Penn Dental Medicine: Launches Master of Advanced Dental Studies Program

Building on its portfolio of advanced degree options, Penn Dental Medicine has launched a new hybrid master’s program, the Master of Advanced Dental Studies (MADS), where students will take courses through an interactive online platform and attend a six-week on-campus clinical rotation. The new program is designed for clinicians who wish to enhance their knowledge and skills as dental practitioners. Students will have the opportunity to choose from seven specialty programs: endodontics, orthodontics, oral & maxillofacial surgery, oral medicine, pediatric dentistry, periodontics and prosthodontics.

“The MADS program is unique among U.S. dental schools as it gives clinicians the opportunity to pursue professional enrichment to enhance their career while providing the flexibility to do so while continuing their dental practice or training,” said Esra Sahingur, associate dean of graduate studies and student research and the MADS program director. “This global program will bring together a diverse group of clinicians and we are all very excited to welcome our first cohort.”

The curriculum offers a broad range of relevant courses, from in-depth seminars to discussion-based lectures, which culminates in an on-campus clinical rotation. During the clinical rotations, students will review cases, develop diagnosis and treatment planning, and observe various clinical procedures. Additionally, students will be assigned a mentor within their specialty to empower their professional development.

“The program will expose participants to the latest innovations and technological advances in dentistry and deepen their knowledge in basic and clinical sciences,” added Dr. Sahingur.

The MADS program will welcome its first cohort in July 2022.

Daniel Hammer: Inaugural Director of Center for Precision Engineering for Health

In September 2021, Penn President Amy Gutmann and Vijay Kumar, Nemirovsky Family Dean of Penn’s School of Engineering and Applied Science, announced a $100 million commitment to accelerate innovations in medical technologies. Called the Center for Precision Engineering for Health (CPE4H), the initiative aims to bring together researchers from a wide range of fields to develop customizable biomaterials and implantable devices that can be tailored for individualized diagnostics, treatments and therapies.

Now, Daniel A. Hammer, the Alfred G. and Meta A. Ennis Professor in Penn Engineering’s departments of bioengineering and chemical and biomolecular engineering, has been named CPE4H’s inaugural director.

“Penn is a unique environment where innovations in healthcare can emerge very rapidly, as we’ve seen with the development of CAR-T cancer immunotherapy and the design and delivery of mRNA vaccines,” Dr. Hammer said. “Engineering plays a central role in making these technologies functional and maximizing their impact, and CPE4H is a golden opportunity to take these technologies to the next level in a way that actually helps people.”

With CPE4H serving as one of the three signature initiatives in Penn Engineering’s strategic plan, the school’s first priority is the hiring of ten new faculty members whose expertise will have a long-term impact on its overall research agenda. Dr. Hammer is leading the center’s search committee, featuring faculty from Penn Engineering and Penn’s Perelman School of Medicine, which aims to recruit in four key areas:

- **Drug delivery**, such as the development of liposomal nanoparticles that can safely encapsulate mRNA and other high-value active agents, such as proteins, DNA, CRISPR enzymes and guides, and antibiotics and get them to the most appropriate site of action. Such nanoparticles have already been critical to the success of COVID-19 vaccines, but other packaging materials and surface customizations can be developed to target specific organs or promote complementary biological responses as delivery vehicles release their payloads.
- **Biomimicry**, including entirely synthetic materials that are based on the design of biological cells and tissue. These materials would communicate with the body using the same principles that natural cells use to signal to one another. Such materials could interface with the immune system’s

(continued on page 4)

Emily Morton-Owens: Associate Vice Provost for Technology and Digital Initiatives at Penn Libraries

The University of Pennsylvania Libraries is pleased to announce that Emily Morton-Owens has been named Associate Vice Provost for Technology and Digital Initiatives. In this role, she will lead and work with colleagues across the libraries and the University to plan, implement, scale, and sustain digital technologies and practices that enable Penn students, researchers, scholars, and their collaborators to function skillfully and competitively in a digital world.

“As a national leader in library technology, Emily is celebrated for her people-first approach,” said Constantia Constantinou, H. Carton Rogers III Vice Provost and Director of Libraries. “Her technical acumen, combined with her focus on user service, her commitment to team building and collaboration, and her considerable multidisciplinary strengths, will guide the Penn Libraries as we build on current successes in technological transformation in alignment with our strategic priorities.”

Ms. Morton-Owens is currently the acting associate university librarian for IT at the Penn Libraries and was a core contributor to the Penn Libraries Strategic Plan 2020-2025. She has held positions of increasing responsibility and complexity over her six-year tenure with the Penn Libraries and played a leading role in making library technology more accessible across campus. Her extensive professional experience in both information technology and library management beyond Penn includes positions as the applications and systems manager of the Seattle Public Library and as an assistant curator of the New York University Health Sciences Library. She holds an MS in computer science from the Courant Institute of New York University and an MS in library and information science.

(continued on page 3)
Section IV.3(c) of the Council bylaws provides that a University Council meeting “shall incorporate an open forum to which all members of the University community are invited and during which any member of the University community may direct questions to the Council.” All members of the University community are invited to bring issues for discussion.

University Council Open Forum
Wednesday, February 23, 2022
4-6 p.m.
Bodek Lounge, Houston Hall
(PennCard required for entry)

Individuals who wish to be assured of speaking at Open Forum must inform the Office of the University Secretary (uccouncil@pobox.upenn.edu) by 10 a.m. on Monday, February 7, 2022. Please indicate the topic you would like to discuss.

Those who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council and in the event that time remains after the scheduled speakers.

Please see the meeting format provided below. Questions may be directed to the Office of the University Secretary at (215) 898-7005 or uccouncil@pobox.upenn.edu.

—Office of the University Secretary

Format for University Council’s Open Forum
February 23, 2022

The University Council will devote a substantial portion of its February 23, 2022 meeting to a public forum. The purpose of the Open Forum is to inform the Council of issues important to the University’s general welfare and of the range of views held by members of the University. The forum is open to all members of the University community (PennCard required for entry) under the conditions set by the bylaws, following guidelines established by the Steering Committee and University Council:

1. Any member of the University who wishes to do so may attend the Council meeting. Individuals who wish to be assured of speaking at Council, however, must inform the Office of the University Secretary (uccouncil@pobox.upenn.edu) by 10 a.m. on Monday, February 7, 2022, indicating briefly the subject of their remarks. Those who have not so informed the Office of the University Secretary will be permitted to speak only at the discretion of the moderator of University Council and in the event that time remains after the scheduled speakers.

2. Speakers should expect to be limited to three minutes. The moderator may restrict repetition of views.

3. Following the deadline for speakers to sign up with the Office of the University Secretary, the chair of the Steering Committee and the moderator of University Council will structure the subject matter themes, speakers, and times for the Open Forum session. In the event that there is not enough time available at the meeting to provide for all those who have requested to speak, the two officers may make selections which accommodate the broadest array of issues having important implications for Council’s work and represent the breadth of Council’s constituencies. The resulting order of Open Forum topics will be made available no later than the Tuesday before the meeting, to be published on the Office of the University Secretary website (https://secretary.upenn.edu/univ-council/open-forum) and, if deadline constraints allow, in Almanac.

