

# March

## AT PENN



Wherever this symbol appears, more images are available on our website, [www.upenn.edu/almanac/at-penn-calendar](http://www.upenn.edu/almanac/at-penn-calendar). All events are in EST unless noted otherwise.

### ACADEMIC CALENDAR

- 1** Drop Period ends.
- 10** Spring Term Break. Through March 11.
- 19** Grade Type Change Deadline.
- 22** Advance Registration for Fall Term and Summer Sessions. Through April 4.
- 29** Last day to withdraw from a course.
- 30** Engagement Day (no classes).

### CHILDREN'S ACTIVITIES

#### Penn Museum

Online events. Info and to register: <https://www.penn.museum/calendar/>

- 9** At-Home Anthro Live: *Holi: A Carnival of Colors*; 1 p.m.
- 16** At-Home Anthro Live: *Mughal Miniature Painting*; 1 p.m.
- 17** World Wonders: *Holi, Triumph, and Colors*; 4 p.m.
- 23** At-Home Anthro Live: *Think Like an Archaeologist!*; 1 p.m.
- 30** At-Home Anthro Live: *Pomo Basket Patterns*; 1 p.m.

### CONFERENCES

- 5** Graduate Student Symposium in the History of Art; brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history; 10 a.m.-4:30 p.m.; YouTube stream; watch: <https://www.youtube.com/user/Barnes-Foundation> (History of Art, Barnes Foundation).
- 14** Canine Breeder Seminar 2021; several industry experts give advice about various topics in dog breeding; 10 a.m.-4 p.m.; online event; register: <https://tinyurl.com/canine-breeder-seminar-2021> (Penn Vet; Penn Alumni).
- 19** Narratives of COVID-19 in China and the World: Technology, Society, and Nations; virtual, international symposium that will examine narratives of COVID-19 in China and the world, considering topics like technology, society, and nations; 8:30 a.m.-4 p.m.; online event; info: <https://www.asc.upenn.edu/news-events/events/> (ASC). Also March 20, 8:30 a.m.-noon.
- ASAM Fellows Spring Symposium: *The Foreign Body: Repre-*

*senting Asian Americans in Philadelphia: Education and the Census*; features Asian-American speakers from across disciplines; 1 p.m.; info and register: <https://asam.sas.upenn.edu/events/> (ASAM). Also March 26: *The Alien Asian/Asian Alien*.

**24** Journal of Law & Public Affairs Spring Symposium; explores current topics in employment discrimination, featuring keynote speech by Charlotte Burrows, EEOC; all day; online event; info: <https://tinyurl.com/journal-law-conf-march-24> (Penn Law).

Third Annual DBEI & CCEB Research Day; trainee flash talks and high-impact faculty research, plus a keynote by Sue Curry, University of Iowa; 9 a.m.-2:30 p.m.; online event; register: <https://www.dbi.med.upenn.edu/2021ResearchDay> (DBEI, CCEB).

### EXHIBITS

#### Museums Near Campus

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn's campus, visit these websites.

Arthur Ross Gallery: <http://www.arthurrossgallery.org/visit/schedule-your-visit/>

Brotsky Gallery: <http://writing.upenn.edu/wh/involved/series/brotskygallery/>

Esther Klein Gallery: <https://sciencecenter.org/discover/ekg>

ICA: <https://icaphila.org>

Kroiz Gallery, Fisher Fine Arts Library: <http://tinyurl.com/hvrlct4>

Meyerson Hall: <https://tinyurl.com/y27c5dty>

Morris Arboretum: [http://www.morrisarboretum.org/visit\\_hours.shtml](http://www.morrisarboretum.org/visit_hours.shtml)

Penn Museum: <https://www.penn.museum/visit/plan-your-visit>

Quorum: <https://sciencecenter.org/discover/quorum>

Slough: <https://slought.org/>

Van Pelt Library: <https://www.library.upenn.edu/about/hours/vp>

Wistar Institute: <https://wistar.org/>

#### Upcoming

**3** Virtual 12@12; Heather Moqtaderi, assistant director/curator, gives a 12-minute talk on the current Arthur Ross Gallery exhibit, *Many*

*Voices, Many Visions*; noon; info: <https://arthurrossgallery.org/events/event/virtual-1212-2/> (Arthur Ross Gallery).

