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Roy and Diana Vagelos: \$83.9 Million Gift to School of Arts & Sciences



Roy and Diana Vagelos

On January 25, the University of Pennsylvania announced that Roy and Diana Vagelos have made a gift of \$83.9 million to fund science initiatives across the School of Arts & Sciences. This commitment is the largest single gift ever made to the school and among the largest in Penn's history. The Vagelos' total support to Penn Arts & Sciences now stands at \$239 million and represents an extraordinary investment in innovation and basic science.

The largest portion of this transformative gift, \$50 million, will enhance graduate education in the department of chemistry, including the establishment of 20 new Vagelos Fellows. The gift also establishes a permanent endowment for the Vagelos Institute for Energy Science and Technology, launched in 2016 through founding support from the Vagelos to position Penn as one of the premier energy research and technology centers in the nation. In addition, the gift funds an endowed chair in chemistry and student awards honoring leaders of three undergraduate programs that carry the Vagelos name: the Vagelos Program in Life Sciences and Management, the Vagelos Integrated Program in Energy Research (VIPER), and the Vagelos Scholars Program in the Molecular Life Sciences.

"Roy and Diana's philanthropic support has been expanding Penn's horizons in the sciences for more than four decades," said Penn Interim President J. Larry Jameson. "As a physician-scientist himself, Roy pioneered major advances that have improved human health. Their commitment to this university can be seen across campus and we are deeply committed to their bold vi-

sion for what Penn can accomplish, from discoveries in the lab to inspiring students in the classroom. The legacy of their partnership will have an enduring impact on generations to come."

The gift's substantial support for graduate education is consistent with a key priority for the school and recognizes the critical importance of training scientists of the future. Steven J. Fluharty, dean of the School of Arts & Sciences and Thomas S. Gates, Jr. Professor of Psychology, Pharmacology, and Neuroscience, said, "Supporting talented graduate students and bringing them together with the best faculty is the most promising path to breakthrough discoveries addressing not only the challenges that are facing us today, but ones that we have not yet imagined. This monumental new gift caps off the incomparable impact that Roy and Diana have had on scientific research and education at Penn Arts & Sciences. From supporting and recruiting exceptional chemists to educating future experts in top-notch research facilities and interdisciplinary undergraduate programs, we will continue to make great strides thanks to the partnership and incredible generosity of Roy and Diana."

Dean Fluharty also noted the crucial role of the Vagelos Institute, which engages over 35 faculty from across the University, along with postdoctoral fellows and graduate students. "With the unflagging support of Roy and Diana," he said, "the school has been able to realize—and surpass—its greatest ambitions within the study of energy, sustainability, and the environment. Their prescience and philanthropy have generated enormous momentum for this crucial component of the school's strategic plan and catapulted us into a leadership position within the University community."

"Diana and I have always been great believers in the power of basic science to find solutions to global problems," said Roy Vagelos. "Whether through enhancing understanding of the natural sciences in order to one day cure neurodegenerative diseases or tackling the enormous threat that climate change poses to people around the world through energy science, investing in students and faculty mentors is the best way we can think of to enable learning and advance discoveries. We hope that these funds will also help make this work more accessible and increase diversity among faculty and students pursuing these solutions. With its outstanding faculty and interdisciplinary approach, Penn is uniquely well-positioned to inspire the scientists of the future and change the world for the better. We are proud to help keep Penn at the forefront of science education and research."

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Wendy A. Henderson: President's Distinguished Professor

Wendy A. Henderson has been appointed the Gail and Ralph Reynolds President's Distinguished Professor at Penn and will serve as a faculty member in Penn Nursing's department of biobehavioral health sciences. She joins Penn Nursing from the University of Connecticut, where she held a joint appointment as a professor in the School of Nursing and the School of Medicine. Dr. Henderson most recently served as director of the PhD program at UConn's School of Nursing and, before that, was director of the school's Center for Nursing Scholarship and Innovation. Dr. Henderson was previously a clinical investigator and lab chief of the National Institute of Nursing Research (NINR)'s Digestive Disorders Unit in the division of intramural research at the National Institutes of Health (NIH). She is a fellow of the American Academy of Nursing and the American Association for the Study of Liver Diseases.



Wendy Henderson

Dr. Henderson earned both her BSN (1994) and her MSN (1999) from the University of Pittsburgh, where she also completed a patient safety fellowship through the Jewish Healthcare Foundation. In 1999, Dr. Henderson became a certified registered nurse practitioner, though her subspecialty is in pediatric gastroenterology, hepatology, and nutrition. In 2007, Dr. Henderson obtained her PhD in nursing from the University of Pittsburgh, where she was also a clinical and translational science institute fellow. That same year, she joined the NINR as a postdoctoral researcher and staff scientist, conducting research on the immuno-genetic mechanisms involved in symptom distress related to digestive and liver diseases.

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The following is published in accordance with the Faculty Senate Rules. Among other purposes, the publication of SEC actions is intended to stimulate discussion among the constituencies and their representatives. Please communicate your comments to Patrick Walsh, executive assistant to the Senate Office, either by telephone at (215) 898-6943 or at senate@pobox.upenn.edu.

Faculty Senate Executive Committee Actions Wednesday, January 24, 2024

Report from the Tri-Chairs. Faculty Senate chair Tulia Falleti offered the following report:

- At the suggestion of colleagues, the tri-chairs encourage relevant departments, programs, centers, and institutes at Penn to mount intellectually engaging events to counter hyper-politicization, polarization, and fear with education, more knowledge, and learning.
- A seminar with Senior EVP Craig Carnaroli, originally planned for January 24, will be rescheduled to a later date.
- Deputy Provost Beth Winkelstein invites faculty feedback that will inform the ongoing search for the next vice provost and director of libraries. Feedback may be sent to deputy-provost@upenn.edu, to the Senate office, or to Vivian Gadsden, who is participating on the consultative committee.
- Penn Alumni seeks nominations for the [2024 Faculty Award of Merit](#) through February 23.
- [Penn Sustainability](#) seeks faculty participation on two recently formed groups: (1) the Environmental Sustainability Advisory Committee's Civic Engagement and Outreach Subcommittee, and (2) the Earth Week at Penn 2024 Organizational Committee.
- All faculty are invited to attend a celebration of the creation of the new [Center for Excellence in Teaching and Learning](#), which will be held at the Kleinman Center on February 12.

Update from the Office of the Interim President. Interim President J. Larry Jameson spoke of the importance of hearing, healing, and honoring each other within the Penn community. He described that one of his priorities as interim president is to identify actionable steps to realizing the desired outcomes set forth within the [In Principle and In Practice](#) strategic framework, which was developed during 2022 and 2023: the anchored university, the interwoven university, the inventive university, and the engaged university. He reported that the Task Force on Antisemitism and the Presidential Commission on Combatting Hate and Building Community are continuing their work at quick pace and will provide regular interim reports so that ideas can be implemented even before the final reports are issued. Interim President Jameson emphasized the critically important roles that academic freedom and open expression play at Penn and stated that he continues to embrace those ideals in his own scholarship as well as in his role as a campus leader.

Resolution on Academic Freedom and Open Expression. Professor Falleti presented a revised draft Resolution on Academic Freedom and Open Expression, considering discussion of needed revisions during the December 6, 2023, SEC meeting. Following discussion and friendly amendments, SEC members unanimously endorsed the resolution. (The full resolution appears to the right.)

Discussion of Faculty Letter to the Trustees and Background Materials. Professor Falleti described the events leading to the [Faculty Letter to Penn Trustees](#), which was transmitted to the Trustees, together with 1,214 faculty signatures, on December 18, 2023, and which appeared in *Almanac* on December 19, 2023.

Proposals for SEC Actions. SEC members discussed ideas for how to address the recent events on campus.

Communication with Constituencies. Professor Falleti recognized and responded to a request from a constituency representative for assistance in communicating with their constituency's members.

Resolution on Academic Freedom and Open Expression

On behalf of the standing faculty of the University of Pennsylvania, the Faculty Senate Executive Committee resolves to endorse the following Statement on Academic Freedom and Open Expression.

We, the Faculty Senate Executive Committee (SEC), recognize that our university has at its heart a commitment to teaching, learning, and research. We are responsible to one another as a community, to the ethics of the academy, and to the advancement of knowledge.

As faculty we regularly engage with our intellectual opponents, even adversaries. We listen to them. We read books and articles with which we disagree. We examine evidence and data that contradict our assumptions, our beliefs, our previous work. We answer questions, we discover, and we aspire to learn and to change.

We are people of diverse voices and experiences. These enrich our collective understanding and stimulate intellectual growth through principled debate. We understand that open and respectful exchange of ideas and perspectives is essential to the pursuit of learning, knowledge, and truth among all members of our university community.

We inevitably hold conflicting views. We seek to present them honestly and discuss them fearlessly. Our ethic requires us to attend not only to arguments and facts but also to the divergent ideals and values held by our colleagues and students. We understand that dialogue across differences is an abiding component of academic and community life. We not only tolerate difference and disagreement but also appreciate them and put them to work for learning and for our entire community. When we fail to do this, we betray our academic ethic and ourselves. At the same time, we are committed to maintaining the welfare and dignity of others as we confront these differences.

Our university opens its gates to people from every place, embraces people from all faiths and none. Our university champions the fierce independence of academic inquiry and freedom of expression among faculty, students, and other members of the scholarly community. It is through the courageous defense of these values that our university drives inquiry, cultivates knowledge, shares learning, and contributes to the common good.

Accordingly, the Faculty Senate Executive Committee of the University of Pennsylvania affirms its commitment to academic freedom and open expression. Under its authority in Sections 2 and 9 of the Rules of the Faculty Senate, we:

- Affirm that academic freedom remains a bedrock principle of the University of Pennsylvania. Academic freedom enables teaching, research, and discourse to take place in our community free from coercion or retaliation.
- Affirm that all members of the University of Pennsylvania community have [rights to open expression](#). These include free speech and candid discussion about the most controversial issues of our time, recognizing that such debates are often difficult, and that progress depends on the courage to honor opposing views.
- Affirm our commitment to pursuing academic excellence, encouraging all faculty, students, and staff to engage in scholarly endeavors with vigor and integrity, and upholding the highest standards of academic inquiry.
- Affirm our commitment to the central role of the faculty in the shared governance of the University of Pennsylvania.
- Commit to building and preserving an academic environment where all can learn free from interference, threats, or coercion.
- Reject all efforts to interfere with academic freedom, the free expression of ideas, the exchange of views, and the pursuit of intellectual inquiry.
- Affirm that open expression is not limitless, and that speech must not become a weapon used to harass, threaten, or intimidate others in our community.
- Embrace free inquiry and the mission of the University, and resolve to continue efforts to combat prejudice, discrimination, and intolerance.

Endorsed: Select Subcommittee of the Faculty Senate Executive Committee [January 12, 2024]

Revised and Endorsed: Faculty Senate Executive Committee [January 24, 2024]

Deaths

Stephen Dunning, Religious Studies

Stephen Northrop Dunning, a professor emeritus of religious studies in the School of Arts and Sciences, died on January 6. He was 82.

Dr. Dunning was born in Philadelphia and grew up in the nearby suburbs. After graduating from the Haverford School, he attended Yale College, then Goddard College, where he received a BA in 1964. He then earned an MDiv and a PhD from Harvard University in 1969 and 1977, respectively.



Stephen Dunning

Dr. Dunning taught the Modern Religious Thought course at the University of Pennsylvania from 1977 until his retirement in 2008. During that time, he published three books: *The Tongues of Men: Hegel and Hamann on Religious Language and History* (Scholars Press, 1979), *Kierkegaard's Dialectic of Inwardness: A Structural Analysis of the Theory of Stages* (Princeton University Press, 1985), and *Dialectical Readings: Three Types of Interpretation* (Penn State Press, 1997). He received fellowships from the Danforth Foundation (1971–74) and the Deutscher Akademischer Austauschdienst (1974–76), as well as a National Endowment for the Humanities Fellowship for Independent Study and Research (1982–83).

Dr. Dunning celebrated the vocation of teaching and will be remembered for his dedication to his students' learning. He taught courses in 19th century religious thought, spiritual autobiography, hermeneutics, new religious movements, and religious influences on organizational dynamics, among other topics. In 1993, he was awarded a Lindback Award for Distinguished Teaching from Penn ([Almanac April 20, 1993](#)). "His course was one of the most innovative and effectually organized that I have ever seen (on the undergraduate or graduate level) and he was constantly considering new ideas to make it even more effective," said a student. "As an engineering major, I have had very few electives. I heard about Dr. Dunning from several friends who praised him as one of the best professors at Penn. I must agree." At Penn and beyond, he was known for his kindness, devotion, sharp intellect, and wry humor.

Dr. Dunning is survived by his wife, Roxy; his brother, Hap; his sister, Kate; and his three children and five grandchildren.

Funeral services were held on January 20. In lieu of flowers, the family requests memorial donations be made to Philabundance (<https://www.philabundance.org/>).

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu.

University Council Agenda

Wednesday, January 31, 2024
4-6 p.m.

Hall of Flags, Houston Hall

- I. Welcome
- II. Approval of the minutes of November 29, 2023.
- III. Follow up comments or questions on Status Reports
- IV. Responses to Open Forum and New Business topics raised at the November 29, 2023 University Council meeting.
- V. Focus Issue: *Democracy and Civic Engagement*.
- VI. Announcement of February 21, 2024 Open Forum.
- VII. New Business.
- VIII. Adjournment.

Wendy A. Henderson: President's Distinguished Professor

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Dr. Henderson was appointed as an assistant clinical investigator at the NINR in 2009 and then joined the NINR tenure-track faculty in the NIH Division of Intramural Research in 2011. She served for ten years as a clinical investigator and lab chief at NINR. Her interest in symptomatology in patients with gastrointestinal and liver disorders stems from her clinical and research experience at the Children's Hospital of Pittsburgh's pediatric gastroenterology department, where she served as a faculty member and nurse practitioner. There, she was a member of the Women Scientist Advisors Committee and the Intramural Program of Research on Women's Health Steering Committee. She also served as NINR's NIH liaison for the Best Pharmaceuticals for Children Act and as a pediatric gastrointestinal clinical consultant at the NIH Clinical Center.

