

February

AT PENN



Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/at-penn-calendar



Egyptian Adventures event at the Penn Museum. See Children's Activities.

ACADEMIC CALENDAR

- 4** Course selection period ends.
22 Drop period ends.

CHILDREN'S ACTIVITIES

Lightbox Film Center at IHP

\$5 (ages 2+), free for members. Tickets: www.lightboxfilmcenter.org/family-matinee

9 Labyrinth; 2 p.m.

Morris Arboretum

Info: www.morrisarboretum.org

16 Witchhazel is Your Favorite?; children create witchhazel-related crafts; 1 p.m.; Upper Gallery of the Visitor Center.

Penn Museum

Tickets: www.penn.museum

5 Feasting with Friends; stories, make-and-take art activities and snacks; 10:30 a.m.; China Gallery; \$10, \$5/members for one adult and one child, \$2 per additional child; series subscription \$55, \$25/members.

8 40 Winks at the Penn Museum; sleepover for ages 6-12; 5:30 p.m.-9 a.m.; admission \$55, \$45/members. Through February 9.

9 Egyptian Adventures; scavenger hunts, crafts and more; 11 a.m.-4 p.m.; free w/admission.

World Cafe Live

Info: <http://philly.worldcafelive.com/>

24 Kids Rock Philly: A Benefit for LiveConnections; World Café Live; 1 p.m.; tickets: \$20 (World Café Live, School of Rock).

CONFERENCES

1 Romantic Prints on the Move; 1:30 p.m.; various locations; register: <https://tinyurl.com/yceb5yly> (Kislak Center, URF, SAS, Germanic Languages & Literatures, Wolf Humanities Center, Sachs Program, History, Comparative Literature & Literary Theory, History of Art). Also February 2.

7 Awakening and Calming the Epigenome Symposium; keynote speaker: Rudolf Jaenisch, MIT; 9 a.m.-6 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://tinyurl.com/ycgctond> (Cell and Developmental Biology, Epigenetics Institute).

Center for Media at Risk Forum: Securing MediaMakers; film screening and panel discussion featuring Lisa Parks, Assia Boundaoui, Parker Higgins, Sara Rafsky, Patricia Aufderheide and Barbie Zelizer; 5-7:30 p.m.; rm. 109, Annenberg School. Also February 8, 9:30 a.m.-12:15 p.m.; info: <https://tinyurl.com/yew2fhvk> (Center for Media at Risk, Annenberg School).

8 Stuff: Anxieties and Aspirations of the Material World; 9:30 a.m.-6 p.m.; ICA; info: <https://tinyurl.com/yafexw8z> (Wolf Humanities Center, History of Art, HSS, History, Anthropology, McNeil Center, Program in Environmental Humanities, ICA).

22 Mediocrity: 11th Annual Medievalists @ Penn Graduate Conference; keynote address: Sonja Drimmer, Univ. of Massachusetts, Amherst; 8:30 a.m.-5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt-Dietrich Library; info and to register: <https://middling-ages.tumblr.com> (GAPSA, Sas-Gov, Hispanic Studies, Medieval Studies Faculty Work Group, Art History, Classical Studies, English, History, French Studies, Italian Studies, Comparative Literature).

Grad Ben Talks; TED Talk-style presentations by graduate students; 12:30-6:30 p.m.; Amado Recital Hall, Irvine Auditorium (Arts & Sciences).



Gobi from the Here on Earth exhibition at Burrison Gallery. See Upcoming Exhibits.

for Advanced Medicine; Burrison Gallery. Through February 6.

Photography in Crisis; a collective art project in Athens, Greece, engaging the "Greek Crisis" and its aftermath; Slought. Through February 17.

And So the Story Goes: Innovations in Storytelling; Penn Museum. Through March 3.

Lens on Latin America; an art exhibition of innovative, experimental, and radical photography; IHP. Info: <http://ihousephilly.org/calendar/lens-on-latin-america> Through March 22.

Citizen Salon; crowd-sourced exhibit; Arthur Ross Gallery. Through March 24.

Photography of Paul W. Meyer: A Plantsman in Asia; upper gallery, Morris Arboretum. Through March 31.

Nikon Small World Exhibition; see the top 20 winning images from the 2018 Nikon Small World Photomicrography Competition; Wistar Institute. Through April 5.

Thomas Evans and the Professional Press; Leon Levy Dental Medicine Library. Through April 12.

Musical Partnerships at Play: The Marlboro Music School and Festival; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through June 21.

Bearing Witness: Four Days in West Kingston; Penn Museum. Through December 2.

Moundbuilders: Ancient Artifacts of North America; Penn Museum. Through December 2.

Ongoing

Audubon's Birds of America; 1st Floor, Van Pelt-Dietrich Library.

Imagery, Narrative, Propaganda: Artists in the German Democratic Republic; rm. 500, Annenberg School.