**5** *Object(ive)*; with Giovanna Gravina on Rafael Ferrer's *Kyack: Magnetic North*; 1:30 p.m.; Zoom meeting; register: <https://tinyurl.com/object-ive-march-5> (Arthur Ross Gallery).

*Queens, Warriors, and Archaeologists: Women of the Penn Museum—Untold Stories of Women Around the World*; virtual program explores ways to find women through archaeology and anthropology; 7-9 p.m.; tickets: \$10; register: <https://tinyurl.com/queens-warriors-march-5> (Penn Museum). Also March 20.

#### Now

*Many Voices, Many Visions*; 35 works of art drawn from Penn's art collection that resonate with contemporary themes of grief and alienation; Arthur Ross Gallery. Through March 28.

*Unprecedented Times: A Socially Distanced Art Project*; features artwork of over 100 artists from across the United States and the world who have collaborated remotely; Esther Klein Gallery. Through April 30.

Jessica Vaughn: *Our Primary Focus Is to Be Successful*; examines the everyday systems that dictate our understanding of labor, space, and inclusion; ICA. Through May 9.

RAW Académie Session 9: *Infrastructure*, directed by Linda Goode Bryant; examines ICA's role within a major university and complicates the ways that education and knowledge is accessed and produced; ICA. Through May 9.

*Invisible Beauty: The Art of Archaeological Science*; reveals beautiful patterns visible in ancient artifacts through microscopes; Penn Museum. Through June 6.

#### Ongoing

*Art By Mail*; display of art made by community members with kits Kelly Writers House sent out in

January; info: <http://writing.upenn.edu/wh/calendar/0221.php> (Kelly Writers House).

#### Morris Arboretum

*Loop de Loop: Patrick Dougherty Installation*; stick-work sculpture. Ongoing until deterioration.

*Out on a Limb*; tree adventure exhibit celebrating its 10th year.

#### Penn Museum

*Ancient Egypt: From Discovery to Display*; examines the process of building an exhibit.

*Living with the Sea: Charting the Pacific*; highlights Penn Museum's rarely-seen Oceanian collection.

*Native American Voices*; see ancient Native American artifacts alongside contemporary perspectives.

*Sphinx Gallery*; view the Museum's famous Sphinx among sympathetic objects from across the globe.

### FILMS

**3** *Una Mujer Fantástica*; 2-4:30 p.m.; Zoom screening; info: [jamyers@sas.upenn.edu](mailto:jamyers@sas.upenn.edu) (English).

**8** *Madan Sara*; screening and discussion with Etant Dupain, director; Lunise Cerin; editor; and knowledgeable faculty; 6 p.m.; online screening; register: <https://tinyurl.com/madan-sara-march-8> (LALS).

**14** *For My Father's Kingdom*; 2 p.m.; online screening; register: <https://tinyurl.com/fathers-kingdom-march-14> (Penn Museum).

### FITNESS & LEARNING

**2** Tuesday Tea With PWC; virtual tea and friendship; 11 a.m.; Zoom meeting; join: <https://www.vpul-upenn.zoom.us/j/97336657480> (VPUL, PWC). Also March 9, 16, 23, 30.

**3** Participatory Dance & Choreography Workshop on "Choice"; live virtual interactive workshop led by Dawn Marie Bazemore and lead



Thomas Kraines, cello, and Kinan Abou-afach, cello/oud, will be on stage March 4 at Annenberg Center. See Music.

dancers from Philadanco; 1 p.m.; online event; register: <https://tinyurl.com/dance-workshop-march-3> (Wolf Humanities Center).

**5** *Next Generation Student Systems Release 1 Information Session*; 9:30 a.m.; online event; info: <http://ngss.srfs.upenn.edu/ngss-R1-info-session.html> (NGSS).

**7** *Scent Detection Class (Narcotics/Explosives)*; learn about how dogs work with law enforcement; 7 p.m.; online event; info: [rodou@vet.upenn.edu](mailto:rodou@vet.upenn.edu) (Penn Vet).

**9** *The Deep Dig: How to Read Maya Hieroglyphs: A Beginner's Guide*; online course that will explain the fundamentals of how ancient Maya glyphs work and how they were first deciphered; 6:30 p.m.; online events; tickets: \$175/public, \$125/member: <https://tinyurl.com/deep-dig-march-2021> (Penn Museum). Also March 16, 23, 30. 📺

**11** *Johnson & Johnson Presents – In Celebration of Women's History Month: Closing the Gap in Access to Capital*; discussion of what can be done for female entrepreneurs at the micro and macro level; noon; online event; info: <https://www.pennovation.upenn.edu/pennovation-center/calendar> (Penn Center for Innovation).

