



March



AT PENN

All events are in EST unless noted otherwise. Check event websites for most up-to-date attendance information.

ACADEMIC CALENDAR

- 2** Spring Break. Through March 10.
 - 11** Classes Resume.
 - 22** Grade Type Change Deadline.
 - 25** Advance Registration for Fall Term. Through April 8.
- Registration for Summer Session Begins.

CHILDREN'S ACTIVITIES

Penn Museum

Online webinars. Info and to register: <https://www.penn.museum/calendar>.

- 1** *At-Home Anthro Live: Archaeological Artist Mary Louise Baker*; students will learn about Mary Louise Baker (1872–1962), one of the most influential archaeological illustrators of her time; 1 p.m.
- 8** *At-Home Anthro Live: The History of Agriculture: Design Your Own Garden*; students will learn about the early history of agriculture and study the tools and techniques ancient Mesopotamian peoples used to develop stable, renewable food sources; 1 p.m.
- 15** *At-Home Anthro Live: Make Your Own Roman Mosaic*; students will explore the history of this ancient art form by studying Roman artifacts and learn how to make their own; 1 p.m.
- 22** *At-Home Anthro Live: Ancient Author Enheduanna*; cuneiform is the oldest known form of writing, developed by the Sumerians around 3400 BCE; students will learn some simple letters and words in cuneiform that they can write themselves; 1 p.m.

CONFERENCES

- 2** *Thirty Years of the Internet in China: A Retrospective (Part II)*; features over 15 speakers over the course of a two-day program; 8-10:15 p.m.; Zoom webinar; register: <http://tinyurl.com/cdcs-conference-mar-2> (Center on Digital Culture & Society). Also February 3, 8-10 a.m.
- 5** *DevOps4Lib 2024 Summit*; an unconference focusing on DevOps culture, methodologies, tools, and more; 9:30 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://www.library.upenn.edu/events/devops4lib-2024> (Penn Libraries).
- 19** *a2 National Symposium: Empowering Innovation in AI/Tech + Aging*; addresses challenges and celebrates innovations to improve care and health outcomes for our aging population; 8 a.m.-5 p.m.; Arthur Rubenstein Auditorium, Smilow Center; register: <https://www.pennaitech.org/symposium> (PennAITech Collaboratory for Healthy Aging). Also March 20, 8 a.m.-4 p.m.
- 22** *The Next Monsoon: Climate Change and Contemporary Cultural Production in South*

Asia; all day; Cusack Family Seminar Room, 6th floor, Van Pelt Library (History of Art, South Asia Studies, Wolf Humanities Center, South Asia Center).

Beyond Borders: Navigating the Currents of Transnational Activism and Solidarity; aims to forge a deeper understanding of transnational activism in its varied dimensions; brings together activists and scholars to discuss strategies for organizing and expanding outreach for transnational social justice movements; 10 a.m.-2:45 p.m.; room 108, ARCH; register: <http://tinyurl.com/asam-conference-mar-22> (Asian American Studies).

29 *Scholar for a Day*; a day-long seminar, organized by Penn graduate students of all disciplines, designed to provide students and faculty with exposure to a leading scholar in African Studies; features Moses E. Ochonu, Vanderbilt University, as keynote speaker; all day; room 329A, Max Kade Center, 3401 Walnut Street; info: <http://tinyurl.com/scholarforaday2024> (Africana Studies).

30 *Existence as Resistance*; highlights the power and agency of Asian American communities amidst struggles tied to their histories, land, politics, health, and culture; reveals the profound connection between America and Asian diasporas, showcasing how existing becomes an act of resistance for these communities; 10 a.m.-4 p.m.; room 108, ARCH; register: <http://tinyurl.com/asam-conference-mar-30> (Asian American Studies).

EXHIBITS

Upcoming

- 6** *Exhibition Walkthrough with Curator Emily Zimmerman*; explore Arthur Ross Gallery's exhibit, *Barbara Earl Thomas: The Illuminated Body*; noon; Arthur Ross Gallery, Fisher Fine Arts Library.
- 7** *Visions of Complexity*; spotlights the compelling connection between art and science, showcasing an array of artistic mediums that invite visitors to explore the research into polygenic diseases, including depression and addiction; seeks to bridge the gap between the data-driven world of genetics research and the deeply personal experiences associated with mental health; University City Arts League, 4226 Spruce Street. Through March 29.

Now

The Story of Philadelphia's Black Hospitals and Nurse Training Schools; explore the history of Mercy-Douglass Hospital and the Nurse Training school in Philadelphia through the lens of the Black community's struggle against segregation and healthcare inequality; Holman Biotech Commons. Through March 29.

Victorian Maximalism in Wallpaper Design; examine 19th-century aesthetics of Victorian

wallpapers from the Materials Library's collection of handprinted contemporary reproductions; 1st floor, Fisher Fine Arts Library. Through April 19.

Time of Change: Civil Rights Photography of Bruce Davidson; see six powerful photographs by Bruce Davidson, who documented the experiences of Freedom Riders challenging segregation during the Civil Rights era; East Elevator Bay, Van Pelt Library. Through May 20.

Barbara Earl Thomas: The Illuminated Body; first exhibition in Philadelphia of the work of an artist whose work draws from history, literature, folklore, mythology, and the Bible to reflect the social fabric of our times; Arthur Ross Gallery, Fisher Fine Arts Library. Through May 21.

Revolutionary Aesthetics: Afterlives of Central American Insurgency; selections from a recently-acquired collection of posters from Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama offer a window into Central America's Cold War-era conflicts from the 1960s to the 1990s; Goldstein Family Gallery, 6th floor, Van Pelt Library. Through May 24.

Thomas Evans' Bicentennial Birthday; honors the 200th birthday of Thomas Evans, Penn Dental Medicine's earliest benefactor, by showing highlights from the Thomas Evans collection; Levy Dental Medicine Library, Evans Building. Through May 31.

