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#### ACADEMIC CALENDAR

Spring Term Break. Through March 13. **14** Ĉlasses Resume.

**21** Advance Registration for Fall Term and Summer Sessions. Through April 3. **25** Last Day to Withdraw from a

#### **CHILDREN'S ACTIVITIES**

3 Arts4Youth: Dance Theatre of Harlem; experience the language of classical dance from this company of racially diverse and exceptionally trained artists; 10:30 a.m.; Annenberg Center; prices & tickets: http://www.annenbergcenter.org/ Also March 4 (Annenberg Center).

#### International House

\$5 (ages 2+), free/IHP members. Tickets: http://ihousephilly.org

5 All Around This World: Greek Dancing; global music and world cultures program; 1 p.m.

**12** Family Matinee: Zarafa; 2 p.m. 26 Family Matinee: The Tale of Princess Kaguya; 2 p.m.

#### **Peanut Butter and Jams**

Tickets \$10: http://worldcafelive.com Doors: 10:30 a.m. Shows: 11 a.m.

**5** Ants on a Log.

12 The Human Lard Dog & The Band

**26** The Cat's Pajamas.

#### Morris Arboretum

Prices & registration: morrisarboretum.org

**11** Storytime; ages 1-5; 10:30 a.m.; registration required.

**21** Seeds to Sprouts, Spring Adventures! Session I; a six-week series of outdoor adventures to introduce children to the wonders of the natural world; ages 2-4; 10:30 a.m.; registration required.

**23** Fairy and Gnome Gardening: Spring Break Workshop; create your own fairy or gnome garden in this fun, hands-on class; ages 6-9; 1 p.m.; registration required.

#### Penn Museum

Info.: www.penn.museum

**5** Gallery Romp: China; go on a race for the zodiac with cat, rat and other furry, feathered and scaly friends. What type of animals can you find in the China Gallery?; 10:30 a.m.; free w/admission;

**13** Destination Near East: The Midas Touch; explore the newly installed exhibit devoted to King Midas – get inspired by artifacts and create your own fibula, brooch or pin; 1 p.m.; free w/admission; special exhibit \$5. See Exhibits.

#### **CONFERENCES**

4 Mind Your Brain; 7:45 a.m.-2:45 p.m.; Auditorium & Commons, Smilow Research Center; register: www.PennMedicine.org/MYB (Penn Medicine).

18 M@P: 8th Annual Graduate Conference "Performance"; 9 a.m.-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; info.: www.english. upenn.edu/ (English).

19 Early Modern Print Culture Through a Japanese Prism: A Celebration; 10 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: http://www.library.upenn.edu/exhibits/ japanese\_prism.html (Center for the Integrated Study of Japan; Penn Libraries).

**25** Stolen Dollars and Sense: Breaking the Silence of Labor Trafficking; 9 a.m.-4 p.m.; Hall of Flags, Houston Hall; register: http://tinyurl.com/hngfagk (SP2).

#### **EXHIBITS**

#### Admission Donations and Hours

Arthur Ross Gallery: Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/

Burrison Gallery: University Club at

Penn, Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; http://cms.business-services. upenn.edu/universityclub/burrisongallery/exhibits.html

Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall: free;

Charles Addams Fine Arts Hall: free; Mon.-Fri., 9 a.m.-5 p.m. Education Commons, George A. Weiss Pavilion in Franklin Field; free; hours vary; http://commons.library. upenn.edu/ec-hours

Esther Klein Gallery: free; Mon.-Sat., 9 a.m.-5 p.m.; http://estherkleingallery.tumblr.com/

Goldstein Family Gallery, 6th floor, Van Pelt-Dietrich Library; Mon.-Fri., 10 a.m.-5 p.m.; Wed., 10 a.m.-8 p.m.

Institute of Contemporary Art (ICA): free; Wed., 11 a.m.-8 p.m.; Thu.-Fri., 11 a.m.-6 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; www.icaphila.org

International House: free; hours vary; info.: http://ihousephilly.org/

Kroiz Gallery, lower level, Fisher Fine Arts Library Building: free; Mon.-Fri., 9 a.m.-4 p.m.; www.design.upenn. edu/architectural-archives/about

Morris Arboretum: Mon.-Sun., 10 a.m.-4 p.m.; for prices: www.morrisarboretum.org

Penn Museum: \$15/adults; \$13/ seniors (65+); \$10/children (6-17); free/ members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.; www.penn.museum

Ŝlought: free; Tues.-Fri., noon-

5 p.m.; www.slought.org Van Pelt-Dietrich Library: free/ ID required; for hours, see http://www.library.upenn.edu/hours/vp.html Wistar Institute: free; Mon.-Fri.,

#### Upcoming

**20** Wrapped Up: Yarnbombing; Melissa Maddonni Haims' original sculptures – she creates yarn graffiti, soft sculpture and large-scale installations with crocheted materials mostly using recycled, reclaimed and rescued textiles; Morris Arboretum; opening reception: March 26, 1-3 p.m.
Through October. See Special Events.

**22** Erasures; an exhibit with Fazal Sheikh tracing the dispossessions and displacements of the Arab-Israeli War of 1948, and their impact on Palestinians, Bedouins and Israelis; Slought; opening reception: *March* 22, 6:30-8:30 p.m., Slought; lecture: *March* 24, 6:30 p.m., ICA. *Through May* 1.

