ACADEMIC CALENDAR

1 Drop Period ends.
10 Spring Term Break. Through March 11.
19 Grade Type Change Deadline.
22 Advance Registration for Fall Term and Summer Sessions. Through April 4.
29 Last day to withdraw from a course.
30 Engagement Day (no classes).

CHILDREN’S ACTIVITIES

Penn Museum
Online events. Info and to register: https://www.penn.museum/calendar/.
9 At-Home Anthro Live: Holi: A Carnival of Colors; 1 p.m.
16 At-Home Anthro Live: Moghal Miniature Painting; 1 p.m.
17 World Wonders: Holi, Triumph, and Colors; 4 p.m.
23 At-Home Anthro Live: Think Like an Archaeologist!; 1 p.m.
30 At-Home Anthro Live: Pomo Basket Patterns; 1 p.m.

CONFERENCES

5 Graduate Student Symposium in the History of Art; brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history; 10 a.m.-4:30 p.m.; YouTube stream; watch: https://www.youtube.com/user/BarnesFoundation (History of Art, Barnes Foundation).
14 Canine Breeder Seminar 2021; several industry experts give advice about various topics in dog breeding; 10 a.m.-4 p.m.; online event; register: https://tinyurl.com/canine-breeder-seminar-2021 (Penn Vet; Penn Alumni).
19 Narratives of COVID-19 in China and the World: Technology, Society, and Nations; virtual, international symposium that will examine narratives of COVID-19 in China and the world, considering topics like technology, society, and nations; 8:30 a.m.-4 p.m.; online event; info: https://www.asc.upenn.edu/news-events/events/ (ASC). Also March 20, 8:30 a.m.-noon.

EXHIBITS

Museums Near Campus
For up-to-date information about, exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn’s campus, visit these websites.

Brodky Gallery: http://writing.upenn.edu/writing involved/series/brodky-skygallery/ (ICSA).
ICA: https://icahpila.org (ICA).
Meyerson Hall: https://tinyurl.com/z7c5dtv.
Morris Arboretum: http://www.morrisarboretum.org/visit-hours.shtml (Narthen).
Penn Museum: https://www.penn.museum/visit/plan-your-visit/ (The Art By Mail).
Quorum: https://sciencecenter.org/discover/quorum (Penn Museum).
Slought: https://slought.org/ (Slought).
Van Pelt Library: https://www.library.upenn.edu/about/hours/vp (Penn Museum).
Wistar Institute: https://wistar.org/ (Wistar).

Upcoming
3 Virtual 12@12; Heather Moungadi, assistant director/curator, gives a 12-minute talk on the current Arthur Ross Gallery exhibit, Many Voices, Many Visions; noon; info: https://arthurrossgallery.org/events/event/virtual-1212-2/ (Arthur Ross Gallery).
5 Object(ive); with Giovanna Gravina on Rafael Ferrer’s Kyack: Magnetic North; 1:30 p.m.; Zoom meeting; register: https://tinyurl.com/object-ive-march-5 (Arthur Ross Gallery).

Now
5 Many Voices, Many Visions; 35 works of art drawn from Penn’s art collection that resonate with contemporary themes of grief and alienation; Arthur Ross Gallery. Through March 28.

FILMS

3 Una Mujer Fantástica; 2:40 p.m.; Zoom screening; info: jamy-ers@sas.upenn.edu (English).
8 Madan Sara; screening and discussion with Etat Dupain, director; and knowledgeable faculty; 6 p.m.; online screening; register: https://tinyurl. com/madan-sara-march-8 (LALS).
14 For My Father’s Kingdom; 2 p.m.; online screening; register: https://tinyurl.com/fathers-kingdom-march-14 (Penn Museum).

FITNESS & LEARNING

3 Tuesday Tea With PWC; virtual tea and friendship; 11 a.m.; Zoom meeting; join: https://www.vpul-upenn.zoom.us/j/97336657480 (YPUL, PWC). Also March 9, 16, 23, 30.
3 Participatory Dance & Choreography Workshop on “Choice”; live virtual interactive workshop led by Dawn Marie Bazemore and lead teacher Thomas Kraines, cello, and Kinan Abou-afach, cello/oud, will be on stage March 4 at Annenberg Center. See Music.
Center for Undergraduate Research and Fellowships (CURF)

