



February

AT PENN

FITNESS AND LEARNING

24 Drop Period ends.

CHILDREN'S EVENTS

8 *Hands-on History: Investigating Ancient Ceramic and Metalworking Techniques*; 11th and 12th graders are invited to a hands-on program where they can dive into the art of mold-making and learn about the materials and techniques used in the past; 10 a.m.-2:30 p.m.; Penn Museum; register: <https://www.penn.museum/calendar/421/hands-on-history> (Penn Museum).

CONFERENCES

7 *44th Annual Edward V. Sparer Symposium*; will examine the effects of an ascendant conservative legal movement that centers on the use of history and perceived original meaning in constitutional interpretation; all day; room 100, Golkin Hall; info: <https://tinyurl.com/sparer-symposium-feb-7> (Penn Carey Law School).

Ethnography in Education Research Forum 2025; ethnographers and practitioners in a range of disciplines and fields will come together to interrogate the connection between democracy and education, particularly in uncertain or precarious times; 8 a.m.-6:30 p.m.; Graduate School of Education; register: <https://2025forum.dryfta.com/> (Graduate School of Education). *Also February 8, 8 a.m.-7 p.m.*

Architectures and Ecologies of Amazonia; an interdisciplinary international symposium and exhibition highlighting the agencies that have shaped and are shaped by Amazonia; aims to share lessons that the study of the Amazon can teach us about climate action, coexistence, and the built environment; 8 a.m.-7:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://www.design.upenn.edu/events/architectures-and-ecologies-amazonia> (Architecture).

8 *37th Annual Sadie T.M. Alexander Commemorative Conference: Navigating a New Normal Under Shifting Political, Judicial, and Administrative Powers: The Path Ahead*; a day filled with insightful discussions and engaging presentations honoring the legacy of Sadie Tanner Mossell Alexander; 9:30 a.m.-2 p.m.; room 100, Golkin Hall; tickets: <https://www.eventbrite.com/e/1092583670169?aff=oddtdtcreator> (Penn Carey Law School).

21 *Keywords*; three panels curated around the three keywords of “aesthetics,” “imperialism,” and “humanity”, which derive from Raymond Williams’s foundational book *Keywords* and focus on themes that drive cultural and social concepts and inspire global interlocution across languages, perspectives, and temporalities; 10 a.m.-6:30 p.m.; Class of 1978 Orrery

Pavilion, Van Pelt Library; register: <https://tinyurl.com/keywords-symposium-feb-21> (Wolf Humanities Center).

26 *7th Annual DBEI Research Day: Precision Health in the Era of Artificial Intelligence*; will feature cutting-edge research and faculty spotlight presentations on AI and how it is transforming precision healthcare by driving data-driven, personalized approaches to disease prevention, diagnosis, and treatment; 10 a.m.-4 p.m.; Glen Gaulton Auditorium/Lobby, BRB; register: <https://tinyurl.com/dbei-day-feb-26> (Center for Clinical Epidemiology & Biostatistics).

27 *University of Pennsylvania Journal of Business Law Annual Symposium*; will address topics like the future of corporate jurisdictions, trends in shareholder activism, corporate political spending, and recent rulings on controlling shareholders; all day; room 100, Golkin Hall; info: <https://tinyurl.com/jbl-symposium-feb-27> (Penn Journal of Business Law).

28 *Wistar Trainee Research Symposium*; annual event showcasing academic research excellence and diversity in the Philadelphia area; prizes are given to the best poster presentations; 8 a.m.-6 p.m.; Wistar Institute; register: <https://tinyurl.com/wistar-symposium-feb-28> (Wistar Institute).

Postdoctoral Fellows Colloquium; will feature presentations by eight Annenberg postdoctoral fellows, followed by a Q&A with the audience; 9:30 a.m.-6 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/annenberg-colloquium-feb-28> (Annenberg School).

EXHIBITS

Upcoming

4 *Politics of Yellow Fever in Alexander Hamilton's America*; during the 1793 yellow fever peril in Philadelphia, medical professionals, early political parties, and private citizens seized on the epidemic to advance their respective agendas; this exhibit considers the competing influences of science and politics during that epidemic; Holman Biotech Commons. *Through March 15*.

13 *Revolution at Penn?*; examines the formation of the university, the debates that divided the school during the American Revolution, and the compromises that reorganized it as the University of Pennsylvania in 1791, using pamphlets, maps, broadsides, manuscripts, and a full-scale replica of a colonial coffeehouse; Goldstein Gallery, 6th floor, Van Pelt Library. *Through May 27. See Talks.*

Now

A Selection of Mexican Ex-Votos; gain insight into Mexican religious folk practices through ex-votos and devotional paintings on

medical subjects; Holman Biotech Commons, Van Pelt Library. *Through February 2025.*

After Modernism: Selections from the Neumann Family Collection; works from a collection assembled by Chicago businessman Morton Neumann beginning in 1948, including nearly every American and European movement from cubism to pattern painting; Arthur Ross Gallery, Fisher Fine Arts Library. *Through March 1.*

Carl Cheng: Nature Never Loses; the first in-depth survey of Carl Cheng's prescient, genre-defying work from the 1960s to the present, featuring artworks that operate at the intersection of identity, technology, and ecology in a variety of media; Institute of Contemporary Art. *Through April 6.*

Entryways: Nontsikelelo Mutiti; the inaugural project for a new series that commissions artists to activate the façade of ICA's building in partnership with Maharam, North America's leading creator of textiles for commercial and residential interiors; features the work of Nontsikelelo Mutiti, a Zimbabwean-born visual artist and educator, who decorated the windows with African hair braiding patterns and hair clips; Institute of Contemporary Art. *Through April 6.*

