Museum Exhibitions

For up-to-date information about exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn’s campus, visit these websites:

- Arthur Ross Gallery: [http://www.arthurrrossgallery.org](http://www.arthurrrossgallery.org)
- Brodsky Gallery: [http://writing.upenn.edu/whinya/series/brodskygallery/](http://writing.upenn.edu/whinya/series/brodskygallery/)
- Esther Klein Gallery: [https://sciencecenter.org/discover/ekg](https://sciencecenter.org/discover/ekg)
- ICA: [https://icaphiladelphia.org](https://icaphiladelphia.org)
- Kroiz Gallery, Fisher Fine Arts Library: [http://tinyurl.com/hyvlct4](http://tinyurl.com/hyvlct4)
- Meyerson Hall: [https://tinyurl.com/27c5dv](https://tinyurl.com/27c5dv)
- Morris Arboretum: [http://www.morrisarboretum.org/visit/plan-your-visit](http://www.morrisarboretum.org/visit/plan-your-visit)
- Quorum: [https://sciencecenter.org/discover/quorum](https://sciencecenter.org/discover/quorum)
- Stoughton: [https://slought.org/](https://slought.org/)
- Van Pelt Library: [https://www.library.upenn.edu/about/hours/vp](https://www.library.upenn.edu/about/hours/vp)
- Wistar Institute: [https://wistar.org/](https://wistar.org/)

Now

Sense<&-#:>Antisense by Talia Greene; visualizes how facts about the pandemic “mutated” through the media and envisions a missin

Building in China: A Century of Dialogues on Modern Architecture; an exhibition tracing China’s shifting design practices over a century in which many of its leading practitioners and scholars were educated at Penn; Architectural Archives, Fisher Fine Arts Gallery. Through April 22.

No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present; features modern and contemporary art by Latin American and Caribbean artists of Asian descent, highlighting artists whose work reflects the global dialogues between their Asian heritages and their Latin American or Caribbean identities; Arthur Ross Gallery. Through May 23.

Mark Stockton: 100 People; examines who and how we venerate and connect, using a group of 100 hand drawn portraits, photo-referent, made with graphite on paper, and intended to be received as a single work in form and experience; Feintuch Family Lobby, Annenberg Center. Through May 31.

The Stories We Wear; reveals how clothing and accessories offer powerful expressions of identity and examines the purpose and meaning behind what we wear, showcasing 2,500 years of style via 250 objects; Penn Museum. Through June 12.

FCC On 6, 7, 8: Na Kim; installation comprising bold colors, shapes, and patterns inspired by everyday life, designed by conceptually-driven graphic designer Na Kim; ICA. Through July 10.

Ongoing

Art By Mail; display of art made by community members with kits distributed by Kelly Writers House in January; Brodsky Gallery, Kelly Writers House.

Late for Revision, drawings by Jen Wroblewski; a group of small graphite drawings by Jen Wroblewski that investigate the peculiar capacity of line and mark to cohere into narrative that exists outside of syntactic structures; Brodsky Gallery.

Martha Rich: It Goes By Fast; an exuberant and joyful splash of energy that takes full advantage of a 75' by 20' brick wall, painted by Martha Rich, MFA ‘11; Feintuch Family Lobby, Penn Live Arts Annenberg Center.

Morris Arboretum
Loop de Loop: Patrick Dougherty installation; stick-work sculpture. Ongoing until deterioration.

Out on a Limb; tree adventure exhibit celebrating its 11th year.

Penn Museum
Africa Galleries: From Maker to Museum; explore the origins of African civilizations.

Ancient Egypt: From Discovery to Display; examines the process of building an exhibit.

Asia Galleries; view ancient Asian artifacts, many of which show the development of Buddhism.

Canaan & Ancient Israel Gallery; explore ancient artifacts from several civilizations that have inhabited this land.

Egypt Galleries; view highlights from the Museum’s mummy collection and more.

Etruscan Italy Gallery; learn about the first great rulers of central Italy.

Greece Gallery; explore the ancient history of the Greek empire.

Living with the Sea: Charting the Pacific; highlights Penn Museum’s rarely-seen Oceanian collection.

Mexico and Central America Gallery; examine several distinct societies and collections.

Middle East Galleries; trace the histories of Mesopotamian civilizations.

Native American Voices; see ancient Native American artifacts alongside contemporary perspectives.

