



March



AT PENN





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ACADEMIC CALENDAR

- 5** Spring Term Break. Through March 13.
- 14** Classes Resume.
- 21** Advance Registration for Fall Term and Summer Sessions. Through April 3.
- 25** Last Day to Withdraw from a Course.

CHILDREN’S ACTIVITIES

- 3** *Arts4Youth: Dance Theatre of Harlem*; experience the language of classical dance from this company of racially diverse and exceptionally trained artists; 10:30 a.m.; Annenberg Center; prices & tickets: [http://www.annenbergcenter.org/Also March 4](http://www.annenbergcenter.org/Also_March_4) (Annenberg Center).
- International House**
\$5 (ages 2+), free/IHP members. Tickets: <http://ihousephilly.org>
- 5** *All Around This World: Greek Dancing*; global music and world cultures program; 1 p.m.
- 12** *Family Matinee: Zazafa*; 2 p.m.
- 26** *Family Matinee: The Tale of Princess Kaguya*; 2 p.m.
- Peanut Butter and Jams**
Tickets \$10: <http://worldcafelive.com>
Doors: 10:30 a.m. Shows: 11 a.m.

- 5** *Ants on a Log*.
- 12** *The Human Lard Dog & The Band of Shy*.
- 26** *The Cat’s Pajamas*.
- Morris Arboretum**
Prices & registration: morrisarboretum.org
- 11** *Storytime*; ages 1-5; 10:30 a.m.; registration required.
- 21** *Seeds to Sprouts, Spring Adventures! Session I*; a six-week series of outdoor adventures to introduce children to the wonders of the natural world; ages 2-4; 10:30 a.m.; registration required.
- 23** *Fairy and Gnome Gardening: Spring Break Workshop*; create your own fairy or gnome garden in this fun, hands-on class; ages 6-9; 1 p.m.; registration required.

- Penn Museum**
Info.: www.penn.museum
- 5** *Gallery Romp: China*; go on a race for the zodiac with cat, rat and other furry, feathered and scaly friends. What type of animals can you find in the China Gallery?; 10:30 a.m.; free w/admission; register.
- 13** *Destination Near East: The Midas Touch*; explore the newly installed exhibit devoted to King Midas – get inspired by artifacts and create your own fibula, brooch or pin; 1 p.m.; free w/admission; special exhibit \$5. *See Exhibits*.

CONFERENCES

- 4** *Mind Your Brain*; 7:45 a.m.-2:45 p.m.; Auditorium & Commons, Smilow Research Center; register: www.PennMedicine.org/MYB (Penn Medicine).
- 18** *M@P: 8th Annual Graduate Conference “Performance”*; 9 a.m.-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; info.: www.english.upenn.edu/ (English).
- 19** *Early Modern Print Culture Through a Japanese Prism: A Celebration*; 10 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; register: http://www.library.upenn.edu/exhibits/japanese_prism.html (Center for the Integrated Study of Japan; Penn Libraries).
- 25** *Stolen Dollars and Sense: Breaking the Silence of Labor Trafficking*; 9 a.m.-4 p.m.; Hall of Flags, Houston Hall; register: <http://tinyurl.com/hnfgagk> (SP2).

EXHIBITS

- Admission Donations and Hours**
Arthur Ross Gallery: Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/
Burrison Gallery: University Club at

