small, Columbia University; noon; room 150 McNeil Building.

17 *Moving/Staying with the Tide: Structural Sexism in Sending Communities and Heterogeneity in Immigrant Health Selection Effects*; Yezhen (David) Li, sociology; noon; room 367, McNeil Building.

20 *Educational Attainment of Immigrant Children Born in Japan: A Focus on High School Rank*; Kenji Ishida, Tokyo University; 10 a.m.; room 367, McNeil Building.

22 *Brief Snapshots of Research*; panel of speakers; noon; room 150, McNeil Building.

27 *White Power and Profit in U.S. School Integration, 1966-1970*; Ashleigh Cartwright, sociology; 10 a.m.; room 367, McNeil Building.

Regression Discontinuity Design; Sneha Mani, demography; 2 p.m.; room 367, McNeil Building.

29 *The Struggle for the People's King: How Politics Transforms the Memory of the Civil Rights Movement*; Hajar Yazdiha, University of Southern California; noon; room 150, McNeil Building.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://penmaterialtexts.org/about/events/>.

13 *Metaphors, Conjectures, and Opinions: Talking About Books in Early Modern Ottoman Texts*; Oscar Aguirre-Mandujano, history; 5:15 p.m.

20 *Folding the Lyric*; Dianne Mitchell, University of Colorado Boulder; 5:15 p.m.

27 *Clown Images in and Beyond the Early Modern Playhouse*; Tiffany Stern, University of Birmingham; 5:15 p.m.

