I. Joseph Kroll: Fay R. and Eugene L. Langberg Professor of Physics and Astronomy

I. Joseph Kroll has been named the Fay R. and Eugene L. Langberg Professor of Physics and Astronomy in the School of Arts & Sciences. He formerly held the Robert I. Williams Endowed Term Chair. Dr. Kroll's research is in accelerator-based experimental particle physics, and he has worked on the study of proton-proton collisions, proton-antiproton collisions, and electron-positron collisions.

I. Joseph Kroll

Dr. Kroll is currently a member of the ATLAS experiment at the CERN Large Hadron Collider in Geneva, Switzerland. There, his group has played a leading role in the search and discovery of the Higgs boson and in searches for as-yet-undiscovered particles that may explain unanswered questions in the current standard model of particle physics.
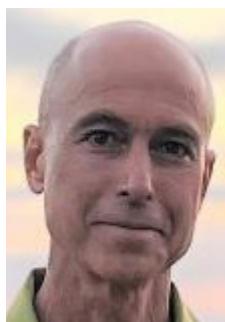
Dr. Kroll is a fellow of the American Physical Society and a fellow of the American Association for the Advancement of Science. He is a co-recipient of prestigious awards, including the 2013 European Physical Society (EPS) High Energy and Particle Physics Prize for the discovery of the Higgs boson, the 2019 EPS High Energy and Particle Physics Prize for the discovery of the top quark, and the 2025 Breakthrough Prize in Fundamental Physics for advances in high-energy collisions at the Large Hadron Collider.

The Langberg Professorship was established in 2002 through the bequest of Eugene L. Langberg, CCC'42, G'45. The late Mr. Langberg was an electrical physicist who held positions at the U.S. Naval Research Lab in Washington, D.C., and at the Franklin Institute. He also served as a commissioner of Upper Gwynedd Township, Pennsylvania. Mr. Langberg's wife, the late Fay Ruth Moses Langberg, was a member of the College for Women Class of 1947.

Wharton Online Launches Entrepreneurship Certificate

Wharton Online announced on January 21, 2026 the launch of its new Entrepreneurship Certificate, a fully online, self-paced credential designed to help professionals cultivate an entrepreneurial mindset, identify high-potential opportunities, and execute ideas that create real-world impact.

Built around a clear three-stage learning journey—Inspiration, Identification, and Implementation—the certificate brings together Wharton faculty research and practical frameworks to demystify entrepreneurship and make it accessible to a broad range of learners. Participants may enroll in individual courses or complete all three to earn the Entrepreneurship Certificate.

"Entrepreneurship is not limited to founding a startup," said Lori Rosenkopf, vice dean of entrepreneurship at the Wharton School and academic director of the program. "It is about creating value through innovation, whether you are building something new, leading change inside an organization, acquiring and growing an existing business, or pursuing a mission-driven venture. This certificate meets learners where they are and gives them evidence-based tools to move forward with confidence."

The Entrepreneurship Certificate is designed for professionals navigating uncertainty, career transitions, and increasing pressure to innovate. Drawing on decades of Wharton research, the program emphasizes disciplined thinking, experimentation, and relationship-building rather than anecdotal advice or one-size-fits-all formulas.

The certificate consists of three integrated online courses, each requiring approximately 12–18 hours of engagement and featuring short faculty-led videos, applied exercises, and guided reflections:

Becoming Entrepreneurial: Purpose, Paths, and Inspiration—Led by Lori Rosenkopf, this course reframes entrepreneurship as value creation through innovation. Participants explore seven distinct entrepreneurial pathways and clarify how their skills, values, and experiences align with different routes to impact.

From Idea to Impact: Entrepreneurial Opportunity Identification—Taught by Christian Terwiesch and Karl Ulrich, this course equips learners with structured methods to distinguish promising opportunities from distractions. Participants apply proven frameworks such as innovation tournaments, jobs-to-be-done, and the triple diamond model to evaluate and test ideas with rigor.

From Plan to Performance: Venture Implementation—Led by Henning Piezunka, this course focuses on execution. Learners examine how to build and lead teams, manage boards, engage investors, and form partnerships that enable sustainable growth and effective implementation.

Together, the three courses form an end-to-end learning experience that mirrors the real stages of an entrepreneurial journey, moving from mindset and inspiration to opportunity validation and execution.

Courses are delivered fully online and asynchronously, allowing participants to begin at any time and progress at their own pace. Each course awards a digital badge and continuing education units upon completion, and learners

RTW Foundation Donates $8 Million to Reimagine Medical Education at Penn's Perelman School of Medicine

A landmark $8 million gift from the RTW Foundation, led by Penn Medicine Board of Trustees member Rod Wong, M'03, and Marti Speranza Wong, C'98, will launch a bold initiative to reimagine medical education at the Perelman School of Medicine at the University of Pennsylvania (PSOM). It is the single largest donation to support curriculum innovation in PSOM history, ensuring that the nation's first medical school will continue to lead in training physicians for generations to come.

The project, known as FRAME: Fueling Re-imagination to Advance Medical Education, will bring together faculty, staff, and students to create and implement a new curriculum built for the future of medicine: an era when gene therapies have reshaped the promise of cures for an array of diseases, artificial intelligence is putting new treatments closer at hand than ever, and the rise of remote monitoring and telemedicine are changing the ways in which doctors interact with patients.

The reimagined curriculum will integrate technology, AI, and data in powerful ways, providing greater flexibility and customized learning plans to students through the concept of precision education, a methodology inspired by precision medicine, which personalizes treatments for patients based on factors including environment, genetics, and lifestyle.

Emerging tools like ambient listening technology, for instance, will help students develop clinical reasoning skills and work in teams with other types of healthcare professionals. Customized AR/VR simulations will help students to better understand anatomy, master crucial knowledge to diagnose illness and develop treatment plans, and enhance training for procedural skills such as IV placement and suturing. By building a vast ecosystem of data and interwoven AI tools—such as insights drawn from how students use Penn's electronic medical record (EMR) system during clinical education—each of the school's nearly 800 student doctors will have a more personalized pathway to guide their education.

Together, these elements will support training flexibility and innovation as the field races ahead. Those same qualities have also guided Rod Wong's entrepreneurial success and vision through a professional journey spanning medi-

INSIDE

RTW Foundation Donates $8 Million to Reimagine Medical Education at Penn's Perelman School of Medicine

cine, business, and biotech investment.

"Rod and Marti exemplify the best of Penn—visionary alumni leaders whose commitment to advancing medicine will shape generations to come," said J. Larry Jameson, President of the University of Pennsylvania. "This gift from the RTW Foundation, powering a leading approach to medical education with an entrepreneurial model, will be another groundbreaking way that the Perelman School of Medicine is setting the standard for the future of medicine."

"I believe medical innovation is the key to life being better in the future than it is today," Dr. Wong said. "And as science accelerates, to train physicians for the future, so should education. Penn has the courage and the team to pursue this, which is why I am so excited to have the opportunity to support this effort."

Dr. Wong and the RTW Foundation have a history of encouraging outside-of-the-box thinking at the Perelman School of Medicine. In 2013, PSOM created the innovative, student-led PennHealthX with Dr. Wong's support—a program which encourages students to explore their interests at the intersection of healthcare management, entrepreneurship, and technology. Among other activities, the program has funded more than 50 student-run startups in areas ranging from allergen detection in food to top-rated medicine reminder apps to AI caregiving companions.

The new gift will also allow PSOM to host the Roderick Wong, M'03 Endowed Lectureship in business and entrepreneurship twice each year, which will bring leaders in medicine and healthcare innovation to campus. In addition, it will establish the Roderick Wong Entrepreneurship Pathway, designed to provide mentorship, workshops, and project-based learning to support bold thinking. The model builds on Penn's longstanding tradition of empowering students to incorporate passions and interests that draw on the University's 12 schools.

"I've been at Penn for 30 years, and I'm so proud of the doctors who've trained here, whether they have pursued clinical care, research, entrepreneurship, or other paths," said Jonathan A. Epstein, Dean of the Perelman School of Medicine and Executive Vice President of the University of Pennsylvania for the Health System. "But much has changed in that time, both in the information we must teach and in the ways students can learn best. This generous gift empowers us to experiment with cutting-edge teaching methods and tools to build a curriculum that keeps pace as medicine continues to evolve."

Historically, medical student education has been structured as a one-size-fits-all approach, with lecture and small-group courses covering all the body's systems, labs, and clinical rotations to get real-world patient care experience. The PSOM curriculum reimagination is a new chapter that began with the "Curriculum 2000" initiative under the leadership of longtime PSOM Senior Vice Dean for Education Gail Morrison, who introduced training in the late 1990s that emphasized professionalism, patient-centered care, and humanism. Curriculum 2000 also saw the creation of a robust "standardized patient" program using medical actors that continues to be an essential part of PSOM training.

The new effort will be led by Lisa M. Bellini, Executive Vice Dean of the Perelman School of Medicine and Senior Vice President of Academic Affairs for the University of Pennsylvania Health System, and Jennifer R. Kogan, Vice Dean for Undergraduate Medical Education—both internationally recognized leaders in medical education and faculty development who have built their careers at Penn Medicine.

Conducting research and testing the new approaches will also be a key focus. By sharing new tools in an open-source format for other schools to use, the fresh curriculum has the potential to influence medical education around the world, building on Penn Medicine's partnerships with VinUniversity in Vietnam, where leaders helped establish the country's first private not-for-profit medical school, and the American University in Dubai, where the UAE's premier medical school will open in 2027.

"Training the next generation of physicians who will shape and advance medicine requires weaving new technologies into education while helping students understand both community needs and the power of highly personalized care," Dr. Kogan said. "We are building on Penn's legacy of leading in education to create a more flexible, personalized journey that fuels curiosity and innovation, supports student well-being, and prepares them to give every patient the very best care."

University Council January Meeting Coverage

The University Council met in the Hall of Flags at Houston Hall on January 21, 2026.

President J. Larry Jameson discussed the upcoming U.S. Semiquincentennial celebration and commended Penn Libraries and others for their work on programming and events to mark this milestone. He then updated the Council on *Penn Forward*. Reports from the six working groups are being reviewed, and some initiatives will be implemented in the near term. He thanked those who participated for their ideas on how to position Penn for the next decade and beyond. President Jameson also thanked the Penn community members who had coordinated the Rev. Dr. Martin Luther King, Jr. Symposium Day of Service events on January 19 and the 25th annual MLK Jr. Social Justice Lecture and Award on January 20, which honored celebrated film director Spike Lee.

Vice Provost for Global Initiatives Ezekiel Emanuel, executive director of Penn Washington Celeste Wallander, and director of academic engagement at Penn Washington Patrick Harker made the focus issue presentation, *Launching Penn Washington*. Dr. Emanuel indicated that Penn Washington helps realize fundamental aspects of the University's strategic framework, *In Principle and Practice*. The center aims to bring knowledge- and fact-based solutions to the U.S. and global policy communities, connect Penn to Washington, D.C., and support the education and professional development of Penn's students and scholars. Dr. Wallander said that the center hosted 92 events in 2025 and works with all 12 Penn schools and with many other centers at the University.

