



# February

## AT PENN

### ACADEMIC CALENDAR

**27** Drop period ends.

### CHILDREN'S ACTIVITIES

#### Penn Museum

Online webinars. Info and to register: <https://www.penn.museum/calendar>.

**2** *At-Home Anthro Live: Make Your Own Mancala Board*; students will learn about the history of mancala in Africa, design their own mancala boards, and learn how to play; 1 p.m.

**9** *At-Home Anthro Live: The Year of the Dragon: Dragons in Chinese Culture*; celebrate the start of the Year of the Dragon by learning about the important role dragons, and other real and imaginary creatures, play in Chinese culture through a variety of artifacts; 1 p.m.

**16** *At-Home Anthro Live: Scarabs in Ancient Egypt*; students will learn about the importance of scarab beetles to the ancient Egyptians and how they fit into their views on the afterlife, then design their own stone scarabs; 1 p.m.

**23** *At-Home Anthro Live: The Archaeology of Music*; students will learn about the importance of music in human civilization by studying musical instruments from around the world, using this virtual journey as inspiration to design their own instruments; 1 p.m.

### CONFERENCES

**2** *Journal of Law & Innovation Seventh Annual Symposium*; gathering that aims to unravel the debate over how competition law should apply to big tech firms; 8 a.m.-5:45 p.m.; room 214, Gittis Hall, and Zoom webinar; register: <http://tinyurl.com/jli-conference-feb-2> (Journal of Law & Innovation; Center for Technology, Innovation & Competition).

**9** *43rd Annual Sparer Symposium: Nothing Works Unless We Do: Harnessing Labor's Power*; will examine the current state of labor and organizing in the United States alongside its intersecting social movements, exploring how we can move collectively toward a world that prioritizes the needs and rights of workers across various communities; 8:30 a.m.-5:30 p.m.; room 100, Golkin Hall; register: <https://event.me/xrL80m> (Toll Public Interest Center).

**17** *36th Annual Sadie T.M. Alexander Commemorative Conference*; will examine the Civil Rights Act of 1964, which is still under attack 60 years later; will feature engaging discussions with political activists, scholars, and legal practitioners, dissecting the act's complexities and its future; 9 a.m.-10 p.m.; Carey Law School; register: <https://sadieconference.ticketleap.com/sadie2024/> (Black Law Students Association).

**22** *Revolutionary Aesthetics and Graphic Solidarities*; brings together an assemblage of experts to discuss why we create, collect, and study popular graphic arts as forms of political engagement; 4-7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; info: <https://www.library.upenn.edu/events/revolutionary-aesthetics-and> (Center for Global Collections).

**23** *Wistar Trainee Research Symposium*; an annual all-day event showcasing academic research excellence and diversity in the Philadelphia area; 8 a.m.-6 p.m.; Vaccine & Immunotherapy Center, Wistar Institute; register: <http://tinyurl.com/wistar-conference-feb-23> (Wistar Institute).

*Time and Revolution*; scholars, artists, and activists will come together to reflect on how the time of revolution and impasse disrupts neat boundaries between past, present, and future; 9:45 a.m.-6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://wolfhumanities.upenn.edu/events/time-and-revolution> (Wolf Humanities Center).

*1924: Asian Exclusion and the Making of Immigrant America Symposium*; commemorates the U.S.'s Immigration Act of 1924, which remade the racial demographics of the United States by creating the United States' modern regime of immigration quotas and barring "aliens ineligible to citizenship," a process that effectively excluded Asians; 10 a.m.-4 p.m.; room 250, PCPSE; register: <http://tinyurl.com/asam-conference-feb-23> (Asian American Studies, History).

**29** *Gender, Sexuality & Women's Studies/Feminist, Queer, Transgender/Penn Women's Center 50th Anniversary Symposium*; a multi-day symposium celebrating the past and present achievements of the GSWS/FQT faculty at Penn since the first sit-in on campus to protest the violation of women's rights on campus in 1973; 2-6 p.m.; Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt Library; info: <http://tinyurl.com/gsws-conference-feb-29> (Gender, Sexuality & Women's Studies). Through March 2.

*Leading the Way Symposium: Navigating the Intersection of Ed Leadership and American Politics*; an insightful gathering designed for regional and national K-12 educational leaders seeking to enhance their skills and knowledge in the dynamic realm where education intersects with politics; 8 a.m.-4 p.m.; Sheraton University City; fee: \$199; register by February 22: <http://tinyurl.com/gse-conference-feb-29> (Graduate School of Education).

### EXHIBITS

#### Now

*Bliss Consciousness: The Paintings of Mikel Elam*; collection of Afrofuturistic, mindful works by a visual artist who interweaves themes of history and futurism through expressive mixed

media paintings; Feintuch Family Lobby, Annenberg Performing Arts Center. Through February 18.

*Victorian Maximalism in Wallpaper Design*; examine 19th-century aesthetics of Victorian wallpapers from the Materials Library's collection of handprinted contemporary reproductions; 1<sup>st</sup> floor, Fisher Fine Arts Library. Through April 19.

*Time of Change: Civil Rights Photography of Bruce Davidson*; see six powerful photographs by Bruce Davidson, who documented the experiences of Freedom Riders challenging segregation during the Civil Rights era; East Elevator Bay, Van Pelt Library. Through May 20.

*Penn in the Field: Student Fieldwork Photography*; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; library in Academic Wing 3, Penn Museum. Through August 31.

#### Upcoming

**8** *Revolutionary Aesthetics: Afterlives of Central American Insurgency*; selections from a recently-acquired collection of posters from Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama offer a window into Central America's Cold War-era conflicts from the 1960s to the 1990s; Goldstein Family Gallery, 6<sup>th</sup> floor, Van Pelt Library. Through May 24.

**27** *Etchingroom1: Safety Instructions*; the first-ever U.S. exhibition for Kyiv-based artists Anna Khodkova and Kristina Yarosh, founders of the print studio Etchingroom1; an artistic exploration into the fragility and transience of safety within the modern world; Feintuch Family Lobby, Annenberg Performing Arts Center. Through June 28.

### FILMS

**5** *Shin Godzilla*; screening of the Japanese classic directed by Hideaki Anno; 6:30 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies).

