

Almanac

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Two Information Gathering Streams Offered by University Task Force on Antisemitism

To the Penn community,

The [University Task Force on Antisemitism](#) is interested in better understanding how members of the Penn community—students, faculty, staff, and post-docs—view and experience antisemitism, and in hearing their ideas on what steps Penn can take to address concerns and strengthen Penn as a community.

We are launching two information-gathering streams:

Small group listening sessions: Penn students, faculty, staff, and post-docs are invited to [sign up to participate](#) in a small group listening session. Each session will be led by a trained facilitator and we will create a safe, confidential environment for candid discussion. Participants will be accepted until the groups reach capacity, so sign up soon if you are interested.

Questionnaire: Penn students, faculty, staff, and post-docs are invited to share their input [through a questionnaire](#). Questions are similar to those that will be asked during the small group listening sessions. The questionnaire will remain open for three weeks.

We invite and encourage you to share your perspectives, experiences, and ideas with the University Task Force on Antisemitism.

—University Task Force on Antisemitism



Dean Andrew Hoffman, Richard Licher, Anson Tsugawa, V'98, Nadine Chien, and Alexander Reiter at the groundbreaking for the Richard Licher Advanced Dentistry and Oral Surgery Suite.

Penn Vet: Construction Begins on \$2.8 Million Richard Licher Advanced Dentistry and Oral Surgery Suite at Ryan Hospital

The University of Pennsylvania School of Veterinary Medicine (Penn Vet) Board of Advisors, administrators, clinicians, and donors gathered on February 7 to officially launch the construction of the Richard Licher Advanced Dentistry and Oral Surgery Suite at Ryan Hospital, a state-of-the-art

Penn Vet Launches mRNA Research Initiative to Advance Veterinary Vaccine Science

Penn Vet has announced the launch of an mRNA research initiative to fast-track the development of veterinary mRNA-based vaccines and host-directed therapies.

Phillip Scott, vice dean for research and academic resources at Penn Vet, announced the initiative on the 35th anniversary of the American Association for the Advancement of Science's National Public Science Day. The research initiative will be led by Christopher Hunter, founding director of Penn Vet's Institute for Infectious and Zoonotic Diseases (IIZD) and the Mindy Halikman Heyer Distinguished Professor of Pathobiology.

Funding for the initiative was provided by the Penn Institute for RNA Innovation through the backing of 2023 Nobel Prize winner Drew Weissman, the Roberts Family Professor of Vaccine Research in Penn's Perelman School of Medicine.

Operating under the umbrella of Penn Vet's IIZD, and with support from the Commonwealth of Pennsylvania, the initiative will advance basic vaccine science using the mRNA platform, develop mRNA vaccines that target veterinary species, and accelerate innovation at Penn Vet using mRNA-based vaccines and therapies for a variety of diseases.

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clinic for comprehensive oral and restorative small animal patient care, clinical instruction, and clinical research.

“The new suite’s impact will deliver care to more patients and significantly shorten appointment wait times with the increase in

Ira Harkavy: Barbara and Edward Netter Director of the Netter Center

The Netter Center for Community Partnerships has received a generous anonymous endowment that establishes a faculty director position that will be known as the Barbara and Edward Netter Director of the Netter Center.



Ira Harkavy

Ira Harkavy, C'70, GR'79, who has served as founding director of the Netter Center since 1992, will hold the title of the Barbara and Edward Netter Director of the center. The director advances the Netter Center’s mission to develop and help implement democratic, mutually transformative, place-based partnerships between Penn and West Philadelphia. Dr. Harkavy pioneered and advanced the center’s three core strategies: academically-based community service (ABCS), service rooted in and intrinsically connected to research, teaching, and learning; university-assisted community schools (UACS), in which universities serve as the lead partners in developing comprehensive neighborhood centers that improve education K-16+ and the quality of life in the community; and a democratic anchor institution strategy, wherein the university engages its full range of resources (academic, human, economic, cultural) in sustained, mutually transformative partnerships with the local community. These strategies are shared with others across the country and around the world, serving as a model for democratic university-community engagement. Over the past 40 years, Dr. Harkavy has taught undergraduate and graduate courses and seminars in the School of Arts and Sciences, Weitzman School of Design, Graduate School of Education, and Perelman School of Medicine at the University of Pennsylvania.

This transformative new gift – named in honor of Barbara Netter and the late Edward Netter, C'53, who endowed the center in 2007 – will help further secure the Netter Center’s future and take its groundbreaking and widely replicated work to the next level locally, nationally, and globally.

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February University Council Meeting Coverage

The February 2024 University Council meeting was held on Wednesday, February 21 in the Hall of Flags at Houston Hall.

Interim University President J. Larry Jameson began the meeting by introducing moderator Melissa Wilde, a professor and chair of sociology in the School of Arts & Sciences.

Lizann Boyle Rode, Associate Vice President and Associate University Secretary, addressed topics raised during the new business portion of the January 29 meeting. In response to questions about the transparency of Penn's presidential search process, Ms. Rode described the process that the Board of Trustees will use to select and elect Penn's next president. The Penn community will have opportunities for input, including through service on the consultative committee. Ms. Rode indicated that, in response to concerns about graduate student housing availability and funding during the global crisis, Anita Mastroeni, associate vice provost for graduate education, will meet with GAPSA to discuss available resources for affected students. In addition, staff from the offices of Student Intervention Services and Student Registration & Financial Services are available to provide information, support, and assistance to students. Ms. Rode also announced that staff in Penn Alumni will meet with postdoctoral trainees to discuss their request for increased building access privileges. It was also noted that an advisory board, chaired by Provost John L. Jackson, Jr., has been formed to combat Islamophobia on campus.

The fourth and last focus issue presentation of the year, *The Arts at Penn*, was given by Christopher Woods, the Williams Director of the Penn Museum of Archaeology and Anthropology; Zoë Ryan, the Daniel W. Dietrich, II Director of the Institute of Contemporary Art (ICA); and Christopher Gruits, the executive and artistic director of Penn Live Arts (PLA).

Dr. Woods discussed the Penn Museum's stewardship of its sensitive assets, particularly the Morton Cranial Collection. On February 3, the museum held an interfaith ceremony for Black Philadelphians in the Morton collection, whose remains were interred at Eden Cemetery in Collingdale, Pennsylvania. Provost Jackson and Vice President for Social Equity & Community and University Chaplain Rev. Charles Howard participated in the ceremony, which exemplifies the museum's movement toward more dignified treatment of human remains in its collection. Dr. Woods also noted opportunities available to undergraduate and graduate students at the museum, which include internships in the museum's laboratories, at archaeological sites around the world, and in exhibit curation.

Ms. Ryan described how the ICA has carried out its mission to support under-recognized ideas and artists, beginning in the 1960s with exhibits by now-household names Andy Warhol and Clyfford Still. She related how, through conversation with the West Philadelphia community, the ICA has refined its role to become a "place

of possibility," focusing on collaboration, experimentation, and (especially) learning. As part of the ICA's mission to make art accessible to the community, ICA holds numerous events targeted toward Philadelphia public school students of all ages, as well as events aimed toward Penn undergraduate and graduate students. She noted that admission to the ICA is free and invited the council to visit.

Mr. Gruits discussed Penn Live Arts, which brings programming to 100,000 patrons every year. He described community outreach projects such as the annual Philadelphia Children's Festival, a multi-day array of free entertainment for children, and the upcoming Toll the Bell project, in which PLA will partner with community organizations to raise awareness of gun violence in Philadelphia. Mr. Gruits enumerated scholarships and internships for Penn students at PLA and its collaborations with student groups to mount shows and concerts at the Annenberg Center for Performing Arts (ACPA). He also described upcoming building projects that will enrich student performing arts at Penn, such as the Stuart Weitzman Theater and Bruce Montgomery Theater at the ACPA, and the Student Performing Arts Center at 33rd and Chestnut Streets.

During the open forum portion of the meeting, speakers discussed topics that included:

- An appeal for Penn to acknowledge and fund psychedelic research.
- Concern regarding alleged inequities in the application of Penn's Guidelines on Open Expression between pro-Israeli and pro-Palestinian events on campus.
- Concern whether Penn accords greater weight to the opinions of donors than those of students.
- The gravity of academic sanctions imposed on students who participate in protests.
- Penn's response to attacks on students and faculty members who support Palestine.
- Alleged inequities between Penn's responses to antisemitism and Islamophobia on campus, and students' concerns for their safety.
- The desire for satire to flourish on campus.

During the new business portion of the meeting, requests were made by members of the council for Penn to grant dining plan waivers to students with religious and dietary needs that prevent them from eating at Penn's dining halls; for the renaming of the Coach Ted A. Nash Land Rowing Center in the wake of sexual assault allegations against Mr. Nash; for Penn to increase resources and social opportunities available to transfer students; for Penn to institute hiring practices to cultivate a more diverse faculty in the School of Engineering & Applied Science; and that Penn make matching contributions to postdoctoral trainees' retirement funds.

The next University Council meeting will be held on March 27, 2024.

Penn Vet: Construction Begins on \$2.8 Million Richard Licher Advanced Dentistry and Oral Surgery Suite at Ryan Hospital

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the number of dentistry and oral surgery stations," said Alexander Reiter, a professor of dentistry and oral surgery at Penn Vet and chief of its dentistry and oral surgery (DOS) service. "The addition of the cone-beam computed tomography (CBCT) system will greatly enhance our clinicians' diagnostic imaging ability to plan for complex surgeries, like cleft palate repair, oral tumor removal, and maxillofacial trauma surgery, and because of its immediate proximity to nine other surgery suites, this advanced imaging modality will provide more efficient care for other surgical patients, such as in neurology and orthopedics."

Penn Vet was the first veterinary school in North America to offer an organized program in veterinary dentistry and oral surgery in the 1970s; in 1989, it established one of the first veterinary dentistry and oral surgery residency training programs in the U.S.

"As experts in dentistry and complex oral surgery, Penn Vet's DOS Service is sought by clients from across the nation and attracts the finest residents from around the world," said Brady Beale, medical director and chief medical officer of Ryan Hospital. "The service has expanded significantly over the past 35 years, and this renovation will now allow us to accommodate our future growth in surgical capacity."