4. Speakers’ statements should be framed to present policy issues and be directed to University Council as a body through the moderator. The moderator will have discretion to interrupt statements that are directed against persons and otherwise to maintain decorum of the meeting, as provided for in the bylaws.

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Call for Applications: Center on Digital Culture and Society’s Postdoctoral Fellowships

The Center on Digital Culture and Society (CDCS) at the Annenberg School for Communication at the University of Pennsylvania invites applications for two postdoctoral fellowships. To receive full consideration, applications should be submitted by March 1, 2022.

CDCS postdoctoral fellows work on their own research projects and present a colloquium. Fellows are provided a stipend of $55,000, a research fund of $3,000, health insurance, a work space and a computer, and library access. In addition, the CDCS will cover up to $1,000 in domestic relocation expenses and up to $2,000 if moving internationally. There are some opportunities for solo-teaching within the Annenberg undergraduate program. Applicants interested in teaching should signal this in their cover letter. Postdoctoral fellows who are selected to teach during their tenure will be paid an additional stipend.

This is a one-year residential fellowship. CDCS strives to be an inclusive community of scholars driven by intellectual curiosity and exchange, and rooted in the life of the Annenberg School, the University of Pennsylvania, and the city of Philadelphia. To foster mentoring and collaboration at all levels, fellows are expected to be fully engaged in the life of the center. The final determination of the residency requirement for the 2022-2023 academic year will be made in the coming months based on university policy related to COVID-19.

Eligibility
Applications are welcome from scholars with PhDs awarded between May 1, 2020 and August 1, 2022. The appointment typically starts on August 15.

How to Apply
To apply, please send a cover letter, a C.V., a research proposal, a writing sample, and three letters of recommendation. The research proposal, including the bibliography, should not exceed 2,000 words. All application materials except reference letters must be sent as a single PDF document to cdcstheo@gmail.com by March 1, 2022. Applicants should arrange for their letters of recommendation to be sent to the same email by the same date.

Questions about these fellowships should be directed to cdcstheo@gmail.com. For more information, visit https://www.asc.upenn.edu/cdcstheo/post-doctoral-fellowships-digital-narratives-covid-19-pandemic.
Statement From Dean Ted Ruger
Regarding Professor Amy Wax
January 18, 2022

Dear Law School students, faculty, and staff,

Since at least 2017, and most recently again two weeks ago, Professor Amy Wax has repeatedly made derogatory public statements about the characteristics, attitudes, and abilities of a majority of those who study, teach, and work here. In some of those instances, she has exploited her faculty status to receive confidential information about students in ostensible support of her inaccurate statements.

Her conduct has generated multiple complaints from members of our community, citing the impact of pervasive and recurring vitriol and promotion of white supremacy as cumulative and increasing. The complaints assert that it is impossible for students to take classes from her without a reasonable belief that they are being treated with discriminatory animus. These complaints clearly call for a process that can fairly consider claims, for example, that her conduct is having an adverse and discernable impact on her teaching and classroom activities.

Taking her public behavior, prior complaints, and more recent complaints together, I have decided it is my responsibility as Dean to initiate the University procedure governing sanctions taken against a faculty member. As I have already discussed with Faculty Senate leadership, I am aggregating the complaints received to date, together with other information available to me, and will serve as the named complainant for these matters. This process is necessarily thorough and deliberate, but using it allows consideration of the range of minor and major sanctions permissible under the University’s rules.

As this process takes place, my colleagues and I will continue the daily work of the University of Pennsylvania Carey Law School in training and supporting brilliant attorneys from the broadest possible range of backgrounds, ensuring equitable treatment in the classroom and throughout our institution.

—Ted Ruger, Dean of the University of Pennsylvania Carey Law School and Bernard G. Segal Professor of Law

Summary Annual Report for the University of Pennsylvania Health & Welfare Program

This is a summary of the annual report of the University of Pennsylvania Health & Welfare Program, Plan No. 503, sponsored by The Trustees of the University of Pennsylvania, EIN 23-1352685, for the period that began on July 1, 2020 and ended on June 30, 2021. This annual report has been filed with the Employee Benefits Security Administration, as required under the Employee Retirement Income Security Act of 1974 (“ERISA”). Please note that not all employees are eligible to participate in all of the benefits available under the plan. Please consult your plan materials for specific eligibility information.

Medical, Prescription Drug, Dental, and Long-Term Disability Benefits

The University of Pennsylvania has committed itself to pay certain medical and prescription drug claims, dental benefits, and long-term disability benefits incurred under the terms of the plan on a self-insured basis. In addition, the plan has a contract with CIGNA Health and Life Insurance Company to pay certain medical claims incurred under the terms of the contract. The total premiums paid for the plan year ending June 30, 2021 to CIGNA were $120,097. The plan also has a contract with Standard Insurance Company to pay certain long-term disability benefits incurred under the terms of the contract. The total premiums paid to Standard Insurance Company for the plan year ending June 30, 2021 were $1,267,810.

Vision Benefits

The plan has contracts with Davis Vision Plan and Vision Service Plan to pay vision claims incurred under the terms of the contract. The total premiums paid under these contracts for the plan year ending June 30, 2021 to Davis Vision Plan were $689,675 and to Vision Service Plan were $714,413.

Life Insurance Benefits

The plan has a contract with Metropolitan Life Insurance Company to pay life insurance, dependent life insurance, and accidental death and dismemberment insurance claims incurred under the terms of the contract. The total premiums paid under this contract for the plan year ending June 30, 2021 were $8,189,821.

Long-Term Care Benefits

The plan has contracts with John Hancock Life Insurance Company and Genworth Life Insurance Company to pay long-term care claims incurred under the terms of the contracts. The total premiums paid under these contracts for the plan year ending June 30, 2021 to John Hancock Life Insurance Co. were $1,150,850 and to Genworth Life Insurance Co. were $870,399.

Your Rights to Additional Information

You have the right to receive a copy of the full annual report, or any part thereof, on request. Insurance information is included in this annual report. The items listed below are included in that report:

1. financial information and information on payments to service providers; and
2. insurance information including sales commissions paid by insurance carriers.

To obtain a copy of the full annual report, or any part thereof, write the office of the Plan Administrator, c/o Joanne M. Blythe, Director, Retirement and Leave Administration, 3451 Walnut Street, Franklin Building, 6th Floor, Philadelphia, PA 19104-6205, or call (215) 898-9947. The charge to cover copying costs will be $5.00 for the full annual report or 25 cents per page for any part thereof. You also have the legally protected right under ERISA to examine the annual report in the office of the Employer at the address for the Plan Administrator, above, and at the U.S. Department of Labor in Washington, D.C., or to obtain a copy from the U.S. Department of Labor upon payment of copying costs. Requests to the Department of Labor should be addressed to: Public Disclosure Room, Room N-1513, Employee Benefits Security Administration, U.S. Department of Labor, 200 Constitution Avenue, N.W., Washington, D.C. 20210.

—Division of Human Resources

Emily Morton-Owens: Associate Vice Provost for Technology and Digital Initiatives at Penn Libraries

(continued from page 1)

from Drexel University. From 2013 to 2018, she was an instructor of the Digital Library Technologies course at the College of Computing & Informatics at Drexel University.

