

February

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac



ACADEMIC CALENDAR

2 Course Selection Period Ends.

20 Drop Period Ends.

CHILDREN'S ACTIVITIES

7 *All Around This World: Malian Drumming with Ira Bond*; interactive cultural workshops for families and kids; 2 p.m.; International House; \$5 (I-House).

13 *Black Grace*; experience the rhythms, songs and powerful energy of New Zealand; 10:30 a.m.; Zellerbach Theatre; info. & tickets: edwardme@ac.upenn.edu (Annenberg Center).

I-House Family Matinees

\$5 (ages 2+), free/IHP members; 2 p.m.

Tickets: <http://ihousephilly.org>

14 *E.T. the Extra-Terrestrial*.

28 *The NeverEnding Story*.

Morris Arboretum

Info. & Register: morrisarboretum.org

8 *Tu B'Shevat Family Program*; celebrating the Jewish New Year of the Trees with musical performances and seedling activities; 1 p.m.; free w/admission.

10 *Storytime*; an engaging reading session; 10:30 a.m.; registration required; free w/admission. *Also February 24*.

14 'Witchhazel' is Your Favorite?; children may create a Witchhazel-themed craft; 1 p.m.; free w/admission.

Peanut Butter and Jams

Tickets: <http://worldcafelive.com>

Doors open: 11 a.m. Shows begin: 11:30 a.m.

15 *Stevesongs*; \$10.

28 *Baby Loves Disco*; 11 a.m.; \$15.

Penn Museum

Info.: www.penn.museum

8 *Second Sunday Family Workshop—Chinese Dragon Puppet*; craft a puppet in honor of the Chinese New Year and an animal-themed tour of the China Gallery; 1-4 p.m.; Pepper Hall; free w/admission.

18 *Homeschool Day*; homeschool students can explore the galleries and the artifact lab at their own pace or can take a guided tour of the Egyptian and Roman Galleries; 10 a.m.; \$12 per child; register: (215) 746-6774.

CONFERENCES

13 *Mario Luzi 1914-2014: the Man and the Verbum*; all day; Kislak Center, Van Pelt-Dietrich Library; free. *Through February 14*. (Italian Studies).

19 *Paint over Print: Hand-Colored Books and Maps of the Early Modern Period*; 9 a.m.-5:15 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: <http://tinyurl.com/lkfopbz> *Through February 20*, 9 a.m.-7 p.m. (Penn Libraries).

27 *Italian Through Music: A Pedagogical Seminar*; noon-4 p.m.; rm. 543, Williams Hall; \$50; register: <http://tinyurl.com/n6xbu2u> (Italian Studies).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.arthurrossgallery.org/

Brodsky Gallery: Kelly Writers House; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.

Burrison Gallery: University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml

Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA): free; Wed., 11 a.m.-8 p.m.; Thurs. and Fri., 11 a.m.-6 p.m.; Sat. and Sun., 11 a.m.-5 p.m.; closed Mon. and Tues.;

www.icaphila.org

International House: hours vary;

info.: <http://ihousephilly.org/>

Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.;

for prices: www.morrisarboretum.org

Penn Museum: \$12/adults; \$10/

seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Tues.-Sun, 10 a.m.-5 p.m.; first Wed. each month, 10 a.m.-8 p.m.; www.penn.museum

Slought: free; Thurs.-Sat., 1-6 p.m.;

www.slought.org

Van Pelt-Dietrich Library: free/ID required; for hours, see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

5 *Crystal Beings*; a group exhibition of artwork inspired by crystals—whether displayed for aesthetic purposes, used for healing powers or examined by scientists, crystals have played a key role in ancient and modern culture; Esther Klein Gallery; reception: *February 5*, 5-7:30 p.m. *Through March 20*.

7 *Beneath the Surface: Life, Death and Gold in Ancient Panama*; spectacular finds at the Pre-Columbian cemetery of Sitio Conte in central Panama shed light on a mysterious and complex society that thrived there more than 1,000 years ago; Penn Museum; opening: *February 7*, 11 a.m.-4 p.m. *Through November 1*.

14 *Lux ex Tenebris*; photography by Alexis Lerro. She found her niche in the study of botanical elements, patterned close ups and glowing fixtures; Burrison Gallery; reception: *February 16*, 5-7 p.m. *Through March 20*.

26 *Cold War, Hot Peace*; works from the Real DMZ Project, exploring the inner-Korean border areas; Slought. *Through April 12*.

Institute of Contemporary Art

Info.: www.icaphila.org

4 *Winter 2015 Exhibitions Opening*; 6 p.m.; Institute of Contemporary Art (ICA).

Basel Abbas and Ruanne Abu-Rahme: The Incidental Insurgents; taking the contemporary moment in Palestine as a starting point, New York and Ramallah-based artists address the eclipsing of political radicality and the search for a new political imaginary in the first US presentation of their installation. *Through March 22*.