Nikon Small World Exhibition; dis-

cover the beauty and complexity of life as seen through advanced microscopes with the exhibit of winning images from Nikon's Small World photography contest; Wistar Institute. Through March 4. @

Year of Health-Corn: From Ancient Crop to Soda Pop; corn as an important crop that has impacted human health; Penn Museum. Through March 13. Children of Abraham by Abbas; Mag-

num Photos photographer Abbas; Arthur

Ross Gallery. Through March 20. The Civil War: An Ephemeral Lens Into the Life and Times; on the home front and the front lines of the Union and Confederacy; Kamin Gallery, Van Pelt-Dietrich Library. Through March 21.

Methods of Collection; a group exhibition inspired by the practice of collecting zoological samples and animal specimens; Esther Klein Gallery. Through March 25.

Angel Nevarez and Valerie Tevere; incorporating popular music and radio their projects traverse the cultural complications and contradictions at play within public spaces; ICA. Through March 27.

Across the Spectrum: Color in American Fine & Private Press Books, 1890-2015—The Jean-François Vilain and Roger Wieck Collection; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library. Through May 18.

Sex: A History in 30 Objects; highlights the ways that societies across time



Morris Arboretum welcomes fiber artist Melissa Maddonni Haims with an exhibit, Wrapped Up: Yarnbombing opening on March 20. She creates yarn graffiti, soft sculpture and large-scale installations with crocheted materials. The majority is produced using recycled, reclaimed and rescued textiles. Her work will be on display this spring through fall (or until it succumbs to the elements). See Exhibits & Special Events.

have approached sexuality and identity; Penn Museum. *Through July 31*.

Rodney McMillian: The Black Show; an extended physical meditation on the United States – sculpture, paintings, room-size constructions, videos and performances that embody our social fabric; ICA. Through August 14.

The Golden Age of King Midas; exploring the famous ruler and his times with a spectacular array of speciallyloaned ancient artifacts from The Republic of Turkey, keys to telling the true story of a very real, very powerful ruler of the Phrygian kingdom in what is now central Turkey; Penn Museum; \$5. Through November 27. See Children's Activities.

Let Every Heart Be Filled with Joy; history of the Savoy Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library.

Through late 2016.

A Waltz, in the Woods; an original,

A Waltz in the Woods; an original, site-specific stick sculpture, constructed by Patrick Dougherty; Morris Arboretum. Ongoing until deterioration.

#### Ongoing

Audubon's Birds of America; a new page 2nd Wednesday each month; 1st fl., Van Pelt-Dietrich Library.

Human Evolution: The First 200 Million Years; Penn Museum. With P: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum. Samuel Yellin, Metalworker: Drawings from the Architectural Archives;

Kroiz Gallery, Architectural Archives. The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

#### **Penn Museum Tours**

Weekend tours begin at 1:30 p.m., the Kamin entrance. Free w/admission. For info.: www.penn.museum

#### **FILMS**

#### International House (I-House)

\$9, \$7/students, seniors, free/members. Info.: http://ihousephilly.org/ Shows at 7 p.m. unless noted.

 Geographical Society of Philadelphia Presents: Egypt's Secret Side; \$25, \$20/members, \$10/students.

**3** *Video and Before: Five Japanese* Pioneers.

**4** *Pop: On Screen and Around the World, Pop Goes the Easel;* free; RSVP. **10** The Man Who Mends Women—The

Wrath of Hippocrates; English and French; free; RSVP. **15** Pop: On Screen and Around the World,

Tanaami Keiichi in Person!; free; RSVP. 17 Archive Fever! 7.0: Il Grido; Italian. **18** Full Exposure: Sworn Virgin; Italian

and Albanian. **23** Cityscapes: The Vienna That Never Was, Museum Hours; German.

**31** *Pop: On Screen and Around the World,* Society of the Spectacle; free; RSVP.

#### Israeli Film Festival

\$15, \$13/seniors, \$6/students/members. Info:: http://iffphila.com/

**12** The Kind Words; 8 p.m.

**13** The Kind Words; 3 p.m. Passover Fever; 7 p.m.

**26** Baba Joon; 8:45 p.m.

#### **Penn Humanities Forum**

Register: https://www.phf.upenn.edu/ 13 Gender Across Cultures: Soul Food Stories; Bulgarian; Meta Mazaj, cinema studies in conversation with Zdravko Tyankov; 2 p.m.; Penn Museum (Museum).

**16** Cinema, Censorship and the Scandal of Sex: Blue is the Warmest Color; French; 7 p.m.; International House; register: https://www.phf.upenn.edu/ (Cinema Studies; I-House).

# Philosophy and Film Series

7 p.m.; rm. 244, Fisher Bennett Hall Info.: janro@sas.upenn.edu 2 Inside Out; Lisa Miracchi, philosophy.