She also brings deep knowledge and passion for the humanities to her work. She holds a BA in German studies, with a focus in art history, from Yale University. She speaks both French and Dutch, and in recent years she has extended her interest in languages through taking introductory courses in Korean at Penn.

“As our technology landscape gets more complex, we need to embrace digital libraries as services, programs, and experiences that include but extend beyond information technology,” said Ms. Morton-Owens. “We are building the libraries of the future, and our technology is a large screen for us to project our values on. The Penn Libraries is committed to human-centered design and development, and I look forward to working with my very talented Penn Libraries colleagues to provide effective user experiences that meet the needs of diverse communities on campus and in the wider world.”

Ms. Morton-Owens’s vision and approach have been recognized nationally. She served from 2019 to 2020 as President of the Library Information Technology Association (LITA) and from 2020 to 2021 as a member of the board of directors of the American Library Association’s core division. She previously sat on the editorial board of the journal Information Technology and Libraries, the book publishing panel of the Medical Library Association, the LITA Assessment and Research Committee, and the LITA Top Technology Trends Committee. She has authored or co-authored and presented numerous peer-reviewed articles and presentations on topics ranging from de-identifying patron data to building open repositories for cultural heritage sources and building mobile services for a medical library.

As the Associate Vice Provost for Technology and Digital Initiatives, Ms. Morton-Owens will oversee a team of 80 Penn Libraries staff members, providing leadership and direction for both traditional and innovative digital services, systems, and initiatives. Areas under Ms. Morton-Owens’s purview include digital development and systems to support the digital library; desktop support and client services; educational technology and learning management, including management of Canvas, the University-wide courseware platform; research data and digital scholarship; the Schoemberg Center for Electronic Text and Image; and cultural heritage technologies and digital assets management.

She will also work with colleagues across the University of Pennsylvania on overall digital strategy and IT governance and innovation, with the ultimate goal of continually improving, enhancing, and extending library services to meet the emerging needs of the Penn community.

Her first day in her new role was January 10, 2022.

www.upenn.edu/almanac 3

ALMANAC January 25, 2022
A Message to the Penn Community About Omicron, the Return to Campus

January 20, 2022

We are grateful to every member of the Penn community who has come together to help us get through this latest phase of the COVID pandemic. We will return to in-person classes as scheduled on Monday, January 24. On that day, we will also resume the hybrid work plan for staff that first went into effect last year. There are many indications that the Omicron surge has peaked in our region; in particular, our campus positivity rate declined dramatically in the past week to 6.9%, after new highs of 17.7% and 13.5% in the previous two weeks. The trend is encouraging, and we will continue to work with our public health experts to monitor these rates as more people return to campus.

We thank all of you who have already participated in gateway testing, which will continue until January 31, and we are happy to report that nearly half of our undergraduates have already conducted their gateway tests. All members of the Penn community have access to free testing at any time. As a reminder, all students, faculty, staff, and postdocs are required to receive a booster shot by January 31. Students can upload their booster documentation to their Student Health Portal, and faculty, staff, and postdocs should upload their information into Workday.

In advance of next week’s return to in-person education, we are sharing below our current plans and policies, which we will continue to adjust as the situation evolves.

Screening Tests

Beginning February 1, we will continue the screening test policies from last semester and conduct regular screening testing for all students (other than students enrolled in an online program), faculty, staff, and postdocs. Please continue to use PennOpen Pass on a daily basis to report any symptoms. Faculty and staff in clinical schools, as well as medical students on clinical rotations, should follow local guidance.

- Fully Vaccinated Undergraduate and Graduate Students: All students who are fully vaccinated will be required to test once every other week. We encourage students to schedule all tests online now so that they can work around other time commitments and receive test reminders.

- Fully Vaccinated Faculty, Staff, and Postdocs: We will continue to monitor a random sample of screening tests every two weeks. Faculty, staff, and postdocs are encouraged to test regularly. PCR tests will remain free and readily available to all members of the Penn community.

- Not Fully Vaccinated Students, Faculty, Staff, and Postdocs: All students, faculty, staff, and postdocs who are not yet fully vaccinated, or who have a vaccine exemption, are required to test twice each week.

Positive Screening Tests from Winter Break

All students, faculty, staff, and postdocs who tested positive during Winter Break (or during Pre-Arrival Testing) should report to PennOpen Pass and answer “yes” to “have you tested positive in the past 5 days” even if the test was more than 5 days ago. If your positive result was from an at-home rapid test, you only need to report to PennOpen Pass. If your positive result was from an antigen or PCR test, please submit a copy of the test result to covidtesting@upenn.edu with your name, Penn ID, Penn affiliation, and phone number. If you tested positive over Winter Break and report your result, you will be exempt from screening testing for 90 days following the date of the positive test.

Isolation and Quarantine Policies

As announced last month, we have updated our quarantine policies in accordance with new guidance from the Centers for Disease Control and Prevention. Given the higher number of students tested positive during this phase of the pandemic, we have been identifying potential additional isolation spaces for students in on-campus housing. However, if we reach capacity in our designated isolation spaces and/or more students test positive before isolation spaces become available, COVID-positive students may be required to isolate in place. We will continue to consult public health experts and keep the community updated if plans change.

Masking

We are making surgical masks widely available across campus as we implement the requirement to wear a KN95 or N95 mask or to layer a cloth mask on top of a disposable mask. Please contact your school and/or college house if you need a mask and are not able to access one. Instructors can find additional guidance on masking in the FAQs on the Provost’s website.

In-Person Classes and Gatherings

For instructors, the Center for Teaching and Learning offers extensive guidance and strategies for returning to in-person teaching. The Faculty Senate will also be offering a webinar on Returning to In-Person Teaching on January 26 from 4-5 p.m., for which instructors can register online.

Students can find updated guidelines for events and for event registration on the University Life website. The guidelines announced in December remain in effect until further notice. Both students and faculty can also find extensive academic FAQs on the Provost’s website.

We are hopeful for better days ahead, as we continue to assess and respond to the unpredictable course of this virus. We will continue to keep you updated over the coming weeks.

—Amy Gutmann, President
—Beth Winkelstein, Interim Provost
Craig Carnaroli, Senior Executive Vice President
J. Larry Jameson, Executive Vice President for the Health System

Daniel Hammer: Inaugural Director of Center for Precision Engineering for Health

(memory cells, improving the efficacy of vaccines or preventing autoimmune disorders, or lead to the assembly of organoids, or organ-like materials that can be used to produce or test biological molecules in vitro.

- Responsive biodevices, or assemblies of biological material that are sensitive to external stimuli, such as light, heat, or mechanical stress. Responsive biodevices could include gel-like scaffolds that can stiffen or relax depending on a pre-programmed cue, prompting the response of cells or tissues, or implantable, light-activated materials that heal damaged tissue by releasing small molecules.

- Microelectromechanical systems (MEMS) for an integrated, multicellular response. Advanced microstructured materials that are hybrids of biological and non-biological materials, MEMS can be used to connect cells in circuit-like arrangements. Examples might include implantable, self-powering electrodes that can monitor or extend neural activity for memory or therapeutic intervention.

