



March

AT PENN

ACADEMIC CALENDAR

- 7** Spring Term Break. Through March 15.
16 Classes resume.
23 Grade Mode Change Deadline.
 Advance Registration for Fall Term.
 Through April 6.
 Registration for Summer Session Begins.
30 Last day to withdraw from a course.

CHILDREN'S EVENTS

28 *Up Late with the Sphinx*; an evening filled with games and gallery activities; children are invited to drop into a hands-on workshop and make something special to take home, then finish the evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$35/general, \$30/members; register: www.penn.museum/calendar/1600/up-late-with-the-sphinx (Penn Museum).

CONFERENCES

6 *Penn Global Health Day*; a celebration of Penn's global health research and activities on the 10-year anniversary of the Center for Global Health, featuring a keynote address by Jim Yong Kim, former president of the World Bank; 8 a.m.-2:30 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://tinyurl.com/global-health-conf-mar-6> (Global Health).

5th Korean Studies Young Scholars Graduate Student Conference; 9 a.m.-2 p.m.; suite 310, 3600 Market Street; full schedule: <https://tinyurl.com/korean-studies-conf-mar-6> (Korean Studies).

12 *Geometers of Soft Materials Symposium*; an event to honor Randall D. Kamien's contributions to interdisciplinary research in soft materials, physics, and community; will showcase advances in geometrical and topological approaches to problems in soft matter shared by colleagues, collaborators, mentors, and former students; 9 a.m.-5 p.m.; Wu & Chen Auditorium, Levine Hall; full lineup: <https://www.physics.upenn.edu/events/geometers-soft-materials-symposium> (Physics & Astronomy). Also March 13.

18 *5th Annual Ralph L. Brinster Symposium*; symposium honoring Zhijian "James" Chen, recipient of the 2026 Elaine Redding Brinster Prize, for his discovery of the DNA sensing enzyme cGAS and its role in immune and inflammatory responses; 9 a.m.-5 p.m.; Rubenstein Auditorium, Smilow Center; info: <https://events.med.upenn.edu/event/786419-5th-annual-ralph-l-brinster-symposium> (Institute for Regenerative Medicine).

Philadelphia Drug Discovery Forum; will connect scientists from academia, biopharma, and government to advance drug discovery from target identification to clinical candidates; features keynote from Mallika Singh, Revolution Medicines; 4-6 p.m.; Caplan Auditorium, Wistar Institute; register: <https://www.wistar.org/events/philadelphia-drug-discovery-forum/> (Wistar Institute).

[org/events/philadelphia-drug-discovery-forum/](https://www.wistar.org/events/philadelphia-drug-discovery-forum/) (Wistar Institute).

18 *2026 Institute for Infectious & Zoonotic Diseases Symposium*; will bring together researchers from across the country to discuss the emergence, spread, and control of infectious and zoonotic diseases; will feature a keynote speech from Anthony Fauci, chief medical advisor to the President (2021-2022); 9 a.m.-6 p.m.; Hill Pavilion; register: <https://tinyurl.com/vet-conf-feb-18> (Penn Vet).

26 *Rising Temperatures and Emerging Diseases: Science in a Changing Landscape*; a joint symposium on climate and emerging diseases; will feature a keynote discussion by Michael Mann, Penn Integrates Knowledge professor, and a poster-networking session open to the Penn community; 10 a.m.-5 p.m.; Gaulton Auditorium, BRB; register: <https://tinyurl.com/climate-emerging-diseases> (Penn Center for Research on Emerging Viruses).

In Praise of the Impractical: Innovative Pedagogy and the Future of the Humanities; 7-9 p.m.; location TBA; full schedule: <https://tinyurl.com/rels-conf-mar-26> (Religious Studies). Also March 27, 9 a.m.-5 p.m.; March 28, 10 a.m.-noon.

27 *Undergraduate Humanities Forum Research Conference*; brings together undergraduate students from across the humanities and beyond to explore the theme of "truth"; 9 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Wolf Humanities Center).

EXHIBITS

Upcoming

8 *Guided Tour: Queens, Warriors, and Archaeologists*; shines a light on women's presence—tracing the stories of women represented in the Penn Museum's collections, as well as the pioneering female archaeologists who unearthed ancient sites and deciphered lost languages; 2 p.m.; Penn Museum; tickets: \$30/general, \$26/members; register: <https://tinyurl.com/queens-warriors-mar-8> (Penn Museum).

Now

Building Stories: Time and Change at Weitzman Hall; brings together original architectural drawings and lithographs and period and contemporary photographs to explore the many lives of the building designed by Cope and Stewardson as one half of the Foulke and Long Institute for Orphaned Girls; Gordon Gallery, Weitzman Hall. Through March 6.

Collecting the New Irascibles: Art in the 1980s; contemporary critics described the avant-garde art of the 1980s and '90s as Post-modernist appropriation, Neo-Expressionism, Neo-Geometric Conceptualism, and Post-Graffiti; these movements signaled a decisive break from past expectations and a full-force tilt toward the "new"; Arthur Ross Gallery. Through April 12.

Celebrate or Demonstrate: Philadelphia and Bicentennial Discontent; as the nation pre-

pares to commemorate America's 250th, this exhibit will look back on the bicentennial, sharing perspectives from the groups who raised their voices in protest and critiqued a wholly celebratory approach to American history; 1st floor, Van Pelt Library. Through May 15.

Phil Parmet: Haitian Revolution; contains a selection of photographs by Academy Award-winning cinematographer and Penn alumnus Phil Parmet, who documented life in Haiti after the fall of Jean-Claude "Baby Doc" Duvalier in 1986; 5th Floor Alcove (East Elevator Bay), Van Pelt Library. Through May 22.

Re/Make History: Crafting the Past with 21st-Century Technologies; demonstrates how technologies in the Education Commons and the Bollinger Digital Fabrication Lab can be used to investigate and/or draw creative inspiration from the rare books of the Museum Library and artifacts from the Penn Museum; Penn Museum Library. Through June 19.