- Penn, Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://cms.business-services.upenn.edu/universityclub/burrison-gallery/exhibits.html>
Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Education Commons, George A. Weiss Pavilion in Franklin Field; free; hours vary; <http://commons.library.upenn.edu/ec-hours>
Esther Klein Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.; <http://letherkleingallery.tumblr.com/>
Goldstein Family Gallery, 6th floor, Van Pelt-Dietrich Library; Mon.-Fri., 10 a.m.-5 p.m.; Wed., 10 a.m.-8 p.m.
Institute of Contemporary Art (ICA); free; Wed., 11 a.m.-8 p.m.; Thu.-Fri., 11 a.m.-6 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; www.icaphila.org
International House; free; hours vary; info.: <http://ihousephilly.org/>
Kroiz Gallery, lower level, Fisher Fine Arts Library Building; free; Mon.-Fri., 9 a.m.-4 p.m.; www.design.upenn.edu/architectural-archives/about
Morris Arboretum: Mon.-Sun., 10 a.m.-4 p.m.; for prices: www.morrisarboretum.org
Penn Museum: \$15/adults; \$13/seniors (65+); \$10/children (6-17); free/ members. PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.; www.penn.museum
Slought; free; Tues.-Fri., noon-5 p.m.; www.slought.org
Van Pelt-Dietrich Library: free/ ID required; for hours, see <http://www.library.upenn.edu/hours/vp.html>
Wistar Institute: free; Mon.-Fri., 9 a.m.-5 p.m

- Upcoming**
20 *Wrapped Up: Yarnbombing*; Melissa Maddonni Haims’ original sculptures – she creates yarn graffiti, soft sculpture and large-scale installations with crocheted materials mostly using recycled, reclaimed and rescued textiles; Morris Arboretum; opening reception: March 26, 1-3 p.m. *Through October. See Special Events.*
- 22** *Erasures*; an exhibit with Fazal Sheikh tracing the disposessions and displacements of the Arab-Israeli War of 1948, and their impact on Palestinians, Bedouins and Israelis; Slought; opening reception: March 22, 6:30-8:30 p.m., Slought; lecture: March 24, 6:30 p.m., ICA. *Through May 1.*

- Now**
Nikon Small World Exhibition; discover the beauty and complexity of life as seen through advanced microscopes with the exhibit of winning images from Nikon’s Small World photography contest; Wistar Institute. *Through March 4.*
- Year of Health—Corn: From Ancient Crop to Soda Pop*; corn as an important crop that has impacted human health; Penn Museum. *Through March 13.*
- Children of Abraham* by Abbas; Magnum Photos photographer Abbas; Arthur Ross Gallery. *Through March 20.*
- The Civil War: An Ephemeral Lens Into the Life and Times*; on the home front and the front lines of the Union and Confederacy; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 21.*
- Methods of Collection*; a group exhibition inspired by the practice of collecting zoological samples and animal specimens; Esther Klein Gallery. *Through March 25.*
- Angel Nevarez and Valerie Tevere*; incorporating popular music and radio – their projects traverse the cultural complications and contradictions at play within public spaces; ICA. *Through March 27.*

- Across the Spectrum: Color in American Fine & Private Press Books, 1890-2015—The Jean-François Vilain and Roger Wieck Collection*; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library. *Through May 18.*
- Sex: A History in 30 Objects*; highlights the ways that societies across time

- have approached sexuality and identity; Penn Museum. *Through July 31.*
- Rodney McMillian: The Black Show*; an extended physical meditation on the United States – sculpture, paintings, room-size constructions, videos and performances that embody our social fabric; ICA. *Through August 14.*
- The Golden Age of King Midas*; exploring the famous ruler and his times with a spectacular array of specially-loaned ancient artifacts from The Republic of Turkey, keys to telling the true story of a very real, very powerful ruler of the Phrygian kingdom in what is now central Turkey; Penn Museum; \$5. *Through November 27.*
- See Children’s Activities.*
Let Every Heart Be Filled with Joy; history of the Savoy Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2016.*
- A Waltz in the Woods*; an original, site-specific stick sculpture, constructed by Patrick Dougherty; Morris Arboretum. *Ongoing until deterioration.*

- Ongoing**
Audubon’s Birds of America; a new page 2nd Wednesday each month; 1st fl., Van Pelt-Dietrich Library.
- Human Evolution: The First 200 Million Years*; Penn Museum.
- IHP: The First 100 Years*; archival documents; International House.
- John Cage: How to Get Started*; interactive installation of a rarely heard performance; Slought.
- Native American Voices: The People—Here and Now*; Penn Museum.
- Sacred Spaces: The Photography of Ahmet Ertug*; Penn Museum.
- Samuel Yellin, Metalworker: Drawings from the Architectural Archives*; Kroiz Gallery, Architectural Archives.
- The History of Nursing as Seen Through the Lens of Art*; Carol Ware Lobby, Claire Fagin Hall.