Rome Gallery; explore everyday items from the Roman Republic and Empire.

Sphinx Gallery; view the Sphinx among sympathetic objects from across the globe.

Upcoming

2 12@12; 12-minute presentation about a piece of art by Lynn Marsden-Atlass, curator of Arthur Ross Gallery; noon; Zoom webinar; info: [https://tinyurl.com/12-at-12-mar-2](https://tinyurl.com/12-at-12-mar-2) (Arthur Ross Gallery).

Penn Museum
In-person and online events. Info: [https://pennmuseum.calendar](https://pennmuseum.calendar)

13 The Stories We Wear Guided Tour; 1 p.m.

24 The Stories We Wear Virtual Tour; 6 p.m.
Films

2 Shusenjo-The Main Battleground of the Comfort Women Issue; a deep dive into the issue of “comfort women” in Japan and this practice’s use of sexual slavery; includes panel discussion with director Miki Dezaki; 5 p.m.; Rainey Auditorium, Penn Museum (Cinema Studies; Korean Studies; Center for East Asian Studies).

13 Second Sunday Culture Film: Wild Honey; explores the island of Timor, which has been split in two by a colonial border, separating the Tetum-speaking people, and the honeybees that unite them; 2-4 p.m.; online screening; info: https://www.penn.museum/calendar/862/second-sunday-culture-film (Penn Museum).

Fitness and Learning

2 Managing Difficult Interactions During the Pandemic; hear Jody Foster, professionalism program at PSOM, speak about how to deal with difficult people, especially given the additional challenges of the pandemic; 3:30 p.m.; online webinar; register: https://tinyurl.com/pfwf-event-mar-2 (Penn Forum for Women Faculty).

Wednesday Nights with ASAM Alumni; informal conversations among alumni of Asian American Studies (ASAM) program, offering lively memories and shared experiences of undergraduate and graduate life; 7 p.m.; Zoom webinar; info: https://bit.ly/Wednights-asamalumni (Asian American Studies). Also March 16, 23, 30.

5 Spring Break Skate; buy one admission at the Penn Ice Rink and get one free; 6-7 p.m.; info: www.upenn.edu/icerink (Penn Ice Rink).

15 Managing and Leading Teams Remotely; hear Nancy Rothbard, Wharton, speak about the challenges of leading teams remotely and some approaches for effective remote management; noon; online webinar; register: https://tinyurl.com/pfwf-event-mar-15 (Penn Forum for Women Faculty).

16 RAW Académie at ICA: Infrastructure Program; dialogue series that brings together national and international perspectives around the issue of arts infrastructure and asks us to think critically about how institutions can be reimagined; 6 p.m.; online event; info: https://icaphila.org/events/upcoming-raw-programs (Institute of Contemporary Art). Also March 18, 23.

23 Navigating the New Diagnosis of Food Allergy: A Workshop for Parents and Caregivers; will provide evidence-based information about food avoidance, myths around food allergy, label reading, and preparedness for allergic reactions; 5:30 p.m.; online webinar; register: https://tinyurl.com/food-allergies-mar-23 (CHOP).

African American Resource Center (AARC) In-person and online events. Info: https://aarc.upenn.edu/events.

3 AARC Black Movie Night; 7-9 p.m. Also March 10, 17, 24, 31.

8 Planning for Your Appraisal; noon.

16 Women of Color at Penn (WOCAP) Noon-Time Lunch Series; noon.

17 Men of Color (Monthly Huddle Meeting) Presents: Mind Blowing Decisions: Mindfulness Class; 1 p.m.

23 MLK Symposium’s Interfaith Commemorative and Awards Presentation; 6-8 p.m.

25 Community Lunch Program: Open Forum with AARC and PWC; noon.

Center for Undergraduate Research and Fellowships (CURF) Zoom webinars. Info: https://www.curf.upenn.edu/curf-events.

1 Grant Writing Workshop; 4 p.m. Kick-Off Fulbright U.S. Student Scholar Program: General Presentation Session (GPS); 4 p.m.

3 Behind the CV: Stories from Faculty; Jennifer Morton, philosophy; 4 p.m.

5 Fulbright U.S. Student Program Information Session; 3 p.m.

15 Behind the CV: Stories from Faculty - Anjan Chatterjee; 4 p.m.

17 How to Build an Effective Fellowship Application; 4 p.m.

College of Liberal and Professional Studies (LPS) Online events. Info: www.upenn.edu/lps-events.