Dr. Hammer envisions CPE4H connecting the extensive community of research centers within Penn Engineering and Penn’s Perelman School of Medicine, like Penn Health-Tech, the Institute for Translational Medicine and Therapeutics, the Institute for Regenerative Medicine, the Institute for Immunology, and the newly formed Penn Anti-Cancer Engineering Center, with collaborations through interdisciplinary seminars and workshops, as well as through seed funding for high-risk, high-reward research that leads to commercialization.

“Penn has an enormous advantage in this space, given that medicine and engineering are on the same contiguous campus. It is in a place where Penn Engineering can go to a medical school seminar and not skip a beat in their own labs,” Dr. Hammer said. “Combined with the talent on the Penn campus, it’s an amazing environment for doing creative science at the interface between engineering and health.”

The transformative potential for work at that interface is why the CPE4H was selected as one of the school’s three signature initiatives.

“CPE4H creates an unparalleled ecosystem of people and ideas, using engineering principles to enable a healthy lifespan never seen before in history,” said David F. Meaney, Senior Associate Dean and Solomon R. Pollack Professor in Penn Engineering’s department of bioengineering.

“Inspired by interdisciplinary science, connected to the human condition, and broadly accessible to the world, the center truly embodies Penn Engineering’s ideals.”

“I appreciate and am grateful for the support of the school and to Dean Kumar in selecting me to spearhead this important signature initiative,” said Dr. Hammer.
ACADEMIC CALENDAR

21 Drop period ends.

CHILDREN’S ACTIVITIES

Penn Museum
Online events. Info: https://www.penn.museum/calendar.
1 Global Voyagers: Destination Africa; 11 a.m.
2 At-Home Anthro Live: Celebrate Chinese New Year Traditions; 1 p.m.
8 At-Home Anthro Live: Egyptian Amulets; 1 p.m.
15 At-Home Anthro Live: Design a Mancala Board; 1 p.m.
22 At-Home Anthro Live: Design a Kangas; 1 p.m.

CONFERENCES

11 ODEI Spotlight: Women+ in STEM at Penn Research Symposium; will feature research from members of the community who identify as gender minorities; 10 a.m.-6 p.m.; online event; info: upennwomeninchem@gmail.com (Center for Soft and Living Matter).
15 Instruments of Change; will explore ground-based sensors and aerial-and-satellite-gathered imagery, the use of models to simulate material behavior, and place-based experiments that directly manipulate landscape material; 11 a.m.-1:30 p.m.; online event; register: https://tinyurl.com/instruments-of-change (Landscape Architecture). Also February 17-18, 11 a.m.-1:30 p.m.
18 Yearning for the World: Mediating Proximity after Distanced Times; engages the “before,” “during,” and “after” of a pandemic whose unevenly distributed effects have deeply unsettled our senses of being and belonging; 5 p.m.; Kislak Center, Van Pelt Library; info: https://tinyurl.com/yearning-for-the-world (Cinema Studies). Through February 19.
25 26th Annual Graduate Student Symposium in the History of Art; brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history; 9:30 a.m.-6:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library; register: https://tinyurl.com/migration-conference (Wolf Humanities Center).

EXHIBITS

Museums Near Campus
For up-to-date information about, exhibits, prices, hours and COVID-19 restrictions for several museums on and near Penn’s campus, visit these websites.
Arthur Ross Gallery: http://www.arthurrossgallery.org/visit/schedule-your-visit/
Brodsky Gallery: http://writing.upenn.edu/wh/involved/series/brodskygallery/
Esther Klein Gallery: https://sciencecenter.org/discover/ekg
ICA: https://icaphil.org
Kroetz Gallery, Fisher Fine Arts Library: http://tinyurl.com/hyvekt
Meyerson Hall: https://tinyurl.com/y27c5dy
Morris Arboretum: http://www.morrisarboretum.org/visit_hours.shtml
Penn Museum: https://www.pennmuseum.org/visit/plan-your-visit
Quorum: https://sciencecenter.org/discover/quorum
Van Pelt Library: https://www.library.upenn.edu/about/hours/vp
Wistar Institute: https://wistar.org/

Now
Sense<&-#:>Antisense by Talia Greene; visualizes how facts about the pandemic “mutated” through the media and envisions a misinformation vaccine to act as the antitode; Esther Klein Gallery, Through March 22.
The Stories We Wear; reveals how clothing and accessories offer powerful expressions of identity and examines the purpose and meaning behind what we wear, showcasing 2,500 years of style via 250 objects. Through June 12.
FCC On 6, 7, 8; Na Kim; installation comprising bold colors, shapes, and patterns inspired by everyday life, designed by conceptually-driven graphic designer Na Kim; ICA. Through July 10.
Ongoing
Building in China: A Century of Dialogues on Modern Architecture; an exhibition tracing China’s shifting design practices over a century in which many of its leading practitioners and scholars were educated at Penn; Architectural Archives, Fisher Fine Arts Library. Through April 28, 2022.

Films
13 Second Sunday Culture Film: On a Tightrope; film about the tradition of tightrope walking, one of the few professional tracks available to Uyghur youth in Chinese-held territories; 2-4 p.m.; online screening; info: https://www.penn.museum/calendar/861/second-sunday-culture-film (Penn Museum, Center for East Asian Studies, Wolf Humanities Center, Cinema Studies).

Fitness & Learning
2 Penn Weitzman Alumni Association Professional Review, Spring 2022; students bring their portfolios or other work to a 15-minute discussion session with a panel of Weitzman School alumni; 6-8 p.m.; online event; info: https://tinyurl.com/weitzman-alumni-review-2022 (Weitzman School). Also February 3, 6-8 p.m.
3 The Deep Dig: Animal Stories: Learning from Zooarchaeology; students will spend each class session virtually in the Zooarchaeology Lab in the Center for the Analysis of Archaeological Materials (CAAM) at the Penn Museum, studying a different archaeological site each week and exploring the range of issues that zooarchaeologists can address using animal bone; 6:30 p.m.; register: https://www.penn.museum/calendar/1070/the-deep-dig (Penn Museum). Also February 10, 17, 24.
19 Workshop: Rust; an introduction to Rust code syntax and semantics; including how language features from more familiar languages like Python and C++ transfer over and concepts not found in many mainstream languages; 10 a.m.-3 p.m.; online webinar; info: jathom@seas.upenn.edu (Penn Institute for Computational Sciences).
25 2022 Virtual Design Career Fair; fair specifically for students interested in careers in the design fields; noon-5 p.m.; online event; info: https://tinyurl.com/weitzman-career-fair-2022 (Weitzman School).

American-African Resource Center (AARC) Zoom meetings Info: https://aarc.upenn.edu/events.
8 Black History Month Program; noon.
16 WOCAP Noontime Lunch Series Presents: Transforming Men into Allies in the Workplace; noon.
MEN OF COLOR (MONTHLY HUDDLE MEETING)
PRESENTS: WHO PAVED YOUR WAY: RECOGNIZING OUR IMMEDIATE ANCESTORS; 1 P.M.

25 COMMUNITY LUNCH PROGRAM: OPEN FORUM WITH AARC AND PWC; NOON.

CENTER FOR UNDERGRADUATE RESEARCH & FELLOWSHIPS (CURF)
Zoom webinars. Info: https://www.curf.upenn.edu/curf-events.