Open Video Call 2014/15; ICA presents new works on video by Philadelphia-area filmmakers annually in the Ramp Space as part of OVC; Scott Cooper, Jason Hsu, Michelle Macinsky, Yue Nakayama, Jen Nugent & Jorge Galvan, Zach Tron and Amanda Wagner. *Through March 22*.

Traces in the Dark; Deanna Bowen, Harold Mendez and Gregory Sholette think through the ways we engage with the margins of recorded history. *Through March 22*.

Barbara Kasten: Stages; spanning her nearly five-decade engagement with abstraction, light and architectonic form, this exhibition situates her practice within current conversations around sculpture and photography. *Through August 16*.

Now

Images of Mongolia; photographs by Jerry Porter; Burrison Gallery. *Through February 13*.

Stories, Cities, Makeshift Structures; films by Shelly Silver; Slought. *Through February 20*.

The Great Emancipator and the Great Central Fair; Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library. *Through February 27*.

It's a Small, Small World; Nikon Small World Exhibit—offers view from above and within; Wistar Institute. *Through March 6*.

The School of Atha: Collaboration in the Making of Children's Books; celebrating the life and work of Atha Tehon;



Images courtesy of The Penn Museum

Traditional music by the Women's Sekere Ensemble (*above*), as well as dance performances, storytelling, arts and crafts and more are among the highlights of the Penn Museum's *Annual Celebration of African Cultures* on February 28. *See Special Events*.

Kamin Gallery, Van Pelt-Dietrich Library.

Through March 27.

Paul Strand—The Mexican Portfolio; 20 images published in 1940 from *Photographs of Mexico*; Arthur Ross Gallery. *Through March 29*.

White Towers Revisited; a vital moment in the exploration of the American commercial landscape; Harvey and Irwin Kroiz Gallery, The Architectural Archives. *Through April 17*.

Let Every Heart Be Filled with Joy; history of the Savoy Theatre Company; Eugene Ormandy Gallery, Otto E. Albrecht Music Library, Van Pelt-Dietrich Library. *Through late 2016*.

Ongoing

Audubon's Birds of America; a new page every Wednesday; 1st fl., Van Pelt-Dietrich Library.

IHP: The First 100 Years; archival documents; International House.

John Cage: How to Get Started; interactive installation of rarely heard performance; Slought.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd fl., Penn Museum.

Native American Voices: The People—Here and Now; Penn Museum.

Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.

Penn Museum Guided Tours

Tours begin at 1:30 p.m., Warden Garden.

21 *Egyptian Galleries Tour*.

FILMS

4 *History Mystery Movie Night—The Mummy* (1999); Egyptian artifacts, pizza and drinks; 5:30 p.m.; Penn Museum (Museum).

International House (I-House) 7 p.m.; tickets: \$9, \$7/students, seniors, free/members unless noted; <http://ihousephilly.org/>

5 *Burroughs: The Movie*.

6 *Ghostbusters I & Ghostbusters II*.

11 *An Evening with Chris Emmanouilides: Archive*.

13 *A David Cronenberg Triple Feature: Scanners, The Dead Zone & Naked Lunch*; 7:30 p.m.; \$20, \$15/members.

14 *Marketa Lazarova*; Czech & German.

18 *PHS Philadelphia Flower Show Film Competition Finalist Screening*.

19 *Muri Romani*.

21 *Landscape Suicide*; 5 p.m. *Step Across the Border*; 8 p.m.

24 *Right On!*; \$10, \$ 8/students, \$5/Reel-back, IHP members.

26 *Golden Slumbers*.

27 *Lives of Performers*; free; RSVP: www.ticketfly.com/purchase/event/744133

Penn Humanities Forum

Info.: <http://humanities.sas.upenn.edu/>

4 *New Black Cinematography: Films of Bradford Young—Pariah*; 7 p.m.; International House; register: <http://tinyurl.com/mow53vh>

8 *Second Sunday Film Series—Local Color: China; Silt Dancers of Long Bow Village & Guomen: A Village Wedding*; 2 p.m.; Penn Museum; free w/admission.

MEETINGS

10 *WPPSA General Membership Meeting*; open to non-exempt, non-union Penn employees; 12:30 p.m.; Class of '47 Room, Houston Hall.

13 *PPSA Board Meeting*; open to any monthly-paid staff member; 11 a.m.; Classroom 2, Penn Museum; RSVP: ppsa@exchange.upenn.edu

18 *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu

26 *Trustees Full Board Meeting*; 8:30-10 a.m. Local, National & Global Engagement Committee; 10:15-11:45 a.m. Facilities & Campus Planning Committee; 2-3:45 p.m. Student Life Committee; 4-5:30 p.m. Academic Policy Committee & Budget & Finance Committee; Inn at Penn. *Through February 27*, 11:30-12:30 p.m., Stated Meeting of the Trustees; RSVP: (215) 898-7005.