Online events. Info and to register: https://www.curf.upenn.edu/events
1. Grant Writing Workshop: 5 p.m.
3. Fellowships Explained; 3 p.m. Also March 15, 5 p.m.; March 24, 3:30 p.m.; March 30, 4 p.m.
4. Fullbright Information Session; 2 p.m.
5. Behind the CV: Ismail Abud-Saaboor: 1:30 p.m.
Graduate School of Education

Online events. Info and to register: https://www.gse.upenn.edu/news/events-calendar
2. Thinking Traps and Gratitude; for GSE faculty and staff; noon.
3. Friday Virtual Chats with Admissions; 8 a.m. Also March 12, noon; March 19, 8 a.m.; March 26, noon.
4. IES Predoctoral Program Seminar: Jessica Heppen; Penn GSE Live with Jessie Harper, 12:30 p.m.
5. Literary Lunch with Julianna; for GSE faculty and staff; noon.
6. Service Recognition Lunch; for GSE faculty and staff; noon.
7. International Educational Development Program Virtual Info Session; 8:30 a.m.
8. Breakroom with the Community—Building Committee; 12:30 p.m.
9. Visiting Faculty Scholars of Color Series; Dorinda Carter Andrews, Michigan State University; noon.
10. Education Entrepreneurship Program Virtual Info Session; noon.
11. IES Predoctoral Program Seminar: Vivian Wong; noon.

Human Resources

See page 13 for full list of events.

Liberal and Professional Studies

Online events. Info and to register (unless noted): www.upenn.edu/lps-events
1. Master of Environmental Studies Virtual Cafe; noon.
2. Fels Institute of Government Virtual Information Session; 6 p.m.
3. Master of Science in Applied Geosciences Virtual Cafe; noon.
4. Bachelor of Applied Arts and Sciences Virtual Information Session; 5:30 p.m.; register: www.ipsonline.sas.upenn.edu/events Also March 23, noon.
5. Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.
6. Master of Liberal Arts Virtual Information Session; noon.
7. Organizational Dynamics Virtual Information Session; 6 p.m.
8. Post-Baccalaureate Studies Virtual Information Session; noon.
9. Penn Employee Virtual Information Session; noon.

Morris Arboretum

1. Soil Health: Understanding, Testing, and Maintaining Home Garden Soil; Marc Radell, Penn State; 1 p.m.
2. Convert Your Lawn: Create Beautiful Gardens and Meaningful Habitat; Lucy Dinsmore, Morris Arboretum; 1 p.m.
3. eBird: How Citizen Science Impacts Conservation Science and How You Can Make a Difference; Holly Merker, eBird; 1 p.m.
4. Gardening for the Senses; Kathleen Salisbury, Amber Arboretum; 1 p.m.
5. Houseplant Care and Propagation for Spring; Eloise Gayer, Chanticleer Garden, 10 a.m.
6. Tree Advocacy for Property Manager and Owners; Adi Shiloh, Morris Arboretum; 10 a.m.
7. Fundamentals of Pruning; Irene Barber, Coastal Maine Botanical Gardens; 1 p.m.
8. Sweet Springtime: Vegetables; Andrew Brand, Coastal Maine Botanical Gardens; 10 a.m.
9. Helloblores for Late Winter Bloom; Andrew Brand, Coastal Maine Botanical Gardens; 10 a.m.
10. Gardening for Butterflies and Their Caterpillars; Samantha Nestory, Stoneleigh; 1 p.m.
11. Lawn Care for Spring; Vincent Marrocco, Morris Arboretum; 1 p.m.
12. Why You Can’t Buy a Forest in a Can: Managing and Restoring Diversity in our Woodlands and Gardens; William Cullina, Morris Arboretum; 10 a.m.
13. Common Diseases of Shade Trees in the Urban Forest; Richard Buckley, Rutgers NJAES; 1 p.m. Also March 31, 1 p.m.

Penn Libraries

Online events. Info and to register: https://guides.library.upenn.edu/workshops
1. Sign Up for Postcard Subscription Program; all day. Coffee with a Codex; noon. Using Zotero’s Citation Features; 4 p.m.
2. Canvas Micro Workshops: Quizzes; 1 p.m.
3. Library 101 Drop In; 2 p.m.
4. Virtual Engineering Librarian Office Hours; noon. Also March 17, 24, 31.
5. Penn Libraries Presents; noon. Also March 24.
6. What to Consider When Choosing a Publisher—An Interdisciplinary View; 1 p.m.
7. Canvas Micro Workshops: SpeedGrader; 11 a.m.
8. R Basics: Get Started in RStudio; noon.
9. Fair Use and Copyright in Art and Design; 4 p.m.
11. Excel for OIDD 101; noon.
12. R Advanced: Write and Publish in Markdown; noon.
14. Japanese Stab Binding 2; 4 p.m.
16. Advanced Zotero; 4 p.m.
17. Introduction to Online Academic Profile Services; 1 p.m.