As a primary investigator on multiple studies at the NIH, Dr. Henderson researched the brain-gut-liver microbiota axis and chronic effects of stress on intestinal health. She co-developed the gastrointestinal pain pointer technology to provide clinicians with a more integrated tool for GI symptom assessment—one that includes location, intensity, quality, and physiologic parameters. Through a brain-gut natural history study, Dr. Henderson's team also assessed brain-gut-liver interactions in

Call for Nominations for 2024 Penn Alumni Faculty Award of Merit

The Faculty Award of Merit Presented by Penn Alumni was established in 2014 by Penn Alumni and the Office of the Provost. It is presented annually to an individual or group of collaborators who have made an outstanding contribution to alumni education and engagement at Penn by sharing their unique scholarship work with the alumni community. Special emphasis is placed on faculty members who go above and beyond the call of duty by engaging alumni with Penn as their intellectual home and educate the faculty community about the alumni engagement opportunities available to them.

The 2023 honoree was Camille Z. Charles, the Walter H. and Leonore C. Annenberg Professor in the Social Sciences in the departments of sociology and Africana studies, and a professor in the Graduate School of Education. The award consists of a formal citation and will be presented during the fall Alumni Award of Merit Gala.

All Penn faculty, staff, and alumni are eligible to nominate a faculty member for this award. For more information about award criteria and eligibility, or to nominate a faculty member, visit www.alumni.upenn.edu/FacultyAwardofMerit. Nominations are due by February 23, 2024.

normal-weight and overweight patients with chronic abdominal pain of unknown origin.

Dr. Henderson co-invented multiple patents involved in nucleic acid detection and signatures of genetic control in digestive and liver disorders. One recent patented methodology tests stool rapidly at the point-of-need for infectious pathogens, which won the American Gastroenterological Association Tech Summit's Shark Tank competition. She also invented a computerized face-scale assessment known as the Show-n-Tell, which quantifies the degree of pain symptoms in children.

Dr. Henderson has authored or co-authored more than 100 publications and her research and that of her mentees has been funded by many national and international organizations. She has received many honors throughout her career, including the 2019 Founders Award from the International Society of Nurses in Genetics; the 2018 American Gastroenterological Association Future Leader award; and the NINR's Director Awards for Diversity (2019), Leadership (2014); and Innovation (2010).

SNF Paideia Fellows Program: Now Accepting Applications

First-year students from all schools and majors can apply to the [SNF Paideia Fellows Program](#), a three-year experience that connects you with a community of peers committed to integrating dialogue, wellness, service and civic engagement with diverse academic interests. Fellows have access to internships and other funding, as well as priority access to SNF Paideia designated courses.

A fellows' information session will be held on Friday, February 2 from 3-4 p.m. in conference room G09 at College Hall.

Students may apply or be nominated for an [SNF Paideia Fellowship](#) in the spring semester of their first year. Applications for 2024 are now available and are due Monday, February 12 at noon. For more information, reach out to info@snfpaideia.upenn.edu

For more information and to apply:
<https://snfpaideia.upenn.edu/fellowships/fellowship-information/>

Honors & Other Things

Jed Esty: Listed Among *Chronicle's* Best SCHolarly Books

The Future of Decline: Anglo-American Culture at Its Limits, by Jed Esty, the Vartan Gregorian Professor of English in the School of Arts & Sciences, was selected as one of the Best Scholarly Books of 2023 by the *Chronicle of Higher Education*.

The list, compiled by *Chronicle of Higher Education* contributors, included books that had “surprised, challenged, thrilled, or impressed them most in 2023.” Dr. Esty’s book was named by Jane Hu, a Society of Fellows in the Humanities postdoctoral candidate at the University of Southern California.

In the book, Dr. Esty looks at the decline of post-World War II Britain as a lens for the future of the United States. “The book is a study of the past, focused on the long twilight of American decline that has been ongoing since the 1970s.

“Esty’s central argument, as his title suggests, is fundamentally about the future, in drawing out new narratives for the United States ‘after supremacy,’” said Dr. Hu. “Esty makes the comparison in service of the importance, even necessity, of literary criticism: ‘Paradoxically, a study of the fictions—the beliefs and ideologies—that have been shaping American culture is more objective and more useful than a flat-footed debate about the ‘facts.’”

Six Penn Medicine and CHOP Physicians: American Society for Clinical Investigation

Six physician-scientists from the University of Pennsylvania Perelman School of Medicine and Children’s Hospital of Philadelphia (CHOP) have been elected to the American Society for Clinical Investigation, joining one of the nation’s oldest and most respected medical honor societies composed of more than 3,000 physician-scientists representing all medical specialties.

Angela Bradbury is an associate professor of hematology-oncology, with a concurrent appointment in medical ethics and health policy. Dr. Bradbury is a faculty member of the Abramson Cancer Center, the Basser Center for BRCA, and the Penn Center for Cancer Care Innovation. As a medical oncologist with specialized training in clinical cancer genetics, cancer prevention, and medical ethics, Dr. Bradbury leads translational research focused on the ethics and clinical implementation of genetic medicine to ultimately reduce the burden of cancer and improve the health of individuals and families. Her research has been supported by the National Institutes of Health, the American Cancer Society, the Greenwall Faculty Scholars Program in Bioethics, the American Society of Clinical Oncology, and the Pennsylvania Department of Health.

Scott M. Damrauer is an associate professor of surgery and genetics, the William Maul Measey Associate Professor of Surgery II, and an associate director of the Penn Medicine BioBank (PMBB). A clinical vascular surgeon at the Hospital of the University of Pennsylvania and the Corporal



Angela Bradbury



Scott Damrauer



Jonathan Miner



Elizabeth Lowenthal



William Peranteau



Elizabeth Foglia

Michael J. Crescenzo VA Medical Center, Dr. Damrauer’s research uses genomic approaches to understand the biological pathways and mechanisms underlying the etiology, progression, and treatment of heart and vascular disease to inform novel, precision medicine approaches to disease management. As the associate director of the PMBB, he helps oversee a genomic and precision medicine cohort of over 250,000 participants, employing hypothesis-driven and discovery-based approaches to identify the phenotypic spectrum associated with genetic variants.

Jonathan Miner, an associate professor of rheumatology and an assistant professor of microbiology, is one of the world’s foremost experts in retinal vasculopathy with cerebral leukoencephalopathy (RVCL), a rare genetic autoinflammatory disorder caused by a mutation in the TREX1 gene that currently has no cure. Dr. Miner is the director of Penn Medicine’s RVCL Research Center and is working toward treatments and therapies for those with RVCL and other rare conditions caused by mutations in the genes tied to immune

response. Dr. Miner has also focused on studying viral infections, including models for Zika virus and West Nile virus, among others.

Elizabeth Lowenthal is an associate professor of pediatrics and epidemiology at the Perelman School of Medicine and research director of the CHOP Global Health Center, where she conducts research related to pediatric HIV and global child health. Dr. Lowenthal is also director of the developmental core of the Penn Center for AIDS Research. Her research interests focus on health priorities for children in low- and middle-income countries. She is also passionate about mentoring the next generation of researchers in these countries.

William Peranteau is a pediatric and fetal surgeon at CHOP. He leads a translational research team whose overarching goal is to develop innovative prenatal and early postnatal gene therapies, including gene editing, for congenital diseases that cause health problems before or shortly after birth. His team has led some of the initial studies of in utero clustered regularly interspaced short palindromic repeats (CRISPR)-mediated gene editing, demonstrating the safety and feasibility of this approach to rescue animal models of genetic liver, lung and multi-organ diseases. Dr. Peranteau’s clinical practice includes general pediatric surgery with a focus on the surgical care of newborns prenatally diagnosed with birth defects and fetal surgery for a select group of patients.

Elizabeth Foglia is an attending neonatologist with the division of neonatology at CHOP, performing clinical research related to neonatal resuscitation and respiratory management. She is the principal investigator of the “Delivery Room of the Future,” which was designated by CHOP as a Frontier Program in 2022. Her research aims to characterize the epidemiology of neonatal resuscitation, to improve monitoring and clinical performance during resuscitation, and to identify interventions to prevent mortality and long-term morbidity in high-risk infants. She is the scientific PI of the American Academy of Pediatrics DRIVE Network, a novel consortium of delivery room hospitals to support neonatal resuscitation research.

These physicians will be officially inducted into the society at the AAP/ASCI/APSA Joint Meeting, which will be held from April 5–7 at the Swissotel Chicago.

Pawel Popiel and David Elliot Berman: Marjorie & Charles Benton Opportunity Fund Fellows

The Benton Institute for Broadband & Society has named Media, Inequality and Change Center (MIC) postdoctoral fellows Pawel Popiel, PhD’20, and David Elliot Berman, PhD’22, Marjorie & Charles Benton Opportunity Fund Fellows.

As part of the Benton Institute’s inaugural Equitable Broadband in Urban America fellowship cohort, Drs. Popiel and Berman will examine efforts to close the digital

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divide in Philadelphia.

The pair will focus on the effectiveness of low-income internet plans in the city as well as the implementation of the federal Affordable Connectivity Program, launched in 2021 to subsidize internet access for the poorest Americans.

Over the course of the 18-month fellowship, Drs. Popiel and Berman will work with Philadelphia residents, city officials, and nonprofits to determine the barriers to enrollment in low-cost broadband programs in the city. One program that will figure in the research is the United Way of Greater Philadelphia and Southern New Jersey's Digital Navigator Network, a collective of community organizations that help Philadelphians sign up for and connect to the internet.

Through their project, Drs. Popiel and Berman seek to demystify the inner workings of the digital welfare state, as well as offer policy proposals for reforming and reimagining it in order to secure a more just and equitable digital future.

Fatemeh Shams: 2024 Greeley Scholar

Fatemeh Shams, an associate professor of Persian literature in the department of Near Eastern languages and civilizations in the School of Arts & Sciences, was named the 2024 Greeley Scholar for Peace Studies by the University of Massachusetts, Lowell. The award, named for international human rights activist Rev. Dana McLean Greeley, honors "a distinguished advocate for peace, noted humanitarian, or faith leader" selected because of their ability to "effectively promote the cause of peace and conflict resolution at local, regional, national, or international levels and/or peace and justice studies."



Fatemeh Shams

A yearlong series of events focused on feminist and queer resistance globally will culminate in a residency by Dr. Shams at UMass Lowell. In describing the reason for offering Dr. Shams the reward, the Greeley Foundation for Peace and Social Justice referenced her "groundbreaking" monograph, "A Revolution in Rhyme: Poetic Co-Option Under the Islamic Republic" and other essays that address "gendered literary historiography, womanhood, threshold and sensory representations of exilic identity in the Persianate world and beyond through a comparative lens."

The foundation also noted Dr. Shams' tireless advocacy for "political change, structural justice, and gender equality. Over the years, Dr. Shams has been a voice of the opposition movement in diaspora and a woman's rights advocate at the forefront of Iran's feminist resistance movement."

Form 1095-C Available in February

1095-C forms for 2023 will be mailed from Equifax at the end of January and available online beginning February 1.

You do not need to attach a 1095-C to your tax return. However, the Affordable Care Act (ACA) requires that Penn send the 1095-C tax form to certain benefits-eligible faculty and staff members. This form includes information about the health insurance coverage offered by Penn and information for each family member enrolled under your Penn benefits plan.

To access the form online, go to the My Pay section of the secure U@Penn portal at www.upenn.edu/u@penn, then select "My 1095-C form."

If you have questions about your form, contact:

- Penn Employee Solution Center at solutioncenter@upenn.edu or (215) 898-7372.
- 1095-C Benefits HR Box at aca@hr.upenn.edu or (215) 898-6465.

Division of Finance: Penn's FY2023 Financial Report

The Division of Finance presents the University of Pennsylvania's annual financial report for the fiscal year ending on June 30, 2023 (FY2023). [View the report on the DOF website.](#)

Despite the challenges of rising inflation and fluctuating financial markets, Penn ended the fiscal year in a very strong financial position, with net assets for the consolidated University growing by \$879 million to \$29.8 billion.

This year's report has been redesigned to enhance understanding of how these financial resources support Penn's academic mission. Special emphasis has been placed on bringing new clarity to complex topics such as the undergraduate financial aid budget and the sources and uses of the endowment.

Please direct any questions or comments to Vice President for Finance and Treasurer Mark Dingfield at vpfinance@pobox.upenn.edu.

Information Sessions for Penn GSE Teaching Programs

Wednesday, January 31 from 5-7 p.m.

Penn Graduate School of Education, Room 202, 3700 Walnut St, Philadelphia, PA 19104

Penn undergraduates are invited to an engaging session about our Urban Teaching Residency MEd and Urban Teaching Apprenticeship MEd programs.

Discover the unique benefits of our accelerated program and learn about admissions, certification, and various pathways to teaching. Connect with current students and alumni for insights and bring your questions for a warm and inviting discussion on the exciting journey of becoming an educator. Dinner will be provided.

To register, visit <https://www.gse.upenn.edu/event/explore-teaching-graduate-programs-penn-gse>.

—Graduate School of Education



Congratulations to the 2024 Women of Color Day Awardees

To Members of the University and Surrounding Community:

Please join the Women of Color at Penn (WOCAP) in extending congratulations to our 2024 awardees:

Undergraduate Awardee	Sade Taiwo
Graduate Awardee	Kyndall Nicholas
Faculty/Staff Awardee	Eugenia South
Community Awardee	Janice Sykes-Ross
Joann Mitchell Outstanding Legacy Awardee	Colleen Winn

The annual WOCAP Awards Luncheon will be held Friday, March 15, 2024, from noon-2 p.m. at the Inn at Penn. More details will be forthcoming soon.

Luncheon tickets are now available for purchase.

Tickets:	\$75 per person
Table (10 ppl.) + Full Page Ad:	\$900
Full Page Ad:	\$250
Half Page Ad:	\$175
Quarter Page Ad:	\$90

You may send ticket requests, camera-ready ads, and journal info to wocaptix@gmail.com.