1 PURM INFO SESSION; 2 P.M. ALSO FEBRUARY 15, 4 P.M.; FALLBRIGHT U.S. STUDENT PROGRAM INFORMATION SESSION; 4 P.M. ALSO FEBRUARY 22, 4 P.M.; FELLOWSHIPS EXPLAINED; 5 P.M.

18 HOW TO BUILD AN EFFECTIVE FELLOWSHIP APPLICATION; 10:30 A.M.

THE SIGNAL’S ANTI-RESUME PROJECT AND CURF PRESENT: FAILURE AT PENN; 2 P.M.

COLLEGE OF LIBERAL & PROFESSIONAL STUDIES (LPS)
Online events. Info: www.upenn.edu/lps-events.

1 MASTER OF ENVIRONMENTAL STUDIES VIRTUAL CAFÉ; NOON.

2 MASTER OF SCIENCE IN APPLIED GEOSCIENCES VIRTUAL INFORMATION SESSION; NOON.

3 MASTER OF SCIENCE IN APPLIED GEOSCIENCES VIRTUAL CAFÉ; NOON.

8 BACHELOR OF APPLIED ARTS AND SCIENCES VIRTUAL INFORMATION SESSION; 6 P.M. ALSO FEBRUARY 22, NOON.

9 FELLS INSTITUTE OF GOVERNMENT VIRTUAL INFORMATION SESSION; NOON.

10 MASTER OF ENVIRONMENTAL STUDIES VIRTUAL INFORMATION SESSION; NOON.

15 MASTER OF LIBERAL ARTS VIRTUAL INFORMATION SESSION; 5 P.M.

ORGANIZATIONAL DYNAMICS VIRTUAL INFORMATION SESSION; 6 P.M.

16 PRE-HEALTH POST-BACCALAUREATE PROGRAMS VIRTUAL INFORMATION SESSION; 5 P.M.

17 MASTER OF CHEMICAL SCIENCES VIRTUAL INFORMATION SESSION; 5:30 P.M.

GRADUATE SCHOOL OF EDUCATION (GSE)
Unless noted, online events. Info: https://www.gse.upenn.edu/news/events-calendar.

1 VIRGIN PULSE WELLNESS PLATFORM DEMO; FOR STAFF & FACULTY; NOON.

2 VIRTUAL DESKERCISE 30-MINUTE WORKSHOP; FOR STAFF & FACULTY; NOON.

3 FUNDAMENTALS OF STRATEGIC PLANNING; FOR STAFF & FACULTY; 12:30 P.M.

Not A Monolith: Storytoring Asian American Identities in Research and Teaching; 5 P.M.

4 FRIDAY VIRTUAL CHATS WITH ADMISSIONS; NOON.

5 EXECUTIVE DOCTORATE IN HIGHER EDUCATION MANAGEMENT PROGRAM INFORMATION SESSION; NOON.

16 STAFF SERVICE CELEBRATION; FOR STAFF & FACULTY; 3:30 P.M.

18 PENN GSE LIVE WITH CHARRA SHARMA; 12:30 P.M.

21 INTERNATIONAL EDUCATIONAL DEVELOPMENT PROGRAM VIRTUAL INFO SESSION; NOON.

23 GSE-IT TICKETING SYSTEM (FRESHSERVICE) TRAINING; 1:30 P.M.

24 NEW CANVAS COURSE CREATION FORM TRAINING; 1 P.M.

25 HEARD BOOK GROUP: DECOLONIZING UNIVERSALISM: A TRANSNATIONAL FEMINIST ETHIC; NOON.

HUMAN RESOURCES WORKSHOPS
Unless noted, online events. Info: https://tinyurl.com/penn-hr-programs.

1 VIRGIN PULSE WELLNESS PLATFORM DEMO; NOON.

2 DESKERCISE 30-MINUTE WORKSHOP; NOON.

3 GUIDED MINDFUL MEDITATION; NOON.

4 FUNDAMENTALS OF STRATEGIC PLANNING; 12:30 P.M.

5 30-MINUTE GUIDED MEDITATION; NOON.

6 ALSO FEBRUARY 11, 18, 25.

7 30-MINUTE CHAIR YOGA PLUS CORE; NOON.

8 ALSO FEBRUARY 14, 21, 28.

9 RESILIENCE WORKSHOP: RESILIENCE AND LEARNED OPTIMISM; 12:30 P.M.

10 CHAIR YOGA; NOON. ALSO FEBRUARY 23.

11 3 PRACTICES TO BE YOUR BEST FRIEND AND COACH ON THE SPOT; NOON.

12 MONTHLY WELLNESS WALK—GO RED FOR HEART HEALTH DAY; NOON; MEET AT THE PALESTRA.

13 MANAGING TIME AND SETTING BOUNDARIES; 12:30 P.M.

14 NAVIGATING THE CURRICULAR WATERS: PRESENTED BY PENN ADMISSIONS; NOON.

15 VIRTUAL TRAINING 101; 12:30 P.M.

16 RESILIENCE WORKSHOP: AVOID THINKING TRAPS; 12:30 P.M.

17 MORRIS ARBORETUM
In-person tours and events. Info: https://www.morrisarboretum.org.

5 WELLNESS WALKS: 10:30 A.M. WEEKENDS.

12 WITCHHAZEL TOUR; 11 A.M.

PENN NURSING
Online events. Info: https://www.nursing.upenn.edu/calendar.

1 PENN NURSING ALUMNI PANEL: WHAT MASTERS PROGRAM IS RIGHT FOR YOU?; 7 P.M.

2 A JOURNEY THROUGH THE PSYCHEDELIC REVIVAL: WHAT HAPPENS IN PSYCHEDELIC THERAPY?; 6:30 P.M.

13 A JOURNEY THROUGH THE PSYCHEDELIC REVIVAL: PSYCHEDELIC NEUROSCIENCE AND PHARMACOLOGY; 6:30 P.M.

18 RESTORATIVE CIRCLES FOR PENN NURSING COMMUNITY BUILDING; FOR STAFF & FACULTY; 4 P.M.

MUSIC

PENN LIVE ARTS
In-person performances at Zellerbach Theater, Annenberg Center. Info: https://pennlivearts.org/events/calendar.php.

4 THE JAZZ GALLERY ALL-STARS; SEVEN GRAMMY-WINNING MEMBERS OF THE WELL-KNOWN NEW YORK GROUP COME TOGETHER TO PLAY A PROGRAM OF NEW COMPOSITIONS AND OLD FAVORITES; 8 P.M.

11 REGINA CARTER QUARTET; JAZZ’S LEADING VIOLINIST, KNOWN FOR SEAMLESSLY TRAVING JAZZ, R&B, LATIN, CLASSICAL, AND EVERYTHING IN BETWEEN, PERFORMS A DARING PROGRAM THAT IS ACCESSIBLE AND INTELLIGENT; 8 P.M.

ON STAGE


18 TRINITY IRISH DANCE COMPANY; PROGRESSIVE IRISH DANCE TROUPE USES HARD-DRIVING PERCUSSIVE POWER, LIGHTNING-FAST AGILITY AND AERIAL GRACE TO FUSE IRELAND’S VIBRANT TRADITION AND LEGACY WITH EVOLVING, AMERICAN INNOVATION; 8 P.M.; ZELLERBACH THEATER, ANNENBERG CENTER; TICKETS: https://pennlivearts.org/event/trinity-irish-dance-company-1010 (PENN Live Arts). ALSO FEBRUARY 19, 2 P.M. AND 8 P.M.