Penn Vet's clinical specialists have an extensive history of diagnosing and treating life-threatening medical conditions. Not only will the new dentistry and oral surgery suite deliver care to more patients, but it will also serve as an arena to further clinicians' understanding of various oral diseases and conditions, including cancers in the head and neck.

"Contributing to Penn Vet is important since I have witnessed first-hand the role their veterinarians play in saving the lives of animals who come to Ryan Hospital in dire circumstances," said Richard Licher, vice chairman of Newbury Partners and the namesake for the new suite. "It was natural for me to want the hospital to have the most modern and state-of-the-art dentistry and oral surgery capabilities. Through my charitable foundation, the Richard Licher Charity for Dogs, I have had the opportunity to provide care for dogs in their time of maximum need, and Penn Vet has been a trusted partner in that endeavor."

"Our DOS Service represents the epitome of achievement and impact within veterinary oral health," said Andrew Hoffman, the Gilbert S. Kahn Dean of Penn Vet. "Or, if I may be so bold as to say, the service possesses a 'greatness,' a profound influence on the next generation of dentistry and oral surgery specialists. Penn Vet's DOS service advances wider collective impacts, such as improved patient outcomes, and the public's appreciation for specialized dental and oral care. It is through the benevolent generosity of Richard Licher, and our other naming donors Nadine Chien and her late husband Frederick Batzold, and Anson Tsugawa, V'98, that we can build a facility that will leave an enduring mark on the field of veterinary oral medicine."

Honors & Other Things

Menty Bayleyen: Fulbright International Education Administrators Award

Menty Bayleyen, senior associate director of admissions at Penn Dental Medicine, has been selected as a recipient of a Fulbright International Education Administrators (IEA) Award. Ms. Bayleyen is one of just 14 individuals nationwide chosen for this highly selective award. Building on the school's international relationships, she will participate in the IEA program in Taiwan during March 2024.

The fully-funded Fulbright IEA program provides opportunities for U.S. higher education administrators to participate in intensive two-week seminars abroad to learn about other countries' higher education systems. According to Fulbright, the program is designed to allow participants to build their institution's capacity for international education, gain a cross-cultural perspective, and open doors to collaboration with colleagues and students throughout the world.

"Participating in a Fulbright Scholar program has been a long-desired professional goal of mine, and I am honored to be selected for the Fulbright IEA Scholar Award," said Ms. Bayleyen. "Being a passionate believer in Fulbright's values of advancing intercultural understanding through international exchange programs, cultural immersion, and free inquiry, I am looking forward to learning from the experience and implementing the newly acquired knowledge upon my return."

The program will include campus visits to a wide range of universities and colleges; briefings from faculty and administration at public and private higher education institutions, as well as from leading educational experts and government officials; and tours of historical and cultural sites.

Ms. Bayleyen, who co-directs Penn Dental Medicine's international student exchange program, notes that the visit to Taiwan will also provide an opportunity to reinforce the relationships the school has with five universities there, each of which has a memorandum of understanding (MOU) with Penn Dental Medicine for student and faculty exchange.

"We have robust exchange programs with all of our MOU schools in Taiwan," said Ms. Bayleyen. "Gaining a holistic understanding of the Taiwanese higher education system will enable us to build a sustainable and a reciprocal exchange program with our partner institutions. With



Menty Bayleyen

Penn Dental Medicine's desire to play a larger global role in the international academic, health, and research arenas, there is a growing interest of faculty and students to seek educational experiences in international destinations. International exposure gives our students a cultural context to the way academic and healthcare systems are administered overseas. I am confident that the Fulbright seminar will be instrumental in assisting us in developing this unique aspect of our school."

"We are so proud to have Menty representing Penn Dental Medicine through this Fulbright award," said Penn Dental Medicine's Morton Amsterdam Dean, Mark S. Wolff. "Her selection is a reflection of her leadership and contributions within higher education."

Andy Ma: Ivy League Coach of the Year

Andy Ma, the Young Family Head Fencing Coach, has been selected the Ivy League Women's Fencing Coach of the Year.

Mr. Ma, who coaches both the women's fencing team and the men's fencing team, has led the women's team this season to a 23-7 record, a number 6 national ranking, and a share of the Ivy League Championship, the team's first since 2004.

At the conference championships, held on February 10-11 at Columbia's Levien Gymnasium, Penn finished 5-1 and split the Ivy title with Columbia and Princeton. En route, the Quakers knocked off number 3-ranked Harvard, number 4-ranked Princeton, number 7-ranked Cornell, and number 10-ranked Yale.

Sixteen members of the women's fencing team competed in the championships. Penn senior Sabrina Cho was named First-Team All-Ivy in the foil; freshmen Grace Hu and Victoria Kuznetsov were named Second-Team All-Ivy in the epee; and junior Katina Proestakis Ortiz was named Second-Team All-Ivy in the foil.

Mr. Ma has directed the women's and men's programs since the 2009-10 season. The Coach of the Year honor is his fifth overall—two as women's coach and three as men's coach. The Ivy title is his first as women's coach. He has more than 500 wins coaching both teams.

Ese Ogbevire: Ivy Rookie of the Week Honors

Suiting up for her first game against Penn's arch rival Princeton on Saturday at the Palestra, freshman guard Ese Ogbevire of the women's basketball team brought her A game.

Although the Quakers lost 67-54, Ms. Ogbevire—off the bench—scored a career-high 16 points and has been awarded Ivy League Rookie of the Week recognition. In 23 minutes, she shot 5-9 from the field, 3-4 from the three-point line, and 3-4 from the foul line. She also grabbed two rebounds.

Hailing from Katy, Texas, Ms. Ogbevire has started five games this season, and has seen action in 20 of 21 games. Her previous scoring high was 12 points in Penn's 79-66 loss to Columbia on January 6 in New York City.

For the season, Ms. Ogbevire has averaged 4.5 points, 1.6 rebounds, and 0.9 assists per outing. She is shooting .477 from the field, .400 from behind the arc, and .621 from the foul line. She ranks second on the team's in field goal percentage and first in three-point percentage (among players with more than two attempts).

Penn is 11-10 overall and currently sits at fifth place in the Ivy League with a 3-5 conference record.



Ese Ogbevire

Penn4C Community-Led Partnership Grant Awardees

The Penn Community Collaboratory for Co-Creation (Penn4C), an initiative led jointly by Penn Nursing and the School of Engineering and Applied Science, has awarded funding to five new research projects that address social justice through designing and implementing solutions to improve health, well-being and safety. In addition to the involvement of Penn faculty and students, the projects are required to have active and equitable representation of the community in which the project will be completed.

Penn4C is based on the recognition that technological solutions should be designed with active engagement with marginalized communities with the explicit goal to challenge rather than reproduce or exacerbate structural inequalities, which technology often does. The projects funded this year address a variety of community needs ranging from high temperatures in so-called urban "heat islands" to combining science education with physical exercise in high schools.

"This is a unique opportunity for us to engage communities to actively co-design innovative solutions that truly meet the needs of those who have the lived experience," said George Demiris, associate dean for research and innovation at Penn Nursing. Dr. Demiris is also the Mary Alice Bennett University Professor and co-director of Penn4C.

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Honors & Other Things

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"Penn4C gets engineers actively involved in ways that make a real impact as projects are driven by the community," said Mark Yim, the Asa Whitney Professor of Mechanical Engineering in Penn Engineering, director of the GRASP Lab, and co-director of Penn4C.

The projects funded by Penn4C in 2024 include:

North10 Heat Islands

Principal investigators Sara Jacoby (Penn Nursing) and Paulo Arratia (Penn Engineering); with Dorit Aviv (Weitzman School of Design) and community lead Nikki Bagby (North10 Philadelphia)

This project aims to address the problem of urban heat stress in the Hunting Park/East Tioga area of Philadelphia. The work will include the development and construction of a prototype for a cooling shelter that can be integrated into local bus stops in areas that people use regularly.

Smoothie Bike Project

Principal investigators Monique Dowd (Penn Nursing) and Dustyn Roberts (Penn Engineering); with community lead Daniel Merin (Rebel Ventures)

The Smoothie Bike Project is a collaboration that engages Penn students, local high school students, and Netter Center staff in re-purposing used bikes and used blenders into educational and joyful kid-powered smoothie making machines.

Digital Healing

Principal Investigators Siva Mathiyazhagan (School of Social Policy & Practice), Seul Ki Choi (Penn Nursing), and Sharath Chandra Guntuku (Penn Engineering); with community lead Andrea Ngan (Creative Resilient Youth)

Digital Healing is a web-based platform that will be co-designed and co-developed as an AI-driven culturally responsive youth digital co-creative arts space for community healing in partnership with a youth-led organization called Creative Resilient Youth (CRY) in Philadelphia.

Re-Imagining Childhood Asthma and Electronic Health Records: A Community-Based Approach

Principal Investigators Kenrick Cato (Penn Nursing) and Andrew Head (Penn Engineering); with community lead Sonya Sanders (Philly Thrive)

Asthma is a major non-communicable disease affecting children, especially those from marginalized communities, because of limited access to information. This project will explore how medical information systems can be improved to provide better care for young, marginalized asthma patients.

The Impact of Land Care in North Tioga-East Huntington Neighborhood of Philadelphia

Principal Investigators Sara Jacoby (Penn Nursing) and Devin Carroll (Penn Engineering); with community lead Jameese Newsome-Williams (North10 Philadelphia)

The focus of this project is to create a tool to assist in removing debris to improve the well-being of the community and individuals in the North Tioga neighborhoods.

Celebrating the Patel Scholars at the Perelman School of Medicine

On Monday, March 4, the Abramson Cancer Center at the Perelman School of Medicine (PSOM) will hold its first celebration honoring recipients of the Patel Family Scholars Endowed Award since the COVID-19 pandemic paused in-person events. The Patel Family Scholars Endowed Award was established in 2016 through a generous gift from the late Mukesh Patel, W'79, and his wife Bhavna. The Patel Scholars Endowed Award provides financial support to outstanding PhD and MD/PhD students who have successfully competed for a National Institutes of Health stipend after arriving at the University.