23 Blame it on Fidel or Morvern Callar; Eilidh Beaton, philosophy

#### **MEETINGS**

**9** *WXPN Policy Board Meeting*; noon; 3025 Walnut Street; open to the public; info.: (215) 898-0628

11 PPSA Board Meeting; open to monthly-paid staff; 11 a.m.; rm. 205, College Hall; RSVP: ppsa@exchange.upenn.edu **23** University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu

## **MUSIC**

**7** First Wednesday Noontime Concert; featuring Kathleen Scheide & Timothy Urban, performers; 12:15 p.m.; St. Mary's Church (St. Mary's Church).

Dolce Suono Ensemble; 5:30 p.m.;

Arthur Ross Gallery; free (ARG). **12** Celebrate the Great Women of Blues and Jazz; musical tribute to Billie Holiday, Ella Fitzgerald and Sarah Vaughan by a collective of New York's best singers; 8 p.m.; Zellerbach Theatre, Annenberg Cen-

#### ter.org (Annenberg Center). **World Cafe Live**

Performances daily. For a complete listing, see: http://philly.worldcafelive.com/

ter; \$20-\$50; tickets: www.annenbergcen-



Dance Theatre of Harlem performs exceptional ballet masterpieces around the world. They will be performing at Annenberg Center on *March* 3-5 including two Arts4Youth performances on *March 3-4*. The iconic company brings unprecedented relevance to classical ballet with cutting-edge new works and beloved masterpieces performed by some of the most beautiful and exceptionallytrained dancers around. See Children's

Activities & On Stage.

#### **ON STAGE**

Dance Theatre of Harlem; iconic company brings unprecedented relevance to classical ballet with cutting-edge new works and beloved masterpieces performed by some of the most beautiful and exceptionally trained dancers; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$75; tickets: www.annenbergcenter. org Also March 4 & 5,8 p.m.; March 5,2 p.m. (Annenberg Center).

**11** Alex Shaw: The Mandinga Experiment; percussionist Alex Shaw's tribute to the Afro-Brazilian martial art Capoeira Angola featuring musicians, dancers and capoeiristas from both Brazil and the U.S.; 8 p.m.; International House; \$15/ general, \$10/members, \$8/students; tickets: http://ihousephilly.org/ (I-House).

**18** Mask and Wig Club Presents: Flight *Club*; fasten your seatbelts for a bumpy night at a quirky little airport on the Canadian border with Mask and Wig's 128th annual production; 8 p.m.; \$15/ student & \$30/adult; tickets: http://www. maskandwig.com/tickets/ Also March 19. (Mask and Wig).

### **READINGS AND SIGNINGS**

3 Migrating Tales: The Talmud's Narratives and their Historical Context; Richard Kalman, Jewish Theological Seminary; 5:30 p.m.; rm. 111, Annenberg School (Jewish Studies Program; Religious Studies).

**23** Book Launch: Shared Prosperity in America's Communities; Susan M. Wachter and Lei Ding, editors; 5:30 p.m.; Kleinman Center for Energy Policy Forum, Fisher Fine Arts Library; register: http://penniur.upenn.edu/ (Penn IUR).

**24** AP Foreign Correspondents in Action: World War II to the Present; Giovanna Dell'Orto, University of Minnesota; noon; rm. 500, Annenberg School (Annenberg School).

#### **Kelly Writers House**

All events located in the Arts Café. Info: www.writing.upenn.edu/wh

**1** Home as Heart, and Hearth: Stories and Ideas; 6 p.m.

2 Speakeasy Open Mic Night; 7:30 p.m. **15** Multilingual Poetics: Anne Tardos; 6:30 p.m.

**17** Brave Testimony: Terrance Hayes; 6 p.m. (Africana Studies).

21 Eileen Myles; 6:30 p.m.; RSVP: whfellow@writing.upenn.edu

22 Brunch with Eileen Myles; 10 a.m.; RSVP: whfellow@writing.upenn.edu

**28** Live at the Writers House; 7 p.m.

#### Penn Book Center

6:30 p.m.; info.: www.pennbookcenter.com/ **3** Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy; Mary Frances Berry, history.

**22** All the Single Ladies: Unmarried Women and the Rise of an Independent Nation; Rebecca Traister, author & journalist.

### Penn Bookstore

6 p.m.; Events Room, Second Floor. Info.: www.upenn.edu/bookstore

**3** A Mysterious Life and Calling: From Slavery to Ministry in South Carolina; Crystal Lucky.

**22** Heal: The Vital Role of Dogs in the Search for Cancer Cures; Arlene Weintraub.

**23** *The Power and Independence of the Federal Reserve*; Peter Conti-Brown.

# SPECIAL EVENTS

3 Sips, Schmooze & Science; join the Wistar Institute Ambassadors for a fun cocktail party with a splash of science; 6 p.m.; Wistar Institute; \$35; RSVP: http:// www.wistar.org/underthemicroscope (Wistar Institute).

**16** Penn Bookstore Graduation Fair; allowing all graduating students the opportunity to acquire their academic regalia, class rings, diploma frames and announcement letters; 10 a.m.-5 p.m.; Penn Bookstore (Bookstore). Through March 18.