Learn more about the 2024 WOCAP Day Awards Program at: <https://aar.upenn.edu/women-color/women-color-awards>.

—Women of Color Executive Planning Committee

Roy and Diana Vagelos: \$83.9 Million Gift to School of Arts & Sciences

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The Vagelos' longtime support of Penn Arts & Sciences includes the Vagelos Laboratory for Energy Science and Technology, which will serve as the home to the Vagelos Institute and the VIPER program. Their previous undergraduate science education gifts include the Roy and Diana Vagelos Scholars Program in the Molecular Life Sciences and the Roy and Diana Vagelos Program in Life Sciences and Management. They have also generously supported undergraduate scholarships and endowed professorships in the sciences.

Roy Vagelos, a chemistry major who graduated from Penn in 1950 before earning a medical degree from Columbia University, is the retired chairman and chief executive officer of Merck & Co. and the retired chairman of Regeneron Pharmaceuticals. Dr. Vagelos served as chair of the Penn Board of Trustees from 1994 to 1999. He is a former member of the Penn Arts & Sciences' Board of Advisors and the founding chair of the Committee for Undergraduate Financial Aid. Diana Vagelos is a former member of the Board of Advisors of the Penn Museum.

February

AT PENN

ACADEMIC CALENDAR

27 Drop period ends.

CHILDREN'S ACTIVITIES

Penn Museum

Online webinars. Info and to register: <https://www.penn.museum/calendar>.

2 *At-Home Anthro Live: Make Your Own Mancala Board*; students will learn about the history of mancala in Africa, design their own mancala boards, and learn how to play; 1 p.m.

9 *At-Home Anthro Live: The Year of the Dragon: Dragons in Chinese Culture*; celebrate the start of the Year of the Dragon by learning about the important role dragons, and other real and imaginary creatures, play in Chinese culture through a variety of artifacts; 1 p.m.

16 *At-Home Anthro Live: Scarabs in Ancient Egypt*; students will learn about the importance of scarab beetles to the ancient Egyptians and how they fit into their views on the afterlife, then design their own stone scarabs; 1 p.m.

23 *At-Home Anthro Live: The Archaeology of Music*; students will learn about the importance of music in human civilization by studying musical instruments from around the world, using this virtual journey as inspiration to design their own instruments; 1 p.m.

CONFERENCES

2 *Journal of Law & Innovation Seventh Annual Symposium*; gathering that aims to unravel the debate over how competition law should apply to big tech firms; 8 a.m.-5:45 p.m.; room 214, Gittis Hall, and Zoom webinar; register: <http://tinyurl.com/jli-conference-feb-2> (Journal of Law & Innovation; Center for Technology, Innovation & Competition).

9 *43rd Annual Sparer Symposium: Nothing Works Unless We Do: Harnessing Labor's Power*; will examine the current state of labor and organizing in the United States alongside its intersecting social movements, exploring how we can move collectively toward a world that prioritizes the needs and rights of workers across various communities; 8:30 a.m.-5:30 p.m.; room 100, Golkin Hall; register: <https://event.me/xrL80m> (Toll Public Interest Center).

17 *36th Annual Sadie T.M. Alexander Commemorative Conference*; will examine the Civil Rights Act of 1964, which is still under attack 60 years later; will feature engaging discussions with political activists, scholars, and legal practitioners, dissecting the act's complexities and its future; 9 a.m.-10 p.m.; Carey Law School; register: <https://sadieconference.ticketleap.com/sadie2024/> (Black Law Students Association).

22 *Revolutionary Aesthetics and Graphic Solidarities*; brings together an assemblage of experts to discuss why we create, collect, and study popular graphic arts as forms of political engagement; 4-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; info: <https://www.library.upenn.edu/events/revolutionary-aesthetics-and> (Center for Global Collections).

23 *Wistar Trainee Research Symposium*; an annual all-day event showcasing academic research excellence and diversity in the Philadelphia area; 8 a.m.-6 p.m.; Vaccine & Immunotherapy Center, Wistar Institute; register: <http://tinyurl.com/wistar-conference-feb-23> (Wistar Institute).

Time and Revolution; scholars, artists, and activists will come together to reflect on how the time of revolution and impasse disrupts neat boundaries between past, present, and future; 9:45 a.m.-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://wolfhumanities.upenn.edu/events/time-and-revolution> (Wolf Humanities Center).

1924: Asian Exclusion and the Making of Immigrant America Symposium; commemorates the U.S.'s Immigration Act of 1924, which remade the racial demographics of the United States by creating the United States' modern regime of immigration quotas and barring "aliens ineligible to citizenship," a process that effectively excluded Asians; 10 a.m.-4 p.m.; room 250, PCPSE; register: <http://tinyurl.com/asam-conference-feb-23> (Asian American Studies, History).

29 *Gender, Sexuality & Women's Studies/Feminist, Queer, Transgender/Penn Women's Center 50th Anniversary Symposium*; a multi-day symposium celebrating the past and present achievements of the GSWS/FQT faculty at Penn since the first sit-in on campus to protest the violation of women's rights on campus in 1973; 2-6 p.m.; Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt Library; info: <http://tinyurl.com/gsws-conference-feb-29> (Gender, Sexuality & Women's Studies). Through March 2.

Leading the Way Symposium: Navigating the Intersection of Ed Leadership and American Politics; an insightful gathering designed for regional and national K-12 educational leaders seeking to enhance their skills and knowledge in the dynamic realm where education intersects with politics; 8 a.m.-4 p.m.; Sheraton University City; fee: \$199; register by February 22: <http://tinyurl.com/gse-conference-feb-29> (Graduate School of Education).

EXHIBITS

Now

Bliss Consciousness: The Paintings of Mikel Elam; collection of Afrofuturistic, mindful works by a visual artist who interweaves themes of history and futurism through expressive mixed

media paintings; Feintuch Family Lobby, Annenberg Performing Arts Center. Through February 18.

Victorian Maximalism in Wallpaper Design; examine 19th-century aesthetics of Victorian wallpapers from the Materials Library's collection of handprinted contemporary reproductions; 1st floor, Fisher Fine Arts Library. Through April 19.

Time of Change: Civil Rights Photography of Bruce Davidson; see six powerful photographs by Bruce Davidson, who documented the experiences of Freedom Riders challenging segregation during the Civil Rights era; East Elevator Bay, Van Pelt Library. Through May 20.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. Through August 31.

Upcoming

8 *Revolutionary Aesthetics: Afterlives of Central American Insurgency*; selections from a recently-acquired collection of posters from Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama offer a window into Central America's Cold War-era conflicts from the 1960s to the 1990s; Goldstein Family Gallery, 6th floor, Van Pelt Library. Through May 24.

27 *Etchingroom1: Safety Instructions*; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. Through June 28.

FILMS

5 *Shin Godzilla*; screening of the Japanese classic directed by Hideaki Anno; 6:30 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

7 *Black Hospitals, White Caps: How Philadelphia's Black Community Confronted Segregation in Healthcare*; screening of documentary about Mercy-Douglass Hospital that features conversation with Hafeeza Anchrum, Africana studies, and Karen Smyles, WHYY; noon; room TBA, Fagin Hall; register: <https://www.nursing.upenn.edu/calendar/event/black-hospitals-white-caps> (Penn Nursing).

11 *Second Sunday Culture Film: Land Back: Pili Ka Mo'o; Standing Above the Clouds*; follows the Fukumitsu 'Ohana, native Hawaiian taro farmers who live in Hakipu'u, as they undergo legal battles with corporations who want to buy their land; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish; register: <http://tinyurl.com/museum-film-feb-11> (Penn Museum).

15 *"Beverley Manley Uncensored": Blackness, Politics, and Sex in Jamaica*; includes conversation with Beverley Manley, Jamaican feminist leader; Joelle Simone Powe, filmmaker; 5:30 p.m.; Perry World House; register: <http://tinyurl.com/beverleymanley-movie> (Africana Studies, GSWS, Perry World House, SAS).

17 *Three Seasons*; screening of Tony Bui's film dealing with westernization in Ho Chi Minh City,



Children can participate in Year of the Dragon festivities during a virtual “At Home Anthro Live” session, hosted by the Penn Museum, on February 9. The history of the dragon in Chinese culture will be discussed and children can view the Penn Museum artifacts that include dragons. See *Children’s Activities*.

Vietnam; 1 p.m.; location TBA (Center for East Asian Studies).

19 *Abrazos*; tells the story of the transformational journey of a group of U.S. citizen children who travel 3,000 miles, from Minnesota to Guatemala, to meet their grandparents for the first time; includes discussion with Luis Argueta, filmmaker; time TBA; Perry World House (Urban Studies, Center for Latin American & Latinx Studies).

FITNESS & LEARNING

Penn Ice Rink; public skating and hockey events all month; schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

1 *Spring Mentoring Mixer*; mentoring session that will feature discussions in small groups on topics like tenure, promotion, and career planning; work-life balance; taking on leadership roles; time management and delegating; and other topics; 11:30 a.m.; Golkin Room, Houston Hall; register: <http://tinyurl.com/pfwf-mixer-feb-1> (Penn Forum for Women Faculty & Gender Equity).

2 *2024 Spring Career & Internship Fair*; university-wide career fair that covers a range of industries; undergraduate students can search for full-time postgraduate positions and/or summer internships by connecting with a variety of employers; 11 a.m.-3 p.m.; Houston Hall; register: https://bit.ly/cs_fairs (Career Services). Also February 22, virtual, 11 a.m.-4 p.m.

PURM Information Session; attend this in-person information session to learn about the Penn Undergraduate Research Mentoring Program (PURM) and ask questions about the program and application process; 3 p.m.; room 242, Van Pelt Library; register: <https://canvas.upenn.edu/enroll/DERKLR> (Center for Undergraduate Research & Fellowships). Also February 7, 2 p.m.; Benjamin Franklin Room, Houston Hall; and February 13, 4 p.m.; Benjamin Franklin Room, Houston Hall.

8 *Design Career Fair 2024*; design students can meet representatives from firms and organizations, show their work, and learn about available full-time, part-time, and internship opportuni-

ties; noon; noon-4 p.m.; Houston Hall; register: https://bit.ly/cs_fairs (Career Services; Weitzman School of Design). Also February 13, virtual, noon-4 p.m.

15 *STEM Career Fair 2024*; Penn engineers, candidates in STEM fields, and those interested in science, data, and technology are invited to network with participating organizations that are seeking current undergraduate and graduate students, postdoctoral fellows, and recent alumni for internships and full-time opportunities; 11 a.m.-4 p.m.; Houston Hall; register: https://bit.ly/cs_fairs (Career Services).

Embracing Holistic Review; Amy Addams, Association of American Medical Colleges, will provide an overview of the AAMC’s Holistic Review framework and effective practices in a post-Harvard/UNC decision environment; noon; Zoom webinar; register: <http://tinyurl.com/pfwf-workshop-feb-15> (Penn Forum for Women Faculty & Gender Equity).

Working Dog Center Tour; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Working Dog Center; register: pvwdcoutreach@vet.upenn.edu (Penn Vet).

African American Resource Center
Locations TBA. Info: <https://aarc.upenn.edu/events>.

15 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.

21 *Women of Color at Penn Lunch Series*; noon.

23 *Community Lunch Program: Open Forum with African American Resource Center and Penn Women’s Center*; noon.

College of Liberal & Professional Studies
Online webinars. Info and to register: <http://www.upenn.edu/lps-events>.

1 *Master of Science in Applied Geosciences Virtual Café*; noon.

6 *Master of Environmental Studies Virtual Café*; noon.

Organizational Dynamics Programs Virtual Information Session; noon.

7 *Master of Environmental Studies Virtual Information Session*; noon.

8 *Master of Liberal Arts Virtual Information Session*; 5:30 p.m.

13 *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

21 *Master of Science in Applied Geosciences Virtual Information Session*; noon.

Pre-Health Post-Baccalaureate Programs Virtual Information Session; noon.

29 *Master of Chemical Sciences Virtual Information Session*; 5:30 p.m.

Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar?date=2024-02>.

2 *International Educational Development Virtual First Friday*; 11:30 a.m.

7 *School Leadership Program Virtual Open House*; 6 p.m.

8 *Urban Teaching Apprenticeship Virtual Information Session*; 7 p.m.

12 *Urban Teaching Residency & Urban Education (Online) Virtual Information Session*; 7 p.m.

14 *Global Higher Education Management (Online) Virtual Information Session*; noon.

15 *Penn Chief Learning Officer Virtual Information Session*; noon.

20 *Education Entrepreneurship Virtual Information Session*; noon.

Human Resources Workshops

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

2 *30-Minute Guided Meditation*; noon. Also February 9, 16, 23.

5 *30-Minute Chair Yoga Plus Core*; noon. Also February 12, 26.

6 *SMART Mindfulness Practices*; noon.
Tax Strategies with MetLife; noon.

7 *Deskercise*; noon.
Resilience and an Optimistic Mindset; 12:30 p.m.

8 *Health Advocate Presents: Strengthening Your Relationships*; 10 a.m. and 4 p.m.
New and Expectant Parent Session; 11 a.m.

13 *How to Master Difficult Conversations (Even If You’re Non-Confrontational)*; noon.

Empowering Children with the Courage to Talk, to Trust, and to Feel: A Virtual Event to Support Children Impacted by a Loved One’s Substance Abuse Disorder; 12:30 p.m.

14 *Chair Yoga*; noon. Also February 28.
Indoor February Go RED for Heart Health Wellness Walk; noon; meet at the Palestra.
Your Career at Penn; 12:30 p.m.

15 *The Art of Listening*; 12:30 p.m.
Yoga; noon.

20 *Take Charge of Your Student Loans: Learn About Public Service Loan Forgiveness*; noon.
VP Live Wellness Webinar: Cancer Prevention; noon.

21 *Avoid Thinking Traps*; 12:30 p.m.

22 *Guided Mindful Meditation*; noon.

27 *Love and Kindness to Self: Meditation Workshop*; noon.

28 *RAMP Health Wellness Workshop: Eating for Heart Health*; noon.

Being an Effective Team Member; 12:30 p.m.

29 *Debt Management with PNC*; noon.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/>.