A World in the Making: The Shakers; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects, through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces; Institute of Contemporary Art. Through August 9.

Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktionäl" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. Through August 9.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. Through August 30.

The Time to Right all Wrongs: France, Haiti, and Philadelphia in a Revolutionary Age; surveys the revolutions that shook the Atlantic world in the 1790s, and the profound changes that resulted, from France to Haiti to Philadelphia; Goldstein Family Gallery, Van Pelt Library. Through September 4.

Nursing the Revolution; challenges the widespread belief that nursing began in the 19th century with Florence Nightingale by displaying rare evidence of a world of nursing and caretaking that thrived before, during, and after the American Revolution; floor 2U, Claire Fagin Hall. Through November 20.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. Through December 2026.

FILMS

2 *"Born With It," "Whole," and "Living While Black, in Japan"*; screening of three short films about the lived mixed race experience in Japan; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies, Cinema & Media Studies).

3 *Gaza: Doctors Under Attack*; learn about the health crisis in Gaza and its media cover-

age; hear from Penn Medicine doctors who have returned from the field; 7 p.m.; room 110, Annenberg School (Middle East Center).

18 *Make It Look Real*; inside a small photo studio in Pakistan, clients urge the photographer to “make it look real” before their portraits are pasted onto stock photos with motorcycles, cars—anything they desire; features discussion with director Danial Shah; 5 p.m.; Penn Museum; register: <https://www.penn.museum/calendar/1602/film-talk> (Penn Museum, Wolf Humanities Center).

20 *Re-Visioning Abolitionist Futures: Beyond the Walls*; examines the rise of the #AbolishICE movement through the voices and organizing efforts of undocumented student activists from California’s Inland Empire; features Q&A with director Setsu Shigematsu; noon; room 473, McNeil Building (Asian American Studies).

23 *Eternal Sentinel*; features journalists who have been wounded or have witnessed deadly incidents involving landmines and improvised explosive devices (IEDs) in Iraq and Syria; features Q&A with director Maryam Ashrafi; 11:45 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/eternal-sentinel-mar-23> (Center for Media at Risk).

27 *Shutterbird*; a troubled young photographer and juvenile delinquent strive to escape their farm town in Santa Ynez Valley, but forces threaten to keep them there forever; features conversation with director Réi Justin Ching, C’11; 3 p.m.; room 108, ARCH (Asian American Studies).

Latin American Film Series: Manas; tells the story of adolescent Tielle and her struggle against forces of abuse and exploitation on the Marajó Island in the Brazilian Amazon; 5:30 p.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

30 “*Our Man in Tokyo: The Ballad of Shin Miyata*” and “*Landscapes of Home*”; screening of two Japanese short films; features Q&A with “Landscapes” director Alice Shin and producer Eiko Brown; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies, Cinema & Media Studies).

As spring approaches, visitors to the Morris Arboretum & Gardens can expect a variety of colorful spring blossoms, highlighted on a March 28 “Signs of Spring” tour. See Fitness & Learning.



FITNESS & LEARNING

2 *Cold-Emailing Workshop*; students looking to get started in research are invited to learn how to identify labs, reach out to professors, and craft compelling cold emails; 5:30 p.m.; room F60, Huntsman Hall (Center for Undergraduate Research & Fellowships).

3 *The Deep Dig: Life and Afterlife in Ancient Thebes*; journey into the heart of the Theban Necropolis in this four-part course exploring one of ancient Egypt’s most significant and complex burial landscapes, Dra Abu el-Naga; 6:30 p.m.; online webinar; registration for 4 sessions: \$180/general, \$130/members; register: <https://www.penn.museum/calendar/1606/the-deep-dig> (Penn Museum).

4 *Mind and Mood Recharge Powered by Penn Medicine*; unwind in the Penn Museum galleries with an uplifting array of health-centric happenings during a popular after-hours wellness series; 5-8 p.m.; Penn Museum (Penn Museum, Penn Medicine).

5 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdc outreach@vet.upenn.edu (Penn Vet). Also March 31.

PhD Lunch & Lightning Talks; a lunch showcasing the range of urban research conducted by Penn’s PhD students; doctoral candidates from across the University will present lightning talks on their current research; noon; suite G12, Meyerson Hall; register: <https://tinyurl.com/iur-lightning-talks-mar-5> (Penn Institute for Urban Research).

6 *Dialogue x Wellness*; community practitioners will present opportunities for connection, reflection, and skill-building at the intersection of dialogue and wellness; 11:30 a.m.; Goodhand Room, LGBT Center; register: <https://www.eventbrite.com/e/1982683383372?aff=oddtcreator> (Paideia Program).

10 *Publishing in the Nature Journals*; will cover the ins and outs of the job of a journal

editor, how to select the right venue for your work from among the titles offered in the *Nature* portfolio, and what happens behind the scenes; noon; Class of 1962 Reunion Auditorium, John Morgan Building; info: <https://tinyurl.com/nature-journals-mar-10> (Microbiology).

24 *Master of Health Care Innovation Virtual Info Session*; learn about the degree structure, curriculum, and schedule of this program, which forges a community of innovative thinkers and leaders and prepares them to improve healthcare; 4 p.m.; Zoom webinar; join: <https://tinyurl.com/mhcci-info-mar-24> (Perelman School of Medicine).

African American Resource Center

Locations TBA. Info: <https://aac.upenn.edu/events>.

6 *MLK Coalition: Alumnus-Facilitated Coalition Building Workshop*; 5:30 p.m.

19 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.

20 *Women of Color at Penn 39th Annual Awards Luncheon*; noon.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

2 *Penn LPS Online Certificates: Meet Us Monday*; 12:30 p.m. Also March 9.

3 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon. Also March 17, 6 p.m.; March 31, noon.

Master of Environmental Studies Virtual Drop-in Hour; noon.

Organizational Dynamics Programs Virtual Information Sessions; noon.

4 *Admissions Event: Fels Executive MPA Meet & Greet*; noon.