Marian Anderson on the World Stage; Marian Anderson Gallery, Van Pelt-Dietrich Library.

Middle East Galleries; ancient Mesopotamian societies that gave rise to the world's first cities; Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Out of Time; 12 photos or paintings by artists and dancer Raphael Xavier; Lobby, Annenberg Center.

People, Plants & Place: The Story of Morris Arboretum; lower gallery, Morris Arboretum.

We Are Not Alone; exhibit of 10 large-scale illustrations by cartoonist and freelance writer Dwayne Booth; Forum, Annenberg School.

Penn Museum Tours

Info: www.penn.museum/visit/tours

Gallery Tours; Saturdays-Sundays; 1:30 p.m.; Pepper Hall; free w/admission.

Global Guides Public Tours; Saturdays-Sundays; 2:30 p.m.; free w/admission.

Highlights Tour: Mandarin Language; Fridays; 2:30 p.m.; free w/admission.

FILMS

10 Deaf Family Home Movies; An Illustrated Talk; presented in ASL with voice interpretation; 2 p.m.; Penn Museum.

21 Bamako; 7 p.m.; Lightbox Film Center at IHP; free; reservations requested: <https://tinyurl.com/ybzjhlhm> (Slought).

Lightbox Film Center at IHP

Tickets: \$10, \$8 students/seniors, free for members. Screenings at 7 p.m. unless otherwise noted.

www.lightboxfilmcenter.org

1 Double Vision: Short Films; À propos de Nice, Senseless, Taris & Chumlum. **2** Zero for Conduct & The Flower Thief; 2 p.m.

L'Atalante; 5 p.m.

The Queen of Sheba Meets Atom

Man; 8 p.m.

8 ORG.

9 Senso.

12 Crime + Punishment.

14 The Honeymoon Killers; BYOB screening.

15 Night with Nuns; 6 p.m.

19 Tuesdays with Tony.

21 Bamako.

28 The Task.

Penn Humanities Forum

At Lightbox Film Center, IHP; register: <https://wolfhumanities.upenn.edu/events/upcoming>

6 Grey Gardens, 7 p.m.

13 The Gleaners and I, 7 p.m.

20 Nostalgia for the Light, 7 p.m.

MEETINGS

12 WPPSA Board Meeting; 12:30 p.m.; Conference rm. 201, B Wing, 3401 Walnut St.

14 PPSA Board Meeting; 1 p.m.; School of Medicine; RSVP: ppsa@lists.upenn.edu

20 University Council Meeting; members of the University Community are invited to attend provided they register with the Office of the Secretary; (215) 898-7005; 4 p.m.; Bodek Lounge, Houston Hall.

MUSIC

20 The Chamber Orchestra of Philadelphia; 7:30 p.m.; Harold Prince Theatre, Annenberg Center.

28 Staging Dante Today; Teatro delle Albe experimental theatre company; 5:30 p.m.; Montgomery Theater, Annenberg Center (Italian Studies).



Lunar New Year Celebration at International House Philadelphia. See Special Events.

Department of Music

Info: <https://www.sas.upenn.edu/music/>

15 Contemporary Music from Europe and the US; Thomas Kraines & Friends; discussion at 6:15 p.m., performance at 7 p.m.; Kislak Center, Van Pelt-Dietrich Library.

17 Millennial Music; Network for New Music Ensemble; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

21 Eric Owens Master Class; 4 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

23 Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

1 The Book of Mermen; Mask and Wig's 131st Annual Production, an unforgettable, underwater musical; 8 p.m.; The Mask and Wig Club House; 310 S. Quince St.; \$35/adults, \$15/students; tickets: www.maskandwig.com/ Also February 2, 8, 9, 15, 16, 22, 23.

27 Reading and Performance by Camae Ayewa; Citizen Salon; 6 p.m.; Arthur Ross Gallery (ARG). Also see Exhibits.

Annenberg Center

Tickets: www.annenbergcenter.org

9 Legacy on Broad 2019; Philadelphia's premier South Asian fusion dance competition; 6 p.m.; Zellerbach Theatre.

17 Cirque Mechanics; an industrial spin on traditional circus; 2 p.m.; Zellerbach Theatre; tickets: <https://annenbergcenter.org/event/cirque-mechanics>

READINGS AND SIGNINGS

5 Reading and Discussion with Helen Zia; author of Last Boat Out of Shanghai: The Epic Story of the Chinese Who Fleed Mao's Revolution; 5:30 p.m.; Penn Book Center; info: www.pennbookcenter.com/event/helen-zias-last-boat-out-shanghai (Penn Book Center).

7 Screening, Reading, and Conversation with Cecilia Vicuña and Laynie Brown; 6:30 p.m.; Penn Book Center; register: <https://tinyurl.com/ycfrrotr> (ICA, Penn Book Center).

