



February

AT PENN

ACADEMIC CALENDAR

20 Drop period ends.

CHILDREN'S ACTIVITIES

25 *Up Late with the Sphinx*; an evening filled with games and gallery activities; drop into a hands-on workshop and make something special to take home, then finish your evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$30/general, \$25/member; register: <https://www.penn.museum/calendar/1446/up-late-with-the-sphinx> (Penn Museum).

CONFERENCES

2 *The Crisis This Time: Media, Movements, and Abolition in a Time of Rupture*; a conference exploring methods to articulate critical interconnections between crises and forms of resistance; 5 p.m.; the Rotunda, 4014 Walnut Street; register: <https://t.co/JOAnsmqsmk> (Media, Inequality & Change Center). Also February 3, 9 a.m.-5 p.m.

9 *Boardman Symposium: The Scholar of Religion in the Public Sphere*; conference that brings together a wide range of leading scholars of religion to consider what it means to study religion in public; 3:30-7:30 p.m.; Ben Franklin Room, Houston Hall; register: <https://web.sas.upenn.edu/boardmansymposium/> (Religious Studies). Also February 10, 9:30 a.m.-4:30 p.m.

11 *Wolf Conference 2023: Temporal Mediations in Digital Capitalism*; seeks to interrogate temporal practices and time-based media forms shaped in the current technological environment of digital capitalism; 10 a.m.-6 p.m.; Kislak Center, Van Pelt Library; info: <https://tinyurl.com/wolf-conference-2023> (Cinema & Media Studies).

24 *Wistar Trainee Research Symposium*; all-day event showcasing the excellence and diversity of academic research in the Philadelphia area, including keynote by Scott Waldman, Thomas Jefferson University; 8 a.m.-6 p.m.; Caplan Auditorium, Wistar Institute; register: <https://tinyurl.com/wistar-conference-feb-24> (Wistar Institute).

Heritage and Presence: Humanities Symposium; scholars, community organizers, and artists come together to unsettle the demarcations between heritage as an object of study and heritage as a site of ongoing practice and contestation; 9:30 a.m.-6:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://tinyurl.com/wolf-conference-feb-24> (Wolf Humanities Center).

EXHIBITS

Upcoming

4 *At the Source: A Courbet Landscape Rediscovered*; sparked by the discovery of a Gustave Courbet painting of the source of the French river Lison in Penn's collection, this exhibition showcases the infamous painter's modern landscape practice and emphasizes the process of authenticating and conserving this historic work; Arthur Ross Gallery. Through May 28. Opening reception: February 3, 5 p.m.

8 *12@12 with André Dombrowski*; 12-minute talk about a work in the Arthur Ross Gallery collection with André Dombrowski, history of art; noon; Arthur Ross Gallery, Fisher Fine Arts Library.

27 *Marian Anderson Birthday Pop-Up Exhibit*; celebrate Marian Anderson's 126th birthday with a display of materials from her archive, including photographs, programs, correspondence, contracts, publicity posters, music manuscripts, sheet music, and more; 10 a.m.-4 p.m.; Henry Charles Lea Library, Van Pelt Library.

Penn Museum

In-person events at Penn Museum. Info: <https://www.penn.museum/calendar>.

3 *Global Guide Tour: Africa Galleries*; 2:30 p.m. Also February 17.

4 *Middle East Galleries Tour*; 11 a.m. Also February 11, 19.

Global Guide Tour: Asia Galleries; 2:30 p.m. Also February 10, 11, 18, 24, 25.

5 *Mexico & Central America Gallery Tour*; 11 a.m. Also February 26.

Global Guide Tour: Middle East Galleries; 2:30 p.m. Also February 12, 19, 26.

12 *Rome Gallery Tour*; 11 a.m. Also February 25.

18 *Highlights of the Penn Museum Tour*; 11 a.m.

26 *Native American Voices Tour*; 11 a.m.

Now

Book.Data.File.; explores digitized books and resources and answers the question of what it takes to make digital objects useful for research; pushes the boundaries of data-driven research and scholarship with library collections; Kamin Gallery, first floor, Van Pelt Library. Through March 7, 2023.

Shadow and Light; memorializes Iraqi academics assassinated between 2003 and 2012, a timeframe that roughly parallels the U.S.-led invasion and occupation of Iraq, via 20 pieces selected by Heather Hughes, Middle East Studies librarian, and Huda Fakhreddine, Arabic litera-

ture; Fisher Fine Arts Library. Through April 14, 2023.

Excluded/Inclusion: The Work of Chen Lok Lee; 18 prints, watercolors, and lithographs show the journey of Chen Lok Lee, a political refugee who swam to Hong Kong to escape Chinese political persecution; shows the human spirit of determination, personal agency, and the power of choice to survive; Arts Lounge, Annenberg Center. Through May 31, 2023.