Dominique White and Alberta Whittle: Sargasso Sea; takes its name from the only body of water that is defined solely by oceanic currents rather than shorelines; upends the colonization, trafficking, and trade that have taken place on this body of water with counter images of shipwreck, salvage, reciprocity and Black feminist led-revolution; Institute of Contemporary Art. Through June 2.

Tomashi Jackson: Across the Universe; is the first solo exhibition to bring together paintings, video, prints, and sculpture from different bodies of work Ms. Jackson has created over the past eight years, providing an overview of the threads in her practice and her use of materials; presents examples of videos in dialogue with paintings and sculpture; Institute of Contemporary Art. Through June 2.

Etchingroom1: Safety Instructions; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. Through June 28.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. Through August 31.

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. Through December 2024.



The College of Liberal & Professional Studies will hold several information sessions in March about course programs available to ambitious students of all ages. See Fitness & Learning.

FILMS

10 *Second Sunday Culture Film: Foragers*; features conversation with director Jumana Manna; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish (Penn Museum).

25 *The Ones Left Behind: The Plight of Single Mothers in Japan*; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

27 *Oltre i Bordi*; features Q&A with director Simone Brioni; 5 p.m.; Max Kade Center, room 329-A, 3401 Walnut Street (Italian Studies).

28 *African Narratives Film Series Part II: Nelson Mandela*; features post-film discussion with Sara Byala, Paideia Program, and Audrey Mbeje, linguistics; 5:30 p.m.; room F55, Huntsman Hall; register: http://bit.ly/AfricanNarratives_Feb7 (Africana Studies).

FITNESS & LEARNING

1 *OPT & CPT Information Session for International Weitzman Students*; will help international students get started on preparing for summer internships or employment after graduation in the U.S.; noon; Zoom webinar; info: kmeeks@design.upenn.edu (Weitzman School of Design).

5 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Working Dog Center). Also March 28, 2 p.m.

6 *Mind & Mood Recharge*; an uplifting array of health-centric happenings, including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; Penn Museum; free with museum admission; register: <http://tinyurl.com/museum-recharge-mar-6> (Penn Medicine).

7 *The Deep Dig: Trade Secrets of Ancient Egypt*; will examine the types of materials and finished objects imported and exported from ancient Egypt and their cultural meaning and social connotation as a luxury object or an item for the everyman; 6:30 p.m.; online webinar; tickets for entire 4-part course: \$175/general, \$125/members; register: <http://tinyurl.com/museum-deep-dig-mar-2024> (Penn Museum). Weekly through March 28.

14 *Teaching Religion in the Premodern World*; will discuss strategies that can allow undergraduate students to understand how pre-religion in ancient and medieval settings is different from modern religion without overloading them with graduate-level theoretical concepts; 3:30 p.m.; room 204, Cohen Hall (Center for Excellence in Teaching, Learning, & Innovation).

19 *Mini-Course: Singing the Haggadah*; describes the history of a longtime tradition during Passover seders, the secret behind the effectiveness of the annual performance of one of Judaism's most ancient family rites; led by Edwin Seroussi, Hebrew University of Jerusalem; noon; Zoom webinar; tickets: \$60; register: <https://katz.sas.upenn.edu/events/mini-course-singing-haggadah> (Katz Center for Advanced Judaic Studies). Also March 26 and April 2.

Master of Health Care Innovation Virtual Info Session; learn about PSOM's medical ethics and health policy online education master of health care innovation; program managers will describe the basic components of the curriculum and the online learning experience; 4 p.m.; online webinar; info: MEHPOnline@penmedicine.upenn.edu (Medical Ethics & Health Policy).

21 *Digs & Dice: Let's Play Senet*; join Penn Museum experts as they play senet, an ancient Egyptian board game dating back 4,000 years, and talk about ancient Egyptian society, culture, and religion; 6 p.m.; online webinar; tickets: \$10/general, free/members; register: <http://tinyurl.com/museum-senet-mar-21> (Penn Museum).

26 *Estate Planning - Special Needs*; hear advice from Randy Hope Steen, attorney; Michael T. Byrne, Troutman Pepper; and John Hansen-Flaschen, pulmonary medicine; 3:30 p.m.; Ben Franklin Room, Houston Hall; info: pasef@pobox.upenn.edu (Penn Association of Senior & Emeritus Faculty).

27 *Careers in Art History: Museums, Galleries and Auction Houses*; hear career advice from Erica Battle, Philadelphia Museum of Art; Annie Ma, Sotheby's, New York; Mallika Sagar, Pundole's Auction House, Mumbai; Zoë Ryan, Institute of Contemporary Art; 5 p.m.; room 113, Jaffe Building (History of Art).

29 *Demystifying Book Proposals and Publishing*; will introduce steps and considerations for publishing a book — from transforming your dissertation to writing a proposal, approaching editors as an early career scholar, and what happens between submitting your manuscript and publishing it with a university press; noon; room 223, Van Pelt Library; register: <https://upenn-gsc.libcal.com/event/11716607> (Graduate Student Center).

From Application to Campus Visit: How I Learned to Stop Worrying and Love the Job Market; Corine Labridy, French & Francophone studies, will discuss how to showcase your strengths in your application materials and what happens during interviews and campus interviews; 5 p.m.; room 543, Williams Hall (Center for Excellence in Teaching, Learning & Innovation).

African American Resource Center
Locations TBA. Info: <https://aarc.upenn.edu/events>.

20 *Women of Color at Penn Lunch Series*; noon.

21 *Men of Color Monthly Huddle Meeting*; 1 p.m.

29 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women's Center*; noon.

College of Liberal & Professional Studies
Online webinars. Info: www.upenn.edu/lps-events.

5 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Environmental Studies Virtual Café; noon.

7 *Master of Science in Applied Geosciences Virtual Café*; noon.

Penn Employee Virtual Information Session; noon.