21 Nasser Mufti; 5 p.m.; rm. 330 Fisher-Bennett Hall (English).

22 Reading and Conversation in Conjunction with Colored People Time: Mundane Futures Exhibition; Saidiya Hartman, Columbia Univ. and Meg Onli, ICA curator; 6:30 p.m.; Penn Book Center (ICA).

28 Cynthia Miller-Idriss; noon; rm. 500, Annenberg School (ASC).

Kelly Writers House

All events located in Arts Café

Info: www.writing.upenn.edu/wh

4 A Reading by Nathan Long; noon.

5 Five Up On Wall; 6:30 p.m.

6 Speakeasy Open Mic Night; 7:30 p.m.

11 A Reading by John R. Keene; 6:30 p.m.

12 A Brunch Conversation with John R. Keene; 10 a.m.

13 A Reading by Morgan Parker; 6 p.m.

18 Lunch with Journalist Helen Ubiñas; noon.

Trisha Low and Stephen McLaughlin: A Reading; 6 p.m.

20 Kirwyn Sutherland; Caroline Rothstein Oral Poetry Program; 6 p.m.

25 Lunch with Comedy Writer Christine Nangle; noon.

Live at the Writers House; 7 p.m.

27 The Sensible Nonsense Project; 6 p.m.

Penn Bookstore

Info: www.upenn.edu/bookstore

5 Practical Wisdom: Thinking Differently about College and University Governance; Peter Eckel, GSE; 5:30 p.m.

6 Reclaiming Our Space; Feminista Jones, writer and black activist; 6:30 p.m.

15 A Neighborhood Politics of Last Resort; Stephen Danley, Rutgers; 5:30 p.m.

19 Dachshund Days: More Than Just Pets; Norman Badler Virginia Badler, authors; 6 p.m.

21 Do it Better!: How the Kids of St. Francis de Sales Exceeded Everyone's Expectations; Constance Touey and Jeanette Lucey, authors; 6 p.m.

22 A la Dolce Vita University "Trivia" Challenge; Carla Gambescia, alumna; 6 p.m.

28 Dragons in a Bag; Zetta Elliott, Penn GSE; 5:30 p.m.

SPECIAL EVENTS

1 Emily Sachs Dance Benefit 2019; 23rd annual event held to honor the memory of

Emily Rachel Sachs, a Penn student who passed away in 1995; 7 p.m.; Iron Gate Theatre (Dance Arts Council).

7 Lunar New Year Celebration 2019; a night of fantastic performance and delicious food; 7 p.m.; Ibrahim Theater and Galleria, IHP (International House Philadelphia).

13 Women & Science: Nutrition and Gene Regulation: How Does What We Eat Alter Disease Development?; cocktail reception & program; 6 p.m.; Wistar Institute; tickets: <https://tinyurl.com/ybhftlqa> (Wistar).

19 Chili Cook Off; participants make and bring batches of chili for a tasting, two best chili-makers will face off in a Chopped-style dessert throw-down; 6 p.m.; Dining Room, Kelly Writers House; RSVP: wh@writing.upenn.edu

23 Beer Fest; 15th annual event; 1 p.m.; World Cafe Live; tickets: <https://tinyurl.com/y8gr45t8>

27 Two Pints; Philadelphia premiere of Abbey Theatre play; 7 p.m.; Blarney Stone, 3929 Sansom St.; tickets: www.annenberg-center.org/event/two-pints (Annenberg Center). Also February 28, 7 p.m., March 1, 8 p.m., and March 3, 3 and 7 p.m.

Penn Museum

Info: www.penn.museum

5 Conversational Corners; Spanish language groups welcome; 10 a.m. Also February 12, English language groups; February 19, Portuguese language groups; February 26, Italian language groups; free.

7 [CANCELLED] Crawl Out Thursday; happy hour dance party; 6-9 p.m.; Penn Museum; \$15; tickets: <https://tinyurl.com/ya8xxugy>

8 Coffee with a Keeper; enjoy your morning coffee in the company of Penn Museum expert Lynn Makowsky; 9:30-11 a.m.; Museum Café (center at group entrance); \$5, free/members.

SPORTS

Info.: <http://www.pennathletics.com/>

2 (M/W) Squash vs. Dartmouth; 10 a.m. (M) Tennis vs. NJIT; noon.

Wrestling vs. Brown; 1 p.m.

Wrestling vs. Harvard; 6 p.m.

3 (W) Tennis vs. Marist; 11 a.m.

(M/W) Squash vs. Harvard; 11 a.m.

Gymnastics vs. Brown/Cornell/

Ursinus; 1 p.m.

8 (M/W) Squash vs. Cornell; 4 p.m.

(W) Basketball vs. Brown; 7 p.m.

9 (M) Tennis vs. VCU; 10 a.m.

(M) Tennis vs. Fordham; 2:30 p.m.

(W) Basketball vs. Yale; 6 p.m.

10 Gymnastics vs. Bridgeport/Temple/

West Virginia; 1 p.m.