In response to procedural confusion regarding them amendment of the University Council bylaws at the December meeting (), Faculty Senate Chair Kathleen Brown made a motion to rescind that action, which was approved. She then made a motion to amend the bylaws to change the name of and amend the charge for the Committee on Diversity and Equity to the Committee on Community and Equal Opportunity as provided in the meeting materials. After discussion in support of and against the action, the motion was approved. An overview of the discussion can be found in the University Council meeting minutes, which will be available on the Office of the University Secretary's website.

Associate Vice President and Associate University Secretary Lizann Boyle Rode addressed open forum and new business topics raised at the December University Council meeting. During the new business portion of the meeting, members:

- Urged Penn to reevaluate the compensation of full-time lecturers
- Expressed concern that a federal visa processing pause could prevent researchers from leaving and then reentering the United States
- Urged Penn to convey its support for students amidst fears about Immigration and Customs Enforcement (ICE).

The next University Council meeting is scheduled for February 18, 2026.

Wharton Online Launches Entrepreneurship Certificate

who complete all three earn the Entrepreneurship Certificate, a verified Wharton credential that can be shared on professional profiles and resumes.

The program is designed for aspiring entrepreneurs, intrapreneurs, career changers, founders, and leaders across industries who want to apply entrepreneurial thinking to their work. No prior background in entrepreneurship is required.

Enrollment for the Entrepreneurship Certificate and each individual course is now open.

Summer Camp Supplement: February 3

Almanac's summer camp supplement will be published on Tuesday, February 3, 2026.

To submit information about a 2026 summer camp, email almanac@upenn. edu.

February
AT PENN

ACADEMIC CALENDAR

23   *Drop period ends.*

CONFERENCES

6   *45th Annual Edward V. Sparer Symposium: Courts Without Counsel*; will examine questions of civil legal proceedings, the gap in representation, and how race, religion, class, and gender shape experiences and outcomes; 8:30 a.m.-5 p.m.; room 245, Silverman Hall; register: https://tinyurl.com/toll-conf-feb-6 (Toll Public Interest Center).

13   *For(u)m: Re-forming Value, Re-valuing Form in Music Students*; will critically and broadly examine the intersection of form and value in music, sound, and performance; 9 a.m.-5 p.m.; Kislak Center, Van Pelt Library; info: https://tinyurl.com/music-conf-feb-13 (Music). *Also February 14.*

History Honors Thesis Symposium; undergraduate students completing an honors thesis in history will present their research and then field questions during a poster session; 11:30 a.m.-1 p.m.; room 209, College Hall (History).

18   *Nursing the Revolution: Care Work in Revolutionary America*; will bring together scholars of eighteenth century nursing, household labor and domestic medicine, hospitals and institutional healthcare spaces, and Revolutionary War-era military medicine and battlefield care; 8:30 a.m.-6 p.m.; Stephanie Grauman Wolf Room, McNeil Center; RSVP: https://www.nursing.upenn.edu/calendar/event/nursingtherevolution (Barbara Bates Center for the Study of the History of Nursing).

27   *First Global Conference on Quechua Languages and Cultures*; will bring together Quechua Indigenous leaders, instructors, scholars, practitioners, policy makers, and community activists from around the world; 8:30 a.m.-5 p.m.; Zoom webinars; info: https://web.sas.upenn.edu/quechua/conferences/ (Quechua; Penn Language Center). *Also February 28*, 9 a.m.-5:30 p.m.

Truth in Crisis; engages experts in an exploration of truth(s) contested or revealed in crises across panels on *Institutions of Learning*, *Land and its Technologies*, and *Borders*; 9:15 a.m.-5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: https://www.eventbrite.com/e/truth-in-crisis-tickets-1977915882649 (Penn Libraries, Wolf Center for the Humanities).

28   *50th Annual Penn Linguistics Conference*; will showcase linguistics research from graduate students, undergraduate students, faculty, and independent researchers working in a wide variety of sub-fields; all day; location TBA; info: https://tinyurl.com/linguistics-conf-feb-28 (Linguistics). *Also March 1.*

EXHIBITS

Upcoming

3   *Illustrators*; features images by three children's illustrators, Mônica Carnesi (*There's a Lion in the Forest, Little Dog Lost*), Greg Pizzoli (*Lucky Duck, Two Little Trains*), and Andrea Tsurumi (*Accident, Pop Goes the Nursery Rhyme*); Brodsky Gallery, Kelly Writers House.

6   *Building Stories: Time and Change at Weitzman Hall*; brings together original architectural drawings and lithographs and period and contemporary photographs to explore the many lives of the building designed by Cope and Stewardson as one half of the Foulke and Long Institute for Orphaned Girls; Gordon Gallery, Weitzman Hall. *Through March 6.*

9   *Celebrate or Demonstrate: Philadelphia and Bicentennial Discontent*; as the nation prepares to commemorate America's 250th, this exhibit will look back on the bicentennial, sharing perspectives from the groups who raised their voices in protest and critiqued a wholly celebratory approach to American history; 1st floor, Van Pelt Library. *Through May 15.*

26   *The Time to Right all Wrongs: France, Haiti, and Philadelphia in a Revolutionary Age*; surveys the revolutions that shook the Atlantic world in the 1790s, and the profound changes that resulted, from France to Haiti to Philadelphia; Goldstein Family Gallery, Van Pelt Library. *Through July 6.*

Now

Collecting the New Irascibles: Art in the 1980s; contemporary critics described the avant-garde art of the 1980s and '90s as Postmodernist appropriation, Neo-Expressionism, Neo-Geometric Conceptualism, and Post-Graffiti; these movements signaled a decisive break from past expectations and a full-force tilt toward the "new"; Arthur Ross Gallery. *Through April 12.*

Phil Parmet: Haitian Revolution; contains a selection of photographs by Academy Award-winning cinematographer and Penn alumnus Phil Parmet, who documented life in Haiti after the fall of Jean-Claude "Baby Doc" Duvalier in 1986; 5th Floor Alcove (East Elevator Bay), Van Pelt Library. *Through May 22.*

Re/Make History: Crafting the Past with 21st-Century Technologies; demonstrates how technologies in the Education Commons and the Bollinger Digital Fabrication Lab can be used to investigate and/or draw creative inspiration from the rare books of the Museum Library and artifacts from the Penn Museum; Penn Museum Library. *Through June 19.*

A World in the Making: The Shakers; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects, through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces; Institute of Contemporary Art. *Through August 9.*

Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktional" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. *Through August 9.*

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. *Through August 30.*

Nursing the Revolution; challenges the widespread belief that nursing began in the 19th century with Florence Nightingale by displaying rare evidence of a world of nursing and caretaking that thrived before, during, and after the American Revolution; floor 2U, Claire Fagin Hall. *Through November 20.*

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. *Through December 2026.*

FILMS

11   *Power to Heal*; a documentary chronicling the historic struggle to secure equal and adequate access to healthcare for all Americans; features panel discussion after the movie; 3 p.m.; room 116, Fagin Hall; register: https://www.nursing.upenn.edu/calendar/event/powertoheal (Barbara Bates Center for the Study of the History of Nursing).

20   *Ozogoche*; film by Joe Houlberg Silva that tells the story of the migration of the cuvís, or sandpiper birds, from central North America to highland Ecuador, and their final flight into the Ogozoche lakes; 5:30 p.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

27   *Outsider, Freud*; screening and discussion of an arthouse documentary by Israeli filmmaker Yair Qedar that approaches the father of psychoanalysis through surreal animation, recently available footage, and interviews with scholars from around the world; time TBA; Rainey Auditorium, Penn Museum (Francophone, Italian & Germanic Studies).

FITNESS & LEARNING

3   *The Deep Dig: Enduring Traditions of Native North America*; cultivate your curiosity about ancient history, exciting excavations, and cultural heritage with a dive into the Penn Museum's unparalleled collection and research; no archaeology or anthropology background required—just bring your love for lifelong learning; 6:30 p.m.; online webinar; fee for four-week course: $180/general, $130/members; register: https://www.penn.museum/calendar/1592/the-deep-dig (Penn Museum). *Also February 10, 17, 24.*

4   *Mind and Mood Recharge Powered by Penn Medicine*; a chance to hit pause on the hustle and bustle of a busy week with all-levels

On February 6, Penn Carey Law's Toll Public Interest Center hosts the 45th Annual Edward V. Sparer Symposium: Courts Without Counsel. See Conferences.

yoga, a sound bath, meditation with local practitioners, a wellness marketplace, and an art-making session; 5-8 p.m.; Penn Museum; free with museum admission; register: https://www.penn.museum/calendar/871/mind-and-mood-recharge (Penn Museum).

10 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: https://www.vet.upenn.edu/event/working-dog-center-tour-18/ (Penn Working Dog Center).

11 *The Mental Workload of Family Life*; session with Allison Daminger, University of Wisconsin-Madison, whose work is focused on answering the question of why gender continues to shape the benefits we enjoy and burdens we bear as members of a family; 12:30 p.m.; Zoom webinar; register: https://provost.upenn.edu/forum/events/the-mental-workload-of-family-life/ (Penn Forum for Women Faculty).

Penn Student Workshop: Ancient Mediterranean Votives; Penn students are invited to explore fascinating artifacts, meet new people, enjoy a free dinner, and make something inspired by the night's theme—all materials included; 6-8 p.m.; Penn Museum; free for Penn students (Penn Museum).

12 *2026 Design Career Fair*; representatives from firms and organizations are looking to connect with design students, get to know their work, and recruit for available full-time, part-time, and internship opportunities; noon-4 p.m.; Hall of Flags, Houston Hall (Weitzman School of Design). *Also February 18*, online webinar.

13 *Dialogue x Wellness*; community practitioners will present opportunities for connection, reflection, and skill-building at the intersection of dialogue and wellness; this particular session discusses neurodivergence; 11:30 a.m.; location TBA; info: https://snfpaideia.upenn.edu/events/dialogue-x-wellness/ (Paideia Program).

21 *Teen Workshop: Hands on History: What's in a Collection?*; high school students are invited to spend a day exploring the legal and ethical questions behind how museums build their collections; 10 a.m.-2:30 p.m.; Penn Museum; free registration; register: https://www.penn.museum/calendar/1597/teen-workshop (Penn Museum; Penn Cultural Heritage Center).

23 *Strategic Tips for Tenure and Promotion Success*; Laura Perna, vice provost for faculty; Olena Jacenko, Penn Vet; and Jo Park, English, will cover the many aspects of the tenure and promotion process at Penn; noon; Zoom webinar; register: https://tinyurl.com/pfwf-promotion-feb-23 (Penn Forum for Women Faculty).

African American Resource Center
Locations TBA. Info: https://aarc.upenn.edu/events.

18 *R.E.A.L. TALK Lunch Series: Rooted in Joy: Honoring Legacy, Lifting Ancestry*; noon.

19 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.

College of Liberal & Professional Studies
Online webinars. Info: https://www.lps.upenn.edu/about/events.

2 *Penn LPS Online Certificates: Meet Us Mondays*; 12:30 p.m. *Also February 9*.

3 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon.

Master of Environmental Studies Virtual Drop-in Hour; noon.

4 *Master of Environmental Studies Virtual Information Session*; 10 a.m.

Pre-Health Post-Baccalaureate Programs Virtual Information Session; 5 p.m.

5 *Organizational Dynamics Programs Virtual Information Session*; noon.