Ongoing Special Exhibits

Artwork from the "I Am" Collective; various artists from the "I Am" Collective, a storytelling initiative showcasing the diversity of social identities that exist within Penn, finish the sentence "I am...", creating a blend of ink, paint, words, passion, and power; Brodsky Gallery.

Ancient Egypt: From Discovery to Display; provides a once-in-a-lifetime opportunity to walk in the shoes of an archaeologist; includes more than 200 fascinating objects, many of which have never been on view before, throughout a three-part, 6,000-square-foot exhibition; Penn Museum.

Eastern Mediterranean Gallery; contains 400 artifacts from the Eastern Mediterranean, which has been a crossroads of cultural exchange between diverse peoples, where merchants, migrants, and soldiers met to raise monuments to kings and gods, sail ships across the vast Mediterranean Sea, and share ideas in unexpected ways; Penn Museum.

U-2 Spy Planes & Aerial Archaeology; offers a look at the United States military's top-secret aerial reconnaissance during the 1950s and 1960s, the key geographic features and lost landscapes they captured accidentally, and the role of "aerial archaeology", using large-scale printed images and a small selection of objects from the Penn collection; West Merle-Smith Gallery, Penn Museum.

FILMS

1 *Dialogue Lab: America*; film documenting a 2021 experiment in which twelve people of differing political views were brought together for conversations as a microcosm of the U.S.; 10 a.m.; Lauder College House; register: <https://tinyurl.com/dialogue-lab-feb-1> (SNF Paideia Program).

Premiere: Dr. Bernardine Mays Lacey: Leading the Way; includes discussion with Ashley Graham-Perel, Columbia University; 1 p.m.; Ann Roy Auditorium, Fagin Hall; register: <https://tinyurl.com/lacey-film-feb-1> (Nursing).

12 *Second Sunday Culture Films: Wall Stories & The Calligrapher of Old Delhi*; screening of two films that celebrate Indian culture, featuring conversation with Harjant Gill, Towson University, and the filmmakers; 2 p.m.; Penn Museum and online screening; info: <https://tinyurl.com/museum-films-feb-12> (Penn Museum).

28 *Juneteenth: Exploring Freedom's Stories*; an exploration of Juneteenth's freedom stories via an award-winning documentary by the Constitution Project; includes conversation with filmmakers; noon; Zoom screening; register: <https://tinyurl.com/juneteenth-film-feb-28> (Annenberg Public Policy Center).

FITNESS & LEARNING

2 *Gender and Jewish Philosophy*; three-part course that will explore the intersection of gender

and the Jewish philosophical tradition, considering how gendered concepts and ideas have shaped the history of Jewish philosophy and how Jewish philosophers have approached gender; taught by Sarah Zager, St. Olaf College; Zoom webinars; registration: \$60; register: <https://tinyurl.com/katz-center-course-feb-2> (Katz Center for Advanced Judaic Studies). Also February 8 and 16.

The Deep Dig: King Tut's Tomb and Treasures; David Silverman, curator of the Egyptian Section at the Penn Museum, discusses the excavation of this ancient tomb, revealed to be the richest in Egypt's Valley of the Kings; dig deep into the life and times of King Tut and the religious and cultural revolution his father Akhenaten introduced to his people; 6:30 p.m.; online webinar; registration: \$175/general, \$125/member; register: <https://www.penn.museum/calendar/1462/the-deep-dig> (Penn Museum). Also February 9, 16, 23.

16 Working Dog Center Tour; see firsthand what it takes to train our nation's leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve as in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet).

24 2023 Design Career Fair; career fair for students interested in the design field; 11 a.m.-4 p.m.; Houston Hall; info: <https://careerservices.upenn.edu/career-fairs/> (Weitzman School, Career Services). Also February 28, noon-4 p.m.; virtual webinar on Handshake.

African American Resource Center

Locations TBA. Info: <https://aarc.upenn.edu/events>.

15 Women of Color at Penn Noon Lunch Series; noon.

16 Men of Color Monthly Huddle Meeting; 1 p.m.

24 Community Lunch Program: Open Forum with AARC and Penn Women's Center; noon.

College of Liberal and Professional Studies Online webinars. Unless noted, info: www.upenn.edu/lps-events.

1 Master of Environmental Studies Virtual Information Session; noon.

2 Master of Science in Applied Geosciences Virtual Café; noon.

7 Bachelor of Applied Arts and Sciences Virtual Information Session; noon; info: <https://lpsonline.sas.upenn.edu/events>. Also February 21, 6 p.m.

Master of Environmental Studies Virtual Café; noon.

8 Fels Institute of Government Virtual Information Session; noon.

15 Organizational Dynamics Virtual Information Session; noon.
Pre-Health Post-Baccalaureate Programs Virtual Information Session; noon.