Concrete on Paper; examines the architectural, technological, and cultural development of concrete-built heritage; first floor, Fisher Fine Arts Library. *Through April 28.*

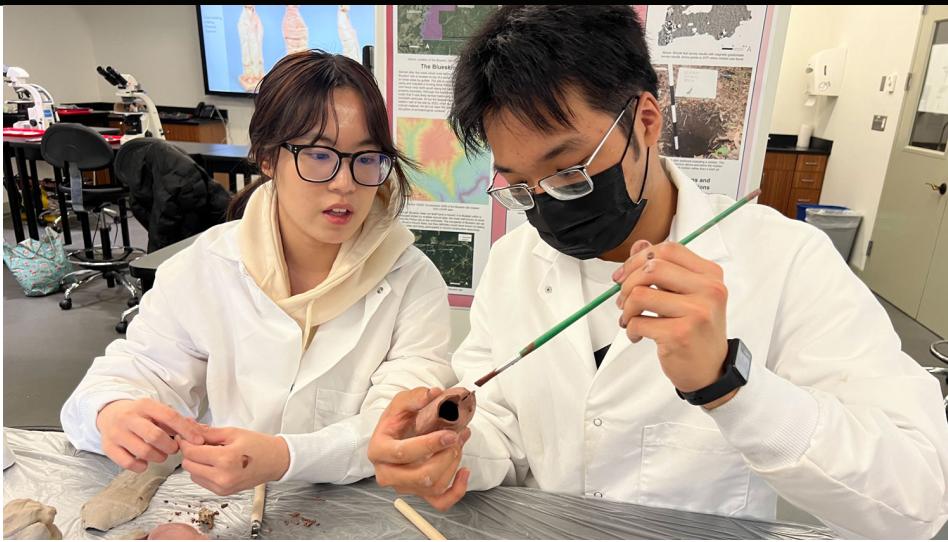
Through Nursing's Lens: The Nurse in Wartime Imagery and Photographs; examines depictions of nursing in America during wartime through an exploration of recruitment posters, postcards, and magazines alongside the photographs and experiences of military nurses themselves; Barbara Bates Center for the History of Nursing, Floor 2U, Fagin Hall. *Through spring 2025.*

From Manuscript to Manga: Ainu Representation in Media; reflects upon the creators, modes, and influence of cultural representations of Indigenous peoples and indigeneity, focusing on the Ainu, the Indigenous peoples traditionally connected to the northern islands of Japan and parts of Russia; 1st floor lobby, Van Pelt Library, and Penn Museum Library. *Through May 19.*

Vanitas: The Still Life Photographs of Audrey Flack; collection of works by an American visual artist who worked in a variety of mediums and was considered a pioneer in the genre of Photorealism, rendering fastidious still-life paintings based on the color photographs she took; 5th floor alcove, Van Pelt Library. *Through May 19.*

Penn in the Field: Student Fieldwork Photography; experience the fieldwork and research-related travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August 2025.*

"My Soul is Anchored in the Lord": A Story of Marian Anderson and Florence Price; view correspondence from longtime collaborators and friends, world-renowned contralto Marian Anderson and symphonic composer Florence Price, who had the shared experience of developing their careers in music while facing racial and gender discrimination; Ormandy Music Gallery, Van Pelt Library. *Through December 15.*



On February 8, the Penn Museum invites 11th and 12th graders to learn about the practice of mold-making and how it was used in ages past. See Children's Activities.

FILMS

13 *The Dawn is Too Far: Stories of Iranian-American Life*; documentary that shares the complex personal and social histories that have brought Iranians to the San Francisco Bay Area for more than fifty years; 5:15 p.m.; room 401, Fisher-Bennett Hall (Cinema & Media Studies).

FITNESS & LEARNING

Penn Ice Rink Events; public skating events all month; full schedule: <https://icerink.business-services.upenn.edu/calendar-page>.

3 *Penn Undergraduate Research Mentoring Program (PURM) Info Session*; learn about PURM, which gives undergraduates the opportunity to participate in the generation of new knowledge and translate it into solutions to pressing issues; 3 p.m.; Zoom webinar; join: <https://tinyurl.com/purm-info-session-feb-3> (Center for Undergraduate Research & Fellowships). *Also February 7, 4 p.m., and February 12, 3 p.m.*; first floor, 3539 Locust Walk.

4 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdcoutreach@vet.upenn.edu (Penn Vet).

5 *Open Rehearsal with Rennie Harris Puremovement*; an exciting behind-the-scenes look at the creative process leading up to the world premiere of Rennie Harris Puremovement's commissioned work, *American Street Dancer*; 10 a.m.; Zellerbach Theater, Annenberg Center; register: <https://pennlivearts.org/event/Harrisopenrehearsals> (Penn Live Arts).

Mind and Mood Recharge Powered by Penn Medicine; an uplifting array of health-centric happenings including a botanical bar, wellness marketplace, and a monthly rotation of all- levels wellness activities from local practitioners of yoga, meditation, and more; 5-8 p.m.; Penn Museum; free with museum admission (Penn Museum, Penn Medicine).

6 *2025 Design Career Fair*; representatives from over 60 firms and organizations are looking to connect with design students and recruit for available full-time, part-time, and internship opportunities; noon-4 p.m.; Hall of Flags, Houston Hall (Weitzman School of Design). *Also February 12*, online webinar; noon-4 p.m.

8 *Global Learning Lab Teacher Workshop: Building an Active Learning Classroom Community*; teachers are invited to experience firsthand how the Global Learning Lab's inquiry-based and object-based teaching can transform their classroom to deepen students' thinking, engagement, and creativity; 10 a.m.-noon; Penn Museum; register: <https://www.penn.museum/calendar/383/global-learning-lab-teacher-workshop> (Penn Museum).