**7** *Black Hospitals, White Caps: How Philadelphia's Black Community Confronted Segregation in Healthcare*; screening of documentary about Mercy-Douglass Hospital that features conversation with Hafeeza Anchrum, Africana studies, and Karen Smyles, WHYY; noon; room TBA, Fagin Hall; register: <https://www.nursing.upenn.edu/calendar/event/black-hospitals-white-caps> (Penn Nursing).

**11** *Second Sunday Culture Film: Land Back: Pili Ka Mo'o; Standing Above the Clouds*; follows the Fukumitsu 'Ohana, native Hawaiian taro farmers who live in Hakipu'u, as they undergo legal battles with corporations who want to buy their land; 2 p.m.; Rainey Auditorium, Penn Museum; tickets: pay what you wish; register: <http://tinyurl.com/museum-film-feb-11> (Penn Museum).

**15** *"Beverley Manley Uncensored": Blackness, Politics, and Sex in Jamaica*; includes conversation with Beverley Manley, Jamaican feminist leader; Joelle Simone Powe, filmmaker; 5:30 p.m.; Perry World House; register: <http://tinyurl.com/beverleymanley-movie> (Africana Studies, GSWS, Perry World House, SAS).

**17** *Three Seasons*; screening of Tony Bui's film dealing with westernization in Ho Chi Minh City,



Children can participate in Year of the Dragon festivities during a virtual “At Home Anthro Live” session, hosted by the Penn Museum, on February 9. The history of the dragon in Chinese culture will be discussed and children can view the Penn Museum artifacts that include dragons. See *Children’s Activities*.

Vietnam; 1 p.m.; location TBA (Center for East Asian Studies).

**19** *Abrazos*; tells the story of the transformational journey of a group of U.S. citizen children who travel 3,000 miles, from Minnesota to Guatemala, to meet their grandparents for the first time; includes discussion with Luis Argueta, filmmaker; time TBA; Perry World House (Urban Studies, Center for Latin American & Latinx Studies).

## FITNESS & LEARNING

*Penn Ice Rink*; public skating and hockey events all month; schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

**1** *Spring Mentoring Mixer*; mentoring session that will feature discussions in small groups on topics like tenure, promotion, and career planning; work-life balance; taking on leadership roles; time management and delegating; and other topics; 11:30 a.m.; Golkin Room, Houston Hall; register: <http://tinyurl.com/pfwf-mixer-feb-1> (Penn Forum for Women Faculty & Gender Equity).

**2** *2024 Spring Career & Internship Fair*; university-wide career fair that covers a range of industries; undergraduate students can search for full-time postgraduate positions and/or summer internships by connecting with a variety of employers; 11 a.m.-3 p.m.; Houston Hall; register: [https://bit.ly/cs\\_fairs](https://bit.ly/cs_fairs) (Career Services). Also February 22, virtual, 11 a.m.-4 p.m.

*PURM Information Session*; attend this in-person information session to learn about the Penn Undergraduate Research Mentoring Program (PURM) and ask questions about the program and application process; 3 p.m.; room 242, Van Pelt Library; register: <https://canvas.upenn.edu/enroll/DERKLR> (Center for Undergraduate Research & Fellowships). Also February 7, 2 p.m.; Benjamin Franklin Room, Houston Hall; and February 13, 4 p.m.; Benjamin Franklin Room, Houston Hall.

**8** *Design Career Fair 2024*; design students can meet representatives from firms and organizations, show their work, and learn about available full-time, part-time, and internship opportuni-

ties; noon; noon-4 p.m.; Houston Hall; register: [https://bit.ly/cs\\_fairs](https://bit.ly/cs_fairs) (Career Services; Weitzman School of Design). Also February 13, virtual, noon-4 p.m.

**15** *STEM Career Fair 2024*; Penn engineers, candidates in STEM fields, and those interested in science, data, and technology are invited to network with participating organizations that are seeking current undergraduate and graduate students, postdoctoral fellows, and recent alumni for internships and full-time opportunities; 11 a.m.-4 p.m.; Houston Hall; register: [https://bit.ly/cs\\_fairs](https://bit.ly/cs_fairs) (Career Services).

*Embracing Holistic Review*; Amy Addams, Association of American Medical Colleges, will provide an overview of the AAMC’s Holistic Review framework and effective practices in a post-Harvard/UNC decision environment; noon; Zoom webinar; register: <http://tinyurl.com/pfwf-workshop-feb-15> (Penn Forum for Women Faculty & Gender Equity).

*Working Dog Center Tour*; see firsthand what it takes to train detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 2 p.m.; Working Dog Center; register: [pvwdcoutreach@vet.upenn.edu](mailto:pvwdcoutreach@vet.upenn.edu) (Penn Vet).

**African American Resource Center**  
Locations TBA. Info: <https://aarc.upenn.edu/events>.

**15** *Men of Color (Monthly Huddle Meeting)*; 1 p.m.

**21** *Women of Color at Penn Lunch Series*; noon.

**23** *Community Lunch Program: Open Forum with African American Resource Center and Penn Women’s Center*; noon.

**College of Liberal & Professional Studies**  
Online webinars. Info and to register: <http://www.upenn.edu/lps-events>.

**1** *Master of Science in Applied Geosciences Virtual Café*; noon.

**6** *Master of Environmental Studies Virtual Café*; noon.

*Organizational Dynamics Programs Virtual Information Session*; noon.

**7** *Master of Environmental Studies Virtual Information Session*; noon.

**8** *Master of Liberal Arts Virtual Information Session*; 5:30 p.m.

**13** *Bachelor of Applied Arts and Sciences Virtual Information Session*; 6 p.m.

**21** *Master of Science in Applied Geosciences Virtual Information Session*; noon.

*Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

**29** *Master of Chemical Sciences Virtual Information Session*; 5:30 p.m.

## Graduate School of Education

Online webinars. Info and to register: <https://www.gse.upenn.edu/news/events-calendar?date=2024-02>.