Mr. Patel received financial aid to attend Wharton and his experience motivated him to support financial aid at Penn. Mr. Patel also had a personal connection with cancer—his father passed away at an early age due to complications from colon cancer. With this background in mind, the Patel family made their initial investment in the next generation of medical leaders by creating a scientific research scholarship fund in 2008. They made a second commitment to PSOM in 2013 when they established a new graduate student award. Upon meeting the students touched by their philanthropy, the Patels endowed their support in 2016 with the creation of the Patel Scholars Award. Now in the eighth year, the Patel family's philanthropy has supported over 20 PhD and MD/PhD students. Many of the students honored as Patel Scholars expressed their sadness and immense gratitude to the Patel family upon learning of Mukesh's sudden passing in 2017.

Patel Scholars are members of Penn's exceptional biomedical research community, which leads Penn Medicine through a remarkable era of scientific discovery. Sydney Campbell, a former PhD student in the cell and molecular biology-cancer biology graduate group, used funds from her award to take experimental risks studying new therapeutic targets in pancreatic cancer. Dr. Campbell said, "the Patel Scholars Award enabled me to attend major conferences all over the country where I discussed my work with scientists from around the world. I was able to learn about unpublished research and discuss strategies with scientists facing similar experimental challenges." This award not only aids each recipient financially but also brings excitement to what the future holds for discovery medicine and the development of a cure for cancer.

This award, and all the students touched by the Patel family's generous giving, breathe life into Mukesh Patel's wish to see young, outstanding scientists pursue high-risk, high-impact research that challenges scientific understanding of the mechanism that drives cancer and fosters the development of novel cancer treatments. This award plays a critical role in nurturing PSOM's brightest future researchers, empowering them to dive deep into innovative research in cancer biology. Training the next generation of physician-scientists is deeply rooted in PSOM's legacy as a leading academic medical center, and the relationships being forged between PSOM's exceptional faculty and their graduate students are of immeasurable value.

One Step Ahead

Security & Privacy
Made Simple



Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy

Penn Risk and Resilience Management Conference

When: Wednesday, March 6, 2024

Time: 9:30 a.m.-4 p.m.

Where: Steinberg-Dietrich Hall, Room 1206; 3620 Locust Walk, Philadelphia, PA. 19104

Topics include:

- *Anticipating Risk at Penn*
- *Risk and Resilience Outside Penn*
- *Risk Management*
- *Challenges in Managing Resilience and Risk at Philadelphia Higher Education Institutions*

For additional information on the conference topics and speakers, visit <https://www.isc.upenn.edu/security/conf-resilience>.

To register, please visit <https://www.eventbrite.com/e/university-of-pennsylvania-risk-and-resilience-conference-tickets-835348077587?aff=oddtdtcreator>

We welcome your questions about the conference at security@isc.upenn.edu.

For additional tips, see the One Step Ahead link on the Information Security website: <https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead>



March



AT PENN

All events are in EST unless noted otherwise. Check event websites for most up-to-date attendance information.

ACADEMIC CALENDAR

- 2** Spring Break. Through March 10.
11 Classes Resume.
22 Grade Type Change Deadline.
25 Advance Registration for Fall Term. Through April 8. Registration for Summer Session Begins.

CHILDREN'S ACTIVITIES

Penn Museum

Online webinars. Info and to register: <https://www.penn.museum/calendar>.

1 At-Home Anthro Live: Archaeological Artist Mary Louise Baker; students will learn about Mary Louise Baker (1872–1962), one of the most influential archaeological illustrators of her time; 1 p.m.

8 At-Home Anthro Live: The History of Agriculture: Design Your Own Garden; students will learn about the early history of agriculture and study the tools and techniques ancient Mesopotamian peoples used to develop stable, renewable food sources; 1 p.m.

15 At-Home Anthro Live: Make Your Own Roman Mosaic; students will explore the history of this ancient art form by studying Roman artifacts and learn how to make their own; 1 p.m.

22 At-Home Anthro Live: Ancient Author Enheduanna; cuneiform is the oldest known form of writing, developed by the Sumerians around 3400 BCE; students will learn some simple letters and words in cuneiform that they can write themselves; 1 p.m.

CONFERENCES

2 Thirty Years of the Internet in China: A Retrospective (Part II); features over 15 speakers over the course of a two-day program; 8:10-15 p.m.; Zoom webinar; register: <http://tinyurl.com/cdcs-conference-mar-2> (Center on Digital Culture & Society). Also February 3, 8-10 a.m.

5 DevOps4Lib 2024 Summit; an unconference focusing on DevOps culture, methodologies, tools, and more; 9:30 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/devops4lib-2024> (Penn Libraries).

19 a2 National Symposium: Empowering Innovation in AI/Tech + Aging; addresses challenges and celebrates innovations to improve care and health outcomes for our aging population; 8 a.m.-5 p.m.; Arthur Rubenstein Auditorium, Smilow Center; register: <https://www.pennaitech.org/symposium> (PennAITech Collaboratory for Healthy Aging). Also March 20, 8 a.m.-4 p.m.

22 The Next Monsoon: Climate Change and Contemporary Cultural Production in South

Asia; all day; Cusack Family Seminar Room, 6th floor, Van Pelt Library (History of Art, South Asia Studies, Wolf Humanities Center, South Asia Center).

Beyond Borders: Navigating the Currents of Transnational Activism and Solidarity; aims to forge a deeper understanding of transnational activism in its varied dimensions; brings together activists and scholars to discuss strategies for organizing and expanding outreach for transnational social justice movements; 10 a.m.-2:45 p.m.; room 108, ARCH; register: <http://tinyurl.com/asam-conference-mar-22> (Asian American Studies).

29 Scholar for a Day; a day-long seminar, organized by Penn graduate students of all disciplines, designed to provide students and faculty with exposure to a leading scholar in African Studies; features Moses E. Ochonu, Vanderbilt University, as keynote speaker; all day; room 329A, Max Kade Center, 3401 Walnut Street; info: <http://tinyurl.com/scholarforaday2024> (Africana Studies).

30 Existence as Resistance; highlights the power and agency of Asian American communities amidst struggles tied to their histories, land, politics, health, and culture; reveals the profound connection between America and Asian diasporas, showcasing how existing becomes an act of resistance for these communities; 10 a.m.-4 p.m.; room 108, ARCH; register: <http://tinyurl.com/asam-conference-mar-30> (Asian American Studies).

EXHIBITS

Upcoming

6 Exhibition Walkthrough with Curator Emily Zimmerman; explore Arthur Ross Gallery's exhibit, *Barbara Earl Thomas: The Illuminated Body*; noon; Arthur Ross Gallery, Fisher Fine Arts Library.

7 Visions of Complexity; spotlights the compelling connection between art and science, showcasing an array of artistic mediums that invite visitors to explore the research into polygenic diseases, including depression and addiction; seeks to bridge the gap between the data-driven world of genetics research and the deeply personal experiences associated with mental health; University City Arts League, 4226 Spruce Street. Through March 29.

Now

The Story of Philadelphia's Black Hospitals and Nurse Training Schools; explore the history of Mercy-Douglass Hospital and the Nurse Training school in Philadelphia through the lens of the Black community's struggle against segregation and healthcare inequality; Holman Biotech Commons. Through March 29.

Victorian Maximalism in Wallpaper Design; examine 19th-century aesthetics of Victorian

wallpapers from the Materials Library's collection of handprinted contemporary reproductions; 1st floor, Fisher Fine Arts Library. Through April 19.

Time of Change: Civil Rights Photography of Bruce Davidson; see six powerful photographs by Bruce Davidson, who documented the experiences of Freedom Riders challenging segregation during the Civil Rights era; East Elevator Bay, Van Pelt Library. Through May 20.

Barbara Earl Thomas: The Illuminated Body; first exhibition in Philadelphia of the work of an artist whose work draws from history, literature, folklore, mythology, and the Bible to reflect the social fabric of our times; Arthur Ross Gallery, Fisher Fine Arts Library. Through May 21.

Revolutionary Aesthetics: Afterlives of Central American Insurgency; selections from a recently-acquired collection of posters from Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama offer a window into Central America's Cold War-era conflicts from the 1960s to the 1990s; Goldstein Family Gallery, 6th floor, Van Pelt Library. Through May 24.

Thomas Evans' Bicentennial Birthday; honors the 200th birthday of Thomas Evans, Penn Dental Medicine's earliest benefactor, by showing highlights from the Thomas Evans collection; Levy Dental Medicine Library, Evans Building. Through May 31.

Dominique White and Alberta Whittle: Sargasso Sea; takes its name from the only body of water that is defined solely by oceanic currents rather than shorelines; upends the colonization, trafficking, and trade that have taken place on this body of water with counter images of shipwreck, salvage, reciprocity and Black feminist led-revolution; Institute of Contemporary Art. Through June 2.

Tomashi Jackson: Across the Universe; is the first solo exhibition to bring together paintings, video, prints, and sculpture from different bodies of work Ms. Jackson has created over the past eight years, providing an overview of the threads in her practice and her use of materials; presents examples of videos in dialogue with paintings and sculpture; Institute of Contemporary Art. Through June 2.

Etchingroom1: Safety Instructions; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. Through June 28.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. Through August 31.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through December 2024.



The College of Liberal & Professional Studies will hold several information sessions in March about course programs available to ambitious students of all ages. See *Fitness & Learning*.

FILMS

10 *Second Sunday Culture Film: Foragers*; features conversation with director Jumana Manna; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish (Penn Museum).

25 *The Ones Left Behind: The Plight of Single Mothers in Japan*; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

27 *Oltre i Bordi*; features Q&A with director Simone Brioni; 5 p.m.; Max Kade Center, room 329-A, 3401 Walnut Street (Italian Studies).

28 *African Narratives Film Series Part II: Nelson Mandela*; features post-film discussion with Sara Byala, Paideia Program, and Audrey Mbeje, linguistics; 5:30 p.m.; room F55, Huntsman Hall; register: http://bit.ly/AfricanNarratives_Feb7 (Africana Studies).

FITNESS & LEARNING

1 *OPT & CPT Information Session for International Weitzman Students*; will help international students get started on preparing for summer internships or employment after graduation in the U.S.; noon; Zoom webinar; info: kmeeks@design.upenn.edu (Weitzman School of Design).