#### International House (I-House) Info.: http://ihousephilly.org/

**15** International Women's Day 2016: Global Perspectives on Women, Food Security and Agriculture; reception and panel discussion about the role of women in global agriculture; 6:30 p.m.; free;

RSVP: http://tinyurl.com/gkualjy **29** Cultural Celebration: Nowruz; Middle Eastern delicacies and dance and celebration of Persian New Year; 7 p.m.; \$10/public, \$8/students and seniors; tickets: http://tinyurl.com/huad4ya

#### Morris Arboretum

Info.: www.morrisarboretum.org **5** Yarn Along; all crocheters and knitters are invited to join in and whip up an original piece of needlework artistry to be incorporated into the upcoming yarn-bombing installation *Wrapped Up* – artist Melissa Haims will be on hand to facili-

tate; 1-4 p.m. See Exhibits. **12** Witchhazel Tour; bursts of color down the garden path; 2 p.m. Also March 26

Penn Museum Info.: www.penn.museum

3 Mummies and Martinis; after-work happy hour in the Egyptian (Mummies) Gallery; 6 p.m.; \$9 includes one free drink for guests 21 and older.

**19** *EGYPTOMANIA!*; celebration of all things Egyptian at this World Culture Day galleries come to life with a medley of activities to help visitors discover ancient Egypt, one of the world's oldest civilizations, with an interactive belly-dancing workshop, hands-on crafts and games, hieroglyph lessons and talks; 11 a.m.-4 p.m.; free w/admission.

# **SPORTS**

Tickets & venues: www.pennathletics.com

**2** (W) Lacrosse vs. Rutgers; 6:30 p.m.

(W) Basketball vs. Dartmouth; 7 p.m. (M) Lacrosse vs. Penn State; noon.

(W) Lacrosse vs. Brown; 3 p.m. (W) Basketball vs. Harvard; 7 p.m. (M) Lacrosse vs. Lafayette; 4 p.m.

**12** Gymnastics vs. Bridgeport; 1 p.m.

**16** Softball vs. Lafayette; 3 p.m. 19 (M&W) Track and Field; Philadelphia College Classic; all day. (W) Rowing vs. Saint Joseph's/

Boston College; TBA.
(W) Tennis vs. St. John's; noon. Baseball vs. Binghamton; noon & 2 p.m.

Softball vs. Army; 1 p.m. **20** Baseball vs. Binghamton; noon &

**23** (W) Lacrosse vs. Maryland; 7 p.m. 26 (M&W) Track and Field; Penn

Challenge; all day. (M) Lacrosse vs. Cornell; noon. Baseball vs. Lafayette; noon &

2 p.m. **29** *Baseball vs. Villanova*; 3:30 p.m. (M) Lacrosse vs. Maryland; 4 p.m. **30** Softball vs. Lehigh; 3 p.m.

# Almanac

Philadelphia, PA 19104-3111 (215) 898-5274 or 5275 FAX (215) 898-9137 Email: almanac@upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or April AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



Crude Imaginations: Capitalism, Space and the Politics of History in Saudi Arabia; Rosie Bsheer, Yale; 4:30 p.m.; rm. 209, College Hall (History).

Religious Experience and Conversion; Shaul Magid, Indiana University; 5 p.m.; rm. 402, Claudia Cohen Hall (Religious Studies; Katz Center; Center for Neuroscience and Society).

Healthy Horizons: Innovation and the *Informal Economy*; multiple speakers; 5:30 p.m.; Kleinman Center for Energy Policy, Fisher Fine Arts Library; register: http:// penniur.upenn.edu/ (CPHI; Penn IUR). First Tuesday Lecture Series – Is My

Horse Lame or Neurologic; Neil Mittelman & Holly Stewart, Penn Vet; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: (610) 925-6500 (Penn Vet).

**2** *The Hollywood Diversity Report:* Year 3; Darnell Hunt, UCLA; noon; rm.

103, McNeil Bldg. (Sociology). Fugitives: The Underground Railroad to Mexico; Alice Baumgartner, Yale; 12:30 p.m.; seminar rm. 105, McNeil Center (McNeil Center).

Solving the Riddle of Development; Hernando de Soto, economist; 5 p.m.; auditorium, Hillel; register: http://www.fels. upenn.edu/ (Fels Institute of Government).

Great Myths and Legends Lecture Series: The Golden Age of King Midas; C. Brian Rose, Penn Museum; 6 p.m.; Penn Museum; tickets: \$5; \$2/members; \$10/door (Museum).

**3** Publishing for Early Career Authors; Jerry Singerman, Penn Press; noon; Kislak Center, Van Pelt-Dietrich Library; register: www.phf.upenn.edu/ (PHF).
Zooming In: A Pilot Study of Body

Worn Cameras and Their Effects on Police Work; Elizabeth Groff & Jennifer Wood, Temple; noon; rm. 285, McNeil Bldg. (Criminology).

Mourning = Survival: Remaining
Human in the Wake of AIDS; Dagmawi
Woubshet, Cornell; 4 p.m.; Grad Lounge,
Fisher-Bennett Hall (Africana Studies; English).

Neuroimaging in the Courtroom: a Perspective from the Witness Stand; Geoffrey Aguirre, neurology; 4:30 p.m.; rm. 2, Gittis Hall; RSVP: info@

neuroethics.upenn.edu (Neuroscience). Public Lecture; Marvin Odum, Shell U.S.; 4:30 p.m.; Kleinman Center for Energy Policy, Fisher Fine Arts Library; register: http://kleinmanenergy.upenn. edu/ (Kleinman Center).

