

September

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/

ACADEMIC CALENDAR

- 5** Labor Day (no classes).
19 Course Selection Period ends.

CHILDREN'S ACTIVITIES

- 17** *Ratboy Jr.*; Peanut Butter and Jams Concert; doors: 10:30 a.m.; show: 11 a.m.; World Cafe Live; \$8; tickets: <http://worldcafelive.com> (WXPN).
Family Matinee: Boy and the World; 2 p.m.; International House; \$5 (ages 2+), free/IHP members; tickets: <http://ihousephilly.org> (I-House).
19 *Homeschool Day: Archaeological Adventures: Exploring the Middle East*; students hear more about the ancient writing tablet collections and learn to write their name in ancient cuneiform; 10 a.m.-3 p.m.; Penn Museum; \$15 per child/adult; register: (215) 746-6774 (Museum).
Morris Arboretum
Prices & registration: morrisarboretum.org
2 *Free Storytime*; 10:30 a.m.
3 *Discovery Series: Sound in Nature*; discover how sounds are made while experimenting with tuning forks and tin can telephones; 11 a.m.-3 p.m.
11 *Grandparents Day*; kids who bring a grandparent will receive \$4 off admission; take part in three garden activity stations; 11 a.m.-2 p.m.
12 *Seeds to Sprouts, Autumn Adventures I*; ages 2-4; 10:30 a.m.
13 *Kids Click-Nature Photography*; ages 8-12; 4 p.m.
25 *Nature Sleuths*; ages 5-7; 2 p.m.

CONFERENCES

- 6** *Siamese Sampler: 19th Century Manuscripts of Scripture, Poetry and Decree*; conference & exhibition reception; 2-7 p.m.; Kislak Center, Van Pelt-Dietrich Library; register: <http://tinyurl.com/hp4fzsw> (Penn Libraries). See Exhibits.
11 *Eighth Annual Anne d'Harnoncourt Symposium: Museum as Score*; 10 a.m. & 2 p.m.; Rainey Auditorium, Penn Museum; register: www.philamuseum.org/ (Art History).
24 *Translating Race in Eurasia*; details & registration: <https://www.phf.upenn.edu/> (PHF; Slavic Languages and Literatures).
29 *Penn Annual Conference 2016: Wet Labs*; 9 a.m.-5 p.m.; Ryan Hospital, Penn Vet; register: <http://www.vet.upenn.edu/> (Penn Vet).
30 *The Materiality of Scientific Knowledge: Image-Text-Book*; 5 p.m.; Kislak Center, Van Pelt-Dietrich Library & Rainey Auditorium, Penn Museum; details and registration: <https://www.phf.upenn.edu/> (History & Sociology of Science; PHF). Through October 1, 9 a.m.-7 p.m. See Talks.

EXHIBITS

- Admission Donations and Hours**
ARG: Fisher Fine Arts Library; free; hours: www.arthurrossgallery.org/
Burrison Gallery: Inn at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; <http://tinyurl.com/kaevlec>
Esther Klein Gallery: free; Mon.-Sat., 9 a.m.-5 p.m.; <http://estherkleingallery.tumblr.com/>
ICA: free; hours: www.icaphila.org
International House: free; hours: <http://ihousephilly.org/>
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-4 p.m.; <http://tinyurl.com/hvrlct4>
Morris Arboretum: Mon.-Fri., 10 a.m.-4 p.m.; Sat., 8 a.m.-5 p.m.; Sun., 10 a.m.-5 p.m.; prices: morrisarboretum.org
Penn Museum: pricing & hours: www.penn.museum; active duty military personnel and their families free admission through Labor Day.
Slought: free; Tues.-Fri., noon-5 p.m.; www.slought.org
Van Pelt-Dietrich Library: free; hours: <http://tinyurl.com/hwd74bp>



Guided tours of Morris Arboretum's smaller trees in the *Small Trees for Small Spaces* at 11 a.m. on September 10 & 24 focuses on small trees that make a big impact. Ranging in height from 15 to 30 feet, these trees have special features, such as spectacular bark, interesting forms, and great flower and leaf color. See *Special Events*.

Through Spring 2017.
Magic in the Ancient World; explore a presentation of objects associated with magical practices from the Penn Museum's own collection; Penn Museum. Through April 30, 2017.
A Waltz in the Woods; site-specific stick sculpture by Patrick Dougherty; Morris Arboretum. Ongoing.

