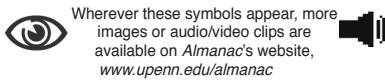


March AT PENN



Wherever these symbols appear, more images or audio/video clips are available on *Almanac's* website, www.upenn.edu/almanac

ACADEMIC CALENDAR

- 7** *Spring Term Break. Through March 15.*
16 *Classes Resume.*
23 *Advance Registration for Fall Term and Summer Sessions. Through April 5.*
27 *Last Day to Withdraw from a Course.*

CHILDREN'S ACTIVITIES

Annenberg Center
10:30 a.m.; Zellerbach Theatre.
Prices & tickets: www.annenbergcenter.org
2 *Marcus Roberts Trio*; ages 9+.
20 *Jessica Lang Dance.*
27 *African Children's Choir.*

International House
\$5 (ages 2+), free/IHP members; 2 p.m.
Tickets: <http://ihousephilly.org>

- 7** *All Around This World: Afro-Brazilian Drumming with Dendê of Mamadêlê Productions*; interactive cultural workshop.
14 *Kiki's Delivery Service*; family matinee.
28 *Ernest & Celestine*; family matinee.

Morris Arboretum
Info. & register: morrisarboretum.org
3 *Storytime at Morris Arboretum*; fun and engaging reading session; 10:30 a.m. Also March 17 & 31.

7 *How Does Nature Inspire You?*; kids' art series, ages 6-9; 1 p.m. *Continues March 14, 21 & 28.*

23 *Seeds to Sprouts, Spring Adventures! Session I*; ages 2-4; 10:30 a.m. *Continues March 30, April 6, 13, 20 & 27.*

Peanut Butter and Jams
\$10; Tickets: <http://worldcafelive.com>
Doors open: 11 a.m. Shows begin: 11:30 a.m.

7 *¡Uno, Dos, Tres con Andrés!*; interactive show that teaches Spanish language and Latin American culture.

28 *Jazzy Ash*; New Orleans Jazz band for kids and families.

Penn Museum
Info.: www.penn.museum

8 *Second Sunday Family Workshop: Flower Power*; craft a lotus flower and tour the Wagon Gallery; 1 p.m.; Pepper Hall; free w/ admission.

20 *40 Winks with the Sphinx*; sleepover program; 5:30 p.m.; \$50, \$40/members; register: www.penn.museum/40winks
Through March 21, 9 a.m.

CONFERENCES

1 *The Penn Symposium on Contemporary China*; 11 a.m.-4:30 p.m.; Bodek Lounge, Houston Hall; register: www.pennscc.org/#!/register/c9co (Penn Contemporary China Center).

13 *Mind Your Brain @ Penn Medicine*; 8 a.m.-2 p.m.; Smilow Research Center; register: <http://tinyurl.com/k2nq4lm> (Penn Medicine).

Annual Conference 2015—Wet Labs; Penn Vet's education program; 8:30 a.m.-5 p.m.; Ryan Hospital; register: <http://www.vet.upenn.edu/pac2015> (Penn Vet).

19 *Simulating Natures*; keynote: James Corner, landscape architecture; 6 p.m.; Lower Gallery, Meyerson Hall; register: www.design.upenn.edu/landscape-architecture/events/simulating-natures (PennDesign). Through March 20, 9 a.m.-6 p.m.

20 *Against Gravity—Building Practices in the Pre-Industrial World*; 9 a.m.; Penn Museum; register: <http://tinyurl.com/nck-2btl> Through March 22, 2 p.m. (History of Art).

21 *Modern Native Voices: The Medium of Hip Hop*; Def-I, Tall Paul and Frank Waln, Native American rap and hip-hop artists; spoken word at 3 p.m.; panel discussion/Q&A at 4 p.m.; concert at 8 p.m.; Penn Museum; info: <http://tinyurl.com/muzavmh> (Museum).

28 *Penn Microfinance Conference: Adapt & React*; 10 a.m.-4 p.m.; rm. F65, Jon M. Huntsman Hall; register: <http://pennmicrofinance.org/conference/> (Wharton Council; SPEC).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery: Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/
Burrison Gallery: University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml
Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA): free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; closed Mon. and Tues.; www.icaphila.org

International House: hours vary; info.: <http://ihousephilly.org/>
Kroiz Gallery: free; Mon.-Fri., 10 a.m.-4 p.m.; www.design.upenn.edu/architecture/kroiz-gallery-exhibitions
Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; for prices: www.morrisarboretum.org
Penn Museum: \$12/adults; \$10/seniors (65+); \$8/children (6-17); free/members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.; www.penn.museum
Slought: free; Thurs.-Sat., 1-6 p.m.; www.slought.org

Van Pelt-Dietrich Library: free/ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

1 *Artists in the Garden: PAFA at Morris Arboretum*; artwork by students, alumni and faculty of the Pennsylvania Academy of the Fine Arts; Widener Visitor Center Upper Gallery, Morris Arboretum; opening reception: *March 1*, 1-3 p.m. *Through July 27.*

4 *12@12*; hot topics and insider information on shows with curators, artists and ARG staff in 12 minutes flat; noon; Arthur Ross Gallery.

9 *A Brand New Sculpture by Patrick Dougherty*; artist-in-residence, constructs an original, site-specific stick sculpture, gaining inspiration from the garden; Morris Arboretum; installation *March 9-27*; exhibit opens *April 5* with a grand opening on *April 10* at 10 a.m.