12 *Master of Liberal Arts Virtual Information Session*; noon.

14 *Fels Institute of Government Virtual Information Session*; 5:30 p.m.

21 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

26 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m.

27 *Organizational Dynamics Virtual Information Session*; 6 p.m.

Graduate School of Education
Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2024-03>.

1 *International Educational Development Virtual First Friday*; 11:30 a.m.

- 6** School Leadership Program Virtual Open House; 6 p.m.
- 13** Urban Teaching Residency & Urban Education Virtual Information Session; 7 p.m.
- 14** Penn Chief Learning Officer Virtual Information Session; noon.
Urban Teaching Apprenticeship Virtual Information Session; 7 p.m.
- 19** Education Entrepreneurship Virtual Information Session; 7 p.m.
Global Higher Education Management (Online) Virtual Information Session; 7 p.m.
- 26** Learning Analytics (Online) Virtual Information Session; 6 p.m.

Human Resources Workshops

Open to Penn faculty and staff. Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

- 1** 30-Minute Guided Meditation; noon. Also March 8, 15, 22.
- 4** 30-Minute Chair Yoga Plus Core; noon. Also March 11, 18, 25.
- 6** Chair Yoga; noon. Also March 27.
Resilience and Well-Being Workshop 3: Real-Time Resilience; 12:30 p.m.
- 12** Be an Investor with Metlife; noon.
- 13** Deskerize; noon.
Reset with Resilience: How to Manage Your Mind and Mood When Things Don't Go Your Way; noon.
Adapting Your Leadership Style; 12:30 p.m.
- 14** VP Live Wellness Webinar: Sleep A to Z; noon.
Health Advocate Presents: Avoiding Tax Filing Fraud; 2 p.m.
- 19** Bright Horizons Family Webinar: Taking Care of You, Take On Challenging Behaviors; noon.
Ramp Health Open House; noon.
Get a Great Night's Sleep: Successful Tips and Tricks; 12:30 p.m.
- 20** Virtual Tour of the EAP Digital Legal Center; 11:30 a.m.
Resilience and Well-Being Workshop 4: IDEAS; 12:30 p.m.
- 21** Guided Mindful Meditation; noon.
Spin Class; noon; Pottruck Fitness Center.
- 26** Indoor March Wellness Walk; noon; the Palestra.
- 28** Credit Scores and Reports with PNC; noon.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/see-do/events-calendar>.

Wellness Walks; 10:30 a.m. Saturdays and Sundays.
Garden Highlights Tour; 1 p.m. Saturdays and Sundays.

- 5** Choosing the Right Native Tree for Your Landscape; Andrew Conboy, Colonial Canopy Trees; 1 p.m.; \$35/general, \$30/members.
- 7** The Botany of Birding; Tony Croasdale, Wissahickon Environmental Center; 6 p.m.; tickets: \$35/general, \$30/members.



Beginning on March 19, the Katz Center for Advanced Judaic Studies will offer a mini course on the history of the singing of the Haggadah, a Passover tradition. See Fitness & Learning.

- 9** Rose Care Basics and Pruning Demonstration; Erin Conley, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$40/general, \$35/members.
Witchhazels Tour; 11 a.m.; free with admission.
- 15** Make a Botanical Glass Mosaic; Jessica Liddell, Bella Mosaic; 1 p.m.; tickets for entire 3-part course: \$150/general, \$135/members. Also March 22, 29.
- 21** Preparing Your Garden for Spring; Valerie Solitryn, landscape designer; 1-4 p.m.; tickets: \$55/general, \$50/members.
- 22** Pruning for the Homeowner; Vince Marrocco, Morris Arboretum & Gardens; 9:30 a.m.-noon; tickets: \$40/general, \$35/members.
- 26** Water Management Solutions for Your Landscape; Valerie Solitryn, landscape designer; 1-4 p.m.; tickets: \$55/general, \$50/members.
- 28** Qigong Taster: Find Your Element; Kelly McLeod, Holden Qigong certified teacher; 10:30 a.m.; tickets: \$30/general, \$25/members.
Winter Tree Identification; Tim Block, Morris Arboretum & Gardens; 10:30 a.m.; tickets: \$35/general, \$30/members.
- 29** Introduction to Bionutrients & Nutrient Dense Growing; Dale Hendricks, Green Light Plants LLC; 6 p.m.; tickets: \$35/general, \$30/members.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events/>.

Workshop Series: Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more. Workshops all month.

- 7** Coffee with a Codex; Dot Porter, Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by Q&A and conversation; noon. Weekly.

MUSIC

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

- 16** Vivaldi: *Juditha Triumphans*; performance by Tempesta di Mare with Penn Colloquium Musicum and soloists Meg Bragle, Kirsten Sollek, Rebecca Myers, and Gabriela Estephane Solis; 4 p.m.; Irvine Auditorium.
- 19** Marian Anderson Performance Program Recital; opera performance in honor of African American contralto Marian Anderson, one of the iconic figures of the 20th-century American performance scene and a Philadelphia icon; 7 p.m.; Amado Recital Hall, Irvine Auditorium.
- 22** An Evening of Italian Madrigals; the Blue Heron Renaissance Choir, directed by Scott Metcalfe, will perform Italian madrigals based on texts by Petrarch and Tasso; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.
- 23** Penn Symphony Orchestra Spring Concert; an ensemble comprised of musicians from throughout the Penn community plays the 2nd symphonies of Beethoven and Brahms; 8 p.m.; Irvine Auditorium.
- 28** Penn Jazz Ensembles; performances of early jazz, 1950s bebop, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles by 3-6 person ensembles; 6:30-9:30 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

- 1** Mariana Sadovska: *The Night is Just Beginning*; vocal artist and composer Mariana Sadovska blends Ukrainian folk song, avant-garde theater, and social activism; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.
- 3** DakhaBrakha; group that performs a raucous fusion of ancient Ukrainian folk melodies into a tapestry that embraces indie rock, pop, hip hop, the avant-garde and traditional instrumentation from the surrounding world; 7 p.m.;

Zellerbach Theatre, Annenberg Center; tickets: \$29-\$69.