11 *Summer Humanities Internship Program (SHIP) Information Session*; learn about a 10-week funded program in which students intern in arts, cultural, or historic organizations throughout Philadelphia; 4 p.m.; room 102, 3539 Locust Walk (Center for Undergraduate Research & Fellowships).

13 *Grad Student Panel*; current Penn graduate students will share reflections on planning for graduate school as an undergraduate, navigating the grad application process, deciding whether graduate school is right for you, and more; 5 p.m.; Ben Franklin Room, Houston Hall (Center for Undergraduate Research & Fellowships).

Penn Student Event: Escape the Museum: The Lost Artifacts Adventure; a journey across the world and through time to impress a powerful ancient queen, outsmart cunning mythological creatures, crack cryptic ancient languages, and untie the knots of antiquity; 6 p.m.; Penn Museum; free for Penn students; register: <https://www.penn.museum/calendar/418/penn-student-event> (Penn Museum).

21 *Annenberg Professional Development Series: Being Your Authentic Self in Academia: Self-Care for PhD Students*; an interactive Q&A session exploring authenticity and well-being in academic life; 1:30 p.m.; room 500, Annenberg School; RSVP: <https://tinyurl.com/annenberg-workshop-feb-21> (Annenberg School).

African American Resource Center
Locations TBA. Info: <https://aarc.upenn.edu/events>.

19 *Women of Color at Penn Lunch Series*; noon.

20 *Men of Color Monthly Huddle Meeting*; 1 p.m.

College of Liberal & Professional Studies
Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

4 *Master of Environmental Studies Virtual Drop-in Hour*; noon.

Bachelor of Applied Arts and Sciences Virtual Information Sessions; 6 p.m.

5 *Master of Environmental Studies Virtual Information Session*; noon.

Pre-Health Post-Baccalaureate Programs Virtual Information Sessions; 5 p.m.

6 *Organizational Dynamics Programs Virtual Information Sessions*; noon.

11 *Master of Liberal Arts Virtual Information Session*; noon.

13 *Fels Institute of Government Virtual Information Session*; noon.

19 *Applied Geosciences Program Virtual Information Session*; noon.

Graduate School of Education

Online webinars. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2025-02>.

3 *Education Entrepreneurship Virtual Information Session*; 6 p.m.

11 *Global Higher Education Management (Online) Virtual Information Session*; 8 a.m.

13 *Penn Chief Learning Officer Virtual Information Session*; noon.

17 *Urban Education (Online) Virtual Information Session*; 7 p.m.

Urban Teaching Residency Virtual Information Session; 7 p.m.

28 *International Educational Development Virtual Open House*; 10 a.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

3 *30-Minute Chair Yoga Plus Core*; noon. *Also February 10, 17, 24.*

4 *Improving Our Relationships: A Focus on Listening and Communication*; noon. *Intentional Journaling: The Art of Intention, Self-Love, and Self-Care*; noon.

5 *New and Expectant Parent Briefing*; 11 a.m.

How to Master Difficult Conversations and Experience Relationship Transformation; noon.

6 *Circuit Training*; noon. *Also February 26, 7:30 a.m.*

7 *30-Minute Guided Meditation*; noon. *Also February 14, 21, 28.*

10 *Is It Valentine's Day Yet? Showing Appreciation for Our Friends*; 12:30 p.m.

11 *Cultivating Love in Life*; noon. *New Year Support Through Bright Horizons*; 12:30 p.m.

12 *Chair Yoga*; noon. *Also February 26. Indoor: February Go Red for Heart Health Wellness Walk*; noon; the Palestra.

TIAA Live Webinar: Retirement Planning Across Generations and Demographics: Navigating the Big Decisions; noon.

Understanding Early Brain Development; noon.

13 *Mindful Movement and Meditation;* noon.

14 *You Can Be Right or You Can Be in a Relationship;* noon.

18 *Stress is in the Eye of the Beholder;* noon.

19 *The College Financial Aid Process: Tips from Penn's Student Financial Aid (SFA) Office;* 11 a.m.

Finding Resilience in the Face of Job-Related Stress; noon.

20 *Understanding Forgiveness;* 10 a.m. and 4 p.m.

Bright Horizons: Support for Your Elder Caregiving Journey; 2 p.m.

21 *Managing Boundary Pushback;* 1 p.m.

25 *Strengthening Relationships;* noon.

27 *TIAA Live Webinar: Family Wealth Education;* 3 p.m.

Morris Arboretum & Gardens

Unless noted, in-person events at Morris Arboretum & Gardens. Info and to register: <https://www.morrisarboretum.org/>.

Wellness Walks; 10:30 a.m.; free with arboretum admission. *Weekends.*

Garden Highlights Tours; 1 p.m.; free with arboretum admission. *Weekends.*

3 *Walking with the Seasons: The Rhythms and Nature of Spring Within and Around;* Margaret Kinnevy, community nurse educator; 11 a.m.; registration: \$30/general, \$25/members. *Also February 17.*

8 *Witchhazels Tour;* 11 a.m.; free with arboretum admission. *Also February 22.*

22 *Lamb Pies;* Al Paris, chef/ restaurateur; noon-3 p.m.; registration: \$120/general, \$110/members.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

Coffee With a Codex; an informal Zoom meeting to present a manuscript from Penn's collections. *Noon on Thursdays.*

Research Skills for Undergraduates; from media literacy to citations to podcast editing, sessions will equip students for class projects and research of all kinds. *Full schedule online.*

Support for Publishing Workshops; part of a series hosted by the Penn Libraries in collaboration with the Grad Center at Penn; each workshop focuses on an element of the research or publishing process. *Full schedule online.*

5 *Bloomberg 101;* learn about a definitive source of information for security pricing, indicative and fundamental data, customized analytics and business news; 3:30 p.m.; room 244, Van Pelt Library.