16 *Representing Modern Japan: The Luber Collection of Art Books*; a multi-lingual selection of over 1,000 volumes on Japanese art, art history and culture from the pre-modern period to the 1990s—an emphasis on 20th-century Japanese printing and other art forms; Goldstein Family Gallery, Kislak Center for Special Collections, Van Pelt-Dietrich Library. *Through June 12.*

20 *LIKE*; work by PennDesign MFA Class of 2016; Charles Addams Gallery; reception: *March 20*, 5:30 p.m. *Through April 2.*

21 *Portraits and Architecture: Prints by Julie Cowan*; focused on portraiture and how space affects us, invades us and defines us. The space may be manmade or outdoors. She alters a photograph during printing and, later, by adding water-colors, pencil or ink to the print; Burrison Gallery. *Through April 17.*

Now

It's a Small, Small World; Nikon Small World Exhibit—offers views from above and within; Wistar Institute. *Through March 6.*

Crystal Beings; a group exhibition of artwork inspired by crystals; Esther Klein Gallery. *Through March 20.*

Lux ex Tenebris; photography by Alexis Lerro. She found her niche in the study of botanical elements, patterned close ups and glowing fixtures; Burrison Gallery. *Through March 20.*

The School of Atha: Collaboration in the Making of Children's Books; celebrating the life and work of Atha Tehon; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 27.*

Paul Strand—The Mexican Portfolio; 20 images published in 1940 from *Photographs of Mexico*; Arthur Ross Gallery. *Through March 29.*

Cold War, Hot Peace; works from the Real DMZ Project, exploring the inner-Korean border areas; Slought. *Through April 12.*

White Towers Revisited; a vital moment in the exploration of the American commercial landscape; Harvey and Irwin Kroiz Gallery, The Architectural Archives. *Through April 17.*

Beneath the Surface: Life, Death and Gold in Ancient Panama; spectacular finds at the Pre-Columbian cemetery of

Sitio Conte in central Panama; Penn Museum. *Through November 1.*

Let Every Heart Be Filled with Joy; history of the Savoy Theatre Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2016.*

Institute of Contemporary Art

Info.: www.icaphila.org
Basel Abbas & Ruanne AbouRahme: The Incidental Insurgents; New York and Ramallah-based artists address the eclipsing of political radicality and the search for a new political imaginary in the first US presentation of their installation. *Through March 22.*

Open Video Call 2014/15; Scott Cooper, Jason Hsu, Michelle Macinsky, Yue Nakayama, Jen Nugent & Jorge Galvan and Amanda Wagner. *Through March 22.*

Traces in the Dark; Deanna Bowen, Harold Mendez and Gregory Sholette think through the ways we engage with the margins of recorded history. *Through March 22.*

Barbara Kasten: Stages; spanning her nearly five-decade engagement with abstraction, light and architectonic form, this exhibition situates her practice within current conversations around sculpture and photography. *Through August 16.*

Ongoing

Audubon's Birds of America; a new page every Wednesday; 1st fl., Van Pelt-Dietrich Library.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours

Tours begin at 1:30 p.m., Warden Garden.
1 *Iraq's Ancient Past Gallery Tour.*

FILMS

5 *The Hip-Hop Fellow*; follows Grammy winning producer 9th Wonder's tenure at Harvard as he teaches 'The Standards of Hip-Hop' course; 6 p.m.; rm. 110, Annenberg School for Communication (Center for African Studies; Annenberg).

27 *Mala Mala*; a documentary exploring the transgender experience through the eyes of nine trans-identifying people in Puerto Rico, panel discussion to follow; 6 p.m.; ARCH Auditorium (QPenn; Student Health Services).

International House (I-House)

7 p.m.; tickets: \$9, \$7/students, seniors, free/members unless noted; <http://ihousephilly.org/>

3 *Citizen Koch*; \$10, \$5/members.

5 *Othello.*

12 *Europa '51*; Italian.

13 *Slasher Movie Madness!*; \$20, \$15/members.

14 *American Soldier*; German.

19 *Monty Python's the Meaning of Life.*

20 *Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles*; free; RSVP.

23 *Il Giovane Favoloso*; Italian; free; RSVP.

26 *A Quiet Inquisition.*

27 *Private Violence.*

28 *Sepideh—Reaching for the Stars.*

31 *The Sky on Location*; free; RSVP.

Penn Humanities Forum

7 p.m. at International House unless otherwise noted; free.

4 *New Black Cinematography—Films of Bradford Young: Mississippi Damned*; sisters in a rural town endure family dysfunction that includes alcoholism, illness and even murder.

8 *Local Color—India: Himself He Cooks*; the entire symphonic performance of a daily food offering at the Golden Temple in Amritsar; 2 p.m.; Rainey Auditorium, Penn Museum.

18 *New Black Cinematography—Films of Bradford Young: Middle of Nowhere*; a medical student learns to live another life when her husband is imprisoned.

New Black Cinematography—Films of Bradford Young: The Door; the strong bond of five African-American women helps one overcome a deep depression following divorce.

MEETINGS

4 *WXPN Policy Board Meeting*; noon; 3025 Walnut St.; open to the public; info.: (215) 898-0628.