Ongoing
Audubon's Birds of America; a new page 2nd Wednesday each month; 1st fl., Van Pelt-Dietrich Library.
Human Evolution: The First 200 Million Years; Penn Museum.
IHP: The First 100 Years; archival documents; International House.
John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought.
Marian Anderson on the World Stage; presenting photographs and memorabilia documenting her travels abroad, which spanned nearly 35 years of her long career; Marian Anderson Gallery (fl. 4), Van Pelt-Dietrich Library.
Native American Voices: The People—Here and Now; Penn Museum.
Sacred Spaces: The Photography of Ahmet Ertug; Penn Museum.
Samuel Yellin, Metalworker: Drawings from the Architectural Archives; Kroiz Gallery, Architectural Archives.
The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Claire Fagin Hall.
Penn Museum Tours
Weekend tours begin at 1:30 p.m., the Kamin entrance. Free w/admission. For info.: www.penn.museum

FILMS

- 9** *Star Wars: The Force Awakens*; begins at dusk; Clark Park (UCD).
28 *Feel Like Going Home*; discussion with Alex Gibney, producer; 7 p.m.; Annenberg Center; register: <http://www.annenbergcenter.org/> (Annenberg Center; Cinema Studies; Media Studies).
30 *Istanbul Unveiled*; Turkish Film Festival kick-off – in honor of the special exhibition *The Golden Age of King Midas*; 7 p.m.; Penn Museum; \$10 (Museum). Festival runs through October 9.
Imagine Science Film Festival Touring Program
\$9, \$7/students, seniors, free/members. Info.: <http://ihousephilly.org/>
Shows at I-House.
15 *Program 1 – Escape Velocity*; 7 p.m.
16 *Program 2 – Unseen Waves, Invisible Forces*; 7 p.m.
17 *Program 3 – The Phenomenology of Ghosts*; 5 p.m.
Program 4 – Observer Effects; 7 p.m.
International House (I-House)
\$9, \$7/students, seniors, free/members. Info.: <http://ihousephilly.org/>
Shows at 7 p.m. unless noted.
7 *Fritz Lang's Destiny (Der Mude Tod)*.
8 *Sembene!*; with director Samba Gadjigo; \$10/general public (Africana Studies).
9 *Violent Cop/Boiling Point*.
14 *The Late Mathias Pascal*.
21 *Special Peace Day Philly Screening: The Same Heart*; part of Peace Day Philly 2016 – Q&A with filmmaker Len Morris and global poverty expert Mariana Chilton; free; RSVP.
22 *And When I Die, I Won't Stay Dead*; Philadelphia Premiere.
23 *Private Property*; 4K Restoration.

MEETING

- 9** *PPSA Board Meeting*; open to any monthly-paid exempt University staff; noon-1 p.m.; for location and to RSVP: ppsas@exchange.upenn.edu

MUSIC

- 7** *Trinidelfia*; P.M. @ Penn Museum Summer Nights Concert Finale – a local steelpan band; 5-8 p.m.; Penn Museum; \$10, \$5/PennCard members (Museum).
17 *Rennie Harris Rhaw with Kalamandir Dance Company*; free family friendly concert; 6 p.m.; 40th Street Field (UCD).
23 *Piffaro: The Renaissance Band*; music in the pavilion; 6:15 – discussion; 7 p.m. – concert; Kislak Center, Van Pelt-Dietrich Library; register: www.library.upenn.edu/ (Libraries).

World Cafe Live
Performances daily. For a complete listing, see: <http://philly.worldcafelive.com/>

ON STAGE

- 2** *Freshman Performing Arts Night (FPAN)*; all Performing Arts Council (PAC) groups; 8 p.m.; Zellerbach Theatre, Annenberg Center; for Penn's freshman class (Platt).
10 *The Eumenides*; Fringe Festival Theater in the Galleries – the third play in Aeschylus' great masterpiece; 8 p.m. & 9:45 p.m.; Penn Museum; \$15; tickets: <http://fringearts.com/> (Museum).
Arthur Ross Gallery
Info.: www.arthurrossgallery.org/
8 *Harmonic Spheres*; performance conceived by Terry Adkins and performed by Matthew Clayton as part of the opening reception of *Darkwater Revival: After Terry Adkins*; 5:30 p.m.
29 *Insoluble*; performed by Sean Riley; 5:30 p.m.
Institute of Contemporary Art
Info.: <http://icaphila.org/>
17 *I Wonder What Else Could Be Dif-*

ferent Around Here; a poetic intersection with music and art featuring Yolanda Wisher, Dick Laurie, Natalie Diaz and Christian Campbell; 6 p.m.
28 *Free for All*; performance & exhibition with Black Quantum Futurism; 6:30 p.m.