Master of Liberal Arts Virtual Information Session; noon.

Applied Geosciences Program Virtual Information Session; 5:30 p.m.

6 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

12 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. Also March 26.

14 *Global Master of Public Administration Virtual Information Session*; 10 a.m.

17 *Pre-Health Programs Virtual Application Completion Session*; 12:30 p.m.

18 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

19 *Fels Institute of Government Virtual Information Session*; noon.

Master of Chemical Sciences Virtual Information Session; 5:30 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

2 *30-Minute Chair Yoga Plus Core*; noon. Also March 16, 23, 30.

3 *Sleep Basics*; noon.

4 *Lunchtime Chair Yoga*; noon. Also March 18.

5 *MetLife Workshop: Cryptocurrencies 101*; noon.

Writing Emails that Get to the Point; 12:30 p.m.

6 *30-Minute Guided Meditation*; noon. Also March 20, 27.

10 *Job Architecture Webinar*; 11 a.m. Also March 25, noon.

Pottruck Open Gym Session; noon; Pottruck Health and Fitness Center.

12 *From Planning to Peace of Mind: How Adult and Senior Care Penn Benefits Can Help*; 11:30 a.m.

Ramp Health: Nutrition Myth Busters; noon.

17 *Project Management*; 12:30 p.m.

18 *March Wellness Walk*; noon; the Palestra.

23 *New and Expectant Parent Briefing*; 1 p.m.

24 *Group Fitness: HR Strength*; noon; studio 409, Pottruck Health and Fitness Center.

26 *Resilience Series: Resilience and Optimism*; 11:30 a.m.

Mindful Movement and Meditation; noon.

PNC Bank: Considering Home Ownership; noon.

31 *Time and Energy Management*; 12:30 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and tickets: <https://www.morrisarboretum.org/see-do/events-calendar>.

1 *Winter Wellness Walk: Nature's Nurture*; get moving, get outdoors, and get connected to nature and others during a brisk walk; 10:30 a.m. Also March 29.

14 *Winter Wellness Walks: Nature Watch*; a walk around the arboretum in which participants will look for winter phenomena like tree bark color/texture, tree silhouettes, buds, and winter-blooming plants; 10:30 a.m.

Witchhazel Tour; join an experienced guide to discover many varieties of these delightful winter beauties that add surprising bursts of color and fragrance to the winter landscape; 11 a.m.

20 *Spring Celebration—Gardens Open Late*; wander the garden, chase the daylight, and kick off the season right; 4-7 p.m.

21 *Winter Wellness Family Walk*; a joyful family stroll through the wintry arboretum; families are welcome to walk at their own pace and use strollers; 10:30 a.m.

28 *Signs of Spring*; tour that uncovers the delight of a new season, including tree buds, spring ephemerals, early cherries, and dogwoods; 11 a.m.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

2 *Vitale: Intro to Illustrator for Vector Design*; hands-on beginner workshop on Adobe Illustrator and vector design that will teach students to create precise, fabrication-ready files for laser and vinyl cutting and build real-world, portfolio-ready skills; 2 p.m.; room 121, Van Pelt Library.

Lippincott's Snack Stop: Destress & Discover; stop by the business library to unwind and explore exciting food creations from Penn's student entrepreneurs; 4-5:30 p.m.; room 242, Van Pelt Library.

3 *Bookbinding Workshop: LJS 419 and Parchment Bindings*; workshop to make your own version of MS LJS 419, a 15th century herb-



On March 5 and 31, the Penn Vet Working Dog Center will host tours that demonstrate its training processes. See Fitness & Learning.

al from Penn's collection; 5 p.m.; room 623, Van Pelt Library.

4 *Bloomberg 101*; learn basic database structure and useful commands in Bloomberg, a definitive source of information for security pricing, indicative and fundamental data, customized analytics, and business news; 3:30 p.m.; room 244, Van Pelt Library.

5 *AI Essentials*; explore the core functions of popular generative AI tools, including those available at Penn; 10 a.m.; room 223, Van Pelt Library.

Coffee with a Codex: Alphabetized Psalms in Hebrew; Judaica special collections cataloging librarian Louis Meiselman will discuss CAJS Rar Ms 720, Marcus Hartig's alphabetization of the Hebrew Psalms, in his 1876 manuscript; noon; online webinar.

6 *Open Studio Session: Indigenous Space*; drop-in Open Studio at Common Press where participants can print a broadside about the Lenape, the original users of the land around the Historic Rittenhouse Town papermill; 2-4 p.m.; Common Press, Fisher Fine Arts Library.

Learn How to CAD and 3D Print Your Own Keycaps Online; learn how to make custom 3D printed keycaps that you can use to make your own fidget keychains or customize your keyboard; 3 p.m.; online webinar.

12 *Coffee with a Codex: Commentaries on Aristotle by Albertus Magnus*; Kislak Center curator Dot Porter will discuss LJS 482, a 13th century copy of commentaries on Aristotle's *De generatione et corruptione and Meteorologica* created by the Dominican friar Albertus Magnus; noon; online webinar.

16 *Using AI for Studying*; join Learning Enrichment for an online workshop where you will be introduced to different AI tools that can help you study; 1 p.m.; Zoom webinar.

AI in the Classroom; faculty are invited to explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; 2 p.m.; room 223, Van Pelt Library.

17 *Introduction to the Vinyl Cutter*; learn how to safely operate a vinyl cutter and to transform digital artwork into physical products such as stickers, labels, or decals; 2 p.m.; Education Commons Makerspace.

Grad Cafe: Podcasts and Digital Scholarship at Penn Libraries; a brief overview of podcasts as digital scholarship and of the Penn Libraries' podcasting resources, including an optional, in-person tour of Ormandy Center studios; 3 p.m.; room 241, Van Pelt Library.

18 *Manuscript Studies Interest Group: Social Networks*; a regular meeting for people who want to get up close and personal with a variety of handwritten objects; 2 p.m.; room 623, Van Pelt Library.