**16** *Museum Insider with Steve Lang*; meet a museum expert for an insider's perspective; 5:30 p.m.; online event; register: <https://www.cilc.org/roam> (Penn Museum).

**18** *Carey JD/MBA Overview Webinar*; discuss the three-year curriculum, student life, career information, and the admissions process; noon; online event; register: <https://mba.wharton.upenn.edu/event/carey-jd-mba-overview-webinar-12/> (Wharton, Penn Law).

**23** *Sustaining Women's Progress in STEM*; finale of a symposium dedicated to advancing women in STEM; noon; online event; info: <https://events.seas.upenn.edu/calendar/> (SEAS).

**26** *#MUSAMasterClass: Disease Risk Modeling and Visualization Using R*; Paula Moraga, King Abdullah University of Science and Technology; 9 a.m.-noon; online event; register: <https://tinyurl.com/musamasterclass-march-26> (Penn IUR).

#### **African-American Resource Center (AARC)**

Online events. Info and to register: <https://aarc.upenn.edu/events>

**9** *Has Child Rearing Been Redefined?* noon.

**18** *Men of Color (Monthly Huddle Meeting)*; 1-3 p.m.

**26** *Community Lunch Program—Open Forum with AARC and PWC*; noon.

#### **Center for Undergraduate Research and Fellowships (CURF)**

Online events. Info and to register: <https://www.curf.upenn.edu/curf-events>

**1** *Grant Writing Workshop*; 5 p.m.

**3** *Ask Me Anything: Research Peer Advisors edition*; noon.

**5** *Fellowships Explained*; 3 p.m. Also March 15, 5 p.m.; March 24, 3:30 p.m.; March 30, 4 p.m.

**18** *Fulbright Information Session*; 2 p.m.

**25** *Behind the CV: Ishmail Abdus-Saboor*; 1:30 p.m.

#### **Graduate School of Education**

Online events. Info and to register: <https://www.gse.upenn.edu/news/events-calendar>

**2** *Thinking Traps and Gratitude*; for GSE faculty and staff; noon.

**5** *Friday Virtual Chats with Admissions*; 8 a.m. Also March 12, noon; March 19; 8 a.m.; March 26, noon.

*IES Predoctoral Program Seminar: Jessica Heppen*; noon.

*Penn GSE Live with Jessie Harper*; 12:30 p.m.

**10** *Literary Lunch with Juliana*; for GSE faculty and staff; noon.

**12** *Service Recognition Lunch*; for GSE faculty and staff; noon.

**15** *International Educational Development Program Virtual Info Session*; 8:30 a.m.

**18** *Breakroom with the Community—Building Committee*; 12:30 p.m.

**24** *Visiting Faculty Scholars of Color Series*; Dorinda Carter Andrews, Michigan State University; noon.

**25** *Education Entrepreneurship Program Virtual Info Session*; noon.

**26** *IES Predoctoral Program Seminar: Vivian Wong*; noon.

#### **Human Resources**

See page 13 for full list of events.

#### **Liberal and Professional Studies**

Online events. Info and to register (unless noted): [www.upenn.edu/lps-events](http://www.upenn.edu/lps-events)

**2** *Master of Environmental Studies Virtual Café*; noon. 📺

**3** *Fels Institute of Government Virtual Information Session*; 6 p.m. 📺

**4** *Master of Science in Applied Geosciences Virtual Café*; noon. 📺

**9** *Bachelor of Applied Arts and Sciences Virtual Information Session*; 5:30 p.m.; register: [www.lpsonline.sas.upenn.edu/events](http://www.lpsonline.sas.upenn.edu/events) Also March 23, noon. 📺

**10** *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; 5 p.m. 📺

**16** *Master of Liberal Arts Virtual Information Session*; noon. 📺

*Organizational Dynamics Virtual Information Session*; 6 p.m.