1 Master of Environmental Studies Virtual Café; noon.

2 Fels Institute of Government Virtual Information Session; 6 p.m.

3 Master of Science in Applied Geosciences Virtual Café; noon.

8 Bachelor of Applied Arts and Sciences Virtual Information Session; 6 p.m. Also March 22, noon.

15 Master of Liberal Arts Virtual Information Session; noon.

Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

Organizational Dynamics Virtual Information Session; 6 p.m.

17 Post-Baccalaureate Studies Virtual Information Session; noon.

Graduate School of Education (GSE) Unless noted, online events. Info: https://www.gse.upenn.edu/news/events-calendar.

1 GSE-IT Ticketing System (Fresherservice) Training; for faculty and staff; noon.

2 New Canvas Course Creation Form Training; for faculty and staff; 11 a.m.

3 Art of Effective Communication; for faculty and staff; 12:30 p.m.

4 Friday Virtual Chats with Admissions; noon. Also March 11, 9 a.m.; March 18, noon; March 25, 9 a.m.

16 Education Entrepreneurship - Virtual Information Session; 2 p.m.

17 Penn GSE Live with Larnonda Thompson; 12:30 p.m.

Human Resources Workshops For faculty and staff. Unless noted, online event. Info: https://tinyurl.com/penn-hr-programs.

3 Guided Mindful Meditation; noon.

Art of Effective Communication; 12:30 p.m.

4 30-Minute Guided Meditation; noon. Also March 11, 18, 25.

7 30-Minute Chair Yoga Plus Core; noon. Also March 14, 21, 28.

8 Opening Doors to the Future: Save in a 529 College Savings Plan; noon.

Resilience Workshop: Real-Time Resilience; 12:30 p.m.

9 Chair Yoga; noon. Also March 23.

10 Caring for the Caregiver; 10:15 a.m. Also 4:15 p.m.

New and Expectant Parent Briefing; 11 a.m.

Retirement Income Planning with MetLife; noon.

15 Avoiding Burnout; 12:30 p.m.

16 Navigating the Penn Tuition Benefit Program and Financial Aid for Your College Age Dependents; noon.

17 Monthly Wellness Walk - St. Patrick’s Day; noon; meet at Palestra.

18 Effective Communication; 12:30 p.m.

21 Cooking Demonstration with Corporate Wellness Nutrition; noon.

22 Strategies for Fostering Positive Attitudes and Embracing Change: Ideas for Sustainable Life Balance; 11 a.m.

Resilience Workshop: IDEAL Model for Difficult Conversations; 12:30 p.m.

28 It’s A Balancing Act: The Sandwich Generation with PNC Bank; noon.

29 Mindful Communication; noon.

Morris Arboretum In-person events. Info: https://www.morrisarboretum.org/events_special.shtml#simple3.

5 Wellness Walk; 10:30 a.m. Weekends. Garden Highlights Tour; 1 p.m. Weekends.

12 Witchhazels Tour; 11 a.m.
Penn Libraries
Unless noted, online events. Info: https://www.library.upenn.edu/.
1 Workshop Series: Support for Publishing; 11 a.m. Also March 8, 15, 22, 29.
7 Coffee with a Codex; noon. Also March 14, 21, 28.
18 From the Kislak Stacks: Regulating the Poor: Ephemeral Printing and Poor Relief Tickets in the Long Nineteenth Century; Mitch Fraas, Kislak Center; noon; Class of 1978 Pavilion, Van Pelt Library.

Penn Museum
Online events. Info: https://www.pennmuseum.org/calendar/.
3 The Deep Dig: The Real Housewives of Ancient Egypt; 6:30 p.m. Also March 10, 17, 24.
22 Penn Museum Anthropology Camp Virtual Open House; 6 p.m.
29 The Deep Dig: Uncovering Archaeology Under the Waves; 6:30 p.m.

Penn Nursing
Info: https://www.nursing.upenn.edu/calendar/.
2 Admissions Webinar for High School Students: 6 p.m. Weekly.
Journey Through the Psychedelic Revival: The Current Landscape of Psychedelic Medicine; 6:30 p.m.
9 Accelerated BSN and Graduate Programs Admissions Webinar; noon.
16 A Journey Through the Psychedelic Revival: The Future of Psychedelic Medicine; 6:30 p.m.
18 Restorative Circles for Penn Nursing Community Building; 4 p.m.
30 A Journey Through the Psychedelic Revival: Access to Psychedelic Medicine; 6:30 p.m.