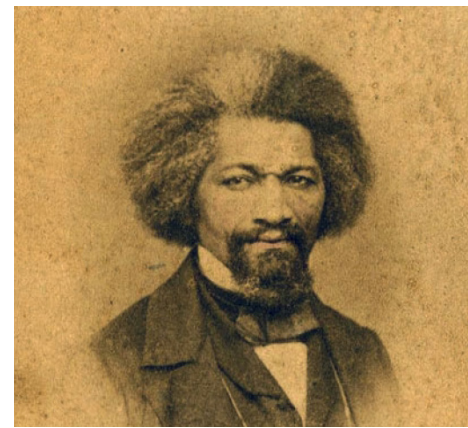
16 Master of Chemical Sciences Virtual Information Session; 5 p.m.

Master of Liberal Arts Virtual Information Session; 7 p.m.

21 Master of Science in Applied Geosciences Virtual Information Session; noon.



Celebrate Black History Month at the Penn Libraries with a pop-up exhibit celebrating Marian Anderson (left) on her birthday, February 27, and Douglass Day, a celebration of 19th-century Black achievement honoring Frederick Douglass (right). See Exhibits and Fitness & Learning.



Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar>.

3 First Friday Virtual Info Sessions: International Educational Development Program; 12:30 p.m.

7 Executive Doctorate in Higher Education Management Information Session; 4 p.m.

16 Leading When the Context Is Chaos; noon.

23 Education Entrepreneurship Program Information Session; noon.

Human Resources Workshops

Unless noted, online webinars. Info and register: <https://www.hr.upenn.edu/>.

Virtual Chair Yoga Plus Core; asynchronous recording available all month.

1 Express Workout: Deskerize; noon. Also February 15.

6-Session Resilience and Well-Being Series; 12:30 p.m.

Resilience and Well-Being Workshop: Resilience and Optimism; 12:30 p.m.

2 Workshop with PNC Bank: Building On Your Solid Financial Foundation - How Can I Put It To Work; noon.

Emotional Wellness: Stick With It; 1 p.m.

3 30-Minute Guided Meditation; noon. Also February 10, 17, 24.

6 30-Minute Chair Yoga Plus Core; noon. Also February 13, 20, 27.

7 Financial Footsteps Part II with MetLife; noon.

Adapting Your Leadership Style; 12:30 p.m.

8 Chair Yoga; noon. Also February 22.

9 Self-Compassion: Being Your Own Best Valentine; noon.

14 Indoor Monthly Wellness Walk - Go Red for Heart Health; meet at 11 a.m. at the Palestra.
Raising Children with Disabilities: The Importance of Nutrition and Exercise; 1 p.m.

15 Resilience and Well-Being Workshop: Avoid Thinking Traps; 12:30 p.m.

Strategies for Fostering Positive Attitudes and Embracing Change; 12:30 p.m.

Caring for Aging Loved Ones: Brain Plus Heart Health Connection 12 Ways to Reduce Alzheimer's and Heart Disease Risk; 1 p.m.

16 Guided Mindful Meditation; noon.

Student Loan 101 - Presented by Lovejoy; noon.

Succeed at Work: Unconscious Bias; 1 p.m.

22 Confident Parenting: Raising Children to Respect Diversity; 1 p.m.

23 Your Healthy Lifestyle: Healthy Heart; 1 p.m.

28 Strengthening Your Relationships; 12:30 p.m.

Morris Arboretum

In-person events at Morris Arboretum. Info: <https://www.morrisarboretum.org/>.

4 Winter Wellness Walks; 10:30 a.m. Weekends.

Garden Highlights Tour; 1 p.m. Weekends.

11 Bare Naked Trees Tour; 11 a.m. Also February 25.

16 Wildlife Ponds; John Janick, Good Host Plants Native Plant Nursery; 6-8 p.m.

Penn Libraries

Unless noted, online events. Info: <https://www.library.upenn.edu/events>.

Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more. Sessions throughout February.

2 Coffee with a Codex; Dot Porter, curator of the Kislak Center, hosts an informal Zoom meeting to present a manuscript from Penn's collections; noon. Thursdays.

14 Douglass Day; a celebration of 19th-century Black achievement held annually on February 14, the day Frederick Douglass chose to celebrate his birthday; noon-3 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

Penn Nursing

Online events. Info: <https://www.nursing.upenn.edu/calendar/>.

16 Penn Nursing & Project Knitwell - A Discussion of the Evolution of Knitting in Culture; 7 p.m.

17 Graduate Programs Virtual Open House; 10 a.m.-1 p.m.

22 The Ins & Outs of an Innovation Accelerator; noon.

MUSIC

3 *Arcana New Music Ensemble: After Shiraz*; an ode to the Shiraz Arts Festival, which brought together an array of contemporary classical and avant-garde composers from Europe and the United States from 1967 to 1977; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/calendar/kislak/arcana> (Music).

Penn Live Arts

In-person events. Info: <https://pennlivearts.org/events/>.