**18** *Post-Baccalaureate Studies Virtual Information Session*; noon.

**25** *Penn Employee Virtual Information Session*; noon.

#### **Morris Arboretum**

Online classes. Info and to register: <https://experience.morrisarboretum.org/Info.aspx?EventID=31>

**3** *Soil Health: Understanding, Testing, and Maintaining Home Garden Soil*; Marc Radell, Penn State; 1 p.m.

**5** *Convert Your Lawn: Create Beautiful Gardens and Meaningful Habitat*; Lucy Dinsmore, Morris Arboretum; 1 p.m.

**9** *eBird: How Citizen Science Impacts Conservation Science and How You Can Make a Difference*; Holly Merker, eBird; 1 p.m.

**10** *Gardening for the Senses*; Kathleen Salisbury, Ambler Arboretum; 1 p.m.

**11** *Houseplant Care and Propagation for Spring*; Eloise Gayer, Chanticleer Garden, 10 a.m.

**12** *Tree Advocacy for Property Manager and Owners*; Adi Shiloh, Morris Arboretum; 10 a.m.

*Fundamentals of Pruning*; Irene Barber, Coastal Maine Botanical Gardens; 1 p.m.

**16** *Sweet Springtime: Vegetables Cooking Class*; Mandie Curtis Banks, Scott Arboretum; 4 p.m.

**17** *Hellebores for Late Winter Bloom*; Andrew Brand, Coastal Maine Botanical Gardens; 10 a.m.

**19** *Gardening for Butterflies and Their Caterpillars*; Samantha Nestory, Stoneleigh; 1 p.m.

**23** *Lawn Care for Spring*; Vincent Marrocco, Morris Arboretum; 1 p.m.

**24** *Why You Can't Buy a Forest in a Can: Managing and Restoring Diversity in our Woodlands and Gardens*; William Cullina, Morris Arboretum; 10 a.m.

*Common Diseases of Shade Trees in the Urban Forest*; Richard Buckley, Rutgers NJAES; 1 p.m. Also March 31, 1 p.m.

**26** *Birding: Get Ready for Spring Migration*; Sharon Meeker, birder; 1 p.m.

#### **Penn Libraries**

Online events. Info and to register: <https://guides.library.upenn.edu/workshops>

**1** *Sign Up for Postcard Subscription Program*; all day. *Coffee with a Codex*; noon. *Using Zotero's Citation Features*; 4 p.m.

**2** *Canvas Micro Workshops: Quizzes*; 1 p.m. *Library 101 Drop In*; 2 p.m.

**3** *Virtual Engineering Librarian Office Hours*; noon. Also March 17, 24, 31.

**10** *Penn Libraries Presents*; noon. Also March 24.

*What to Consider When Choosing a Publisher—An Interdisciplinary View*; 1 p.m.

**11** *Canvas Micro Workshops: SpeedGrader*; 11 a.m.

**15** *R Basics: Get Started in RStudio*; noon.

*Fair Use and Copyright in Art and Design*; 4 p.m.

**16** *R Basics: Prepare Data for Modeling and Analysis*; noon.

**17** *Excel for OIDD 101*; noon.

**18** *R Advanced: Write and Publish in Markdown*; noon.

**22** *Excel Basics: Get Started in Excel*; noon.

*Japanese Stab Binding 2*; 4 p.m.

**23** *Excel Basics: Skills for Business Consulting and Industry*; noon.

**29** *Advanced Zotero*; 4 p.m.

**30** *Introduction to Online Academic Profile Services*; 1 p.m.

#### **Penn Nursing**

Online events. Info and to register: <https://www.nursing.upenn.edu/calendar/>

**3** *Admissions Webinar for High School Students*; 5 p.m. Also March 10, 17, 24.

**5** *Virtual Open House: MSN & Nurse Anesthesia DNP Programs*; 10 a.m.

**11** *MSN & Nurse Anesthesia DNP Programs Admissions Webinar*; noon.

**17** *Power of Penn Faculty*; noon.

#### **School of Social Policy & Practice (SP2)**

Online events. Info and to register: <https://www.sp2.upenn.edu/sp2-events/>

**2** *MSSP Alumni Career Chat*; 7 p.m.

**4** *Coffee O'Clock*; 8:15 a.m.

**5** *MSW Student Advising Drop In Hour*; 10 a.m. Also March 12, 19, 26.

**19** *SP2 Friday*; 6 p.m.

#### **MEETINGS**

**8** *PPSA Board Meeting*; 1 p.m.; online event; info: <https://ppsa.upenn.edu/> (PPSA).

**17** *Meeting of the Full Faculty Senate*; 3-5 p.m.; Zoom meeting; register: <https://tinyurl.com/faculty-senate-march-17> (Faculty Senate).