MEETINGS
23 WXPN Policy Board; noon; World Café; email: info@wusp.org or call (215) 898-0628 (WXPN).

MUSIC
Penn Live Arts
Info and tickets: https://pennlivearts.org/events/.
5 Nora Brown; a young banjo prodigy plays and sings her captivating renditions of old-time traditional music from Kentucky and Tennessee; 7:30 p.m.; Harold Prince Theater, Annenberg Center and online livestream.
26 Ravi Coltrane; Grammy-nominated musician saxophonist continues the legacy he inherited by carving out his own individual sound, making for a fascinating musical journey; 8 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE
2 Jungle Nama: A Story of the Sundarban; the first English stage performance of Amitav Ghosh’s adaptation of an episode from the legend of Bon Bibi that was composed in a Bengali verse meter known as dwipodi poyar; 7-9 p.m.; Bruce Montgomery Theater, Annenberg Center; register: https://tinyurl.com/jungle-nama-mar-21 (Center for Experimental Ethnography; Gender, Sexuality & Women’s Studies).
31 Frontline Digital Theater Series; uses the viewpoints of those working in the hospital setting as inspiration for virtual theatrical performances created by playwrights from Elevate Theater Company; 7-9 p.m.; online event; register: https://tinyurl.com/frontline-theater-mar-31 (Nursing).

Penn Live Arts
Info and tickets: https://pennlivearts.org/events/.
11 Circa: Humans 2.0; Australia’s bold, contemporary circus troupe, Circa, makes an exhilarating return with a new love letter to humanity; 8 p.m.; Zellerbach Theater, Annenberg Center. Also March 12, 2 p.m.
18 Rennie Harris: Lifted; Philadelphia premiere of hip hop choreographer Rennie Harris’ theatre production that merges the rhythms of house music with the moving vocals of a live gospel choir to explore community and spirituality through dance; 8 p.m.; Zellerbach Theater, Annenberg Center. Also March 19, 2 p.m. and 8 p.m.

READINGS & SIGNINGS
17 Megaregions and America’s Future; book launch for a book co-authored by Weitzman School of Design faculty members Robert Yaro and Fritz Steiner; 6 p.m.; Meyerson Hall; register: https://tinyurl.com/yaro-steiner-mar-17 (City & Regional Planning).
30 The Poetry of Migration; reading by Ahmad Almallah, creative writing; Herman Beavers, English; Fatemeh Shams, near eastern languages & civilizations; Lyrae Van Chief-Stefanon, Cor nell; Simone White, English; 5 p.m.; Class of 1978 Pavilion, Van Pelt Library; register: https://www.eventbrite.com/e/207948017117 (Wolf Humanities Center).

Kelly Writers House
Hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: http://writing.upenn.edu/ch/calendar/0322.php.
1 A Reading; Alice McDermott, poet; 6 p.m.
15 A Poetry Reading; Julia Blox, Maxe Candall, and Larissa Lai, poets; 6 p.m.
22 Ladan Osman: A Reading and Conversation; 6 p.m.
23 Speakeasy Open Mic Night; 7:30 p.m.
24 The Claws: A Reading; 6 p.m.
28 A Reading; Caroline Bergvall, poet; 6:30 p.m.
29 A Conversation; Caroline Bergvall, poet; 10 a.m.
30 Art, Lyric, and Movement; Lyrae Van Chief-Stefanon, poet; noon.
31 Prosecuting Poverty, Criminalizing Care; Wendy Bach, University of Tennessee; noon.

SPECIAL EVENTS
29 ThePenn Nursing Renfield Foundation Award for Global Women’s Health; celebration of the winner of the 2022 Penn Nursing Renfield Foundation Award for Global Women’s Health, Gabriela Meléndez-Peláez, a Guatemalan nurse-midwife, maternal health advocate, and the Founder of Asociación Corazón del Agua; 3-5 p.m.; online event; info: https://tinyurl.com/renfield-award-mar-29 (Penn Nursing).