5 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pwwdcoutreach@vet.upenn.edu (Penn Working Dog Center). Also March 28, 2 p.m.

6 *Mind & Mood Recharge*; an uplifting array of health-centric happenings, including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; Penn Museum; free with museum admission; register: <http://tinyurl.com/museum-recharge-mar-6> (Penn Medicine).

7 *The Deep Dig: Trade Secrets of Ancient Egypt*; will examine the types of materials and finished objects imported and exported from ancient Egypt and their cultural meaning and social connotation as a luxury object or an item for the everyman; 6:30 p.m.; online webinar; tickets for entire 4-part course: \$175/general, \$125/members; register: <http://tinyurl.com/museum-deep-dig-mar-2024> (Penn Museum). Weekly through March 28.

14 *Teaching Religion in the Premodern World*; will discuss strategies that can allow undergraduate students to understand how pre-religion in ancient and medieval settings is different from modern religion without overloading them with graduate-level theoretical concepts; 3:30 p.m.; room 204, Cohen Hall (Center for Excellence in Teaching, Learning, & Innovation).

19 *Mini-Course: Singing the Haggadah*; describes the history of a longtime tradition during Passover seders, the secret behind the effectiveness of the annual performance of one of Judaism's most ancient family rites; led by Edwin Seroussi, Hebrew University of Jerusalem; noon; Zoom webinar; tickets: \$60; register: <https://katz.sas.upenn.edu/events/mini-course-singing-haggadah> (Katz Center for Advanced Judaic Studies). Also March 26 and April 2.

Master of Health Care Innovation Virtual Info Session; learn about PSOM's medical ethics and health policy online education master of health care innovation; program managers will describe the basic components of the curriculum and the online learning experience; 4 p.m.; online webinar; info: MEHPOOnline@pennmedicine.upenn.edu (Medical Ethics & Health Policy).

21 *Digs & Dice: Let's Play Senet*; join Penn Museum experts as they play senet, an ancient Egyptian board game dating back 4,000 years, and talk about ancient Egyptian society, culture, and religion; 6 p.m.; online webinar; tickets: \$10/general, free/members; register: <http://tinyurl.com/museum-senet-mar-21> (Penn Museum).

26 *Estate Planning - Special Needs*; hear advice from Randy Hope Steen, attorney; Michael T. Byrne, Troutman Pepper; and John Hansen-Flaschen, pulmonary medicine; 3:30 p.m.; Ben Franklin Room, Houston Hall; info: pasef@pobox.upenn.edu (Penn Association of Senior & Emeritus Faculty).

27 *Careers in Art History: Museums, Galleries and Auction Houses*; hear career advice from Erica Battle, Philadelphia Museum of Art; Annie Ma, Sotheby's, New York; Mallika Sagar, Pundole's Auction House, Mumbai; Zoë Ryan, Institute of Contemporary Art; 5 p.m.; room 113, Jaffe Building (History of Art).

29 *Demystifying Book Proposals and Publishing*; will introduce steps and considerations for publishing a book — from transforming your dissertation to writing a proposal, approaching editors as an early career scholar, and what happens between submitting your manuscript and publishing it with a university press; noon; room 223, Van Pelt Library; register: <https://upenn-gsc.libcal.com/event/11716607> (Graduate Student Center).

From Application to Campus Visit: How I Learned to Stop Worrying and Love the Job Market; Corine Labridy, French & Francophone studies, will discuss how to showcase your strengths in your application materials and what happens during interviews and campus interviews; 5 p.m.; room 543, Williams Hall (Center for Excellence in Teaching, Learning & Innovation).

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

20 *Women of Color at Penn Lunch Series*; noon.

21 *Men of Color Monthly Huddle Meeting*; 1 p.m.

29 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women's Center*; noon.

College of Liberal & Professional Studies

Online webinars. Info: www.upenn.edu/lps-events.

5 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Environmental Studies Virtual Café; noon.

7 *Master of Science in Applied Geosciences Virtual Café*; noon.

Penn Employee Virtual Information Session; noon.

12 *Master of Liberal Arts Virtual Information Session*; noon.

14 *Fels Institute of Government Virtual Information Session*; 5:30 p.m.

21 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

26 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

27 *Organizational Dynamics Virtual Information Session*; 6 p.m.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2024-03>.

1 *International Educational Development Virtual First Friday*; 11:30 a.m.

6 School Leadership Program Virtual Open House; 6 p.m.

13 Urban Teaching Residency & Urban Education Virtual Information Session; 7 p.m.

14 Penn Chief Learning Officer Virtual Information Session; noon.

Urban Teaching Apprenticeship Virtual Information Session; 7 p.m.

19 Education Entrepreneurship Virtual Information Session; 7 p.m.

Global Higher Education Management (Online) Virtual Information Session; 7 p.m.

26 Learning Analytics (Online) Virtual Information Session; 6 p.m.

Human Resources Workshops

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

1 30-Minute Guided Meditation; noon. Also March 8, 15, 22.

4 30-Minute Chair Yoga Plus Core; noon. Also March 11, 18, 25.

6 Chair Yoga; noon. Also March 27. Resilience and Well-Being Workshop 3: Real-Time Resilience; 12:30 p.m.

12 Be an Investor with Metlife; noon.

13 Deskercise; noon.

Reset with Resilience: How to Manage Your Mind and Mood When Things Don't Go Your Way; noon.

Adapting Your Leadership Style; 12:30 p.m.

14 VP Live Wellness Webinar: Sleep A to Z; noon.

Health Advocate Presents: Avoiding Tax Filing Fraud; 2 p.m.

19 Bright Horizons Family Webinar: Taking Care of You, Take On Challenging Behaviors; noon.

Ramp Health Open House; noon.

Get a Great Night's Sleep: Successful Tips and Tricks; 12:30 p.m.

20 Virtual Tour of the EAP Digital Legal Center; 11:30 a.m.

Resilience and Well-Being Workshop 4: IDEAS; 12:30 p.m.

21 Guided Mindful Meditation; noon. Spin Class; noon; Pottruck Fitness Center.

26 Indoor March Wellness Walk; noon; the Palestra.

28 Credit Scores and Reports with PNC; noon.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

Wellness Walks; 10:30 a.m. Saturdays and Sundays.

Garden Highlights Tour; 1 p.m. Saturdays and Sundays.

5 Choosing the Right Native Tree for Your Landscape; Andrew Conboy, Colonial Canopy Trees; 1 p.m.; \$35/general, \$30/members.

7 The Botany of Birding; Tony Croasdale, Wissahickon Environmental Center; 6 p.m.; tickets: \$35/general, \$30/members.



Beginning on March 19, the Katz Center for Advanced Judaic Studies will offer a mini course on the history of the singing of the Haggadah, a Passover tradition. See *Fitness & Learning*.

9 Rose Care Basics and Pruning Demonstration; Erin Conley, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$40/general, \$35/members.

Witchhazels Tour; 11 a.m.; free with admission.

15 Make a Botanical Glass Mosaic; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets for entire 3-part course: \$150/general, \$135/members. Also March 22, 29.

21 Preparing Your Garden for Spring; Valerie Solitrin, landscape designer; 1-4 p.m.; tickets: \$55/general, \$50/members.

22 Pruning for the Homeowner; Vince Marrocco, Morris Arboretum & Gardens; 9:30 a.m.-noon; tickets: \$40/general, \$35/members.

26 Water Management Solutions for Your Landscape; Valerie Solitrin, landscape designer; 1-4 p.m.; tickets: \$55/general, \$50/members.

28 Qigong Taster: Find Your Element; Kelly McLeod, Holden Qigong certified teacher; 10:30 a.m.; tickets: \$30/general, \$25/members.

Winter Tree Identification; Tim Block, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$35/general, \$30/members.

29 Introduction to Bionutrients & Nutrient Dense Growing; Dale Hendricks, Green Light Plants LLC; 6 p.m.; tickets: \$35/general, \$30/members.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events/>.

Workshop Series: Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more. Workshops all month.

7 Coffee with a Codex; Dot Porter, Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by Q&A and conversation; noon. Weekly.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

16 Vivaldi: *Juditha Triumphans*; performance by Tempesta di Mare with Penn Colloquium Musicum and soloists Meg Bragle, Kirsten Sollek, Rebecca Myers, and Gabriela Estephanie Solis; 4 p.m.; Irvine Auditorium.

19 Marian Anderson Performance Program Recital; opera performance in honor of African American contralto Marian Anderson, one of the iconic figures of the 20th-century American performance scene and a Philadelphia icon; 7 p.m.; Amado Recital Hall, Irvine Auditorium.

22 An Evening of Italian Madrigals; the Blue Heron Renaissance Choir, directed by Scott Metcalfe, will perform Italian madrigals based on texts by Petrarch and Tasso; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

23 Penn Symphony Orchestra Spring Concert; an ensemble comprised of musicians from throughout the Penn community plays the 2nd symphonies of Beethoven and Brahms; 8 p.m.; Irvine Auditorium.

28 Penn Jazz Ensembles; performances of early jazz, 1950s bebop, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles by 3-6 person ensembles; 6:30-9:30 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

1 Mariana Sadovska: *The Night is Just Beginning*; vocal artist and composer Mariana Sadovska blends Ukrainian folk song, avant-garde theater, and social activism; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.

3 DakhaBrakha; group that performs a rousing fusion of ancient Ukrainian folk melodies into a tapestry that embraces indie rock, pop, hip hop, the avant-garde and traditional instrumentation from the surrounding world; 7 p.m.;

Zellerbach Theatre, Annenberg Center; tickets: \$29-\$69.

9 *Ladysmith Black Mambazo*; the return to Penn's campus of the undisputed kings of South African a cappella, performing South African classics alongside gospel favorites; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$100.

ON STAGE

22 *Rennie Harris Puremovement American Street Dance Theatre*; renowned hip hop choreographer presents a 30th anniversary retrospective of works that helped catapult his company to the world stage, which examine gun violence, gangs and other themes that are as relevant today as when the works first premiered; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$69; register: <https://pennlivearts.org/event/rennieharrispuremovement> (Penn Live Arts). Also 8 p.m.; March 23, 2 and 8 p.m.