19 *Coffee with a Codex: Handbook of Commercial Arithmetic*; Kislak Center curator Dot Porter will discuss Ms. Codex 468, which contains arithmetical tables framed by ornamental borders, written in Lombardy around 1578; noon; online webinar.

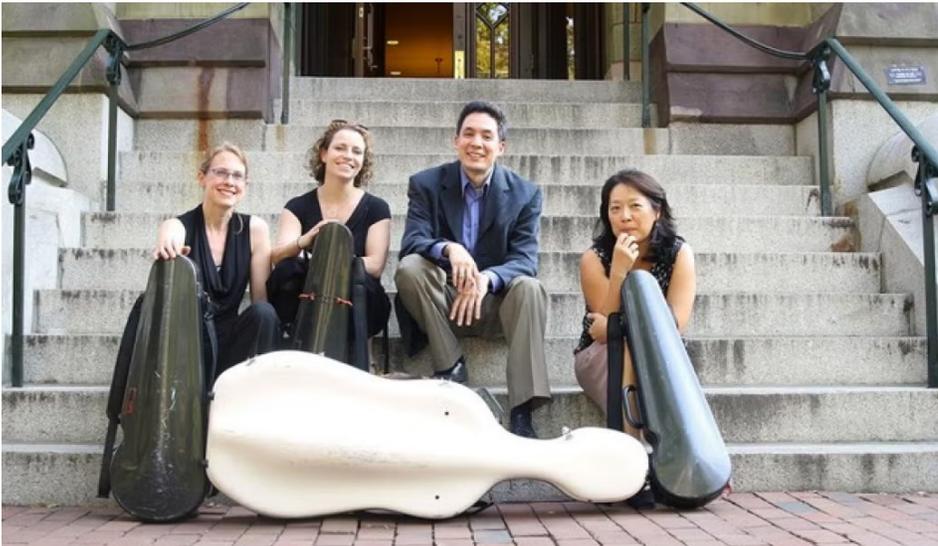
23 *Intro to Metals and Jewelry: Coiled Rings*; a beginner-friendly, hands-on metals and jewelry workshop where participants learn metalworking safety and rolling mill techniques that they can use to design and craft a custom copper coiled ring; 2 p.m.; Education Commons Makerspace.

24 *AI in the Workplace*; learn how to use generative AI tools to make common workplace tasks easier and more efficient; noon; room 223, Van Pelt Library.

Grad Cafe: Preparing to Share Your Research Data; workshop that will teach researchers the steps needed to prepare research data for deposit into a data repository; 3 p.m.; room 241, Van Pelt Library.

30 *Ask Us About Creative Thinking*; explore how creative thinking supports thoughtful analysis and problem-solving and learn about Education Commons resources at the Penn Libraries; 3-5 p.m.; the ARCH.

31 *Community Study Session: What Resources Do I Need?*; study alongside peers



On March 5, the Daedalus Quartet will play a program of music by women composers in the Class of 1978 Orrery Pavilion in Van Pelt Library. See Music.

while learning how Penn Libraries can support your work; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

MUSIC

30 *The World According to Sound*; Chris Hoff and Sam Harnett, radio producers, will simulate sound effects using techniques employed on vintage radio programs; 6 p.m.; the Rotunda, 4014 Walnut Street; register: <https://tinyurl.com/rotunda-sound-mar-30> (Cinema & Media Studies, The Rotunda, Wolf Humanities Center).

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

5 *Music in the Pavilion: Hearing Women's Voices*; the Daedalus Quartet will play works from American composers Marion Bauer and Amy Beach, as well as from Germaine Tailleferre, a French composer with wartime ties to Philadelphia; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

21 *Penn Symphony Orchestra*; ensemble comprised of members from throughout the Penn community will perform a diverse range of repertoire from the eighteenth, nineteenth, and twentieth centuries; 8 p.m.; Irvine Auditorium.

26 *Penn Jazz Ensembles*; small ensembles of instrumentalists and vocalists will play a repertoire that includes early jazz, 1950's-era straight ahead jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

6 *Naturally 7*; experience the thrilling vocal phenomenon of Naturally 7, hailed by Quincy Jones as "the best a cappella group in the world"; this powerhouse ensemble fuses R&B, gospel, soul, and pop in stunning renditions of popular favorites; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

8 *Kayhan Kalhor*; an internationally renowned virtuoso of the kamancheh (Iranian spiked fiddle) will bring his masterful artistry to Penn Live Arts in this highly anticipated headline debut performance; 7 p.m.; Zellerbach Theater, Annenberg Center.

13 *Alarm Will Sound with Bora Yoon: American Stories*; celebrating 25 years of dynamic virtuosity, the ensemble, joined by composer and interdisciplinary artist Bora Yoon, will explore themes of heritage, memory, struggle, and transformation, embracing how America is an unfinished story, constantly being rewritten; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

11 *Open Rehearsal: Rennie Harris Puremovement*; an exciting behind-the-scenes look at the creative process ahead of the world premiere of Rennie Harris Puremovement's commissioned dance work, *Losing My Religion*; 10 a.m.; Harold Prince Theater, Annenberg Center.

15 *The Peking Acrobats*; with a three-decade legacy of elite talent, this world-record-setting troupe takes ancient Chinese traditions to new heights, pairing artful athleticism with live music and festive pageantry; 3 p.m.; Zellerbach Theater.

19 *Rennie Harris Puremovement: Losing My Religion*; Rennie Harris, "the most brilliant hip-hop choreographer in America" (*The New Yorker*), returns with the world premiere of an exploration of the world's constant social, economic and political turmoil through the lens of street dance and hip hop; 10:30 a.m.; Zellerbach Theater. Also *March 20*, 7:30 p.m.; *March 21*, 2 and 7:30 p.m.

READINGS & SIGNINGS

17 *I Told You So! Scientists Who Were Ridiculed, Exiled, and Imprisoned for Being Right*; Matt Kaplan, *The Economist*; 5:30 p.m.; 2nd floor, Penn Bookstore (Penn Bookstore).