9 *Ladysmith Black Mambazo*; the return to Penn's campus of the undisputed kings of South African a cappella, performing South African classics alongside gospel favorites; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$100.

ON STAGE

22 *Rennie Harris Puremovement American Street Dance Theatre*; renowned hip hop choreographer presents a 30th anniversary retrospective of works that helped catapult his company to the world stage, which examine gun violence, gangs and other themes that are as relevant today as when the works first premiered; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; tickets: \$29-\$69; register: <https://pennlivearts.org/event/rennieharrispuremovement> (Penn Live Arts). Also 8 p.m.; March 23, 2 and 8 p.m.

READINGS & SIGNINGS

12 *Black Patience: Civil Rights and the Unfinished Project of Emancipation*; Julius Fleming; University of Maryland; 5:30 p.m.; location TBA; info: <http://tinyurl.com/juliusfleming-2024> (Africana Studies).

16 *Book Launch: Into the Weeds*; Tama Matsuoka Wong, forager; 2 p.m.; upper gallery, Welcome Center, Morris Arboretum & Gardens; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

20 *The Virus Touch: Theorizing Epidemic Media*; Bishnupriya Ghosh, University of California Santa Barbara; 12:15 p.m.; room 500, Annenberg School (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

Book Launch: Architectures of the Technopolis: Archigram and the British High Tech; Annette Fierro, architecture; 6:03 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

27 *Poetry and Global Justice*; Khaled Mat-tawa, University of Michigan, Ann Arbor; Huda Fakhreddine, Near Eastern languages & civilizations; 5:30 p.m.; Arts Café, Kelly Writers House (Wolf Humanities Center).

28 *Bob Dylan: Prophet Without God*; Jeffrey Green, Andrea Mitchell Center for the Study of Democracy; noon; online webinar; register: <http://tinyurl.com/green-reading-mar-28> (Penn Lightbulb Café).

29 *Selling the American People: Advertising, Optimization, and the Origins of Adtech*; Lee McGuigan, University of North Carolina at Chapel Hill; 5 p.m.; room 500, Annenberg School (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0324.php>.

11 *In Conversation*; Maureen Dowd and Ashley Parker, journalists; 6 p.m.

12 *A Reading*; Harmony Holiday, writer, archivist, filmmaker, and poet; 6 p.m.

13 *A Conversation*; Rebecca Traister, *New York Magazine*; noon.

Reading and Conversation; Alexander Chee, Dartmouth College; 6 p.m.

19 *A Reading by Former Students of Max Apple*; Ariel Djanikian, Georgetown University; Daniel Finkel, writer; Sanaz Lemoine, novelist; Alicia Oltuski, writer; 6 p.m.

20 *Love & Rockets*; Jaime Hernandez, comic book author; noon.

Speakeasy Open Mic Night; 7 p.m.

25 *Live at the Writers House*; WXPB radio broadcast; 6:30 p.m.

SPECIAL EVENTS

3 *Ukrainian Community Day*; free community celebration that showcases local Ukrainian American artists; enjoy the impressive talent

of the Prometheus Ukrainian Male Chorus and Voloshky Ukrainian Dance Ensemble and performances by students from Philadelphia Performing Arts School; 3 p.m.; Annenberg Center (Penn Live Arts).

9 *CultureFest! Celebration of Women Artists*; spotlights artists working in a variety of art forms; hear from storytellers and musicians, experience dance performances, and watch ceramic and print artists in action; 10 a.m.-4 p.m.; Penn Museum; free with museum admission (Penn Museum).

20 *Grad Fair*; graduation regalia will be distributed on the second level of the Penn Bookstore near the textbook department; degree candidates can meet with staff members with any questions, such as ensuring the correct fit; 8:30 a.m.-8 p.m.; Penn Bookstore (Penn Bookstore).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Women's Basketball vs. Dartmouth*; 5 p.m.; the Palestra.

Men's Basketball vs. Cornell; 8 p.m.; the Palestra.

2 *Women's Lacrosse vs. Columbia*; 1 p.m.; Franklin Field.

Women's Basketball vs. Harvard; 4 p.m.; the Palestra.

Men's Basketball vs. Columbia; 7 p.m.; the Palestra.

9 *Softball vs. Coppin State*; 12:30 p.m.; Penn Park.

Men's Basketball vs. Princeton; 6 p.m.; the Palestra.

10 *Softball vs. Coppin State*; 12:30 p.m.; Penn Park.

13 *Baseball vs. Villanova*; 3 p.m.; Meiklejohn Stadium.

15 *Men's Tennis vs. Temple*; noon; Hamlin/Hecht Tennis Centers.

16 *Baseball vs. Lafayette*; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Women's Lacrosse vs. Michigan; noon; Franklin Field.

Men's Lacrosse vs. Brown; 3:30 p.m.; Franklin Field.

17 *Baseball vs. Lafayette*; noon; Meiklejohn Stadium.

19 *Men's Lacrosse vs. Saint Joseph's*; 5 p.m.; Franklin Field.

20 *Baseball vs. Lehigh*; 3 p.m.; Meiklejohn Stadium.

22 *Women's Tennis vs. Temple*; time TBA; Hamlin/Hecht Tennis Centers.

23 *Baseball vs. Brown*; 11:30 a.m. and 3 p.m.; Meiklejohn Stadium.

Women's Lacrosse vs. Harvard; noon; Penn Park.

Softball vs. Cornell; 12:30 p.m.; Penn Park.
M/W Track hosts Penn Challenge; time TBA; Franklin Field.

24 *Baseball vs. Brown*; noon; Meiklejohn Stadium.

Men's Tennis vs. Drexel; noon; Hamlin/Hecht Tennis Centers.