READINGS & SIGNINGS

12 *Black Patience: Civil Rights and the Unfinished Project of Emancipation*; Julius Fleming; University of Maryland; 5:30 p.m.; location TBA; info: <http://tinyurl.com/juliusfleming-2024> (Africana Studies).

16 *Book Launch: Into the Weeds*; Tama Matsuoka Wong, forager; 2 p.m.; upper gallery, Welcome Center, Morris Arboretum & Gardens; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

20 *The Virus Touch: Theorizing Epidemic Media*; Bishnupriya Ghosh, University of California Santa Barbara; 12:15 p.m.; room 500, Annenberg School (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

Book Launch: Architectures of the Technopolis: Archigram and the British High Tech; Annette Fierro, architecture; 6:03 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

27 *Poetry and Global Justice*; Khaled Mattawa, University of Michigan, Ann Arbor; Huda Fakhreddine, Near Eastern languages & civilizations; 5:30 p.m.; Arts Café, Kelly Writers House (Wolf Humanities Center).

28 *Bob Dylan: Prophet Without God*; Jeffrey Green, Andrea Mitchell Center for the Study of Democracy; noon; online webinar; register: <http://tinyurl.com/green-reading-mar-28> (Penn Lightbulb Café).

29 *Selling the American People: Advertising, Optimization, and the Origins of Adtech*; Lee McGuigan, University of North Carolina at Chapel Hill; 5 p.m.; room 500, Annenberg School (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0324.php>.

11 *In Conversation*; Maureen Dowd and Ashley Parker, journalists; 6 p.m.

12 *A Reading*; Harmony Holiday, writer, archivist, filmmaker, and poet; 6 p.m.

13 *A Conversation*; Rebecca Traister, *New York Magazine*; noon.

Reading and Conversation; Alexander Chee, Dartmouth College; 6 p.m.

19 *A Reading by Former Students of Max Apple*; Ariel Djanikian, Georgetown University; Daniel Finkel, writer; Sanan Lemoine, novelist; Alicia Oltuski, writer; 6 p.m.

20 *Love & Rockets*; Jaime Hernandez, comic book author; noon.

Speakeasy Open Mic Night; 7 p.m.

25 *Live at the Writers House*; WXPN radio broadcast; 6:30 p.m.

SPECIAL EVENTS

3 *Ukrainian Community Day*; free community celebration that showcases local Ukrainian American artists; enjoy the impressive talent

of the Prometheus Ukrainian Male Chorus and Voloshky Ukrainian Dance Ensemble and performances by students from Philadelphia Performing Arts School; 3 p.m.; Annenberg Center (Penn Live Arts).

9 *CultureFest! Celebration of Women Artists*; spotlights artists working in a variety of art forms; hear from storytellers and musicians, experience dance performances, and watch ceramic and print artists in action; 10 a.m.-4 p.m.; Penn Museum; free with museum admission (Penn Museum).

20 *Grad Fair*; graduation regalia will be distributed on the second level of the Penn Bookstore near the textbook department; degree candidates can meet with staff members with any questions, such as ensuring the correct fit; 8:30 a.m.-8 p.m.; Penn Bookstore (Penn Bookstore).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Women's Basketball vs. Dartmouth*; 5 p.m.; the Palestra.

Men's Basketball vs. Cornell; 8 p.m.; the Palestra.

2 *Women's Lacrosse vs. Columbia*; 1 p.m.; Franklin Field.

Women's Basketball vs. Harvard; 4 p.m.; the Palestra.

Men's Basketball vs. Columbia; 7 p.m.; the Palestra.

9 *Softball vs. Coppin State*; 12:30 p.m.; Penn Park.

Men's Basketball vs. Princeton; 6 p.m.; the Palestra.

10 *Softball vs. Coppin State*; 12:30 p.m.; Penn Park.

13 *Baseball vs. Villanova*; 3 p.m.; Meiklejohn Stadium.

15 *Men's Tennis vs. Temple*; noon; Hamlin/Hecht Tennis Centers.

16 *Baseball vs. Lafayette*; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Women's Lacrosse vs. Michigan; noon; Franklin Field.

Men's Lacrosse vs. Brown; 3:30 p.m.; Franklin Field.

17 *Baseball vs. Lafayette*; noon; Meiklejohn Stadium.

19 *Men's Lacrosse vs. Saint Joseph's*; 5 p.m.; Franklin Field.

20 *Baseball vs. Lehigh*; 3 p.m.; Meiklejohn Stadium.

22 *Women's Tennis vs. Temple*; time TBA; Hamlin/Hecht Tennis Centers.

23 *Baseball vs. Brown*; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Women's Lacrosse vs. Harvard; noon; Penn Park.

Softball vs. Cornell; 12:30 p.m.; Penn Park.

M/W Track hosts Penn Challenge; time TBA; Franklin Field.

24 *Baseball vs. Brown*; noon; Meiklejohn Stadium.

Men's Tennis vs. Drexel; noon; Hamlin/Hecht Tennis Centers.

Softball vs. Cornell; 12:30 p.m.; Penn Park.

Men's Tennis vs. Wagner; 4 p.m.; Hamlin/Hecht Tennis Centers.



On March 3, Penn Live Arts will host Ukrainian Community Day, which will feature performances by Ukrainian and Ukrainian American artists and family-friendly activities. See Special Events.



Every weekend, the Morris Arboretum & Gardens hosts Winter Wellness Walks that allow guests to take a brisk and scenic outdoor tour of the arboretum. See *Fitness & Learning*.

26 *Baseball vs. Delaware*; 3 p.m.; Meiklejohn Stadium.

27 *Softball vs. Lehigh*; 2:30 and 5 p.m.; Penn Park.

30 *Men's Lacrosse vs. Cornell*; 1 p.m.; Franklin Field.

Men's Tennis vs. Princeton; 1 p.m.; Hamlin/Hecht Tennis Centers.

TALKS

4 *Protein Trafficking in Giardia Lamblia: Eccentric Cell Biology in a Eukaryote with Reduced Complexity*; Carmen Faso, University of Bern; noon; Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Neuroimmune Mechanisms in Acute and Transitional Muscle Pain; Michael D. Burton, University of Texas at Dallas; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

5 *Making Waves: Advanced Imaging for Injury Prevention and Early Intervention*; Elizabeth Acutt, Kathryn Bills, and Timothy Manzi, New Bolton Center; 6:30 p.m.; Zoom webinar; register: <http://tinyurl.com/vet-first-tuesday-2024> (Penn Vet).

6 *Penn Libraries and Artificial Intelligence*; Emily Morton-Owens, Penn Libraries; 8 p.m.; online webinar; register: <https://www.library.upenn.edu/events/penn-libraries-and-artificial> (Penn Libraries).

7 *Building Equitable Algorithms: Modeling Access to Healthcare in Disease Phenotyping*; Irene Chen, University of California, Berkeley and San Francisco; noon; Zoom webinar; register: <http://tinyurl.com/chen-talk-mar-7> (PennAITech Collaboratory for Healthy Aging).

11 *Additive Manufacturing & Consumer Products in Commercially Produced 3D-Printed Footwear: A Decade of Design and Manufacturing Innovation*; James C. Weaver, Massachusetts Institute of Technology; 10 a.m.; 1st floor gallery, Charles Addams Hall (Architecture).

Acquiring the Perfect SEM Image: From Creating Fine Art Quality Journal Covers to Developing New Imaging Skills for Effectively Communicating Your Research; James C.

Weaver, Massachusetts Institute of Technology; 3 p.m.; Wu & Chen Auditorium, Levine Hall (Architecture).

Advancing Therapeutic Intervention to Overcome Treatment Resistance and Potentiate Anti-Cancer Immunity; Xufeng Chen, New York University; 4 p.m.; Class of 1962 Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/chen-talk-mar-11> (Cancer Biology).

HIV Vaccine Development: Progress in Non-Human Primate Studies and Human Clinical Trials; Barton Haynes, Duke University; 4 p.m.; Class of 1962 Reunion Auditorium, John Morgan Building (Penn Institute for mRNA Innovation).

Launching Sunset Over Sunset: Seeing Urban History Through the Lens of Ed Ruscha; Francesca Russello Ammon, city & regional planning; Brian Goldstein, Swarthmore College; Garrett Dash Nelson, Boston Public Library; Robert Nelson, University of Richmond; Mark Padoongpatt, University of Nevada, Las Vegas; 6 p.m.; Zoom webinar; register: <http://tinyurl.com/hist-pres-talk-mar-11> (Historic Preservation).

12 *Modern Clouds: Side-Channel Attacks and Defenses*; Neil Zhao, University of Illinois Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Computer & Information Science).

Transformismo: Performing Cuba's Future; Myrta Santana, University of California, San Diego; 5:15 p.m.; room 101, Lerner Center (Music).

Jack Kerouac, French Novelist? Hassan Melehy, University of North Carolina at Chapel Hill; 5:30 p.m.; room 135, Fisher-Bennett Hall (English).

13 *Powering the Slum: Exploring Alternative Forms of Energy for Informal Settlements*; James Kwame Mensah, University of Ghana; Eugenie L. Birch, Penn Institute for Urban Research; 9 a.m.; online webinar; register: <http://tinyurl.com/mensah-birch-mar-13> (Penn Institute for Urban Research).

Looking Back to Look Forward: Understanding Morphological Diversity for Agricultural Improvement; Madelaine Bartlett, University of Massachusetts, Amherst; 10:30 a.m.; room 109, Leidy Lab, and Zoom webinar; join: <http://tinyurl.com/bartlett-talk-mar-13> (Biology).

Antibodies, Viruses and Vaccines – Winners and Losers in Molecular Arms Races; Paul Bieniasz, Howard Hughes Medical Institute; noon; Austrian Auditorium, CRB (Center for AIDS Research, Microbiology).

Design and the Energy Transition; panel of speakers; noon; upper gallery, Meyerson Hall (Architecture).