10 *WPPSA General Meeting*; 12:30 p.m.; The Forum, 1st fl., Stiteler Hall.

13 *PPSA Board Meeting*; 11 a.m.; LPS Conference Room; RSVP: ppsas@exchange.upenn.edu

25 *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; register: ucouncil@pobox.upenn.edu or (215) 898-7005.

MUSIC

4 *Wednesday Lunchtime Concert*; Kathleen Scheide, organ; 12:15 p.m.; St. Mary's Church (St. Mary's).



Photo courtesy of Stavox Booking

On March 27, the *African Children's Choir* will perform at the Annenberg Center's Zellerbach Theatre at 7:30 p.m. The *African Children's Choir* inspires audiences through their unique blend of cultural song and festive dance. Members range from ages seven to ten and are survivors of the devastation of war, famine and disease. *See Music.*

6 *Liberian Women's Chorus for Change*; group of four women devoted to spreading awareness about violence, especially violence against women; 7:30 p.m.; International House; \$15, \$10/members, \$8/students (I-House).

Annenberg Center
Tickets: www.annenbergcenter.org

1 *Marcus Roberts Trio*; Marcus Roberts, piano; Jason Marsalis, drums; Rodney Jordan, bass; 7 p.m.; Zellerbach Theatre; \$20-60.

7 *Altan*; Celtic music at its finest. Altan brings the beauty of traditional music, particularly that of the Donegal fiddlers and singers, to contemporary audiences with unwavering commitment; 8 p.m.; Zellerbach Theatre; \$20-60.

27 *African Children's Choir*; based in Uganda but representing the promise of all of Africa's children; 7:30 p.m.; Zellerbach Theatre; \$20-60.

28 *Regina Carter*; a jazz violinist who speaks to her generation and her ancestors; 8 p.m.; Zellerbach Theatre; \$20-60.

ON STAGE

1 *Paul Good/Robert Shelton Interview Re-enactment (2012/2015)*; in conjunction with *Traces in the Dark*—Deanna Bowen; a staged reading of the transcript of an interview between Robert Shelton, Imperial Wizard of the United Klans of America Inc., and veteran broadcast reporter Paul Good circa 1963; 1:30 p.m.; Institute of Contemporary Art. Also *March 4, 18, 6 p.m.*, & *March 22, 1:30 p.m.* (ICA).

20 *A Comedy of Terrors!*; 8 p.m.; 310 S. Quince St.; \$30, \$15/student; info. & tickets: www.maskandwig.com (Mask and Wig Club). Also *March 21, 27 & 28.*

Annenberg Center
Tickets: www.annenbergcenter.org

6 *Jennifer Blaine: Dirty Joke*; one-woman comedy show; 8 p.m.; Harold Prince Theatre; \$20-30. Also *March 7, 8:30 p.m.*

19 *Jessica Lang Dance*; classical ballet with contemporary dance flare; 7:30 p.m.; Zellerbach Theatre; \$20-50. Also *March 20, 8 p.m.*, & *21, 2 & 8 p.m.*

20 *Insights: Jessica Lang Dance*; talk back with dancers and artistic director Jessica Lang; 10 p.m.; Zellerbach Theatre.

READINGS & SIGNINGS

3 *The Paris Architect*; local author event; Charles Belfoure; 7 p.m.; Penn Bookstore (Bookstore).

Kelly Writer's House

All events located in the Arts Café. Info.: www.writing.upenn.edu/wh

2 *Fiction Writer Katherine Heiny*; noon; RSVP: wh@writing.upenn.edu
Mallory Ortberg; 6 p.m.

4 *Sarah Dowling and Maxe Crandall*; poetry reading; 6 p.m.

5 *Lunch with Matt Bai*; noon; RSVP: wh@writing.upenn.edu

17 *A Poetry Reading by C.K. Williams*; 6 p.m.

18 *Speakeasy Open Mic Night*; 7:30 p.m.

19 *Leonard Cohen Song Symposium*; 6 p.m.

23 *Dorothy Allison*; 6:30 p.m.; RSVP: wh@writing.upenn.edu Also *March 24*, noon.

25 *Leslie Jamison: A Reading & Conversation*; 6 p.m.

30 *LIVE at the Writers House*; 7 p.m.

31 *New Trends in Mystery, Romance & GLBT Publishing*; a conversation with Neil Plakcy; noon; RSVP: wh@writing.upenn.edu

Writing about Mental Health; Junior Fellows Program; 6 p.m.

SPECIAL EVENTS

24 *Models of Excellence Awards Ceremony*; 4 p.m.; Irvine Auditorium (Human Resources).

International House

Info. & tickets: <http://ihousephilly.org/>

4 *International Women's Day 2015: Global Migrant Rights & Justice*; performances, refreshments and discussions celebrating initiatives advocating for the rights of migrant women and their families; 6 p.m.