**2** *International Educational Development Virtual First Friday*; 11:30 a.m.

**7** *School Leadership Program Virtual Open House*; 6 p.m.

**8** *Urban Teaching Apprenticeship Virtual Information Session*; 7 p.m.

**12** *Urban Teaching Residency & Urban Education (Online) Virtual Information Session*; 7 p.m.

**14** *Global Higher Education Management (Online) Virtual Information Session*; noon.

**15** *Penn Chief Learning Officer Virtual Information Session*; noon.

**20** *Education Entrepreneurship Virtual Information Session*; noon.

## Human Resources Workshops

Unless noted, online webinars. Info and to register: <https://www.hr.upenn.edu/>.

**2** *30-Minute Guided Meditation*; noon. Also February 9, 16, 23.

**5** *30-Minute Chair Yoga Plus Core*; noon. Also February 12, 26.

**6** *SMART Mindfulness Practices*; noon.  
*Tax Strategies with MetLife*; noon.

**7** *Deskercise*; noon.  
*Resilience and an Optimistic Mindset*; 12:30 p.m.

**8** *Health Advocate Presents: Strengthening Your Relationships*; 10 a.m. and 4 p.m.  
*New and Expectant Parent Session*; 11 a.m.

**13** *How to Master Difficult Conversations (Even If You’re Non-Confrontational)*; noon.

*Empowering Children with the Courage to Talk, to Trust, and to Feel: A Virtual Event to Support Children Impacted by a Loved One’s Substance Abuse Disorder*; 12:30 p.m.

**14** *Chair Yoga*; noon. Also February 28.  
*Indoor February Go RED for Heart Health Wellness Walk*; noon; meet at the Palestra.  
*Your Career at Penn*; 12:30 p.m.

**15** *The Art of Listening*; 12:30 p.m.  
*Yoga*; noon.

**20** *Take Charge of Your Student Loans: Learn About Public Service Loan Forgiveness*; noon.  
*VP Live Wellness Webinar: Cancer Prevention*; noon.

**21** *Avoid Thinking Traps*; 12:30 p.m.

**22** *Guided Mindful Meditation*; noon.



**27** *Love and Kindness to Self: Meditation Workshop*; noon.

**28** *RAMP Health Wellness Workshop: Eating for Heart Health*; noon.

*Being an Effective Team Member*; 12:30 p.m.

**29** *Debt Management with PNC*; noon.

#### Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info: <https://www.morrisarboretum.org/>.

*Winter Wellness Walks*; led by an experienced volunteer guide, these brisk walks stick to the paved paths and get your heart rate up; 10:30 a.m.; free with admission. *Saturdays and Sundays*.

*Garden Highlights Tour*; knowledgeable guides will design a tour around the interests of the attendees; every tour is different, so come back as many times as you'd like; 1 p.m.; free with admission. *Saturdays and Sundays*.

**10** *Make a Spring Wreath with Dried Flowers*; Courtney Jewell, cut flower farmer; 10 a.m.; tickets: \$70/general, \$65/members.

*Bare Naked Trees Tour*; tour featuring weeping, round, pyramidal, and vase-shaped trees, highlighting the many colors and textures of tree bark, only visible during the winter; 11 a.m.; free with admission. *Also February 24*.

*Witchhazels Tour*; join an experienced guide to discover many varieties of these delightful winter beauties that add surprising bursts of color and fragrance to the winter landscape; 11 a.m. *Also February 24*.

**22** *Good Host Plants*; John Janick, Good Host Plants Native Plant Nursery; 6 p.m.; tickets: \$35/general, \$30/members.

**28** *Hands-On Introduction to Fruit Tree Pruning (Pome and Stone Fruits)*; 10 a.m.-12:30 p.m.; Dan Lurie, Erdenheim Farm; tickets: \$60/general, \$55/members.

#### Penn Libraries

Various locations. Info and to register: <https://www.library.upenn.edu/events/>.

*Coffee with a Codex*; Dot Porter, Kislak Center curator, hosts an informal Zoom meeting to present a manuscript from Penn's collections, followed by questions and conversation; noon. *Mondays*.

*Workshop Series: Support for Publishing*; learn the ins and outs of the publishing process through a series of workshops covering citation management, impact metrics, promoting your work, selecting the right publishing venue, fair use, and more. *All month*; full schedule: <https://www.library.upenn.edu/events/support-publishing-workshops>.

**14** *Douglass Day 2024*; the Penn community is invited to participate in a transcribe-a-thon in celebration of the birthday of Frederick Douglass; noon-3 p.m.; Research Data and Digital Scholarship Exchange; 1<sup>st</sup> floor, Van Pelt Library.

**22** *Health, Medicine, and Gender in the Archives: Healthcare from Below*; second of a three-part workshop series for teachers and researchers interested in using archival materials in their work; noon; Lea Library, 6<sup>th</sup> floor, Van Pelt Library.

#### Penn Museum

Unless noted, in-person events at Penn Museum. Info and to register: <https://www.penn.museum/calendar>.

**1** *The Deep Dig: Jewelry from the Ancient World*; a riveting 4-course exploration where history, culture, style, and the allure of buried treasure converge; 6:30 p.m.; online webinars; tickets for all 4 sessions: \$175/general, \$125/member. *Also February 8, 15, 22*.

**7** *Mind & Mood Recharge*; an uplifting array of health-centric events, including a botanical bar, wellness marketplace, and a monthly rotation of all-levels wellness activities from local practitioners of yoga, meditation, expressive arts, and more; 5-8 p.m.; free with admission.

**9** *K-12 Virtual Open House: Introduction to Our Educational Programs*; Penn Museum's trained educational team will introduce you to the Penn Museum's in-person, hybrid, and distance learning programs; 3 p.m.; online webinar; free.

**21** *Escape the Museum*; Penn students are invited to embark on a thrilling quest through the Penn Museum; 6 p.m.; free.

**22** *Digs & Dice: Let's Play Mahjong*; join Penn Museum educators, experts, and experienced players from the Philadelphia Riichi Mahjong Club to play Mahjong and learn about the game's cultural impact; 6 p.m.; online webinar; tickets: \$10.

#### MEETINGS

**1** *First Thursday Community Meeting*; gather with OGCA to hear Glenn Bryan, assistant vice president for community relations, discuss career and employment opportunities; after the meeting those gathered are invited to remain for networking and light refreshments; 4:30 p.m.; Gutmann College House (Office of Government & Community Affairs).