**25** *WPPSA Meeting*; includes guest speaker Sherisse Laud-Hammond, Penn Women's Center; noon; online event; info: [fmariel@upenn.edu](mailto:fmariel@upenn.edu) (WPPSA).

#### **MUSIC**

**4** *Thomas Kraines, Cello & Kinan Abou-afach, Cello/Oud*; Mr. Kraines, a member of the Daedalus Quartet, joins Mr. Abou-afach, a pioneer of Arabic and Syrian music; 7 p.m.;



online event; info: <https://tinyurl.com/kraines-abou-afach> (Annenberg Center). 📺

### ON STAGE

**3** *Dancers' Choices, Choreographers' Choices*; Philadanco performs a piece that pays homage to the Yoruba deity Oshun, the protector, savior, and nurturer of humanity; 5 p.m.; online event; register: <https://tinyurl.com/philadanco-march-3> (Wolf Humanities Center). 📺

**11** *HopeBoykinDance*; former Philadanco dancer Hope Boykin makes her solo Annenberg debut; 7 p.m.; online event; info: <https://annenbergcenter.org/event/hopeboy-kindance> (Annenberg Center). 📺

**18** *Muchaches Barrigones*; psychosexual cabaret, dazzling exotica Mexica import Iris Alba (aka Carmina Escobar); 4 p.m.; online event; register: <https://tinyurl.com/muchaches-barrigones> (Alice Paul Center). 📺

### PENN PODCASTS

See online calendar for listings.

### READINGS & SIGNINGS

**4** *Lifeblood of the Parish: Men and Catholic Devotion in Williamsburg*; Alyssa Maldonado-Estrada, Kalamazoo College; 3 p.m.; Zoom meeting; join: <https://tinyurl.com/maldonado-estrada-march-4> (Religious Studies).

*Seeds of Power: Environmental Injustice and Genetically Modified Soybeans in Argentina*; Amalia Leguizamón, Tulane; roundtable reading; 3 p.m.; online event; register: <https://tinyurl.com/leguizamom-reading-march-4> (LALS).

**8** *Between the Lines: We Are Not Here to Be Bystanders: A Memoir of Love and Resistance*; Linda Sarsour, activist; 5:30 p.m.; online event; registration: \$5; <https://tinyurl.com/between-the-lines-march-8> (Penn Museum). Also March 29. 📺

**16** *The Catalyst: How to Change Anyone's Mind*; Jonah Berger, marketing; part of Wharton School's Meet the Authors series; 11:30 a.m.; info: <https://tinyurl.com/wharton-meet-authors> (Wharton).

**18** *Divine, Demonic, and Disordered*; Hsiao-Wen Cheng, East Asian languages and civilizations; 3 p.m.; online event; Zoom meeting; join: <https://tinyurl.com/cheng-reading-march-18> (Religious Studies).

**24** *PPSA Book Club: The Deepest South of All: True Stories from Natchez, Mississippi*; noon; online event; register: <https://ppsa.upenn.edu/initiatives/ppsa-book-club/> (PPSA).

**30** *Poetry Reading with Lucas de Lima and Adjua Gargi Nzinga Greaves*; 4 p.m.; online event; register: <https://tinyurl.com/lima-greaves-reading> (Alice Paul Center).

**31** *The Problem of Alzheimer's*; Jason Karlawish, Penn Medicine; 3 p.m.; online reading; register: <https://libcal.library.upenn.edu/event/7442441> (Penn Libraries).

*Multiple Choice*; Alejandro Zambra, author; 5 p.m.; online event; register: <https://tinyurl.com/zambra-reading-march-31> (Wolf Humanities Center).

### Kelly Writers House

Online events. Info and to register: <http://writing.upenn.edu/wh/calendar/0321.php>

**2** *Time Sensitive: Tyrone Williams*; 6 p.m.

**3** *We All Feel Like It*; 6 p.m.

**4** *The Sensible Nonsense Project*; 6:30 p.m.

**15** *City Planning Poetics 10: Urban Futures*; 6 p.m.

**16** *John Marshall: The Final Founder*; noon.

**17** *Speakeasy Open Mic Night*; 7:30 p.m.

**18** *Photofascism: Weaponizing Media in the 1930s and the Present*; 5 p.m.

**25** *Moscow Conceptualism*; 6 p.m.

**29** *A Reading by Hilton Als*; 6:30 p.m.

**30** *Conversation with Hilton Als*; 11 a.m.

**31** *Plants and Poetics: A Panel Discussion*; noon.

### SPECIAL EVENTS

**3** *Penn Wharton Entrepreneurship Alumni Achievement Award*; award ceremony honoring recipient John Legend; 5 p.m.; online event; register: <https://tinyurl.com/wharton-ent-award-2021> (Wharton).