15 (M) Tennis hosts ECAC Championship; all day. Also February 16 and 17.

(M) Basketball vs. Dartmouth; 7 p.m.

16 (M) Lacrosse vs. Maryland; 1 p.m.

Wrestling vs. Princeton; 1 p.m.

(M) Basketball vs. Harvard; 7 p.m.

17 "Rumble and Tumble": Wrestling vs.

Cal Baptist, Gymnastics vs. William & Mary;

1 p.m.

22 (W) Basketball vs. Columbia; 5:30 p.m.

(M) Basketball vs. Columbia; 8 p.m.

23 (W) Basketball vs. Cornell; 4:30 p.m.

(M) Basketball vs. Cornell; 7 p.m.

24 Gymnastics hosts Ivy Classic; 1 p.m.

26 (W) Basketball vs. Princeton; 7 p.m.

Almanac

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Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or March AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

TALKS

1 *The Poetics of the Screenshot*; Paul Frosh, The Hebrew Univ. of Jerusalem; noon; rm. 500, Annenberg School (Annenberg School).

Turning Strangers Into Kin: Teens' Views on their Donor Siblings; Rosanna Hertz, Wellsley College; noon; rm. 169, McNeil Bldg. (Sociology).

Dissolved Organic Matter Dynamics at High Spatio-Temporal Resolution in White Clay Creek, Pennsylvania; Diana Oviedo, Stroud Water Research Center; 2 p.m.; rm. 358, Hayden Hall (EES).

Scaling Auctions as Insurance: A Case Study in Infrastructure Procurement; Shoshana Vasserman, Harvard; 4 p.m.; rm. 100, PCPSE (Economics).

4 *Census Technology, Politics, and Institutional Change: 1790-2020*; Steven Ruggles, University of Minnesota; noon; rm. 103, McNeil Bldg. (Sociology, PSC).

Mammalian Epigenetics Inheritance; Anne Ferguson-Smith, Cambridge; noon; Gaulton Auditorium, BRB (Epigenetics).

Insect Flight: From Newton's Law to Neurons; Jane Wang, Cornell; 3 p.m.; rm. A2, DRL (Math; Biology).

Robust Semiparametric Estimation in Panel Multinomial Choice Models; Wayne Gao, Yale; 4p.m.; rm. 100, PCPSE (Economics).

We, Generic Mannequins; Zach Blas, artist; 4 p.m.; rm. TBA, Annenberg School; RSVP: marina.krikorian@asc.upenn.edu (Annenberg School).

Indigenous Knowledge and the Limits of Translation: Early Modern Interpretations of Nahua Images; Daniela Bleichmar, USC; 3:30 p.m.; rm. 337, Claudia Cohen Hall (HSS).

Trans Literacy Projecting Seminar on Supporting Trans Educators; 5:30 p.m.; Penn LGBT Center; RSVP: <https://tinyurl.com/yd4ttdsd> (Trans Literacy Project).

5 *Leveraging Electrophilicity and Polarizability in Catalysts for Challenging Coupling Reactions*; Brad Carrow, Princeton; noon; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Race, Religion, and the Ends of History in New Spain: Gerónimo de Mendieta's Historia Eclesiástica Indiana; Gabriel Salgado, political science; noon; Forum Room, PCPSE (LALSIS).

Robust Carbon Markets: Rethinking Quantities and Prices; Dallas Burtraw, California Independent Emissions Market Advisory Committee; noon; Kleinman Center; register: <https://tinyurl.com/y9zyuq58> (Kleinman Center).

Religion and the Future of War/International Security; Monica Toft, Fletcher School of Law and Diplomacy; 3 p.m.; rm. 286-7, McNeil Bldg. (Katz Center, SAS Dean's Office, Perry World House, Religious Studies).

Mislearning from Censored Data: The Gambler's Fallacy in Optimal-Stopping Problems; Kevin He, Harvard; 4 p.m.; rm. 100, PCPSE (Economics).

Deciphering the Metabolic Origins of Heart Failure; Daniel Kelly, Penn Medicine; 4 p.m.; rm. 12-146AB, Smilow Center (IDOM).

Producing the Mapplethorpe Moment: Artistic Expression in Fraught Times; 5 p.m.; ICA; RSVP: <https://tinyurl.com/yaopfadw> (Alice Paul Center).

Sonic and Visual Emblem: Chinatown Theater and Identity of Chinese American Women; Nancy Yunhwa Rao, Rutgers; 5:15 p.m.; rm. 102, Lerner Center (Music).

Food on the Brain: How Hunger and Eating Change Brain Activity; Nicholas Betley, biology; 6 p.m.; Wilma Theater; RSVP: <https://tinyurl.com/ybnj2awx> (Arts & Sciences).

6 *Cecilia Vicuña in Conversation with Jena Osman*; in conjunction with *Cecilia Vicuña: About to Happen* exhibition; 6:30 p.m.; ICA (ICA).