*On February 7, Penn Nursing hosts a screening of a documentary film about Mercy-Douglass Hospital, created by and for the Black community in Philadelphia in 1895. See Films.*



**21** *University Council Meeting*; 4 p.m.; Hall of Flags, Houston Hall; PennCard required.

#### MUSIC

**16** *In the Salon of Pauline Viardot*; Night Music Ensemble performs with mezzo-soprano Meg Bragle; 7 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; preceded by a 6:15 p.m. talk with Hilary Poriss, Northeastern University (Music Department).

#### Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

**2** *JACK Quartet: Beautiful Trouble*; concert-length production that merges experimental music, video and theatre to create a sensory experience that considers our ability and desire to consume media; 8 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.

**3** *Cécile McLorin Salvant*; genre-defying, theatrical jazz vocalist combines her conservatory-honed technique with a prismatic gift for lyrical storytelling in this must-see live performance; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100.

**8** *Estonian Philharmonic Chamber Choir*; one of the world's finest choirs performs works by their countryman, Arvo Pärt, of whom they are the foremost interpreter, as well as by Italian Renaissance master Giovanni Pierluigi da Palestrina; 7:30 p.m.; Philadelphia Episcopal Cathedral, 19 S. 38<sup>th</sup> Street; tickets: \$42.

**25** *Balaklava Blues*; performance by an activist-driven, genre-bending group mixing traditional folk music and transnational EDM with the echoes of revolution and war; 7 p.m.; World Café Live; tickets: \$35.

**29** *Fima Chupakhin*; Brooklyn-based Ukrainian jazz pianist and film composer Fima Chupakhin premieres *The Song of Tomorrow*, a

commissioned work dedicated to the resilience and perseverance of the Ukrainian people; 7:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$42.

## ON STAGE

### Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

**9** *Ballets Jazz Montréal: ESSENCE*; Ballets Jazz Montréal celebrates its 50th anniversary with a landmark program including two Philadelphia premieres: Crystal Pite's *Ten Duets on a Theme of Rescue* and Ausia Jones's *We Can't Forget About What's His Name*; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$69-\$100. *Also February 10*, 2 and 8 p.m. *Student Discovery performance: February 9*, 10:30 a.m.

**15** *Negro Ensemble Company: Zooman and the Sign*; play set in Philadelphia in 1979 that explores the effects of gun violence on a family and their struggle to convince apathetic neighbors to stand together to achieve justice; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$42. *Also February 16*, 8 p.m.; *February 17*, 2 and 8 p.m.; *February 18*, 3 p.m. *Student Discovery performance: February 15*, 10:30 a.m.

## READINGS & SIGNINGS

**1** *Post Industrial DIY*; Daniel Campo, Morgan State University; Eugénie L. Birch, Penn IUR; Fritz Steiner, dean of Weitzman School of Design; Catherine Seavitt, landscape architecture; 6 p.m.; Kleinman Forum, Fisher Fine Arts Library; register: <http://tinyurl.com/iur-book-panel-feb-1> (Penn Institute for Urban Research).

**7** *All Pride, No Ego: A Queer Executive's Journey to Living and Leading Authentically*; Jim Fielding, Archer Gray; 5:30 p.m.; 2<sup>nd</sup> floor conference room, Penn Bookstore; register: <http://tinyurl.com/fielding-reading-feb-7> (Penn Bookstore).

*The City as a Technical Being: On the Mode of Existence in Architecture*; Peter Trummer, University of Innsbruck; Ferda Kolatan, architecture; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

**22** *Digital Unsettling: Decoloniality and Dispossession in the Age of Social Media*; Ethiraj Gabriel Dattatreyan, New York University; 12:15 p.m.; room 500, Annenberg School; register: <http://tinyurl.com/dattatreyan-reading-feb-22> (Annenberg Center for Collaborative Communication, Center for Advanced Research in Global Communication).

*Nursing Story Slam*; brings together nurse storytellers from Penn Nursing and Penn Medicine to share their true, personal stories that explore the breadth, depth, and diversity of nursing; 7 p.m.; online livestream; register: <https://www.nursing.upenn.edu/calendar/event/4425-nursing-story-slam> (Penn Nursing).

**26** *The Architecture of Informality in Islamabad*; Faiza Moatasim, University of Southern California; 11 a.m.; online livestream; register: <http://tinyurl.com/moatasim-reading-feb-26> (Penn Institute for Urban Research).

**29** *Antiracist Journalism: Making Philly Media More Equitable*; Andrea Wenzel, Temple University; 5 p.m.; room 500, Annenberg School (Media, Inequality & Change Center).

### Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0224.php/>

**1** *A Reading & Conversation*; Eugene Ostashevsky, New York University; 6 p.m.

**5** *Ladysitting: Monologue, Dialogue, and Discussion*; Lorene Cary, English; Melanye Finister, playwright; 6:30 p.m.

**7** *Grad Student Open Mic Night*; 6 p.m.

**8** *StorySeek: Conversation and Demo*; writers from Cleaver Magazine; 6 p.m.

**14** *Speakeasy Open Mic Night*; 7 p.m.

**19** *Live at the Writers House*; WXPB radio broadcast; 6:30 p.m.

**21** *What's in My Tape? Alumni in Audio Storytelling*; Sam Yellowhorse Kesler, Yowei Shaw, and Alex Stern, alumni; 6 p.m.

**22** *A Reading and Conversation*; Gemini Wahhaj, Lone Star College; 5:30 p.m.

**26** *A Reading*; Jamaica Kincaid, Harvard University; 6:30 p.m.

**27** *A Conversation*; Jamaica Kincaid, Harvard University; 10 a.m.

**28** *A Reading*; Joseph Earl Thomas, English; 6 p.m.

## SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

**1** *Women's Tennis vs. Delaware*; 11 a.m.; Hamlin/Hecht Tennis Centers.

**2** *Women's Basketball vs. Brown*; 6 p.m.; the Palestra.

**3** *Women's Basketball vs. Yale*; 5 p.m.; the Palestra.

**4** *Gymnastics vs. Bridgeport/Cornell*; 2 p.m.; the Palestra.

**9** *Men's Tennis vs. Navy*; 11 a.m. and 3 p.m.; Hamlin/Hecht Tennis Centers.

*Gymnastics vs. Temple*; 6 p.m.; the Palestra.