19 *Book Launch Party: Ricardo A. Bracho's Puto*; celebration of a new collection of plays; 4 p.m.; suite 345, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Book Launch: Disasters of Biblical Proportions; Steve Weitzman, Katz Center for Advanced Judaic Studies; 5 p.m.; room 319, College Hall (Religious Studies).

21 *Staged Reading of Ricardo A. Bracho's Puto*; readings of excerpts from a collection of full length and short dramatic works by Ricardo A. Bracho, poet; 8 p.m.; the Rotunda, 4014 Walnut Street (Gender, Sexuality & Women's Studies).

24 *The Price of Mercy*; Emily Galvin Almanza, Stanford University; 6 p.m.; location TBA; info: <https://tinyurl.com/almanza-reading-mar-24> (Quattrone Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0326.php>.

4 *Speakeasy Open Mic Night*; 7 p.m.

16 *Baldwin: A Love Story*; Nicholas Boggs, author; Dagmawi Woubshet, English; 6 p.m.

17 *A Celebration of the Life and Work of Alice Notley*; readings by Rachel Blau DuPlessis, Anselm Berrigan, Edmund Berrigan, Julia Bloch, erica kaufman, Michelle Lu, Pattie McCarthy, and Shoshana Olidort; 5:30 p.m.

18 *YA Authors in Conversation About Craft*; Elizabeth Lim, Rowana Miller, Alexandra Villasanté, and Nova Ren Suma, authors; 6 p.m.

23 *Live at the Writers House*; 6:30 p.m.; WXPN radio broadcast.

25 *A Conversation*; Molly Jong-Fast, *The New York Times*; noon.

A Conversation; Elaine Hsieh Chou, author; 6 p.m.

26 *Reimagining International Writing: A Reading and Celebration of a Compass on the Navigable Sea*; Daniel Simon, poet and translator; 6 p.m.

30 *A Reading*; David Grann, author; 6:30 p.m.

31 *A Conversation*; David Grann, author; 10 a.m.

SPECIAL EVENTS

21 *CultureFest! Holi*; bring the whole family for a day filled with fun and cultural exploration on the occasion of Holi, also known as the Festival of Colors, a Hindu celebration of the arrival of spring; 10 a.m.-4 p.m.; Penn Museum; included with museum admission (Penn Museum).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Men's Tennis vs. Florida Atlantic*; 10 a.m.; Hamlin/Hecht Tennis Centers.

Men's Lacrosse vs. Syracuse; noon; Franklin Field.

7 *Baseball vs. UMBC (Double-Header)*; 11:30 a.m.; Meiklejohn Stadium.

Women's Basketball vs. Brown; 2 p.m.; The Palestra.

8 *Baseball vs. UMBC*; 1 p.m.; Meiklejohn Stadium.

- 10** *Baseball vs. Delaware*; 3 p.m.; Meiklejohn Stadium.
- 11** *Softball vs. North Dakota*; 1 p.m.; Penn Park.
- 14** *Men's Lacrosse vs. Harvard*; noon; Franklin Field.
Softball vs. Saint Peter's (Double-Header); noon; Penn Park.
- 15** *Softball vs. Saint Peter's*; noon; Penn Park.
Men's Tennis vs. Denver; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 18** *Baseball vs. Lehigh*; 3 p.m.; Meiklejohn Stadium.
Softball vs. Lehigh; 3:30 p.m.; Penn Park.
- 19** *Men's Tennis vs. Monmouth*; 1 p.m.; Hamlin/Hecht Tennis Centers.
Men's Tennis vs. Quinnipiac; 5 p.m.; Hamlin/Hecht Tennis Centers.
- 21** *Men's/Women's Track & Field host Penn Challenge*; Franklin Field.
Baseball vs. Dartmouth (Double-Header); 11:30 a.m.; Meiklejohn Stadium.
Softball vs. Dartmouth (Double-Header); 12:30 p.m.; Penn Park.
Women's Tennis vs. Temple; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 22** *Softball vs. Dartmouth*; 12:30 p.m.; Penn Park.
Baseball vs. Dartmouth; 1 p.m.; Meiklejohn Stadium.
- 24** *Baseball vs. La Salle*; 3 p.m.; Meiklejohn Stadium.
- 28** *Women's Lacrosse vs. Columbia*; noon; Franklin Field.
Softball vs. Cornell (Double-Header); 12:30 p.m.; Penn Park.
Men's Tennis vs. Princeton; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 29** *Softball vs. Cornell*; 12:30 p.m.; Penn Park.

TALKS

- 2** *Targeted Prodrugs as New Treatments for Malaria*; Audrey Odom John, Children's Hospital of Philadelphia; noon; room 132, Hill Pavilion; info: nhurd@upenn.edu (Penn Vet).
"You Could Have Done Us Better Bhan Bhat": *Repair After Urban Renewal in Portland, Oregon*; Lisa K. Bates, Portland State University; noon; Kleinman Forum, Fisher Fine Arts Library (City & Regional Planning).
- 3** *Mighty Mussels: The Secret Life of Freshwater Mussels in the Lower Delaware River Watershed*; Roger Thomas, Academy of Natural Sciences of Drexel University; noon; room 403, McNeil Building, and Zoom webinar; register: <https://pp.events/bDE6E3aY> (Penn Association for Senior & Emeritus Faculty).
Formal GAGA for Brauer Classes; Sidharth Mathur, University of Georgia; 3:30 p.m.; room 4C6, DRL (Mathematics).
Power, Conflict, and Democracy; Tom Nichols, *The Atlantic*; Brendan O'Leary, political scientist and journalist; 4:30 p.m.; Harrison Auditorium, Penn Museum; register: <https://pennsas.events.alumniq.com/go/deansforum26> (Stephen A. Levin Family Dean's Forum).
Surgical Advances in Managing Cervical Conditions: From "Pinched Nerves" to Spinal Cord Compression; Jose M. Garcia-Lopez,

large animal surgery; 6:30 p.m.; Zoom webinar; register: <https://www.alumni.upenn.edu/first-tuesdaylectures2026> (Penn Vet First Tuesday Equine Lectures).