3 *Sō Percussion & Caroline Shaw*; Ms. Shaw's faultless ear for melody and harmony pairs with Sō Percussion's menagerie of instruments and techniques, offering a powerful program of Philadelphia premieres; 8 p.m.; Zellerbach Theater, Annenberg Center.

9 *VOCES8*; Britain's VOCES8 take a cappella to the next level in their Penn Live Arts debut, featuring a diverse repertoire and charming stage presence; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 South 38th Street.

25 *Ulysses Owens Jr. & Generation Y*; debut Penn Live Arts performance by one of the most sought-after drummers of his generation; 8 p.m.; Harold Prince Theatre, Annenberg Center, and online livestream.

ON STAGE

Penn Live Arts

In-person events. Info: <https://pennlivearts.org/events/>.

10 *Martha Graham Dance Company*; the most celebrated modern dance company in the U.S. returns to Penn Live Arts' stage with a wondrous classic and two exciting Philadelphia premieres; 8 p.m.; Zellerbach Theatre, Annenberg Center. Also February 11, 2 and 7 p.m.

15 *Negro Ensemble Company: Mecca is Burning*; renowned Black theater group performs a world premiere play that examines our current social climate through the perspective of four Harlem families; 7:30 p.m.; Harold Prince Theatre, Annenberg Center. Also February 16, 7:30 p.m.; February 17, 8 p.m.; February 18, 2 and 8 p.m.

READINGS & SIGNINGS

2 *Alpha: Eddie Gallagher and the War for the Soul of the Navy SEALs*; David Philipps, *The New York Times*; 4 p.m.; Annenberg Public Policy Center; register: <https://tinyurl.com/philipps-reading-feb-2> (Center for Ethics and the Rule of Law).

9 *China Urbanizing: Book Talk and Panel Discussion*; includes discussion with editors Qin Gao and Weiping Wu, Columbia University; noon; online webinar; register: <https://tinyurl.com/gao-wu-reading-feb-9> (Penn Institute of Urban Research).

22 *Black Reconstructions: Archival Assembly and Histories of American Education*; Jarvis Givens, Harvard University; 5 p.m.; room 329A, Max Cade Center, 3401 Walnut Street (Africana Studies).

23 *The Case for Cancel Culture: How This Democratic Tool Works to Liberate Us All*; Ernest Owen, C'14 and Ernest Media Empire; 5:30 p.m.; Penn Bookstore (Penn Bookstore).



On February 3, the music department presents an ode to the Shiraz Arts Festival, an annual festival held in Iran between 1967 and 1977 that helped meld eastern and western musical traditions. See Music.

27 *The Influencer Industry: The Quest for Authenticity on Social Media*; Emily Hund, Center on Digital Culture and Society; noon; room 300, Annenberg School; register: <https://tinyurl.com/hund-reading-feb-27> (Center on Digital Culture and Society).

Kelly Writers House

Unless noted, hybrid events at Arts Café, Kelly Writers House, and YouTube livestream. Info: <https://writing.upenn.edu/wh/calendar/0223.php>.

1 *Beyond America's Racial Fault Line*; Ben Jealous, politician; 6:30 p.m.

7 *Bliss Montage: Stories*; Ling Ma, author; 6 p.m.

8 *Speakeasy Open Mic Night*; 7:30 p.m.

9 *Chili Cook-Off*; 5:30 p.m.

13 *Whenever We Feel Like It*; Chris Martin, poet, and Adam Wolfond, author; 6 p.m.

14 *Dance and the Poetics of Nothing*; Takahiro Yamamoto, choreographer, and Dahlia Li, English; 6 p.m.

15 *A Conversation*; John Hendrickson, *The Atlantic*; 6 p.m.

20 *A Reading*; Joan Retallack, poet and author; 6:30 p.m.

21 *A Conversation*; Joan Retallack, poet and author; 10 a.m.

22 *Performance and Conversation*; José Olivarez, author; 6 p.m.

27 *Live at the Writers House*; 6:30 p.m.; WXPEN radio broadcast.

28 *A Reading*; Hoa Nguyen, poet; 6 p.m.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

3 *Men's Tennis vs. Navy*; 2 p.m.; Hecht/Hamlin Tennis Centers.

Men's Basketball vs. Columbia; 7 p.m.; the Palestra.

4 *Women's Tennis vs. LIU*; noon; Hecht/Hamlin Tennis Centers.

Men's Squash vs. Princeton; noon; Penn Squash Center.

Women's Squash vs. Princeton; 1 p.m.; Penn Squash Center.

Men's Basketball vs. Cornell; 6 p.m.; the Palestra.

10 *Women's Squash vs. Virginia*; 4 p.m.; Penn Squash Center.

Wrestling vs. Princeton; 7 p.m.; the Palestra.

11 *Women's Basketball vs. Harvard*; 2 p.m.; the Palestra.

12 *Gymnastics vs. Towson/Ursinus/West Chester*; 2 p.m.; the Palestra.

17 *Women's Squash hosts CSA National Team Championships (Howe Cup)*; all day; Penn Squash Center. Through February 19.