Softball vs. Cornell; 12:30 p.m.; Penn Park.

Men's Tennis vs. Wagner; 4 p.m.; Hamlin/Hecht Tennis Centers.



On March 3, Penn Live Arts will host Ukrainian Community Day, which will feature performances by Ukrainian and Ukrainian American artists and family-friendly activities. See Special Events.



Every weekend, the Morris Arboretum & Gardens hosts Winter Wellness Walks that allow guests to take a brisk and scenic outdoor tour of the arboretum. See *Fitness & Learning*.

26 *Baseball vs. Delaware*; 3 p.m.; Meiklejohn Stadium.

27 *Softball vs. Lehigh*; 2:30 and 5 p.m.; Penn Park.

30 *Men's Lacrosse vs. Cornell*; 1 p.m.; Franklin Field.

Men's Tennis vs. Princeton; 1 p.m.; Hamlin/Hecht Tennis Centers.

TALKS

4 *Protein Trafficking in Giardia Lambli: Eccentric Cell Biology in a Eukaryote with Reduced Complexity*; Carmen Faso, University of Bern; noon; Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Neuroimmune Mechanisms in Acute and Transitional Muscle Pain; Michael D. Burton, University of Texas at Dallas; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

5 *Making Waves: Advanced Imaging for Injury Prevention and Early Intervention*; Elizabeth Acutt, Kathryn Bills, and Timothy Manzi, New Bolton Center; 6:30 p.m.; Zoom webinar; register: <http://tinyurl.com/vet-first-tuesday-2024> (Penn Vet).

6 *Penn Libraries and Artificial Intelligence*; Emily Morton-Owens, Penn Libraries; 8 p.m.; online webinar; register: <https://www.library.upenn.edu/events/penn-libraries-and-artificial> (Penn Libraries).

7 *Building Equitable Algorithms: Modeling Access to Healthcare in Disease Phenotyping*; Irene Chen, University of California, Berkeley and San Francisco; noon; Zoom webinar; register: <http://tinyurl.com/chen-talk-mar-7> (PennAITech Collaboratory for Healthy Aging).

11 *Additive Manufacturing & Consumer Products in Commercially Produced 3D-Printed Footwear: A Decade of Design and Manufacturing Innovation*; James C. Weaver, Massachusetts Institute of Technology; 10 a.m.; 1st floor gallery, Charles Addams Hall (Architecture).

Acquiring the Perfect SEM Image: From Creating Fine Art Quality Journal Covers to Developing New Imaging Skills for Effectively Communicating Your Research; James C.

Weaver, Massachusetts Institute of Technology; 3 p.m.; Wu & Chen Auditorium, Levine Hall (Architecture).

Advancing Therapeutic Intervention to Overcome Treatment Resistance and Potentiate Anti-Cancer Immunity; Xufeng Chen, New York University; 4 p.m.; Class of 1962 Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/chen-talk-mar-11> (Cancer Biology).

HIV Vaccine Development: Progress in Non-Human Primate Studies and Human Clinical Trials; Barton Haynes, Duke University; 4 p.m.; Class of 1962 Reunion Auditorium, John Morgan Building (Penn Institute for mRNA Innovation).

Launching Sunset Over Sunset: Seeing Urban History Through the Lens of Ed Ruscha; Francesca Russello Ammon, city & regional planning; Brian Goldstein, Swarthmore College; Garrett Dash Nelson, Boston Public Library; Robert Nelson, University of Richmond; Mark Padoongpatt, University of Nevada, Las Vegas; 6 p.m.; Zoom webinar; register: <http://tinyurl.com/hist-pres-talk-mar-11> (Historic Preservation).

12 *Modern Clouds: Side-Channel Attacks and Defenses*; Neil Zhao, University of Illinois Urbana-Champaign; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Computer & Information Science).

Transformismo: Performing Cuba's Future; Myrta Santana, University of California, San Diego; 5:15 p.m.; room 101, Lerner Center (Music).

Jack Kerouac, French Novelist? Hassan Melehy, University of North Carolina at Chapel Hill; 5:30 p.m.; room 135, Fisher-Bennett Hall (English).

13 *Powering the Slum: Exploring Alternatives Forms of Energy for Informal Settlements*; James Kwame Mensah, University of Ghana; Eugene L. Birch, Penn Institute for Urban Research; 9 a.m.; online webinar; register: <http://tinyurl.com/mensah-birch-mar-13> (Penn Institute for Urban Research).

Looking Back to Look Forward: Understanding Morphological Diversity for Agricultural Improvement; Madelaine Bartlett, University of Massachusetts, Amherst; 10:30 a.m.; room 109, Leidy Lab, and Zoom webinar; join: <http://tinyurl.com/bartlett-talk-mar-13> (Biology).

Antibodies, Viruses and Vaccines – Winners and Losers in Molecular Arms Races; Paul Bieniasz, Howard Hughes Medical Institute; noon; Austrian Auditorium, CRB (Center for AIDS Research, Microbiology).

Design and the Energy Transition; panel of speakers; noon; upper gallery, Meyerson Hall (Architecture).

Carbon Capture and Use in Flowing Oceanwater: A New Frontier in Photocatalysis; Shu Hu, Yale University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Primakoff Lecture: Deciphering the Higgs Boson: Insights and Revelations a Decade After the Discovery; Andreas Hoecker, CERN; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Hearing Happiness: Deafness Cures in American History; Jaipreet Virdi, University of Delaware; 4 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <http://tinyurl.com/virdi-talk-mar-13> (Barbara Bates Center for the Study of the History of Nursing).

Traces of University Teaching in Renaissance Books: Examples and Problems; David Lines, University of Warwick; 5:15 p.m.; room 627, Van Pelt Library (Schoenberg Institute for Manuscript Studies, Italian Studies).