Penn Nursing

Online events. Info and to register: https://www.nursing.upenn.edu/calendar
3. Admissions Webinar for High School Students; 5 p.m. Also March 10, 17, 24.
5. Virtual Open House: MSN & Nurse Anesthesia DNP Programs; 10 a.m.
7. MSN & Nurse Anesthesia DNP Programs Admissions Webinar; noon.
8. Power of Penn Faculty; noon.

School of Social Policy & Practice (SP2)

Online events. Info and to register: https://www.sp2.upenn.edu/sp2-events/
2. MSSP Alumni Career Chat; 7 p.m.
4. Coffee O’Clock; 8:15 a.m.
5. MSW Student Advising Drop In Hour; 10 a.m. Also March 12, 19, 26.
19. SP2 Friday; 6 p.m.

MEETINGS

8. PSPA Board Meeting; 1 p.m.; online event; info: https://pspa.upenn.edu (PSPA).
17. Meeting of the Full Faculty Senate; 3-5 p.m.; Zoom meeting; register: https://tinyurl.com/faculty-senate-march-17 (Faculty Senate).
25. WPPSA Meeting; includes guest speaker Sherisse Laud-Hammond, Penn Women’s Center; noon; online event; info: fmariel@upenn.edu (WPPSA).

MUSIC

4. Thomas Kraines, Cello & Kinan Abu-afach, Cello/oud: Mr. Kraines, a member of the Daedalus Quartet, joins Mr. Abu-afach, a pioneer of Arabic and Syrian music; 7 p.m.;
ON STAGE

3  Dancers’ Choices, Choreographers’ Choices; Philadanco performs a piece that pays homage to the Yoruba deity Oshun, the protector, savior, and nurturer of humanity; 5 p.m.; online event; register: https://tinyurl.com/philadanco-march-3 (Wool Humanities Center). ☎️

11 HopeBoykinDance: former Philadanco dancer Hope Boykin makes her solo Annenberg debut; 7 p.m.; online event; info: https://annenbergcenter.org/event/hopeboykindance (Annenberg Center). ☎️

18 Muchaches Barrigones: psychosexual cabaret, dazzling exotica Mexico import Iris Alba (aka Carmina Escobar); 4 p.m.; online event; register: https://tinyurl.com/muchaches-barrigones (Alice Paul Center). ☎️

PENN PODCASTS

See online calendar for listings.

READINGS & SIGNINGS

4 Lifeblood of the Parish: Men and Catholic Devotion in Williamsburg; Alyssa Maldonado-Estrada, Kalamazoo College; 3 p.m.; Zoom meeting; join: https://tinyurl.com/maldonado-estrada-march-4 (Religious Studies).

Seeds of Power: Environmental Injustice and Genetically Modified Soybeans in Argentina; Almaína Leguizamón, Tulane; roundtable reading; 3 p.m.; online event; register: https://tinyurl.com/leguizamon-reading-march-4 (LALS).

8 Between the Lines: We Are Not Here to Be Bystanders: A Memoir of Love and Resistance; Linda Sarsour, activist; 5:30 p.m.; online event; registration: $5; https://tinyurl.com/between-the-lines-march-8 (Penn Museum). Also March 29. ☎️

16 The Catalyst: How to Change Anyone’s Mind; Jonah Berger, marketing; part of Wharton School’s Meet the Authors series; 11:30 a.m.; info: https://tinyurl.com/wharton-meet-authors (Wharton).

18 Divine, Demonic, and Disordered; Hsiao-Wen Cheng, East Asian languages and civilizations; 3 p.m.; online event; Zoom meeting; join: https://tinyurl.com/cheng-reading-march-18 (Religious Studies).

24 PPSA Book Club: The Deepest South of All: True Stories from Natchez, Mississippi; noon; online event; register: https://ppsa.upenn.edu/initiatives/ppsa-book-club (PPSA).

30 Poetry Reading with Lucas de Lima and Adjua Gargi Nzinga Greaves; 4 p.m.; online event; register: https://tinyurl.com/lima-greaves-reading (Alice Paul Center).