The Social Life of DNA: Race, Reparations and Reconciliation after the Genome; Alondra Nelson, Columbia University; 5 p.m.; rm. B26, Stiteler Hall (Penn Program on Race, Science & Society).

PennDesign Fine Arts Lecture: Angel Nevarez and Valerie Tevere; Angel Nevarez & Valerie Tevere, artists; 6:30 p.m.; Institute of Contemporary Art (ICA).

4 Chicken Soup for the Soul, Prepared by the Communist Party: How China's Propaganda Machine Adapts to Social Media; Kecheng Fang, Annenberg; noon; rm. 345, Fisher-Bennett Hall (CSCC). **TALKS** 

War Stories: Remembering the American Revolution; Michael McDonnell, University of Sydney; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

11 Cocktails & Conversation: Leadership & Innovation in the Federal Government: Federal Executive Board, Young Involved Philadelphia and Fels Institute of Government panelists; 6 p.m.; location TBA; register: http://www.fels.upenn.edu/ (Fels).

**14** Black Extinction...and Regeneration: An Ethnography of the Future. #StemCells-Matter; Ruha Benjamin, Princeton; noon; rm. 345, Penn Museum (Anthropology).

A Preliminary Assessment of the Demographic Impact of Ebola in West Africa; Stéphane Helleringer, Johns Hopkins; noon, rm. 103, McNeil Bldg.

(Sociology).

Moving Violations: Regulation and Technological Change in the American Automobile; Lee Vinsel, Stevens Institute of Technology; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of

Science).

The Transformissions of the Archive: Literary Remainders in the Late Age of Print; Matthew Kirschenbaum, University of Maryland; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; RŠVP: www.library.upenn.edu/ exhibits/ (Penn Libraries).

**15** *Getting Work Done Efficiently*; Holly Marrone, human resources; noon; rm. 3000, Chemistry Bldg. (WPPSA).

Well-Behaved Pirates Seldom Make History; Mark Hanna, UC San Diego; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History; McNeil Center)

Near Death Experience; Kevin Nelson, University of Kentucky; 5 p.m.; rm. 402, Claudia Cohen Hall (Religious Studies; Katz Center; Center for Neuroscience and Society).

Colloquia Series; David Novak, UC Santa Barbara; 5:15 p.m.; rm. 102, Lerner Center (Music).

The Poetics of Macintosh: Recovering the Digital Poetry of Kamau Brathwaite and William Dickey; Matthew Kirschenbaum, University of Maryland; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; RŠVP: www.library. upenn.edu/exhibits/ (Penn Libraries).

Spiegel Wilks Lecture; Janine Antoni. artist; 6:30 p.m.; rm. B1, Meyerson Hall (PennDesign).

16 Flesh Made Soul: Bodily Representations in the Brain of Healthy and Diseased People; Salvatore Aglioti, Sapienza University of Rome; noon; Medical Alumni Hall, Maloney Bldg. (Psychology).

The Past is Not the Only Determi-

nant of Future Possibilities; Rashmi Kumar, WLRC; noon; 2nd floor conference room, Penn Bookstore; register: http:// www.upenn.edu/affirm-action/offerings. html (OAA.EOP).

Colloquium Series; Leo Bersani, UC

Berkeley; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

The Fireside Poets and the Senti-

mental Origins of Moral Suasion; Kevin Vrevich, Ohio State; 12:30 p.m.; seminar rm. 105, McNeil Center (McNeil Center).

Muslim Ethics Literature in Late-Colonial India: Writing under the Sign of 'Akhlaq'; Farina Mir, University of Michigan; 4:30 p.m.; Class of 1955 Multimedia Conference Room, Van Pelt**TALKS** 

Dietrich Library (South Asia Center). The Quest for a Common Alphabet for Turkic Languages; Erika Gilson, Princeton; 5:30 p.m.; rm. 244, Fisher-Bennett Hall (Middle East Center).

Skin Wounds and Masses-Manage ment and Mistakes (CE); David Holt, Penn Vet; 6 p.m.; Hill Pavilion, Penn Vet; 1.5 CE available; register: http://www. vet.upenn.edu/about/news-and-events-calendar (Penn Vet).

Midwestern Modernism: "Wrightification" and Domestic Architecture in Madison, Wisconsin, 1930-70; Anna Andrzejewski, University of Wisconsin Madison; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).

Justice on What Terms?; 6 p.m. photo exhibit precedes talk; David Stovall, University of Illinois at Chicago; 7 p.m.; Bodek Lounge, Houston Hall (Civic House).

17 Ban the Box: Criminal Records and Statistical Discrimination: A Field Exper*iment*; Amanda Agan, Princeton; noon; rm. 285, McNeil Bldg. (Criminology).

Blue Skies over Beijing: Economic Growth and the Environment in China; Matthew Kahn, UCLA; 4:30 p.m.; Kleinman Center for Energy Policy, Fisher Fine Arts Library; register: http://kleinmanen-ergy.upenn.edu/ (Kleinman Center).

Digital Media and the Future(s) of Democracy: From Hashtag to Movement: #Ferguson, #Blacklivesmatter and the Online Struggle for Offline Justice; Deen Freelon, American University; 4:30 p.m.; Silverstein Forum, Stiteler Hall (Penn Program on Democracy, Citizenship and Constitutionalism).