- Penn Museum Tours**
Weekend tours begin at 1:30 p.m., the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

- International House (I-House)**
\$9, \$7/students, seniors, free/members. Info.: <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.
- 1** *Geographical Society of Philadelphia Presents: Egypt’s Secret Side*; \$25, \$20/members, \$10/students.
- 3** *Video and Before: Five Japanese Pioneers*.
- 4** *Pop: On Screen and Around the World, Pop Goes the Easel*; free; RSVP.
- 10** *The Man Who Mends Women—The Wrath of Hippocrates*; English and French; free; RSVP.
- 15** *Pop: On Screen and Around the World, Tanaami Keiichi in Person!*; free; RSVP.
- 17** *Archive Fever! 7.0: Il Grido*; Italian.
- 18** *Full Exposure: Sworn Virgin*; Italian and Albanian.
- 23** *Cityscapes: The Vienna That Never Was, Museum Hours*; German.
- 31** *Pop: On Screen and Around the World, Society of the Spectacle*; free; RSVP.

- Israeli Film Festival**
\$15, \$13/seniors, \$6/students/members. Info.: <http://iffphila.com/>
- 12** *The Kind Words*; 8 p.m.
- 13** *The Kind Words*; 3 p.m.
- Passover Fever*; 7 p.m.
- 26** *Baba Joon*; 8:45 p.m.

- Penn Humanities Forum**
Register: <https://www.phf.upenn.edu/>
- 13** *Gender Across Cultures: Soul Food Stories*; Bulgarian; Meta Mazaj, cinema studies in conversation with Zdravko Tyankov; 2 p.m.; Penn Museum (Museum).
- 16** *Cinema, Censorship and the Scandal of Sex: Blue is the Warmest Color*; French; 7 p.m.; International House; register: <https://www.phf.upenn.edu/> (Cinema Studies; I-House).

- Philosophy and Film Series**
7 p.m.; rm. 244, Fisher Bennett Hall
Info.: janro@sas.upenn.edu
- 2** *Inside Out*; Lisa Miracchi, philosophy.
- 23** *Blame it on Fidel or Morvern Callar*; Eilidh Beaton, philosophy.

MEETINGS

- 9** *WXPN Policy Board Meeting*; noon; 3025 Walnut Street; open to the public; info.: (215) 898-0628.
- 11** *PPSA Board Meeting*; open to monthly-paid staff; 11 a.m.; rm. 205, College Hall; RSVP: ppsa@exchange.upenn.edu
- 23** *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu

MUSIC

- 2** *First Wednesday Noontime Concert*; featuring Kathleen Scheide & Timothy Urban, performers; 12:15 p.m.; St. Mary’s Church (St. Mary’s Church).
Dolce Suono Ensemble; 5:30 p.m.; Arthur Ross Gallery; free (ARG).
- 12** *Celebrate the Great Women of Blues and Jazz*; musical tribute to Billie Holiday, Ella Fitzgerald and Sarah Vaughan by a collective of New York’s best singers; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$20-\$50; tickets: www.annenbergcenter.org (Annenberg Center).
- World Cafe Live**
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

Photo Credit Rachel Neville



Dance Theatre of Harlem performs exceptional ballet masterpieces around the world. They will be performing at Annenberg Center on March 3-5 including two *Arts4Youth* performances on March 3-4. The iconic company brings unprecedented relevance to classical ballet with cutting-edge new works and beloved masterpieces performed by some of the most beautiful and exceptionally-trained dancers around.