READINGS AND SIGNINGS

- Kelly Writers House**
Info.: www.writing.upenn.edu/wh
6 *City Planning Poetics 2: What are the tools that shape the built environment? Where did they come from? How have they been used?*; 6:30 p.m.
7 *A conversation with Sharon Hayes and Brooke O'Harra*; 6 p.m.
8 *Multilingual Poetics: Pierre Joris and Nicole Peyrafitte*; 6:30 p.m.
13 *David Grann and Stephen Metcalf*; hosted by Al Filreis; 6 p.m.
14 *Speakeasy Open Mic Night*; 7:30 p.m.
15 *Aversive Prose: A Panel*; 11 a.m.; register: (215) 573-POEM.
Penn and Pencil Club Reading; 6 p.m.
19 *Careers in Journalism: The Penn Angle*; moderated by Dick Polman; noon; register: (215) 573-POEM.
Careers in Journalism: Alumni Panel; 5 p.m.
21 *Supplement Launch Party*; 6 p.m.
26 *LIVE at the Writers House*; 7 p.m.
27 *A Poetry Reading by Bhanu Kapil*; 6 p.m.
28 *Lunch with Uri Friedman*; noon; register: (215) 573-POEM.
Edible Books Party; 5 p.m.

- Penn Book Center**
Info.: www.pennbookcenter.com/
27 *Viking Economics: How the Scandinavians Got It Right—and How We Can, Too*; George Lakey; 6:30-8 p.m.
29 *Grit: The Power of Passion and Perseverance*; Angela Duckworth, psychology; 6:30-7:30 p.m.
Penn Bookstore
All events at 6 p.m. unless specified. Info.: www.upenn.edu/bookstore
13 *College Life 2.0*; Jessyca Vample.
14 *Bulldozer: Demolition and Clearance of the Postwar Landscape*; Francesca Ammon; 5:30 p.m. (Penn IUR).
15 *Surveillance and Securing the Olympics*; Dr. Vida Bajc.
21 *Skewed: A Critical Thinker's Guide to Media Bias*; Larry Atkins.
28 *Eye of the Sixties: Richard Bellamy and the Transformation of Modern Art*; Judith Stein.

SPECIAL EVENTS

- 1** *We Are Family*; to introduce freshmen and new graduate, professional and transfer students who identify as Black, Caribbean or of African descent to the many resources at Penn; 4 p.m.; Hall of Flags, Houston Hall; RSVP: africana@sas.upenn.edu (Center for Africana Studies; African American Resource Center; Makuu).
9 *Bienvenida Almuero/Welcoming Lunch*; celebrate the beginning of the new school year; noon-1:30 p.m.; Silverstein Forum, Stiteler Hall (Latin American and Latino Studies).
Makuu Open House; 3 p.m.; The ARCH (Makuu).
Kelly Writers House Activities Fair; 4 p.m.; throughout Kelly Writers House (KWH).
15 *Civic House Open House*; 5 p.m.; Civic House (Civic House).
19 *Perry World House Grand Opening*; panel discussions with renowned experts; 9 a.m.-5 p.m.; Perry World House; details: <https://global.upenn.edu/pwh/opening> (Perry World House). Through September 20.
23 *Italian-US Collaborations in the Medical Field*; international speakers will highlight medical research across Italy and the United States; 4:30 p.m.; auditorium, Claire M. Fagin Hall (Italian Studies).
23 *Penn Spectrum Weekend*; dialogue centered on issues of cultural identity – focusing on issues pertinent to Black, Latinx, Native, Asian and LGBTQ alumni and student communities; \$50-100 includes meals & drinks; register by September 15: <http://tinyurl.com/gm53rax> (Penn Alumni). Through September 25.
28 *Purchasing Services Supplier Show*; discover new and innovative solutions and savings; 10 a.m.-2 p.m.; Annenberg Center (Penn Purchasing).