**10** *Women's Basketball vs. Princeton*; 2 p.m.; the Palestra.

*Wrestling vs. Cornell*; 7 p.m.; the Palestra.

**11** *Men's Tennis vs. Delaware*; noon; Hamlin/Hecht Tennis Centers.

*Men's Tennis vs. Saint Joseph's*; 4 p.m.; Hamlin/Hecht Tennis Centers.

**16** *Men's Basketball vs. Yale*; 7 p.m.; the Palestra.

**17** *Men's Lacrosse vs. Georgetown*; noon; Franklin Field.

*Women's Lacrosse vs. Drexel*; 3:30 p.m.; Franklin Field.

*Men's Basketball vs. Brown*; 6 p.m.; the Palestra.

**20** *Men's Lacrosse vs. Albany*; 2 p.m.; Franklin Field.

**23** *Wrestling vs. Morgan State*; 7 p.m.; the Palestra.

**24** *Women's Lacrosse vs. Johns Hopkins*; noon; Franklin Field.

*Men's Lacrosse vs. Delaware*; 3:30 p.m.; Franklin Field.

*Gymnastics hosts Ivy Classic*; 6 p.m.; the Palestra.

**25** *Men's Tennis vs. Penn State*; noon; Hamlin/Hecht Tennis Centers.

*Men's Tennis vs. Hofstra*; 4 p.m.; Hamlin/Hecht Tennis Centers.

## TALKS

**1** *Pharmacy-Based Approaches to Improving HIV and Substance Use Related Harms in High-Risk Communities*; Natalie Crawford, Emory University; noon; Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/crawford-talk-feb-1> (Center for AIDS Research).



On the heels of her brand-new album, *Mélusine*, Penn Live Arts presents internationally acclaimed jazz vocalist Cécile McLorin Salvant on February 3. See Music.





Left: Tessa Mars is one of several artists who will speak at the Imag(in)ing Revolutions conference on February 7, which will bring artists together to discuss art as a means of documenting revolution. Right: On February 23, the Wolf Humanities Center will host a symposium relating art to genocide, climate catastrophe, and incarceration, featuring printmaker Carlos Barberena among its speakers. See Conferences.

*Squaring Charges and Finding Black Holes*; Mariana Carrillo Gonzalez, Imperial College London; 2 p.m.; room 2E17, DRL (Physics & Astronomy).

**5** *Panama in Black: Diasporic Lives in the Afro-Américas*; Kaysha Corinealdi, Emerson College; 5:30 p.m.; 4<sup>th</sup> floor commons, McNeil Building; register: <http://tinyurl.com/corinealdi-feb-5> (Africana Studies).

**6** *RNA Binding Protein-RNA Landscapes in Health and Disease*; Eugene Yeo, University of California San Diego; 3 p.m.; Gaulton Auditorium, BRB, and Zoom webinar; register: <http://tinyurl.com/yeo-talk-feb-6> (Penn Institute for mRNA Innovation).

*Transcriptional Regulation of Memory B Cell Development*; Brian J. Laidlaw, Washington University in St. Louis; 4 p.m.; Austrian Auditorium, CRB (Penn Institute for Immunology).

*Slave Cases and Ingrained Racism in Legal Information Infrastructures*; Jennifer E. Chapman, University of Maryland; 5 p.m.; room 1, Gittis Hall, and Zoom webinar; register: <http://tinyurl.com/chapman-talk-feb-6> (Carey Law School).

**7** *Imag(in)ing Revolutions: Traditions of Unrest for an Anticolonial Art Praxis*; Ganzeer, Tessa Mars, Carlos Martiel, artists; Aisha Mershani, Gettysburg College; Corine Labridy, French & Francophone studies; Gwendalynn Roebke, philosophy; 6 p.m.; room 401, Fisher-Bennett Hall; register: <http://tinyurl.com/wolf-talk-feb-7> (Wolf Humanities Center).

*Archaeology's Role in Protecting African American Burial Spaces*; Jason Herrmann, anthropology; 7 p.m.; Penn Museum; tickets: \$15/general, \$7/member; register: <http://tinyurl.com/herrmann-talk-feb-7> (Penn Museum).

**8** *Mediating the U.S.-Mexico Border: A Conversation About Border Tunnels*; Juan



Llamas-Rodriguez, Annenberg School; 5 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/PMIFEB08> (Annenberg Center for Collaborative Communication).

*2023-2024 Sachs Visiting Professor Lecture*; Paul Pfeiffer, Weitzman School; 6 p.m.; room B3, Meyerson Hall (Fine Arts).

**9** *Maps in Literature: 18th Century to 16th Century*; Roger Chartier, Collège de France; John Pollack, Kislak Center; noon; online webinar; register: <https://www.library.upenn.edu/events/maps-literature-18th-century> (Penn Libraries).

**12** *Cornering Axion(s) with Direct Detection and Stellar Probes*; Edoardo Vitagliano, Hebrew University; 2 p.m.; room 3W2, DRL (Physics & Astronomy).

**14** *At the Nexus of Stereocontrolled Synthesis, Enzymology & Chemical Biology*; David Berkowitz, National Science Foundation; noon; Chemistry Complex (Chemistry).

*Using Multi-Scale Genomics to Reconstruct Respiratory Virus Emergence and Transmission*; Louise Moncla, Penn Vet; noon; Austrian Auditorium, CRB (PSOM Deans' Distinguished Visiting Professorship Seminar).

**15** *Center for Latin American & Latinx Studies External Speaker Series*; Amy Chazkel, Columbia University; noon; 4<sup>th</sup> floor Population Studies Commons, McNeil Building, and Zoom webinar; register: <http://tinyurl.com/chazkel-talk-feb-15> (Center for Latin American & Latinx Studies).

*SCOTUS: How It's Reshaping American Politics*; Michael Waldman, New York University; Ben Jealous, Annenberg School; noon; Zoom webinar; register: <http://tinyurl.com/waldman-jealous-feb-15> (School of Social Policy & Practice).

*Dynamics of Protein-Nucleic Acids Interactions: A Single-Molecule Perspective*; David S.

Rueda, MRC Laboratory of Medical Sciences; 3 p.m.; Austrian Auditorium, CRB (Penn Muscle Institute).