Men's Basketball vs. Yale; 7 p.m.; the Palestra.

18 *Women's Lacrosse vs. La Salle*; 1 p.m.; Franklin Field.

Men's Basketball vs. Brown; 6 p.m.; the Palestra.

19 *Wrestling vs. American*; 1 p.m.; the Palestra.

22 *Women's Tennis vs. Villanova*; 11:30 a.m.; Hecht/Hamlin Tennis Centers.

25 *Men's Lacrosse vs. Duke*; 1 p.m.; Penn Park. *Men's Basketball vs. Dartmouth*; 2 p.m.; the Palestra.

26 *Men's Tennis vs. William & Mary*; 11 a.m.; Hecht/Hamlin Tennis Centers.

TALKS

1 *The Marriage of Logic and Learning: Will it Be a Happily Ever After?* Iyotirmoy Deshmukh, University of Southern California; noon; room 307, Levine Hall and Zoom webinar; join: <https://upenn.zoom.us/j/96530544744> (Computer & Information Science).

Dirty Books 2.0; Kate Rudy, Schoenberg Institute of Manuscript Studies; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Penn Libraries).

Histories of Historic Preservation in the United States; Randall Mason, Weitzman School of Design; 6 p.m.; Harrison Auditorium, Penn Museum, and online webinar; tickets: \$15/general, \$10/member, \$5/virtual; register: <https://tinyurl.com/mason-talk-feb-1> (Penn Museum).



The Negro Ensemble Company presents Mecca is Burning on February 15 at the Annenberg Center, Penn Live Arts. See On Stage.

2 *Among Women Across Worlds: North Korea in the Global Cold War*; Suzy Kim, Rutgers University; noon; location TBA (Korean Studies).

The Muslim Difference: Defining the Line Between Believers and Unbelievers from Early Islam to the Present; Youshaa Patel, Lafayette College; 3:30 p.m.; room 237, Cohen Hall (Religious Studies).

Role of the SWI/SNF Family Members Arid1a and Arid1b in Lung Epithelial Development; Daniel Swarr, Cincinnati Children's Hospital; 4 p.m.; room 11-146, Smilow Center (Penn-CHOP Lung Biology Institute).

Reconceptualizing Colonial Neo-Latin Epic; Joshua Hartman, Bowdoin College; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

3 *Carbon, Water, and Life in the Oceanic Crust*; Susan Lang, National Ocean Sciences Accelerator Mass Spectrometry; 3 p.m.; room 358, Hayden Hall (Earth & Environmental Science).

6 *Global Roadmap for Healthy Longevity*; Lisa Berkman, Harvard University; Victor Mwapasa, Kamuzu University of Health Sciences; noon, room 150, McNeil Building, and Zoom webinar; register: <https://tinyurl.com/berkman-mwapasa-feb-6> (Population Studies Center).

7 *Electrifying Nitrogen Splitting for Ammonia Synthesis*; Alexander Miller, University of North Carolina at Chapel Hill; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex; noon (Chemistry).

A Rediscovered Courbet Landscape at Penn; André Dombrowski, history of art; noon; online webinar; register: <https://tinyurl.com/dombrowski-talk-feb-7> (Global Discovery Series).

First Tuesday Equine Lecture Series: Subtle Signs of Stress: What to Look for and How to Help; Sue McDonnell, Penn Vet; 6:30 p.m.; online webinar; register: <https://www.vet.upenn.edu/about/penn-vet-events-calendar> (Penn Vet).

8 *The '60s at Sixty: Protest Poetry Takes Center Stage*; Herman Beavers, English; Karen Brown, Negro Ensemble Company; Cris Eli Blak, State University of New York; 4:30 p.m.; online webinar; register: <https://tinyurl.com/beavers-brown-blak-feb-8> (Inspiring Impact Virtual Series).

9 *Scorecards, Benchmarking, and the Search for Unusual Hospitals, Communities, and Cops*; Greg Ridgeway, criminology and statistics; noon; Zoom webinar; info: <mailto:pasef@pobox.upenn.edu> (Penn Association for Senior & Emeritus Faculty).

Mettle, Metal, and Medal or Autotheorizing Contemporary Classical Scholarship; Sasha-Mae Eccleston, Brown University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Fels Public Policy in Practice Speaker Series; Joseph Pierce, state director for U.S. Senator John Fetterman; 6 p.m.; online webinar; register: <https://www.fels.upenn.edu/events/ppp-speaker-series-joseph-pierce> (Fels Institute of Government).

10 *How to Optimize the Opioid Settlements*; panel of speakers; noon; Zoom webinar; register: <https://tinyurl.com/ldi-talk-feb-10> (Leonard Davis Institute).

The Role of Media in Interpreting Election Outcomes, And How To Improve It; John Lapinski and Diana Mutz, political science; 12:15 p.m.; room 500, Annenberg School, and Zoom webinar; register: <https://tinyurl.com/lapinski-mutz-feb-10> (Annenberg School).