6 *Complying with the NIH Data Management & Sharing Policy;* will provide information and guidance for researchers, faculty, staff, and students on the new National Institute of Health (NIH) Data Management & Sharing Policy that took effect in 2023; 11 a.m.; online webinar.



On February 4, an exhibit opens at Van Pelt Library that will examine Philadelphia's 1793 yellow fever epidemic and the competing roles of scientists and politicians in dealing with it. See Exhibits.

10 *Ethically Making and Sharing Data;* learn to assess data needs and assume an ethical data practice in your next project; 10:30 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

11 *Computational Thinking & Board Games;* find out what computer science concepts inform games like Catan, Ticket to Ride, etc.; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

12 *An Introduction to LaTeX and Overleaf;* learn how to use LaTeX and Overleaf to complete a thesis, dissertation, or resume; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library. *Also February 25, 1 p.m.*

Introduction to Special Collections for Undergraduates; view special collections materials up close and learn how to incorporate Penn's rare books and manuscripts in your research agenda; 1 p.m.; Henry Charles Lea Library, 6th floor, Van Pelt Library.

Text Prediction Game; explore large language models (LLMs) like ChatGPT by playing a hands-on, cooperative game; noon-3 p.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

Research Poster Design; learn how to communicate your research into clear, engaging posters with visuals that captivate your audience and convey your research with impact; 5:15 p.m.; online webinar. *Also February 19, noon.*

13 *An Intro to Web Scraping;* learn the basics of web scraping by helping build a functioning web scraper program; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

18 *LaTeX Reference Management With BibTeX;* learn about the bibliographic side of LaTeX; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

24 *Creative Inquiry;* explore creativity as a practice and discuss library resources that can help with creative research, no matter your topic or discipline; 11 a.m.; Meyerson Conference Room, 2nd floor, Van Pelt Library.

Tools, Tips, and Resources for Recording and Editing Podcasts; learn the logistics of creating a podcast, using tools and resources provided by the Penn Libraries; 2 p.m.; room 424.2, Van Pelt Library.

25 *Interpreting & Writing NSF Data Management Plans;* learn about the National Science Foundation's (NSF) Data Management Policy and how it applies to Penn research; 11 a.m.; online webinar.

27 *An Introduction to Machine Learning;* learn basic machine learning principles; 10 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

28 *Lunch and Learn: Zotero;* a basic overview of the organizational and annotation features in Zotero, a citation manager and generator; 12:15 p.m.; room 241, Van Pelt Library.

MUSIC

7 *Music in the Pavilion: Piano-Violin Recital, Music from Around the Globe;* Penn doctoral students Sarah Le Van (violin) and Echezonachukwu Nduka (piano) will perform works from across time and space; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/event/13772146> (Penn Libraries).

12 *Daedalus Quartet Performance;* noon; Arthur Ross Gallery, Fisher Fine Arts Library; free admission (Arthur Ross Gallery).

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

6 *Fazil Say;* the renowned pianist comes to Philadelphia as part of his 2025 North American tour, with a brand-new program featuring his own compositions; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$75-\$130.

7 *Shemekia Copeland;* the renowned blues singer makes her Penn Live Arts debut in a show featuring incomparable vocals, hard-hitting musical truths, and pure star power; 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$69.

23 *Rafiq Bhatia with Chris Pattishall*; making his Penn Live Arts debut alongside pianist Chris Pattishall, guitarist Rafiq Bhatia marries emotional intensity with musical virtuosity in his embrace of jazz, rock, electronica and Indian influences; 7 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://pennlivearts.org/events/>.

1 *Minty Fresh Circus*; journey through time and space to explore themes of freedom and survival in the early Black American experience; 2 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79.

6 *Negro Ensemble Company: Day of Absence*; a new production of the reverse minstrel show by Douglas Turner Ward, featuring Black performers in whiteface; 10:30 a.m. and 7:30 p.m.; Harold Prince Theater, Annenberg Center; tickets: \$46. *Also February 7, 8 p.m. and February 8, 2 p.m.*, both featuring post-show discussions (SNF Paideia Program).

14 *Rubberband: Reckless Underdog*; Rubberband, a group that performs a fusion of hip hop, ballet and modern dance, presents its own three-act work; 10:30 a.m. and 8 p.m.; Zellerbach Theater, Annenberg Center; tickets: \$34-\$79. *Also February 15, 2 p.m.*

READINGS & SIGNINGS

11 *Flamboyant Fictions: The Failed Art of Passing*; Ian Fleishman, cinema & media studies; 5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Germanic Languages & Literatures, Cinema & Media Studies).

12 *The Black Angels: The Untold Story of the Nurses Who Helped Cure Tuberculosis*; Maria Smilios, author, and Virginia Allen, nurse; noon; Holman Biotech Commons, Johnson Pavilion, and Zoom webinar; register: <https://www.nursing.upenn.edu/calendar/event/the-blackangels> (Barbara Bates Center).

Every Saturday and Sunday, the Morris Arboretum & Gardens offers winter wellness walks, which offer participants the chance to learn about winter plant life and enjoy a brisk walk around the arboretum's grounds. See Fitness & Learning.



Democracy in Power: A History of Electrification in the United States; Sandeep Vaheesan, Open Markets Institute; noon; room 500, Annenberg School; register: <https://tinyurl.com/vaheesan-reading-feb-12> (Media, Inequality & Change Center).