**16** *Bearing Witness in New Dimensions: African Americans, AI and the Rise of the Interactive Interview*; Allissa Richardson, University of Southern California; 12:15 p.m.; room 500, Annenberg School (Elihu Katz Colloquia).

**19** *Cytoskeletal Pathways of Neuronal Dysregulation in SPTBN1 Syndrome*; Damaris Lorenzo, cell & developmental biology; 3 p.m.; Austrian Auditorium, CRB (Penn Muscle Institute).

**20** *Unsanctioned Histories: Archives, Images and Race in the United States*; Jasmine Nichole Cobb, Duke University; 5 p.m.; room 109, Annenberg School (Annenberg School for Communication).

**23** *Fictions of the Museum: Memory and Cultural Heritage in the 21st-Century Latin American Novel*; Jorge Téllez, Spanish and Portuguese; noon; room 473, McNeil Building, and Zoom webinar; register: <http://tinyurl.com/tellez-talk-feb-23> (Center for Latin American and Latinx Studies).

*The Scholar Denied: W.E.B. Du Bois and the Birth of Modern Sociology*; Aldon Morris, Northwestern University; 5 p.m.; room 109, Annenberg School (2nd Annual W.E.B. Du Bois Lecture in Public Social Science).

**26** *Mechanisms of X-Chromosome Inactivation in Immune Cells*; Montserrat Anguera, Penn Vet; noon; Austrian Auditorium, CRB (PSOM Deans' Distinguished Visiting Professorship Seminar).

*Global Socialist Networks in the Age of Three Worlds: Art and Arbitrage from Mexico to Moscow*; Kevin Platt, Russian & East European Studies; 5:30 p.m.; room 209, College Hall (Russian & East European Studies).

**27** *Philadelphia Stories*; Daniel K. Richter, history; noon; online webinar; register: <http://tinyurl.com/richter-talk-feb-27> (Global Discovery Series, Penn Press).

**28** *Dear America: Notes of an Undocumented Citizen*; Anjali Adukia, University of Chicago; noon; room 355, Stiteler Hall (Graduate School of Education).

*African American Lecture Series*; Claudrena Harold, University of Virginia; 5:30 p.m.; location TBA; register: <http://tinyurl.com/harold-talk-feb-28> (History, Music, Africana Studies).

**29** *Implementation Science to End the HIV Epidemic: How Rapid, How Relevant, and How Rigorous?* Sheree Schwartz, Johns Hopkins University; noon; Reunion Auditorium, John Morgan Building, and Zoom webinar; join: <http://tinyurl.com/schwartz-talk-feb-29> (Center for AIDS Research).

*Can You Hear Me Now? An Introduction to Hearings Aids and Hearing Loss*; Stacy Doublerly, Diane Holstein, and Danielle Leibowitz, audiology; 3:30 p.m.; Zoom webinar; RSVP: [pasef@pobox.upenn.edu](mailto:pasef@pobox.upenn.edu) (Penn Association for Senior and Emeritus Faculty).

## Anthropology

In-person events at room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

**5** *A Tough Nut to Crack: The Development of Dietary Adaptations*; Myra Laird, Penn Dental Medicine; noon.

**12** *Time Bomb: Toxic Disavowal and American Apocalypse*; Chloe Ahmann, Cornell University; noon.



**26** *Legal Truth, Migrant Criminality, and Migration Management in Turkey*; Elif Babul, Mount Holyoke College; noon.

### Bioengineering

In-person talks at room 225, Towne Building. Info: <https://events.seas.upenn.edu/calendar/tag/be/list/>.

**1** *Imaging the Brain for Deeper, Finer, and More Diverse Insight*; Fei Xia, Ecole Normale Supérieure; 3:30 p.m.

**8** *Mapping and Engineering Gene Expression with Chemical and Spatial Lenses*; Hailing Shi, Massachusetts Institute of Technology; 3:30 p.m.

**15** *Where Do Therapeutic Antibodies Go? A First-In-Human Journey*; Guolan Lu, Stanford University; 3:30 p.m.

**22** *Endothelial Cells and the Promise of Regeneration on Demand*; Brisa Palikuqi, University of California San Francisco; 3:30 p.m.

**29** *Systems Immunology Approaches for Tissue Repair and Regeneration*; Andres Mucoz-Rojas, Harvard University; 3:30 p.m.

### Biology

In-person events at room 109, Leidy Lab. Info: <https://www.bio.upenn.edu/events>.

**5** *The Continuum of Gene Regulation at Single-Cell Resolution, from Drosophila to Human Complex Traits*; Diego Calderon, University of Washington; 10:30 a.m.

**7** *Making the Unexpected Expected and Predictable: Microbial Diversity and Biogeochemistry in a Changing Environment*; Xin Sun, Carnegie Institution; 10:30 a.m.

**12** *The Role of Mutualisms in Structuring Plant Communities in a Changing World*; Camille Delavaux, ETH Zürich; 10:30 a.m.

**21** *Machine Learning for the Future of Structural Biology*; Kevin Dalton, Harvard University; 10:30 a.m.

### Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://cbe.seas.upenn.edu/events/>.

**7** *Molecular Microscopy with Single Cell Transcriptomic Data Resolves RNA Liquid Biopsies*; Sevahn Vorperian, Stanford University; 3:30 p.m.

**14** *Systems Engineering for Addressing Critical Challenges in Viral Vector Manufacturing*; Francesco Destro, Massachusetts Institute of Technology; 3:30 p.m.

**21** *Minimally Invasive Neuroelectronics*; Anqi Zhang, Stanford University; 3:30 p.m.

**28** *Deep Learning-Enabled Design of Functional DNA-Binding Properties*; Cameron Glasscock, University of Washington; 3:30 p.m.

### Center for East Asian Studies

Locations TBA. Info and to register: <https://ceas.sas.upenn.edu/events>.

**1** *The Future is Not Female: (In)visible Inequalities in Elite Japanese Firms*; Hilary J. Holbrow, Indiana University; 5:15 p.m.

**8** *Protestantism and the Modernization of China, 19th to 20th Centuries*; Se Yan, Peking University; 5:15 p.m.



Skaters of all skill levels can play hockey and enjoy public skating hours at the Penn Class of 1923 Ice Rink. See Fitness & Learning.