Winter Wellness Walks; led by an experienced volunteer guide, these brisk walks stick to the paved paths and get your heart rate up; 10:30 a.m.; free with admission. *Saturdays and Sundays*.

Garden Highlights Tour; knowledgeable guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like; 1 p.m.; free with admission. *Saturdays and Sundays*.

10 *Make a Spring Wreath with Dried Flowers*; Courtney Jewell, cut flower farmer; 10 a.m.; tickets: \$70/general, \$65/members.

Bare Naked Trees Tour; tour featuring weeping, round, pyramidal, and vase-shaped trees, highlighting the many colors and textures of tree bark, only visible during the winter; 11 a.m.; free with admission. *Also February 24*.

Witchhazels Tour; join an experienced guide to discover many varieties of these delightful winter beauties that add surprising bursts of color and fragrance to the winter landscape; 11 a.m. *Also February 24*.

22 *Good Host Plants*; John Janick, Good Host Plants Native Plant Nursery; 6 p.m.; tickets: \$35/general, \$30/members.

28 *Hands-On Introduction to Fruit Tree Pruning (Pome and Stone Fruits)*; 10 a.m.-12:30 p.m.; Dan Lurie, Erdenheim Farm; tickets: \$60/general, \$55/members.

Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events/>.

Coffee with a Codex; Dot Porter, Kislak Center curator, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by questions and conversation; noon. *Mondays*.

Workshop Series: Support for Publishing; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more. *All month*; full schedule: <https://www.library.upenn.edu/events/support-publishing-workshops>.

14 *Douglass Day 2024*; the Penn community is invited to participate in a transcribe-a-thon in celebration of the birthday of Frederick Douglass; noon-3 p.m.; Research Data and Digital Scholarship Exchange; 1st floor, Van Pelt Library.

22 *Health, Medicine, and Gender in the Archives: Healthcare from Below*; second of a three-part workshop series for teachers and researchers interested in using archival materials in their work; noon; Lea Library, 6th floor, Van Pelt Library.

Penn Museum

Unless noted, in-person events at Penn Museum. Info and to register: <https://www.penn.museum/calendar>.

1 *The Deep Dig: Jewelry from the Ancient World*; a riveting 4-course exploration where history, culture, style, and the allure of buried treasure converge; 6:30 p.m.; online webinars; tickets for all 4 sessions: \$175/general, \$125/member. *Also February 8, 15, 22*.

7 *Mind & Mood Recharge*; an uplifting array of health-centric events, including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; free with admission.

9 *K-12 Virtual Open House: Introduction to Our Educational Programs*; Penn Museum's trained educational team will introduce you to the Penn Museum's in-person, hybrid, and distance learning programs; 3 p.m.; online webinar; free.

21 *Escape the Museum*; Penn students are invited to embark on a thrilling quest through the Penn Museum; 6 p.m.; free.

22 *Digs & Dice: Let's Play Mahjong*; join Penn Museum educators, experts, and experienced players from the Philadelphia Riichi Mahjong Club to play Mahjong and learn about the game's cultural impact; 6 p.m.; online webinar; tickets: \$10.

MEETINGS

1 *First Thursday Community Meeting*; gather with OGCA to hear Glenn Bryan, assistant vice president for community relations, discuss career and employment opportunities; after the meeting those gathered are invited to remain for networking and light refreshments; 4:30 p.m.; Gutmann College House (Office of Government & Community Affairs).

On February 7, Penn Nursing hosts a screening of a documentary film about Mercy-Douglass Hospital, created by and for the Black community in Philadelphia in 1895. See Films.



21 *University Council Meeting*; 4 p.m.; Hall of Flags, Houston Hall; PennCard required.

MUSIC

16 *In the Salon of Pauline Viardot*; Night Music Ensemble performs with mezzo-soprano Meg Bragle; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; preceded by a 6:15 p.m. talk with Hilary Poriss, Northeastern University (Music Department).

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

2 *JACK Quartet: Beautiful Trouble*; concert-length production that merges experimental music, video and theatre to create a sensory experience that considers our ability and desire to consume media; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.

3 *Cécile McLorin Salvant*; genre-defying, theatrical jazz vocalist combines her conservatory-honed technique with a prismatic gift for lyrical storytelling in this must-see live performance; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100.

8 *Estonian Philharmonic Chamber Choir*; one of the world's finest choirs performs works by their countryman, Arvo Pärt, of whom they are the foremost interpreter, as well as by Italian Renaissance master Giovanni Pierluigi da Palestrina; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 S. 38th Street; tickets: \$42.

25 *Balaklava Blues*; performance by an activist-driven, genre-bending group mixing traditional folk music and transnational EDM with the echoes of revolution and war; 7 p.m.; World Café Live; tickets: \$35.

29 *Fima Chupakhin*; Brooklyn-based Ukrainian jazz pianist and film composer Fima Chupakhin premieres *The Song of Tomorrow*, a

commissioned work dedicated to the resilience and perseverance of the Ukrainian people; 7:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

9 *Ballets Jazz Montréal: ESSENCE*; Ballets Jazz Montréal celebrates its 50th anniversary with a landmark program including two Philadelphia premieres: Crystal Pite's *Ten Duets on a Theme of Rescue* and Ausia Jones's *We Can't Forget About What's His Name*; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100. *Also February 10, 2 and 8 p.m. Student Discovery performance: February 9, 10:30 a.m.*

15 *Negro Ensemble Company: Zooman and the Sign*; play set in Philadelphia in 1979 that explores the effects of gun violence on a family and their struggle to convince apathetic neighbors to stand together to achieve justice; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$42. *Also February 16, 8 p.m.; February 17, 2 and 8 p.m.; February 18, 3 p.m. Student Discovery performance: February 15, 10:30 a.m.*

READINGS & SIGNINGS

1 *Post Industrial DIY*; Daniel Campo, Morgan State University; Eugénie L. Birch, Penn IUR; Fritz Steiner, dean of Weitzman School of Design; Catherine Seavitt, landscape architecture; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library; register: <http://tinyurl.com/iur-book-panel-feb-1> (Penn Institute for Urban Research).

7 *All Pride, No Ego: A Queer Executive's Journey to Living and Leading Authentically*; Jim Fielding, Archer Gray; 5:30 p.m.; 2nd floor conference room, Penn Bookstore; register: <http://tinyurl.com/fielding-reading-feb-7> (Penn Bookstore).

The City as a Technical Being: On the Mode of Existence in Architecture; Peter Trummer, University of Innsbruck; Ferda Kolatan, architecture; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

22 *Digital Unsettling: Decoloniality and Dispossession in the Age of Social Media*; Ethiraj Gabriel Dattatreya, New York University; 12:15 p.m.; room 500, Annenberg School; register: <http://tinyurl.com/dattatreya-reading-feb-22> (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

Nursing Story Slam; brings together nurse storytellers from Penn Nursing and Penn Medicine to share their true, personal stories that explore the breadth, depth, and diversity of nursing; 7 p.m.; online livestream; register: <https://www.nursing.upenn.edu/calendar/event/4425-nursing-story-slam> (Penn Nursing).

26 *The Architecture of Informality in Islamabad*; Faiza Moatasim, University of Southern California; 11 a.m.; online livestream; register: <http://tinyurl.com/moatasim-reading-feb-26> (Penn Institute for Urban Research).

29 *Antiracist Journalism: Making Philly Media More Equitable*; Andrea Wenzel, Temple University; 5 p.m.; room 500, Annenberg School (Media, Inequality & Change Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0224.php/>

1 *A Reading & Conversation*; Eugene Ostashevsky, New York University; 6 p.m.

5 *Ladysitting: Monologue, Dialogue, and Discussion*; Lorene Cary, English; Melanye Finister, playwright; 6:30 p.m.

7 *Grad Student Open Mic Night*; 6 p.m.

8 *StorySeek: Conversation and Demo*; writers from Cleaver Magazine; 6 p.m.

14 *Speakeasy Open Mic Night*; 7 p.m.

19 *Live at the Writers House*; WXPB radio broadcast; 6:30 p.m.

21 *What's in My Tape? Alumni in Audio Storytelling*; Sam Yellowhorse Kesler, Yowei Shaw, and Alex Stern, alumni; 6 p.m.

22 *A Reading and Conversation*; Gemini Wahhaj, Lone Star College; 5:30 p.m.

26 *A Reading*; Jamaica Kincaid, Harvard University; 6:30 p.m.

27 *A Conversation*; Jamaica Kincaid, Harvard University; 10 a.m.

28 *A Reading*; Joseph Earl Thomas, English; 6 p.m.

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Women's Tennis vs. Delaware*; 11 a.m.; Hamlin/Hecht Tennis Centers.

2 *Women's Basketball vs. Brown*; 6 p.m.; the Palestra.

3 *Women's Basketball vs. Yale*; 5 p.m.; the Palestra.

4 *Gymnastics vs. Bridgeport/Cornell*; 2 p.m.; the Palestra.

9 *Men's Tennis vs. Navy*; 11 a.m. and 3 p.m.; Hamlin/Hecht Tennis Centers.

Gymnastics vs. Temple; 6 p.m.; the Palestra.

10 *Women's Basketball vs. Princeton*; 2 p.m.; the Palestra.

Wrestling vs. Cornell; 7 p.m.; the Palestra.

11 *Men's Tennis vs. Delaware*; noon; Hamlin/Hecht Tennis Centers.

Men's Tennis vs. Saint Joseph's; 4 p.m.; Hamlin/Hecht Tennis Centers.

16 *Men's Basketball vs. Yale*; 7 p.m.; the Palestra.

17 *Men's Lacrosse vs. Georgetown*; noon; Franklin Field.

Women's Lacrosse vs. Drexel; 3:30 p.m.; Franklin Field.

Men's Basketball vs. Brown; 6 p.m.; the Palestra.

20 *Men's Lacrosse vs. Albany*; 2 p.m.; Franklin Field.

23 *Wrestling vs. Morgan State*; 7 p.m.; the Palestra.

24 *Women's Lacrosse vs. Johns Hopkins*; noon; Franklin Field.

Men's Lacrosse vs. Delaware; 3:30 p.m.; Franklin Field.

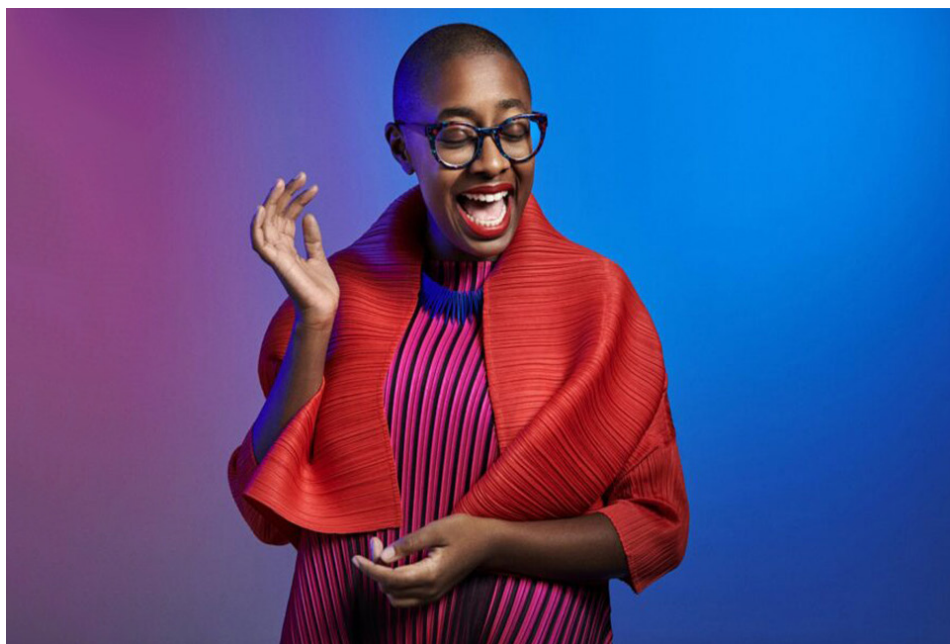
Gymnastics hosts Ivy Classic; 6 p.m.; the Palestra.

25 *Men's Tennis vs. Penn State*; noon; Hamlin/Hecht Tennis Centers.

Men's Tennis vs. Hofstra; 4 p.m.; Hamlin/Hecht Tennis Centers.

TALKS

1 *Pharmacy-Based Approaches to Improving HIV and Substance Use Related Harms in High-Risk Communities*; Natalie Crawford, Emory University; noon; Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/crawford-talk-feb-1> (Center for AIDS Research).



On the heels of her brand-new album, *Mélusine*, Penn Live Arts presents internationally acclaimed jazz vocalist Cécile McLorin Salvant on February 3. See Music.



Left: Tessa Mars is one of several artists who will speak at the Imag(in)ing Revolutions conference on February 7, which will bring artists together to discuss art as a means of documenting revolution. Right: On February 23, the Wolf Humanities Center will host a symposium relating art to genocide, climate catastrophe, and incarceration, featuring printmaker Carlos Barberena among its speakers. See Conferences.



Squaring Charges and Finding Black Holes; Mariana Carrillo Gonzalez, Imperial College London; 2 p.m.; room 2E17, DRL (Physics & Astronomy).

5 *Panama in Black: Diasporic Lives in the Afro-Américas*; Kaysha Corinealdi, Emerson College; 5:30 p.m.; 4th floor commons, McNeil Building; register: <http://tinyurl.com/corinealdi-feb-5> (Africana Studies).

6 *RNA Binding Protein-RNA Landscapes in Health and Disease*; Eugene Yeo, University of California San Diego; 3 p.m.; Gaulton Auditorium, BRB, and Zoom webinar; register: <http://tinyurl.com/yeo-talk-feb-6> (Penn Institute for mRNA Innovation).

Transcriptional Regulation of Memory B Cell Development; Brian J. Laidlaw, Washington University in St. Louis; 4 p.m.; Austrian Auditorium, CRB (Penn Institute for Immunology).

Slave Cases and Ingrained Racism in Legal Information Infrastructures; Jennifer E. Chapman, University of Maryland; 5 p.m.; room 1, Gittis Hall, and Zoom webinar; register: <http://tinyurl.com/chapman-talk-feb-6> (Carey Law School).