**11** *Holi: The Mythology Brought to Life*; artist Soumya Dhulekar live illustrates the story of Holi in real time; 6 p.m.; tickets: \$5; register: <https://tinyurl.com/holi-museum-march-11> (Penn Museum). 📺

**29** *Holi Celebration with Three Aksha*; celebrate Holi with a live performance of classical Indian dance by Philadelphia-based dance academy Three Aksha; 6 p.m.; online event; tickets: \$5; <https://tinyurl.com/museum-holi-march-29> (Penn Museum). 📺

### SPORTS

**Penn Basketball Virtual Season** YouTube screenings of classic games. Watch: <https://www.youtube.com/user/PennSportsNetwork>

**4** *The Perfect Season*; highlights from 1970-1971; 7 p.m.

### TALKS

All featured talks will be hosted online.

### Annenberg School for Communication

Info: <https://www.asc.upenn.edu/news-events/events>

**1** *The Web We Want: Reflections on 25 Years of Digital Culture*; Craig Newmark, philanthropist; Jessa Lingel, ASC; noon.

**5** *Taking Race Seriously in Contemporary Content Distribution*; Jeanine Liburd, BET Networks; Maori Karmael Holmes, ASC; Jasmine Johnson, Africana Studies; Aymar Jean Christian, Northwestern; noon.

**25** *The Black Girl Dreams of Freedom in the City: Mobility and Moral Panic in Zimbabwe, 1980-1983*; Rudo Mudiwa, Princeton; noon.

**26** *Embodied Omniscience: Witnessing, Embodiment, and Racial Erasure in Virtual Reality*; Lisa Messeri, Yale; noon.

### Asian-American Studies

Info: <https://asam.sas.upenn.edu/events>

**4** *Second Generation Vietnamese Americans: Vietnamese Americans*; Lan Dinh and Duong Ly, VietLead; noon.

*Histories of Immigration Exclusion and Asian American Racializations*; Debanuj DasGupta, UC Santa Barbara; 2 p.m.

**15** *Asian American Cinema and other Cultural Movements*; Phil Chan, IVY; 4:30 p.m.

**18** *Asian American Activism, Pan-Identity, Education*; Wei Chen, Asian Americans United; noon.

**29** *Combating Islamophobia: Between Throwing Data at the Problem and "You'd Love Us if Only You Knew Us"*; Ahmet Selim Tekelioglu, CAIR-Philadelphia; 4:30 p.m.

### Earth & Environmental Science (EES)

Info and to register: <https://earth.sas.upenn.edu/events>

**1** *Understanding Watershed Dynamics to Advance Environmental Hazard Assessment and Sustainable Hydropower Production*; Stefano Basso, Helmholtz Centre for Environmental Research; noon.

**8** *Crossing Boundaries in Aquatic Systems Physics and the Grand Challenges*; Hugo Ulloa, École Polytechnique Fédérale de Lausanne; noon.

**12** *Advancing Equitable Access to Safe Drinking Water Through Innovation*; Katya Cherukumilli, University of Washington; 3 p.m.

**15** *Geochemistry as a Tool for Understanding System Interactions: Lessons From Polar and Urban Environments*; Melisa Diaz, Woods Hole Oceanographic Institution; noon.



For event information, see *Children's Activities*, *Special Events*, and *Talks*.

**19** *Watershed Science for a Changing World: Connecting Vegetation, Water Partitioning, and Freshwater Resources*; Peter James Dennedy-Frank, Lawrence Berkeley National Laboratory; 3 p.m.

### Economics

Info and to register: <https://economics.sas.upenn.edu/events>

**3** *A Method to Estimate Discrete Choice Models that is Robust to Consumer Search*; Giovanni Compiani, UChicago; 3:30 p.m.