MUSIC

4 *Wednesday Lunchtime Concert—Franz Liszt's Hosanna*; Eric and Rae Ann Anderson on Euphonium and Organ; 12:15 p.m.; St. Mary's Church (St. Mary's).

7 *The Apple Hill String Quartet*, with special guests Kinan Azmeh and Sally Pinkas; using music as a means to cross-cultural, religious and political divides to seek truth, humanity and beauty; 7:30 p.m.; International House; \$15; tickets: <http://ihousephilly.org/> (I-House).

Annenberg Center

Tickets: www.annenbergcenter.org

5 *An Evening with Branford Marsalis*; Grammy award-winning saxophonist and Tony award nominee leads his quartet; 7:30 p.m.; Zellerbach Theatre; tickets: \$30-75.

21 *Hugh Masekela & Vusi Mahlasela: 20 Years of Freedom*; South African freedom songs as well as many of their individual hits; 8 p.m.; Zellerbach Theatre; tickets: \$30-75.

Music Department

Info.: www.sas.upenn.edu/music/

13 *Ensemble Epomeo*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall; free and open to the public.

21 *Penn Symphony Orchestra*; Thomas Hong, music director; 8 p.m.; Irvine Auditorium; \$5, free w/PennCard (SAS:SAC).

World Cafe Live

Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

19 *The Heidi Chronicles*; Wendy Wasserstein, author; Rosemary Malague, director; 7 p.m.; Harold Prince Theatre; Annenberg Center; \$8, \$6/PennCard. *Through February 21* (Theatre Arts Program).

Annenberg Center

Tickets: www.annenbergcenter.org

6 *Ursula Rucker: My Father's Daughter*; 8 p.m.; Harold Prince Theatre; tickets: \$20-30. *Also February 7*.

12 *Black Grace*; 7:30 p.m.; Zellerbach Theatre; tickets: \$20-60. *Also February 13*, 8 p.m., *February 14*, 2 p.m. & 8 p.m.

13 *Insights: Black Grace*; with artistic director and choreographer Neil Jeremia; 10 p.m.; Zellerbach Theatre.

READINGS & SIGNINGS

Kelly Writer's House

All events located in the Arts Café. Info.: www.writing.upenn.edu/wh RSVP: whfellow@writing.upenn.edu

3 *Poetry Reading by Daniel Levin Becker*; 6 p.m.

4 *Emily Nussbaum: Writing about TV*; 6 p.m.

5 *Sensible Nonsense*; 6 p.m.

9 *Graduate Student Poets*; 6 p.m.

10 *Poetry by Bill Berkson*; hosted by Charles Bernstein; 7 p.m.

11 *Should you get an MFA?*; noon. *The Booknet: Rachel Fershleiser and Maris Kreizman*; 6 p.m.

12 *7-up on Rush*; 6 p.m.

16 *A Reading by Anne Waldman*; KWH Fellows Program; 6:30 p.m.; RSVP.

17 *A Conversation with Anne Waldman*; 10 a.m.; RSVP.

18 *Feminism/s*; 6 p.m.

19 *Language Matters*; 5 p.m.

23 *LIVE at the Writers House*; 6 p.m.

Penn Bookstore

6 p.m. unless noted; All in the Events Room.

5 *The Teenage Brain*; Frances Jensen.

10 *Digital Rebellion: The Birth of the Cyber Left*; Todd Wolfson.

17 *Boxing in Philadelphia: Tales of Struggle and Survival*; Gabe Oppenheim.

18 *Unbreakable Bonds*; Kevin Ferris.

19 *Opportunities & Challenges at Historically Black College and Universities*; Marybeth Gasman; 4 p.m.

Gaming at the Edge: Sexuality and Gender at the Margins of Gamer Culture; Adrienne Shaw.

25 *Performing Under Pressure*; Hendrie Weisinger.

26 *Vitamania*; Catherine Price.

BENEATH THE SURFACE

Life, Death, & Gold in Ancient Panama



Spectacular finds from the Precolumbian cemetery of Sitio Conte in central Panama, such as this embossed gold plaque (*above*) from ca. 700-900 CE, help to comprise the Penn Museum's newest exhibition, *Beneath the Surface: Life, Death, and Gold in Ancient Panama*, opening February 7 and running through November 1. *See Exhibits*.

SPECIAL EVENT

International House

Info. & tickets: <http://ihousephilly.org/>

12 *Wayfaring: Conversations on Travel, Art & Culture*; Marshall Allen, moderated by Anthony Smyrski, Random Embassy & Megawords; 7 p.m.; \$10, \$8/students & seniors, \$5/members.