Carbon Capture and Use in Flowing Oceanwater: A New Frontier in Photocatalysis; Shu Hu, Yale University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Primakoff Lecture: Deciphering the Higgs Boson: Insights and Revelations a Decade After the Discovery; Andreas Hoecker, CERN; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Hearing Happiness: Deafness Cures in American History; Jaipreet Virdi, University of Delaware; 4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <http://tinyurl.com/virdi-talk-mar-13> (Barbara Bates Center for the Study of the History of Nursing).

Traces of University Teaching in Renaissance Books: Examples and Problems; David Lines, University of Warwick; 5:15 p.m.; room 627, Van Pelt Library (Schoenberg Institute for Manuscript Studies, Italian Studies).

The Cunningham Lecture: Digital Craftsmanship in Architecture; Lucas ter Hall, Studio RAP; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

14 *When Reality TV Creates Reality: How "Copaganda" Affects Police, Communities and Viewers*; noon; Emma Rackstraw, Harvard University; noon; 4th floor library, McNeil Building (Criminology).

Trees for the Future; Henrik Sjöman, Swedish University of Agricultural Sciences; 3 p.m.; Upper Gallery, Morris Arboretum & Gardens Welcome Center, and online webinar; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

Tropism for Ciliated Cells is the Dominant Driver of Influenza Viral Burst Size in the Human Airway; Ryan Langlois, University of Minnesota; 4 p.m.; room TBA, Smilow Center (Penn-CHOP Lung Biology Institute).

Political Regimes and the Rural Economies of Ancient Greece; Lin Foxhall, University of Liverpool; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

The Curious Case of a Multilingual and Multiethnic Deaf Immigrant; Anna Lim, Boston University; 5:30 p.m.; room B1, Meyerson Hall (Linguistics).

Energy Futures: Tools for Designers in Changing Climates and Uncertain Futures; Jamie Vanucci, Cornell University; 6 p.m.; room B3, Meyerson Hall (Landscape Architecture).

18 *Me, Myself, and AI: The Psychology of Human Replacement*; Stefano Puntoni, marketing; 4:30 p.m.; Penn Museum (Goldstone Forum).

Is There a Community of Values? Dealing with Democratic Backsliding on Europe's Eastern Flank; Robin S. Brooks, special advisor to Vice President Kamala Harris; 5:30 p.m.; room 250, PCPSE (Russian and East European Studies).

20 *Functionally Stratified Encoding in a Biological Gyroscope*; Bradley Dickerson, Princeton University; 10:30 a.m.; room 109, Leidy Lab,

and Zoom webinar; join: <http://tinyurl.com/dickerson-talk-mar-20> (Biology).

Great Recession and the Rise of Consumer Welfare State: Why Parents Are Winning Over Farmers in Japan; Megumi Naoi, University of California San Diego; 5:15 p.m.; location TBA (Center for East Asian Studies).

The 2024 Election: The Inside Scoop From Two Former White House Staffers; Alyssa Farah Griffin and Sarah Matthews, former Donald Trump staffers; 5:30 p.m.; forum, PCPSE; register: <http://tinyurl.com/griffin-matthews-mar-20> (Paideia Program).

21 *Tuning Nanostructured Materials for Combustion Applications*; Kerri Lee Chintersingh, New Jersey Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

What Not to Do: Anti-Lessons for Ethnographic Fieldwork; Sara A. Swenson, Dartmouth College; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Ps.-Longinus on Comedy and the Sublime; Ralph Rosen, classical studies; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

An Uncouth Monk: The Moral Aesthetics of Buddhist Para-Charisma; Sara A. Swenson, Dartmouth College; 5:15 p.m.; room 111, Annenberg School; register: <http://tinyurl.com/swenson-talk-mar-21> (Center for East Asian Studies, Religious Studies).

Leveling the Field: Combining Proprietary Micro-Level Data with Machine Learning Methods for Housing Justice Research; Esteban López Ochoa, University of Texas at San Antonio; 6 p.m.; room B3, Meyerson Hall (Penn Institute for Urban Research, Urban Spatial Analytics).

22 *Introducing the Archives of the Philadelphia Orchestra: Stories from the Orchestra's Formative Years*; Anna Julian, Penn Libraries; noon; online webinar; register: <https://www.library.upenn.edu/events/kislak-stacks/introducing-archives> (Penn Libraries).

25 *Magnetic Resonance and Integrative Structural Biology of Protein Assemblies*; Tatyana Polenova, University of Delaware; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

The Third Annual Distinguished Lecture in African Studies: Navigating the Future: Democracy, Progressive Politics and Inclusive Development in Africa - The Sierra Leone Experience; Julius Maada Bio, President of Sierra Leone; 5:30 p.m.; World Forum, Perry World House; register: <http://tinyurl.com/bio-talk-mar-25> (Africana Studies, Perry World House).

26 *3D Modeling of the Intervertebral Disc: Direct Relationships Between Tissue Composition and Model Parameters*; Grace O'Connell, University of California at Berkeley; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Black Girl's Window: Re-Framing Contemporary Reparative Artistic Practices; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 414, Fisher Fine Arts Library (Arthur Ross Gallery).

27 *The Black Pacific: U.S. Empire, the Colored American Magazine, and José Rizal's "Noli Me Tangere" in Translation*; Edlie Wong, University of Maryland; 1 p.m.; Graduate Lounge, Fisher-Bennett Hall (English).

Learning the Shape of the Immune and Protein Universe; Armita Nourmohammad,

University of Washington; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Practical Machine Learning for Networked Systems; Francis Y. Yin, Microsoft Research; 3:30 p.m.; room 225, Towne Building (Computer & Information Science).

28 *Impact of Antiretrovirals in Pregnancy: A Holistic View*; Shahin Lockman, Brigham and Women's Hospital and Harvard University; noon; Class of 1962 Auditorium, John Morgan Building (Center for AIDS Research).

Impact of Incarceration on Employment, Earnings, and Tax Filing; Yotam Shem-Tov, University of California, Los Angeles; noon; 4th floor library, McNeil Building (Criminology).

The Vicissitudes of Divine Desire: Mind, Pain, and Discernment in Chinese Charismatic Christianity and Spirit Mediumship; Emily Ng, anthropology; 5:15 p.m.; location TBA (Center for East Asian Studies).

Energy Futures: Caribbean Infrastructural Landscapes for Climate Change; José Juan Terrasa-Soler, Marvel Designs; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library (Landscape Architecture).

29 *Infinite Radius: Alma Thomas's Homeplace and Garden*; Tyler Shine, history of art; 3 p.m.; room B3, Meyerson Hall (History of Art).

Anthropology

In-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

11 *Topology of Flames: The Political Ecology of Fire in Late Twentieth Century Philadelphia*; J.T. Roane, Rutgers University; noon.

18 *Tales from the Land of Magic Plants: Narrative Hangovers and Discursive Violence*; Paja Faudree, Brown University; noon.

25 *Individuating Identity in Postcolonial Pakistan*; Zehra Hashmi, history and sociology of science; noon.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

13 *Mental Health and Immigrants*; Denise Ziya Berte, Peaceful Family Project; 10:15 a.m.; room 473, McNeil Building.

Asian America Across the Disciplines; Rorng Sorn, Department of Behavioral Health and Intellectual Disability Services; 5 p.m.; room 473, McNeil Building.

14 *Asian America Across the Disciplines*; Paige Joki, Education Law Center; noon; Zoom webinar.

15 *Food for Thought*; Linda M. Pheng, Graduate School of Education; noon; room 473, McNeil Building.

20 *Food for Thought*; Weirong Guo, Asian American Studies; noon; room 473, McNeil Building.

21 *Asian America Across the Disciplines*; Cara McClellan, Carey Law School; Debbie Wei, Asian Americans United; noon; Zoom webinar.

Asian America Across the Disciplines; Sāgar Kāmath, artist; 10:15 a.m.; room 473, McNeil Building.

27 *Yoonmee Chang Memorial Lecture*; Celeste Ng, author; 5 p.m.; 2nd floor atrium, McNeil Building.

28 *Asian America Across the Disciplines*; Taylor Pacheco, Philadelphia Lawyers for Social Equity; noon; Zoom webinar.

ASSET Center

In-person events at room 225, Towne Building. Info: <https://asset.seas.upenn.edu/events>.

13 *Making Machine Learning Predictably Reliable*; Andrew Ilyas, Massachusetts Institute of Technology; noon.

20 *Bridging the Gap Between Deep Learning Theory and Practice*; Micah Goldblum, New York University; noon.

Bioengineering

Unless noted, in-person events at room 225, Towne Building. Info: <https://events.seas.upenn.edu/calendar/tag/be/list>.

7 *Charting the Future of RNA and Protein Sequence-Structure Exploration*; Kalli Kappel, Massachusetts Institute of Technology/Harvard University; 3:30 p.m.

19 *Synthetic Biology: Programmable Biology*; James J. Collins, Massachusetts Institute of Technology/Harvard University; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology.

21 *Synthetic and Chemical Biology Routes to Unveiling Host-Pathogen Dialogue*; Aerin Yang, Stanford University; 3:30 p.m.

Center for Latin American & Latinx Studies

Various locations. Info: <https://clals.sas.upenn.edu/events>.



On March 10, the Penn Museum will screen the movie *Foragers*, which spotlights the Palestinian tradition of foraging wild za'atar and 'akkoub amidst prohibitive law. See Films.



Several Penn music department ensembles will perform this month, including the Penn Symphony Orchestra on March 23. See Music.

15 *The Silence of Transborder Suffering: Emotions, Obedience, and Embodiment*; Estefanía Castañeda-Pérez, Population Studies Center; noon; room 403, McNeil Building.

18 *After Debt: Transnational Household Economies and the Politics of Counter-Speculation*; Maka Suarez, University of Oslo; 4 p.m.; room 473, McNeil Building.

19 *Ecological Siege: Dispossession Through Ecocide in Argentina*; Rachel Cypher, Penn Program in Environmental Humanities; noon; room 403, McNeil Building.

21 *Exit Wounds: American Guns and Their Ricochet Effects on the U.S.-Mexico Border*; Ieva Jusionyte, Brown University; 5 p.m.; location TBA.

Center for the Study of Contemporary China
In-person events at room 418, PCPSE. Info: <https://cscc.sas.upenn.edu/events>.