27 *Ground Control: Technical Lands for Departing Earth*; Jeffrey S. Nesbit, Ground-breaking Design; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (McHarg Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info and to register: <https://writing.upenn.edu/wh/calendar/0225.php>.

3 *In Conversation*; Joshua Bennett, poet; Carlos Andrés Gómez, poet; 6 p.m.

5 *In Conversation*; Jessica Goodman, mystery novelist; Kelsey McKinney, *Normal Gossip* podcast; 6 p.m.

10 *Profiles in Mental Health Courage*; Henry Platt, Warner Chappell Music; noon.

11 *A Conversation*; Walter Biggins, editor in chief of Penn Press; noon.

12 *Penn and Pencil Club Reading*; 6 p.m.

17 *Live at the Writers House*; WXPN radio broadcast; 6:30 p.m.

19 *Translating Women Yiddish Poets*; Kathryn Hellerstein, Jewish studies; 6 p.m.

20 *Figure and Trade: A Poetics Book Launch*; Julia Bloch, English; Sarah Dowling, University of Toronto; 6 p.m.

24 *A Reading*; Patti Smith, rock musician; 6:30 p.m.

25 *A Conversation*; Patti Smith, rock musician; 10 a.m.

SPECIAL EVENTS

13 *Kelly Writers House Chili Cook-Off*; compete to win the title of best chili maker; make a big batch of your best chili and bring it to the KWH ready to eat; 5:30 p.m.; Arts Café, Kelly Writers House (Kelly Writers House).

14 *Frederick Douglass Day 2025*; celebrate the birthday of Frederick Douglass by taking part in the annual Douglass Day Transcribe-a-thon event; help create new and freely available resources for learning about Black history; noon-3 p.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library; RSVP: <https://tinyurl.com/frederick-douglass-day-feb-14> (Penn Libraries).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/calendar>.

1 *Men's Basketball vs. Yale*; 6 p.m.; the Palestra.

2 *Wrestling vs. Harvard*; noon; the Palestra.

Wrestling vs. Brown; 5 p.m.; the Palestra.

6 *Women's Squash vs. Stanford*; 4 p.m.; Penn Squash Center.

7 *Women's Tennis hosts ECAC Championship*; all day; Hecht Tennis Center. *Through February 9*.

Men's Basketball vs. Princeton; 7 p.m.; the Palestra.

8 *Men's/Women's Track & Field hosts Penn Classic*; all day; Ott Center.

9 *Men's/Women's Squash vs. Princeton*; 1 p.m.; Penn Squash Center.

13 *Wrestling vs. Lehigh*; 7 p.m.; the Palestra.

14 *Men's Tennis hosts ECAC Championship*; all day; Hecht Tennis Center. *Through February 16*.

Women's Basketball vs. Yale; 6 p.m.; the Palestra.

15 *Women's Basketball vs. Brown*; 4 p.m.; the Palestra.

16 *Wrestling vs. Princeton*; 2 p.m.; the Palestra.

21 *Men's/Women's Track & Field hosts Philadelphia Metro meet*; all day; Ott Center.

Men's Tennis vs. VCU; 1 p.m.; Hecht Tennis Center.

Men's Tennis vs. Fordham; 5 p.m.; Hecht Tennis Center.

Men's Basketball vs. Dartmouth; 7 p.m.; the Palestra.

22 *Women's Basketball vs. Cornell*; 2:30 p.m.; the Palestra.

Men's Basketball vs. Harvard; 6 p.m.; the Palestra.

23 *Men's Tennis vs. Oklahoma State*; 1 p.m.; Hecht Tennis Center.

Men's Tennis vs. Quinnipiac; 5 p.m.; Hecht Tennis Center.

26 *Women's Lacrosse vs. Temple*; 5 p.m.; Penn Park.

28 *Women's Tennis vs. Lehigh*; 11 a.m.; Hecht Tennis Center.

Men's Tennis vs. Monmouth; 2 p.m.; Hecht Tennis Center.

TALKS

3 *Baby's First Years: Unconditional Cash Transfers and Child Development*; Kimberly Noble, Columbia University; 3:30 p.m.; auditorium, Levin Building (Psychology).

Big-Enough Histories of Science: Three Stories from Early Modern South Asia; Eric



Penn Live Arts brings renowned blues singer Shemekia Copeland for her debut at the Annenberg Center on February 7. See Music.

5 Gurevitch, Vanderbilt University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

4 *Where the Hood At? Fifty Years of Change in Black Neighborhoods*; Michael C. Lens, University of California, Los Angeles; noon; Upper Gallery, Meyerson Hall (City & Regional Planning).

The Melting Sublime; Matthew Birkhold, Ohio State University; 5:30 p.m.; room 543, Williams Hall (Germanic Languages & Literatures).

Common Causes of Equine Fever; Ashley G. Boyle, Penn Vet; 6:30 p.m.; Zoom webinar; register: <https://tinyurl.com/vet-first-tuesday-2024-2025> (Penn Vet).

5 *Housing Crimes: Only Murders in the Building and the Upper West Side on Screen*; Erica Stein, Vassar College; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Politics of Protection: Youth, Inequality and Schooling; C.J. Pascoe, University of Oregon; noon; room 403, McNeil Building (Sociology).

Weathering Colonialism: From Tropical Romanticism to Modernist Identity in Brazil; Ana Ozaki, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

The EwingCole Lecture: Non-Human Centered; Boonserm Premthada, Bangkok Project Studio; 6:30 p.m.; Kleinman Forum, Fisher Fine Arts Library (Architecture).