Housing Instability and Health Among Renters in the Wake of the Great Recession; Sarah Burgard, University of Michigan; noon; rm. 103, McNeil Bldg. (Sociology).

Applied Cosmic Ray Physics and Brunilleschi's Dome in Florence; Elena Guardincerri, LANL; 2 p.m.; rm. A8, DRL (Physics).

The Race Between Preferences and Technology; Joachim Hubner, Yale; 4 p.m.; rm. 200, PCPSE (Economics).

Understanding How Genome Organization Regulates Cardiac Development and Disease; Rajan Jain, PSOM; 4 p.m.; Rm. 11-146, Smilow Center (CVI).

The Decolonial Imagination; Walter Mignolo, Gabriel Abudu, Victor Taylor; 5 p.m.; Slought (Slought).

TALKS

Beyond Resistance: Making Sense of the Therapeutic Itinerary of the Africans in the Nineteenth-Century Saint-Louis-du-Senegal; Kalala Ngalamulume, Bryn Mawr; 5:30 p.m.; rm. 330A, 3401 Walnut St.; register: <https://tinyurl.com/y858ggmm> (Africana Studies).

The Stuff of Life: Animal Remains; Katherine Moore, zooarchaeologist; 6 p.m.; Penn Museum; \$10, \$5/members; tickets: <https://tinyurl.com/ycexb2su> (Penn Museum).

7 *Flame Retardants and Child Neurobehavior*; Aimin Chen, University of Cincinnati; 9 a.m.; John Morgan Bldg. (CEEB).

News Media and the American Far-Right; presentations by Jennifer Henrichsen, Annenberg School, and Mengyang Zhao, Penn Sociology; noon; rm. 300, Annenberg School RSVP <https://tinyurl.com/yagd4xk2> (Media Activism Research Collective).

Autoxidation of Organic Compounds in the Atmosphere; Paul Wennberg, Caltech; 1 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Small Molecule Probes of DNA, RNA, Proteins; John Schneekloth, NIH; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Informal Externalities, Free Riding, and Optimal Exploration in the UK Oil Industry; Charles Hodgson, Stanford; 4 p.m.; rm. 100, PCPSE (Economics).

An Extravagant and Enormous University: A Mid-20th Century Deliberation on Human Nature and Scholarship; Nasser Zakariya, UC Berkeley; 5 p.m.; rm. 392, Claudia Cohen Hall (HSS).

How Does Dental Health Fit Into an Aging Population?; Mark Wolff, Morton Amsterdam; 6 p.m.; Cheung Auditorium, Penn Dental Medicine; RSVP: <https://tinyurl.com/y7kwt4mf> (Penn Dental).

8 *Excitons in Flatland: Exploring and Manipulating Many-Body Effects on the Optical Excitations in Quasi-2D Materials*; Diana Qiu, Lawrence Berkeley Laboratory; 2 p.m.; rm. A4, DRL (Physics).

Water in Naturally Deformed Quartz Mylonites: Significance for Water Weakening; Andreas Kronenberg, Texas A&M; 2 p.m.; rm. 358, Hayden Hall (EES).

In Harm's Way? Infrastructure Investments and the Persistence of Coastal Cities; Clare Balboni, London School of Economics; 4 p.m.; rm. 100, PCPSE (Economics).

11 *Double Machine Learning for Set-Identified Linear Models*; Vira Semenova, MIT; 4 p.m.; rm. 100, PCPSE (Economics).

12 *Religion and Conflict Resolution*; Marie Harf, former senior advisor to former Secretary of State John Kerry; 4 p.m.; rm. 286-7, McNeil Bldg. (Katz Center, SAS Dean's Office, Perry World House, Religious Studies).

Optimal Dynamic Information Acquisition; Weije Zhong, Columbia; 4 p.m.; rm. 100, PCPSE (Economics).

Epigenetic Control of CD8+ and Anti-Tumor T Cell Responses; Sebastian Amigorena, Institut Curie; 4 p.m.; Austrian Auditorium, BRB (Immunology).

Pdx1 and Pancreatic Beta Cell Fate During Stress; Doris Stoffers, PSOM; 4 p.m.; rm. 12-146AB, Smilow Center (IDOM).

A Discussion of the History of Genocide and Humanitarianism; Dirk Moses, University of Sydney and Samuel Moyn, Yale; 4:30 p.m.; rm. 209, College Hall (History).

13 *Pedagogy Seminar: Teaching Sexually Explicit Texts*; Dagmawi Woubshet, English; Jonathan Katz, Gender Sexuality and Women's Studies; Jess Shollenberger, English; noon; GSWS/APC Conference Room, Fisher-Bennett Hall; register: <https://tinyurl.com/y72gzd45> (Alice Paul Center, GSWS).

Quantum Many-Body Physics Beyond Ground States; Thomas Iadecola, University of Maryland; 4 p.m.; rm. A4, DRL (Physics).