Photo by Sharen Bradford



On March 19-21 *Jessica Lang Dance* will perform at Annenberg Center's Zellerbach Theatre. The Doylestown native and 2014 Bessie award winner creates classical ballet with contemporary dance flare. This is the company's Philadelphia debut! *See On Stage.*

| TALKS | TALKS | TALKS | TALKS | TALKS |
|--|---|---|--|---|
| <p>2 <i>Divide(nd) et Impera? Africa's Demographic Dividend and Implications for Development and Inequality</i>; Parfait Eloundou-Enyegue, Cornell; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Correlates of Risk in HIV Infection</i>; Douglas Nixon, George Washington University; 3:30 p.m.; rm. 1200A, Colket Translational Research Bldg, CHOP (Penn Center for AIDS Research).</p> <p><i>Local Disturbances: Habsburg Supranationalism and the Making of a Global Climate Science</i>; Debbie Coen, Barnard & Columbia; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).</p> <p><i>Neuroimaging of Pain and Distress: From Blobs to Biomarkers to Brain Representation</i>; Tor Wager, University of Colorado at Boulder; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).</p> <p>3 <i>18th Annual Meyerhoff Lecture—Regaining Jerusalem: Eschatology and Slavery in Jewish Colonization in 17th-Century Suriname</i>; Natalie Zemon Davis, University of Toronto; 5 p.m.; Class of '78 Pavilion, Van Pelt-Dietrich Library (History).</p> <p><i>Foals: Tales from the NICU</i>; Emily Setlakwe, veterinary resident; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: beltb@vet.upenn.edu (Penn Vet).</p> <p>4 <i>Racing to the Bottom and to the Top: Divergent Environmental Governance Strategies in China's Cities</i>; Peter Lorentzen, UC Berkeley; noon; rm. 345, Fisher-Bennett Hall (CSCC).</p> <p><i>Whose Public Talk? Dilemmas of Democratic Participation</i>; Francesca Polletta, UC Irvine; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>The Mask of the Colonizer: Administrative 'Personas' and Native Diplomacy in New France, 1663-1715</i>; William Brown, Johns Hopkins; 12:30 p.m.; rm. 105, McNeil Center for Early American Studies (McNeil Center).</p> <p><i>Criminology Colloquium Series</i>; Anthony Braga, Rutgers & Harvard; 4 p.m.; The Jerry Lee Center (Criminology).</p> <p><i>The War on Cancer Plan: New Battles</i>; Judith Paice, Northwestern; 4:30 p.m.; rm. 116, Claire M. Fagin Hall (Nursing).</p> <p><i>Paul Strand—The Mexican Portfolio</i>; includes live music & reception; Amanda Bock, Philadelphia Museum of Art; 5:30 p.m.; Arthur Ross Gallery (ARG).</p> <p><i>Great Wonders Lecture—The Light-house at Alexandria: The Pharos in the Land of the Pharaohs</i>; Jennifer Houser Wegner, Penn Museum; 6 p.m.; Penn Museum; tickets: in advance: \$5, \$2/members, \$10/at door; register: www.penn.museum/greatwonders (Museum).</p> <p><i>Traces in the Dark</i>; Deanna Bowen, Harold Mendez and Gregory Sholette, artists; 6:30 p.m.; Institute of Contemporary Art (ICA).</p> <p>5 <i>Browne Center for International Politics</i>; Sheena Greitens, University of Missouri; noon; Silverstein Forum, Stiteler Hall (CSCC); Browne Center for International Politics).</p> <p><i>Criminology Colloquium Series</i>; Douglas Wiebe, CCEB; noon; The Jerry Lee Center (Criminology).</p> <p><i>Future Prospects of Hip and Knee</i></p> | <p><i>Surgery</i>: ASEF-PSOM/PASEF Luncheon; Charles L. Nelson, orthopaedic surgery; noon; Hourglass Room, Inn at Penn (ASEF-PSOM/PASEF).</p> <p><i>Development and Characterization of a Bacterial Recombination System</i>; Katy Kao, Texas A&M University; 4 p.m.; rm. 109, Leidy Labs (Biology).</p> <p><i>Native American Voices Lecture: Reconciliation and its Discontents</i>; Audra Simpson, Columbia; 4 p.m.; Penn Museum; free w/admission (Museum; History).</p> <p><i>Controlling Brain Plasticity</i>; Takao Hensch, Harvard; 4:30 p.m.; rm. 240B, Silverman Hall (Center for Neuroscience & Society).</p> <p><i>Healthy Urban Infrastructure: The Future of Green Building Standards & Energy Policy</i>; Elizabeth Beardsley, US Green Building Council; Alex Dews, Delaware Valley Green Buildings Council; William Braham, Masters of Environmental Building Design Program; Erica Cochran, Carnegie Mellon; 5 p.m.; rm. B3, Meyerson Hall; register: http://tinyurl.com/kar5ncf (Penn IUR).</p> <p>6 <i>Monsters and Vision in the Pre-classical Mediterranean: The Case of Orientalizing Cauldrons</i>; Nassos Papalexandrou, UT Austin; noon; Classroom 2, Penn Museum (AAMW).</p> <p><i>LGBT Health in Contemporary Society</i>; Baligh Yehia, medicine; 4 p.m.; 2nd Floor Conference Room, Penn Bookstore (PPSA).</p> <p>8 <i>Beneath the Surface Lecture: Reinterpreting an Old Dig: Sitio Conte and the Penn Museum</i>; Clark Erickson, Penn Museum; 1 p.m.; Penn Museum; free w/ admission (Museum).</p> <p>12 <i>Advances in Biomedical Optics Seminar: Lighting the Path to Cancer Detection and Therapy</i>; Samuel Achilefu, Washington University in St. Louis; noon; Donner Auditorium, HUP (Physics & Astronomy).</p> <p>14 <i>Annual Korsyn Lecture—A Wall for All Seasons: The Funerary Chapel of Pahery at El Kab</i>; Ronald Leprohon, University of Toronto; 3:30 p.m.; Penn Museum; \$10, \$7/members & PennCard holders, \$5/ students with ID, free/ARCE-PA members (Museum).</p> <p>15 <i>The Artist's Garden: American Impressionism and the Garden Movement</i>; Anna Marley, Pennsylvania Academy of the Fine Arts; 2 p.m.; Morris Arboretum; call (215) 247-5777 ext. 125 to be put on the waitlist (Arboretum).