20 *15th Annual Lunar New Year Celebration*; ring in the Year of the Sheep with the Lion Dance, musical performances and food; 6 p.m.; \$12, \$8/students & seniors, \$5/members.

Penn Museum

Info. & Tickets: www.penn.museum/

18 P.M. @ Penn Museum: R-Rated Romans; stay in the Valentine's Day spirit with this foray into ancient Roman romance. Guests learn about some lusty customs of civilizations in antiquity during a humorous talk by Brian Rose, Mediterranean Section; 6-9:30 p.m.; \$20, \$15/members and PennCard holders.

28 *World Culture Series: Celebration of African Cultures*; featuring drum and dance workshops, storytelling, crafts, games, cuisine, art and artifacts; 11 a.m.-4 p.m.; free w/admission.

Photo credit Pamela Kolansky



On *February 5*, NEA Jazz Master, Grammy-winning saxophonist and Tony award nominee *Branford Marsalis* will perform at Annenberg Center. Marsalis leads his quartet with the charisma and intensity of a living jazz legend. *See Music*.

Photo courtesy Opus 3 Artists



On *February 21*, *Hugh Masekela & Vusi Mahlasela* will perform *20 Years of Freedom*. Two of South Africa's true freedom fighters and renowned musical icons come together to honor their homeland's 20th anniversary of democracy. Trumpeter Hugh Masekela blends his native South African roots with pop and jazz and Vusi Mahlasela is celebrated for poetic, optimistic lyrics sung in his distinct, powerful voice. *See Music*.

Photo courtesy Opus 3 Artists



Almanac

3910 Chestnut St., 2nd Floor
Philadelphia, PA 19104-3111
(215) 898-5274 or 5275 FAX (215) 898-9137
E-mail: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu. A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or March AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.