The RESTful Book: Bibliography and

Bookish Media; Matthew Kirschenbaum, University of Maryland; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; RSVP: www.library.upenn edu/exhibits/ (Penn Libraries).

Fine Arts Lecture; John Pilson, artist; 6:30 p.m.; Tuttleman Auditorium, Institute of Contemporary Art (ICA; PennDesign).

**18** MUSA Lunch Speaker Series; Jeff Frankl, Azavea; noon; rm. G12, Penn IUR Conference Room, Meyerson Hall; register: http://penniur.upenn.edu/ (Penn IUR).

Cold War Friendly Skies: Pan Am, Aeroflot and the Political Economy of Détente; Steven Harris; University of Mary Washington; 2 p.m.; rm. 209, Col**TALKS** 

lege Hall (History). Honest Men and Covetous Men: Gender and William Penn's 'Holy Experiment'; Peter Kotowski, Loyola University, Chicago; 3 p.m.; location TBA

(McNeil Center).

**20** Coffee and Conversation; Laura Carlson, Notre Dame; 2 p.m.; Institute of Contemporary Art (ICA).

**21** Multimodal Approaches to Understanding Brain Networks; Michael Greicius, Stanford; noon; Class of '62 Auditorium, John Morgan Building (IRCS).

Pleistocene Rewilding: Lions in a Den

of Daniels; Harry Greene, Cornell; noon;

rm. 345, Penn Museum (Anthropology). The Politics of Prevalence: Measur-ing the Health of 'Special' Populations in the 20th Century US; Jeffrey Brosco, University of Miami; 3:30 p.m.; rm. 337, Claudia Cohen Hall (History & Sociology of Science).

\*\*Recent Work; Kim Mathews & Signe\*\*

Nielsen, Mathews Nielsen Landscape Architecture; 6 p.m.; Meyerson Hall (PennDesign).

Global Distinguished Lecture: Lessons from the Great Syrian Migration; Anemona Hartocollis, New York Times; 6:30 p.m.; Widener Lecture Room, Penn Museum (Middle East Center).

**22** *Mindfulness*; Jeffrey Greeson, psychiatry; 5 p.m.; rm. 402, Claudia Cohen Hall (Religious Studies; Katz Center;

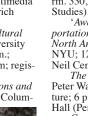
Center for Neuroscience and Society). Silverstein Photography Lecture; Hank Willis Thomas, artist; 6:30 p.m. Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library (PennDesign).

**23** Class in the Classroom: Interactions and Inequalities in Elementary School; Jessica Calarco, Indiana University; noon; rm. 103, McNeil Bldg. (Sociology).

A Clouded Mirror: The Uttarakāṇḍa of the Vālmīki Rāmāyaṇa as a Treatise on Kingship; Robert Goldman, UC Berkeley; 4:30 p.m.; Class of 1955 Multimedia Conference Room, Van Pelt-Dietrich Library (South Asia Center).

Sex and Jewelry in Cross-Cultural Mythology; Wendy Doniger, University of Chicago Divinity School; 5 p.m.; Rainey Auditorium, Penn Museum; register: www.phf.upenn.edu/ (PHF).

Environmental Communications and the Contact High; Mark Wasiuta, Colum-



**TALKS** 

bia University; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

**24** The Economy and the Markets – What's Next?; Jeremy Siegel, finance; noon; Hourglass Room, University Club; RSVP: (215) 746-5972 (PASEF).

Penn Nursing's Renfield Foundation Award for Global Women's Health; Denis Mukwege, humanitarian; 4 p.m.; Interna-tional House; tickets: http://ihousephilly.

org/ (Nursing).
Corporate Influence on Chinese Science and Policymaking; Susan Greenhalgh, Harvard; 4:30 p.m.; rm. 345, Fisher-Bennett Hall (Sociology).

ASL Spring Event: Ableist Rhetoric at the Turn of the 20th Century; presented in ASL with voice interpretation for nonsigning people; Octavian Robinson, College of the Holy Cross; 5 p.m.; rm. G-17, Claudia Cohen Hall (Linguistics).

Chinese Art and the Cosmopolitan; Craig Clunas, Oxford; 5 p.m.; rm. B-26, Stiteler Hall (History of Art).

Silverstein Photography Lecture; Fazal Sheikh, artist; 6:30 p.m.; Tuttleman Auditorium, Institute of Contemporary Art (ICA; PennDesign).

28 Does Extinction Make Us All Indigenous? Visualizing Fugitive Futures along a Post-Apocalyptic Edge; Lucas Bessire, University of Oklahoma; noon; rm. 345, Penn Museum (Anthropology).

PSC Colloquium Series; Markéta Pechholdová, University of Economics, Prague; noon; rm. 103, McNeil Bldg. (Sociology).

Envisioning Assemblage; Craig

Buckley, Yale; 6:30 p.m.; rm. 210, Lower Gallery, Meyerson Hall (PennDesign).

**29** *Mysticism*; Elliot Wolfson, UC Santa Barbara; 5 p.m.; rm. 402, Claudia Cohen Hall (Religious Studies; Katz Center; Center for Neuroscience and Society).