Growing Apart: Tradable Services and the Fragmentation of the US Economy; Fabian Eckert, Yale; 4 p.m.; rm. 200, PCPSE (Economics).

GPCR Regulation of Lymphatics in Health and Disease; Kathleen Caron, UNC Chapel Hill; 4 p.m.; rm. 11-146, Smilow Center (CVI).

Having Impact Outside Your Academic Day Job; Deborah Thomas, Anthropology; Kathleen Hall Jamieson, ASC; 4 p.m.; rm. 500, Annenberg School; RSVP: <https://tinyurl.com/y8c7v2bq> (Penn Forum For Women Faculty).

The Gabriel of Madness: Urdu Poetry and Ethical Life in Contemporary India

TALKS

Anand Taneja, Vanderbilt; 4:30 p.m.; Class of 55 Room, Van Pelt-Dietrich Library (South Asia Colloquium).

14 *Youth, Hashtags, and the Digital Circulation of Protests in Guinea*; Clovis Bagere, Center for Advanced Research in Global Communication; noon; 6th Floor, 3901 Walnut St.; RSVP: marina.krikorian@asc.upenn.edu (ASC).

Philadelphia Drug Discovery Forum; 4-6 p.m.; Wistar Institute; info: <https://tinyurl.com/ybkvtmoo> (Wistar Institute).

Super-Resolution Imaging of Chromatin Organization; Melike Lakadamyali, PSOM and Yequiao Zhao, Faryabi Lab; 4 p.m.; rm. 9-146AM, Smilow Center (Epigenetics Institute).

Supply, Demand, Institutions and Firms: A Theory of Labor Market Sorting and the Wage Distribution; Daniel Haanwinckel, UC Berkeley; 4 p.m.; rm. 100, PCPSE (Economics).

Roundtable: Has Trump Changed the Media?; featuring Pablo Boczkowski, Zizi Papacharissi, Jay Rosen, Claire Wardle (PhD '04), and Barbie Zelizer; 4:30 p.m.; rm. 250, PCPSE (Center for Media at Risk, Andrea Mitchell Center for the Study of Democracy).

Graduate Fine Arts Lecture; Lavar Munroe, artist; 6:30 p.m.; rm. B3, Meyerson Hall (Design).

15 *Stuck in Tijuana: The Caravan at the Closed Gate of the US*; Veronica Montes, Bryn Mawr; noon; rm. 169, McNeil Bldg. (Sociology).

Art Reset; conversations based on works in "Citizen Salon"; 1:30 p.m.; Arthur Ross Gallery (ARG).

Phonon Superconductivity and Landau Levels of the Twister Bilayer Graphene; Biao Lian, Princeton; 2 p.m.; rm. A4, DRL (Physics).

16 *Scientific and Technical Projects for Conservation of Mural Paintings at Thebes*; Dr. Mohamed Abd El-Hady, Cairo University; 3:30 p.m.; Penn Museum; \$10, \$7/members and PennCard holders; \$5/ students with ID, free/ARCE-PA members and children under 12 (Penn Museum).

18 *The US Census Undercount of Native-Born Children: Estimates and Implication*; Janna Johnson, University of Minnesota; noon; rm. 103, McNeil Bldg. (Sociology, PSC).

The Grand Bargain and the Western Impact on the Soviet Dissolution in 1991; Vladislav Zubok, London School of Economics; 6 p.m.; rm. 209, College Hall (Russian and East European Studies).

19 *#Hashtag Activism: Race and Gender in America's Networked Counterpublics*; Sarah Jackson, Northeastern; noon; rm. 500, Annenberg School (Annenberg School).

Negotiating for Faculty Positions and Postdocs; part of the Academic Job Search Series for PhD students and postdocs; noon; rm. 97, McNeil Bldg.; info: www.vpul.upenn.edu/careerservices/phdpostdoccareers (Career Services).

A Single Cell Lens into Metastasis and Tumor Ecosystems; Dana Pe'er, Sloan Kettering; noon; Gaulton Auditorium, BRB (Immunology).

Religion and Economic Future; Rachel McCleary, Harvard; 3 p.m.; rm. 286-7, McNeil Bldg. (Katz Center, SAS Dean's Office, Perry World House, Religious Studies).

Brain, Bone and Fat: Development and Diseases of Macrophages; Frederic Geissmann, Sloan Kettering; 4 p.m.; Austrian Auditorium, BRB (Immunology).

The Academy Awards and World Cinema; Meta Mazaj, cinema and media studies; 6 p.m.; Wilma Theater; RSVP: <https://tinyurl.com/ychxcedh> (Arts & Sciences).

20 *Professional Work in a Post-Racial Era: Black Professionals in the New Economy*; Adia Harvey, Washington University in St. Louis; noon; rm. 103, McNeil Bldg. (Sociology).

Caught Up in History; Paul Weinberg, photographer; 6 p.m.; Slought (Slought).