</p> <p>16 <i>PARP Inhibitors for the Treatment of Homologous Recombination-Deficient Ovarian Cancer: Recent Advances and Future Development</i>; Scott Kaufmann, Mayo Clinic; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Chinese Social Welfare in Demand-Side Perspectives: Redistributive Preferences and Policy Effect on Public Support of Government</i>; Xian Huang, CSCC; noon; rm. 345, Fisher-Bennett Hall (CSCC).</p> <p><i>Do Health Investments Improve Education Outcomes? Evidence on the Intergenerational Effects of HIV/AIDS Treatment</i>; Adrienne Lucas, University of Delaware; noon; rm. 103, McNeil Bldg.</p> | <p>(Sociology).</p> <p><i>Mixed Methods and Normative Claims: The Political Philosophy of Social Science Research Policy</i>; Nicholas Evans, medical ethics & health policy; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).</p> <p><i>Perfection and Imperfection: Stories of Duplicates on a Scholar-Collector's Bookshelves</i>; William Zachs, independent scholar and collector; 5:30 p.m.; Class of '78 Pavilion, Van Pelt-Dietrich Library; RSVP: http://www.library.upenn.edu/forms/eventsresponse14.html (Penn Libraries).</p> <p>17 <i>Geriatric Syndromes</i>; Neil Resnick, geriatric medicine; 1 p.m.; Class of '62 Auditorium, John Morgan Bldg.; register: (215) 898-7801 (Institute on Aging).</p> <p><i>The Second Wave: Cultural Transfer and Print Markets in Central Europe, 1815-1848</i>; James Brophy, University of Delaware; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>Fortune and Misfortune: Inquiries into the First Editions of Moll Flanders</i>; William Zachs, independent scholar and collector; 5:30 p.m.; Class of '78 Pavilion, Van Pelt-Dietrich Library; RSVP: http://www.library.upenn.edu/forms/eventsresponse14.html (Penn Libraries).</p> <p>18 <i>Avatars Travel for Free: Increasing Access to Evidence-based Trainings and Capacity Building</i>; Antonia Villarruel, nursing; noon; rm. 214, Claire M. Fagin Hall (Nursing).</p> <p><i>Broadly Neutralizing Antibodies and Approaches to HIV Vaccine Design</i>; Dennis Burton, MIT & Harvard; noon; Austrian Auditorium, CRB (Penn Center for AIDS Research).</p> <p><i>Through Daughters' Eyes: Race and Gender Ideals in Black Daughter-Father Relationships</i>; Maria Johnson, University of Delaware; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Sovereignty on the Pacific: The Rise and Fall of the Republics of California, 1836-1846</i>; Tommy Richards, Temple; 12:30 p.m.; rm. 105, McNeil Center for Early American Studies (McNeil Center).</p> <p><i>The Future of the US Housing Finance System: Bringing the US Residential Mortgage Finance System into the 21st Century</i>; Ted Tozer, Government National Mortgage Association; Edward Golding, US Department of Housing and Urban Development; Peter Carroll, Wells Fargo Home Mortgages; David Stevens, Mortgage Bankers Association; Robert Ryan, Federal Housing Finance Agency; Josh Rosner, Graham Fisher & Co.; 1:30 p.m.; rm. G50, Jon M. Huntsman Hall; register: http://tinyurl.com/mn3lmm4 (Penn IUR; Wharton Public Policy Initiative).</p> <p><i>Criminology Colloquium Series</i>; Cynthia Lum, George Mason University; 4 p.m.; The Jerry Lee Center (Criminology).</p> <p><i>Sino-Japan Relations</i>; Ming Wan, George Mason University; 4:30 p.m.; rm. 345, Fisher-Bennett Hall (CSCC).</p> <p><i>Beyond Green Environmentalism: Equality of Life and Just Sustainability</i>; Julian Agyeman, Tufts; 5 p.m.; Rainey Auditorium, Penn Museum; register: http://tinyurl.com/psvkfm9 (Penn Humanities Forum).</p> <p><i>Inaugural Alvin P. Gutman Public Scholar Lecture</i>; John Jackson Jr., Social Policy & Practice; 6 p.m.; Bodek Lounge, Houston Hall (Civic House).</p> <p>19 <i>Speed and Movement Methodology—Late Colonial India and the Imperial Circulation of Knowledge</i>; Michael Charney, University of London; 11:45 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).</p> <p><i>Biocriminology and the Enduring Question of Race</i>; Oliver Rollins, postdoctoral</p> | <p>fellow; noon; rm. 329-A, Max Kade Center (Penn Program on Race, Science & Society).</p> <p><i>Browne Center for International Politics</i>; Michael Goodhart, University of Pittsburgh; noon; Silverstein Forum, Stiteler Hall (Browne Center for International Politics).</p> <p><i>The Heterogeneous Effects of Summer Jobs</i>; Sara Heller, criminology; noon; The Jerry Lee Center (Criminology).</p> <p><i>Polyploidy and the Origins of Novelty: Impact of Duplication on Genome and Network Evolution</i>; J. Chris Pires, University of Missouri; 4 p.m.; rm. 109, Leidy Labs (Biology).</p> <p><i>Latin American Regional Integration</i>; Isabella Alcañiz, University of Maryland; Marcela Cerrutti, Population Studies Center; 4:30 p.m.; Silverstein Forum, Stiteler Hall (Penn Program on Democracy, Citizenship & Constitutionalism).</p> <p><i>Transparency and Deception: Discoveries of Hidden Irish and Scottish Reprints</i>; William Zachs, independent scholar and collector; 5:30 p.m.; Class of '78 Pavilion, Van Pelt-Dietrich Library; RSVP: http://www.library.upenn.edu/forms/eventsresponse14.html (Penn Libraries).</p> <p>20 <i>CASI Seminar</i>; Lisa Björkman, Georg-August-Universität Göttingen; noon; ste. 560, 3600 Market St. (CASI).