14 *China's State-Owned Enterprises: Leadership, Reform, and Internationalization*; Wendy Leutert, Indiana University; 4:30 p.m.

15 *The Unmaking of the Chinese Working Class*; Teemu Ruskola, Carey Law School; 12:15 p.m.

28 *Political Centralization Under Xi Jinping: Strategic Adaptation by Local Cadres*; Jessica Teets, Middlebury College; 4:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

12 *Evidence in Games and Mechanisms*; Bart Lipman, Boston University; 4 p.m.; location TBA.

14 *Origins of Globalization*; Giacomo Benati, University of Barcelona; 5:30 p.m.; room TBA, PCPSE.

18 *Empirical Bayes Estimation of Unit-specific Parameters Under Unknown Heteroskedasticity*; Sheng Chao Ho, economics; 4:30 p.m.; room 202, PCPSE.

19 *Recursive Hurwicz Expected Utility*; Simon Grant, Australian National University; 4 p.m.; room 100, PCPSE.

20 *Rules and Regulations, Managerial Time and Economic Development*; Gustavo Ventura, Arizona State University; 4 p.m.; room 101, PCPSE.

25 *Recovering Treatment Effects Heterogeneity from Differences*; Young Ahn, economics; noon; room 202, PCPSE.

26 *The Impact of Admissions Criteria with Endogenous Peer Effects*; Zach Weingarten, economics; noon; room 100, PCPSE.

A Theory of Auditability for Allocation and Social Choice Mechanisms; Aram Grigoryan, University of California, San Diego; 4 p.m.; room 100, PCPSE.

27 *Reconciling Macro Economics and Finance for the U.S. Corporate Sector: 1929–Present*; Andrew Atkeson, University of California, Los Angeles; 4 p.m.; room 101, PCPSE.

28 *Colluding Against Workers*; Michael Rubens, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

GRASP Lab

Hybrid events at Wu & Chen Auditorium, Levine Hall, and Zoom webinars. Info: <https://www.grasp.upenn.edu/events/month/2024-03/>.

1 *Compositional Modeling of 3D Objects and Scenes*; Leonidas Guibas, Stanford University; 10:30 a.m.

29 *Composable Optimization for Robotic Motion Planning and Control*; Zac Manchester, Carnegie Mellon University; 10:30 a.m.

Katz Center for Advanced Judaic Studies

Unless noted, Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

6 *Remnants from a Lost World: Salvage and Restitution of Nazi-Looted Books in Postwar Europe*; Elisabeth Gallas, Leibniz Institute for Jewish History and Culture; noon.

14 *Antisemitism in Elite College Admission: A Brief History*; Jerome Karabel, University of California, Berkeley; 4 p.m.

20 *Ha-Tikvah: Israel's National Anthem and the Politics of Hope*; Edwin Seroussi, Hebrew University of Jerusalem; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Leonard Davis Institute

Various locations. Info: <https://ldi.upenn.edu/events/>.

1 *Hospice Payment: What's Broken, What Works, and What's Next*; Ira Byock, Institute for Human Caring at Providence St. Joseph Health; Mary Ersek, Penn Nursing; Kimberly Sherell Johnson, Duke University; David Stevenson, Vanderbilt University; noon; Zoom webinar.

14 *Does Unconditional Cash During Pregnancy Affect Infant Health?* Krista Ruffini, Georgetown University; noon; auditorium, Colonial Penn Center.

21 *Who Should Be in Managed Care? Evidence from Medicaid*; Jacob Wallace, Yale University; noon; auditorium, Colonial Penn Center.

22 *Creative Rejuvenation: A New Lens for Transforming American Health Care*; Ezekiel J. Emanuel, Vice Provost for Global Initiatives; noon; Robertson Hall, 8th floor, Huntsman Hall.

Microbiology

Various locations. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

11 *Unlocking Antibiotics Persisters During Infection*; Sophie Helaine, Harvard University; 4 p.m.; room 209, Johnson Pavilion.

18 *Nutrients in Colonization by the Superbug *Acinetobacter baumannii**; Lauren Palmer, University of Illinois at Chicago; 4 p.m.; room 209, Johnson Pavilion.

20 *Intestinal IgA Response: From Generation to Regulation*; Andrea Reboldi, University of Massachusetts; noon; Austrian Auditorium, CRB.

27 *Immunologic Approaches to Emerging and Re-Emerging RNA Viruses*; David Martinez, Yale University; noon; Austrian Auditorium, CRB.

Penn Museum

Various locations. Info: <https://www.penn.museum/calendar>.

6 *Archaeology in Action: Earliest Hunters in the Mountains of South America*; Katherine Moore, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/member.

14 *Indigenous Archaeology and Pre-Reservation Diné History in the U.S. Southwest*; Wade Campbell, Boston University; 12:30 p.m.; Penn Museum; tickets: pay what you wish.

16 *A Life in Conservation*; Rosa Lowinger, RLA Conservation; 2 p.m.; Penn Museum; tickets: \$10/general; free/members, PennCard holders, and Penn alumni.

Population Studies Center

In-person events at room 403, McNeil Building. Info: <https://www.pop.upenn.edu/>.

4 *Frontiers in ADRD Research*; Yaakov Stern, Columbia University; Jason Karlawish, medicine; noon.

11 *The Social Consequences of the Increase in Refugees to Germany in 2015–2016*; David Brady, University of California, Riverside; noon.

18 *The Future American Indian Population: Why Demographers Have Gotten It So Wrong and How Projections That Take Race Seriously Can Help*; Carolyn Liebler, University of Minnesota; noon.

25 *Local Economic Conditions and Patterns of Family Formation*; Jake Hays, University of Michigan; noon.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

11 *Toward a History of Black Print*; Elizabeth McHenry, New York University; 5:15 p.m. Multiple lectures through February 14.

18 *Erasable Writing Technologies, 1500–1800*; Peter Stallybrass, English; Heather Wolfe, Folger Shakespeare Library; Ray Schrire, Tel Aviv University; 5:15 p.m.

25 *The First American English Language Bibles: Fragments and Traces*; Jim Green, Library Company of Philadelphia; 5:15 p.m.

Division of Public Safety
University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the Crimes Against Persons and/or Crimes Against Property from the campus report for **February 12-18, 2024**. The Crime Reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. -Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our pa-

trolic zone, for the dates of **February 12-18, 2024**. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone
Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description
Assault	02/12/24	5:12 PM	3800 Spruce St	Offender grabbed complainant by the shoulders during a verbal dispute
	02/13/24	8:17 AM	3800 Market St	Complainant assaulted by unknown offender in vehicle
	02/15/24	7:32 PM	3700 Market St	Assault
	02/15/24	12:21 PM	3925 Walnut St	Complainant struck by known male
Bike Theft	02/12/24	1:24 PM	3904 Spruce St	Theft of cable-secured bicycle from outside of residence
Fraud	02/17/24	10:54 PM	4000 Spruce St	Fraud/theft of services from restaurant
Other Offense	02/17/24	9:26 AM	3800 Locust Walk	Male wanted on warrant/Arrest
Retail Theft	02/12/24	6:04 PM	4233 Chestnut St	Retail theft of alcohol
	02/14/24	5:23 AM	3604 Chestnut St	Retail theft
	02/18/24	11:38 PM	3604 Chestnut St	Retail theft of consumables
Sex Offense	02/12/24	5:00 PM	3300 Woodland Walk	Confidential
Theft from Building	02/12/24	9:57 AM	3220 Market St	Theft of a desktop computer from locked room
	02/12/24	7:02 AM	3260 South St	Copper wire taken from basement
	02/12/24	3:55 PM	3600 Sansom St	Theft of a package from common area in building
	02/13/24	5:11 PM	4210 Chestnut St	Package taken from lobby
	02/16/24	11:09 AM	4258 Chestnut St	Theft of packages taken from lobby
	02/17/24	8:04 AM	4109 Locust St	Theft of a wallet during indoor party
Theft from Vehicle	02/15/24	11:15 AM	3300 Walnut St	Theft of tools from secured work truck
	02/17/24	12:01 PM	2929 Walnut St	Theft from motor vehicle parked in garage
Theft Other	02/12/24	6:39 PM	210 S 34th St	Theft of secured scooter from bike rack
	02/12/24	5:14 PM	220 S 33rd St	Secured scooter taken from bike rack
	02/13/24	12:05 PM	3925 Walnut St	Secured scooter taken from bike rack
	02/14/24	12:08 PM	3740 Hamilton Walk	Secured scooter taken from bike rack
	02/15/24	5:27 PM	3450 Hamilton Walk	Secured scooter taken from bike rack
	02/16/24	3:57 PM	3700 Spruce St	Secured scooter stolen from outer gate
	02/17/24	3:51 PM	3501 Sansom St	Theft of backpack from highway
	02/17/24	3:38 PM	3730 Walnut St	Secured scooter taken from bike rack
	02/18/24	11:23 PM	3800 Locust Walk	Secured scooter taken from bike rack

Philadelphia Police 18th District
Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the Crimes Against Persons from the 18th District: 5 incidents with 1 arrest were reported for **February 12-18, 2024** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
Aggravated Assault/Arrest	02/13/24	3:14 AM	4828 Walnut St
Aggravated Assault	02/14/24	8:21 PM	4821 Walnut St
Assault	02/12/24	7:54 PM	255 S. 38th St
	02/15/24	12:27 PM	3901 Walnut St
Robbery	02/17/24	2:07 AM	1200 S. Markoe St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.

- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

Update

FEBRUARY AT PENN

FILMS

29 *The First Amendment: New York Times v. Sullivan*; includes discussion with Mary Frances Berry, history; Kermit Roosevelt, Carey Law; noon; Zoom screening; register: <http://tinyurl.com/africana-film-feb-29> (Africana Studies, Annenberg Public Policy Center, Penn Libraries).

FITNESS & LEARNING

Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar?date=2024-02>.

29 *Learning Analytics, MSEd (Online) Virtual Information Session*; 8 a.m.

READINGS & SIGNINGS

28 *An Evening of Poetry and Discussion*; LaTasha Diggs, poet and sound artist; location TBA; info: <https://wolfhumanities.upenn.edu/events/diggs> (Philomathean Society).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0224.php/>

29 *A Talk*; Joshua Bennett, Massachusetts Institute of Technology; 5:30 p.m.