10 *Master of Liberal Arts Virtual Information Session*; noon.

Pre-Health Programs Virtual Application Completion Session; 12:30 p.m.

11 *Fels Institute of Government Virtual Information Session*; 5 p.m.

12 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; noon. *Also February 26*.

24 *Global Master of Public Administration Virtual Information Session*; noon.

27 *Pre-Health Post-Baccalaureate Programs Current Student Panel Q&A*; noon.

Graduate School of Education
Online webinars. Info: https://www.gse.upenn.edu/news-and-events.

10 *Executive Coaching Information Session*; 11:30 a.m.

Education Entrepreneurship, MSEd Virtual Information Session; noon.

12 *Urban Teaching Apprenticeship, MSEd Virtual Information Session*; 7 p.m.

17 *Global Higher Education Management (Online), MSEd Virtual Information Session*; 8 a.m.

19 *School Leadership, MSEd Virtual Information Session*; 7 p.m.

Urban Education (Online), MSEd Virtual Information Session; 7 p.m.

Urban Teaching Residency, MSEd Virtual Information Session; 7 p.m.

24 *Learning Analytics & Artificial Intelligence (Online) MSEd Virtual Information Session*; 7 p.m.

27 *International Educational Development, MSEd Virtual Information Session*; 9 a.m.

Cultivating Student Curiosity; noon.

Human Resources
Unless noted, online webinars. Info: https://www.hr.upenn.edu/.

2 *30-Minute Chair Yoga Plus Core*; noon. *Also February 9, 16, 23*.

4 *Well-Being Pop-Up: Optimistic Mindset*; 10 a.m.

Lunchtime Chair Yoga; noon.

MetLife Workshop: Improving Your Mental and Financial Well-Being; noon.

6 *30-Minute Guided Meditation*; noon. *Also February 13, 20, 27*.

10 *Job Architecture Webinar*; 11 a.m. *Also February 26*, noon.

Group Fitness: Dance Cardio; noon; studio 409, Pottruck Health & Fitness Center.

Preventing Burnout for You and Your Team; noon.

11 *Well-Being Pop-Up: Real-Time Resilience*; 10 a.m.

Project Management; 12:30 p.m.

17 *PNC Bank: Debt Management*; noon.

18 *Well-Being Pop-Up: Put It In Perspective*; 10 a.m.

February Wellness Walk; noon; the Palestra.

Lunchtime Chair Yoga; noon.

19 *Managing Up*; 12:30 p.m.

24 *Healthy Workplace Relationships: Developing Supportive Connections*; noon.

25 *Well-Being Pop-Up: Positive Emotions*; 10 a.m.

26 *Group Fitness: Circuit Training*; noon; studio 311, Pottruck Health & Fitness Center.

Mindful Movement and Meditation; noon.

WebMD Webinar: Using Exercise Equipment to Build Fitness; noon.

Morris Arboretum & Gardens
In-person events at Morris Arboretum & Gardens. Info: https://www.morrisarboretum.org/see-do/events-calendar.

14 *Winter Wellness Walks: Nature Watch*; learn how to appreciate a garden in the winter on this guided walk that will encompass winter interests like tree bark color/texture, tree silhouettes, buds, and winter-blooming plants; 10:30 a.m.

Sculpture Tour; tour of public art at the arboretum, including sculptures that are both featured in prominent places or tucked in the shade of a special tree; 11 a.m.

19   *Winter Tree Identification*; learn about the obvious and the more subtle characteristics that make winter tree identification interesting; 10:30 a.m.; fee: $35/general, $30/members.

21   *Winter Wellness Family Walk*; a joyful family stroll through the wintry arboretum; families can feel free to walk at their own pace and use strollers; 10:30 a.m.

28   *Witchhazel Tour*; join an experienced guide to discover many varieties of these delightful winter beauties, which add surprising bursts of color and fragrance to the winter landscape; 11 a.m.

Penn Libraries
Various locations. Info: https://www.library.upenn.edu/events.

2   *AI in the Workplace*; learn about generative AI tools that make common workplace tasks easier and more efficient; 2 p.m.; room 223, Van Pelt Library. *Also February 26*, 10 a.m.

4   *Studio Use Training*; one-hour intensive session focused on proper studio practices that will enable participants to use Common Press independently; noon; Common Press, Fisher Fine Arts Library.

    Bloomberg 101; learn basic database structure and practical and useful commands in Bloomberg; 3:30 p.m.; room 244, Van Pelt Library.

5   *Coffee with a Codex: Book of Hours Fragments*; Kislak Center curator Dot Porter will discuss a variety of fragments and leaves from books of hours written in France, the Netherlands, and England in the 15th and 16th centuries; noon; online webinar.

6   *Open Studio Session: Iron and Labor in the Revolutionary Era*; a drop-in open studio where participants can print a broadside commemorating the important role iron played in Pennsylvania and American history; 2-4 p.m.; Common Press, Fisher Fine Arts Library.

10   *Constitutional Conversations*; an interactive, participatory reading of the U.S. Constitution and a guided conversation about how its interpretation has evolved over time; 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

11   *Digital Humanist's Helpdesk: Basic Humanities Data Analysis*; will introduce students to the ways humanities scholars can create, analyze, decode, and visualize data drawn from humanities sources; 11 a.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

    AI Essentials; engage in hands-on activities to explore the core functions of popular generative AI tools, including those available at Penn; noon; room 223, Van Pelt Library.

    Celebrate Love Data Week; celebrate Love Data Week with games, zines, snacks, and memes; and find out who is the winner of the Meme Your Data Competition; 1 p.m.; Research Data and Digital Scholarship Exchange, Van Pelt Library.

12   *Building Reproducible Research with LEGO Bricks*; play a game using LEGO bricks while building research skills; 11 a.m.; Research Data and Digital Scholarship, Van Pelt Library.

    Print Your Own Postcard: Learning How to Set Type and Letterpress-Print; 11 a.m.-1 p.m.; Common Press, Fisher Fine Arts Library.

    Coffee with a Codex: Avicenna's Medical Encyclopedia; Kislak Center curator Dot Porter will discuss LJS 426, a 14th century copy of the first book of Avicenna's medical encyclopedia in Arabic; noon; online webinar.

13   *Make Soap Using 3D Printing*; design 3D printed molds and then try making some with prepared molds to make personalized shea butter soaps with your chosen ingredients; 2-4 p.m.; Education Commons Makerspace.

17   *Mardi Gras Printing for All*; join the Common Press in celebrating Mardi Gras by pulling a commemorative print; 9-11 a.m.; Common Press, Fisher Fine Arts Library.

    Reimagining Illumination: Make Your Own Illuminated Initial; make your own illuminated initials on parchment using gold leaf and paint; 2-4 p.m.; room 623, Van Pelt Library.

18   *Create Your Own Machine Learning AI Model*; a short online presentation on machine learning models for AI to recognize objects via a camera; 2 p.m.; Education Commons.

    Manuscript Studies Interest Group: Fragments; a regular meeting for people who want to get up close and personal with a variety of handwritten objects; 2 p.m.; room 623, Van Pelt Library.

    ORCID 101: The ORCID iD and Record; learn how to get and use your free ORCID iD and ORCID record, an increasing requirement in research organizations; 3 p.m.; online webinar.

19   *AI in the Classroom*; explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; noon; room 223, Van Pelt Library.

    Coffee with a Codex: New Testament in Middle English; Kislak Center curator Dot Porter will discuss Ms. Codex 201, a copy of the New Testament translated into Middle English by John Wycliffe; noon; online webinar.

20   *Papermaking Open House: Rag Preparation*; see how rags from the Common Press's community cloth collection are processed in preparation for papermaking; 2-4 p.m.; Common Press, Fisher Fine Arts Library.

23   *Intro to Metals and Jewelry: Impression Dies*; a beginner-friendly, hands-on metals and jewelry workshop where participants learn essential safety and metalworking techniques to create a custom pendant or keychain; 2-4 p.m.; Education Commons Makerspace.

24   *Community Study Session: How to Stay on Track*; a supportive, low-pressure study space with snacks and a librarian available to help you plan, prioritize, and stay organized as the semester picks up speed; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

26   *Coffee with a Codex: Ethiopian Manuscripts*; Kislak Center curator Dot Porter will bring out a selection of manuscripts from Ethiopia; noon; online webinar.

    Lunch Time Plushies; students hand-sew a Chnoubis plushie while learning basic sewing skills and exploring the art, culture, and symbolism of ancient Egypt; noon-2 p.m.; level 1, Museum Library.

MUSIC

Penn Live Arts
In-person events. Info and tickets: https://penn-livearts.org/events/.

1   *Loudon Wainwright III & Chris Smither*; Loudon Wainwright III and Chris Smither, who first met in the late 1960s amidst the folk revival and have each made an indelible mark on the contemporary singer-songwriter scene since, perform together; 7 p.m.; Zellerbach Theater, Annenberg Center; tickets: $51-$91.

6   *Tyshawn Sorey: Members, Don't Git Weary*; Mr. Sorey, a Pulitzer Prize-winning composer and professor of music at Penn, pays tribute to jazz pioneer Max Roach and his 1968 album, *Members, Don't Git Weary*, a recording embedded in one of the most pivotal cultural periods of the 20th century; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: $45-$81.

10   *Listening to the Sarangi in a House of Music*; lecture and performance about the social and musical world of hereditary Sarangi musicians from India, featuring Suhail Yusuf Khan, an acclaimed 8th-generation hereditary Sarangi musician; 6 p.m.; Harold Prince Theater, Annenberg Center; free.

15   *Johnny Gandelsman: This is America*; a solo violin program featuring the world premiere of a new commission by Tyshawn Sorey, a Pulitzer Prize-winning composer and professor of music at Penn; 3 p.m.; Harold Prince Theater, Annenberg Center; tickets: $55.

Amidst a busy month of activities at the Morris Arboretum & Gardens, a seminar on February 19 will teach participants how to identify trees during the winter. See Fitness & Learning.

ON STAGE

Penn Live Arts
In-person events. Info and tickets: https://penn-livearts.org/events/.

4 *Blind Summit Theatre: The Sex Lives of Puppets*; a cheeky, honest and slightly shocking dive under the sheets inspired by real responses from the U.K.'s National Survey of Sexual Attitudes and Lifestyles; 7 p.m.; Harold Prince Theatre, Annenberg Center; tickets: $55. *Also February 5*, 7 p.m.; *February 6 and 7*, 2 and 7:30 p.m. each day.

14 *Cirque Mechanics: Tilt!*; a tableau of breathtaking acrobatics, high-flying excitement, and zany antics by a cast of characters who keep the rides running and the thrills coming; Zellerbach Theater, Annenberg Center; 2 p.m.; tickets: $45-$81.

20 *Compagnie Virginie Brunelle: Fables*; full-length work for 10 dancers and a pianist that offers a poetic yet sometimes harsh vision of women's ongoing struggle; 7:30 p.m.; Zellerbach Theater, Annenberg Center; tickets: $45-$81. *Also February 21*, 2 p.m.

READINGS & SIGNINGS

3 *Sex Isn't Real: The Invention of an Incoherent Binary*; Beans Velocci, gender, sexuality & women's studies; 5:30 p.m.; second floor conference room, Penn Bookstore (Penn Bookstore).