31 The Problem of Alzheimer’s; Jason Karlawish, Penn Medicine; 3 p.m.; online reading; register: https://libcal.library.upenn.edu/event/7442441 (Penn Libraries).

Multiple Choice; Alejandro Zambra, author; 5 p.m.; online event; register: https://tinyurl.com/zambra-reading-march-31 (Wool Humanities Center).

Kelly Writers House

Online events. Info and to register: http://writing.upenn.edu/hk/calendar/0321.php

1 Time Sensitive: Tyrone Williams; 6 p.m.

3 We All Feel Like It; 6 p.m.

4 The Sensible Nonsense Project; 6:30 p.m.

15 City Planning Poetics 10: Urban Futures; 6 p.m.


18 Speakeasy Open Mic Night; 7:30 p.m.

19 Photofascism: Weaponizing Media in the 1930s and the Present; 5 p.m.

25 Moscow Conceptualism; 6 p.m.

29 A Reading by Hilton Als; 6:30 p.m.

30 Conversation with Hilton Als; 11 a.m.

31 Plants and Poetics: A Panel Discussion; noon.

SPECIAL EVENTS

3 Penn Wharton Entrepreneurship Alumni Achievement Award; award ceremony honoring recipient John Legend; 5 p.m.; online event; register: https://tinyurl.com/wharton-ent-award-2021 (Wharton).

11 Holi: The Mythology Brought to Life; artist Soumya Dhulekar live illustrates the story of Holi in real time; 6 p.m.; tickets: $5; register: https://tinyurl.com/holi-museum-march-11 (Penn Museum). ☎️

29 Holi Celebration with Three Aksha; celebrate Holi with a live performance of classical Indian dance by Philadelphia-based dance academy Three Aksha; 6 p.m.; online event; tickets: $5; https://tinyurl.com/museum-holi-march-29 (Penn Museum). ☎️

EARTH & ENVIRONMENTAL SCIENCE (EES)

Info and to register: https://earth.sas.upenn.edu/events

1 Understanding Watershed Dynamics to Advance Environmental Hazard Assessment and Sustainable Hydropower Production; Stefano Basso, Helmholtz Centre for Environmental Research; noon.

12 Advancing Equitable Access to Safe Drinking Water Through Innovation; Katya Cherukumilli, University of Washington; 3 p.m.

15 Geochemistry as a Tool for Understanding System Interactions: Lessons From Polar and Urban Environments; Melissa Diaz, Woods Hole Oceanographic Institution; noon.

SPORTS

Penn Basketball Virtual Season

YouTube screenings of classic games. Watch: https://www.youtube.com/user/PennSportsNetwork

4 The Perfect Season; highlights from 1970-1971; 7 p.m.

TALKS

All featured talks will be hosted online.

For event information, see Children’s Activities, Special Events, and Talks.
Economics
Info and to register: https://economics.sas.upenn.edu/events

3 A Method to Estimate Discrete Choice Models that is Robust to Consumer Search
Giovanni Compani, UChicago; 3:30 p.m.

15 Stratification Trees for Adaptive Randomization in Randomized Controlled Trials
Max Tabor-Meehan, UChicago; 4:30 p.m.

17 Manufacturing Risk-Free Government Debt
Stijn Van Nieuwerburgh, Columbia; 4 p.m.

22 VARs in 2020: Dealing With Outliers and the Lower Bound on Interest Rates
Massimiliano Marcelino, Bocconi University; noon.

Electrical and Systems Engineering (ESE)
Info and to register: https://events.upenn.edu/calendar/tag/eese/list/

4 High-Level Synthesis of Dynamically Scheduled Circuits
Lana Josipovic, École Polytechnique Fédérale de Lausanne; 11 a.m.

5 Reliable Machine Learning in Feedback Systems
Sarah Dean, UC Berkeley; noon.

9 Megahertz: Power Electronics in Transportation and Healthcare Applications
Lei Gu, Stanford; 11 a.m.

12 Demystifying (Deep) Reinforcement Learning: The Optimist, The Pessimist, and Their Provable Efficiency
Zhuoran Yang, Princeton; noon.