4 *Rooted in Community: Developing Equitable HIV Testing, Prevention, and Treatment Strategies for People Who Use Drugs*; Hansel Tookes, University of Miami; 9 a.m.; room 11-102, 3600 Civic Center Blvd (Center for AIDS Research).

Global Discovery Series: A Flood of Pictures; Michael Leja, history of art; noon; online webinar; register: <https://tinyurl.com/leja-talk-mar-4> (Penn Press, School of Arts & Sciences, History of Art).

How Schools Make Race: Teaching Latinx Racialization in America; Laura Chávez-Moreno, University of California, Los Angeles; noon; rooms 355-356, Stiteler Hall; register: <https://tinyurl.com/chavez-moreno-talk-mar-4> (Graduate School of Education).

What's on Her Mind: The Mental Workload of Family Life; Allison Daminger, University of Wisconsin-Madison; noon; room 403, McNeil Building (Sociology).

From Mergers to Magnetars: Quest for the Origin of the Heaviest Elements; Brian David Metzger, Columbia University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Ambivalent Intimacies: Eunuch Lives in Mughal South Asia; Emma Kalb, south Asian

studies; 4:30 p.m.; room 402, Cohen Hall (South Asian Studies).

Reconstructing an Assyrian Capital; Michael Danti, Iraq Heritage Stabilization Program; 7 p.m.; online webinar; registration: \$15/general, \$9/members; register: <https://www.penn.museum/calendar/879/archaeology-in-action> (Penn Museum).

5 *The Barberini Butchers: Meat, Murder, and Warfare in Early Modern Italy*; Brad Bouley, University of California, Santa Barbara; noon; room 209, College Hall (Francophone, Italian & Germanic Studies).

Expanding Knowledge, Deepening Impact: The Future of Preservation; Jonathan S. Bell, Suzanne Deal Booth Institute for Heritage Preservation; Randall Mason, historic preservation; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/bell-mason-talk-mar-5> (Historic Preservation).

The "Truth" About Delinquent Girls in Late 1970s-1980s Japanese Media; Kirsten Seuffert, Yale University; noon; room 623, Williams Hall; register: <https://wolfhumanities.upenn.edu/events/seuffert> (Wolf Humanities Center).

Orphaned Cyclopropanes; Sidney Malik Wilkerson-Hill, University of North Carolina at Chapel Hill; 4 p.m.; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).



Chenshu Zhou, a graduate student in the history of art, will give a talk on March 25 on "the photographic history of screen time." See Talks.



The Penn Museum will hold a CultureFest! celebration of Holi on March 21, complete with music, performances, arts and crafts, and other cultural explorations. See Special Events.

Enslaved Speakers, Allusive Agendas in Attic Tragedy; Amelia Bensch-Schaus, classical studies; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

2025-2026 Visiting Artist Lecture Series; Finnegan Shannon, artist; 6 p.m.; Institute of Contemporary Art and Zoom webinar; register: <https://www.design.upenn.edu/events/finnegan-shannon> (Fine Arts, ICA).

6 *Elements of Generalizable Robot Autonomy*; Nikolay Atanasov, University of California San Diego; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

7 *Re-Encountering Egypt: Museums and the Human Experience in the Age of AI*; Rita Lucarelli, University of California, Berkeley; 3:30 p.m.; Penn Museum; admission: \$10/general, discounts for PennCard holders, museum members, and ARCE members; (American Research Center in Egypt, Pennsylvania Chapter; Penn Museum).

13 *Is Medicare Advantage Working?* Cheryl Damberg, RAND Center of Excellence on Health System Performance; Sachin H. Jain, SCAN Health Plan Group; noon; Zoom webinar; register: <https://tinyurl.com/damberg-jain-talk-mar-13> (Leonard Davis Institute).

16 *Integrated Structural Biology of Malaria Parasites*; Mimi Ho, Columbia University; noon; room 132, Hill Pavilion; info: nhurd@upenn.edu (Penn Vet).

Ethnographic Shieldwork: Diplomats of Imperial Collapse in Atlantic West Africa; Nana Osei Quarshie, Yale University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

17 *The Wisdom of West African Healers: Lessons for a Troubled World*; Paul Stoller, West Chester University; 5:30 p.m.; Max Kade Center, room 329A, 3401 Walnut Street; register: <https://tinyurl.com/stoller-talk-mar-17> (Africana Studies).

18 *The Environmental Impact of Literature*; Matthew Schneider-Mayerson, Rice University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Animal Contestations: The Wild World of Sumerian Art; David Mulder, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Following the Money: A Historical and Bibliometric Reflection on the Rise of Law and Economics, 1970-2025; Scott Dewey, University of Minnesota; 3 p.m.; Zoom webinar; register:

<https://tinyurl.com/dewey-talk-mar-18> (Penn Carey Law).

Engineering Globular Protein Vesicles for Protein-Powered Synthetic Minimal Cells and Immuno-Engineering; Yeongseon Jang, University of Florida; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

19 *Dynamic Biomaterials Enabling Innovations in Cell and Drug Delivery*; Eric Appel, Stanford University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

The First Christian Nation in the East: Constructing Kinship Through Race and Religion; Chanhee Heo, Washington University in St. Louis; noon; suite 310, 3600 Market Street (Religious Studies, Korean Studies).

Innovations in HIV PrEP Delivery in the U.S.; Julia Marcus, Harvard University; noon; online webinar; info: <https://www.med.upenn.edu/cfar/seminar-series/> (Center for AIDS Research).

Salt Weathering of Built Heritage Materials: How Scientific Research Can Better Support Practical Conservation; Davide Gulotta, Getty Conservation Institute; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/gulotta-talk-mar-18> (Historic Preservation).