4 *Having It All: What Data Tells Us About Women's Lives and Getting the Most Out of Yours*; Corinne Low, business economics; 5:30 p.m.; second floor conference room, Penn Bookstore (Penn Bookstore).

5 *Ahmed Abdullah: A Strange Celestial Road*; Ahmed Abdullah, jazz trumpeter and New School; 6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; RSVP: https://libcal.library.upenn.edu/calendar/kislak/abdullahbook (Penn Libraries). *See Talks.*

13 *Unarmed Truth & Conditional Love: A Student Poetry Reading*; 4:30 p.m.; Café 58, Irvine Auditorium (African American Resource Center; Office of Equal Opportunity Programs).

18 *The Mixed Marriage Project*; Dorothy Roberts, Penn Carey Law; 6:30 p.m.; Levy Conference Center, Penn Carey Law; register: https://tinyurl.com/droberts-penn26 (Africana Studies; Sociology; Penn Carey Law).

25 *Penn Nursing Story Slam: Human Touch in a Digital World*; nurses share true stories of how artificial intelligence (AI) and technology transformed care, solved a vexing problem, or lead to a remarkable discovery; 7 p.m.; online webinar; register: https://tinyurl.com/nursing-story-slam-feb-25 (Penn Nursing).

Kelly Writers House
In-person events at Kelly Writers House. Info: https://writing.upenn.edu/wh/calendar/0226.php.

4 *Translingualisms: Dislocating Poetry*; Inna Krasnoper, poet; Eugene Ostashevsky, New York University; Kevin M.F. Platt, English; 6 p.m.

9 *Chili Cook-Off*; 5:30 p.m.

11 *Speakeasy Open Mic Night*; 7 p.m.

12 *Food Editors in Conversation*; Margaret Eby, *Philadelphia Inquirer*; Hannah Filreis Albertine, *The Infatuation*; 6 p.m.
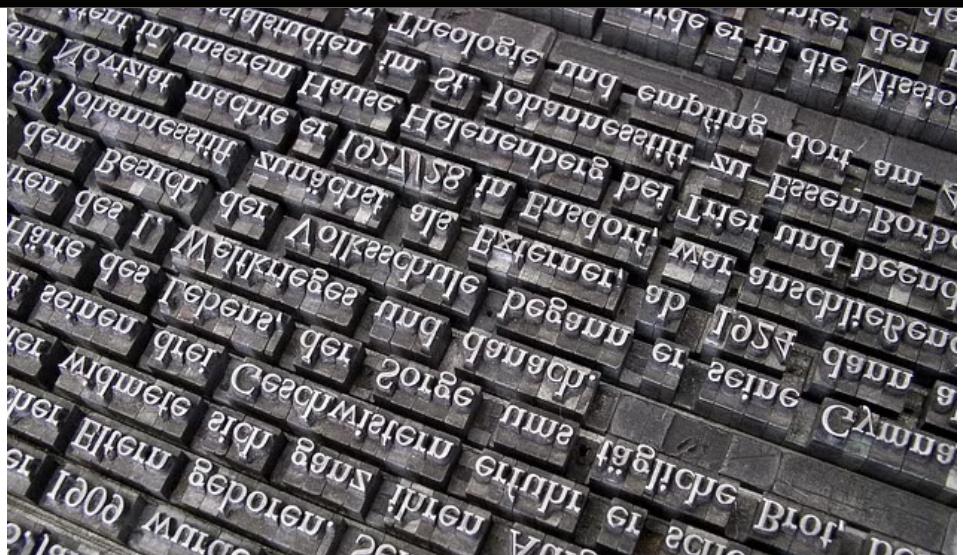
Fisher Fine Arts Library will host a session on February 12 that allows participants to print a postcard with the text of their choice. See Fitness & Learning.

16 *Live at the Writers House*; 6:30 p.m.; WXPN radio broadcast.

18 *Truth in Audio Storytelling*; Matt Katz, *City Cast Philly*; Yowei Shaw, *Proxy*; 6 p.m.

19 *Bent Button Film Fest*; 6 p.m.

23 *Liontaming in America*; Elizabeth Willis, Iowa Writers' Workshop; 6:30 p.m.

24 *A Conversation*; Elizabeth Willis, Iowa Writers' Workshop; 10 a.m.

SPORTS

Home games only. Info and tickets: https://pennathletics.com/.

1 *Gymnastics vs. Bridgeport*; 2 p.m.; the Palestra.

6 *Men's and Women's Track & Field host Penn Classic*; all day; Ott Center. *Also February 7.*

Gymnastics vs. Cornell/George Washington/William & Mary; 7 p.m.; the Palestra.

7 *Men's Basketball vs. Princeton*; 2 p.m.; the Palestra.

8 *Wrestling vs. Cornell*; 1 p.m.; the Palestra.

13 *Men's Basketball vs. Columbia*; 7 p.m.; the Palestra.

14 *Men's/Women's Squash vs. Harvard*; noon; Penn Squash Center.

Women's Lacrosse vs. Drexel; noon; Franklin Field.

Men's Lacrosse vs. Georgetown; 3:30 p.m.; Franklin Field.

Men's Basketball vs. Cornell; 6 p.m.; the Palestra.

15 *Men's/Women's Squash vs. Dartmouth*; noon; Penn Squash Center.

Gymnastics vs. Towson/West Chester; 2 p.m.; the Palestra.

19 *Wrestling vs. Rider*; 7 p.m.; the Palestra.

20 *Women's Tennis vs. Delaware*; noon; Hecht Tennis Center.

Men's/Women's Track & Field host Philadelphia Metro; all day; Ott Center.

21 *Men's Lacrosse vs. Delaware*; noon; Franklin Field.

Women's Basketball vs. Yale; 2 p.m.; the Palestra.

Women's Lacrosse vs. Johns Hopkins; 3:30 p.m.; Franklin Field.

22 *Women's Tennis vs. Fairleigh Dickinson*; 11 a.m.; Hecht Tennis Center.

Men's Tennis vs. St. John's; 1 p.m.; Hecht Tennis Center.

Men's Tennis vs. Wagner; 5 p.m.; Hecht Tennis Center.

27 *Men's Lacrosse vs. North Carolina*; 5 p.m.; Franklin Field.

Men's Basketball vs. Dartmouth; 7 p.m.; the Palestra.

28 *Women's Tennis vs. Lehigh*; 11 a.m.; Hecht Tennis Center.

Men's Tennis vs. South Florida; 1 p.m.; Hecht Tennis Center.

Women's Lacrosse vs. Loyola; 1 p.m.; Franklin Field.

Men's Basketball vs. Harvard; 6 p.m.; the Palestra.

TALKS

2 *Global Digital Sound Studies: Circulating Culture and Power*; Jasmine Henry, live sound engineer; 12:15 p.m.; room 500, Annenberg School; register: https://tinyurl.com/henry-talk-feb-2 (Center on Digital Culture and Society).

3 *Invisible Anatomy in Global Chinese Medicine*; Lan Li, Johns Hopkins University; 5:15 p.m.; location TBA (Center for East Asian Studies).

Dental Dilemmas: Does Your Horse Have Undetected Mouth Discomfort? Amelie McAndrews, New Bolton Center; 6:30 p.m.; online webinar; register: https://www.alumni.upenn.edu/firsttuesdaylectures2026 (Penn Vet).

4 *Virus-Host Interactions That Regulate HPV Replication*; Cary Moody, University of North Carolina at Chapel Hill; noon; Austrian Auditorium, CRB (Microbiology).

Why Marriages Change and What to Do About It; Benjamin Karney, University of California, Los Angeles; 1 p.m.; Agora area, Annenberg Public Policy Center (Psychology).

Configuring the Image of the East in Roman Triumphal Monuments; C. Brian Rose, archaeology; 3 p.m.; room 113, Jaffe Building (History of Art).

Flow Transport of Membrane Proteins; Aurelia Honerkamp-Smith, Lehigh University; 3:30 p.m.; room 2N3, DRL (Physics & Astronomy).

Ensamble Studio—Architecture of the Earth; Antón Garcia-Abril, Ensamble Studio; 6:30 p.m.; Plaza Gallery, Meyerson Hall (Architecture).

Reimagining Life in Lagash; Holly Pittman, anthropology; 7 p.m.; online webinar; registration: $15/general, $9/members; register: https://www.penn.museum/calendar/878/archaeology-in-action (Penn Museum).

5 *Studying Transcription in the Context of Genome Organization*; Seychelle Vos, Massachusetts Institute of Technology; noon; room 109, Leidy Laboratory, and Zoom webinar; info: https://tinyurl.com/vos-talk-feb-5 (Biology).

Caring for Butterflies: Art History as Labor Therapy; Kaira Cabañas, University of Florida, Gainesville; 5 p.m.; location TBA (History of Art).

6 *Inframediation: Blackness, Insurgency, and Climate Transition*; Omedi Ochieng, University of Colorado; noon; room 500, Annenberg School (Elihu Katz Colloquium).

8 *A Daring Vision: Jewish Collectors and Contemporary Art*; Ruth Fine, National Gallery of Art; Gwendolyn DuBois Shaw, history of art; 2 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: https://tinyurl.com/fine-shaw-feb-8 (Arthur Ross Gallery).

9 *Globally Valued Fields*; Michał Szachniewicz, Harvard University; 3:30 p.m.; room 3C8, DRL (Mathematics).

High Order Numerical Methods for Hyperbolic Equations; Chi-Wang Shu, Brown University; 4 p.m.; room 4C6, DRL (Mathematics).

10 *Combatting Smoking and Obesity in Philadelphia 2010-2025*; Donald F. Schwarz, Robert Wood Johnson Foundation; noon; room 403, McNeil Building; register: https://pp.events/bEAaaNq8 (Penn Association of Senior & Emeritus Faculty).

Sickle Cell Gene Therapy; Alexis A. Thompson, Children's Hospital of Philadelphia; noon; room 11-102AB, 3600 Civic Center Blvd, and Zoom webinar; register: https://tinyurl.com/thompson-talk-feb-10 (Medical Ethics & Health Policy).

The Political Work of Musical Classifications; Anna Yu Wang, Princeton University; 5:15 p.m.; room 101, Lerner Building (Music).

Sound Falls 'Round Me Like Rain: The Spiritual Geniuses of Black Women in Literature, Music, and Religion; Melanie Hill, Rutgers University, Newark; 5:30 p.m.; room 329A, Max Kade Center, 3401 Walnut Street; register: https://tinyurl.com/mhill-penn26 (Africana Studies, English).

11 *Toward Intelligent Metamaterial Machines*; Katia Bertoldi, Harvard University; 10:30 a.m.; Glandt Forum, Singh Center for Nanotechnology (Laboratory for Research on the Structure of Matter).

On the Edge: Barbara Loden's Unmade Films; Elena Gorfinkel, King's College London; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

SeXX Matters for Respiratory Virus Pathogenesis; Sabra Klein, Johns Hopkins Bloomberg School of Public Health; noon; Austrian Auditorium, CRB (Microbiology).

The Race to Research: Plastic, Microplastics, and Human Health; Megan J. Wolff, Physician and Scientist Network Addressing Plastics and Health; 1 p.m.; online webinar; register: https://tinyurl.com/wolff-talk-feb-11 (Philadelphia Regional Center for Children's Environmental Health).