- International House**
Info.: <http://ihousephilly.org/>
21 *International Peace Day Festival & Market*; outdoor festival featuring food trucks, local vendors, performances, activities; 4 p.m.; tickets available online.
28 *Oktoberfest*; in celebration of this annual festival held in Munich, Germany since 1810 – featuring German beers, music, dancing and food; 6 p.m.; tickets available online.
Morris Arboretum
Info.: www.morrisarboretum.org
1 *Circus Week at the Garden Railway*; come and see the Big Top and the circus trains along the quarter mile track; free w/admission. Through September 5. See Exhibits.
4 *The Secret Circus*; a roving aerial and circus performance company who manifest and spread the catharsis of creativity along in conjunction with Circus Week at the Garden Railway; 11:30 a.m. and 1 p.m.; free w/admission.
10 *Small Trees Tour*; join knowledgeable guides to see smaller specimen trees

which are literally and figuratively overshadowed by the Arboretum's big trees; 11 a.m.; free w/admission. Also September 24, October 8 & October 22.
Thomas the Tank Engine & Friends; come and see Thomas and friends take over the tracks; free w/admission. Through September 11.
17 *Culture Connection: Exploring Korean Heritage*; celebrate traditional and modern Korean culture with music, tours and hands-on activities; 11 a.m.-3 p.m.; free w/admission.

18 *Grist Mill Demonstration Day*; carefully restored and made operational for visitation; 1-4 p.m.; third Sunday of each month through October; free mill admission.

Penn Museum
Info.: www.penn.museum
24 *International Day of Peace: Origami Paper Cranes*; guests of all ages are invited to create the symbol of peace; 1-4 p.m.; free w/admission.
29 *Young Professionals Event: Mummies and Martinis*; enjoy the backdrop of the Museum's collections during an after-work happy hour in the Egyptian Gallery; 6 p.m.; \$9/includes one free drink.
Penn Vet Working Dog Center
Register: (215) 898-2200.
6 *Get Lost*; public tour; 10-10:45 a.m.
22 *Up and Over, Under and Through*; public tour; 2-2:45 p.m.

Science and Race: History, Use and Abuse
Register: www.penn.museum/
The Public Classroom @ Penn Museum Wednesdays 6:30-9 p.m.
21 *Understanding the History of Race and Science*; how did the concept of race originate, and does it have any scientific validity?
28 *Biomedicine and Race*; does racial background have an effect on the health of individuals or communities?
University City District
Info.: www.universitycity.org/
University Square Farmers' Market & Farm to City Farmers Market; 10 a.m.-2 p.m.; 36th & Walnut Streets. Every Wednesday through November 25.
8 *The Baltimore Avenue Dollar Stroll*; 5:30-8:30 p.m.; Baltimore Avenue between 43-52 Streets; \$1 bargains from neighborhood favorites.
Van Pelt-Dietrich Library
Info.: www.library.upenn.edu/exhibits/
19 *Publishing for Graduate Students and Early Career Faculty*; noon-1:30 p.m.; Meyerson Conference Room.
23 *Digital Research Fair*; 1-3 p.m.; Weigle Information Commons.

SPORTS

- 2** *Field Hockey vs. Lehigh*; 3:30 p.m. (M) Soccer vs. American; 7 p.m.
4 *Field Hockey vs. North Carolina*; 11:30 a.m. (W) Soccer vs. Robert Morris; 3 p.m.
9 *Volleyball vs. Bucknell*; Penn Invitational; 3 p.m. Field Hockey vs. LIU Brooklyn; 3:30 p.m. (W) Soccer vs. Lafayette; 7 p.m. Volleyball vs. Howard; Penn Invitational; 8 p.m.
10 *Sprint Football Alumni Game*; noon. Volleyball vs. George Mason; Penn Invitational; 2:30 p.m. Volleyball vs. Lafayette; Penn Invitational; 8 p.m.
16 (M) Tennis Penn Invitational; all day. Volleyball vs. La Salle; 7 p.m. (W) Soccer vs. Towson; 7 p.m.
17 (M) Tennis Penn Invitational; all day. Football vs. Lehigh; 5 p.m. (M) Soccer vs. La Salle; 7:30 p.m.
18 (M) Tennis Penn Invitational; all day. (W) Soccer vs. Drexel; 5 p.m.
23 (M) Tennis host Ivy Plus Tournament; all day. Sprint Football vs. Army; 7 p.m.
24 (M) Tennis hosts Ivy Plus Tournament; all day. (W) Soccer vs. Harvard; 4 p.m. Volleyball vs. Princeton; 7 p.m. (M) Soccer vs. Drexel; 7 p.m.
25 (M) Tennis hosts Ivy Plus Tournament; all day.
27 *Field Hockey vs. Drexel*; 4 p.m.
30 *Volleyball vs. Dartmouth*; 7 p.m.