READINGS AND SIGNINGS

7 BETWEEN THE LINES: MY LORD, WHAT A MORNING: AN AUTOBIOGRAPHY BY MARIAN ANDERSON

ALMANAC January 25, 2022
book club that discusses the autobiography of Marian Anderson, a groundbreaking contralto and an icon for civil rights; 6 p.m.; online event; tickets: [https://www.penn.museum/calendar/1013/between-the-lines](https://www.penn.museum/calendar/1013/between-the-lines) (Penn Museum).  
**Also February 21, 28.**

**Diving Space for Deviants**; Akira Drake Rodriguez, city & regional planning; 6 p.m.; room B3, Meyerson Hall; register: [https://tinyurl.com/rodriguez-reading-feb-7](https://tinyurl.com/rodriguez-reading-feb-7) (City & Regional Planning).


**Penn Nursing Story Slam**; brings together nurse storytellers from Penn Nursing and Penn Medicine to share their true, personal stories that explore the breadth, depth, and diversity of nursing; 7 p.m.; online event; register: [https://tinyurl.com/nursing-story-slam-feb-16](https://tinyurl.com/nursing-story-slam-feb-16) (Penn Nursing).

**Taking Stock of Shock: Social Consequences of the 1989 Revolutions**; Kristen Ghodsee and Mitchell Orenstein, Russian & East European Studies; 6 p.m.; room 209, College Hall; info: [https://www.history.upenn.edu/node/14426](https://www.history.upenn.edu/node/14426) (History).

**Kelly Writers House**  
Online and in-person events. Info: [http://writing.upenn.edu/wh/calendar/0222.php](http://writing.upenn.edu/wh/calendar/0222.php).

**We All Feel Like It**; hosted by Michelle Taranisky, English; 6 p.m.; Arts Café and YouTube livestream.

**Reading and Conversation**; Franny Choi, poet and author; 6 p.m.; online livestream.

**Joan is Okay**; book launch for Weike Wang, English; 6 p.m.; Arts Café and YouTube livestream.

**Reading and Conversation**; Safia Elhillo and Angel Nafis; 6 p.m.; Arts Café and YouTube livestream.

**Practicing Cooperation: Mutual Aid Beyond Capitalism**; Andrew Zitcer, Drexel; 6 p.m.; Arts Café and YouTube livestream.

**Speakeasy Open Mic Night**; 7:30 p.m.; Arts Café and YouTube livestream.

**A Forest on Many Stems: Essays on the Poet’s Novel**; book launch for new poetry anthology, featuring several of its contributors; 6 p.m.; Arts Café and YouTube livestream.

**A Reading**; Amitav Ghosh, author; 6:30 p.m.; Arts Café.

**A Conversation**; Amitav Ghosh, author; 10 a.m.; Arts Café.

**Dance and the Poetics of Diaspora**; Dahlia Li, English; 6 p.m.; location TBA.

**SPECIAL EVENTS**

**24 Penn Dental Black History Month Celebration**; features remarks by Dean Mark Wolff and speakers from the Student National Dental Association; 5:30 p.m.; BlueJeans webinar; register: [https://prismtime.bluejeans.com/a2m/register/buhhpytb](https://prismtime.bluejeans.com/a2m/register/buhhpytb) (Penn Vet).

**TALKS**

**1 Handling Equine Emergencies in the Field**; Elizabeth Arbittier, Penn Vet; 6:30 p.m.; online webinar; register: [https://tinyurl.com/arbittier-talk-feb-1](https://tinyurl.com/arbittier-talk-feb-1) (Penn Vet).


**3 Significance of Plasma Refilling During Hemodialysis**; Christina Hao Wang, nephrology; 9 a.m.; BlueJeans webinar; join: [https://bluejeans.com/873734674/4747/se-lunar](https://bluejeans.com/873734674/4747/se-lunar) (Center for Clinical Epidemiology & Biostatistics).

**Dreams of Spain: Old and New Judeo-Spanish (Ladino) Songs**; Edwin Seroussi, Hebrew University of Jerusalem; noon; Zoom webinar; tickets: $80 for four sessions; register: [https://tinyurl.com/seroussi-talk-feb-3](https://tinyurl.com/seroussi-talk-feb-3) (Katz Center for Advanced Judaic Studies).  
**Also February 10, 17, 24.**

**How Do Mindfulness Interventions Work? Building a Neuroscience Linking Mindfulness Interventions to Well-Being**; David Creswell, Carnegie Mellon University; 4:30 p.m.; room 218, Houston Hall; RSVP: info@neuroethics.upenn.edu (Center for Neuroscience & Society).

**Reforming Primary Care for a 21st Century Health Care System**; panel of speakers; noon; Zoom webinar; register: [https://upenn.zoom.us/j/99578819009](https://upenn.zoom.us/j/99578819009) (Johns Hopkins).

**Wood Working: Brazilwood and Salvation in Amsterdam’s Rasphuis Prison, c. 1600**; Erin Wrightson, history of art; 3:30 p.m.; room 419, Fisher-Bennett Hall and Zoom webinar; register: [https://tinyurl.com/wrightson-talk-feb-4](https://tinyurl.com/wrightson-talk-feb-4) (History of Art).

**Brave Neuro World**; Martha Farah, Center for Neuroscience & Society; noon; online webinar; info: [pasef@pobox.upenn.edu](mailto:pasef@pobox.upenn.edu) (Penn Association for Senior & Emeritus Faculty).

**Eurovision, Blackness and Televisual Spectacle**; Melissa Blanco Borelli, Northwestern University; 1 p.m.; room 330, Fisher-Bennett Hall (Cinema Studies).

**Race and Privacy Regulation**; Anita Allen, Carey Law School; 3:30 p.m.; online webinar; register: [https://pennlaw.cvent.com/d/s8yp2](https://pennlaw.cvent.com/d/s8yp2) (Carey Law School).

**2021-2022 Sachs Visiting Professor Lecture**; Every Ocean Hughes, fine arts; 6 p.m.; Arts Lounge, Annenberg Center (Fine Arts).

**The French Origins of the Restaurant: The 1802 Menu of Antoine Beauvilliers, Restaurateur**; Lynne Farrington, Kislak Center; noon; online webinar; info: [https://tinyurl.com/farrington-talk-feb-1](https://tinyurl.com/farrington-talk-feb-1) (Kislak Center).


**Lessons from the Field: From Site to Place to Cultural Preservation**; Nada Hosking, Global Heritage Fund; noon; Kleinman Forum, Fisher Fine Arts Library; register: [https://tinyurl.com/hosking-talk-feb-16](https://tinyurl.com/hosking-talk-feb-16) (Historic Preservation).

**Jim Crow in the Asylum: Psychiatry and Civil Rights in the American South**; Kylie Smith, Emory University; 4 p.m.; BlueJeans webinar; register: [https://tinyurl.com/smith-talk-feb-16](https://tinyurl.com/smith-talk-feb-16) (Penn Nursing).


**The Evolution of Development of Climbing Plant**; Joyce (Chery) Onyenedum, Cornell; 4 p.m.; Tedori Family Auditorium, Levin Building, and Zoom webinar; join: [https://upenn.zoom.us/j/97464347521#success](https://upenn.zoom.us/j/97464347521#success) (Biological Sciences).