**4** *'Til Dowry Do Us Part: Bargaining and Violence in Indian Families*; Rossella Calvi, Rice University; 3:30 p.m.

**15** *Stratification Trees for Adaptive Randomization in Randomized Controlled Trials*; Max Tabord-Meehan, UChicago; 4:30 p.m.

**17** *Manufacturing Risk-Free Government Debt*; Stijn Van Nieuwerburgh, Columbia; 4 p.m.

**22** *VARs in 2020: Dealing With Outliers and the Lower Bound on Interest Rates*; Massimiliano Marcellino, Bocconi University; noon.

### Electrical and Systems Engineering (ESE)

Info and to register: <https://events.seas.upenn.edu/calendar/tag/ease/list/>

**4** *High-Level Synthesis of Dynamically Scheduled Circuits*; Lana Josipovic, École Polytechnique Fédérale de Lausanne; 11 a.m.

**5** *Reliable Machine Learning in Feedback Systems*; Sarah Dean, UC Berkeley; noon.

**9** *Megahertz Power Electronics in Transportation and Healthcare Applications*; Lei Gu, Stanford; 11 a.m.

**12** *Demystifying (Deep) Reinforcement Learning: The Optimist, The Pessimist, and Their Provable Efficiency*; Zhuoran Yang, Princeton; 11 a.m.

### Computer and Information Science (CIS)

Info and to register: <https://www.cis.upenn.edu/events/>

**3** *The Measurement and Mismeasurement of Trustworthy ML*; Sanmi Koyej, University of Illinois at Urbana-Champaign; 3 p.m.

**4** *Architecting Quantum Computing Systems in the Presence of Noise*; Yongshan Ding, UChicago; 3 p.m.

**9** *Proof Systems for Governance, Transparency, and Privacy*; Ben Fisch, Stanford; 3 p.m.

**16** *Human-AI Systems for Making Video Useful*; Amy Pavel, Carnegie Mellon; 3 p.m.

### History

Info and to register: <https://www.history.upenn.edu/events>

**1** *The 1899 Hague Conference and the "Regulations concerning the*

*Laws and Customs of War on Land"*; A European Story; Peter Holquist, history; 6 p.m.

**16** *Medical Bondage: Examining Slavery & American Gynecology*; Deirdre Cooper Owens, University of Nebraska-Lincoln; 4:30 p.m.

**23** *The Pan-Fascist Paradox: How Does a Nationalist-Minded Fascist Think and Act Transnationally?* Aron Brouwer, history; and *Legal Armor: The Reagan Administration's Use of Law to Justify the Grenada Invasion*; Kimberly White, history; 4:30 p.m.

**28** *A Nation of Refugees: World War I and the End of Russia's Jews*; Polly Zavadviker, University of Delaware; 6 p.m.

### History of Sociology and Science (HSS)

Info and to register: <https://hss.sas.upenn.edu/events>

**1** *Consulting Psychologists in the Corporate Laboratory: What Happens When Psychologists Become Consultants?* Kira Lussier, University of Toronto; 3:30 p.m.

**15** *Pronouns for an Apocalyptic Future*; Juno Salazar Parreñas, Cornell; 3:30 p.m.

**22** *Plucking Flowers, Despoiling Islands: Settler Colonial Botany in Interwar Hawaii*; Ashanti Shih, USC; 3:30 p.m.

**29** *HSS Talk*; Susan Lindee, HSS; 3:30 p.m.

### Katz Center for Advanced Judaic Studies

Info: <https://katz.sas.upenn.edu/events>

**2** *Microhistory and Global History*; Carlo Ginzburg, Scuola Normale Superiore, Pisa; Francesca Trivellato, Princeton; noon.

**4** *Limpieza de Sangre and the "Clash of Civilizations": Or, What Hath the Soul to Do with Racialized Bodies?* Sylvester Johnson, Virginia Tech; 1:30 p.m.

**16** *The American Jewish Philanthropic Complex*; Lila Corwin Berman, Temple; Rob Reich, Stanford; 5 p.m.

**18** *Race, Class and Privilege: How Latino Jews Navigate Life in the United States*; Laura Limonic, SUNY Old Westbury; 1:30 p.m.

**25** *"We are the Ethiopian Hebrews, Brothers to the Fair White Jew": Race, Religion, and Jewish Identity in Harlem*; Judith Weisenfeld, Princeton; 1:30 p.m.