Almanac
3910 Chestnut St., 2nd Floor
Philadelphia, PA 19104-3111
(215) 898-5274 or 5275 FAX (215) 898-9137
Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu A phone number normally means tickets, reservations or registration required.
Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or October AT PENN calendar.
Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

TALKS

1 *Porphyry on Vegetarianism*; Peter Struck, classical studies; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

2 *Media Activism Research Collective: Web 2.0 and Political Engagement in China*; Fengshi Wu, S. Rajaratnam School of International Studies; 2 p.m.; rm. 300, Annenberg School (Annenberg).

6 *First Tuesday Lecture Series—Neurological Exam: Evaluate Your Horse Before Someone Gets Hurt*; Amy Johnson, New Bolton Center; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: (610) 925-6500 (Penn Vet).

7 *How do Children Learn to Count?*; Charles Yang, linguistics, computer science & psychology; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (SAS).

12@12 Art Talk; noon; Arthur Ross Gallery (ARG).

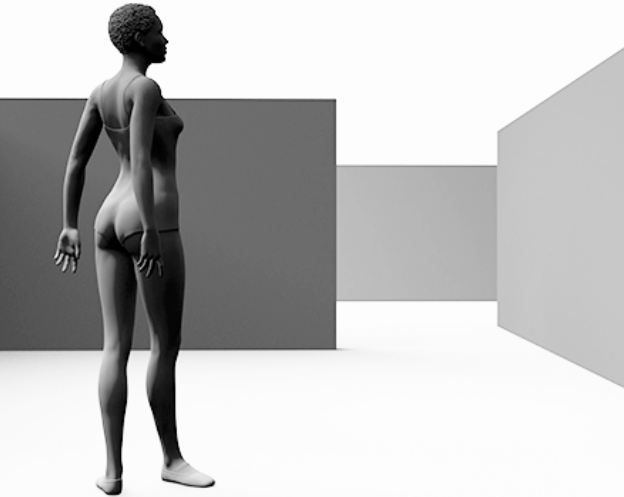
Without Regard to Sex, Race or Color: The Past, Present and Future of One Historically Black College; Andrew Feiler, photographer; noon; Hourglass Room, University Club (PASEF).

On the Maintenance of Humanity: Learning from Refugee Mobile Practices; Mimi Sheller, Drexel; 5:15 p.m.; rm. 109, Annenberg School (Annenberg School).

The Himmelb(l)a u Project; Wolf D. Prix, COOP HIMMELB(L)AU; 6:30 p.m.; Lower Gallery, Meyerson Hall (Architecture).

8 *Epigenetic Regulation of Stress-induced Drug Tolerance in Melanoma*; Helmut Schaidt, University of Queensland School of Medicine; 10 a.m.; Joseph N. Grossman Auditorium, Wistar Institute (Wistar).

3'UTR-mediated protein-protein interactions regulate protein functions; Christine Mayr, Memorial Sloan Kettering



Still from *Prairie*, 2015. Courtesy of the artist. Slought announces *Victor Burgin / Then and Now*, an exhibition of work on display from *September to November 2016*. The exhibition includes a photographic series, *US 77* (1977), and three digital projection works, *Prairie* (2015), *A Place to Read* (2010) and *The Little House* (2005). The loop that Burgin builds into many of his gallery video works, such as those on view at Slought, solicits from the viewer not so much a sense of uncanny déjà-vu, but a feeling similar to that of re-reading a favorite novel and discovering things in it that one had not noticed before. *See Exhibits*.

TALKS

Cancer Center; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Imperfect Recall: When Voters Remove their Politicians in Peru; Alisha Holland, Princeton; noon; Silverstein Forum, Stiteler Hall (Latin American & Latino Studies Program).

The Three Phases of Sans Souci: Recent Discoveries and Heritage Archaeology at the Palace of Henry Christophe; J. Cameron Monroe, UC Santa Cruz; 12:30 p.m.; Penn Museum (Museum).