The Cunningham Lecture: Digital Craftsmanship in Architecture; Lucas ter Hall, Studio RAP; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

14 *When Reality TV Creates Reality: How "Copaganda" Affects Police, Communities and Viewers*; noon; Emma Rackstraw, Harvard University; noon; 4th floor library, McNeil Building (Criminology).

Trees for the Future; Henrik Sjöman, Swedish University of Agricultural Sciences; 3 p.m.; Upper Gallery, Morris Arboretum & Gardens Welcome Center, and online webinar; register: <https://www.morrisarboretum.org/learn-discover/adults/lecture-series> (Morris Arboretum & Gardens).

Tropism for Ciliated Cells is the Dominant Driver of Influenza Viral Burst Size in the Human Airway; Ryan Langlois, University of Minnesota; 4 p.m.; room TBA, Smilow Center (Penn-CHOP Lung Biology Institute).

Political Regimes and the Rural Economies of Ancient Greece; Lin Foxhall, University of Liverpool; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

The Curious Case of a Multilingual and Multiethnic Deaf Immigrant; Anna Lim, Boston University; 5:30 p.m.; room B1, Meyerson Hall (Linguistics).

Energy Futures: Tools for Designers in Changing Climates and Uncertain Futures; Jamie Vanucchi, Cornell University; 6 p.m.; room B3, Meyerson Hall (Landscape Architecture).

18 *Me, Myself, and AI: The Psychology of Human Replacement*; Stefano Puntoni, marketing; 4:30 p.m.; Penn Museum (Goldstone Forum).

Is There a Community of Values? Dealing with Democratic Backsliding on Europe's Eastern Flank; Robin S. Brooks, special advisor to Vice President Kamala Harris; 5:30 p.m.; room 250, PCPSE (Russian and East European Studies).

20 *Functionally Stratified Encoding in a Biological Gyroscope*; Bradley Dickerson, Princeton University; 10:30 a.m.; room 109, Leidy Lab,

and Zoom webinar; join: <http://tinyurl.com/dickerson-talk-mar-20> (Biology).

Great Recession and the Rise of Consumer Welfare State: Why Parents Are Winning Over Farmers in Japan; Megumi Naoi, University of California San Diego; 5:15 p.m.; location TBA (Center for East Asian Studies).

The 2024 Election: The Inside Scoop From Two Former White House Staffers; Alyssa Farah Griffin and Sarah Matthews, former Donald Trump staffers; 5:30 p.m.; forum, PCPSE; register: <http://tinyurl.com/griffin-matthews-mar-20> (Paideia Program).

21 *Tuning Nanostructured Materials for Combustion Applications*; Kerri Lee Chintersingh, New Jersey Institute of Technology; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

What Not to Do: Anti-Lessons for Ethnographic Fieldwork; Sara A. Swenson, Dartmouth College; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Ps.-Longinus on Comedy and the Sublime; Ralph Rosen, classical studies; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

An Uncouth Monk: The Moral Aesthetics of Buddhist Para-Charisma; Sara A. Swenson, Dartmouth College; 5:15 p.m.; room 111, Annenberg School; register: <http://tinyurl.com/swenson-talk-mar-21> (Center for East Asian Studies, Religious Studies).

Leveling the Field: Combining Proprietary Micro-Level Data with Machine Learning Methods for Housing Justice Research; Esteban López Ochoa, University of Texas at San Antonio; 6 p.m.; room B3, Meyerson Hall (Penn Institute for Urban Research, Urban Spatial Analytics).

22 *Introducing the Archives of the Philadelphia Orchestra: Stories from the Orchestra's Formative Years*; Anna Juliar, Penn Libraries; noon; online webinar; register: <https://www.library.upenn.edu/events/kislak-stacks/introducing-archives> (Penn Libraries).

25 *Magnetic Resonance and Integrative Structural Biology of Protein Assemblies*; Tatyana Polenova, University of Delaware; 3 p.m.; Austrian Auditorium, CRB (Pennsylvania Muscle Institute).

The Third Annual Distinguished Lecture in African Studies: Navigating the Future: Democracy, Progressive Politics and Inclusive Development in Africa - The Sierra Leone Experience; Julius Maada Bio, President of Sierra Leone; 5:30 p.m.; World Forum, Perry World House; register: <http://tinyurl.com/bio-talk-mar-25> (Africana Studies, Perry World House).

26 *3D Modeling of the Intervertebral Disc: Direct Relationships Between Tissue Composition and Model Parameters*; Grace O'Connell, University of California at Berkeley; 10 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Black Girl's Window: Re-Framing Contemporary Reparative Artistic Practices; Gwendolyn DuBois Shaw, history of art; 5 p.m.; room 414, Fisher Fine Arts Library (Arthur Ross Gallery).

27 *The Black Pacific: U.S. Empire, the Colored American Magazine, and José Rizal's "Noli Me Tangere" in Translation*; Edlie Wong, University of Maryland; 1 p.m.; Graduate Lounge, Fisher-Bennett Hall (English).

Learning the Shape of the Immune and Protein Universe; Armita Nourmohammad,

University of Washington; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Practical Machine Learning for Networked Systems; Francis Y. Yin, Microsoft Research; 3:30 p.m.; room 225, Towne Building (Computer & Information Science).

28 *Impact of Antiretrovirals in Pregnancy: A Holistic View*; Shahin Lockman, Brigham and Women's Hospital and Harvard University; noon; Class of 1962 Auditorium, John Morgan Building (Center for AIDS Research).

Impact of Incarceration on Employment, Earnings, and Tax Filing; Yotam Shem-Tov, University of California, Los Angeles; noon; 4th floor library, McNeil Building (Criminology).

The Vicissitudes of Divine Desire: Mind, Pain, and Discernment in Chinese Charismatic Christianity and Spirit Mediumship; Emily Ng, anthropology; 5:15 p.m.; location TBA (Center for East Asian Studies).