**Fels Public Policy in Practice Speaker Series**; British Robinson, Barbara Bush Foundation for Family Literacy; 6 p.m.; Zoom webinar;
On stage this month: (above) The Letters, a play based on the letters of Marian Anderson and her husband, Orpheus “King” Fisher, will show at the Penn Museum on February 13. Trinity Irish Dance Company (below), performs at Penn Live Arts on February 18 and 19.

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25 Improving Literacy through Evidence: Research Use Through a Researcher-Practitioner Partnership; Jill Bowdon, American Institutes for Research; 12:30 p.m.

Korean Studies Locations TBA. Info: https://korea.sas.upenn.edu/events.

3 Changing Income Inequality in South Korea, 1990 to 2018; ChangHwan Kim, University of Kansas; noon.

10 Soju and Korea in Global Cross-Cultural Exchanges; Hyunhee Park, CUNY; noon.

17 The Newest Original for the Farthest Origin: Postcolonial Korea’s Discourse of Loss and Modern Translation; Yoon Jeong Oh, NYU; noon.

Medical Ethics & Health Policy Zoom webinars. Info: https://medicalethics.healthpolicy.med.upenn.edu/events.

1 Hospitalizations from Immigration Detention in Texas and Louisiana; Joseph Nwadiuko, UCLA; noon.

7 Salient Ethical Issues in Implementation Science: Pragmatic Tradeoffs, Unintended Consequences, and Sustainability; Rina Beidas, psychiatry; Katelin Hoskins, psychiatry; noon.

15 The Unequal Pandemic; Julia Lynch, political science; noon.

22 COVID Caregiving: An Interview Study with Caregivers of Persons Living with Dementia; Emily Largent, medical ethics & health policy; noon.


2 Microbiota Regulation of Intestinal Immunity; Gretchen Diehl, Sloan Kettering Institute; 11 a.m.

16 Heritable Memories in C. Elegans Nematodes; Oded Rechavi, Tel Aviv University; noon.

23 Hijacking the Host: Viral Mechanisms to Control Gene Expression and Anti-Viral Responses; Marta Gaglia, Tufts University; noon.

Middle East Center Unless noted, online webinars. Info: https://mec.sas.upenn.edu/events.

3 Egyptian Film Poster Exhibit: Closing Panel; panel of speakers; 5:30 p.m.

8 Rerooted Archive: 100 Years of Syrian-Armenian History; Ani Schug, Rerooted Archive; Anoush Baghdassarian, Harvard; Rebekah Mills, Villanova; noon.

17 Regional and External Politics; Fawaz Gerges, London School of Economics; Tim Mitchell, Columbia; 4:30 p.m.; room 250, PCPSE.

23 Militarized Borders and the Politics of Immigration in the 21st Century; Osman Balkan, Swarthmore College; 6:30 p.m.

Penn Museum Online webinars. Info: https://www.penn.museum/calendar.

2 Dr. B.R. Ambedkar’s Indian Revolution: Fighting Caste, Gender, Sexuality and Forging a New Womanhood; Shailaja Paik, University of Cincinnati; 6 p.m.

15 Artifacts and Archaeological Processes: The Lives and Afterlives of Objects in Pompeii; Catherine Baker, Bryn Mawr College; 6:15 p.m.

17 Antiquities Trafficking, Art Crime, and the Law: Penn Cultural Heritage Center Lecture; Jake Archer, FBI; 12:30 p.m.

Population Studies Center (PSC) Unless noted, in-person events at room 150, McNeil Building. Info: https://www.pop.upenn.edu/.

18 Partnership to Improve Care and Translate Evidence for Seniors (PICANTES); panel of speakers; 2 p.m.; online webinar.

21 Job Flexibility and Household Labor Supply: Understanding Gender Gaps and the Child Wage Penalty; Minji Bang, economics; noon.

28 The Journey to Adulthood in Uncertain Times; Rob Crosnoe, University of Texas at Austin; noon.

Sociology Unless noted, in-person events at room 367, McNeil Building. Info: https://sociology.sas.upenn.edu/events.

4 Intersectionally-Constrained Earnings (Disc)Advantage of Black, Hispanic, and Asian American Women; ChangHwan Kim, University of Kansas; noon.

11 Engineering Style: The Discipline and Variety of Assembly Lines; Alexander Hoppe, sociology; noon.

14 Applications for Restricted Data; Rebecca Schut, demography & sociology; 10 a.m.; location TBA.

16 The Organizational Bases of Racial Discrimination in Hiring; David Pedulla, Harvard; noon; room 150, McNeil Building.

25 Knowledge Discovery in the Social Sciences: A Data Mining Approach; Xiaoling Shu, UC Davis; noon.

Workshop in the History of Material Texts In-person events at the Class of 1978 Orrery Pavilion, Van Pelt Library. Info: https://pen-matериалtexts.org/about/events.

7 The Hangul Typewriter: Failing Communication and the Korean Writing System; Dahyee Kim, Northwestern University; 5:15 p.m.

14 Revolutionary Science: Movable Books and the Medieval Universe; Aylin Malcolm, English; 5:15 p.m.

21 Mending Bodies by (A)mending Texts: Medical Manuscripts from the Early Middle Ages; Meg Leja, Binghamton University; 5:15 p.m.

28 David Walker’s Textual Engagements; Marcy Dinius, DePaul University; 5:15 p.m.
No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present


The Arthur Ross Gallery is pleased to announce No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present, an exhibition that explores Asian migration to Latin America and the Caribbean and its influence on modern and contemporary art. No Ocean Between Us is on view at the Arthur Ross Gallery from January 29 through May 23, 2022.

Inspired by the permanent collection of the AMA|Art Museum of the Americas of the Organization of American States, No Ocean Between Us: Art of Asian Diasporas in Latin America and The Caribbean, 1945–Present features more than 30 important works by Latin American and Caribbean artists of Asian heritage. The exhibition demonstrates how this work emerged from cross-directional global dialogues between the artists, their Asian cultural heritages, their Latin American or Caribbean identities, and their interaction with major artistic movements.

Included in the exhibition are paintings, works on paper, sculptures, videos, and mixed media works by artists from Brazil, Cuba, Guyana, Jamaica, Mexico, Panama, Peru, Suriname, and Trinidad and Tobago. Showcasing the work of influential artists such as Wifredo Lam, Manabu Mabe, and Tomie Ohtake, among many others, No Ocean Between Us demonstrates their vital but often overlooked contributions to the creative landscape.

Asian migration to the Americas resulted from labor shortages stemming from the United Kingdom’s abolition of its slave trade in 1807. The British, Spanish, and Dutch colonizers in the Caribbean, along with newly independent countries such as Peru and Brazil, brought workers from India, China, Indonesia, and Japan to meet the rising demand for labor. While most of these workers ultimately returned to their countries of origin, many settled in their new homelands, setting in motion the rich and complex histories of assimilation and exchange on view in this singular exhibition.

No Ocean Between Us has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor. The exhibition was graciously supported by the E. Rhodes and Leona B. Carpenter Foundation.