See Children’s Activities & On Stage.

ON STAGE

- 3** *Dance Theatre of Harlem*; iconic company brings unprecedented relevance to classical ballet with cutting-edge new works and beloved masterpieces performed by some of the most beautiful and exceptionally trained dancers; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$75; tickets: [www.annenbergcenter.org/Also March 4 & 5, 8 p.m.](http://www.annenbergcenter.org/Also_March_4_5_8_p.m.); March 5, 2 p.m. (Annenberg Center).
- 11** *Alex Shaw: The Mandinga Experiment*; percussionist Alex Shaw’s tribute to the Afro-Brazilian martial art Capoeira Angola featuring musicians, dancers and capoeiristas from both Brazil and the U.S.; 8 p.m.; International House; \$15/ general, \$10/members, \$8/students; tickets: <http://ihousephilly.org/> (I-House).
- 18** *Mask and Wig Club Presents: Flight Club*; fasten your seatbelts for a bumpy night at a quirky little airport on the Canadian border with Mask and Wig’s 128th annual production; 8 p.m.; \$15/ student & \$30/adult; tickets: <http://www.maskandwig.com/tickets/> *Also March 19.* (Mask and Wig).

READINGS AND SIGNINGS

- 3** *Migrating Tales: The Talmud’s Narratives and their Historical Context*; Richard Kalman, Jewish Theological Seminary; 5:30 p.m.; rm. 111, Annenberg School (Jewish Studies Program; Religious Studies).
- 23** *Book Launch: Shared Prosperity in America’s Communities*; Susan M. Wachter and Lei Ding, editors; 5:30 p.m.; Kleinman Center for Energy Policy Forum, Fisher Fine Arts Library; register: <http://penniur.upenn.edu/> (Penn IUR).
- 24** *AP Foreign Correspondents in Action: World War II to the Present*; Giovanna Dell’Orto, University of Minnesota; noon; rm. 500, Annenberg School (Annenberg School).

- Kelly Writers House**
All events located in the Arts Café.
Info: www.writing.upenn.edu/wh
- 1** *Home as Heart, and Hearth: Stories and Ideas*; 6 p.m.
- 2** *Speakeasy Open Mic Night*; 7:30 p.m.
- 15** *Multilingual Poetics: Anne Tardos*; 6:30 p.m.
- 17** *Brave Testimony: Terrance Hayes*; 6 p.m. (Africana Studies).
- 21** *Eileen Myles*; 6:30 p.m.; RSVP: whfellow@writing.upenn.edu
- 22** *Brunch with Eileen Myles*; 10 a.m.; RSVP: whfellow@writing.upenn.edu
- 28** *Live at the Writers House*; 7 p.m.

- Penn Book Center**
6:30 p.m.; info.: www.pennbookcenter.com/
- 3** *Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy*; Mary Frances Berry, history.
- 22** *All the Single Ladies: Unmarried Women and the Rise of an Independent Nation*; Rebecca Traister, author & journalist.

- Penn Bookstore**
6 p.m.; Events Room, Second Floor.
Info.: www.upenn.edu/bookstore
- 3** *A Mysterious Life and Calling: From Slavery to Ministry in South Carolina*; Crystal Lucky.
- 22** *Heal: The Vital Role of Dogs in the Search for Cancer Cures*; Arlene Weintraub.
- 23** *The Power and Independence of the Federal Reserve*; Peter Conti-Brown.