**15** *Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki*; Ran Zwigenberg, Pennsylvania State University; 5:15 p.m.

**22** *Japan-South Korea: New Cooperation, Opportunities and Challenges in 2024*; Junya Nishino, Keio University; 4:30 p.m.

**Center for the Study of Contemporary China**  
In-person events at room 418, PCPSE. Info: <https://cscs.sas.upenn.edu/events>.

**2** *Critical Reflections on Thirty Years of the Internet in China*; Shaohua Guo, Carleton College; Rongbin Han, University of Georgia; Elaine Yuan, University of Illinois Chicago; 12:30 p.m.

**9** *China's Gambit: The Calculus of Coercion*; Ketian Zhang, George Mason University; 12:30 p.m.

**15** *The Unmaking of the Chinese Working Class*; Teemu Ruskola, Carey Law School; 4:30 p.m.

**22** *Freedom Undone: The Assault on Liberal Values and Institutions in Hong Kong*; Michael Davis, Woodrow Wilson International Center for Scholars; 4:30 p.m.

**23** *The 20th Party Congress: Toward Personalistic Autarky?* Joseph Fewsmith, Boston University; 12:30 p.m.

### Classical Studies

In-person events at room 402, Cohen Hall. Info: <https://www.classics.upenn.edu/events>.

**1** *Recent Excavations at Phrygian Gordion*; C. Brian Rose, anthropology; 4:45 p.m.

**8** *Self-Fragmenting Artifacts and Comic Pragmatics*; Richard P. Martin, Stanford University; 4:45 p.m.

**15** *Wage, Slavery*; Kim Bowes, anthropology; 4:45 p.m.

**22** *The Making and Development of Imperial Landscapes in Mesopotamia: The View from the Erbil Plain in North Iraq*; Rocco Palermo, Bryn Mawr College; 4:45 p.m.

### Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

**1** *Value Pricing or Lexus Lanes? The Distribution Effects of Dynamic Tolling*; Pearl Z. Li, Stanford University; 4 p.m.; room 100, PCPSE.

**2** *Entry and Competition in Insurance Markets: Evidence from Medicare Advantage*; Matthew Zahn, Johns Hopkins University; 4 p.m.; room 100, PCPSE.

**5** *Commitment, Competition, and Preventive Care Provisions*; Anran Li, Northwestern University; 4 p.m.; room 202, PCPSE.

**6** *Estimating Matching Games Without Individual-Level Data: Multidimensional Sorting in Government Recruitment*; Qiwei He, Cornell University; 4 p.m.; room 100, PCPSE.

**7** *Commuting Infrastructure in Fragmented Cities*; Olivia Bordeu Gazmuri, University of Chicago; 4 p.m.; room 101, PCPSE.

**8** *Silent Networks: The Role of Inaccurate Beliefs in Reducing Useful Social Interactions*; Vatsal Khandelwal, Merton College, University of Oxford; 4 p.m.; room 100, PCPSE.

**9** *Multinational Production and Innovation in Tandem*; Jin Liu, New York University; 4 p.m.; room 100, PCPSE.

**20** *Market Power and Merger Efficiencies in the U.S. Hospital Industry*; Jonathan Arnold, economics; noon; room 100, PCPSE.

*Dynamic Monitoring Design*; Yu Fu Wong, University of Warwick; 4 p.m.; room 100, PCPSE.

**27** *Decision Making Under Multidimensional Risk*; Mu Zhang, University of Michigan; 4 p.m.; room 100, PCPSE.

**28** *Product Bans as Protectionism: The Maggi Scare*; Jorge Alé-Chilet, Universidad de los Andes, Chile; 3:30 p.m.; room 100, PCPSE.

**29** *Competing on Information in Selection Markets: Evidence from Italian Auto Insurance*; Yi Xin, California Institute of Technology; 3:30 p.m.; room 100, PCPSE.

*Unemployment Insurance and the Distribution of Lost Earnings in Recessions: Evidence from the Great Depression in Britain*; Meredith Paker, Grinnell College; 5 p.m.; room 250, PCPSE.

### GRASP Lab

Unless noted, hybrid events at Wu & Chen Auditorium, Levine Hall, and Zoom webinars. Info and to register: <https://www.grasp.upenn.edu/events/month/2024-02/>.

**9** *Geometric Regularizations for 3D Shape Generation*; Qixing Huang, University of Texas at Austin; 10:30 a.m.

**14** *Learning and Control for Safety, Efficiency, and Resiliency of Embodied AI*; Fei Miao, University of Connecticut; 3 p.m.; room 307, Levine Hall.

**23** *Magnetic Surgical Robots: A "Fantastic Voyage" Deep Inside the Human Body*; Pietro Valdastri, University of Leeds; 10:30 a.m.

#### Italian Studies

In-person events. Info: <https://italian.sas.upenn.edu/events>.

**1** *Della Valle Lecture: Che va di notte che porta il lume indietro*; Maru Ceballos, Kat Mustatea, and Kazumasa Chiba, artists; 5:15 p.m.; room 135, Fisher-Bennett Hall.

**12** *Creating an Equitable and Inclusive Language Classroom Through Identifying Unconscious Bias*; Julia Heim, Italian studies; 5:30 p.m.; room 543, Williams Hall.

**28** *"Of the Vice and Virtue of Mankind": Dante's Ulysses and the Italian Orientalism*; Andrea Celli, University of Connecticut; noon; room 543, Williams Hall.

**Katz Institute for Advanced Judaic Studies**  
Unless noted, Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

**6** *Reinterpreting and Reinventing Nigunim Up to Today*; Mark Kligman, University of California, Los Angeles; noon.

**7** *Past and Present: The Impact of Antisemitism on the Study of American Jewish History*; Pamela S. Nadell, American University; noon.

**13** *Antisemitism and Admissions at Stanford University*; Ari Y. Kelman, Stanford University; noon.

**14** *Who, What, Where, and How? Ownership and Accessibility of Rare Jewish Books*; Yoel Finkelman, National Library of Israel; Michelle Margolis, Columbia University; Agnes Pereszteti, Soffer Avocats; noon.