Dynamics, Arithmetic, and Wide Spacing of Orbits; Joseph Silverman, Brown University; 3:30 p.m.; room A4, DRL (Mathematics).

To Make Whole What Has Been Smashed; Lisa Saltzman, Bryn Mawr College; 4:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (History of Art).

The Truth about Sign Language Acquisition; Diane Lillo-Martin, University of Connecticut; 5:30 p.m.; room TBA, Stiteler Hall; register: https://tinyurl.com/lillo-martin-talk-feb-11 (Wolf Center for the Humanities).

12 *New Directions in Bioinformatics and Generative AI for Human Genetics and Epigenetics*; Xinghua (Mindy) Shi, Temple University; noon; room 109, Leidy Laboratory, and Zoom webinar; info: https://tinyurl.com/shi-talk-feb-12 (Biology).

Judaea Provincia: The Roman Procurators/Provocateurs(?) of Judaea from 6 to 66CE; Katheryn Whitcomb, Howard University; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

The Media That Fakes It (To Make It): Studying Cultural Production and the Authenticity Industries; Michael Serazio, Boston College; 5 p.m.; room 109, Annenberg School; register: https://forms.office.com/r/9GVWnNSWDv (George Gerbner Lecture in Communication).

Teaching Design as Art and Practice; Thaisa Way, Dumbarton Oaks Research Library and Collection; 6:30 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library (Landscape Architecture).

16 *State, Polynomials, and Parallelism in a Time of Neural Sequence Modeling*; Morris Yau, Massachusetts Institute of Technology; 4 p.m.; room 4C6, DRL (Mathematics).

17 *Navigating Troubled Waters to Optimal Health for All*; Derek Griffith, Penn Nursing; 3:30 p.m.; online webinar; register: https://tinyurl.com/griffith-talk-feb-17 (Penn Implementation Science Center).

A New Approach to the European Local Legends; Christopher Wood, New York University; 5:15 p.m.; room 543, Williams Hall (French, Italian, & Germanic Studies; History of Art).

18 *Engineering-Driven Oral Health Research*; Geelsu Hwang, Penn Dental Medicine; noon; Austrian Auditorium, CRB (Microbiology).

Visual Intimacies and the Making of a Black Queer Internationalism; Z'étoile Imma, Tulane University; 5 p.m.; room 135, Fisher-Bennett Hall (English).

19 *Universality in Urban Street Network Form*; Geoff Boeing, University of Southern California; noon; Kleinman Forum, Fisher Fine Arts Library (Urban Spatial Analytics).

The Postcolonial Jewish Question: Remaking Postwar French Jewish Thought; Mendel Kranz, Katz Center for Advanced Judaic Studies; 3:30 p.m.; room 204, Cohen Hall (Religious Studies).

Place and Well-Being; Millan AbiNader and Alice Xu, School of Social Policy & Practice; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

Indigenous and Imperial Histories: A Roundtable; Roquinaldo Ferreira, Marcy Norton, and Antonio Feros, history; Pedro Cardim, Universidade Nova de Lisboa; Tatiana Seijas, Rutgers University; Rafael Chambouleyron, Universidade Federal do Pará; 5:30 p.m.; room 209, College Hall (History, CLALS, Spanish & Portuguese).

2025-2026 Visiting Artist Lecture Series; Sarah Oppenheimer, artist; 6 p.m.; Institute of Contemporary Art; info: https://www.design.upenn.edu/events/sarah-oppenheimer (Fine Arts; ICA).

20 *Berry Curvature Effect on Time Refraction*; Qian Niu, University of Science and Technology of China; 1 p.m.; room 2N3, DRL (Physics & Astronomy).

Penn Live Arts presents Tyshawn Sorey, a renowned composer, drummer, and Penn faculty member, who pays tribute to jazz drummer Max Roach's 1968 album Members, Don't Git Weary *at Penn Live Arts on February 6. See* Music.

On February 21, teens are invited into the Penn Museum to explore the question of how museums build their collections. See Fitness & Learning

Wage Differentials in Seventeenth-Century Venice; Francesca Trivellato, Institute for Advanced Study; 2 p.m.; room 209, College Hall (Economic History Forum).

24 *Freud and the Family Dogs*; Max Cavitch, English; noon; online webinar; info: https://tinyurl.com/cavitch-talk-feb-24 (SAS Global Discovery Series).

The Case for Neo-Classicism; Matthew Shlomowitz, composer; 5:15 p.m.; room 101, Lerner Building, and Zoom webinar; join: https://tinyurl.com/shlomowitz-talk-feb-24 (Music).

25 *A Love Affair During the Cold War: Latin American Cinema and Italian Public Television*; Elizabeth Ramírez-Soto, Columbia University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Pennsylvania's Power Surge: Datacenters, Grid Stress, and New Regulatory Frontiers; Timothy Burdis, PJM Interconnection; Stephen M. DeFrank, Pennsylvania Public Utility Commission; Ray Fakhoury, Amazon Web Services; Devin McDougall, Earthjustice; Shelley Welton, Penn Carey Law; 5:15 p.m.; room 100, Golkin Hall; register: https://penncarey-law.cventevents.com/97bx1A (Master in Law Program).

26 *Big Roles for Small Rhizosphere Metabolites*; Darcy McRose, Massachusetts Institute of Technology; noon; room 109, Leidy Laboratory, and Zoom webinar; info: https://tinyurl.com/mcrose-talk-feb-26 (Biology).

Grains of Conflict: The Struggle for Food in China's Total War, 1937–1945; Jennifer Yip, National University of Singapore; 5:15 p.m.; location TBA (Center for East Asian Studies).

2025-2026 Visiting Artist Lecture Series; Guadalupe Maravilla, artist; 6 p.m.; Institute of Contemporary Art and Zoom webinar; https://www.design.upenn.edu/events/guadalupe-maravilla (Fine Arts; ICA).

27 *Michelangelo's Rime to Tommaso: The Sinful Love of a Believer*; Mattia Italiano, GSWS; noon; room 344, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Asian American Studies

Various locations. Info: https://asam.sas.upenn.edu/events.

6 *The Role of Gender in Shaping Mental Health Outcomes for Eldest Children in Asian Immigrant Families*; Angela Lin, ASAM fellow; noon; room 473, McNeil Building.

11 *Asian America Across the Disciplines*; Samip Mallick, South Asian American Digital Archive; 5:15 p.m.; room 319, College Hall.

12 *Race and Refugee Policy*; Naw Doh, Burmese/Bhutanese community activist; 12:30 p.m.; room 113, Van Pelt Library.

16 *Asian America Across the Disciplines*; Alvin Khiêm Bùi, City University of New York; noon; room 307, Towne Hall.

17 *Race and Education*; Paige Joki, Education Law Center; noon; room 113, Van Pelt Library.

25 *Asian America Across the Disciplines*; Mas Nakawatase, Japanese American civil rights organizer; 6 p.m.; room 403, McNeil Building.

26 *Race and Housing*; Andrej Patoski, former Perry World House fellow, and Cara McClellan, Penn Carey Law; noon; room 113, Van Pelt Library.

Center for the Advanced Study of India

In-person events in room 230, PCPSE. Info: https://casi.sas.upenn.edu/events.

5 *Apostles of Development: Six Economists and the World They Made*; David Engerman, Yale University; noon.

12 *Parties, Voters, and Campaigns in the Digital Age: Theory and Evidence from India*; Shahana Sheikh, CASI postdoctoral fellow; noon.

19 *"We Were Here First": The Making of Land, Neighborhood, and Valmikis Bombay*; Raju Chalwadi, Indian Institute of Technology Bombay; noon.

Center for Latin American & Latinx Studies

Various locations. Info: https://clals.sas.upenn.edu/events.

6 *La Cuna de la Alimentación: San Cristóbal as a Black Geography*; Bonnie Samantha Maldonado Asencio, Africana studies; noon; room 150, McNeil Building.

20 *Collective Memory and Action of the Mapuche People: Towards the Repair of Coasts, Ocean, and Maritime Resources in Chile*; Tulia Falleti, political science; Mariela Eva Rodríguez, Universidad de Buenos Aires; Adolfo Millabur Ñancuil, Mapuche social and political leader; noon; room 473, McNeil Building.

23 *Non-Literary Fiction: Art of the Americas Under Neoliberalism*; Esther Gabara, Duke University; noon; room 473, McNeil Building.

Center for the Study of Contemporary China

In-person events in room 418, PCPSE. Info: https://cscc.sas.upenn.edu/events.

13 *Rethinking China: Challenging Our Economic Assumptions and Opportunities for Lasting Prosperity*; Zhengyu Huang, Committee of 100; 12:15 p.m.

16 *China, Transnational Law, and the Green (Finance) Transition*; Virginia Harper Ho, City University of Hong Kong; 12:15 p.m.

20 *Towards an Uneven Process of Fitting In: Sexual Betweenness and Intersecting Exclusion of Queer Chinese Adolescent Immigrants*; Frank Meng, sociology; 12:15 p.m.

Economics

In-person events in room 100, PCPSE. Info: https://economics.sas.upenn.edu/events.

3 *Agreeing to Implement*; Doron Ravid, University of Michigan; 4 p.m.

10 *Robust Procurement Design*; Alessandro Pavan, Northwestern University; 4 p.m.

17 *Magical Implementation*; Ariel Rubinstein, Tel Aviv University/NYU; 4 p.m.

26 *Signaling with Plausible Deniability*; Daniel Rappoport, Georgetown University; 4 p.m.

GRASP Lab

In-person events in Wu & Chen Auditorium, Levine Hall. Info: https://www.grasp.upenn.edu/events/.

6 *From Pixels to Physics: Understanding and Manipulating Physics from Images*; Roni Sengupta, University of North Carolina at Chapel Hill; 10:30 a.m.

13 *Unifying the Stack: A Principled Structuralist Approach to Intelligent Robot Control*; George Konidaris, Brown University; 10:30 a.m.

20 *Precise and Generalizable Robot Manipulation*; David Held, Carnegie Mellon University; 10:30 a.m.

27 *AI White Boxes and Neural Representation Geometry*; Daniel Lee, Cornell University; 10:30 a.m.

Katz Center for Advanced Judaic Studies

Various locations. Info: https://katz.sas.upenn.edu/events.

5 *The Genocide Accusation Against Israel: A Scholarly Exchange*; Omer Bartov, Brown University; Norman J. W. Goda, University of Florida; 5:15 p.m.; Perry World House.

12 *Mapping Memory: Jewish Women's Narratives in Modern Istanbul*; Esra Almas, Netherlands Institute in Turkey; noon; Zoom webinar.

19 *Jewish-Muslim Dialogue in Europe and the U.S.: Solidarity and its Challenges*; Elisabeth Becker-Topkara, University of Heidelberg; noon; Zoom webinar.

24 *29th Annual Joseph and Rebecca Meyerhoff Lecture in Judaic Studies: America's Jewish Questions at 250 Years*; Lila Corwin Berman, New York University; Deborah Dash Moore, University of Michigan; Beth S. Wenger, history; Emily Tamkin, journalist; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

On February 6, a new exhibit opens at the Weitzman School of Design examines the history of the newly renovated and renamed Weitzman Hall, located directly under the smokestack in this 1910s image, which was built by Cope and Stewardson as one half of the Foulke and Long Institute for Orphaned Girls. See Exhibits.