TALKS

27 *Towards Transparent Representation Learning*; Yaodong Yu, University of California Berkeley; 11 a.m.; room 225, Towne Building (Electrical and Systems Engineering).

TECLA on Current Events in Ecuador; Jane Esberg, political science; Andrés Mejía Acosta, University of Notre Dame; 4 p.m.; room 473, McNeil Building, and Zoom webinar; register: <https://clals.sas.upenn.edu/events/tecla-current-events-ecuador> (Center for Latin American & Latinx Studies).

Writing the History of Writing the Law: Some Extra-Textual Considerations; Paul Halliday, University of Virginia; 5:15 p.m.; room 209, College Hall (History).

28 *Connecting Conversations: Community Care for LGBTQ+ Health*; Audrey Davis, Cancer Support Community; Andre Ford, Colours Organization; Luna Gayeski, Plume Health; noon; Zoom webinar; register: <http://tinyurl.com/nursing-talk-feb-28> (Eidos LGBTQ+ Health Initiative).

Non-Reciprocal Pattern Formation; M. Cristina Marchetti, University of California, Santa Barbara; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Critical Healthcare Humanities: Social Sciences and Humanities as Interventions in Healthcare Research, Training, and Practice; Britt Dahlberg, Johns Hopkins University; 4 p.m.; Gershwind & Bennett Family Collaborative Classroom, Holman Biotech Commons, and online webinar; register: <http://tinyurl.com/dahlberg-talk-feb-28> (Barbara Bates Center for the Study of the History of Nursing).

When Sunday Comes: Gospel Music in The Soul and Hip Hop Eras; Claudrena Harold, University of Virginia; 5:30 p.m.; room 329A, Max Kade Center; register: <http://tinyurl.com/harold-talk-feb-28> (Africana Studies).

29 *Special Briefing: State Tax Cuts*; Can Chen, Georgia State University; Alex Hathaway, Public Finance Research Cluster; Geoffrey Buswick, S&P Global Ratings; Natalie Cohen, National Municipal Research; 11 a.m.; Zoom webinar; register: <http://tinyurl.com/iur-talk-feb-29> (Penn Institute for Urban Research).

Preservation Futures: Design; David Hollenberg, historic preservation; Nathaniel Rogers, historic preservation; Dominique Hawkins, Preservation Design Partnership; Stephen Kieran, KieranTimberlake; Peter Viteretto, Heritage Landscapes LLC; noon; Zoom webinar; register: <http://tinyurl.com/hist-pres-talk-feb-29> (Historic Preservation).

*How *Staphylococcus Aureus* Infections Initiate and Evolve in the Cystic Fibrosis Airway*; Anthony Fischer, University of Iowa; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

Polyglossic Ships: Migration, Oceanic Aspiration, and the Mappilas of Malabar Before the Gulf Diaspora; P.K. Yasser Arafath, University of Delhi; 4:30 p.m.; Dunning Coaches Center (South Asia Center).

*Hybridizing the Colonies: Thomas Hardy's *Brazil* and the Limits of Informal Empire*; Jacob Nielsen, English; 5 p.m.; room 330, Fisher-Bennett Hall (English).

Newtown Odyssey: An Opera on a Creek; Marie Lorenz, artist; Willis Elkins, Newtown Creek Alliance; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

29 *Asian American Across the Disciplines*; Edwin Desamour, the Lighthouse; Johnny Irizarry, Center for Latin American & Latinx Studies; noon; Zoom webinar.

Biology

In-person events at room 109, Leidy Lab. Info: <https://www.bio.upenn.edu/events>.

28 *Rewired Regulatory Pathways Involving Retrotransposons Impact Reproduction and Early Development*; Andrew Modzelewski, Penn Vet; 10:30 a.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

28 *Private Business Dynamics and Search for Outside Equity*; Alex Sawyer, economics; noon; room 100, PCPSE.

Inflation is Conflict; Iván Werning, Massachusetts Institute of Technology; 4 p.m.; room 101, PCPSE.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

28 *Lessons Learned About Identity and Anti-Asian Hate Through the Lens of Television News*; Nydia Han, 6abc Action News; 3:30 p.m.

Mathematics

In-person events. Info: <https://www.math.upenn.edu/events>.

28 *Abelian Varieties in Characteristic p*; Valentijn Karemaker, Utrecht University; 3:45 p.m.; room A2, DRL.

29 *Fourier Restriction and Well-Approximable Numbers*; Donggeun Ryou, University of Rochester; 3:30 p.m.; room 4E19, DRL.

This is an update to the [February AT PENN calendar](#). To submit an event for a future calendar or weekly update, email almanac@upenn.edu.

The March AT PENN calendar is available now. The deadline to submit events for the April AT PENN calendar is *Monday, March 11, 2024*.

Penn Vet Launches mRNA Research Initiative to Advance Veterinary Vaccine Science

(continued from page 1)

While mRNA vaccines are efficient at stimulating antibody responses, they are less able to generate enduring lung, gut, and skin T cells that are critical for barrier immunity to many pathogens. Using Penn Vet's immunologic expertise, the first phase of the project will investigate how to generate sustained T cell-mediated immunity in the lung, gut, and skin with mRNA vaccines. Scientific findings from these basic studies will inform the project's goal to develop veterinary vaccines, including a vaccine for avian influenza in poultry, and a vaccine for viral infections in swine.

In addition to basic and translational vaccine projects, the initiative will fund at least one multi-investigator research project annually that expands the scope, furthers progress, or uses existing scholarship to accelerate mRNA research at Penn Vet. An annual symposium will also be held, providing a forum for scientists, scholars, and students to present their work.

Almanac

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Personal Papers of World War II-era Journalist Alexander Kendrick Now Available in the Annenberg School for Communication Library Archives

From the onset of the Second World War through the events of the Cold War, journalist, author, and foreign correspondent Alexander Kendrick documented and reported numerous conflicts, escalations, and de-escalations of a world at war.

After a lengthy career in journalism, Mr. Kendrick retired in 1975. After he died in 1991, his family donated his personal papers to the Annenberg School for Communication Library Archives, which has a collection devoted to the history of the field of journalism. The collection is comprised of television and radio scripts, handwritten notes, personal and professional correspondence, ephemera, records, and photographs from his days as a foreign correspondent, with *The Public Ledger* and *The Philadelphia Inquirer*, to his time with Columbia Broadcasting System (CBS).

From South Philly to Soviet Russia

Born on July 6, 1910, in Philadelphia, Pennsylvania, Mr. Kendrick grew up in South Philly and graduated from Central High School. His career in journalism began with *The Public Ledger* in Philadelphia.

When the *Ledger* folded in 1942, Mr. Kendrick moved on to *The Philadelphia Inquirer*, which sent him overseas at the beginning of World War II to cover the Murmansk Run, an Allied convoy route through which Allies sailed to the Soviet ports of Murmansk and Archangel with supplies.

Mr. Kendrick's career changed direction after the war when he encountered Edward R. Murrow on a trip to Rome. The encounter led Mr. Kendrick to join CBS News as a radio and television correspondent, becoming a second-generation "Murrow Boy."

The Murrow Boys, or Murrow's Boys, were CBS radio broadcast journalists recruited by Edward R. Murrow during his time at the network. The "boys" were his closest professional and personal associates. Mr. Kendrick went on to serve as the CBS bureau chief in London until he was succeeded by Dan Rather in 1965.

Journalism, according to an essay by Mr. Kendrick, "is not just an early shape of history. It functions by different rules, not seeking to understand and explain so much as to stir up, confront, and challenge. The human factor plays a major role in the reporting of news, on both sides of the pencil or camera. Personalities, rather than forces, often define problems."

A Global Career

As a foreign correspondent, Mr. Kendrick reported on and from numerous cities including Moscow, Vienna, and London.



Above: Identity cards issued by various governments for Alexander Kendrick's time as a foreign correspondent in the 1940s, now held by the library collection. Left: An advertisement for CBS Radio, showing Kendrick (standing, second from left) with other famous names of the time, including Walter Cronkite (seated, left)

He covered postwar politics and events in the Middle East, Russia, Central and Eastern Europe, and Vietnam. He was the only American reporter to cover the trial of Robert Vogeler, a case that dealt with an American businessman accused by communists in Budapest of espionage and sabotage.

However, not all of Mr. Kendrick's stories centered on intense global events. A more amusing story Mr. Kendrick reported on *World Tonight* took place on October 17, 1958: After a truck knocked over a pole in London causing a gas leak, a quick-thinking butcher plugged the leak with three sausages. A public debate ensued about the definition of "sausage."

"The saga of sausage had another thrilling chapter added to it," opens Mr. Kendrick's script. Later in the script, a line is crossed out, and presumably never made it to air: "The odor of sizzling sausage hangs over the United Kingdom, in such a thick cloud that it is believed partly responsible for the bad weather."

Return to the U.S.

After leaving London and returning to Washington, Mr. Kendrick focused his time on his writing. In 1969, he published *Prime Time: The Life of Edward R. Murrow*, a biography chronicling the career and experiences of Mr. Murrow from his childhood to his confrontation with Senator Joseph McCarthy's red scare during the 1950s.

His second work, *The Wound Within: America in the Vietnam Years, 1945-1974*, chronicled the American role in the Vietnam War abroad as well as happenings on the home front from the civil rights movement, draft resistance, and collegiate protests of "the system."

In 1975 Mr. Kendrick retired from CBS and returned to live in Philadelphia. He died on May 17, 1991.

Viewing the Collection

Mr. Kendrick is best known for his reporting of international events in World War II and postwar years. His papers provide insight into global communication, journalism, and reporting during times of war, and document his perspective of the political landscape. Collections in the Annenberg School for Communication Library Archives, which encompass research materials pertinent to the interdisciplinary field of communication and its history, are open for research to anyone, by appointment during normal operating hours. To make an appointment, contact the lead archivist Samantha Dodd at samantha.dodd@asc.upenn.edu.

Adapted from an [Annenberg School for Communication press release](#) by Samantha Dodd, February 7, 2024.