7 *Imag(in)ing Revolutions: Traditions of Unrest for an Anticolonial Art Praxis*; Ganzeer, Tessa Mars, Carlos Martiel, artists; Aisha Mershani, Gettysburg College; Corine Labridy, French & Francophone studies; Gwendalynn Roebke, philosophy; 6 p.m.; room 401, Fisher-Bennett Hall; register: <http://tinyurl.com/wolf-talk-feb-7> (Wolf Humanities Center).

Archaeology's Role in Protecting African American Burial Spaces; Jason Herrmann, anthropology; 7 p.m.; Penn Museum; tickets: \$15/general, \$7/member; register: <http://tinyurl.com/herrmann-talk-feb-7> (Penn Museum).

8 *Mediating the U.S.-Mexico Border: A Conversation About Border Tunnels*; Juan

Llamas-Rodriguez, Annenberg School; 5 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/PMIFEB08> (Annenberg Center for Collaborative Communication).

2023-2024 Sachs Visiting Professor Lecture; Paul Pfeiffer, Weitzman School; 6 p.m.; room B3, Meyerson Hall (Fine Arts).

9 *Maps in Literature: 18th Century to 16th Century*; Roger Chartier, Collège de France; John Pollack, Kislak Center; noon; online webinar; register: <https://www.library.upenn.edu/events/maps-literature-18th-century> (Penn Libraries).

12 *Cornering Axion(s) with Direct Detection and Stellar Probes*; Edoardo Vitagliano, Hebrew University; 2 p.m.; room 3W2, DRL (Physics & Astronomy).

14 *At the Nexus of Stereocontrolled Synthesis, Enzymology & Chemical Biology*; David Berkowitz, National Science Foundation; noon; Chemistry Complex (Chemistry).

Using Multi-Scale Genomics to Reconstruct Respiratory Virus Emergence and Transmission; Louise Moncla, Penn Vet; noon; Austrian Auditorium, CRB (PSOM Deans' Distinguished Visiting Professorship Seminar).

15 *Center for Latin American & Latinx Studies External Speaker Series*; Amy Chazkel, Columbia University; noon; 4th floor Population Studies Commons, McNeil Building, and Zoom webinar; register: <http://tinyurl.com/chazkel-talk-feb-15> (Center for Latin American & Latinx Studies).

SCOTUS: How It's Reshaping American Politics; Michael Waldman, New York University; Ben Jealous, Annenberg School; noon; Zoom webinar; register: <http://tinyurl.com/waldman-jealous-feb-15> (School of Social Policy & Practice).

Dynamics of Protein-Nucleic Acids Interactions: A Single-Molecule Perspective; David S.

Rueda, MRC Laboratory of Medical Sciences; 3 p.m.; Austrian Auditorium, CRB (Penn Muscle Institute).

16 *Bearing Witness in New Dimensions: African Americans, AI and the Rise of the Interactive Interview*; Allissa Richardson, University of Southern California; 12:15 p.m.; room 500, Annenberg School (Elihu Katz Colloquia).

19 *Cytoskeletal Pathways of Neuronal Dysregulation in SPTBN1 Syndrome*; Damaris Lorenzo, cell & developmental biology; 3 p.m.; Austrian Auditorium, CRB (Penn Muscle Institute).

20 *Unsanctioned Histories: Archives, Images and Race in the United States*; Jasmine Nichole Cobb, Duke University; 5 p.m.; room 109, Annenberg School (Annenberg School for Communication).

23 *Fictions of the Museum: Memory and Cultural Heritage in the 21st-Century Latin American Novel*; Jorge Téllez, Spanish and Portuguese; noon; room 473, McNeil Building, and Zoom webinar; register: <http://tinyurl.com/tellez-talk-feb-23> (Center for Latin American and Latinx Studies).

The Scholar Denied: W.E.B. Du Bois and the Birth of Modern Sociology; Aldon Morris, Northwestern University; 5 p.m.; room 109, Annenberg School (2nd Annual W.E.B. Du Bois Lecture in Public Social Science).

26 *Mechanisms of X-Chromosome Inactivation in Immune Cells*; Montserrat Anguera, Penn Vet; noon; Austrian Auditorium, CRB (PSOM Deans' Distinguished Visiting Professorship Seminar).

Global Socialist Networks in the Age of Three Worlds: Art and Arbitrage from Mexico to Moscow; Kevin Platt, Russian & East European Studies; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

27 *Philadelphia Stories*; Daniel K. Richter, history; noon; online webinar; register: <http://tinyurl.com/richter-talk-feb-27> (Global Discovery Series, Penn Press).

28 *Dear America: Notes of an Undocumented Citizen*; Anjali Adukia, University of Chicago; noon; room 355, Stiteler Hall (Graduate School of Education).

African American Lecture Series; Claudrena Harold, University of Virginia; 5:30 p.m.; location TBA; register: <http://tinyurl.com/harold-talk-feb-28> (History, Music, Africana Studies).

29 *Implementation Science to End the HIV Epidemic: How Rapid, How Relevant, and How Rigorous?* Sheree Schwartz, Johns Hopkins University; noon; Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/schwartz-talk-feb-29> (Center for AIDS Research).

Can You Hear Me Now? An Introduction to Hearings Aids and Hearing Loss; Stacy Doublerly, Diane Holstein, and Danielle Leibowitz, audiology; 3:30 p.m.; Zoom webinar; RSVP: pasef@pobox.upenn.edu (Penn Association for Senior and Emeritus Faculty).

Anthropology

In-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

5 *A Tough Nut to Crack: The Development of Dietary Adaptations*; Myra Laird, Penn Dental Medicine; noon.

12 *Time Bomb: Toxic Disavowal and American Apocalypse*; Chloe Ahmann, Cornell University; noon.

26 *Legal Truth, Migrant Criminality, and Migration Management in Turkey*; Elif Babul, Mount Holyoke College; noon.

Bioengineering

In-person talks at room 225, Towne Building. Info: <https://events.seas.upenn.edu/calendar/tag/be/list/>.

1 *Imaging the Brain for Deeper, Finer, and More Diverse Insight*; Fei Xia, Ecole Normale Supérieure; 3:30 p.m.

8 *Mapping and Engineering Gene Expression with Chemical and Spatial Lenses*; Hailing Shi, Massachusetts Institute of Technology; 3:30 p.m.

15 *Where Do Therapeutic Antibodies Go? A First-In-Human Journey*; Guolan Lu, Stanford University; 3:30 p.m.

22 *Endothelial Cells and the Promise of Regeneration on Demand*; Brisa Palikuqi, University of California San Francisco; 3:30 p.m.

29 *Systems Immunology Approaches for Tissue Repair and Regeneration*; Andres Mucoz-Rojas, Harvard University; 3:30 p.m.

Biology

In-person events at room 109, Leidy Lab. Info: <https://www.bio.upenn.edu/events>.

5 *The Continuum of Gene Regulation at Single-Cell Resolution, from Drosophila to Human Complex Traits*; Diego Calderon, University of Washington; 10:30 a.m.

7 *Making the Unexpected Expected and Predictable: Microbial Diversity and Biogeochemistry in a Changing Environment*; Xin Sun, Carnegie Institution; 10:30 a.m.

12 *The Role of Mutualisms in Structuring Plant Communities in a Changing World*; Camille Delavaux, ETH Zürich; 10:30 a.m.

21 *Machine Learning for the Future of Structural Biology*; Kevin Dalton, Harvard University; 10:30 a.m.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://cbe.seas.upenn.edu/events/>.

7 *Molecular Microscopy with Single Cell Transcriptomic Data Resolves RNA Liquid Biopsies*; Sevahn Vorperian, Stanford University; 3:30 p.m.

14 *Systems Engineering for Addressing Critical Challenges in Viral Vector Manufacturing*; Francesco Destro, Massachusetts Institute of Technology; 3:30 p.m.

21 *Minimally Invasive Neuroelectronics*; Anqi Zhang, Stanford University; 3:30 p.m.

28 *Deep Learning-Enabled Design of Functional DNA-Binding Properties*; Cameron Glasscock, University of Washington; 3:30 p.m.

Center for East Asian Studies

Locations TBA. Info and to register: <https://ceas.sas.upenn.edu/events>.

1 *The Future is Not Female: (In)visible Inequalities in Elite Japanese Firms*; Hilary J. Holbrow, Indiana University; 5:15 p.m.

8 *Protestantism and the Modernization of China, 19th to 20th Centuries*; Se Yan, Peking University; 5:15 p.m.



Skaters of all skill levels can play hockey and enjoy public skating hours at the Penn Class of 1923 Ice Rink. See Fitness & Learning.

15 *Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki*; Ran Zwigenberg, Pennsylvania State University; 5:15 p.m.

22 *Japan-South Korea: New Cooperation, Opportunities and Challenges in 2024*; Junya Nishino, Keio University; 4:30 p.m.

Center for the Study of Contemporary China
In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

2 *Critical Reflections on Thirty Years of the Internet in China*; Shaohua Guo, Carleton College; Rongbin Han, University of Georgia; Elaine Yuan, University of Illinois Chicago; 12:30 p.m.

9 *China's Gambit: The Calculus of Coercion*; Ketian Zhang, George Mason University; 12:30 p.m.

15 *The Unmaking of the Chinese Working Class*; Teemu Ruskola, Carey Law School; 4:30 p.m.

22 *Freedom Undone: The Assault on Liberal Values and Institutions in Hong Kong*; Michael Davis, Woodrow Wilson International Center for Scholars; 4:30 p.m.

23 *The 20th Party Congress: Toward Personalistic Autarky?* Joseph Fewsmith, Boston University; 12:30 p.m.

Classical Studies

In-person events at room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

1 *Recent Excavations at Phrygian Gordion*; C. Brian Rose, anthropology; 4:45 p.m.

8 *Self-Fragmenting Artifacts and Comic Pragmatics*; Richard P. Martin, Stanford University; 4:45 p.m.

15 *Wage, Slavery*; Kim Bowes, anthropology; 4:45 p.m.

22 *The Making and Development of Imperial Landscapes in Mesopotamia: The View from the Erbil Plain in North Iraq*; Rocco Palermo, Bryn Mawr College; 4:45 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

1 *Value Pricing or Lexus Lanes? The Distribution Effects of Dynamic Tolling*; Pearl Z. Li, Stanford University; 4 p.m.; room 100, PCPSE.

2 *Entry and Competition in Insurance Markets: Evidence from Medicare Advantage*; Matthew Zahn, Johns Hopkins University; 4 p.m.; room 100, PCPSE.

5 *Commitment, Competition, and Preventive Care Provisions*; Anran Li, Northwestern University; 4 p.m.; room 202, PCPSE.

6 *Estimating Matching Games Without Individual-Level Data: Multidimensional Sorting in Government Recruitment*; Qiwei He, Cornell University; 4 p.m.; room 100, PCPSE.

7 *Commuting Infrastructure in Fragmented Cities*; Olivia Bordeu Gazmuri, University of Chicago; 4 p.m.; room 101, PCPSE.

8 *Silent Networks: The Role of Inaccurate Beliefs in Reducing Useful Social Interactions*; Vatsal Khandelwal, Merton College, University of Oxford; 4 p.m.; room 100, PCPSE.

9 *Multinational Production and Innovation in Tandem*; Jin Liu, New York University; 4 p.m.; room 100, PCPSE.

20 *Market Power and Merger Efficiencies in the U.S. Hospital Industry*; Jonathan Arnold, economics; noon; room 100, PCPSE.

Dynamic Monitoring Design; Yu Fu Wong, University of Warwick; 4 p.m.; room 100, PCPSE.

27 *Decision Making Under Multidimensional Risk*; Mu Zhang, University of Michigan; 4 p.m.; room 100, PCPSE.

28 *Product Bans as Protectionism: The Maggi Scare*; Jorge Alé-Chilet, Universidad de los Andes, Chile; 3:30 p.m.; room 100, PCPSE.

29 *Competing on Information in Selection Markets: Evidence from Italian Auto Insurance*; Yi Xin, California Institute of Technology; 3:30 p.m.; room 100, PCPSE.

Unemployment Insurance and the Distribution of Lost Earnings in Recessions: Evidence from the Great Depression in Britain; Meredith Paker, Grinnell College; 5 p.m.; room 250, PCPSE.

GRASP Lab

Unless noted, hybrid events at Wu & Chen Auditorium, Levine Hall, and Zoom webinars. Info and to register: <https://www.grasp.upenn.edu/events/month/2024-02/>.

9 *Geometric Regularizations for 3D Shape Generation*; Qixing Huang, University of Texas at Austin; 10:30 a.m.

14 *Learning and Control for Safety, Efficiency, and Resiliency of Embodied AI*; Fei Miao, University of Connecticut; 3 p.m.; room 307, Levine Hall.

23 *Magnetic Surgical Robots: A "Fantastic Voyage" Deep Inside the Human Body*; Pietro Valdastri, University of Leeds; 10:30 a.m.

Italian Studies

In-person events. Info: <https://italian.sas.upenn.edu/events>.

1 *Della Valle Lecture: Che va di notte che porta il lume indietro*; Maru Ceballos, Kat Mustatea, and Kazumasa Chiba, artists; 5:15 p.m.; room 135, Fisher-Bennett Hall.

12 *Creating an Equitable and Inclusive Language Classroom Through Identifying Unconscious Bias*; Julia Heim, Italian studies; 5:30 p.m.; room 543, Williams Hall.

28 *"Of the Vice and Virtue of Mankind": Dante's Ulysses and the Italian Orientalism*; Andrea Celli, University of Connecticut; noon; room 543, Williams Hall.

Katz Institute for Advanced Judaic Studies
Unless noted, Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

6 *Reinterpreting and Reinventing Nigunim Up to Today*; Mark Kligman, University of California, Los Angeles; noon.

7 *Past and Present: The Impact of Antisemitism on the Study of American Jewish History*; Pamela S. Nadell, American University; noon.

13 *Antisemitism and Admissions at Stanford University*; Ari Y. Kelman, Stanford University; noon.