Image courtesy of The Penn Libraries

The Great Emancipator and the Great Central Fair is on display at the Goldstein Family Gallery, Kislak Center, Van Pelt-Dietrich Library through *February 27*. A flag (*above*) from Lincoln and Hamlin's 1860 presidential campaign will be on view in the exhibition. *See Exhibits*.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Ossuaries and the Burials of Jesus and James</i>; Jodi Magness, UNC Chapel Hill; 2 p.m.; Penn Museum; free w/admission (Museum; Archaeological Institute of America).</p> <p>2 <i>A Rightful Share: Beyond Gift and Market in the Politics of Distribution</i>; James Ferguson, Stanford; noon; rm. 345, Penn Museum (Anthropology).</p> <p><i>2015 Lisa Roberts & David Seltzer IPD Lecture</i>; Richard Saul Wurman (M.Arch. '59), TED; 6:30 p.m.; Lower Gallery, Meyerson Hall; register: http://tinyurl.com/m4fy84g (PennDesign).</p> <p>3 <i>Documenting the Deal: What is the State of the Art and Does It Make Sense?</i>; open to the Penn Law Community; Leo Strine (L'85), Jr., Supreme Court Delaware; Michael Wachter, Institute for Law and Economics; David Katz, Wachtell, Lipton, Rosen & Katz; Stephen Kotran, Sullivan & Cromwell, LLP; Gregory Varallo, Richards, Layton & Finger; 4:30 p.m.; rm. 245A, Silverman Hall (Institute for Law and Economics).</p> <p><i>Penn Perspectives on East Asia</i>; roundtable with Eugene Park, Fred Dickinson & Arthur Waldron, history; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>Talk Like a Philadelphian</i>; Meredith Tamminga, linguistics; 6 p.m.; World Cafe Live; RSVP: (215) 898-8721 (Penn Lightbulb Cafe).</p> <p>4 <i>Contradictions in the Commodification of Hospital Care (and Other Things)</i>; Adam Reich, Columbia; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>New Insights into Proteasome Function: From Destroying Misfolded Proteins to Disease Therapy</i>; Alfred Goldberg, Harvard; 3:30 p.m.; Arthur H. Rubenstein Auditorium, Smilow Center; register: (215) 898-7801 (Institute on Aging).</p> <p><i>The US and China in the 21st Century</i>; Hon. Kurt Campbell, Former Assistant Secretary of State for East Asian and Pacific Affairs; 6 p.m.; Dhirubhai Ambani Auditorium, Jon M. Huntsman Hall (Center for the Study of Contemporary China).</p> <p><i>PennDesign Architecture Lecture</i>; Antoine Picon, GSD; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).</p>	<p>5 <i>Scribbles, Script and Scripture: Becoming Literate in Early Modern North India</i>; Tyler Williams, South Asia studies; 11:45 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).</p> <p><i>Brain Development and Public Policy: Translating What We Discover into What They Do</i>; Pat Levitt, Children's Hospital Los Angeles; 4:30 p.m.; rm. 240B, Silverman Hall; RSVP: info@neuroethics.upenn.edu (Center for Neuroscience & Society).</p> <p><i>How My 1.9 Engineering GPA Helped Me to Start My Own Tech Company</i>; PennCard holders; Vasu Kulkarni (SEAS '08), Krossover; 6 p.m.; rm. M-10, Harnwell College House (College Hall Computing).</p> <p><i>The Annual Ian L. McHarg Lecture</i>; Laurie Olin, landscape architect; 6 p.m.; Lower Gallery, Meyerson Hall (Penn IUR).</p> <p>6 <i>MUSA Lunch Series: GIS, Crime Analysis and Risk Terrain Modeling</i>; Joel Caplan, Rutgers; noon; rm. G12, Meyerson Hall; register: http://tinyurl.com/mwu815g (Penn IUR).</p> <p><i>Race, Ethnicity and Immigration Talk</i>; Elizabeth Vaquera, University of South Florida; 2 p.m.; rm. 169, McNeil Bldg. (Sociology).</p> <p><i>Seeing and Speaking a Roman Monument: Text and Image on the Arch of Constantine</i>; Ann Kuttner, history of art & religious studies; 3:30 p.m.; The Howard and Sharon Rich Seminar Room, Jaffe Bldg. (History of Art).</p> <p>9 <i>PennDesign Architecture Lecture</i>; Nanako Umemoto & Jesse Reiser, Reiser + Umemoto, RUR Architecture P.C.; 6:30 p.m.; Lower Gallery, Meyerson Hall (PennDesign).</p> <p>11 <i>The Irrepressible Ethics of Psychological Realism</i>; Kyle Stevens, Brandeis University; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).</p> <p><i>New Urban Natures: Blue and Green for Belgium and Vietnam</i>; Kelly Shannon, University of Southern California; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p>12 <i>Bypassing or Manipulating Democracy</i></p>	<p><i>racy: Media Control and Resistance in China, Russia and Turkey</i>; Jaclyn Kerr, Georgetown; Maria Repnikova, 2014-2015 PARGC Postdoctoral Fellow; Bilge Yesil, College of Staten Island, City University of New York; noon; rm. 500, Annenberg School; RSVP: mkrikorian@asc.upenn.edu (Annenberg School).</p> <p><i>The Effects of Exercise on Heart Health and Disease</i>; Joseph Libonati, FAHA; noon; online webinar; register: http://tinyurl.com/lj5zrzq (Penn Nursing).</p> <p><i>Violence and the Legacies of Civil War</i>; Lotti Silber, City College of New York; Deborah Yashar, Project on Democracy and Development; 4:30 p.m.; Silverstein Forum, Stiteler Hall (Penn Program for Democracy, Citizenship and Constitutionalism).</p> <p><i>My Father's Bones</i>; play reading and panel discussion; Susan Shown Harjo & Mary Kathryn Nagle, native American writers and activists; 5:30 p.m.; Penn Museum (Penn Museum).</p> <p><i>The Role of Technology in Mobile Healthcare</i>; PennCard holders; Carter Liotta, St. Christopher's Hospital for Children; 6 p.m.; Upper East Lounge, Hill College House (College House Computing).</p> <p><i>Visiting Artist Lecture</i>; Amy Siegel, artist; 6:30 p.m.; Tuttleman Auditorium, ICA (ICA; PennDesign).</p> <p>15 <i>Barnes Endowed Lecture, Designing with Plants at Great Dixter with Fergus Garrett</i>; Fergus Garrett, Great Dixter; 3 p.m.; Morris Arboretum; register: (215) 247-5777 ext. 156 (Arboretum).</p> <p>16 <i>Building Data Science-Lessons Learned from Transitioning Companies to Data Driven Methodologies</i>; PennCard holders; Scott Sokoloff (C'05), TE Connectivity; 6:30 p.m.; rm. M30, Rodin College House (College Hall Computing).