Adriana Ospina is the director of the OAS AMA|Art Museum of the Americas. She began at the AMA in 2008 as the educational program manager, and in 2014 was appointed the permanent collection curator. She also oversees AMA’s Archives of Modern and Contemporary Art of the Americas. Ms. Ospina is a Colombian art historian and holds an MA in art history from George Mason University.

No Ocean Between Us: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present was developed and organized for tour by International Arts & Artists, Washington, DC, in collaboration with the Art Museum of the Americas of the Organization of American States, Washington, DC. International Arts & Artists is a nonprofit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions, and the public.
Learning in Factor Graphs for Tactile Perception; Paloma Soda, Carnegie Mellon University; 3 p.m.; room 307, Levine Hall and Zoom webinar; join: https://tinyurl.com/sodhi-talk-jan-26 (GRASP Lab).**

Revealing the Unknown Dynamics of High-Energy-Density Lithium-Metal Batteries; Fang Liu, Stanford; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall, and Zoom webinar; register: https://tinyurl.com/li-talk-jan-26 (Chemical & Biomolecular Engineering).

27 Dissecting Causes of Variation in Immune Defense: The Case of the Swarming T-Helper Cells; Andrea Graham, Princeton; 4 p.m.; Zoom webinar; join: https://upenn.zoom.us/j/97464347521 (Biology).

Before and After: Cycles of Destruction and Renewal in Martial’s Rome; Virginia Closs, University of Massachusetts, Amherst; 4:45 p.m.; Zoom webinar; register: https://tinyurl.com/classical-studies-spring-2022 (Classical Studies).

Masters in Miniature: Future Horizons for Italian Manuscript Studies; Bryan Keene, Riverside City College; 5:15 p.m.; Kislak Center, Van Pelt Library; register: https://libcal.library.upenn.edu/event/669616 (Italian Studies).

28 Making It: How to Navigate the Fine Arts as an American Asian; Pyali Bhattacharya, creative writing; noon; Zoom webinar; register: https://tinyurl.com/bhattacharya-talk-jan-28 (Asian American Studies).

What Can a Taxidermied Horse Teach Us About the Politics of Race and Memory?; Nicole Maurantonio, University of Richmond; noon; Zoom webinar; register: https://tinyurl.com/maurantonio-talk-jan-28 (Graduate School of Education).

Prospering through Prospera: Conditional Cash Transfer (CCT) Impacts on Educational Attainment and Achievement in Mexico; Jere Behrman, economics; 12:30 p.m; Zoom webinar; info: mmbahi@upenn.edu (Graduate School of Education).

Taking a Layman’s Perspective to Turbulence Modeling; Xiang Yang, Penn State; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

Masse Products for Curves; Fram Stehle, University of Iowa; 3:30 p.m.; Zoom webinar; info: https://www.math.upenn.edu/events/masse-products-curves (Mathematics).

Reckoning with Racism in Nursing; Acknowledgment, Recognition, and Admission; Roberto Waite, Dean of Georgetown School of Nursing; 4 p.m.; BlueJeans webinar; register: https://primeit.bluejeans.com/2am/register/cvqyqiff (Nursing).

31 Social Psychology: Understanding the Dynamics of Cycles of Destruction and Renewal in Martial’s Rome; Benjamin van Rooij, UC Law; Adam Fine, Arizona State; 3:30 p.m.; Zoom webinar; register: https://tinyurl.com/van-roots-fri-mar-31 (Carey Law School).

Penn Dental
Unl ess noted, online webinars. Info: https://www.dental.upenn.edu/news-events/events/.

27 Artificial Intelligence for the Detection of Periapical Lesions; Frank Setzer, endodontics; noon.

Economics
Online webinars. Info: https://economics.sas.upenn.edu/events/.

26 The Global Race for Talent: Brain Drain, Knowledge Transfer and Growth; Marta Prato, University of Chicago; noon.

27 Quality Disclosure and Regulation: Scoring Design in Medicine; Advantage; Benjamin Vatter, Northwestern University; noon.

28 Bidding for Talent: Equilibrium Wage Dispersion on a High-Wage Online Job Board; Benjamin Scuderi, UC Berkeley; noon.

31 Identifying Prediction Mistakes in Observational Data; Ashesh Rambachan, Harvard; noon.

AT PENN Information
See pages 5-9 of this issue for the February AT PENN Calendar. To submit an event for a future AT PENN calendar or weekly update, email us the salient details at almanac@upenn.edu. A listing in Almanac boosts visibility and is free.
An undergraduate student in one of my social determinants of health class that I typically teach wrote in her course evaluation “more than expecting for us to be great students, I appreciate that he just really wants us to be good humans.” This was from a student who prefaced her comment with an admission of disengagement with online classes in general. And thus, with a sense of satisfaction, I concluded my online case study class with 18 students in spring 2021 and looked forward to the summer. Unlike many students prior to the pandemic who rarely let on that they were struggling in their classes, I found many more were letting their guards down during the last year and a half and being willing to share their struggles due to the stress they have been under. However, as we get back to in-person classes, surely, we can get our students to be comfortable and to authentically engage with us, right? I believe we can help students bring their authentic selves if we are intentional about making space for those selves by creating a more inclusive class.

Inclusivity also requires figuring out how class objectives can be made clear and prepared to engage. This means keeping tabs on students’ performance across the semester and providing opportunities for engagement. Since it is not uncommon for one’s class to respond to a random question with silence, on say, how Legionnaire’s disease was discovered, it is therefore perfectly OK to pick on one of the disengaged students to come back next week to answer the question and therefore bravely save the class’ honor. Making it look like you’re enlisting a co-conspirator or calling for reinforcements minimizes the stakes while serving students a subtle notice about expectations around active participation. From my experience, spontaneity works even if it’s rehearsed on the part of the faculty. To illustrate, in our community immersion class, I’ll deviate from the assigned readings and compel students to instead examine breaking local news, such as the health impact of the oil refinery explosion in South Philadelphia and its subsequent closure in 2019 or the impossibility of social distancing in multigenerational homes in North Philadelphia, as more apt contexts for a given week’s discussion.

As we shift from remote to in-person this spring, I will remind myself that inclusivity can also be a (semi) contact sport. This will include elbow bumps and eye contact with students who are trudging in half-awake for those 8:30 a.m. classes. It will involve a series of air high-fives with students who utter profound statements relating to the material or a dramatically raised hand to silence the class after a particularly cogent argument has been made. Student buy-in can be encouraged with an approving wink to a group of juniors whose members are keen on elevating the class discussion into the realm of graduate-level colloquia. Inclusivity also means verbal praise that specifies the student’s class contribution. I will make a big deal out of someone’s stellar discussion post on Canvas by spotlighting it during the in-person class or publicly asking a student if I may use their paper in a future class as an exemplar. Because inclusivity and engagement go hand in hand, I will also provide unsolicited feedback on how well they’re progressing in class. I will also not make course problem notices the first time a possible concern emerges.

Whether in-person or online, when students see our consistent efforts at inclusivity, they will be primed to participate. Ultimately, inclusivity models for students the many ways that they themselves can connect with others beyond the four walls of the classroom or the nebulous boundaries of the online university. Beyond the course content covered with them by their professors at Penn, inclusivity is an ingredient in the university experience that might just support them in becoming decent humans.