Archaeology in Action: Modern Techniques for an Ancient Mesopotamian City; Holly Pittman, anthropology and history of art; 7 p.m.; online webinar; tickets: \$15/general, \$7/member; register: <https://www.penn.museum/calendar/377/archaeology-in-action> (Penn Museum).

6 *Troy and Gordian: An Excavator's Perspective*; C. Brian Rose, anthropology and history of art; noon; Zoom webinar; register: <https://pp.events/a8PQNm27> (Penn Association of Senior & Emeritus Faculty).

Migrant Poetics; Itzel Corona Aguilar, Pennsylvania State University; David Kazanjian, English; 5:30 p.m.; location TBA (English).

Ignorance; Stuart Firestein, Columbia University; 6 p.m.; room 208, ARCH; register: <https://tinyurl.com/firestein-talk-feb-6> (Center for Undergraduate Research & Fellowships).

Revolution at Penn?: Historians in Conversation; Kathleen Brown, history; VanJesica Gladney, history; Jessica Choppin Roney, Temple University; Sophia Rosenfeld, history; Jonathan Zimmerman, GSE; 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/event/13767344> (Kislak Center). See Exhibits.

14 *Curating the Ordinary: A Collector's Philosophy in Finding Meaning in Ephemera*; David Toccafondi, Penn Libraries; noon; online webinar; register: <https://libcal.library.upenn.edu/event/13441611> (Penn Libraries).

From Empire to Nation-State: War, Emulation, and National Identity in China; Peng Peng, Washington University in St. Louis; 12:15 p.m.; room 418, PCPSE (Center for Study of Contemporary China).

17 *The Mortgage Interest Deduction and the White-Black Wealth Gap, 1984-2021*; Joe LaBriola, University of Michigan; noon; room 403, McNeil Building (Population Studies Center).

Dank Cultivation: Cave Mushrooms, International Commerce, and Underground Knowledge; Brad Bolman, Institute for Advanced Study; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

18 *OGUNTEC: An Affirmative Action for Scientific Education for Black Brazilian Youth*; Lázaro Raimundo dos Passos Cunha, Steve Biko Cultural Institute; 10:15 a.m.; room 216, Moore Building (Center for Latin American and Latino Studies).

Enriching Points of Interest (PoI) Data with Visitor Diversity, Chain/Independent Designation, and Popularity with Social Relationships; Clio Andris, Georgia Institute of Technology; noon; Kleinman Energy Forum, Fisher Fine Arts Library (Urban Spatial Analytics).

19 *Chlamydia Intracellular Development*; Isabelle Derré, University of Virginia; noon; Austrian Auditorium, CRB (Microbiology).

Rated A: Soft-Porn Cinema and Mediations of Desire in India; Darshana Sreedhar Mini, University of Wisconsin-Madison; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

The Math of Art & Design; Anne Tiballi, Penn Museum; 4:30 p.m.; Penn Museum; register: <https://www.penn.museum/calendar/408/teacher-talks> (Penn Museum).

20 *Special Briefing: The New Administration's First Month*; Mark Zandi, Moody's Analytics; Eric Kim, Fitch Ratings; 11 a.m.; Zoom webinar; register: <https://tinyurl.com/zandi-talk-feb-20> (Penn Institute for Urban Research).

Inhuman, Non-Human, and Subhuman Posthumans in the Ancient Mediterranean; Jeremy McInerney, classical studies; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

Victorians in the River Plate; Jessie Reeder, Binghamton University (SUNY); 5 p.m.; room 473, McNeil Building (English).

Health for Sale: Testing Drugs in Late Renaissance Italy; Sharon Strocchia, Emory University; 5:15 p.m.; room 241, Van Pelt Library (Italian Studies).

21 *Policy Coffee Talk*; Mike DiBerardinis, Fels Institute; Christine Piven, director of adult education for the City of Philadelphia; 8:30 a.m.; location TBA; register: <https://tinyurl.com/piven-talk-feb-21> (Fels Institute of Government).

The Blue Period: Black Writing in the Early Cold War; Jesse McCarthy, Harvard Uni-

versity; 5 p.m.; room 135, Fisher-Bennett Hall (English).

24 *Elucidating the Role of the Red Cell in Plasmodium Falciparum Malaria*; Elizabeth Egan, Stanford University; noon; room 132, Hill Pavilion, and Zoom webinar; join: <https://upenn.zoom.us/j/91485597704> (Penn Vet).

Geography of the U.S. Health Care Safety Net and Racial/Ethnic Disparities in Mortality; Daniela Urbina Julio, USC Dornsife; noon; room 403, McNeil Building (Population Studies Center).

25 *Exploring Epidemics in Philadelphia: Yellow Fever and COVID*; David S. Barnes, history & sociology of science; Carolyn Cannuscio, family medicine & community health; Rana Hogarth, history & sociology of science; Ala Stanford, Penn Institute for mRNA Innovation; 5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: <https://libcal.library.upenn.edu/event/13767512> (Kislak Center).

Anticolonial Intimacies and Black Feminist Refusal: Theorizing from the Miskitu Coast; Melanie White, Georgetown University; 5:30 p.m.; room 403, McNeil Building; register: <https://www.eventbrite.com/e/1107176206839?aff=odddtcreator> (Africana Studies).

26 *How Technology Impacts Archaeology: Lagash (Almost) Meets AI*; Holly Pittman, anthropology and history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

28 *Computational Analysis of Visual Features from Digitized Manuscripts*; Hussein Adnan Mohammed, University of Hamburg; noon; online webinar; register: <https://libcal.library.upenn.edu/calendar/kislak/computation-analysis-visual> (Penn Libraries).