13 Computer and Information Science (CIS)
Info and to register: https://www.cis.upenn.edu/events/

3 The Measurement and Mismeasurement of Trustworthiness
Sumi Kooye, University of Illinois at Urbana-Champaign; 3 p.m.

4 Architecting Quantum Computing Systems in the Presence of Noise
Yongshan Ding, UChicago; 3 p.m.

9 Proof Systems for Governance, Transparency, and Privacy
Ben Fish, Stanford; 3 p.m.

16 Human-AI Systems for Making Video Useful
Amy Pavel, Carnegie Mellon; 3 p.m.

History
Info and to register: https://www.history.upenn.edu/events/

1 The 1899 Hague Conference and the “Regulations concerning the Laws and Customs of War on Land”: A Europena Story
Peter Holquist, history; 6 p.m.

16 Medical Bondage: Examining Slavery & American Gynecology
Deirdre Cooper Owens, University of Nebraska-Lincoln; 4:30 p.m.

23 The Pan-Fascist Paradox: How Does a Nationalist-Minded Fascist Think and Act Transnationally?
Aron Brouwer, history; and Legal Armor: The Reagan Administration’s Use of Law to Justify the Grenada Invasion
Kimberly White, history; 4:30 p.m.

28 A Nation of Refugees: World War I and the End of Russia’s Jews
Polly Zavadikver, University of Delaware; 6 p.m.

David Smilde, Tulane; 3 p.m.

25 Transitional Justice: Visualizing Nature and Territories as Silent Victims of Armed Conflict
Belkis Izquierdo, Special Jurisdiction for Peace in Colombia; 4 p.m.

28 Immigration and Employment Issues
Chelsea Edwards, Justice at Work; 9:15 a.m.

Medical Ethics & Health Policy
Info and to register: https://medicalcahethicshealthpolicy.med.upenn.edu/events

2 Privacy and Surveillance in the COVID-19 Pandemic
Baobao Zhang, Cornell; noon.

15 Social Media in Research
Raina Merchant, Penn Medicine; noon.

23 Using a Home Time Measure to Differentiate ACO Performance for Their Seriously Ill Populations
Salama Freed, National Pharmaceutical Council; noon.

30 Why Human Challenge Trials of COVID-19 Are (Still) Both Important and Legitimate
Nir Eyal, Rutgers; noon.

Microbiology
Join BlueJeans meetings: https://primetime.bluejeans.com/a2m/live-event/sxzbzhrb

3 Cryptosporidiosis in Infants in Bangladesh: Parasite Genetic Diversity, Host Immunity and Health Impact
William Petri, UVA; noon.

10 Redefining the Cell Biology of Chlamydia Infections in the Age of Molecular Genetics
Raphael Valdivia, Duke; noon.

15 The Penalty in Alabama is Death! For Selling My Bondage and my Freedom
Jeffrey Ganeles, UGA; 5:15 p.m.

22 Who is God? Depicting Father, Son, and Holy Spirit
Caroline Fowler, Clark Art Institute; 5:15 p.m.

11 Robotics in Implant Surgery: The Next Frontier
Chelsea Edwards, Justice at Work; 9:15 a.m.

20 Dynamic Navigation in Implant Dentistry
Jeffrey Ganeles, UT Austin; 5:15 p.m.

Population Studies Center (PSC)
Info and to register: https://www.pop.upenn.edu/

1 The Decennial Census Digitization and Linkage Project
Katie Genadek, University of Colorado Boulder; noon.

8 A New Methodological Framework for Studying Status Change in Marriage: Yu Xie, Princeton; noon.

15 High School & Beyond: An Education Study Becomes an Aging Study
Rob Warren, Minnesota Population Center; noon.

22 Moving from College to Employment in the New Economy
Judith Levine, Temple; noon.

29 Job Vacancies and Immigration: Evidence from the Matriel Supply Shock
Michael Lachanski, Population Studies Center; noon.

Workshop in the History of Material Texts Lecture Series
Info and to register: https://pennumerialtexts.org/about/events/

1 Data Humanism: Case Studies in Community Archiving
Jennifer Garcon, Penn Libraries; 5:15 p.m.

15 The Penalty in Alabama is Death! For Selling My Bondage and my Freedom
Micheal Winslip, UT Austin; 5:15 p.m.

22 Who is God? Depicting Father, Son, and Holy Spirit
Peter Stallybrass, English; 5:15 p.m.

29 Rethinking the History of Print through Textile
Caroline Fowler, Clark Art Institute; 5:15 p.m.

For additional talks, visit https://almanac.upenn.edu/at-penn-calendar/march-at-penn-2021.