26 *Racialized Citizenship: Ethiopian Jews Between the Israeli State and Jewish Diaspora*; Efrat Yerday, American University; noon; Zoom webinar.

Korean Studies
In-person events at suite 310, 3600 Market Street. Info: https://korea.sas.upenn.edu/events.
5 *Brokerage in Feminist Movements: Advancing Grassroots Activism to Institutional Change*; Yena Lee, Center on Digital Culture & Society; noon.
12 *Korean Religious Nationalism and Japanese Christian-Imperial Racial Order*; Soojin Chung, Princeton Theological Seminary; noon.
19 *Neither Victims Nor Villains: Elite Women, Gendered Diplomacy, and Cold War Anxieties in Post-Liberation South Korea (1945–53)*; Sara Kang, Princeton University; noon.
26 *Intergenerational Disenchantment? Environmental Behaviors Across Generations in South Korea*; Femida Handy, School of Social Policy & Practice; noon.

Leonard Davis Institute of Health Economics
Various locations. Info: https://ldi.upenn.edu/events/.
3 *Health Policy at a Crossroads: Protecting Progress, Building for the Future*; Liz Fowler, Center for Medicare and Medicaid Innovation; noon; Colonial Penn Center Auditorium.
10 *Making Secondary Data Work for You: Innovative Methods for Leveraging National Violent Death Data*; Millan AbiNader, School of Social Policy & Practice; Laurie M. Graham, University of Maryland; Julie Kafka, University of Colorado; noon; online webinar.
13 *Keeping the Momentum: Moving Forward in the Opioid Epidemic*; Jonathan Caulkins, Carnegie Mellon University; Yngvild Olsen, Manatt Health; Rachel Winograd, University of Missouri—St. Louis; Zachary Meisel,

Center for Emergency Care Policy and Research; noon; online webinar.
26 *Samuel P. Martin, III, MD Memorial Lecture*; Marcella Nunez-Smith, Yale University; noon; location TBA.

Penn Institute for Computational Science
In-person events at room 534, 3401 Walnut Street. Info: https://pics.upenn.edu/.
6 *Learning Parsimonious Models by Covariance Balancing*; Clarence Rowley, Princeton University; 2 p.m.
  Stochastic Reaction-Diffusion-Dynamics Modeling of Whole Systems: Application to Fibrin Clot Contraction and Fibrin Clot Rupture; Valeri Barsegov, University of Massachusetts Lowell; 2 p.m.
20 *Modelling Active Matter on Large Length and Time Scales*; Robert Jack, University of Cambridge; 2 p.m.

Penn Libraries
Various locations. Info: https://www.library.upenn.edu/events.
5 *Sun Ra/Afro-Futurism/Jazz: A Music of the Spirit*; Ahmed Abdullah, jazz trumpeter; 4 p.m., Class of 1978 Orrery Pavilion, Van Pelt Library. *See Readings & Signings.*
6 *Through the Lens of Black History: Reflections on the Photography of Leandre Jackson*; Samir Meghelli, Smithsonian Institution; 6 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and online webinar.
12 *The Fabrication of Borders: Tailoring and Cartography in Early Modern Europe*; Emanuele Lugli, Stanford University; 5:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and online webinar.
13 *The Colker Hebrew Fragments: Description and Significance*; Louis Meiselman, Penn Libraries; noon; online webinar.
20 *Grid as Ground: Ruled Lines and Manuscript Images*; Hanna Vorholt, University of York; noon; online webinar.

Population Studies Center
Various locations. Info: https://www.pop.upenn.edu/.
2 *Hospice Care*; David Rosenkranz, Fordham University; Anne Song, pulmonary, allergy and critical care; noon; room 403, McNeil Building.
6 *Air Pollution and Learning*; R. Jisung Park, School of Social Policy & Practice; noon; room 367, McNeil Building.
9 *Early Childhood Development in a Changing Climate: Evidence and Reflections for Policy and Practice*; Jorge Cuartas, New York University; noon; room 403, McNeil Building.
18 *Why Fathers Benefit: A Causal Mediation Analysis of the Fatherhood Premium in South Korea*; Soojin Kim, Yonsei University; 3 p.m.; room 367, McNeil Building.
23 *Parenthood Penalties in Same-Sex Couples: How Parental Status Shapes Paid Work Specialization in American Couples*; Emily Curran, sociology; noon; room 403, McNeil Building.
25 *Putting Foundational Learning at the Core of Philippine Educational Systems Reforms*; Alec Gershberg, sociology; 3 p.m.; room 367, McNeil Building.

South Asia Studies
In-person events at room 402, Cohen Hall. Info: https://www.southasia.upenn.edu/events.
4 *Dying on the Airwaves: Melville de Mellow and Gandhi's Funeral Radio Broadcast*; Isabel Huacuja Alonso, Columbia University; 4:30 p.m.
18 *The Rite to Know: Vedic Subjects and Monastic Power in 14th Century Karnataka*; Nabanjan Maitra, Bard College; 4:30 p.m.
25 *Black and Brown in Babylon: Alice Coltrane Turiyasangitananda's Divine Revelations*; Anand Venkatkrishnan, University of Chicago; 4:30 p.m.

Deaths

Michael T. Aiken, Former Provost

Michael T. Aiken, former provost of the University of Pennsylvania, former Dean of the School of Arts & Sciences, and a former professor of sociology in the School of Arts & Sciences, died on August 25, 2025, in Cody, Wyoming. He was 93.

Born in 1932 in El Dorado, Arkansas, Dr. Aiken moved with his family to Sardis, Mississippi, where he graduated from high school. He went on to earn a bachelor's degree in sociology, psychology, and mathematics from the University of Mississippi in 1954, then enrolled at the University of Michigan, where he received his master's degree in sociology in 1955. He then entered the U.S. Army

Michael Aiken

for a 3.5-year tour of duty, most of which he spent in France, before returning to the University of Michigan and earning his PhD in sociology in 1964.

From 1963 to 1984, Dr. Aiken served on the faculty of the University of Wisconsin, Madison, a tenure that included two years (1980 to 1982) as associate dean of the College of Letters and Science. He also held visiting professor positions at Columbia University in New York City, Washington University in St. Louis, Katholieke Universiteit Leuven, and Université Catholique de Louvain (the last two in Belgium). While at these institutions, he conducted research in organizational theory and authored and co-authored many peer-reviewed publications on job displacement and unemployment, community structure and identification of leadership, politics in several European cities, and other topics relating to the sociology of organizations.

In 1984, Dr. Aiken came to Penn as a professor of sociology in the School of Arts & Sciences. A year into his time at Penn, he was named Dean of the school (*Almanac* May 28, 1985). "Michael Aiken is a leader," said then-Penn provost Tom Ehrlich. "In the course of his distinguished career, he has been a leading scholar, teacher, and administrator. He understands the centrality of the liberal art and will move forcefully and effectively to enhance the school and its strengths. He is also a deeply caring person with a strong commitment to affirmative action. He will be a superb Dean." As Dean, Dr. Aiken led the SAS faculty in developing a school-wide five-year plan and in overhauling undergraduate distribution requirements. Two years later, Dr. Aiken was elected Penn's provost (*Almanac* September 1, 1987). Penn president Sheldon Hackney described Dr. Aiken as "a proven academic leader, both thorough and fair, who has provided SAS with a sure sense of direction in his two years as Dean."

In 1993, Dr. Aiken left Penn to serve as the University of Illinois Urbana-Champaign's sixth chancellor. His leadership led to the development of UIC's new Research Park, an annual New Student Convocation ceremony, expanded study abroad opportunities, and many community-building initiatives. He led UIC's first strategic planning initiative, which worked to strengthen undergraduate education and maintain competitive salaries for faculty members and graduate students. He led a record-breaking $1 billion fundraising campaign and worked to build relationships between the university and the community before retiring in 2001. His work at UIC was honored with an honorary Doctor of Science and Letters.

Dr. Aiken is survived by his wife, Catherine (Comet) Aiken; his daughter, Caroline Aiken (Jonathan Isom); and his two nephews, niece, great-nephew, and great-niece.

In lieu of flowers, donations can be made to the Michael Aiken Chair Fund and the Michael Aiken Women's Basketball Scholarship Fund at the University of Illinois Foundation.

Jeffrey Draine, School of Social Policy & Practice

Jeffrey (Jeff) Noel Draine, PhD'95, a former professor in the School of Social Policy & Practice (SP2), died on September 7, 2025, from complications of young-onset Alzheimer's Disease. He was 62.

Born in 1962 in Lively, Virginia, Dr. Draine moved among Methodist parsonages throughout Virginia in his childhood. He attended the University of South Carolina before transferring to Virginia Commonwealth University, where he graduated with a BS in rehabilitation and urban affairs in 1986. After college, Dr. Draine remained in Richmond, working with Freedom House, a nonprofit that addressed the needs of the home-

Jeff Draine

less population. He then earned an MSW in social planning from Temple University in 1990. During his time at Temple, he also worked as a research associate at Hahnemann University (now part of Drexel University) under the mentorship of Phyllis Solomon. He followed Dr. Solomon to Penn to pursue doctoral studies, receiving a PhD in social welfare there in 1995.

While working towards his PhD, Dr. Draine became a research associate in Penn's School of Social Policy & Practice and the Perelman School of Medicine, working in the latter's psychiatry department. He also lectured in both schools, and in 1999, he joined the tenure track in SP2 as an assistant professor. He became an associate professor in 2003 and a full professor in 2010. In SP2, Dr. Draine taught graduate students and led a research program. In 2011, he was recruited by Temple University to chair the School of Social Work in the College of Public Health, where he served until 2018.

A housing advocate his entire life, Dr. Draine's work was grounded in social justice. "He was a dedicated, skilled, and highly successful researcher who understood that—when done right—research could be a form of resistance," said his family in a tribute. "He was involved in pioneering research on peer-delivered services and was a leading researcher in understanding the experiences of people with mental illnesses in the criminal justice system. He was a vocal advocate for mental healthcare in prisons and a staunch prison abolitionist, challenging the systems he worked within to be more humane and equitable. The quintessential social worker, Jeff knew that mental illness was real, but cared a lot more about addressing the poverty, racism, and other forms of oppression that make mental health problems so much more intractable and difficult to live with."

Dr. Draine is survived by his wife, Debora Dunbar; his sister, Betsy Draine; five children, Olly Baldwin (Jacob), Ben Dunbar (Lela), Maddy Draine Eberle (Naomi), Isaac Dunbar (Romina), and Leah Dunbar (Jafar); and four grandchildren, Suzannah (Sookie) Baldwin, Jett Baldwin, Gabriel Dunbar, and Andre Dunbar.

In lieu of flowers, the family requests donations to the Penn Memory Center at https://ti-nyurl.com/PennMemoryCenter.

Frank Goodman, Penn Carey Law

Frank Ira Goodman, an emeritus professor of law in the Penn Carey Law School, died on December 26, 2025. He was 93.