SPORTS
Home games only. For information about attending or viewing games online, visit: https://pennletics.com/index.aspx.
2 Women’s Lacrosse vs. Loyola; 5 p.m.
5 Women’s Lacrosse vs. Harvard; noon.
Men’s Basketball vs. Princeton; 6 p.m.
16 Baseball vs. Monmouth; 3 p.m.
18 Women’s Tennis vs. Temple; 1 p.m.
19 M/W Track host Penn Challenge; all day. Baseball vs. Wagner; 11:30 a.m.
Softball vs. Columbia; 12:30 p.m.
Baseball vs. Wagner; noon.
Softball vs. Columbia; 12:30 p.m.
22 Women’s Tennis vs. Maryland; noon.
23 Baseball vs. Lehigh; 3 p.m.
Softball vs. Maryland-Eastern Shore; 3 p.m.
26 Men’s Lacrosse vs. Cornell; 1 p.m.
27 Men’s Tennis vs. Georgetown; 1 p.m.
30 Baseball vs. Lafayette; 3 p.m.
Softball vs. Lehigh; 3 p.m.

TALKS
1 Vernacularizing Agendas: Signposts from African Languages, Writing, and Literature; Moradewun Adejunmobi, UÇ Davis; 5:30 p.m.; Zoom webinar; register: https://tinyurl.com/adejunmobi-talk-mar-1 (African Studies).
2 Octavian, Mark Antony, and Cleopatra and the Battle of Actium; C. Brian Rose, Penn Museum; 6 p.m.; Penn Museum and online livestream; tickets: $5/virtual, $9/member, $15/general; register: https://tinyurl.com/rose-talk-mar-2 (Penn Museum).
The Interface Between Man and Machine: Neural Interfacing for Sensory Feedback and Neuroprosthetic Control; Savita Srivatsanan, Harvard; 3:30 p.m.; room 337, Towne Building (Bioengineering).

Unsetting Biomedicine: Indigenous Health and American Empire in Postwar Alaska; Tessa Lanzarotta, Northwestern University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science). The A.S.W. Rosenbach Lectures in Bibliography: The Secret Life of Books; Peter McDonald, University of Oxford; 5:30 p.m.; hybrid event; info and to register: https://tinyurl.com/McDonald-talks (Penn Libraries). Also March 15 and March 17, 5:30 p.m.

Susan F. Marx Distinguished Lecture; Shirin Neshat, artist and filmmaker; 5:30 p.m.; Perry World House and online webinar; info: sabrady@upenn.edu (Arthur Ross Gallery).

Multiscale Computational Modeling of Vascular Adaptation and Homeostasis; Linda Iorns, Yale; 11 a.m.; Zoom webinar; register: https://tinyurl.com/mechanobiology-seminar (Center for Engineering Mechnobiology).

The Life of Letters and Migration: Viet Thanh Nguyen, author; Josephine Park, English; Dagnawi Woubshet, English; 5 p.m.; Harrison Auditorium, Penn Museum, and online webinar; register: https://tinyurl.com/nguyen-talk-mar-16 (Wolf Humanities Center).

Just Architecture: Nanako Unemoto and Jesse Reiser, RUR Architecture; 6:30 p.m.; Plaza Gallery, Meyerson Hall; register: https://tinyurl.com/unemoto-reiser-mar-16 (Architecture).

Affective Attachment and Detachment: Queer Cultural Production That Reconfigures “Good Life” and Citizenship in Korea; Woori Han, Center for Advanced Research in Global Communication; 1 p.m.; Zoom webinar; register: https://tinyurl.com/han-talk-mar-17 (CARGC).

The Fate of Water on Mars: Tracing Water-Rock Interactions Through Isotopic Modelling, Satellites, and Rovers; Eva Scheller, Caltech; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

Where the Wild Things Are: Naturalizing the Number of Inches Between Them; Than Nguyen, author; Josephine Park, English; 11 a.m.; Zoom webinar; register: https://tinyurl.com/ding-talk-mar-22 (Center for Clinical Epidemiology & Biostatistics).

Using Cell and Gene-Based Therapies to Prevent Posttraumatic Osteoarthritis; Edouard Hannezo, IST Austria; 3:30 p.m.; Zoom webinar; join: https://tinyurl.com/hannezo-talk-mar-23 (Physics & Astronomy).