</p> <p><i>Culture & Interaction Workshop</i>; Neil Gross, University of British Columbia; noon; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>Departing from the Beaten Path: International Schools and Class Reproduction in China</i>; Natalie Young, sociology; noon; rm. 345, Fisher-Bennett Hall (CSCC).</p> <p><i>MUSA Lunch Series: Civic Technology at a Glance (Module I)</i>; Todd Baylson, Philadelphia's Office of Innovation and Technology; noon; rm. G12, Meyerson Hall; register: http://tinyurl.com/pmd2h6y (Penn IUR; MUSA).</p> <p><i>Weights, Weighing and the Ur Digitalization Project</i>; Brad Hafford, Penn Museum; noon; Widener Lecture Room, Penn Museum (AAMW).</p> <p>23 <i>Partisan Media and Norms about Electoral Malfeasance</i>; Devra Moehler, Annenberg School for Communication; noon; Silverstein Forum, Stiteler Hall (Browne Center for International Politics).</p> <p><i>The History of Productivity in Eurasia: A Non-Economic Manifesto</i>; Lissa Roberts, University of Twente; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).</p> <p><i>A Transnational Science of 'Transition': Networks of Soviet and Western Economists, 1986-1992</i>; Adam Leeds, anthropology; 6 p.m.; rm. 209, College Hall (History).</p> <p>24 <i>Soft Materials: Physics to Physiology via Computation</i>; Michael Klein, Temple; 4 p.m.; Glandt Forum, Singh Center for Nanotechnology (LRSM).</p> <p><i>Empire of Cotton: A Global History</i>; Sven Beckert, Harvard; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (History).</p> <p><i>Investigating the Origins of America's First City</i>; Megan Kassabaum, anthropology; 6 p.m.; World Cafe Live (Penn Science Café).</p> <p><i>Revealing the City of King Midas: Archaeology and Conservation at Gordion</i>; C. Brian Rose, Penn Museum; Frank Matero, architecture; 6 p.m.; Penn Museum (Museum).</p> <p>25 <i>The Unequal Consequences of Mass Incarceration for Children</i>; Kristin Turney, UC Irvine; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Condensed Matter Seminar: Sloppy Models, Differential Geometry and How Science Works</i>; James Sethna,</p> | <p>Cornell; 4 p.m.; rm. A4, DRL (Physics & Astronomy).</p> <p><i>Picturing the News, In Color</i>; Vanessa Schwartz, USC; 5 p.m.; Rainey Auditorium, Penn Museum; register: http://tinyurl.com/p9pddlc (Penn Humanities Forum).</p> <p><i>The Future of Modernity in Iran: Culture Wars</i>; Abbas Milani, Stanford; 5:30 p.m.; rm. B26, Stiteler Hall (Middle East Center).</p> <p><i>Recent Work</i>; Tom Leader, visiting artist; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p><i>Kasten Considered: Postmodernism in the Present</i>; Peter Shire & Martino Gamper, artists and designers; 6:30 p.m.; Institute of Contemporary Art (ICA).</p> <p>26 <i>Comparative Politics Seminar</i>; Isabela Mares, Columbia; noon; Silverstein Forum, Stiteler Hall (Browne Center for International Politics).</p> <p><i>Terrorism Challenges in China</i>; Phil Potter, University of Michigan; 4:30 p.m.; rm. 111, Annenberg School for Communication (CSCC).</p> <p><i>Survivors into Minorities: Armenians in Post-Genocide Turkey</i>; Lerna Ekmekcioglu, MIT; 5:15 p.m.; rm. B21, Stiteler Hall (Middle East Center).</p> <p><i>Visiting Artist & PennDesign Fine Arts Lecture Series</i>; Julia Fish, University of Illinois at Chicago; 6:30 p.m.; Tuttleman Auditorium, Institute of Contemporary Art (PennDesign).</p> <p>27 <i>CASI Seminar</i>; Vikramaditya Khanna, University of Michigan; noon; ste. 560, 3600 Market St. (CASI).</p> <p><i>MUSA Lunch Series: Working in the Civic Technology Space (Module II)</i>; Todd Baylson, Philadelphia's Office of Innovation and Technology; noon; rm. G12, Meyerson Hall (Penn IUR; MUSA).</p> <p><i>States of Inequality: Insights from Street-Level Research on the Welfare State</i>; Evelyn Brodkin, University of Chicago; noon; rm. 108, ARCH (Social Science & Policy Forum).</p> <p><i>The Serpent Column: A Cultural Biography</i>; Paul Stephenson, Radbound University; noon; Widener Lecture Room, Penn Museum (AAMW).</p> <p><i>Limited Liability Partnerships of Early Modern Tuscany</i>; Francesca Trivellato, Yale; 2 p.m.; rm. 219, College Hall (History).</p> <p><i>Dreams of Silk and Wine: Huguenot Refugees in the British Atlantic World</i>; Owen Stanwood, Boston College; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (McNeil Center).</p> <p><i>The Bachelors Twenty Years Later: Marcel Duchamp and the European Avant-Garde in America, 1935-1950</i>; Alex Kauffman, PhD Candidate; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).</p> <p>30 <i>Expertise and Terror in the Stalinist Gulag</i>; Asif Siddiqi, Fordham University; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).</p> <p><i>Jewish Life in Europe and the USA</i>; Alain Elkann, author, intellectual and journalist; 4:30 p.m.; Bodek Lounge, Houston Hall (Arts & Sciences).</p> <p>31 <i>Is Cardiovascular Disease a Human Inevitability? Insights from the Bolivian Amazon</i>; Michael Gurven, UC Santa Barbara; 3 p.m.; Auditorium, Biomedical Research Bldg.; register: (215) 898-7801 (Institute on Aging).</p> <p><i>Center for East Asian Studies Humanities Colloquium</i>; Shirin Nezamafi, author of <i>Shirori Kami</i>; 4:30 p.m.; rm. 141, Fisher-Bennett Hall (CEAS).</p> <p><i>On the Famous Diversity of the Ottoman Empire: A Comparative Approach</i>; Molly Greene, Princeton; 4:30 p.m.; rm. 209, College Hall (History).</p> |