Energy Futures: Caribbean Infrastructural Landscapes for Climate Change; José Juan Terrasa-Soler, Marvel Designs; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library (Landscape Architecture).

29 *Infinite Radius: Alma Thomas's Homeplace and Garden*; Tyler Shine, history of art; 3 p.m.; room B3, Meyerson Hall (History of Art).

Anthropology

In-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

11 *Topology of Flames: The Political Ecology of Fire in Late Twentieth Century Philadelphia*; J.T. Roane, Rutgers University; noon.

18 *Tales from the Land of Magic Plants: Narrative Hangovers and Discursive Violence*; Paja Faudree, Brown University; noon.

25 *Individuating Identity in Postcolonial Pakistan*; Zehra Hashmi, history and sociology of science; noon.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

13 *Mental Health and Immigrants*; Denise Ziya Berte, Peaceful Family Project; 10:15 a.m.; room 473, McNeil Building.

Asian America Across the Disciplines; Romg Sorn, Department of Behavioral Health and Intellectual Disability Services; 5 p.m.; room 473, McNeil Building.

14 *Asian America Across the Disciplines*; Paige Joki, Education Law Center; noon; Zoom webinar.

15 *Food for Thought*; Linda M. Pheng, Graduate School of Education; noon; room 473, McNeil Building.

20 *Food for Thought*; Weirong Guo, Asian American Studies; noon; room 473, McNeil Building.

21 *Asian America Across the Disciplines*; Cara McClellan, Carey Law School; Debbie Wei, Asian Americans United; noon; Zoom webinar.

Asian America Across the Disciplines; Sagar Kāmāth, artist; 10:15 a.m.; room 473, McNeil Building.

27 *Yoonmee Chang Memorial Lecture*; Celeste Ng, author; 5 p.m.; 2nd floor atrium, McNeil Building.

28 *Asian America Across the Disciplines*; Taylor Pacheco, Philadelphia Lawyers for Social Equity; noon; Zoom webinar.

ASSET Center

In-person events at room 225, Towne Building. Info: <https://asset.seas.upenn.edu/events/>.

13 *Making Machine Learning Predictably Reliable*; Andrew Ilyas, Massachusetts Institute of Technology; noon.

20 *Bridging the Gap Between Deep Learning Theory and Practice*; Micah Goldblum, New York University; noon.

Bioengineering

Unless noted, in-person events at room 225, Towne Building. Info: <https://events.seas.upenn.edu/calendar/tag/be/list/>.

7 *Charting the Future of RNA and Protein Sequence-Structure Exploration*; Kalli Kappel, Massachusetts Institute of Technology/Harvard University; 3:30 p.m.

19 *Synthetic Biology: Programmable Biology*; James J. Collins, Massachusetts Institute of Technology/Harvard University; 3:30 p.m.; Glandt Forum, Singh Center for Nanotechnology.

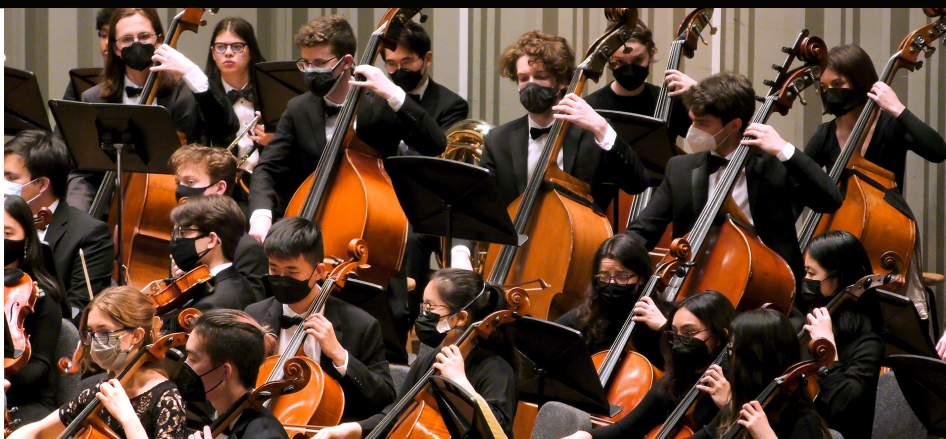
21 *Synthetic and Chemical Biology Routes to Unveiling Host-Pathogen Dialogue*; Aerin Yang, Stanford University; 3:30 p.m.

Center for Latin American & Latinx Studies

Various locations. Info: <https://clals.sas.upenn.edu/events>.



On March 10, the Penn Museum will screen the movie *Foragers*, which spotlights the Palestinian tradition of foraging wild za'atar and 'akkoub amidst prohibitive law. See Films.



Several Penn music department ensembles will perform this month, including the Penn Symphony Orchestra on March 23. See Music.

15 *The Silence of Transborder Suffering: Emotions, Obedience, and Embodiment*; Estefanía Castañeda-Pérez, Population Studies Center; noon; room 403, McNeil Building.

18 *After Debt: Transnational Household Economies and the Politics of Counter-Speculation*; Maka Suarez, University of Oslo; 4 p.m.; room 473, McNeil Building.

19 *Ecological Siege: Dispossession Through Ecocide in Argentina*; Rachel Cypher, Penn Program in Environmental Humanities; noon; room 403, McNeil Building.

21 *Exit Wounds: American Guns and Their Ricochet Effects on the U.S.-Mexico Border*; Ieva Jusionyte, Brown University; 5 p.m.; location TBA.

Center for the Study of Contemporary China
In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

14 *China's State-Owned Enterprises: Leadership, Reform, and Internationalization*; Wendy Leutert, Indiana University; 4:30 p.m.

15 *The Unmaking of the Chinese Working Class*; Teemu Ruskola, Carey Law School; 12:15 p.m.

28 *Political Centralization Under Xi Jinping: Strategic Adaptation by Local Cadres*; Jessica Teets, Middlebury College; 4:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

12 *Evidence in Games and Mechanisms*; Bart Lipman, Boston University; 4 p.m.; location TBA.