Facilitating the Application of Implementation Science in HIV Programs and Research in West/Central Africa; Nadia Sam-Agudu, University of Maryland; noon; BlueJeans meeting; info: https://www.med.upenn.edu/fgs/seminar-series.html (Center for AIDS Research).

Asian Diaspora and Migration to the Americas and the Caribbean; Fernando Chang-Muy, Carey Law School; Rupa Pillai, ASAM; 5:30 p.m.; Arthur Ross Gallery; RSVP: sabrady@upenn.edu; Zoom webinar; register: https://tinyurl.com/chang-muy-pillai-mar-24 (Arthur Ross Gallery).

Destination Crenshaw and the Importance of Community-Led Design; Jason Foster, Destination Crenshaw; 6 p.m.; room B3, Meyerson Hall; register: https://tinyurl.com/foster-talk-mar-24 (Land scape Architecture).

The Number of Inches Between Them; Gordon Hall, artist; 6 p.m.; Institute of Contemporary Art (Fine Arts).

Taking a Layman’s Perspective to Turbulence Modeling; Xiang Yang, Penn State; 2 p.m.; PICCS conference room, 3401 Walnut Street (Penn Institute for Computational Science).

On Compromise; Rachel Greenwald-Smith, Saint Louis University; 5 p.m.; Faculty Lounge, Fisher-Bennett Hall (English).

Spatial Navigation of Membrane Traffic by Septin GTAPases; Elias Spiliotis, Drexel; 2 p.m.; Austrian Auditorium, CRB, and BlueJeans webinar; join: https://tinyurl.com/spiliotis-talk-mar-28 (Pennsylvania Muscle Institute).

Medieval Jewish Bilingual Charters: Texts, Signs and Sounds; Michal Perry, University of Haifa; 5:15 p.m.; Class of 1978 Pavilion, Van Pelt Library (Workshop in the History of Material Texts).

PICS conference room, 3401 Walnut Street (Penn Engineering).
Anthropology
Unles noted, Zoom webinars. Info: https://anthropology.sas.upenn.edu/events.

14 Plumes: Following Movement and Taking Responsibility for Underground Worlds; Andrea Ballestero, USC; noon; room 345, Penn Museum.
21 Sense and Salience: Measuring What Matters in Hair and Skin; Tina Lasisi, Penn State; noon.
28 Homo Attentus: Technological Backlash and the Rise of Attentional Humanism; Nick Seaver, Tufts University; noon.

Asian American Studies
Unles noted, hybrid events at room 473, McNeil Building and Zoom webinars. Info: https://asam.sas.upenn.edu/events.

3 Race and Faith; Noelle Warford, Urban Tree Connection; noon.
17 Race and Work / Labor; Will González, CEIBA; noon.
22 Race and Education; Amalia Daché, GSE; noon.
24 Race and Education; Paige Joki, Education Law Center; noon.
28 Asian America Across the Disciplines; Ahmet Selim Tekelioglu, Council on American Islamic Relations Pennsylvania; 5:15 p.m.; room 315, Williams Hall.
31 Race and Gender/ Youth / Family; Edwin Desamour, Men in Motion in the Community, and Johnny Irizarry, CLALS; noon.

Biology
In-person events at Tadori Family Auditorium, Levin Building. Info: https://www.bio.upenn.edu/events.

3 Why and How Aedes Aegypti Mosquitoes Selectively Target Humans; Lindy McBride, Princeton; 4 p.m.
17 Sperm Chromatin and its Role in Embryonic Development; Sue Hammoud, University of Michigan; 4 p.m.
31 Plant-Fungal Interactions Mediate Host Stress Responses; Christine Hawkes, North Carolina State; 4 p.m.

Carey Law School

1 Vaccination Equity by Design (With Lessons for Designing Equitable Transportation, Housing, and Education Policy); Olutunde Johnson, Columbia; 5 p.m.
4 The Distinguished Holt Lecture in International Law; Tedros Ghebreyesus, WHO; 11 a.m.
28 A Regulatory Toolkit for Digital Policy; Colin Scott, University College Dublin; 4 p.m.

Center for Latin American and LatinX Studies (CLALS)
Unless noted, in-person events at room 473, McNeil Building. Info: https://clals.sas.upenn.edu/events.