21 *Branding Right-Wing Activism: The News Media and the Tea Party*; Khadijah Costley White, Rutgers; noon; rm. 300, Annenberg School (Media Activism Research Collective).

Rebuilding Community: Music and Recovery Efforts in Post-3/11 Japan; Dr. Nana Kaneko, Smithsonian Cultural Rescue Initiative; 12:30 p.m.; Penn Museum (Penn Museum).

Becoming Penn: The Pragmatic American University, 1950-2000; John L. Puckett, GSE; 1 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (PASEF).

TALKS

Drug Design; Binghe Wang, Georgia State University; 3 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

The Evolution of Life in the Urban Jungle; Marc Johnson, University of Missouri; 4 p.m.; Tedor Auditorium, Levin Bldg. (Biology).

Seneca's Ovidian Afterlife; James Ker, Classical Studies; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classical Studies).

Life, Death, and Everything in Between: The Role of the Dead in the Ancient Near East; Dr. Jennie Bradbury, Bryn Mawr College; 6:15 p.m.; Penn Museum (Penn Museum).

22 *Curating Goods: Advertising, Pro Bono, and the Alignment of Goods*; Iddo Tavory, NYU; noon; rm. 169, McNeil Bldg. (Sociology).

Emerging and Re-Emerging Infectious Diseases: From AIDS to Zika; Anthony Fauci, NIH; noon; Rubenstein Auditorium, Smilow Center (Penn Medicine).

Diplomacy, Security, and US Leadership: The State of American Foreign Policy; Thomas Pickering, former US Ambassador to the UN, and Suzanne DiMaggio, negotiator; 12:15 p.m.; Perry World House (PWH).

John Sloan and the Urbanity of the Clothesline; Lee Ann Custer, PhD Candidate; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Fracton Phase of Matter: Lattice Models, Gauge Theories and Realizations; Yizhi Zhou, Princeton; 2 p.m.; rm. A4, DRL (Physics).

China on the World Stage: Xi Jinping of the Future of China's Foreign Policy; Avery Goldstein, political science; 4:30 p.m.; Perry World House (PWH).

25 *From Universal Natural History to Global Histories of Science*; James Delbourgo, Rutgers; 3:30 p.m.; rm. 337, Claudia Cohen Hall (HSS).

26 *Religion and the Future of Human Rights*; James Loeffler, UVA; 3 p.m.; rm. 286-7, McNeil Bldg. (Katz Center, SAS Dean's Office, Perry World House, Religious Studies).

TALKS

Tuning T Cell Responses; Avery August, Cornell; 4 p.m.; Austrian Auditorium, BRB (Immunology).

27 *Coming of Age in the Other America*; Stafanie Deluca, Johns Hopkins; noon; rm. 103, McNeil Bldg. (Sociology).

Knowledge by the Slice: Russia versus the West and the New Politics of Hybrid War; Mitchell Orenstein, Russian and east european studies; noon; Café 58, Irvine Auditorium (Arts & Sciences).

Making Climate Data Public: Data at Risk Colloquium with Amy Balkin; a San Francisco-based artist whose work focuses on how humans create, interact with, and impact the social and material landscapes they inhabit; noon; rm. 500, Annenberg School (Center for Media at Risk).

Delving into the Nanoscale World With Thin-Film Nanofluidic Devices; Jason Dwyer, University of Rhode Island; 2 p.m.; rm. A4, DRL (Physics).

A Ketone Drink for Heart Failure?; Kieran Clarke, Oxford; 4 p.m.; rm. 11-146, Smilow Center (CVI).

Divine and Ghostly Things: Debating the Care of Religious Relics at the Madras Government Museum; Sanchita Balachandran, Johns Hopkins Archaeological museum; 5 p.m.; Rainey Auditorium, Penn Museum (Wolf Humnaities Center).

28 *Seeing the World: How US Universities Make Knowledge in a Global Era*; Mitchell Stevens, Stanford; Cynthia Miller-Idriss, American Univ.; Seteny Shami, Social Science Research Council; noon; rm. 500, Annenberg School for Communication; RSVP: marina.krikorian@asc.upenn.edu (ASC).

Modeling Substituent and Macromolecular Effects on the Molecular Electronic Structure; Yihan Shao, University of Oklahoma; 1 p.m.; Carol Lynch Lecture Hall, Chemistry Bldg. (Chemistry).

Regulation of Mitochondrial Genome Synthesis and Distribution within Human Cells; Samantha Lewis, UC Davis; 4 p.m.; Tedor Auditorium, Levin Bldg. (Biology).

PennDesign Fine Arts Lecture Series: Troy Michie; 6:30 p.m.; ICA; register: <https://tinyurl.com/y97h3ut2> (ICA).

FITNESS & LEARNING

1 *Back to Marx: A Reading Group*; 2 p.m.; rm. 440, Williams Hall (Hispanic and Portuguese Studies). *Also February 15.*

8 *Mindfulness at the Museum with Hariprasad Kowtha*; noon; ICA. *Also February 15* with Shesheena Bray and February 22 with Sandi Herman.