Executive Leadership Dialogue; Dayle Steinberg, Planned Parenthood Southeastern Pennsylvania; 12:30 p.m.; location TBA; info: <https://www.fels.upenn.edu/events-eld/dayle-steinberg> (Fels Institute of Government).

Xi Jinping's Power Concentration and Implications for Chinese Foreign Policy; Suisheng Zhao, University of Denver; 12:30 p.m.; room 418, PCPSE (Center for the Study of Contemporary China).

The Limoges Champlévé Enamel Industry: Hierarchies of Power and Taste; Ryan Eisenman, history of art; 3:30 p.m.; room B3, Meyerson Hall (History of Art).

13 *When Does a Pandemic End? Bounding COVID-19 Through Rapid Response Collecting*; Frances Corry, University of Pittsburgh; noon; room 108, Annenberg School; register: <https://tinyurl.com/corry-talk-feb-13> (Center on Digital Culture and Society).

Multidimensional Immunoengineering Approaches to Enhanced Cancer Immunotherapy; Li Tang, École Polytechnique Fédérale de Lausanne; 1 p.m.; room 225, Towne Building, and Zoom webinar; info: manu@seas.upenn.edu (Physical Sciences Oncology Center).

Language Experience Drives Language Understanding; Duane Watson, Vanderbilt University; 3:30 p.m.; auditorium, Levin Building (Psychology).

14 *Targeting Signaling Vulnerabilities in Uveal and Cutaneous Melanoma: New Multimodal Precision Therapies*; J. Silvio Gutkind, University of California San Diego; noon; Caplan Auditorium, Wistar Institute; RSVP: djohnson@wistar.org (Wistar Institute).

15 *Decision-Aware Learning for Global Health Supply Chains*; Osbert Bastani, computer & information science; noon; room 307, Levine Hall and Zoom webinar; join: <https://upenn.zoom.us/j/94822127061> (Computer & Information Science).

Even the Bread Was White: Race, Space, and the Transformation of Fast Food Over the 20th Century; Naa Oyo Kwate, Rutgers University; 4 p.m.; online webinar; register: <https://tinyurl.com/kwate-talk-feb-15> (Nursing).

Dental Management Strategies for Individuals with Cerebral Palsy; Robert William Frare, dentist; 5:30 p.m.; online webinar; register: <https://tinyurl.com/frare-talk-feb-15> (Penn Dental Medicine).

Public Opinion After Islamic State: The Arab Barometer Project and the Remaking of Heritage in Mosul and Aleppo; Amaney Jamal and Michael Robbins, Arab Barometer; 5:30 p.m.; Kislak Center, Van Pelt Library (Middle East Center, Wolf Humanities Center).

16 *The Evolution of Sleep Loss in Mexican Cavefish*; Alex Keene, Texas A&M University; 4 p.m.; Tedor Auditorium, Levin Building (Biology).

Making Technologies Emerge: Commercialized Military Power Since 1945; Susan Lindee, history & sociology of science; Rebecca Slayton, Cornell University; Melissa Flagg, Perry World House; 4:30 p.m.; Perry World House (Andrea Mitchell Center for the Study of Democracy).

17 *Penn Alumni Water Forum Speaker Spotlight*; Andrea Cheng, City of Chicago Water Management; Neal Jain, Spins, Inc.; noon; Zoom webinar; register: <https://tinyurl.com/cheng-jain-feb-17> (Water Center).

20 *Goodbye Norway: Testing Neoclassical Versus Other Theories of Emigration*; Amelie Constant, Population Studies Center; noon; room 150, McNeil Building (Population Studies Center).

21 *Designing Organic Photoswitches for the Optically-Controlled Phase Transition and a Sustainable Future*; Grace Han, Brandeis University; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Complex; noon (Chemistry).

Structural Determinants of (Unequal) Exposure to Injury and Violence; Sara Jacoby, Nursing; noon; room 1402, Blockley Hall, and Zoom webinar; info: kaitlyn.hagarty@pennmedicine.upenn.edu (Deans' Distinguished Visiting Professorship Seminar).

Listening Incommensurably: Sounding "Out" and Queer Taiwanese Toronto's Multiple Sexual Modernities; Yun Emily Wang, Duke University; 5:15 p.m.; room 101, Lerner Center, and Zoom webinar; register: <https://tinyurl.com/wang-talk-feb-21> (Music).

23 *Regulation and Evolution of Phenotypic Plasticity: Insights from Horned Beetles and Predatory Nematodes*; Sofia Casasa, Boston University; 4 p.m.; Tedor Auditorium, Levin Building (Biology).

The Inaugural W.E.B. Du Bois Lecture in Public Social Science; Brent Staples, *The New York Times*; 5 p.m.; room 110, Annenberg School, and online webinar; register: <https://tinyurl.com/staples-talk-feb-23> (Annenberg School).