Asian American Studies

In-person events. Info: <https://asam.sas.upenn.edu/events/>.

4 *Asian American Across the Disciplines*; Sarun Chan and Kayla Sok, Cambodian Association of Greater Philadelphia; noon; room 337, Cohen Hall.

5 *Profiting from Immigrant Detention: Corporate Contracting in U.S. Immigrant Detention Facilities, 1980-2010*; Isabel Anadon, University at Buffalo; 10:15 a.m.; room 319, College Hall.

13 *Asian American Across the Disciplines*; Anuj Gupta, the Welcoming Center; noon; room 337, Cohen Hall.

18 *Asian American Across the Disciplines*; Raquel Dang, Baby's Kusina and Market; noon; room 337, Cohen Hall.

21 *Coming Home to Our Communities: Pathways to Asian American Non-Profits*; panel of speakers; noon; room 403, McNeil Building.

25 *Asian American Across the Disciplines*; Haoyi Shang, Philadelphia Chinatown Development Corporation; noon; room 337, Cohen Hall.

26 *At the Crosshairs: U.S. Immigration, Deportation, and Legal Status*; Foday Turay, Philadelphia District Attorney's Office; 10:15 a.m.; room 319, College Hall.

Asian American Across the Disciplines; Akemi Kochiyama, Manhattan Country School; 6 p.m.; room 403, McNeil Building.



On February 13, all are invited to submit entries to the Kelly Writers House's annual Chili Cook-Off. Prizes will be awarded for the best dishes. See Special Events.

Biology

Hybrid events. Info: <https://www.bio.upenn.edu/events>.

4 *From Modular Organisms to Biological Machines: The Plasticity of Life*; Douglas Blackiston, Harvard University; noon; room 116, Fagin Hall, and Zoom webinar.

6 *Linking Genomic, Organismal, and Demographic Perspectives to Understand the Evolutionary Dynamics of Hybridization and Species Decline in Real-Time*; Arielle Fogel, Cornell University; noon; room 109, Leidy Lab, and Zoom webinar.

11 *Transparent Artificial Intelligence in Biomedicine: Advancing Personalized Health, Aging, and Disease Analysis with Explainable AI*; Wei Qiu, University of Washington; noon; room 116, Fagin Hall, and Zoom webinar.

27 *Ubiquitination Pathways in Bacterial Immunity*; Kevin Corbett, University of California, San Diego; noon; room 109, Leidy Lab, and Zoom webinar.

Chemical & Biomolecular Engineering

In-person events at Wu & Chen Auditorium, Levine Hall. Info: <https://events.seas.upenn.edu/calendar/tag/cbe/list>.

5 *Toward Efficient and Synthesizable In-Silico Molecular Design*; Wenhao Gao, Massachusetts Institute of Technology; 3:30 p.m.

12 *Genetically Encodable Designer Biomaterials*; Shunzhi Wang, University of Washington; 3:30 p.m.

19 *Targeting the Brain and Behavior to Probe the Dynamics of Aging*; Claire Bedbrook, Stanford University; 3:30 p.m.

26 *Prioritization of Research, Development, and Deployment Pathways for a Circular Bioeconomy*; Jeremy Guest, University of Illinois Urbana-Champaign; 3:30 p.m.

Economics

In-person events. Info: <https://economics.sas.upenn.edu/events>.

10 *Over-and Underreaction to Information*; Aislinn Bohren, economics; noon; room 203, PCPSE.

12 *Financial Sanctions Interact(ed) with Trade Sanctions*; Alexandros Gilch, Bonn Graduate School of Economics; noon; room 100, PCPSE.

18 *Forward-Looking Politicians*; Javier Tasso, economics; 12:30 p.m.; room B13, Meyer-Son Hall.

26 *Dynamic Bargaining Between Hospitals and Insurers*; Jacob Dorn, Leonard Davis Institute; 3:30 p.m.; room 100, PCPSE.

Innovations in Entrepreneurial Finance and Top Wealth Inequality; Magnus Irie, Princeton University; 4 p.m.; room 101, PCPSE.

Graduate School of Education

In-person events. Info: <https://www.gse.upenn.edu/news/events-calendar?date=2025-02>.

7 *Public Opinion on School Board Elections*; Beth Schueler, University of Virginia; noon; location TBA.

21 *The Role of Social Safety Net Programs in College Student Success*; Jesse Rothstein, University of California, Berkeley; noon; room 35, GSE.

26 *Visiting Scholars Speaker Series*; Tolani Britton, University of California, Berkeley; noon; room TBA, Stiteler Hall.

28 *Experimental Evidence on Modularizing Content in Teacher Education*; Julie Cohen, University of Virginia; noon; room 259, Stiteler Hall.

GRASP Lab

Hybrid events. Info: <https://www.grasp.upenn.edu/events/month/2025-02/>.

5 *Interpreting the Inner Workings of Vision Models*; Yossi Gandelman, University of California, Berkeley; 3 p.m.; room 307, Levine Hall, and Zoom webinar.

14 *Dynamics-Aware Learning: from Simulated Reality to Physical World*; Ming C. Lin, University of Maryland at College Park; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar.

21 *Inductive Biases for Robot Reinforcement Learning*; Jan Peters, Technische Universität Darmstadt; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar.

28 *Invariance and Equivariance in Brains and Machines*; Bruno Olshausen, University of California, Berkeley; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar.

James Joo-Jin Kim Center for Korean Studies

In-person events at suite 310, 3600 Market Street. Info: <https://korea.sas.upenn.edu/events>.

6 *K-Pop Resounding: The Meaning of K in Multiethnic K-Pop*; Wonseok Lee, Yale University; noon.