14 *Who, What, Where, and How? Ownership and Accessibility of Rare Jewish Books*; Yoel Finkelman, National Library of Israel; Michelle Margolis, Columbia University; Agnes Pereszteti, Soffer Avocats; noon.

20 *"Making Sacred All the Whispers of the World": The Cabarettesque and the Aesthetics of Trauma*; Philip V. Bohlman, University of Chicago; 5:15 p.m.; room 419, Fisher-Bennett Hall.

21 *Fun, But Free? Jewish Sororities and Acculturation*; Shira Kohn, Dalton School; noon.

27 *Campus Free Speech After October 7th*; Sigal Ben-Porath, Graduate School of Education; noon.

28 *Rescue or Ransack? Unraveling the Complexities of the Cairo Geniza Chain of Custody*; Rebecca J. W. Jefferson, University of Florida; noon.

Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

1 *Reinventing Family: Development, Democracy, and Demographic Crisis in South Korea*; Paul Y. Chang, Harvard University; noon.

15 *A Call for a New Earth from Donghak (Eastern Learning), Learning from Korean Indigenous Philosophy of Life*; Jea Sophia Oh, West Chester University; noon.

22 *Women and Buddhism: The Case of Kim Iryŏp*; Jin Y. Park, American University; noon.

29 *Transnational Salvations: Christianity Across Korea, U.S., and Haiti*; Minjung Noh, Lehigh University; noon.

Medical Ethics & Health Policy

Hybrid events. Info: <https://medicaethic-healthpolicy.med.upenn.edu/events>.

13 *Understanding the Wrong of Exploitation*; Brian Berkey, legal studies & business ethics; noon; room 1402, Blockley Hall, and Zoom webinar.

14 *Trial Selection and Prioritization at Research Sites: Learning from Oncology and COVID-19*; Holly Fernandez Lynch, medical ethics & health policy; noon; room B102AB, Richards Building, and Zoom webinar.

21 *Determining the Starting Point for Medicare Drug Price Negotiations*; Michael DiStefano, Cahill Orthopedic Sports Medicine; 5:15 p.m.; hybrid, locations TBA.

Microbiology

Monday events at 4 p.m. at room 209, Johnson Pavilion. Wednesday events at noon at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

5 *Escherichia Coli Develops Predation-Specific Resistance Adaptations on Repeated Exposure to a Bacterial Predator*; Subham Mridha, microbiology; 4 p.m.

12 *Defining Microbiome-Derived Products to Treat Disease*; Neil Surana, Duke University; 4 p.m.

19 *Modulation of Bacterial Communities for the Prevention of Subglottic Stenosis*; Riccardo L. Gottardi, Children's Hospital of Philadelphia; 4 p.m.

21 *bNAb Strategies for HIV Cure: Experience with 3BNC117 & 10-1074*; Marina Caskey, Rockefeller University; noon.

28 *Toward Understanding Mechanisms for Microbiome-Nervous System Interactions*; Elaine Hsiao, University of California, Los Angeles; noon.

Population Studies Center

In-person events at room 403, McNeil Building. Info: <https://www.pop.upenn.edu/events>.

5 *Promise (Or Lack Thereof) of Biosocial Studies of Aging and AD/DRD*; Jason Fletcher, University of Wisconsin-Madison; noon.

12 *Life Course Differentiation and Women's Mental Health: The Moderating Role of Defamilization Policies in 15 European Territories*; Ariel Azar, University of Chicago; noon.

26 *His and Hers Earnings Trajectories: Economic Homogamy and Long-Term Earnings Inequality Within and Between Different-Sex Couples*; Allison Dunatchik, sociology; noon.

Religious Studies

In-person events at room 204, Cohen Hall. Info: <https://rels.sas.upenn.edu/events>.

1 *Ancestors, Inheritance, and Reparations: Why Ancestral Fault Might Be a Good Idea*; Laura Nasrallah, Yale University; 3:30 p.m.

15 *Rebuilding Community: Displaced Women and the Making of a Shia Ismaili Muslim Sociality*; Shenila Khoja-Moolji, Georgetown University; 3:30 p.m.

22 *A Queen in the Tomb of the Kings: An Ancient Monument and its Modern Legacy*; Sarit Kattan Gribetz, Fordham University; 3:30 p.m.

Sociology

In-person events. Info: <https://sociology.sas.upenn.edu/events>.

NOTHING WORKS UNLESS WE DO:



HARNESSING LABOR'S POWER

Penn Carey Law will host a conference on February 9 that examines the current state of labor in the U.S. See Conferences.

2 *Seven Decades of Educational Assortative Mating in South Korea*; Hyunjoon Park, sociology; Andrew Taeho Kim, Population Studies Center; noon; room 367, McNeil Building.

5 *The Next Generation: Examining Climate Change Education Worldwide*; Sukie Ziuqi Yang, sociology & demography; 4 p.m.; room 367, McNeil Building.

12 *What They Say, What They Do: Classed Parenting in a "Universal Concerted Cultivation" Society*; Ha-Joon Chung, Princeton University; 4 p.m.; room 367, McNeil Building.

14 *False Starts: The Segregated Lives of Preschoolers*; Casey Stockstill, Dartmouth College; noon; room 403, McNeil Building.

19 *Children as Speculative Projects in Early Childhood Admissions*; Estela B. Diaz, Princeton University; 4 p.m.; room 367, McNeil Building.

21 *Tokenism and its Long-term Consequences: Evidence from the Literary Field*; Clayton Childress, University of British Columbia; noon; room 403, McNeil Building.

28 *The Struggle for the People's King: How Politics Transforms the Memory of the Civil Rights Movement*; Hajar Yazdih, University of Southern California; noon; room 403, McNeil Building.

Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

5 *Correio d'África: A Case Study of Pan-Africanism in the Multilingual Black Press of the 1920s*; Zita Nunes, English; 5:15 p.m.

12 *Some Poor Septenaries and their Rich Relations: The Vernon Pater Noster and the Sherborne Missal*; Jessica Brantley, Yale University; 5:15 p.m.

19 *The Atlantic Itinerary of Smollett's Complete History of England*; Emma Hart, history; 5:15 p.m.

26 *Toward a New Typology of Roman Writing Equipment*; Joseph Howley, Columbia University; 5:15 p.m.

2024 Summer Camps and Programs At Penn

Penn has a variety of learning and developmental activities available this summer. Check the URLs provided in each listing for the most up-to-date information. Information about additional camps and programs will be provided as it becomes available.

ENRICHMENT & RECREATION

Morris Arboretum & Gardens Nature Explorers Camp: Awaken your child's curiosity and nurture their appreciation for nature by registering them for Morris Arboretum & Gardens' Nature Explorers Camp. Led by experienced educators, our goal is to inspire new generations of environmentally aware citizen scientists. Little Lightning Bugs is designed for children ages 4-5, and Bloomfield Buddies is designed for children ages 6-10. Fees: \$330/week for non-Morris Arboretum & Gardens members; \$310/week for members. Register: <https://www.morrisarboretum.org/learn-discover/kids-families/summer-camp>.

Little Lightning Bugs 2024 Themes:

July 1-5: *Discover Dinosaurs*
July 8-12: *Wild Survival*
July 15-19: *Forest Adventures*
July 22-26: *Feathers & Fossils*
July 29-August 2: *Discover Dinosaurs*
August 5-9: *The Earth Goes Around*

Bloomfield Buddies 2024 Themes:

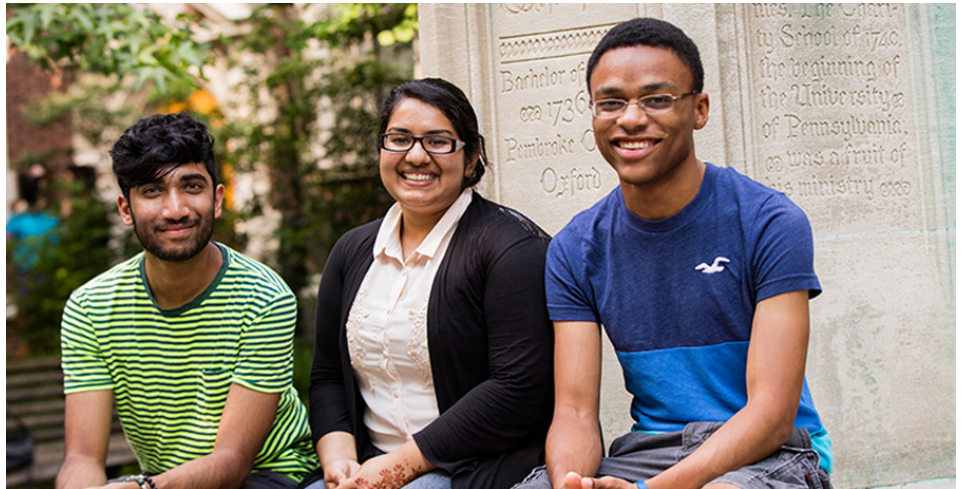
July 1-5: *Dinosaur Invasion*
July 8-12: *Adventure Seekers*
July 15-19: *Prehistoric Plants*
July 22-26: *Birds: The Living Dinosaurs*
July 29-August 2: *Dinosaur Invasion*
August 5-9: *Prehistoric to Present*

Penn Band High School Summer Camp: July 14-20. The Penn Band High School Summer Music Camp (grades 8-12) is a week-long instrumental music experience held annually on the campus of the University of Pennsylvania. This student-centered and student-driven program provides visiting musicians with a unique blend of music and mirth, set against the backdrop of Penn's historic campus and the City of Philadelphia. Cost: \$1,107/overnight; \$535/commuter; 10% faculty/staff discount and 10% early-bird (March 15) discount. Register: <https://camp.pennband.net/summerband.html#top>.

Penn Museum Anthropology Camp: Celebrate summer fun and learning through Penn Museum's world-renowned collections. Each week features an exciting theme with hands-on workshops, expert talks, gallery explorations, and more. Penn Museum Anthropology Camp is designed for children ages 6-13 who will enter grades 1-8 in the 2024-2025 school year. Fees: \$375/week for non-Penn Museum members; \$345/week for members. Scholarships are available and applications are due by April 15. Register: <https://www.penn.museum/events/camp>.

Penn Museum Camp Themes 2024:

June 24-28: *We Are What We Wear*
July 1-5: *Engineering the Seven Wonders of the Ancient World*
July 8-12: *Wordsmiths, Scribes, and Storytellers*
July 15-19: *Global Grooves*
July 22-26: *Legends and Lore*
July 29-August 2: *Let's Roll the Dice*
August 5-9: *We are What We Wear*



The Penn Summer Global Institute offers talented undergraduates from around the world the opportunity to experience courses on Penn's campus.

August 12-16: *Engineering the Seven Wonders of the Ancient World*

Lavner Education Tech Revolution STEM Camp: June 17-August 16. Camp Tech Revolution's mission is to provide a best-in-class experience in summer enrichment and prepare our students for the future in STEM. Camp Tech Revolution at Penn is filled with the hottest topics in tech, and we offer a unique camp experience that prioritizes experiential, hands-on learning, serious skill building, exciting weekly events, and tons of fun that is found only at Camp Tech Revolution. For ages 6-14. List of camps, fees, and registration: <https://www.lavnercampsandprograms.com/location/philadelphia-pa-summer-camp-university-of-pennsylvania-upenn/>.

ACADEMICS

Penn Carey Law Pre-College Academy: *Residential Session:* July 6-27, 2024. *Commuter Session:* July 8-26, 2024. The Penn Carey Law Pre-College Academy is a rigorous academic program that gives high school students from around the world the opportunity to experience law school at a world-class university. This three-week intensive academy provides you with a well-rounded introduction to the American legal system and how law is practiced in the United States. Fees: \$9,499/residential; \$5,999/commuter. Register: <https://www.law.upenn.edu/academics/legaleducation-programs/pre-college-summer.php>.

Canine Handler Academy: *Beginner Session 1:* July 8-12. *Session 2:* July 15-19. *Session 3:* July 22-26. *Advanced Session:* July 29-August 2. Students will gain hands-on training experience, learn from guest presenters, enjoy various working dog demonstrations, and visit with canine handlers and learn more about their jobs. Open to students entering grades 7-9 for sessions 1-3, students who have already attended sessions 1-3 for advanced sessions. Fee: \$650. Register: <https://www.vet.upenn.edu/research/centers-laboratories/center-penn-vet-working-dog-center/learn-about-working-dogs/canine-handler-academy>.

[edu/research/centers-laboratories/center-penn-vet-working-dog-center/learn-about-working-dogs/canine-handler-academy](https://www.vet.upenn.edu/research/centers-laboratories/center-penn-vet-working-dog-center/learn-about-working-dogs/canine-handler-academy).

Penn Medicine Summer Program: June 30-July 26. Spend four weeks at the University of Pennsylvania's Perelman School of Medicine intensive summer program designed for rising high school juniors and seniors interested in the medical field. Modeled after actual first-year Perelman School of Medicine classes, the courses will give students exposure to the basics of medical training including practical experiences, simulations and live demonstrations. Plus, you'll live the life of a college student on Penn's campus. Open to students aged 16-18. Fee: \$10,495. Register: <https://www.boldsommers.com/summer-programs/penn-medicine-summer-program/>. *Deadline:* February 29.

Penn SAS Summer High School Programs: Penn Arts & Sciences High School Programs welcome bright and ambitious high school students from around the world to experience the Ivy League. Whether you're ready for an immersive pre-collegiate experience, looking for advanced studies in a field that fascinates you, or planning to get a head start on college admissions by earning academic credit, we have a program for you. At Penn, you can explore exciting topics in college-level courses taught by faculty, staff, and scholars, and seek academic support or further study through Penn's remarkable libraries and campus learning centers. Open to students entering grades 10-12. Fee: \$9,700. Register: <https://hs.sas.upenn.edu/>. *Deadline:* February 15.

American Sign Language and Deaf Culture Academy: July 8-26. This academy features ASL instruction in an immersive environment where students learn basic conversation and narrative skills. The course also features a weekly seminar to discuss experiences and perspectives of Deaf community members as demonstrated through online publications (vlogs), lectures, and a panel of Deaf



A variety of summer camps at the Morris Arboretum & Gardens offer children aged 4-10 the chance to explore plants, animals, and other fun aspects of nature.

community professionals in related fields. Register: <https://hs.sas.upenn.edu/summer-programs/academies/asl>.