**30** Colloquium Series; Bridget Swanson, Germanic languages and literature; noon; rm. 330, Fisher-Bennett Hall (Cinema

'Away from this Province': Transportation of Condemned Slaves in British North America, 1720-1776; Ebony Jones, NYU; 12:30 p.m.; seminar rm. 105, Mc-Neil Center (McNeil Center).

The Annual Ian McHarg Lecture;

Peter Walker, PWP Landscape Architecture; 6 p.m.; Lower Gallery, Meyerson Hall (PennDesign). Conversation Series; Anthony Elms,

ICA; Naima Keith, Studio Museum, Harlem; Rodney McMillian, artist; 6:30 p.m.; Institute of Contemporary Art (ICA).

31 Resource Constraints and the Criminal Justice System: Evidence from Judicial Vacancies; Crystal Yang, Harvard; noon; rm. 285, McNeil Bldg. (Criminology). Department of Linguistics Speaker

Series; Aaron Rubin, Penn State; 3:30 p.m.; IRCS Conference Room, 3401 Walnut Street (Linguistics).

East Asian Regionalism, China and US: is the Pacific wide enough for US and China?; Shiping Tang, Fudan University; 4:30 p.m.; rm. 111, Annenberg School (CSCC).

Philomathean Annual Oration: US Foreign Policy in the Middle East Since 9/11: One Disaster After Another; John Mearsheimer, University of Chicago; 7:30 p.m.; Harrison Auditorium, Penn Museum; register: www.ao2016.event-brite.com (Philomathean Society).

# FITNESS & LEARNING

**11** Guided Meditation–Morris

**Liberal & Professional Studies** 

2 Walk-In Wednesdays; prospective stu-

dents: no appointment necessary: 11 a.m.-1 p.m. & 4:30 p.m.-6 p.m.; ste. 100, 3440

Market St. *Also March* 9, 16, 23 & 30.

15 Master of Liberal Arts Virtual Infor-

**16** Organizational Dynamics On-Cam-

pus Info Sessions; 6 p.m.; ste. 100, 3440 Market St.

**19** *Medical Physics Programs Spring Open House*; 9 a.m.; rm. 146-AB, fl. 9,

29 Post-Baccalaureate Studies On-

us Info Session; 5:30 p.m.; ste. 100.

Register: www.sas.upenn.edu/lps

mation Session; 12:30 p.m.

Arboretum; noon.

Smilow Center.

3440 Market St.

**Morris Arboretum** 

Slought welcomes *Erasures*, an exhibition of photographs by Fazal Sheikh and related historical documents tracing the dispossessions and displacements of the Arab-Israeli War of 1948, and their impact on Palestinians, Bedouins and Israelis. It is on display from *March 22-May 1*. *See Exhibits*.

- 1 Aerobic Cardio Fitness Class; 5:30-6:30 p.m.; *Tuesdays and Thursdays*; St. Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8, \$5/students; info.: Carolyn, (267) 251-3842.
- **3** *Penn Knitters*; all skill levels are welcome; noon; Penn Women's Center. Thursdays through March 31.
- **5** Winter Wellness Walks; led by an experienced Volunteer Guide, these brisk walks will stick to the paved paths and get your heart rate up; 10:30 a.m.; Morris Arboretum; free w/admission (Arboretum). Saturdays through March 26.
- 16 Rape Aggression Defense (RAD) Session IV; for female students, faculty and staff; 5:30-8:30 p.m.; register: (215) 898-4481. Continues March 23 & 30, April 6.
- **19** *K9 First Aid*; 8:30 a.m.; Penn Vet Working Dog Center; prices & registration: https://capable-canine.com/classes/first-aid/ Also March 20, 4:30 p.m.

#### Class of 1923 Arena Prices: www.upenn.edu/icerink

Public Skating; Sun. 1-2 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5-6 p.m.

6 Spring Break Skate; 1 p.m.; admission is buy-one, get-one free.

**19** *Philly Roller Girls Skate*; 5 p.m.; free admission w/purchase of Roller Derby ticket. Also March 26.

#### **Faculty Conversations on the** Academic Job Search and Academic Life

Register: http://tinyurl.com/k3gmk9u 2 Exploring Faculty Careers at Teaching-Focused Institutions; Kevin McCarthy, Chestnut Hill College; Jodi Schottenfeld-Roames, Swarthmore; Shanyn Fiske, Rutgers; 5 p.m.; Golkin Room, Houston Hall.

**3** Building Effective Communications with your Advisor and Mentors: a Workshop for PhDs of all Disciplines; Marcia Glickman, Office of Student Conduct; 12:30 p.m.; rm. 108, ARCH Bldg.

**16** Talking About Diversity: Topics in Faculty Careers; 5 p.m.; Ben Franklin Room, Houston Hall.

- Register for details: www.fels.upenn.edu/ **16** Fels Full-time & Executive MPA Programs Virtual Information Session; 9 a.m. **23** Fels Full-time & Executive MPA
- Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/
- ings; 9 a.m.-1 p.m.