### Latin American and Latinx Studies (LALS)

Info and to register: <https://lals.sas.upenn.edu/events>

**2** *Arrieros, Mitayos, and the Political Geology of Mercury Mining in the Colonial Andes*; Douglas Smit, anthropology; noon.

**16** *International Peacemaking in Venezuela's Intractable Conflict: 2014-2019 and Current Situation*; David Smilde, Tulane; 3 p.m.

**25** *Transitional Justice: Visibilizing Nature and Territories as Silent Victims of Armed Conflict*; Belkis Izquierdo, Special Jurisdiction for Peace in Colombia; 4 p.m.

*The Art of Organizing/The Artist as Organizer*; panel of speakers; 5:30 p.m.

**31** *Immigrants and Employment Issues*; Chelsea Edwards, Justice at Work; 9:15 a.m.

**Medical Ethics & Health Policy**  
Info and to register: <https://medicalethicshealthpolicy.med.upenn.edu/events>

**2** *Privacy and Surveillance in the COVID-19 Pandemic*; Baobao Zhang, Cornell; noon.

**15** *Social Media in Research*; Raina Merchant, Penn Medicine; noon.

**23** *Using a Home Time Measure to Differentiate ACO Performance for Their Seriously Ill Populations*; Salama Freed, National Pharmaceutical Council; noon.

**30** *Why Human Challenge Trials of COVID-19 Are (Still) Both Important and Legitimate*; Nir Eyal, Rutgers; noon.

### Microbiology

Join BlueJeans meetings: <https://primetime.bluejeans.com/a2m/live-event/xqbwzwhrb>

**3** *Cryptosporidiosis in Infants in Bangladesh: Parasite Genetic Diversity, Host Immunity and Health Impact*; William Petri, UVA; noon.

**10** *Redefining the Cell Biology of Chlamydia Infections in the Age of Molecular Genetics*; Raphael Valdivia, Duke; noon.

**17** *Microbiome Contributions to Drug Metabolism*; Andrew Goodman, Yale; noon.

**24** *Innate Immune Activation and Immune Programming in RNA Virus*; Michael Gale, University of Washington; noon.

### Penn Dental

Info and to register: <https://www.dental.upenn.edu/news-events/events/>

**2** *Comprehensive Rehabilitations Using a Fully Digital Workflow*; Ef-

rat Habsha, George Brown College of Applied Arts and Technology; 6 p.m.

**3** *Evidence-Based Analgesia and Alternatives to Opioids*; Elliot Hersh, Penn Dental; 6 p.m.

**4** *Endogain: Uses, Techniques, and Tricks*; David Lipton, periodontist; 6 p.m.

**11** *Robotics in Implant Surgery: The Next Frontier*; Jeffrey Ganeles, South Florida Center for Periodontics & Implant Dentistry; 6 p.m.

**25** *Dynamic Navigation in Implant Dentistry*; Isaac Tawil, AIE Advanced Implant Educators; 6 p.m.

**Population Studies Center (PSC)**  
Info and to register: <https://www.pop.upenn.edu/>

**1** *The Decennial Census Digitization and Linkage Project*; Katie Genadek, University of Colorado Boulder; noon.

**8** *A New Methodological Framework for Studying Status Exchange in Marriage*; Yu Xie, Princeton; noon.

**15** *High School & Beyond: An Education Study Becomes an Aging Study*; Rob Warren, Minnesota Population Center; noon.

**22** *Moving from College to Employment in the New Economy*; Judith Levine, Temple; noon.

**29** *Job Vacancies and Immigration: Evidence from the Mariel Supply Shock*; Michael Lachanski, Population Studies Center; noon.

### Workshop in the History of Material Texts Lecture Series

Info and to register: <https://pennmaterialtexts.org/about/events/>

**1** *Data Humanism: Case Studies in Community Archiving*; Jennifer Garcon, Penn Libraries; 5:15 p.m.

**15** *The Penalty in Alabama is Death! For Selling My Bondage and My Freedom*; Michael Winship, UT Austin; 5:15 p.m.

**22** *Who is God? Depicting Father, Son, and Holy Spirit, 1400-1550*; Peter Stallybrass, English; 5:15 p.m.

**29** *Rethinking the History of Print through Textile*; Caroline Fowler, Clark Art Institute; 5:15 p.m.

For additional talks, visit <https://almanac.upenn.edu/at-penn-calendar/march-at-penn-2021>.



# March

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## AT PENN