**20** *"Making Sacred All the Whispers of the World": The Cabaret-esque and the Aesthetics of Trauma*; Philip V. Bohlman, University of Chicago; 5:15 p.m.; room 419, Fisher-Bennett Hall.

**21** *Fun, But Free? Jewish Sororities and Acculturation*; Shira Kohn, Dalton School; noon.

**27** *Campus Free Speech After October 7<sup>th</sup>*; Sigal Ben-Porath, Graduate School of Education; noon.

**28** *Rescue or Ransack? Unraveling the Complexities of the Cairo Geniza Chain of Custody*; Rebecca J. W. Jefferson, University of Florida; noon.

#### Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

**1** *Reinventing Family: Development, Democracy, and Demographic Crisis in South Korea*; Paul Y. Chang, Harvard University; noon.

**15** *A Call for a New Earth from Donghak (Eastern Learning), Learning from Korean Indigenous Philosophy of Life*; Jea Sophia Oh, West Chester University; noon.

**22** *Women and Buddhism: The Case of Kim Iryŏp*; Jin Y. Park, American University; noon.

**29** *Transnational Salvations: Christianity Across Korea, U.S., and Haiti*; Minjung Noh, Lehigh University; noon.

#### Medical Ethics & Health Policy

Hybrid events. Info: <https://medicaethic-healthpolicy.med.upenn.edu/events>.

**13** *Understanding the Wrong of Exploitation*; Brian Berkey, legal studies & business ethics; noon; room 1402, Blockley Hall, and Zoom webinar.

**14** *Trial Selection and Prioritization at Research Sites: Learning from Oncology and COVID-19*; Holly Fernandez Lynch, medical ethics & health policy; noon; room B102AB, Richards Building, and Zoom webinar.

**21** *Determining the Starting Point for Medicare Drug Price Negotiations*; Michael DiStefano, Cahill Orthopedic Sports Medicine; 5:15 p.m.; hybrid, locations TBA.

#### Microbiology

Monday events at 4 p.m. at room 209, Johnson Pavilion. Wednesday events at noon at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

**5** *Escherichia Coli Develops Predation-Specific Resistance Adaptations on Repeated Exposure to a Bacterial Predator*; Subham Mridha, microbiology; 4 p.m.

**12** *Defining Microbiome-Derived Products to Treat Disease*; Neil Surana, Duke University; 4 p.m.

**19** *Modulation of Bacterial Communities for the Prevention of Subglottic Stenosis*; Riccardo L. Gottardi, Children's Hospital of Philadelphia; 4 p.m.

**21** *bNAb Strategies for HIV Cure: Experience with 3BNC117 & 10-1074*; Marina Caskey, Rockefeller University; noon.

**28** *Toward Understanding Mechanisms for Microbiome-Nervous System Interactions*; Elaine Hsiao, University of California, Los Angeles; noon.

#### Population Studies Center

In-person events at room 403, McNeil Building. Info: <https://www.pop.upenn.edu/events>.

**5** *Promise (Or Lack Thereof) of Biosocial Studies of Aging and AD/DR*; Jason Fletcher, University of Wisconsin-Madison; noon.

**12** *Life Course Differentiation and Women's Mental Health: The Moderating Role of Defamilization Policies in 15 European Territories*; Ariel Azar, University of Chicago; noon.

**26** *His and Hers Earnings Trajectories: Economic Homogamy and Long-Term Earnings Inequality Within and Between Different-Sex Couples*; Allison Dunatchik, sociology; noon.

#### Religious Studies

In-person events at room 204, Cohen Hall. Info: <https://rels.sas.upenn.edu/events>.

**1** *Ancestors, Inheritance, and Reparations: Why Ancestral Fault Might Be a Good Idea*; Laura Nasrallah, Yale University; 3:30 p.m.

**15** *Rebuilding Community: Displaced Women and the Making of a Shia Ismaili Muslim Sociality*; Shenila Khoja-Moolji, Georgetown University; 3:30 p.m.

**22** *A Queen in the Tomb of the Kings: An Ancient Monument and its Modern Legacy*; Sarit Kattan Gribetz, Fordham University; 3:30 p.m.

#### Sociology

In-person events. Info: <https://sociology.sas.upenn.edu/events>.

# NOTHING WORKS UNLESS WE DO:



## HARNESSING LABOR'S POWER

Penn Carey Law will host a conference on February 9 that examines the current state of labor in the U.S. See Conferences.

**2** *Seven Decades of Educational Assortative Mating in South Korea*; Hyunjoon Park, sociology; Andrew Taeho Kim, Population Studies Center; noon; room 367, McNeil Building.

**5** *The Next Generation: Examining Climate Change Education Worldwide*; Sukie Ziuqi Yang, sociology & demography; 4 p.m.; room 367, McNeil Building.

**12** *What They Say, What They Do: Classed Parenting in a "Universal Concerted Cultivation" Society*; Ha-Joon Chung, Princeton University; 4 p.m.; room 367, McNeil Building.

**14** *False Starts: The Segregated Lives of Preschoolers*; Casey Stockstill, Dartmouth College; noon; room 403, McNeil Building.

**19** *Children as Speculative Projects in Early Childhood Admissions*; Estela B. Diaz, Princeton University; 4 p.m.; room 367, McNeil Building.

**21** *Tokenism and its Long-term Consequences: Evidence from the Literary Field*; Clayton Childress, University of British Columbia; noon; room 403, McNeil Building.

**28** *The Struggle for the People's King: How Politics Transforms the Memory of the Civil Rights Movement*; Hajar Yazdih, University of Southern California; noon; room 403, McNeil Building.

#### Workshop in the History of Material Texts

In-person events at Class of 1978 Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

**5** *Correio d'África: A Case Study of Pan-Africanism in the Multilingual Black Press of the 1920s*; Zita Nunes, English; 5:15 p.m.

**12** *Some Poor Septenaries and their Rich Relations: The Vernon Pater Noster and the Sherborne Missal*; Jessica Brantley, Yale University; 5:15 p.m.

**19** *The Atlantic Itinerary of Smollett's Complete History of England*; Emma Hart, history; 5:15 p.m.

**26** *Toward a New Typology of Roman Writing Equipment*; Joseph Howley, Columbia University; 5:15 p.m.