Africana Studies 13th Annual Graduate Student Colloquium; Nadia Mosquera Muriel, University of North Carolina at Chapel Hill; Laurian Bowles, Davidson College; 3 p.m.; Max Kade Center, room 329A, 3401 Walnut Street; register: <https://tinyurl.com/muriel-bowles-mar-19> (Africana Studies).

Health and Well-Being; Tamara Cadet, Jacqueline Corcoran, Meredith Doherty, and Malitta Engstrom, SP2; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

My Journey From Social Work to Cinema; Nandita Das, actor and filmmaker; 4:30 p.m.; Widener Lecture Hall, Penn Museum; register: <https://tinyurl.com/das-talk-mar-19> (Center for the Advanced Study of India, Cinema & Media Studies).

Lessons Learned from Queer Childhoods; Mary Zaboriskis, Penn State Harrisburg; 5:30 p.m.; room 135, Fisher-Bennett Hall (English).

20 *The Covering Radius of Rings of Integers*; Frauke Bleher, University of Iowa; 3:30

p.m.; room N30, DRL (Mathematics).

23 *Eight Stories About the Gunflint Iron Formation*; Sophia Roosth, Yale University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

24 *The Inter-American Human Rights System and the Rights of Racialized and Marginalized Communities in the Context of Climate Change*; Yuri Alexander Romaña Rivas, McGill University; 10:15 a.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Physical and Neural Reservoirs for Mechanically Intelligent Sensing and Control; Noel Naughton, Virginia Polytechnic Institute and State University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Effect of Hospital Breastfeeding Policies on Infant Health; Emily Lawler, University of Georgia; noon; Colonial Penn Center Auditorium; register: <https://ldi.upenn.edu/events/research-seminar-with-emily-lawler-phd/> (Leonard Davis Institute).

Land Use Restrictiveness and Mortgage Access: How Regulatory Environments Condition Racial and Income Disparities in Loan Approvals and Pricing; Tyler Hauptert, New York University Shanghai; noon; Kleinman Energy Forum, Fisher Fine Arts Library (City & Regional Planning).

25 *No One Recommends Bedrest Anymore...*; Beth Leong Pineles, obstetrics & gynecology; 9 a.m.; room 5-031, 3600 Civic Center Blvd., and Zoom webinar; join: <https://pen-nmedicine.zoom.us/j/98976330974> (Center for Clinical Epidemiology and Biostatistics).

New Experiments in Public Power; Shelley Welton, Kleinman Center for Energy Policy; 12:15 p.m.; room 351, Steinberg-Dietrich Hall; register: <https://tinyurl.com/welton-talk-mar-25> (Environmental Innovations Initiative).

Extreme Temperatures, Neighborhood Opportunity, and Pediatric Primary Care Outcome; Stephanie Mayne, Children's Hospital of Philadelphia; 3 p.m.; online webinar; register: <https://tinyurl.com/mayne-talk-mar-25> (Philadelphia Regional Center for Children's Environmental Health).

A Photographic History of Screen Time; Chenshu Zhou, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

The Fall of Affirmative Action: The Steven S. Goldberg and Jolley Bruce Christman Bi-Annual Lecture in Education Law; Justin Driver, Yale University; 5 p.m.; Fitts Auditorium, Penn Carey Law; register: <https://tinyurl.com/driver-talk-mar-25> (Graduate School of Education, Penn Carey Law).

26 *Caring for Complexity: Rheumatoid Arthritis in Older Adults*; Jiha Lee, University of Michigan; noon; room 209, Steinberg-Dietrich Hall; register: <https://ldi.upenn.edu/events/research-seminar-with-jiha-lee-md-mhs/> (Leonard Davis Institute).

Stop Asking for Permission: Shifting Preservation's Power Dynamics; Sarah Marsom, heritage resource consultant; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/marsom-talk-mar-26> (Historic Preservation).

The Taste of the Landing: Food at the Time of Operation Husky in Sicily; Teresa Fiore, Montclair State University; 5:15 p.m.; room

543, Williams Hall (Francophone, Italian & Germanic Studies).

Great Decisions: U.S. Engagement of Africa; Ali Dinar, Africana studies; 6 p.m.; online webinar; register: <https://tinyurl.com/dinar-talk-mar-26> (Africana Studies).

27 *Free from the Boundary: Rethinking Chinese-ness in Chinese Feminism*; Xinlei Wang, East Asian languages & civilizations; *Prairie Writers: Midwestern African American Women's Print Culture During the Early-to-Mid Twentieth Century*; Olivia Kerr, Africana studies; noon; room 344, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Phoebe S. Leboy Lecture: Courageous Boundary Crossing: A History of African American Women Physicians; Vanessa Northington Gamble, George Washington University; noon; Cheung Auditorium, Penn Dental Medicine; register: <https://tinyurl.com/gamble-talk-mar-27> (Penn Forum for Women Faculty & Gender Equity).

AI-Enabled Design and Manufacturing for Multifunctional Aerospace Systems; Grace Gu, University of California, Berkeley; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

On the Economic History of Confiscation: Making and Taking Property in the Creation of the Modern State; Nicholas Mulder, Cornell University; 2 p.m.; room 209, College Hall (History).

30 *The Strange Dance of Fate and Power*; Ben Okri, poet and novelist; 5:30 p.m.; 8th floor, Huntsman Hall; register: <https://tinyurl.com/okri-talk-mar-30> (Africana Studies).

31 *Strong Electron-Phonon Coupling in Batteries and Solar Energy Materials*; Scott K. Cushing, California Institute of Technology; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Anthropology

In-person events in room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

2 *Fugitive Bioarchaeology*; Aja Lans, Johns Hopkins University; noon.

16 *Epistemology/Ontology*; Emily Ng, Katherine Moore and Andrew Carruthers, anthropology; noon.

23 *Abundant Indigeneity: Tibetan Yaks and Native American Buffalo as Caretakers of the Land*; Huatse Gyal, Rice University; noon.