</p> <p>17 <i>Debating the History Manifesto</i>; Jo Guldí, Brown; David Armitage, Harvard; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>Law and Entrepreneurship Lecture-Private to Public: Acquiring a B Corp</i>; Neil Grimmer, Plum Organics; Ray Liguori, Campbell Soup Company; Leo Strine (L'85), Jr., Supreme Court Delaware; 4:30 p.m.; rm. 245A, Silverman Hall (Institute for Law and Economics).</p> <p><i>A Story of the Southern Ocean</i>; Irina Marinov, earth & environmental science; 6 p.m.; World Cafe Live (Penn Science Cafe).</p> <p>18 <i>Tweeting Inequality: Homophobias,</i></p>	<p><i>Bullying and New Media</i>; C.J. Pascoe, University of Oregon; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>Cybersecurity and US-China Relations</i>; James Mulvenon, Defense Group, Inc.; 4:30 p.m.; CSCC Conference Room, Fisher-Bennett Hall (Center for the Study of Contemporary China).</p> <p>19 <i>The Moral Economy of Poetry in Buddhist Sri Lanka: The Case of Messenger (sandesa) Poetry</i>; Charles Hallisey, Harvard; 11:45 a.m.; Class of '55 Room, Van Pelt-Dietrich Library (South Asia Center).</p> <p><i>Linguistics Speaker Series</i>; Susan Fischer, UC Davies; 3:30 p.m.; Conference Room, IRCS (Linguistics).</p> <p><i>Quarantine, the Mediterranean and the British Public, 1800-1870</i>; Alex Chase-Levenson, Princeton; 4:30 p.m.; rm. 209, College Hall (History).</p> <p><i>The Challenge of the 21st Century-Setting the Real Bottom Line in the Anthropocene</i>; SAS Dean's Forum; David Suzuki, environmental activist; 4:30 p.m.; Harrison Auditorium, Penn Museum (SAS).</p> <p><i>Poetry that Look at Me</i>; Marina Spada, filmmaker; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Italian Studies).</p> <p><i>Starting a Tech Startup</i>; PennCard holders; Brian Wang (C'08), Fitocracy; 6 p.m.; Heyer Sky Lounge, Harrison College House (College Hall Computing).</p> <p><i>Visiting Artist Lecture</i>; Jamal Cyrus, artist; 6:30 p.m.; Tuttleman Auditorium, ICA (ICA).</p> <p>20 <i>Family & Gender Talk</i>; Calvin Zimmerman, PhD candidate; 2 p.m.; rm. 169 McNeil Bldg. (Sociology).</p> <p>21 <i>Ancient Egypt and the Land of Punt: An Archaeological Perspective</i>; Kathryn Bard, Boston University; 3:30 p.m.; Penn Museum; \$10, \$7/PennCard holders, \$5/ students, free/ARCE-PA members (Museum; ARCE-PA).</p> <p>23 <i>Centennial Colloquium Series</i>; Alfredo Gonzales Reubel, Spanish National Research Council; noon; rm. 345, Penn Museum (Anthropology).</p> <p><i>The Donkey Wars: Authority, Satire and Political Imagination in the Caucasus</i>; Bruce Grant, NYU; 6 p.m.; rm. 209, College Hall (History).</p> <p>24 <i>The Itinerant Entrepreneur: How I Leveraged a Career in IT to Travel the World and Pursue My Dreams</i>; PennCard holders; Ed Zawadzki (C'05), ATIV software; 6 p.m.; Greenhouse, Gregory College House (College House Computing).</p>	<p>25 <i>Sociology Talk</i>; Nilda Flores-Gonzalez, University of Illinois at Chicago; noon; rm. 103, McNeil Bldg. (Sociology).</p> <p><i>What's New in Neurolaw</i>; David Eagleman, Baylor College of Medicine; noon; rm. 523, Goddard Labs; RSVP: info@neuroethics.upenn.edu (Center for Neuroscience & Society).</p> <p><i>Italian Madrigals on Tablet: The Marenzio Online Digital Edition (MODE)</i>; Mauro Calcagno, Italian studies; Fabio Finotti, Italian studies; Giuseppe Gerbino, Columbia; Laurent Pugin, Répertoire International des Sources Musicales, Switzerland; 5 p.m.; Class of 1978 Pavilion, Van Pelt-Dietrich Library (Italian Studies).</p> <p>26 <i>Financial Literacy and Financial Decision-Making</i>; Olivia Mitchell, Wharton; noon; Hourglass Room, University Club (PASEF).</p> <p><i>Gender Differences in Brain Aging</i>; Sarah Berga, Wake Forest; 3 p.m.; Auditorium, BRB Bldg.; register: (215) 898-7801 (Institute on Aging).</p> <p><i>Linguistics Speaker Series</i>; Lisa Green, The University of Massachusetts Amherst; 3:30 p.m.; Conference Room, IRCS (Linguistics).</p> <p><i>Species of Sovereignty: Native Claims—Making and the Early American State in Comparative Perspective</i>; Gregory Ablavsky, history & Penn Law; 4:30 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (History).</p> <p><i>Somewhere Between History and Current Events: Conserving Modern Heritage</i>; Susan Macdonald, Getty Conservation Institute; 6 p.m.; rm. B3, Meyerson Hall (PennDesign).</p> <p><i>Silverstein Photography Lecture</i>; James Casebere, artist; 6:30 p.m.; Tuttleman Auditorium, ICA (ICA; PennDesign).</p> <p>27 <i>Current Developments in China's Elite Politics</i>; Cheng Li, Brookings Institute; Joseph Fewsmith, Boston University; noon; CSCC Conference Room, Fisher-Bennett Hall (Center for the Study of Contemporary China).</p> <p><i>Lung Cancer—State of the Art in 2015</i>; Sunil Singhal, thoracic surgery; noon; Donner Auditorium, Donner Bldg. (Physics & Astronomy).</p> <p><i>Bill Clinton and the Politics of Bank Deregulation</i>; Mark Rose, Florida Atlantic University; 2 p.m.; rm. 209, College Hall (History).</p>
<p align="center">FITNESS & LEARNING</p>				
<p><i>Aerobic Cardio Fitness</i>; 5:30 p.m.; Parrish Hall, St. Agatha's and St. James Church (enter at back door); first class free, \$8/class, \$5/students; info: (267) 251-3842. <i>Every Tuesday and</i></p>	<p>23 <i>Introduction to Mindfulness</i>; free.</p> <p>27 <i>Retirement Plan Brown Bag</i>; free.</p> <p>Van Pelt-Dietrich Library Register: http://guides.library.upenn.edu/</p>	<p><i>A Story of the Southern Ocean</i>; Irina Marinov, earth & environmental science; 6 p.m.; World Cafe Live (Penn Science Cafe).</p> <p>18 <i>Tweeting Inequality: Homophobias,</i></p>	<p><i>The Donkey Wars: Authority, Satire and Political Imagination in the Caucasus</i>; Bruce Grant, NYU; 6 p.m.; rm. 209, College Hall (History).</p> <p>24 <i>The Itinerant Entrepreneur: How I Leveraged a Career in IT to Travel the World and Pursue My Dreams</i>; PennCard holders; Ed Zawadzki (C'05), ATIV software; 6 p.m.; Greenhouse, Gregory College House (College House Computing).</p>	<p><i>Bill Clinton and the Politics of Bank Deregulation</i>; Mark Rose, Florida Atlantic University; 2 p.m.; rm. 209, College Hall (History).</p>