Born in 1932 in Omaha, Nebraska, Mr. Goodman graduated from Thomas Jefferson High School in San Antonio, Texas and then attended Harvard University, where he played varsity tennis and graduated summa cum laude. He went on to study philosophy, politics, and economics as a Rhodes Scholar at Oxford University, earning a master's degree in 1956. He returned to the U.S. to earn his law degree from Harvard Law School in 1959,

Frank Goodman

where he was an editor of the *Harvard Law Review*. After law school, Mr. Goodman was a clerk for Judge William H. Hastie, the first African American appointee to the federal appellate bench and one of President John F. Kennedy's final candidates for the Supreme Court, on the Third Circuit.

Mr. Goodman briefly practiced entertainment law at a small Beverly Hills firm from 1960 to 1962, representing Hollywood heavyweights Gregory Peck, Marlon Brando, Jimmy Stewart, the Marx Brothers, Grace Kelly, and Alfred Hitchcock, among others. He then returned to the east coast, where he took a position as a government lawyer in President Kennedy's Federal Power Commission (now the Federal Energy Regulatory Commission) before joining Solicitor General Archibald Cox's eight-lawyer staff. In 1965, he joined the faculty at the University of California, Berkeley School of Law, where he taught courses in constitutional law, torts, poverty law, and trusts/estates until 1972. After serving for a year as research di-

rector of the Administrative Conference of the United States—a small agency that brought together lawyers, judges, and academics to study and recommend reforms of the federal administrative process, Mr. Goodman came to Penn's Law School in 1973.

Initially a visiting professor and then, beginning in 1975, a full professor, Mr. Goodman taught Constitutional Law, Federal Courts, and Constitutional Theory. As the school noted in 2014, "Prof. Goodman is a Law School legend, as well-known (and beloved) for his occasional forgetfulness as for the intellectual playfulness and depth of his thinking about topics as diverse as constitutional law, legal philosophy, administrative law, environmental law, sports law, and welfare law." Mr. Goodman was known to stay after class with students, debating the fine points of the law and advanced constitutional theory, investing time in students' personal experiences, and writing numerous letters of recommendation. Mr. Goodman retired from Penn in 2014 and took emeritus status. Read recollections of Mr. Goodman from his colleagues and former students here. During the 1980s, Mr. Goodman also taught in Penn's Graduate School of Education.

Mr. Goodman is survived by his wife of 65 years, Joan; their children, Lisa, Barak, Ellen, and Jonathan; 11 grandchildren; and one great grandson.

One Step Ahead

Security & Privacy Made Simple

Another tip in a series provided by the Offices of Information Security, Information Systems & Computing and Audit, Compliance & Privacy

Be Aware of What You Share

Data Privacy Day is January 28 and kicks off Data Privacy Month in February. This is an excellent time to recognize Data Privacy Month in ways that are both practical and impactful. One simple place to start is with the information you share online. When you post photos, videos, and updates—or use apps and online services that collect your location data or account information—you may be sharing more than you realize, and that data may be used beyond your intended audience.

To learn simple ways to take control of your online privacy, visit https://www.staysafeonline.org/resources/online-safety-and-privacy. Visit https://www.upenn.edu/oacp/privacy/ for tips on how to protect Penn data as well as your own data.

For additional tips, see the
One Step Ahead link on the
Information Security website:
https://isc.upenn.edu/security/news-alerts%23One-Step-Ahead.

OF RECORD

As we welcome our community back to begin the spring semester, there has been an increase in the opportunity for inclement weather in our region. We offer the following reminder to the Penn community about University policies and procedures regarding weather-related campus operation suspension or modification and resulting class cancellations. The University schedule is carefully coordinated, and the expectation should be that all academic, health system, and business operations will be maintained as usual unless you receive a University notification indicating otherwise.

—John L. Jackson, Jr., Provost
—Mark F. Dingfield, Executive Vice President
—Kathleen Shields Anderson, Vice President for Public Safety

Suspension of Normal Operations

Notification Methods

Should there be a suspension of normal operations, delayed opening, or early closure, members of the Penn community will receive a text message and email from the UPennAlert emergency notification system. Please take this time to confirm your UPennAlert emergency phone number by following the instructions below. Additional information will be provided on the Public Safety website, at www.publicsafety.upenn.edu, as well as on the University home page, at www.upenn.edu.

This information is also conveyed through the University's notification phone line, (215) 898-MELT (6358), and via KYW News Radio (103.9 FM & 1060 AM), the City of Philadelphia's official storm emergency center. The University's emergency radio identification code numbers are "102" for day classes and schools/centers and "2102" for evening classes. The message that accompanies the code number will provide the operating status of the University. Please note that radio and television stations other than KYW are not to be considered "official" sources of information.

In case of an inclement weather event, know that the University will closely monitor and assess the situation. You may expect a notification as soon as a decision is made should there be a need to suspend or modify operations. Please ensure you are receiving UPennAlert texts and using the website and MELT line for updates to the status of the University's operations.

Visit the SEPTA website to familiarize yourself with alternate transportation plans should they be needed.

Attendance Expectations

When University normal operations are suspended, employees are generally not expected to work unless they are designated essential.

Essential University staff for critical campus operations and life sustaining operations and all health system physicians and staff are required to report to work at their regularly scheduled start time. Please consult with your supervisor should you have any questions.

With the prior approval of the Executive Vice President and Provost and advance notification to employees, fully online academic programs, executive format programs, and/or programs that operate from a different geographic location may follow different closing decisions. Check with your program administrator should you have any questions.

For details, review the policy Suspension of Normal Operations (upenn.edu).

Register/Confirm UPennAlert Information

Students

We encourage you to stay informed through UPennAlert. Confirm that your information is accurate by updating your Learning From Address, Emergency Contact and Missing Person Contact, and UPennAlert numbers in Path@Penn (how-to guide linked below).

How to add/update: UPennAlert Number(s)/Learning From Address/Emergency Contact and Missing Person Contact

All information is secure and confidential. If you have any problems updating your personal contact information, please email the Division of Public Safety at the Public Safety Feedback Line.

Staff/Faculty

The UPennAlert System's effectiveness depends upon the accuracy of recipients' personal contact information. To register for the system, or to update your contact information, visit the UPennAlert site and follow the link that best applies to you. All information is secure and confidential. If you have any problems updating your personal contact information, please email the Division of Public Safety at the Public Safety Feedback Line.

For more information on the UPennAlert Emergency Notification System and Emergency Procedures, please visit the Public Safety website on how to be PennReady.

Penn Guardian

Also, please remember to download the Penn Guardian app, a service that rapidly provides personal information to the Division of Public Safety during an emergency. Members of the Penn community can build a personal profile with emergency information and directly text PennComm dispatchers. Learn more about this free service on the Penn Guardian site.

Division of Public Safety
University of Pennsylvania Police Department Crime Report

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **January 12-18, 2026**. The crime reports are available at: https://almanac.upenn.edu/sections/crimes. Prior weeks' reports are also online. –*Eds.*

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **January 12-18, 2026**. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the DPS website.

Penn Police Patrol Zone
Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description
Assault	01/13/26	4:55 PM	51 N 39th St	Terroristic threats made by a patient toward hospital staff
	01/13/26	8:09 PM	3000 Chestnut St	Officer injured during a traffic stop; vehicle fled the area
	01/14/26	1:40 PM	4000 Market St	Simple assault/Arrest
	01/15/26	4:42 PM	200 S 40th St	Complainant reported being assaulted by unknown offender
	01/16/26	4:05 AM	3600 Chestnut St	Simple assault
Auto Theft	01/12/26	7:45 PM	3335 Woodland Walk	Theft of a secured e-bike
	01/12/26	8:14 PM	3900 Chestnut St	Theft of an unsecured e-bike
	01/14/26	11:12 AM	3600 Chestnut St	Theft of an electric scooter
Bike Theft	01/14/26	6:53 PM	3702 Spruce St	Theft of a secured bike from bike rack
Burglary	01/18/26	12:46 PM	4114 Spruce St	Forced burglary of apartment building
Disorderly Conduct	01/12/26	7:36 PM	40th & Sansom Sts	Offender cited for public urination
Retail Theft	01/12/26	9:30 PM	4233 Chestnut St	Retail theft of alcohol
	01/13/26	5:05 PM	4233 Chestnut St	Retail theft of alcohol
	01/14/26	1:48 PM	4233 Chestnut St	Retail theft of alcohol
	01/15/26	2:15 PM	4233 Chestnut St	Retail theft of alcohol
	01/16/26	7:04 AM	3604 Chestnut St	Retail theft/Arrest
	01/16/26	6:43 PM	4233 Chestnut St	Retail theft of alcohol
	01/16/26	6:53 PM	4233 Chestnut St	Retail theft of alcohol
Theft from Building	01/13/26	2:38 PM	3600 Chestnut St	Theft of package from building's common area lobby
	01/16/26	10:06 AM	3800 Locust Walk	Theft of cash from complainant's wallet in an unsecured location
Theft from Vehicle	01/12/26	3:54 PM	422 Curie Blvd	Theft of copper pipes from contractor's truck
Theft Other	01/12/26	12:04 PM	3928 Pine St	Package theft reported from complainant's porch
Vandalism	01/12/26	4:47 PM	129 S 30th St	Unknown offender threw a rock, shattering vehicle rear window
	01/16/26	9:51 AM	3401 Grays Ferry Ave	Vandalism to University property
	01/16/26	1:28 PM	230 S 40th St	Subject caused disturbance inside business; front door kicked and damaged

Philadelphia Police 18th District
Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the crimes against persons from the 18th District: 6 incidents were reported for **January 12-18, 2026** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
Aggravated Assault	01/13/26	8:15 PM	3000 Market St
Assault	01/12/26	2:41 PM	516 S 42nd St
	01/14/26	2:09 PM	4000 Market St
	01/14/26	4:58 PM	4101 Woodland Ave
	01/15/26	4:46 PM	200 S 40th St
	01/16/26	4:05 AM	3600 Chestnut St

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.
- Use the Walking Escort and Riding services available to you free of charge.
- Take a moment to update your cell phone information for the UPennAlert Emergency Notification System.
- Download the Penn Guardian App, which can help police better find your location when you call in an emergency.
- Access free self-empowerment and defense courses through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

Update
January AT PENN

CONFERENCES

30 *The University of Pennsylvania Journal of International Law Symposium: Whose International Law? Power, Accountability, and Inequality in a Changing World*; expert panels will explore how international law is adapting to three critical challenges: climate regulation, evolving trade and tariffs, and governance of rapidly advancing artificial intelligence technologies; 10 a.m.-4 p.m.; room 100, Golkin Hall; register: https://tinyurl.com/jil-conf-jan-30 (Penn Carey Law School).

EXHIBITS

31 *A World in the Making: The Shakers*; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects; through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces, the exhibition considers how their design principles remain relevant today; Institute of Contemporary Art. *Through August 9.*

FITNESS & LEARNING

28 *Summer Research RPA Mixer*; event for undergraduate students who are thinking about summer research opportunities, have questions about summer research applications, or are curious about getting started in research; 7 p.m.; Bodek Lounge, Houston Hall (Center for Undergraduate Research & Fellowships).

29 *Our Faculty Voice: Understanding Shared Governance at Penn*; Kathy Brown, chair of the Faculty Senate, will discuss the work of the Faculty Senate and the role of every faculty member in shared governance at Penn; noon; Zoom webinar; register: https://tinyurl.com/pfwf-webinar-jan-29 (Penn Forum for Women Faculty & Gender Equity).