24 *Elizabeth Fee, Illustrated: Encountering Her Through Art and Manuscripts in the Fee Papers*; Kelin Baldridge, Kislak Center; noon; online webinar; register: <https://tinyurl.com/baldridge-talk-feb-24> (Penn Libraries).

27 *Wright Saving Wright: Preserving Robie 1957 and Beyond*; Daniel Bluestone, Boston University; noon; Kleinman Forum, Fisher Fine Arts Library (Historic Preservation).

Mechanical Checkpoint of Monocyte Fate in Viscoelastic Extracellular Matrix; Kyle Vining, Penn Dental Medicine; 1 p.m.; room 225, Towne Building, and Zoom webinar; info: manu@seas.upenn.edu (Physical Sciences Oncology Center).

28 *Achieving Health Equity Requires Ending Mass Incarceration*; Emily Wang, Yale University; noon; auditorium, Colonial Penn Center, and Zoom webinar; register: <https://tinyurl.com/wang-talk-feb-28> (Leonard Davis Institute).

Does Race Theory Rest on a Mistake? Quayshawn Spencer, philosophy; noon; room 1402, Blockley Hall, and Zoom webinar; register: <https://tinyurl.com/spencer-talk-feb-28> (Medical Ethics & Health Policy).

Why Does Merkel Cell Polyomavirus Cause the Neuroendocrine Merkel Cell Carcinoma? James DeCaprio, Dana-Farber Cancer Institute; noon; Caplan Auditorium, Wistar Institute; RSVP: djohnson@wistar.org (Wistar Institute).

Anthropology

In-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

6 *(Re)emergent Legionnaires' Disease: Water Supply Systems, Infrastructural Violence, and Afflicted Lives in the South Bronx, NY*; Eduardo Piqueiras, University of California Los Angeles; noon.

8 *Human Remains: Entangling Epistemology, Ontology, and Ethics*; Pamela Geller, University of Miami; noon.

13 *The Connector: An Anthropology of Experimental Neuropsychiatric Science and its Bodies and Homes*; Alexandra Middleton, Lund University; noon.

15 *Scientific Annotation and Redaction: Towards a Black Feminist Methodological Ethics for Bioanthropology*; Rachel Watkins, American University; noon.

Asian American Studies

In-person events. Info: <https://asam.sas.upenn.edu/events>.

6 *American Race: A Philadelphia Story - Media and Race*; Maori Holmes, BlackStar; 2 p.m.; room 216, Fagin Hall.

8 *The Third Space: Unfurling Diasporic Arts of South Asia*; Aisha Khan, New York University; noon; room 473, McNeil Building.

13 *American Race: A Philadelphia Story - Race and Immigration*; Naw Doh, Burmese/Bhutanese community activist; 1:30 p.m.; room 216, Fagin Hall.

20 *American Race: A Philadelphia Story - Labor and Race*; Jennifer Lee, Temple University; 2 p.m.; room 216, Fagin Hall.

22 *The Third Space: Unfurling Diasporic Arts of South Asia*; Ruby Chishti, artist; 4:30 p.m.; room 108, ARCH.

27 *American Race: A Philadelphia Story - Race and Food*; Noelle Warford, Urban Tree Connection; Duong Ly and Lan Dinh, VietLead; noon; room 216, Fagin Hall.

Center for East Asian Studies

Unless noted, in-person events at room 231, Fisher-Bennett Hall. Info: <https://ceas.sas.upenn.edu/events>.

6 *Voters, Candidates, and Gender Representation in Japan*; Daniel Smith, Columbia University; 5:15 p.m.

9 *Higher Education, Elite Formation and Social Stratification: Recruitment of College Students into the Chinese Communist Party*; Xiaogang Wu, NYU Shanghai; 5:15 p.m.

20 *The Politics of Security in East Asia*; Nobukatsu Kanehara, former chief cabinet secretary to Prime Minister Abe; noon.; location TBA.

23 *Rocks and Bugs: Developmentalism and the Environment in Early Twentieth Century China*; Stephen Halsey, University of Miami; 5:15 p.m.

28 *Alternative Indigenities: Human Life in the Multiethnic Vietnamese Empire*; Bradley Camp Davis, Eastern Connecticut State University; 5:15 p.m.; room 200, PCPSE.

Center for Latin American and Latin Studies

Unless noted, hybrid events at room 473, McNeil Building, and Zoom webinars. Info: <https://clals.sas.upenn.edu/events>.

7 *Fictions of the Museum: Memory and Cultural Heritage in the 21st-Century Latin American Novel*; Jorge Téllez, Spanish and Portuguese; noon.

9 *Sedimented Stories: Fluvial Forces and Natural Archives in an Unstable World*; Alejandro Camargo, Universidad del Norte in Barranquilla, Colombia; 4 p.m.