FITNESS & LEARNING

Aerobic Cardio Fitness Class; 5:30 p.m.; Parrish Hall, St. Agatha's and St. James' Church (enter at back door); first class free, \$8/class, \$5/students; info.: (267) 251-3842. *Every Tuesday and Thursday.*

4 *Penn Education & Social Services Career Fair*; for students and alumni; PennCard required and resumes encouraged; 2 p.m.; Bodek Lounge, Houston Hall (VPUL).

7 *Teacher Education Program Information Session*; 10 a.m.; Graduate Education Bldg. (GSE).

20 *Free Yoga Class*; bring your yoga mat; noon; Arthur Ross Gallery (ARG). *Also March 27.*

24*Road to Retirement-Part 1*; 3:30 p.m.; email PASEF office for location: emeritus@pobox.upenn.edu (PASEF/ASEF-PSOM).



Class of 1923 Arena
Prices: www.upenn.edu/icerink

Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5:30-7 p.m.

8 *Spring Break Skate*; buy one admission, get one free; 1:30-3 p.m.

14 *Philly Roller Girls Skate*; free admission w/ Roller Derby ticket purchase; 5:30-7 p.m. *Also March 15, 1:30-3 p.m.*

HR: Healthy Living Workshops
Open to faculty and staff; noon; free. Register: www.hr.upenn.edu/myhr/

4 *Chair Yoga*; noon. *Also March 18.*

6 *My Best Nutrition*; noon.

12 *Gentle Yoga*; noon. *Also March 26.*

HR: Professional and Personal Development Programs
Open to faculty and staff. Register: <http://knowledgeink.upenn.edu>

3 *Managing Student Employees: Sharing Stories and Resources*; noon.

4 *Webinar: Managing and Organizing your Email Inbox Using Microsoft Outlook*; 12:30 p.m.; \$40.

5 *AMA's Fundamentals of Strategic Planning*; 9 a.m.-5 p.m.; \$75. *Through March 6.*

10 *Brown Bag: How to Have an Effective On-on-One Meeting*; 1 p.m.

11 *DiSC*; 9 a.m.-noon; \$75.

13*Participating in Performance Appraisals*; 11 a.m.

17*SMART Goals*; noon.

18*Career Focus Brown Bag: Top 10 Tips to Make Your Boss Your Biggest Fan*; noon.

24*Conducting Performance Appraisals for Supervisors*; 11 a.m.

25*Brown Bag: Feed Forward*; 1 p.m.

26*Exploring Multi-Generations in the Workplace*; 9 a.m.-noon; \$75.

31 *Brown Bag: Skills, Techniques and Strategies for Effective Negotiations*; noon.

HR: Quality of Worklife Programs
Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/ registration

2 *Putting Together a Winning Flexible Work Option*; noon.

5 *Building Your Child's Self-Esteem*; noon.

4 *Sleep Deprivation and Decision Making*; noon.

11 *Navigating the Tuition Benefit Program and Financial Aid for Your College Age Dependents*; noon.

12 *Making Your Emotions Work for You in Your Professional Life*; noon. *Webinar: Autism*; 1 p.m.