Biomedical Research Academy. July 6-27. This residential academy introduces the experimental basis of cellular, molecular, and genetic aspects of biology, focusing on relevance to diseases. Fusing daily lectures, faculty research talks, laboratory experiments, and small group investigations into current research topics, students gain insight into the core of biomedical research. Register: <https://hs.sas.upenn.edu/summer-programs/academies/biomedical>.

Chemistry Research Academy. July 6-27. Penn Chemistry is a leading center for molecular research and instruction, whose researchers are at the frontier of modern chemistry, tackling a wide variety of important societal challenges. This residential academy provides students with the foundational knowledge to understand this cutting-edge research, while providing opportunities to hear and learn directly from several of the research professors and students. Register: <https://hs.sas.upenn.edu/summer-programs/academies/chemistry>.

Coding Academy. July 6-27. This academy is a 3-week residential introduction to front-end web development. Students learn Hypertext Markup Language (HTML), Cascading Style Sheets (CSS) and JavaScript (JS) and discover how to put these tools together to produce useful and attractive web pages that run on any web-enabled desktop or mobile device. Students also learn how to use GitHub to build code collaboratively. Register: <https://hs.sas.upenn.edu/summer-programs/academies/coding-academy>.

[upenn.edu/summer-programs/academies/coding-academy](https://hs.sas.upenn.edu/summer-programs/academies/coding-academy).

Experimental Physics Research Academy. July 6-27. This residential academy focuses on current physics, specifically mechanics, electromagnetism, quantum dynamics, and astrophysics. Through lectures, activities, projects, and discussions with their instructors, students move past memorized equations to gain an understanding of cause and effect, and ultimately an appreciation of physics on a higher level. Register: <https://hs.sas.upenn.edu/summer-programs/academies/experimental-physics>.

Global Culture and Media Academy. July 6-27. This residential academy seeks to offer students a foundation for understanding the intricate and complex relationship between language, culture, communicative practices, and the role we play as individuals in the globalized world of today. The course will focus on key ideas to provide a basis for nuanced practices, reflections, and strategies that are associated with 21st-century skills and essential behaviors of a global citizen. Register: <https://hs.sas.upenn.edu/summer-programs/academies/global-culture-media>.

Mathematics Academy. July 6-27. This residential academy is a unique opportunity for students interested in examining mathematical concepts rarely offered at the high school level. The Mathematics Academy is fully residential with no commuter or on-line options. This rigorous, proof-oriented program will fuse lectures, problem sessions, demonstrations, and exploratory research to engage students. Register: <https://hs.sas.upenn.edu/summer-programs/academies/mathematics>.

Neuroscience Research Academy. July 6-27. Taught by members of Penn's Biological Basis of Behavior program, this residential academy introduces students to this cutting-edge field in both research and medicine, which has provided important insights into understanding the mind in both health and disease. Register: <https://hs.sas.upenn.edu/summer-programs/academies/neuroscience>.

Social Justice Research Academy. July 6-27. Designed to encourage discussion and critical thinking about the political, historical, and cultural context of inequality and resistance, this residential program welcomes students with a variety of academic interests across the social sciences, humanities, and arts. Register: <https://hs.sas.upenn.edu/summer-programs/academies/social-justice>.

Penn Summer Prep. July 6-20. This two-week program offers non-credit, immersive study in disciplines across the sciences, arts, and humanities. Students choose two modules as they experience college life on Penn's historic campus and explore the vibrant city of Philadelphia. Open to students entering grades 10-12. Fee: \$5,700. Register: <https://hs.sas.upenn.edu/summer-programs/summer-prep>. Deadline: February 15.

Pre-College Programs. July 2-August 10. For the full undergraduate residential experience, high school students can live, dine, and study on campus as they take six-week, for-credit courses alongside Penn undergraduates. Students not living on campus can opt to take courses online from anywhere in the world. Open to students entering grades 11-12. Fees and registration: <https://hs.sas.upenn.edu/summer-programs/pre-college-program>. Deadline: January 31.

Penn Summer Abroad: Dates vary. Penn Summer Abroad offers you the opportunity to study in exciting international locations for a span of weeks—rather than a semester—while still getting the full cultural experience. Dig deep into topics that excite you with Penn faculty experts, meet peers who share your interests, and discover new ideas and traditions around the globe. Our programs are open to Penn undergraduate students, domestic undergraduate students studying at an accredited college or university, and international undergraduate students studying at an accredited college or university. Summer 2024 locations include the Alps, Cannes, Florence, London, Madrid, and Tours. Fees and registration: www.upenn.edu/summerabroad. Deadline: March 1.

Penn Summer Global Institute: July 3-August 9. Penn Summer Global Institute is a comprehensive academic experience for top undergraduates from around the world with high English language proficiency. You will spend six weeks as a visiting student and experience everything Penn has to offer: earning Ivy League credits alongside other Penn students, living on campus, and socializing with other Penn students from

the US and abroad. Fees and registration: <https://summer.sas.upenn.edu/programs/international-students/psgi>. Deadline: April 1.

Penn Summer Sessions. *11-Week Session:* May 28–August 9. *Session 1:* May 28–July 3. *Session 2:* July 5–August 9. Penn Summer Sessions offers undergraduate classes in the School of Arts and Sciences, the School of Engineering and Applied Science, the Weitzman School of Design, Carey Law, and the Wharton School—daytime, evening, and online. Open to all Penn and visiting undergrads. See website for tuition details. Fees and to register: <https://summer.sas.upenn.edu/programs/penn-summer-sessions>. Deadline for 11-Week Session and Summer Session 1: May 9. Deadline for Summer Session 2: June 17.

Penn Summer Science Initiative (PSSI): July 8–August 1. Penn offers a free, four-week summer program for local high school students interested in materials science and engineering. Students will attend lectures in materials, visit a computer lab and experimental labs, and go on field trips to industrial and Penn facilities. Open to students entering 11–12. Register: <https://www.lrsm.upenn.edu/outreach/psqi/>. Deadline: March 1.

Teen Research and Education in Environmental Science (TREES): July 8–August 5. The TREES is a unique summer research and mentorship program offering hands-on environmental research opportunities to motivated high school students. Each summer, approximately eight high-school students work one-on-one with mentors on projects that they choose and design. Tuition-free. Register: <https://ceet.upenn.edu/training-career-development/summer-programs/teen-research-and-education-in-environmental-science/trees-application/>. Deadline: February 5.

Wharton Global Youth Program: The Wharton Global Youth Program mobilizes its academic community to educate and inspire pre-collegiate students to explore business practices, analyze the world's complex challenges, and take the first steps in becoming leaders who will transform the global economy. Open to students entering grades 9–12. Fees and to register: <https://globalyouth.wharton.upenn.edu/>.

On-Campus Programs

Product Design Academy. July 7–27. This three-week hands-on program is designed for students to research, brainstorm, prototype, and design a new to the world product through the lens of the Design Thinking process. Students will gain technical prototyping skills using the Studios@Venture Labs, a collection of workspaces and labs that house digital and analog fabrication technologies that empower students to make their ideas a reality. Fee: \$9,399. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/product-design-academy/>. Priority deadline: January 31. Final deadline: April 1.

Essentials of Entrepreneurship. *Session 1:* June 9–22. *Session 2:* June 23–July 6. *Session*

3: July 14–27. *Session 4:* July 28–August 10. With a two-week schedule filled with lectures, recitations, and activities, students will walk away from the Essentials of Entrepreneurship program with a better understanding of how to design a creative and useful product from scratch and what it takes to truly be an entrepreneur. Fee: \$7,599. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/essentials-of-entrepreneurship/>. Priority deadline: January 31. Final deadline: April 1.

Essentials of Finance. *Session 1:* June 9–22. *Session 2:* June 23–July 6. *Session 3:* July 14–27. *Session 4:* July 28–August 10. Essentials of Finance provides an introduction to the theory, the methods and the concerns of the world of finance. Learn about the fundamentals of both personal and corporate finance. Delve into the topics such as the time value of money, the trade-off between risk and return, equities and corporate accounting. Fee: \$7,599. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/essentials-of-finance/>. Priority deadline: January 31. Final deadline: April 1.

Leadership in the Business World. *Session 1:* June 9–29. *Session 2:* June 30–July 20. *Session 3:* July 21–August 10. Designed to provide students with a glimpse of Wharton's undergraduate curriculum, LBW offers opportunities to learn about leadership in 21st century organizations through a dynamic and rigorous mix of classes with Wharton professors and business leaders, real-time business simulations, and team-building activities. Fee: \$10,999. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/leadership-in-the-business-world/>. Priority deadline: January 31. Final deadline: April 1.

Data Science Academy. July 14–August 3. The Data Science Academy develops essential data science techniques like data visualization and data wrangling, while teaching modern machine learning methodologies — the building blocks for today's AI field. Fee: \$9,399. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/data-science-academy/>. Priority deadline: January 31. Final deadline: April 1.

Moneyball Academy. July 7–27. Explore sports analytics in the Moneyball Academy and learn how real-life professionals use computer programming, statistical thinking, and data to make deep discoveries in sports. A strong background in math and a love of sports is welcomed. Fee: \$9,399. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/moneyball-academy/>. Priority deadline: January 31. Final deadline: April 1.

Management & Technology Summer Institute. July 7–27. M&TSI is a rigorous and rewarding credit program focused on the intersection of business and technological innovation. Take classes with Wharton and other faculty and entrepreneurs, go on industry field trips, and more. Fee: \$9,000. Register: <https://fisher.wharton.upenn.edu/management-technology-summer-institute/>. Priority deadline: January 31. Final deadline: April 1.

Location-Based Programs

Innovation and Startup Culture. *Session 1:* June 30–July 12. *Session 2:* July 14–26. Set on Wharton's San Francisco campus, Innovation and Startup Culture provides a whirlwind introduction to the world of new venture creation. Throughout the intensive two-week summer program, students will learn the strategies successful entrepreneurs



The School of Arts & Sciences' Summer High School Programs allows motivated students to explore subjects ranging from chemistry, biology, and coding to social justice and global media.

use to generate new ideas and develop them into disruptive high-growth ventures. Fee: \$8,299. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/san-francisco-ca/#-tab-one>. Deadline: April 3.

Strategy and International Management. Session 1: July 6-19. *Session 2:* July 20-August 2. Featuring interactive lectures by Wharton faculty, as well as guest speakers from the U.K., this two-week program at Cambridge acquaints students with core concepts of management and international business. In addition, the course invites students to apply strategy and international management frameworks to relevant, contemporary business problems. Fee: \$8,799. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/cambridge-uk/>. Deadline: April 3.

Online Programs

Future of the Business World. Session 1: June 17-28. *Session 2:* July 8-19. *Session 3:* July 22-August 2. This intensive two-week summer program takes you through the framework of design thinking, the business aspects of scenario planning and the strategies to work in a team. This program also features two interactive business simulations to help students practice what they have learned to solve real-world problems. Fee: \$4,099. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/future-of-the-business-world/>. Priority deadline: March 6. Final deadline: May 1.

Essentials of Leadership. Session 1: June 17-28. *Session 2:* July 8-19. Participants will develop leadership, teamwork, and communication skills, while learning from and collaborating with Wharton faculty, guest

speakers, and other talented high school students from around the world. This new online experience involves case competitions and interactive digital simulations. For high school students. Fee: \$4,099. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/essentials-of-leadership/>. Priority deadline: March 6. Final deadline: May 1.

Moneyball Academy: Training Camp. Session 1: June 24-28. *Session 2:* July 22-26. Wharton Moneyball Academy: Training Camp is a one-week, online program broadly introducing students to statistics through a sports lens for high school students with strong math skills and an interest in sports. Fee: \$2,299. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/moneyball-academy-training-camp/>. Priority deadline: March 6. Final deadline: May 1.

Sports Business Academy. July 8-26. Through academic lectures, guest speakers, and engaging activities, students can explore their potential as future sports business leaders. Fee: \$4,799. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/sports-business-academy/>. Priority deadline: March 6. Final deadline: May 1.

Understanding Your Money. Self-paced. Students in Understanding Your Money will access the program on the Wharton Online learning platform. This program is on-demand and self-paced, so you can move through the material as your schedule allows. Fee: \$329. Register: <https://globalyouth.wharton.upenn.edu/programs-courses/understanding-your-money/>.

Pre-Baccalaureate Program. *Summer Session 1:* May 28-July 3. *Summer Session 2:* July 5-August 9. The Wharton Pre-baccalaureate Program is an academically intensive opportunity for exceptional high school juniors and seniors to enroll in credit-bearing courses that span the breadth of Wharton's business curriculum. Fee: \$4,230 per course. List of courses and registration: <https://globalyouth.wharton.upenn.edu/pre-baccalaureate-program/>. Deadline for Summer Session 1: March 27. Deadline for Summer Session 2: May 1.

ATHLETICS

Campus Recreation Adventure Camp: *Session 1:* July 8-12. *Session 2:* July 15-19. *Session 3:* July 22-26. *Session 4:* July 29-August 2. Provides a safe and fun-filled sport and recreation experience that will ensure lifelong memories. A typical day consists of a warm-up game, typically followed by another sport or game. Swim is in the morning for each group, followed closely by lunch. Open to children aged 6-12. Fee: \$325 before February 1; \$350 from February 1-April 1; \$375 after April 1. Register: <https://www.pennreccamps.com/>.

Penn Squash Camp: *Week 1:* June 17-20. *Week 2:* June 23-27. *Week 3:* July 7-11. *Week 4:* July 14-18. *Week 5:* July 22-25. Overnight camp available for weeks 2-4. Campers receive instruction and a wealth of knowledge from Penn coaches. Focus is on technique, tactics, mental toughness, goal-setting and physical fitness to give players a better understanding of the game and take their game to new heights. Open to all skill levels, ages 12-18. Fee: \$1,950 for overnight camp, \$1,050 for day camp. Register: <https://www.pennsquashcamp.com/>.