14 *Comparative Politics Workshop*; Gabriel Ondetti, Missouri State University; noon; forum, PCPSE.

21 *Emotions and Collective Memory. A Panic Attack in Quito in 1815*; Juan Pablo Ardila, CLALS; noon.

24 *Interculturality as Cultural Justice in Peruvian Universities*; Luis Martín Valdiviezo, Harvard University; noon.

Economics

In-person events at room 101, PCPSE. Info: <https://economics.sas.upenn.edu/events>.

1 *Why Don't Poor Families Move? A Spatial Equilibrium Analysis of Parental Decisions with Social Learning*; Suzanne Bellue, Mannheim University; 4 p.m.

3 *How Competition Shapes Information in Auctions*; Agathe Pernoud, Stanford University; 4 p.m.

6 *Upgrade or Migrate: The Consequences of Input Subsidies on Household Labor Allocation*; Binta Zahra Diop, University of Oxford; 4 p.m.

7 *Spatial Mobility, Sorting, and Inequality in Higher Education*; Anais Fabre, Toulouse School of Economics; noon.

Redistribution Through Agricultural Interventions in India; Sagar Saxena, Harvard University; 4 p.m.

8 *The Pass-Through of Productivity Shocks to Wages and the Cyclical Competition for Workers*; Martin Souchier, Stanford University; 4 p.m.

9 *Consumer Search and Firm Location: Theory and Evidence from the Garment Sector in Uganda*; Anna Vitali, University of College London; 4 p.m.

10 *Monopsony and Gender*; Garima Sharma, Massachusetts Institute of Technology; 3:30 p.m.

14 *Non-Price Competition and Risk Selection Through Hospital Networks*; Natalia Serna, University of Wisconsin; 4 p.m.

15 *Long-Term Relationships and the Spot Market: Evidence from U.S. Trucking*; Thi Mai Anh Nguyen, Massachusetts Institute of Technology; 4 p.m.

23 *Identification and Estimation of Continuous-Time Job Search Models with Preference Shocks*; Arnaud Maurel, Duke University; 3:30 p.m.

28 *Advisors with Hidden Motives*; Paula Onuchic, Nuffield College, Oxford University; 4 p.m.

Katz Center for Advanced Judaic Studies

Online webinars. Info: <https://katz.sas.upenn.edu/events>.

7 *Disproportional Representation and the Myth of the Shyster*; Britt Tevis, Katz Center; noon.

8 *The Sassoons' Philanthropy: The Interaction of Politics, Business, and Charity*; Joseph Sassoon, Georgetown University; noon.

14 *Church State Corporation: How the Church-in-Law Limits Religious Freedom*; Winni Sullivan, Indiana University Bloomington; noon.

21 *Does the First Amendment Protect Jewish Objections to Abortion Bans?* Anne Dailey, University of Connecticut; noon.

22 *Herodian Jerusalem*; Jodi Magness, University of North Carolina at Chapel Hill; noon.

28 *Redefining Parenthood*; Avishalom Westreich, College of Law and Business, Israel; noon.

Microbiology

Hybrid events at Austrian Auditorium, CRB, and BlueJeans webinars. Register: <https://primetime.bluejeans.com/a2m/live-event/xqbwzwhrb>.

1 *Mosquito Megacytes Mediate Immunity Against Plasmodium and Viruses*; Carolina Barrillas-Mury, National Institutes of Health; noon.

8 *Viral Exploitations of the Host - From Cell Biology to Coinfection*; Tiffany Reese, University of Texas Southwestern Medical Center; noon.

15 *Salmonella Infection as a Neglected Tropical Disease*; Renee Tsois, University of California, Davis; noon.

Sociology

In-person events at room 367, McNeil Building. Info: <https://sociology.sas.upenn.edu/events>.

3 *The Role of Non-State Actors in Education Globally: Conceptualization, Trends and Evidence*; Priyadarshani Joshi, UNESCO; noon.

10 *Learning and Unlearning Race: How Cross-Boundary Relationships Influence East Asian Women's Conceptualizations of Racial Difference*; Olivia Hu, sociology; noon.

13 *A Tale of Two Racisms: Exclusion and Exploitation in U.S. Public Education, 1966-1970*; Ashleigh Cartwright, sociology; 10 a.m.

Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://penmaterialtexts.org/about/events/>.

6 *"Preserved as a Relic": What Happened to Edwin Forrest's Burned First Folio?* Zachary Lesser and Whitney Trettien, English; 5:15 p.m.

13 *Adalbert Stifter and Pantheon Illustrated Editions*; Vance Byrd, Germanic languages and literatures; 5:15 p.m.

20 *Talking Back to the Philosophes: The Case of Claude-Rigobert Lefebvre de Beauvray*; David Bell, Princeton University; 5:15 p.m.

27 *A Scripture-Centered Practice of Jewish Material Devotion in Medieval Spain and Its Cultural Setting*; Talya Fishman, history; 5:15 p.m.