16*Webinar: Goal Setting for Success*; noon.

17*Postcards from the Future*; noon.

LPS Information Sessions
Info.: <http://penn-ppsas.org/>

10*Post-Baccalaureate Information Session*; 5:30 p.m.; LPS conference room.

17*Organizational Dynamics Information Session*; 6 p.m.; LPS conference room.

Morris Arboretum
Prices & registration: morrisarboretum.org

2 *New Methods of Tree Analysis*; 9 a.m.

7 *Plant Diagnostics: It's Not CSI!*; 9 a.m.

New Trends Designing in Glass: Fun Tricks for Loose Flowers; 10 a.m.

14*Rose Pruning Basics*; 9:30 a.m.

Cooking with Pan Sauces; 1 p.m.

16*Sonic Tomography: Non-Invasive Tree Investigation*; 9 a.m.

18*Winter Tree Identification*; 10 a.m.

Creating Beautiful Landscapes under Mature Trees; 7 p.m.

19*Pruning Shrubs for Maximum Health and Beauty: A Hands-On Class*; 9:30 a.m.

21 *Your Yard is for the Birds*; 8 a.m.

Weeds at Our Feet; 1 p.m.

22 *Ikebana Flower Arranging*; 1 p.m. *Also March 29.*

25 *Crane Operator Licensing: CIC Certification Testing & Training*; 9 a.m. *Through March 26 & 27.*

27 *The Morris Legacy: Art Museum Collections and the Waterworks*; 9:15 a.m.

28*Greenhouse and Propagation Tour*; 10:30 a.m.

Hand-Made Paper Bowls; 12:30 p.m.

PennFit Programs
Info.: www.upenn.edu/recreation

6 *Free Body Composition Analysis*; 8 a.m., noon & 5 p.m.

18*Free Golf Swing Analysis*; 5 p.m.

PHOS Information Sessions
Info.: <http://tinyurl.com/ntjqlhf>

19*Purchasing a Home through PHOS*; noon; rm. 209, Steinberg Hall-Dietrich Hall.

VPUL: Faculty Conversations & Job Search Series
Doctoral students & postdocs welcome Info.: <http://tinyurl.com/k3gmk9u>

4 *Parenting in the Academy*; 4:30 p.m.; Golkin Room, Houston Hall.

5 *The Networking Reception*; 4 p.m.; rm. 305, Graduate Student Center.

17*Interview Preparation and Practice*; 11 a.m.; rm. 97, McNeil Bldg.

Managing Your Digital Presence as Future Faculty; 5 p.m.; Golkin Room, Houston Hall.

24*Talking About Your Research and the*

Job Search; 3 p.m.; rm. 97, McNeil Bldg.

26*Lunchworking: Big Data #1*; noon; Class of 1968 Seminar Room, WIC, Van Pelt-Dietrich Library.

31 *Harness the Power of LinkedIn in your Job (re)Search*; 3 p.m.; rm. 97, McNeil Bldg.

Van Pelt-Dietrich Library
Register: <http://guides.library.upenn.edu/>

2 *Zotero*; 6 p.m.; rm. 114, Goldstein Electronic Classroom. *Also March 5, 10:30 a.m, March 16, 23 & 30, 6:00 p.m., March 19, Education Commons seminar rm., 3:00 p.m.*

Ruby on Rails Tutorial Group; 3 p.m.; rm. 623, 6th floor, Kislak Center Vitale II. *Also March 9, 16, 23 & 30.*

3 *Wordlab*; 1:30 p.m.; rm. 623, 6th floor, Kislak Center Vitale II. *Also March 10, 17, 24 & 31.*

Publishing with Adobe; 2 p.m.; Class of '68 (WIC) Seminar Room, rm. 124.

4 *Bloomberg 101*; 3:30 p.m.; Lippincott Library Yablon Financial Resources Lab rm. 242. *Also March 18 & 25.*

WIC Majors Dinner; 5:30 p.m.; rm. 623, 6th fl., Kislak Center Seminar Room.

Early Books Collective; 3 p.m.; rm. 623, 6th floor, Kislak Center Vitale II. *Also March 11, 18 & 25.*

Canvas Office Hours; 1 p.m.; Class of '68 (WIC) rm. 128 first floor. *Also March 17 & 26.*

5 *Technical Paper with Latex*; 6:30

Open the March 2015 AT PENN calendar by scanning this QR code with your smartphone.

p.m.; Education Commons Seminar Room.

6 *Matlab Office Hours*; 3 p.m.; Education Commons.

Latex Office Hours; 4 p.m.; Education Commons, rm. 231.

11 *Using Medieval Manuscript*; 10 a.m.; rm. 623, 6th floor, Kislak center Vitale II. *Also March 25.*

iMovie; 3 p.m.; Class of '68 (WIC) Seminar Room, rm. 124.

12*Prezi*; 3 p.m.; Class of 68' (WIC) Seminar Room, rm. 124. *Also March 16, 10 a.m., Education Commons Seminar Room.*

19*RefWorks*; noon; rm. 114, Goldstein Electronic Classroom.

Canvas Basics; 10 a.m.; rm. 114, Goldstein Electronic Classroom.

24 *Assessment and Grading in Canvas*; 1 p.m.; rm. 114, Goldstein Electronic Classroom.



March AT PENN