30 *Materiality*; Kristina Lyons, Lauren Risvet, and Caroline Jones, anthropology; noon.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

19 *Asian America Across the Disciplines*; Edwin Desamour, Lighthouse 1893, and Johnny Irizarry, CLALS; noon; room 113, Van Pelt Library.

23 *Asian America Across the Disciplines*; Annie Hui, George Mason University; noon; room 307, Towne Building.

24 *Race and Sexuality*; Stephen Damianos, Penn Undergraduates for Refugee Empowerment (PURE) and founder of United Nations "Together" campaign; noon; room 113, Van Pelt Library.

25 *Asian America Across the Disciplines*; Kay Kyungsun Yu, judge of the Philadelphia

County Court of Common Pleas; 5:15 p.m.; room TBA, College Hall.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.

5 *Shedding Light on Specificity: Insights from the Siphania-Photobacterium Symbiosis*; Alison Gould, Temple University; noon.

19 *House Mice and Changing Environments*; Megan Phifer-Rixey, Drexel University; noon.

26 *Symbiont-Derived Key Innovations Across the Diversity and Diets of Herbivorous Insects*; Jake Russell, Drexel University; noon.

Economics

In-person events in various locations. Info: <https://economics.sas.upenn.edu/events>.

3 *Agreement and Diversity in Interpretation*; Collin Raymond, Cornell University; 4 p.m.; room 100, PCPSE.

4 *Combining Complements: Theory and Evidence from Cancer Treatment Innovation*; Rebekah Dix, Yale University; 3:30 p.m.; room 100, PCPSE.

Robinson Meets Roy: Monopsony Power and Comparative Advantage; Mark Bils, University of Rochester; 4 p.m.; room 101, PCPSE.

5 *Career Concerns in Collective Decision-Making: The Federal Open Market Committee*; Gabriel Lopez-Moctezuma, California Institute of Technology; 3:30 p.m.; room 101, PCPSE.

16 *Robust Approaches to Adaptive Experiments*; Abhi Vemulapati, economics; noon; room 202, PCPSE.

17 *Replacement and Reputation*; Navin Kartik, Yale University; 4 p.m.; room 100, PCPSE.

23 *Using Prior Studies to Design Experiments: An Empirical Bayes Approach*; Zhiheng You, economics; noon; room 202, PCPSE.

25 *A Quantitative Model of Bank Merger Dynamics*; Pablo D'Erasmus, Federal Reserve Bank of Philadelphia; 4 p.m.; room 101, PCPSE.

26 *Party Lines or Voter Preferences? Explaining Political Realignment*; Nicolas Longuet-Marx, Stanford University; 3:30 p.m.; room 101, PCPSE.

30 *Using Empirical Bayes for Shrinkage*; Susan Jiao, economics; noon; room 202, PCPSE.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

5 *Tackling Antisemitism and Islamophobia on College Campuses: Lessons from Harvard*; Derek Penslar and Danielle Allen, Harvard University; noon.

17 *Rethinking American Jewish Liberalism: Jewish Communists and "Jewish Life," 1946-56*; Kate Rosenblatt, Emory University; noon.

19 *Wandering Jews, Past and Present*; Yair Mintzker, Princeton University; noon.

Medical Ethics & Health Policy

Various locations. Info: <https://medicaethicshelpolicy.med.upenn.edu/events>.

3 *The Past, Present, and Future of Neuro-law*; Francis X. Shen, University of Minnesota; noon; room 109, Leidy Laboratory.

12 *The Postpartum Assessment of Health Survey: Generating Data to Inform Policies to Improve Maternal Health*; Jamie Daw, Columbia University; 10 a.m.; room 08-331, 3600 Civic Center Blvd, and Zoom webinar.

17 *Paternalism, Autonomy, and Duties of Aid*; Sophie Gibert, legal studies & business ethics; noon; 8th floor, 3600 Civic Center Blvd.

31 *Why They Blow the Whistle: Exposing Abuses in Medical Research*; Carl Elliott, University of Minnesota; noon; 8th floor, 3600 Civic Center Blvd.

Microbiology

In-person events at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

4 *From Microbiome to Immunity: Precision Medicine Approaches for Inflammatory Bowel Disease*; Randy Longman, Weill Cornell Medicine; noon.

11 *Fueling Infection: How Lipid Metabolism and PPAR α Reshape Host Immunity from Lung to Gut*; Vincent Tam, Temple University; noon.

18 *Nitric Oxide: Molecular Tuner of Microbial Life*; Zachery Lonergan, Rutgers University; noon.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

13 *"One Sober Tint": Facsimiles of Illuminated Manuscripts and the Problem of Color*; Siân Echard, University of British Columbia; noon; online webinar.

23 *Common Knowers: Readers, Books, and the Making of Vernacular Knowledge in China*; Joan Judge, York University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and Zoom webinar. Also March 24 and 26.

27 *Photographing Revolution in Haiti*; Phil Parmet, photographer and cinematographer; noon; online webinar.

Population Studies Center

In-person events in various locations. Info: <https://www.pop.upenn.edu/events>.

16 *Taking the Population Control Out of Reproductive Health Measurement*; Leigh Senderowicz, University of Wisconsin-Madison; noon; room 403, McNeil Building.

23 *Nurturing Diversity in Science as Resistance*; Mao-Mei Liu, University of California, Berkeley; noon; room 403, McNeil Building.

25 *Structurally Trapped Children: Health and Development in Rural China's Small Schools After School Consolidation*; Xiaoxuan Liu, Zhejiang University; 3 p.m.; room 367, McNeil Building, and online webinar.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://penmaterial-texts.org/about/events/>.

2 *Kinship Diagrams and the Quest to Dematerialize Relatedness*; Simon Teuscher, University of Zurich; 5:15 p.m.

16 *When Writing Isn't Work: Ronald Fraser, the New Left Review, and the "Work" Essays (1964-9)*; Tina Lupton, English; 5:15 p.m.

30 *Expelling European Jews? The Printing and Reprinting of a Renaissance Costume Book*; Peter Stallybrass, English; Ann Rosalind Jones, Smith College; 5:15 p.m.