30 *PAACH Mandala Coloring & Welcome Event*; a mindfulness mandala coloring event to welcome the spring 2026 semester; mandalas created during the event will become part of the upcoming PAACH Mural; students will reflect on the cultural significance of mandalas and what they mean in their own lives; donuts and hot drinks will be provided; 3-4:30 p.m.; room 108, ARCH (Pan-Asian American Community House).

31 *Migrating Lives: Mural Painting Session at Penn*; a participatory art initiative that highlights the vital role of immigration in shaping Greater Philadelphia; brings together community voices through murals that reflect the history, culture, and lived experiences of immigrant and refugee communities; 1 p.m.; 3rd floor, Addams Hall (Asian American Studies, Sachs Program for Arts Innovation, Center for Latin American & Latinx Studies).

Morris Arboretum & Gardens
In-person events at Morris Arboretum & Gardens. Info and to register: https://www.morrisarboretum.org/.

28 *Dancing in the Winter Light: An Embodied Movement Experience*; hybrid indoor/outdoor class ideal for all fitness skill levels; chance to keep moving, warming ourselves from the inside out, combining elements of Open Floor Dance, Nia Technique and mindfulness practices; fee for three sessions: $80/general, $70/members. *Also February 4, 11.*

Penn Libraries
Various locations. Info and to register: https://www.library.upenn.edu/events.

28 *Print Your Own Postcard: Learning How to Set Type and Letterpress-Print*; learn and practice the basics of letterpress printing and typesetting while creating your own postcard; 1-4 p.m.; Common Press, Fisher Fine Arts Library.

Community Study Session: New Year, New You—Get Help with Goal Setting; a focused, supportive study environment with snacks and a librarian on hand to answer questions or help you get unstuck; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

29 *Coffee with a Codex: Statutes of Vigliano d'Asti*; Kislak Center curator Dot Porter will discuss Ms. Codex 55, a 15th century copy of the Statutes of Vigliano d'Asti; noon; online webinar.

Learn How to Use CAD and CAM Technologies; session regarding CAD and CAM technologies and its applications; 2 p.m.; Education Commons.

30 *AI in the Classroom*; explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; 10 a.m.; room 223, Van Pelt Library.

Reinterpreting the Declaration: A Creative Typesetting Workshop; in this creative typesetting workshop, the Declaration text will be split amongst registered participants, and each participant will have the freedom to choose to include, edit, or redact the words in their segment; noon-5 p.m.; Common Press, Fisher Fine Arts Library. *Also January 31*, noon-5 p.m.

ON STAGE

31 *Penn Raas Presents: Heist*; premier garba/raas (Hindu folk dancing) team, composed of both undergraduate and graduate students; plans the heist of the year; 6 p.m.; Iron Gate Theater; tickets: $10-$12 (Platt Performing Arts House).

Penn Dhamaka Presents: DhaBron's Legacy; Penn Dhamaka, Penn's premier competitive all-male fusion dance troupe, presents an explosive fusion of the LeBron James's legendary career with high-octane South Asian fusion dance; 8:30 p.m.; Iron Gate Theater; tickets: $6-$8 (Platt Performing Arts House).

READINGS & SIGNINGS

29 *Roots to Routes*; Judd Kessler, Wharton School; noon; room 1, College Hall; register: https://tinyurl.com/kessler-reading-jan-29 (SNF Paideia Program).

TALKS

27 *Taming High Energy Intermediates with Macromolecular Catalysis*; Cole Sorensen, Princeton University; 10:30 a.m.; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Ahead of the Disaster: Turning Prediction into Protection and Prevention; Mami Mizutori, UN Office for Disaster Risk Reduction (2018-2023); Michael Mann, Earth & environmental science; noon; Perry World House and Zoom webinar; info: https://tinyurl.com/mizutori-mann-jan-27 (Perry World House).

28 *Consistent Induction of Broadly Neutralizing HIV Antibodies in Rhesus Macaques*; Beatrice Hahn, hematology-oncology; noon; Austri-an Auditorium, CRB (Microbiology).

Lip Sync for Your Life: The Street Queen and Her Record Acts; Eva Pensis, GSWS; noon; room 344, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Shade and the Capture of Light; Pujita Guha, Harvard University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

What Pandemic-Era Experiments Can Teach Us About the Future of Public Space; Ariel Ben-Amos, Philadelphia Water Department; Jason Brody, Hunter College; Josh Davidson, Oberlin College; Tya Winn, Community Design Collective; noon; Plaza Gallery, Meyerson Hall; register: https://tinyurl.com/iur-talk-jan-28 (Penn Institute for Urban Research, City & Regional Planning).

Toward Task-Informed Robot Codesign; Wei-Hsi Chen, GRASP Lab; 3 p.m.; room 307, Levine Hall, and Zoom webinar; join: https://upenn.zoom.us/j/94772435044 (GRASP Lab).

Molecular Discovery Engines; Nicholas Angello, GlaxoSmithKline; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Agrarian History Without Boundaries; David Ludden, New York University; 4:30 p.m.; room 402, Cohen Hall (South Asia Studies).

Aoua Kéita, Yugoslav Women, and Global Socialist Feminisms; Alexandra Perišic, Faculty of Media & Communications, Belgrade, Serbia; 5 p.m.; room 623, Williams Hall (Cinema & Media Studies; Wolf Humanities Center).

Designing For, By, and With: Indigenous Voices of the Land: Sovereignty, Architecture, Sacred Land, and Education; Chief Dennis Coker, Lenape Indian Tribe of Delaware; Lisa Prosper, ERA Architects; Joseph Kunkel, MASS Design; 6 p.m.; Kleinman Energy Forum, Fisher Fine Arts Library; register: https://tinyurl.com/mcharg-talk-jan-28 (McHarg Center).

This is an update to the January AT PENN calendar, which is online now. The February AT PENN calendar appears in this issue of Almanac. To submit events for future AT PENN calendars or weekly updates, email almanac@upenn.edu.

Designing and Grading Exams for Large Introductory Courses

Harry Smith

When I talk about my introductory programming class with colleagues, friends, and family, we often end up discussing the challenge of teaching a course with hundreds of students. It's at this point that I get to adopt a suitably ironic facial expression and make my favorite joke: teaching hundreds of students is easy. Assessments and grading are hard! Indeed, it's difficult to imagine a more efficient use of my time than showing up to a packed auditorium and lecturing for an hour: hundreds of lecture-hours given in one sitting, and all I had to do was prepare some slides. This is an oversimplification, but every hour spent in preparation for a course meeting provides some added benefit when delivered to hundreds of students at once.

Assignments flip the ratio of active-to-background time on its head: if two hundred students sit for a sixty-minute exam, I have two hundred papers to process by grading and providing feedback. Anything that I do to respond to each exam item has to be repeated hundreds of times. If teaching is a cycle of "prepare, teach, assess," it is that final step that marks a key difference between the management of small courses versus large ones but that is also key to learning for students.

In teaching a large class, then, I carefully consider how the design of assessments affects the cost, measured in instructor and TA hours spent, of responding to students' work. It helps to rely on the dichotomy between formative assessments, focused on providing low-stakes feedback that a student can use to adapt, versus summative assessments, which measure student understanding at the end of a unit or semester.

The difference in the role of the feedback in both kinds of assessment lends itself towards a useful analysis of where instructor effort is best spent. Since the aim of a formative assessment is student growth, these are the assignments where a student gets the most value from personalized feedback. Evaluation and feedback on purely summative assessments are "too late" to be useful: they measure the learning that has already been done. A course best supports learning outcomes by including numerous assignments that provide formative feedback, in turn preparing students for more cumulative assessments.

To follow this example, my course contains several different types of assignments. There are low-stakes activities that signpost the details from readings, videos, or previous classes that will prepare students for class today. Because of the frequency of these check-ins, I use Ed Lessons (within Ed Discussions), a tool that can autograde these activities, giving students immediate feedback (Canvas Quizzes or Google Forms work just as well). These activities help the students check their understanding before confronting other challenges.

I also give students challenging programming tasks every week. Here too, student work can be automatically checked for many measures of correctness, so students get nearly instantaneous feedback. Even outside of programming tasks, it is important to me to allow students to check elements of their work while they are still doing it. I find that access to a formative feedback loop in the process of completing the assessment helps students learn from their mistakes.

The final set of assessments for my course comprises the three exams: two midterms and one final. Midterm exams are unique because they are a midpoint between formative and summative feedback and in the stakes that they typically carry. I am struck by how, in my course, midterm exams, worth maybe 6% of the grade, alert struggling students in ways that programming projects, worth 60%, that they fail to complete do not. Since exams send the signals that students are conditioned to pay attention to, I make these assessments useful in both a formative and summative context.

To make this possible, I recommend Gradescope. Gradescope is an online platform used for accepting student submissions and providing both evaluation and feedback. I use it for open-ended, written work; for online quizzes; for automatically graded programming assignments; and for exams. I think that exams are where Gradescope shines. After students take an exam, I collect all of the papers, scan them, and upload them to Gradescope. Each uploaded scan is processed using a blank exam template that I prepare on the website, finding the work that belongs to each question on the exam. After all scans are processed, I can quickly grade all responses to a given question, either by using automatic grouping of equivalent student answers for multiple choice, fill-in-the-blank, or short-answer questions or by manual evaluation of open-ended or bespoke question types.

Automatic grouping reduces the process of grading to a quick confirmation that Gradescope has correctly grouped all answers together. The time spent grading one of these questions can be measured in just a few seconds per student. While such rigid forms of questions only measure learning objectives of low complexity, for me the cost of adding these questions is near zero in proportion to the work of creating the exam. I also appreciate that I can easily see common wrong answers, allowing me to award partial credit or reevaluate the way that I teach a certain topic. (I want to note that I also use Gradescope to take attendance: I hand out a simple printed worksheet that students will complete during lecture and hand in at the end. I collect, scan, and upload them like exams. Gradescope identifies names, and I can give credit on correctness as well as attendance and participation using the grouping tools.)

Even these restrictive question types can be used to provide a sort of scaffolding for a more complicated task: a common pattern that I employ on an exam is to include a handful of simply-formed questions to first prompt students to identify definitions and relationships relevant for a challenging programming task, and then to have them complete that task in reference to the pieces they just completed. Designing questions this way helps for giving a subtle hint or for awarding partial credit based on error carried forward; in any case, it allows for questions that build towards greater complexity without adding significant effort to the grading process.

All of that saved time can be spent towards the grading of richer kinds of questions in greater detail, both so that you can tease out the correct parts from the mistakes and provide actionable feedback that the student can use in future assignments or courses. The rubric system in Gradescope also gives students clear actionable feedback in more detail than graders often can. The grading is flexible, too, supporting the grouping of related items and different preferences for additive versus subtractive grading or mutually exclusive items. Anything you want to communicate to the student outside of the rubric can be marked directly on the scan of their paper, which students will be able to see.

I believe that instructors can maintain meaningful engagement with hundreds of students without being overwhelmed by costs that increase with class size. The key lies in recognizing that effective teaching requires deliberate choices about where to invest manual effort—prioritizing rich feedback where it matters while relying on automation for the rest.

Harry Smith is a senior lecturer of computer and information science in Penn Engineering.