# HR: Professional and Personal

Free unless noted; open to faculty

- Brown Bag-Communicating Your Value by Factoring Your Skills, Interests
- 3 Strategies for Improved Communication; 9 a.m.-noon; \$75.
- **9** Performance Reviews for Staff; 12:30
- 9 a.m.-5 p.m.; \$75. **22** Dealing with the Elephant in the
- **23** *Performance Reviews for Managers*;
- **HR: Quality of Worklife Workshops** Open to faculty and staff; free.
- **3** Guided Meditation–Take a Breath

- Fels Institute of Government
- **HR: Healthy Living Workshops**
- **9** *Chair Yoga*; noon. *Also March 23*. **10** Be in the Know Biometric Screen-
- 11 March Wellness Walk; noon.

# **Development Programs**

and staff. Register: http://knowledgelink. upenn.edu

- and Abilities; 12:30 p.m.; free.
- **18** Effective Performance Management;
- Room; noon; free.
- 29 TED Talk Tuesday—Your Body Language Shapes Who You Are; 12:30 p.m.;
- **31** Customer Service Bootcamp; 9 a.m.noon; noon.
- Register: www.hr.upenn.edu/myhr/

- Programs Information Session; 6 p.m.; Fox-Fels Hall.
- Gentle Yoga; 11 a.m. Also March 16
- **17** Colon Cancer Awareness Workshop;

- Prices & registration: www.morrisarboretum.org **2** Tree Appraisal: What is Reasonable?; 8:30 a.m.
  - **3** Birding at Middle Creek Wildlife Management Area; 7:30 a.m.
  - **5** Designing and Planting your Organic Veggie Garden; 10 a.m. Adding Fruit Trees to your Garden;
  - **10** Protecting & Preserving Trees during Construction; 9 a.m.
    100 Years of Collecting Conifers at the Morris Arboretum; 10 a.m. Snowdrop Propagation; 6 p.m.
  - 12 Rose Pruning Basics; 9:30 a.m. Wedding Flower Design Workshop; Weaving with Natural Plant Materi-



Open the March 2016 AT PENN calendar by screening this QR code with your smartphone.

**16** Pruning for the Homeowner; 10 a.m. Also March 19, 7 p.m. Design & Manage Borders for Year-

Round Interest; 7 p.m. **18** Understanding Trees from the Inside,

**22** Pruning Shrubs for Maximum Health and Beauty; 9 a.m.
Lose the Lilacs: Native Woodies with

Four-Season; 7 p.m. **29** Basic Pesticide Training Course; :30 a.m. **30** Emerald Ash Borer Management

#### Workshop; 9 a.m. Penn Home Ownership Services Noon; register: http://tinyurl.com/ntjqlhf

8 Finance Your Home; along with lending partner Trident – discussing PMI, credit, interest rates, FHA and conventional loans; rm. 209, Steinberg Hall-

Dietrich Hall; register. **16** Keys to Home Ownership; presented by Clarifi; 1938 Lounge, English House; valid PennCard required; register.

#### **Penn Libraries Workshops** In Van Pelt-Dietrich Library unless noted.

Register: http://tinyurl.com/objw8zp 1 Understanding and Securing Your Author Rights When You Publish; 10 a.m.; seminar rm. 626, Kislak Center. Also March 17, 5:30 p.m.

Canvas Help; register for times & locations. Also March 2, 3, 16, 17, 22, 23, 24, 29, 30 & 31.

24, 29, 30 & 31. Research to Go Office Hours; 12:30 p.m.; rm. 251, Huntsman Hall. Also March 2, 3, 7, 8, 9, 10, 14, 15, 16, 17, 21, 22, 23, 24, 28, 29, 30 & 31.

Microsoft Word: Formatting Your Report; 2:30 p.m.; rm. 114, Goldstein Electronic Classroom. Also March 8, 15,

Research Teas @ Van Pelt: Digital Methods for Americanists; 4 p.m.; rm. 223, Meyerson Conference Room. **2** Datasets for Text Mining–Selecting, Scraping and Cleaning; 2 p.m.; rm. 623,

Vitale II, Kislak Center.

Bloomberg 101; 3:30 p.m.; Yablon Financial Resources Lab, Lippincott Library. Also March 16, 23 & 30.

Early Books Collective; 4 p.m.; rm. 623, Vitale II, Kislak Center. Also March 9, 16, 23 & 30. 4 Microsoft PowerPoint: Audio and

- Video in your Presentation; 10:30 a.m.; WIC Also March 11 18 & 25 7 Make your own Prezi; 10:15 a.m.;
- rm. 114, Goldstein Electronic Classroom. Also March 14, 21 & 28. **11** Diversi-Tea @ Penn Libraries on Microaggressions; 10 a.m.; Meyerson

Conference Room.

- **15** Diversi-Tea @ Penn Libraries; Johnny Irizarry, La Casa Latina; 4 p.m.; Meyerson Conference Room **16** Text Mining: Collection with Topic
- Models; 2 p.m.; rm. 623, Vitale II, Kislak Center. **23** Text Mining: Collocation with Word Embedding Models; noon; rm. 623, Vitale
- II, Kislak Center. **27** Exams in Science and Math: Unpack and Prepare; 1 p.m.; rm. 113, Collabora-
- tive Classroom. **30** Python for Text Analysis; 2 p.m.; rm. 623, Vitale II, Kislak Center.