SPECIAL EVENTS

- 3** *Sips, Schmooze & Science*; join the Wistar Institute Ambassadors for a fun cocktail party with a splash of science; 6 p.m.; Wistar Institute; \$35; RSVP: <http://www.wistar.org/underthemicroscope> (Wistar Institute).
- 16** *Penn Bookstore Graduation Fair*; allowing all graduating students the opportunity to acquire their academic regalia, class rings, diploma frames and announcement letters; 10 a.m.-5 p.m.; Penn Bookstore (Bookstore). *Through March 18.*

- International House (I-House)**
Info.: <http://ihousephilly.org/>
- 15** *International Women’s Day 2016: Global Perspectives on Women, Food Security and Agriculture*; reception and panel discussion about the role of women in global agriculture; 6:30 p.m.; free; RSVP: <http://tinyurl.com/gkualjy>
- 29** *Cultural Celebration: Nowruz*; Middle Eastern delicacies and dance and celebration of Persian New Year; 7 p.m.; \$10/public, \$8/students and seniors; tickets: <http://tinyurl.com/huad4ya>

- Morris Arboretum**
Info.: www.morrisarboretum.org
- 5** *Yarn Along*; all crocheters and knitters are invited to join in and whip up an original piece of needlework artistry to be incorporated into the upcoming yarn-bombing installation *Wrapped Up* – artist Melissa Haims will be on hand to facilitate; 1-4 p.m. *See Exhibits.*
- 12** *Witch hazel Tour*; bursts of color down the garden path; 2 p.m. *Also March 26.*

- Penn Museum**
Info.: www.penn.museum
- 3** *Mummies and Martinis*; after-work happy hour in the Egyptian (Mummies) Gallery; 6 p.m.; \$9 includes one free drink for guests 21 and older.
- 19** *EGYPTOMANIA!*; celebration of all things Egyptian at this World Culture Day – galleries come to life with a medley of activities to help visitors discover ancient Egypt, one of the world’s oldest civilizations, with an interactive belly-dancing workshop, hands-on crafts and games, hieroglyph lessons and talks; 11 a.m.-4 p.m.; free w/admission.

SPORTS

- Tickets & venues: www.pennathletics.com
- 2** (W) *Lacrosse vs. Rutgers*; 6:30 p.m.
- 4** (W) *Basketball vs. Dartmouth*; 7 p.m.
- 5** (M) *Lacrosse vs. Penn State*; noon.
(W) *Lacrosse vs. Brown*; 3 p.m.
(W) *Basketball vs. Harvard*; 7 p.m.
- 8** (M) *Lacrosse vs. Lafayette*; 4 p.m.
- 12** *Gymnastics vs. Bridgeport*; 1 p.m.
- 16** *Softball vs. Lafayette*; 3 p.m.
- 19** (M&W) *Track and Field*; Philadelphia College Classic; all day.
(W) *Rowing vs. Saint Joseph’s/ Boston College*; TBA.
- (W) *Tennis vs. St. John’s*; noon.
Baseball vs. Binghamton; noon & 2 p.m.
Softball vs. Army; 1 p.m.
- 20** *Baseball vs. Binghamton*; noon & 2 p.m.
- 23** (W) *Lacrosse vs. Maryland*; 7 p.m.
- 26** (M&W) *Track and Field*; Penn Challenge; all day.
(M) *Lacrosse vs. Cornell*; noon.
Baseball vs. Lafayette; noon & 2 p.m.
- 29** *Baseball vs. Villanova*; 3:30 p.m.
(M) *Lacrosse vs. Maryland*; 4 p.m.
- 30** *Softball vs. Lehigh*; 3 p.m.

Almanac

3910 Chestnut St., 2nd Floor
Philadelphia, PA 19104-3111
(215) 898-5274 or 5275 FAX (215) 898-9137
Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University’s website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week’s issue. University members may send notices for the Update or April AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.

Photo courtesy of Morris Arboretum



Morris Arboretum welcomes fiber artist Melissa Maddonni Haims with an exhibit, *Wrapped Up: Yarnbombing* opening on March 20. She creates yarn graffiti, soft sculpture and large-scale installations with crocheted materials. The majority is produced using recycled, reclaimed and rescued textiles. Her work will be on display this spring through fall (or until it succumbs to the elements). *See Exhibits & Special Events.*