20 *Buddhism and Violence: The Korean Buddhist Military Chaplaincy*; Jonathan C. Feuer, Yale University; noon.

27 *Performing Democracy in the Graveyard: The Kwangju Uprising, the May Mothers, and Chesa Activism*; Hayana Kim, Ohio State University; noon.

Katz Center for Advanced Judaic Studies

Various locations. Info: <https://katz.sas.upenn.edu/events>.

4 *October 7, Psychedelics, Trauma and Healing*; Roy Salomon, University of Haifa; noon; Zoom webinar.

6 *Hidden Labors: Early Modern Women Healers Between Text and Reality*; Jordan Katz, University of Massachusetts Amherst; noon; Zoom webinar.

October 7 and the Dilemmas of Commemoration; Vered Vinitzky-Seroussi, Hebrew University of Jerusalem; 5:15 p.m.; Arthur Ross Gallery.

13 *Medicine by and for Medieval Women (As Told by Men)*; Naama Cohen-Hanegbi, Tel Aviv University; noon; Zoom webinar.

20 *Women, Demons, and Healing: Women's Medical History Seen Through Amulets*; Rivka Elitzur-Leiman, Ben-Gurion University; noon; Zoom webinar.

Medical Ethics & Health Policy

Various locations. Info: <https://medicaledic-healthpolicy.med.upenn.edu/events>.

11 *Enabling Genetic Research with Diverse Ancestral Populations*; Kayte Spector-Bagdady, University of Michigan; noon; room B102AB, Richards Building, and Zoom webinar.

18 *Financialization and Health: The Hep C Case and Beyond*; Victor Roy, family medicine & community health; noon; room 1402, Blockley Hall, and Zoom webinar.

25 *Embedding Ethics into Bioengineering Education*; Brit Shields, bioengineering; noon; room 1402, Blockley Hall, and Zoom webinar.

27 *Understanding Demand for Police Alternatives*; Bocar Bo, Duke University; noon; auditorium, Colonial Penn Center.

Physics & Astronomy

Info: <https://www.physics.upenn.edu/events/>.

3 *Living Systems in Crowded Spaces: From Microbial Communities to Biomolecular Condensates*; Alejandro Martínez-Calvo, Princeton University; 3:30 p.m.; room A8, DRL.

5 *Understanding Spontaneous Assembly in Biology: How Self-Assembly and Phase Separation Work Together to Build Biological Structures*; LaNell Williams, Princeton University; 3:30 p.m.; room A8, DRL.

10 *Driven Molecular Fluxes Control the Number Size and Position of an Essential Phase-Separated Organelle in Algae*; Linnea Lemma, Princeton University; 3:30 p.m.; room A8, DRL.

12 *Dark Matter Searches and New Constraints from the LUX-ZEPLIN (LZ) Experiment*; Carmen Carmona Benitez, Pennsylvania State University; 3:30 p.m.; room A8, DRL.

26 *Far-From-Equilibrium Statistical Physics: Information and Response in Living Matter*; Zhiyue Lu, University of North Carolina at Chapel Hill; 3:30 p.m.; room A8, DRL.

Religious Studies

In-person events. Info: <https://rels.sas.upenn.edu/events>.

13 *Wehshat: Or, the Poetry and Ethics of Living with the Unbearable*; Anand Taneja, Vanderbilt University; 3:30 p.m.; room 204, Cohen Hall.

19 *Premeditated Indifference: Shadowboxing the Ridiculous*; Emilie M. Townes, Boston University; 3:30 p.m.; Kislak Center, Van Pelt Library.

27 *Intelligent Artifice: Seduction Algorithms, Magic, and Computational Modernity*; Suzanne van Geuns, Princeton University; 3:30 p.m.; room 204, Cohen Hall.

South Asia Center

Various locations. Info: <https://www.southasiacenter.upenn.edu/events>.

13 *The Birth of Indian Liberalism*; Rahul Sagar, New York University Abu Dhabi; noon; room 230, PCPSE.

20 *Retreat or Remain? Understanding Nations of Risk, a "Full Life" and a "Slow Death" from the Sundarbans Coastlines*; Megnaa Mehta, University College London; noon; room 230, PCPSE.

25 *Getting on the Grid: A Field Experiment on Bottom-Up Political Pressure and Access to Essential Public Services*; Nikhar Gaikwad, Columbia University; noon; room 230, PCPSE.

26 *"The Thrice Born": Global Academic Networks and the Rise of Indian Anthropology ca. 1930-1970*; Jesús F. Cháirez-Garza, University of Manchester; 4:30 p.m.; room 402, Cohen Hall.

27 *Dushkal Temporalities: Reframing Time in Planning for the Climate Crisis*; Lalitha Kamath, Tata Institute of Social Sciences, Mumbai; noon; room 230, PCPSE.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://pennmaterialtexts.org/about/events/>.

3 *Baconian Quacks and the Origins of Digital Media*; Whitney Trettien, English; 5:15 p.m.

10 *Material Literacies in Action: Documentary Practices in Northwestern Europe, 800-1250*; Brigitte Bedos-Rezak, New York University; 5:15 p.m.

17 *Joseph Chahin: A Syrian Maronite Merchant and the Recueil des historiens des croisades*; James Wilson, University of Konstanz; 5:15 p.m.

24 *Books in Late Antiquity: Their Making, Their Depiction, and Their Interpretation*; Georgios Boudalis, Museum of Byzantine Culture; 5:15 p.m.



On February 7, Penn doctoral students Sarah Le Van (violin) and Echezonachukwu Nduka (piano) will play a collection of works from across the world. See Music.