Penn Tennis Summer Camp: *Week 1:* Aug 5-9. *Week 2:* Aug 12-16. *Week 3:* Aug 19-23. Each session will focus on stroke production and technical skills, while incorporating sportsmanship, leadership and teamwork. Open to all skill levels, ages 5-18. Fee: \$615/week; or \$575/week for those who sign up for all three weeks. Register: <https://www.penntennissummercamp.com/>.

Wilson Collegiate Tennis Camps: Weekly sessions from June 10-August 30. Wilson Collegiate Tennis Camp is the nation's most popular tennis camp. Hosting close to a thousand campers each summer, the camp has built a reputation for top-flight instruction, fun and well-organized days. Open to children aged 5-18. Fee: \$485/week. Register: <https://www.wilsontennis-camps.com/penn/>.

Youth Quaker Baseball Camp: *Session 1:* June 17-20. *Session 2:* June 24-27. *Session 3:* July 15-18. *Session 4:* August 5-8. This camp will focus on teaching all aspects of the game. It will provide an organized and structured camp on preparing the younger player for the next level and refining their game. Competitive and challenging drills will be performed in a fun and safe environment. Open to children aged 7-13. Fee: \$300/week. Register: <https://www.pennbaseballcamp.com/>.



Penn's Campus Recreation Adventure Camp is one of many options available to athletically inclined children aged 6-12 this summer.

Division of Public Safety University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the Crimes Against Persons and/or Crimes Against Property from the campus report for **January 15-21, 2024**. The Crime Reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **January 15-21, 2024**. The

Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone

Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description
Assault	01/15/24	2:36 PM	200 S 40th St	Complainant slapped in the face by an unknown offender
Auto Theft	01/21/24	12:27 PM	3600 Spruce St	Auto stolen after being left running and unattended
Disorderly Conduct	01/19/24	9:34 AM	3737 Market St	Offender arrested for trespass and disorderly conduct
Harassment	01/17/24	2:52 PM	3450 Hamilton Walk	Unknown offender made several harassing phone calls
Retail Theft	01/15/24	6:48 PM	4233 Chestnut St	Retail theft of alcohol
	01/18/24	10:07 AM	4233 Chestnut St	Retail theft of alcohol
	01/19/24	3:17 PM	4233 Chestnut St	Retail theft of alcohol
	01/21/24	11:24 AM	4233 Chestnut St	Retail theft of alcohol
Theft from Building	01/17/24	9:34 AM	3400 Spruce St	Communication cables and fire alarm cables taken
	01/18/24	3:15 PM	3701 Walnut St	Backpack taken from locker
Theft Other	01/15/24	2:54 PM	3700 Spruce St	Secured scooter stolen from the Upper Quad
	01/17/24	4:23 PM	3820 Locust Walk	Package taken
	01/17/24	7:21 PM	3900 Walnut St	Secured scooter taken from bike rack
	01/17/24	7:34 PM	3900 Walnut St	Secured scooter taken from bike rack
	01/18/24	2:07 PM	3120 Market St	Secured scooter taken from bike rack
	01/21/24	10:42 AM	126 S 39th St	Several unsecured packages taken from front of building
	01/21/24	6:50 PM	4028 Market St	Unsecured package stolen from in front of building
	01/21/24	8:30 PM	3333 Walnut St	Secured scooter taken from bike rack

Philadelphia Police 18th District

Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the Crimes Against Persons from the 18th District: 2 incidents with 1 arrest (1 aggravated assault, 1 assault) were reported for **January 15-21, 2024** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
Aggravated Assault/Arrest	01/15/24	12:54 PM	4520 Walnut St
Assault	01/15/24	3:06 PM	230 S. 40th Street

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.

- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

One Step Ahead

Security & Privacy
Made Simple

Another tip in a series provided by the
Offices of Information Security, Information
Systems & Computing and Audit,
Compliance & Privacy

Know How to Pay

The number of online payment transactions have increased exponentially in recent years, from online shopping to sending money to friends and others. Do not let payment mistakes cost you money.

When purchasing something online from a business, ensure you understand the payment options available. Often, using a credit card offers more buyer protection than a debit card in case there are problems with the transaction. If you do not feel comfortable using your credit card number, check and see if your credit card issuer offers “virtual” card numbers that can be used for specific transactions without exposing your actual credit card number. Using payment services like PayPal may be an option, but ensure you are protected if you use them.

Sending payments to individuals for personal or business reasons can also be complicated.

If you are sending money to an individual, ensure you have their payment information correct. Confirm any usernames or phone numbers to ensure you are sending money to the right person. Transactions using payment platforms like Venmo and CashApp are often hard or impossible to reverse, so ensure you have the correct recipient.

When sending money to a private seller for a purchase, many payment platforms have options for “Friends and Family” as well as “Goods and Services.”

Use “Goods and Services” because that offers some protection to you as a buyer. If you use “Friends and Family” with a seller you do not know, it does not provide you with any purchase protection if there is a problem with the transaction.

If you are purchasing from a private seller via a buyer-seller platform like Facebook Marketplace or eBay, make sure you understand how its payment system works. It is a bad idea to go off the platform for unsupported payment methods, so follow the stated guidance.

For additional tips, see the
One Step Ahead link on the
Information Security website:
<https://www.isc.upenn.edu/security/news-alerts#One-Step-Ahead>

Update

JANUARY AT PENN

FILMS

30 *Abortion and Women's Rights: 1970*; a documentary film by Mary Summers about the struggle for abortion rights and stories about women obtaining illegal abortions before Roe; 7 p.m.; room 250, PCPSE Andrea Mitchell Center for the Study of Democracy, SNF Paideia, and Penn Repro Justice).

FITNESS & LEARNING

30 *Penn Women's Center 50th Anniversary Service Project: Crafting Blankets for a Cause*; drop by Penn Women's Center to view its new archive display, learn about the impact of PWC at Penn, and make no-sew blankets to give to families in need; 1-4 p.m.; Penn Women's Center (Penn Women's Center).

2024 PWAA Professional Review; students will have the opportunity to have their work reviewed by Penn alumni who are working professionals in their fields; 6-8 p.m.; Upper and Plaza Gallery, Meyerson Hall (Architecture).

31 *Summer Humanities Internship Program (SHIP) Info Session*; learn about a 10-week paid program in which students work in arts, cultural, or historic organizations throughout Philadelphia that is open to students in the College of Arts & Sciences; 1 p.m.; Zoom webinar; register: <http://tinyurl.com/curf-workshop-jan-31> (Center for Undergraduate Research & Fellowships).

Graduate School of Education

Unless noted, online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar>.

30 *Education Entrepreneurship Virtual Information Session*; 7 p.m.

31 *Explore Teaching Graduate Programs at Penn GSE*; 5 p.m.; room 202, GSE.

Penn Ice Rink

In-person events at Class of 1923 Ice Skating Rink. Info and to register: <https://icerink.business-services.upenn.edu/calendar-page>.

31 *Wednesday Open Hockey*; 8:15-9:45 a.m.
Weekday Public Skate; 12:30-2 p.m.
Freestyle - Monday and Wednesday; 2:15-3:15 p.m.

TALKS

30 *Making Dynamic Robots Taskable*; Scott Kuindersma, Boston Dynamics; 10 a.m.; Wu and Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Policy Seminar; Morgan Cephas, PA State Representative; Auditorium, Colonial Penn Center; noon; register: <http://tinyurl.com/cephas-talk-jan-30> (Leonard Davis Institute).

Resurgence of the Yuan Non-Han Ancestry in Late Qing China; Tomoyasu Iiyama, Waseda University; 5:15 p.m.; Zoom webinar; join: <https://upenn.zoom.us/j/3187349023> (East Asian Languages & Civilizations).

31 *Climate Crisis Communication: Urgency, Agency, and Love*; Susan Joy Hassol, Aspen Global Change Institute; 10:30 a.m.; Zoom webinar; join: <http://tinyurl.com/hassol->

[talk-jan-31](#) (Environmental Innovations Initiative).

On Molds and Mutualisms: Integrating Natural History, Genomic, and Metabolic Perspectives on the Evolutionary Ecology of Fungi; Lotus Lofgren, Duke University; 10:30 a.m.; room 109, Leidy Lab (Biology).

Chemistry or Harassment? Relational (Mis)matches in Orientations Toward Work in Pornography Production; Hannah Wohl, University of California, Santa Barbara; noon; room 403, McNeil Building (Sociology).

This is an update to the [January AT PENN calendar](#). The February AT PENN calendar is also available now. To submit an event for a future calendar or weekly update, email almanac@upenn.edu.

Penn Live Arts and SNF Paideia Program Seek Story Circle Facilitators for Zooman and the Sign Performances

Penn Live Arts, in partnership with the SNF Paideia Program, will offer an opportunity for audience members to engage in dialogue in response to *Zooman and the Sign* (to be presented February 15-18). The presenters are seeking facilitators to guide small-group story circles following the February 17, 2024 matinee showing of the play at 2 p.m. Facilitators will need to be available from 2-5 p.m.

No prior dialogue facilitation experience is required. However, facilitators will be required to attend a training session before the February 17 event (to be scheduled according to facilitators' availability).

Please contact Sarah Ropp at sropp@upenn.edu for more information.

Almanac

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February 2024 Programming At Penn Live Arts

Penn Live Arts will feature a variety of timely and engaging performances this month. To see more details and buy tickets, visit <https://pennlivearts.org/>.

JACK Quartet: Beautiful Trouble

February 2, 8 p.m.

Known for “reliably surprising, and reliably impressive” (*The New York Times*) performances, the JACK Quartet makes its Penn Live Arts debut in the world premiere of Natacha Diels’ *Beautiful Trouble*. Based on a five-part video series for choreographed string quartet, this concert-length production merges experimental music, video, and theater to create a sensory experience that considers our ability and desire to consume media. Dr. Diels, an assistant professor of music at Penn, created the work to examine a moment in time through the power of abstract narrative and music, both heard and seen.

Cécile McLorin Salvant

February 3, 8 p.m.

Cécile McLorin Salvant is quite simply “the finest jazz singer to emerge in the last decade” (*The New York Times*). A three-time Grammy Award winner and 2020 MacArthur Fellow, this genre-defying, theatrical vocalist captivated a full house when she debuted on the Penn Live Arts stage in 2021 and now, she returns on the heels of a brand-new album, *Mélusine*. With her velvety and “elusively beautiful voice” on full display, Ms. Salvant combines her conservatory-honed technique with a prismatic gift for lyrical storytelling in this must-see live performance.

Estonian Philharmonic Chamber Choir

February 8, 7:30 p.m.

One of the world’s finest choirs, the storied Estonian Philharmonic Chamber Choir comes to Philadelphia for the first time. These “pure and impassioned, astounding choral artists” (*The Wall Street Journal*) perform works by their countryman, Arvo Pärt, for whom they are the foremost interpreter, as well as by Italian Renaissance master Giovanni Pierluigi da Palestrina. A chance to hear the powerful, precise, and expressive voices of this virtuosic ensemble in one of Philadelphia’s most beautiful spaces is a rare treat.



From February 15-18, the Negro Ensemble Company will perform *Zooman and the Sign*, a play that explores gun violence in Philadelphia by acclaimed playwright Charles Fuller.

Ballets Jazz Montréal: ESSENCE

February 9, 10:30 a.m. and 8 p.m.; February 10, 2 and 8 p.m.

One of the world’s most renowned dance companies, Ballets Jazz Montréal, celebrates its 50th anniversary with a landmark program including two Philadelphia premieres: Crystal Pite’s critically acclaimed *Ten Duets on a Theme of Rescue* explores classic storylines that invite the audience to determine who exactly rescues whom, and *We Can’t Forget About What’s His Name* by company member Ausia Jones ruminates on feelings of uncertainty and how it influences moments of connection. Completing the repertoire, Aszure Barton’s *Les Chambres des Jacques* creates “a world of wonder” (*The Boston Globe*) that is “full of surprise and humor, emotion and pain” (*The New York Times*).

Negro Ensemble Company: Zooman and the Sign

February 15, 10:30 a.m. and 7:30 p.m.; February 16, 8 p.m.; February 17, 2 and 8 p.m.; February 18, 3 p.m.

“Arguably the most successful Black theatre group in the world” (*American Theatre*), the Negro Ensemble Company, a Penn Live Arts 23/24 season artist-in-residence, returns with a revival of Charles Fuller’s *Zooman and the Sign*. Set in Philadelphia in 1979, the play explores the effects of gun violence on a family and their struggle to convince apathetic neighbors to stand together to achieve justice. Mr. Fuller was born and raised in Philadelphia, and is best known for his Pulitzer Prize-winning work, *A Soldier’s Play*, originally produced off-Broadway by the Negro Ensemble Company. Now, Penn Live Arts brings the Obie Award-winning play home to celebrate this remarkable playwright and shed light on how his work still resonates today.

Balaklava Blues

February 25, 7 p.m.

Balaklava Blues is an activist-driven, genre-bending group mixing traditional folk music and transnational EDM with the echoes of revolution and war. A timely Philadelphia debut performance, this full-blown multimedia techno concert aims to build empathy and understanding when we need it most, spotlighting Ukrainian experiences and music with universal themes of identity, displacement, oppression and trauma. “Gorgeously sung and passionately played,” Balaklava Blues is “an evocation of human solidarity” (*The Guardian*).

Fima Chupakhin

February 29, 7:30 p.m.

Brooklyn-based Ukrainian jazz pianist and film composer Fima Chupakhin makes his Penn Live Arts debut with the world premiere of *The Song of Tomorrow*, a commissioned work dedicated to the resilience and perseverance of the Ukrainian people. Leader of the award-winning Acoustic Quartet jazz group in Ukraine, this rising star first came to the U.S. to study on a prestigious Fulbright Scholarship and is now a versatile player and producer on the New York scene. Building on the success of his debut album, *Water*, Mr. Chupakhin’s performances are masterful and emotive, making for a stellar evening of jazz.



Above: Activist musical group Balaklava Blues is presented by Penn Live Arts on February 25. Below: Ballets Jazz Montréal, one of the world’s foremost dance companies, will perform the Philadelphia premiere of two works for Penn Live Arts on February 9 and 10.