FITNESS & LEARNING

Aerobic Cardio Fitness; 5:30 p.m.; Parrish Hall, St. Agatha's and St. James Church (enter at back door); first class free, \$8/class, \$5/students; info.: (267) 251-3842. *Every Tuesday and Thursday.*

Russian Tea; Russian conversation; 1-2:30 p.m.; Cafe Lounge, Williams Hall. *Every Wednesday.*

Penn Knitters; noon; Living Room, Penn Women's Center. *Every Thursday.*

Winter Wellness Walks; 10:30 a.m.; Morris Arboretum; free w/admission. *Every Saturday through March 29.*

12 *Penn IUR Urban Doctoral Poster Session and Penn IUR Faculty Fellow Reception*; faculty and doctoral student panel discussion; 4 p.m.; rm. G12, Meyerson Hall; invitation only; interested PhD students email lbarron@upenn.edu (Penn IUR).

20 *Tutorial on Computer Graphics and Visualization*; Norman Badler, computer and information science; 1-4 p.m.; Rainey Auditorium, Penn Museum; faculty, staff, postdocs, grad students register by February 10: www.cg.cis.upenn.edu/vidil/events.html (ViDi).

Class of 1923 Arena
Prices: www.upenn.edu/cicerink

Public Skating; Sun. 1:30-3 p.m.; Mon. noon-1:30 p.m.; Wed. noon-1:30 p.m.; Fri. noon-1:30 p.m.; Sat. 5:30-7 p.m.

14 *Valentine's Day Skate*; 5:30 p.m.; buy one admission, get one free.

Faculty Conversations-Academic Job Search & Academic Life
All PhD students & postdocs are welcome Info.: www.vpul.upenn.edu/careerservices/gradstud/calendar.php

10 *Understanding Tenure when Applying for Jobs and Negotiating Offers*; faculty speaker panel; noon; Ben Franklin Room 218, Houston Hall.

19 *Dual-Career Couples: Maintaining Relationship Sanity*; panel by CAPS staff; 4 p.m.; rm. 305, Graduate Student Center.

HR: Healthy Living Workshops
Open to faculty and staff; noon; free. Register: www.hr.upenn.edu/myhr/

4 *Chair Yoga*. Also February 18.

12 *Gentle Yoga*. Also February 26.



23 *Introduction to Mindfulness*; free.

27 *Retirement Plan Brown Bag*; free.

Van Pelt-Dietrich Library
Register: <http://guides.library.upenn.edu/>

2 *Zotero*; 6 p.m.; rm. 114, Goldstein Electronic Classroom. Also February 9, 16, 23.

Ruby on Rails Tutorial Group; 3 p.m.; rm. 623, Vitale Media Lab II. Also February 9, rm. 626, Vitale Media Lab II, February 16, rm. 630, Vitale Media Lab II, February 23, rm. 633, Vitale Media Lab II.