14 *Origins of Globalization*; Giacomo Benati, University of Barcelona; 5:30 p.m.; room TBA, PCPSE.

18 *Empirical Bayes Estimation of Unit-specific Parameters Under Unknown Heteroskedasticity*; Sheng Chao Ho, economics; 4:30 p.m.; room 202, PCPSE.

19 *Recursive Hurwicz Expected Utility*; Simon Grant, Australian National University; 4 p.m.; room 100, PCPSE.

20 *Rules and Regulations, Managerial Time and Economic Development*; Gustavo Ventura, Arizona State University; 4 p.m.; room 101, PCPSE.

25 *Recovering Treatment Effects Heterogeneity from Differences*; Young Ahn, economics; noon; room 202, PCPSE.

26 *The Impact of Admissions Criteria with Endogenous Peer Effects*; Zach Weingarten, economics; noon; room 100, PCPSE.

A Theory of Auditability for Allocation and Social Choice Mechanisms; Aram Grigoryan, University of California, San Diego; 4 p.m.; room 100, PCPSE.

27 *Reconciling Macro Economics and Finance for the U.S. Corporate Sector: 1929–Present*; Andrew Atkeson, University of California, Los Angeles; 4 p.m.; room 101, PCPSE.

28 *Colluding Against Workers*; Michael Rubens, University of California, Los Angeles; 3:30 p.m.; room 100, PCPSE.

GRASP Lab

Hybrid events at Wu & Chen Auditorium, Levine Hall, and Zoom webinars. Info: <https://www.grasp.upenn.edu/events/month/2024-03/>.

1 *Compositional Modeling of 3D Objects and Scenes*; Leonidas Guibas, Stanford University; 10:30 a.m.

29 *Composable Optimization for Robotic Motion Planning and Control*; Zac Manchester, Carnegie Mellon University; 10:30 a.m.

Katz Center for Advanced Judaic Studies

Unless noted, Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

6 *Remnants from a Lost World: Salvage and Restitution of Nazi-Looted Books in Postwar Europe*; Elisabeth Gallas, Leibniz Institute for Jewish History and Culture; noon.

14 *Antisemitism in Elite College Admission: A Brief History*; Jerome Karabel, University of California, Berkeley; 4 p.m.

20 *Ha-Tikvah: Israel's National Anthem and the Politics of Hope*; Edwin Seroussi, Hebrew University of Jerusalem; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Leonard Davis Institute

Various locations. Info: <https://ldi.upenn.edu/events/>.

1 *Hospice Payment: What's Broken, What Works, and What's Next*; Ira Byock, Institute for Human Caring at Providence St. Joseph Health; Mary Ersek, Penn Nursing; Kimberly Sherell Johnson, Duke University; David Stevenson, Vanderbilt University; noon; Zoom webinar.

14 *Does Unconditional Cash During Pregnancy Affect Infant Health?* Krista Ruffini, Georgetown University; noon; auditorium, Colonial Penn Center.

21 *Who Should Be in Managed Care? Evidence from Medicaid*; Jacob Wallace, Yale University; noon; auditorium, Colonial Penn Center.

22 *Creative Rejuvenation: A New Lens for Transforming American Health Care*; Ezekiel J. Emanuel, Vice Provost for Global Initiatives; noon; Robertson Hall, 8th floor, Huntsman Hall.

Microbiology

Various locations. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

11 *Unlocking Antibiotics Persists During Infection*; Sophie Helaine, Harvard University; 4 p.m.; room 209, Johnson Pavilion.

18 *Nutrients in Colonization by the Superbug *Acinetobacter Baumannii**; Lauren Palmer, University of Illinois at Chicago; 4 p.m.; room 209, Johnson Pavilion.

20 *Intestinal IgA Response: From Generation to Regulation*; Andrea Reboldi, University of Massachusetts; noon; Austrian Auditorium, CRB.

27 *Immunologic Approaches to Emerging and Re-Emerging RNA Viruses*; David Martinez, Yale University; noon; Austrian Auditorium, CRB.

Penn Museum

Various locations. Info: <https://www.penn-museum/calendar>.

6 *Archaeology in Action: Earliest Hunters in the Mountains of South America*; Katherine Moore, anthropology; 7 p.m.; online webinar; tickets: \$15/general, \$7/member.

14 *Indigenous Archaeology and Pre-Reservation Diné History in the U.S. Southwest*; Wade Campbell, Boston University; 12:30 p.m.; Penn Museum; tickets: pay what you wish.

16 *A Life in Conservation*; Rosa Lowinger, RLA Conservation; 2 p.m.; Penn Museum; tickets: \$10/general; free/members, PennCard holders, and Penn alumni.

Population Studies Center

In-person events at room 403, McNeil Building. Info: <https://www.pop.upenn.edu/>.

4 *Frontiers in ADRD Research*; Yaakov Stern, Columbia University; Jason Karlawish, medicine; noon.

11 *The Social Consequences of the Increase in Refugees to Germany in 2015–2016*; David Brady, University of California, Riverside; noon.

18 *The Future American Indian Population: Why Demographers Have Gotten It So Wrong and How Projections That Take Race Seriously Can Help*; Carolyn Liebler, University of Minnesota; noon.

25 *Local Economic Conditions and Patterns of Family Formation*; Jake Hays, University of Michigan; noon.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

11 *Toward a History of Black Print*; Elizabeth McHenry, New York University; 5:15 p.m. Multiple lectures through February 14.

18 *Erasable Writing Technologies, 1500–1800*; Peter Stallybrass, English; Heather Wolfe, Folger Shakespeare Library; Ray Schrire, Tel Aviv University; 5:15 p.m.

25 *The First American English Language Bibles: Fragments and Traces*; Jim Green, Library Company of Philadelphia; 5:15 p.m.