1 Antiracist Policies in Latin America; Giovanni Rocha, political science and Africana studies; noon.
7 Section Series on Indigeneity, Afro-Descendants, and Other Marginalized Populations in Latin America; 4 p.m.
15 Women Transforming the City from the Peripheries: The Case of Rio de Janeiro; Anne-Marie Veillette, CLALS; noon.
21 The Quantile Effect of Macropraudential Policy; Hsin-Yi Lin, National Chengchi University, Taiwan; noon.
22 On the Structure of Informationally Robust Optimal Auctions; Ben Brooks, University of Chicago; 4 p.m.
24 Empirical Microeconomics Seminar Joint with Industrial Organization; Peter Hull, Brown; 3:30 p.m.
28 Deep Learning for Individual Heterogeneity: An Automatic Inference Framework; Max Farrell, University of Chicago; 4:30 p.m.
29 Sequential Veto Bargaining with Incomplete Information; Andreas Kleiner, Arizona State; 4 p.m.
31 Teacher Labor Market Equilibrium and Student Achievement; Isaac Sorkin, Stanford; 3:30 p.m.

Graduate School of Education (GSE)
Unless noted, hybrid events at room 203, GSE and Zoom. Info: https://www.gse.upenn.edu/news/events-calendar.

4 Unpacking Differences in Outcomes from High School Career & Technical Education; Walter Etcon, GSE; 12:30 p.m.
23 Visiting Faculty Scholars of Color; Savannah Shange, UC Santa Cruz; noon; Silverstein Forum, Stiteler Hall.
25 The Effects of Teacher Evaluation in the District of Columbia Public Schools; James Wyckoﬀ, University of Virginia; 12:30 p.m.
GRASP Lab
In-person events at Wu and Chen Auditorium, Levine Hall. Info: https://www.grasp.upenn.edu/events/month/2023/03/.

2 Multi-Legged Slipping is Simpler Than You Think; Shai Revzen, University of Michigan, Ann Arbor; 10:30 a.m.
25 Bio-Inspired Motion Analysis; Cornelia Fermeﬄer, University of Maryland; 10:30 a.m.

Historic Preservation
Online and in-person events. Info: https://www.design.upenn.edu/historic-preservation/events.

2 The Doubleness of Beirut’s Ruins: Between a Past War and Wars Yet to Come; Hiba Bou Akar, Columbia GSAPP; noon; Kleinman Forum, Fisher Fine Arts Library.
23 Destructive Reconstruction and the Exclusive Redevelopment of Cities; Ammar Azzouz, Arup & Partners; noon; Zoom, webinar.
31 Cuban Modernism and Challenges for Preservation; Monty Freeman, Belmont Freeman Architects; 5:30 p.m.; Upper Gallery, Meyerson Hall.

History of Art
Hybrid events at room B3, Meyerson Hall and Zoom. Info: https://arth.sas.upenn.edu/calendar/month/2022/03/.

4 Olav’s Axe: Woodcarving and Structures of Power in Medieval Iceland and Norway; Robyn Barrow, history of art; 3:30 p.m.
18 The Miraculous Circumnavigation: Devotional Objects, Scale, and Geographical Vastness in the Colonial Philippines; Sungoon Lee, history of art; 3:30 p.m.
25 The Sexuality of a Hard Edge: Leon Polk Smith, Ellsworth Kelly, and Robert Indiana; Jonathan Katz, history of art; 3:30 p.m.

Katz Center for Advanced Judaic Studies
Zoom webinars. Info: https://katz.sas.upenn.edu/events.

3 Designing the Daf: The Creation of the Talmud Page as We Know It; Edward Fram, Ben Gurion University of the Negev; noon.
10 Copyists, Collectors, and Curators: Stocking the Rabbinic Bookshelf; Joshua Teplitzky, Stony Brook University; noon.
15 Legal Knowledge and Everyday Practice in Medieval Ashkenaz; Elisehva Baumgarten, Hebrew University of Jerusalem; 5 p.m.
29 The Israeli Declaration of Independence: Between Prophectic Message and Constitutional Platform; Menahem Ben-Sasson, Hebrew University of Jerusalem; noon.

Korean Studies
In-person events. Info: https://korea.sas.upenn.edu/events.