3 *WORD LAB*; 1:30 p.m.; rm. 624, Vitale Media Lab II. Also February 10, rm. 627, Vitale Media Lab II, February 17, rm. 631, Vitale Media Lab II, February 24, rm. 634, Vitale Media Lab II.

Canvas Office Hours; 10 a.m.; rm. 128, Weigle Information Commons. Also February 24.

4 *Bloomberg 101*; 3:30 p.m.; rm. 245, Yablon Financial Resources Lab, Lippincott Library. Also February 11, rm. 244; February 18, rm. 243, February 25, rm. 242.

Early Books Collective; 3 p.m.; rm. 625, Vitale Media Lab II. Also February 11, rm. 629, Vitale Media Lab II; February 18, rm. 632, Vitale Media Lab II; February 25, rm. 636, Vitale Media Lab II.

10 *WordPress Basics*; 4 p.m.; rm. 124, Class of '68 Seminar Room, Weigle Information Commons.

11 *Using Medieval Manuscript Data*; 10 a.m.; rm. 628, Vitale Media Lab II. Also February 25, rm. 635, Vitale Media Lab II.

Canvas Office Hours; 1 p.m.; rm. 128, Weigle Information Commons. Also February 19, 2 p.m.

12 *Assessment and Grading in Canvas*; 1 p.m.; rm. 114, Goldstein Electronic Classroom.

17 *Canvas Basics*; 10 a.m.; rm. 114, Goldstein Electronic Classroom.

18 *Adobe Premiere Pro and Adobe Audition*; 10 a.m.; rm. 124, Weigle Information Commons. Also February 25.

20 *RefWorks*; 3 p.m.; rm. 114, Goldstein Electronic Classroom.

24 *WordPress Advanced*; 11 a.m.; rm. 124, Weigle Information Commons.

27 *Kislak Wikipedia Interest Group*; 11:30 a.m.; rm. 637, Vitale Media Lab II.

SPORTS

Tickets & venues: www.pennathletics.com

1 *Gymnastics vs. Cornell, West Chester, Ursinus*; 1 p.m.

6 (W) *Squash vs. Cornell*; 5 p.m.
(M) *Squash vs. Cornell*; 5 p.m.
(W) *Basketball vs. Cornell*; 7 p.m.

7 *Gymnastics vs. Temple*; noon.
Wrestling vs. Brown; 1 p.m.
Wrestling vs. Harvard; 6 p.m.
(W) *Basketball vs. Columbia*; 7 p.m.

13 (M) *Basketball vs. Yale*; 7 p.m.

14 (M) *Basketball vs. Brown*; 7 p.m.

20 (W) *Basketball vs. Harvard*; 7 p.m.

21 *Wrestling vs. Princeton*; noon.
Wrestling vs. Drexel; 2 p.m.
(W) *Basketball vs. Dartmouth*; 7 p.m.

22 *Gymnastics; Ivy Classic*; 1 p.m.

27 (W) *Basketball vs. Brown*; 7 p.m.

28 (W) *Basketball vs. Yale*; 7 p.m.

New Exhibits at the Institute of Contemporary Art



Image courtesy of the artist



Image courtesy of the artist

Traces in the Dark, the exhibition by Deanna Bowen, Harold Mendez and Gregory Sholette asking: *If we light up the traces in the dark, will we see their invisible ubiquity? Of what whole will we see?* (above left) a piece by Harold Mendez: *Antioquia*, 2014, reclaimed wood, limestone, wax, hand ground cochineal insects, logwood extract, 23 x 17 x 11 inches.

Barbara Kasten: Stages is the first major survey of the work of the artist. Widely recognized for her photographs, since the 1970s Kasten has developed her expansive practice through the lens of many different disciplines, (above right) a piece by Barbara Kasten, *Construct 32*, Cibachrome, 40 x 30 inches.



Image courtesy of the artist



Image courtesy of the artists & Carroll/Fletcher Gallery

Open the AT PENN calendar by scanning this QR code with your smartphone.



February

AT PENN

(above) ICA presents new works on video by Philadelphia-area artists and filmmakers annually in the Ramp Space as part of the *Open Video Call* exhibit. Yue Nakayama, *Ramen being the source of our communal rhythm of existence*, 2014, video still.

(left) Taking the contemporary moment in Palestine as a starting point, New York and Ramallah-based artists Basel Abbas and Ruanne Abou-Rahme address the eclipsing of political radicality and the search for a new political imaginary in the first US presentation of their sprawling, multi-segmented installation *The Incidental Insurgents* (2012–present). *The Incidental Insurgents: The Part about the Bandits*, 2013, video still.

1/27/15