12 *Penn Alumni Reading Club: Guthrie Ramsey*; 6:30 p.m.; Sweeten Alumni House; register or join online: <https://tinyurl.com/yd6kmtcr> (Alumni).

19 *Penn Book Talk*; discussion of *The Price of Salt* by Patricia Highsmith; 1 p.m.; Meyerson Conference Room, Van Pelt-Dietrich Library; info: <https://pennbooktalk.wordpress.com>

22 *PPSA Book Club*; discussion of *The Tea Girl of Hummingbird Lane: A Novel* by Lisa See; noon; Meyerson Conference Room, Van Pelt-Dietrich Library; register: ppsa@lists.upenn.edu

27 *Negotiating the Retirement Transition: What's Next?*; panel of retirees; 3:30 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library; RSVP: pasef@pobox.upenn.edu (PASEF).

Arthur Ross Gallery
Info: www.arthurrossgallery.org

2 *Writing Workshop Series*; workshops drawing inspiration from Citizen Salon artworks; noon. *Also February 9, 16, 23.*

6 *12@12*; gallery talks in 12 minutes; noon.

27 *Reading/Performance*; Camae Ayewa; poetry and sound piece in honor of opera singer Marian Anderson; 6 p.m.

HR: Penn Healthy You Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/myhr/registration

6 *Challenging Negative Attitudes*; 12:30 p.m.; free.

7 *Adapting your Leadership Style*; 12:30 p.m.; free.

14 *Behavioral Interviews*; 12:30 p.m.; free.

19 *Taking Control of Conflict*; 9 a.m.–noon; \$75.

HR: Work-life Workshops
Open to faculty and staff; free.
Register: www.hr.upenn.edu/registration

8 *Guided Meditation*; 12:30 p.m.

12 *Financial Footsteps, Part 2*; noon.

13 *Admissions Brown Bag: Navigating the Curricular Waters*; noon.

15 *Mindfulness*; 12:30 p.m.

26 *Guided Meditation*; 12:30 p.m.

28 *Wills, Trusts and Estate Planning*; 12:30 p.m.

Liberal and Professional Studies
Register: www.sas.upenn.edu/ips/about/events

5 *Master of Environmental Studies Virtual Café*; noon.

6 *Walk-in Wednesday*; 11 a.m.-1 p.m. and 4:30-6 p.m.; Ste. 100, 3440 Market St. *Also February 13, 20, 27.*

7 *Master of Environmental Studies Virtual Information Session*; noon.

12 *Master of Science in Applied Geosciences Virtual Information Session*; noon.

Bachelor of Applied Arts and Sciences Virtual Information Session; 5:30 p.m.

13 *Organizational Dynamics On-Campus Information Session*; 6-7:30 p.m.; Ste. 100, 3440 Market St.

19 *Pre-Health Programs Virtual Information Session*; 5 p.m.

20 *Master of Chemical Sciences Virtual Information Session*; 5:30 p.m.

21 *Master of Liberal Arts Virtual Information Session*; 12:30 p.m.

26 *Fels Institute of Government On-Campus Information Session*; 6 p.m.; 3814 Walnut St.

Morris Arboretum
Prices and info: www.morrisarboretum.org

2 *Winter Wellness Walks*; Saturdays at 10:30 a.m.; Sundays at 1 p.m.; starts at the Visitor Center. *Also February 3, 9, 10, 16, 17, 23, 24.*

13 *The Past Preserved: An Exploration of Plants and Archaeology*; Dr. Chantel White, archaeo-botanist; discussion of botanical remains at archaeological sites and how plants inform the past; 2 p.m.; \$20, \$15/ members; register: bit.ly/morrislectures

23 *Winter Witchhazel Walk*; 2 p.m. *Also see Children's Activities.*

Penn Ice Rink, Class of 1923 Arena
Price & Info: www.upenn.edu/icerink

9 *Valentine's Skate*; 4:30 p.m.; buy one admission, get one free.

Penn museum
Info: www.penn.museum

1 *The Daily Dig*; 15-minute artifact talk; 1 p.m.; free w/admission. *Daily through February 28.*

14 *Museum Mile*; 8:30 a.m.; free.

Penn Vet Working Dog Center
Register: <http://www.vet.upenn.edu/research/centers-initiatives/penn-vet-working-dog-center>

5 *"Get Lost" Working Dog Center Tour*; 2 p.m.

21 *"Up & Over, Under & Through" Working Dog Center Tour*; 10 a.m.



The films (left to right) *The Gleaners and I*, *Grey Gardens* and *Nostalgia for the Light* will be screened during the *Working Through Matter* series, presented by Wolf Humanities Center and the Cinema and Media Studies Program in collaboration with Lightbox Film Center. *See Films.*