3 The Topography of Crime and the Desire to Tail: Detective Fiction in Colonial Korea; Jooyeon Rhee, Penn State; noon; room 623, Williams Hall.
17 From Colonial Port to Post-Colonial Exports: Containerization, East Asia, and Re-evaluating Technology Transfer (1945-1973); John Dimoia, Seoul National University; noon; room 543, Williams Hall.
31 Becoming Global Beauty: K-Beauty, Koreanness, and Race; Dasol Kim, CDCS; noon; location TBA.

Leonard Davis Institute of Health Economics (LDI)
Online webinars. Info: https://ldi.upenn.edu/events/.

4 An Action Plan for Reducing Opioid Overdose Deaths; panel of speakers; noon.
16 Implications of Medicare Policy for Older Adult Functioning and Care; Geoffrey Hoffman, University of Houston; noon.
18 Research Seminar; Anupam Jena, Harvard; noon.

Medical Ethics & Health Policy
Online and in-person events. Info: https://medicaleticshealthpolicy.med.upenn.edu/events/.

1 Policing the Womb: The Politicization of Reproduction; Michele Bratcher Goodwin, UC Irvine; noon; room 108, ARCH.
7 (R)Evolution of the 3Bx: Reflections on Art, Ethics, and Science; F. Claire Hankenson, Penn Vet; noon; Class of ’62 Auditorium, John Morgan Building, and Zoom webinar.
8 Ethics of Surgical Selection; Casey Jo Humbyrd, medical ethics & health policy; noon; Zoom webinar.

Microbiology

2 Role of Standard and Non-Standard Viruses Within a Virus Community; Carolina Lopez, Washington University; noon.
16 Regulation of Neonatal Host-Microbiota Mutualism by Maternal Antibodies; Meghan Koch, University of Washington; noon.
23 Respiratory Viral Infection: From Acute Morbidity to Chronic Sequelae; Jie Sun, Mayo Clinic; noon.
30 Salmonella Under the Microscope; Leigh Knodler, Washington State University; noon.

Middle East Center
Unless noted, online events. Info: https://mec.sas.upenn.edu/events/.

2 Should I Stay or Should I Go: The Arc of American Power in the Middle East; Sean Yom, Temple; 6:30 p.m.
23 Horizons of Israeli-Palestinian Relations After the Peace Process; Nathaniel Shils, political science; 6:30 p.m.
29 The Outlaw Ocean Project: The Migration Crisis Off the Coast of Libya; Ian Urbina, New York Times; 5:30 p.m.
31 Social Change and the Global Middle East; Noura Erakat, Rutgers; Lisa Anderson, Columbia; 4:30 p.m.; room 250, PCPSE.

Nursing
Online webinars. Info: https://www.nursing.upenn.edu/calendar/.

2 Introduction to Design Justice: Community-Led Reflections from the Philly Node; panel of speakers; noon.
16 To Protect the Mother and the Baby: Black Infant Mortality in Historical Perspective; Wanjui Mungai, Brandeis University; 4 p.m.

Population Studies Center
Unless noted, in-person events at room 150, McNeil Building. Info: https://www.pop.upenn.edu/.

7 Social Inequalities and the Onset of Alzheimer’s Disease and Related Dementias: Modeling Assumptions Central to Findings; Sean Clouston, Stony Brook Medicine; noon.
14 Women’s Health: Population Patterns and Social Determinants; Susan Short, Brown; noon.
18 Early Life-Conditions and Older Adult Health, Behavior and Well-Being; panel of speakers; 2 p.m.; hybrid event (locations TBA).
21 Cognitive Decline and Dementia Among Older Latinos in the United States: Current Knowledge, Controversies, and Future Directions; Marc Garcia, Syracuse University; noon.

Sociology
Hybrid events at room 367, McNeil Building, and Zoom webinars. Info: https://sociology.sas.upenn.edu/events/.

3 The Wuhan Lockdown; Guobin Yang, Anenberg School; 9:30 a.m.
14 Wealth Premia by College Degree and College Sector; Alex Adames, sociology; 10 a.m.
21 “She Can Get a Visa”: Intersectional Identity Work at a Kenyan NGO; Shaquilla Harrigan, sociology; 10 a.m.
25 Resegregated Schools, Racial Attitudes, and Long-Run Partisanship: Evidence for White Backlash; Taylor Mattia, CSERI; noon.
28 “Not Nearly as Bad”: Social Comparisons and Responsibility in Debt Management; Ellen Bryer, sociology; 10 a.m..