No Price Like Home: Global House Prices, 1870-2012; various speakers; 2 p.m.; rm. 209, College Hall (Penn IUR).

Breaking the Seal: 'Alī ibn Riḍwān (5th/11th C.) and his Hippocratic Lineage; Aileen Das, University of Michigan; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

9 *Public Policy in Practice*; Marty Baron, *Washington Post* in conversation with Kathleen Hall Jamieson, Annenberg; 5:30 p.m.; rm. G17, Claudia Cohen Hall; register: www.fels.upenn.edu/ (Fels).

12 *PSC Fall 2016 Colloquium Series*; Ilka Vari-Lavoisier, Center for the Advanced Study of India; noon; rm. 103, McNeil Bldg. (Population Studies Center).

Recent Work; Minsuk Cho, Mass Studies; 6:30 p.m.; Lower Gallery, Meyerson Hall (Architecture).

13 *The Grid and the River: Philadelphia's Green Places, 1682-1876*; Elizabeth Milroy, Drexel; 6 p.m.; Upper Gallery, Meyerson Hall (Historic Preservation).

14 *60 Second Lecture*; Coren Apicella, psychology; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (SAS).

Cinema's Existential Arena: Torero (1956), Sophia, Her Own Story (1980)

TALKS

and the Celebrity Reenactment Film; Ivone Margulies, Hunter College; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

Domestic Troubles, National Identity Discourse, and China's Attitude toward the West, 2003-2012; Yinan He, Lehigh University; 4:30 p.m.; rm. 111, Annenberg School (CSCC).

Known and Strange Things; Teju Cole, Bard College in conversation with Amardeep Singh, Lehigh University; 5 p.m.; Harrison Auditorium, Penn Museum; register: <https://www.phf.upenn.edu/> (PHF).

15 *Novel proteomics tools to investigate ADP-ribosylation in RNA granules*; Anthony Leung, Johns Hopkins; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Sidewalk City: Remapping Public Space in Ho Chi Minh City; Annette Kim, Sol Price School of Public Policy; 6 p.m.; Meyerson Hall (City and Regional Planning).

17 *Armed and Dangerous: An Iconography of Protective Middle and New Kingdom Demons*; Kasia Szpakowska, Swansea University; 3:30 p.m.; Penn Museum; \$10, \$7/PennCard holders, \$5/ students with ID (Museum).

19 *Thinking about the Demographic and Economic Consequences of Precision Medicine for the Brain*; Jason Karlawish, medicine; noon; rm. 103, McNeil Bldg. (Population Studies Center).

20 *Brexit: Territorial Inequality and the Future of Nations*; Andres Rodriguez-Pose, London School of Economics; noon; Kleinman Center for Energy Policy Forum, Fisher Fine Arts Library; register: <http://penniu.upenn.edu/> (Kleinman Center).

TALKS

21 *The Many Languages of Sustainability*; Simon Richter, Germanic languages and literatures; 11:55 a.m.; Stiteler Plaza (rain location: Houston Hall Bistro) (SAS).

Rebooting Antiquity: How Holy Wars, Media Hype, and Digital Technologies Are Changing the Face of 21st Century Archaeology; Neil Asher Silberman, Coherit Associates; 6:15 p.m.; Penn Museum (Museum).

Sachs Program in Contemporary Art; Tamar Garb, University College London; 6:30 p.m.; ICA (History of Art).

22 *Dr. George W. Raiziss Seminar Series*; Mohammad Seyedsayamdost, Princeton; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

"Sophia" and "Epistēmē" in the Archaic and Classical Periods; David Wolfsdorf, Temple; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

Politics on the Edge: Sex/Gender/ Race in the 2016 U.S. Elections; various speakers; 6 p.m.; Bodek Lounge, Houston Hall (Penn Program on Democracy, Citizenship and Constitutionalism).

The Role of Foundations in Community Development; Scot Spencer, The Annie E Casey Foundation; 6 p.m.; Meyerson Hall (City and Regional Planning).

23 *Andrew Wyeth's Black Paintings*; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

26 *Demographic Change and the Increasing Prevalence of Older Adults without Kin*; Rachel Margolis, University of Western Ontario; noon; rm. 103, McNeil Bldg. (Population Studies Center).

Bridging the Performance Gap; Liat Margolis, University of Toronto; 6 p.m.; Meyerson Hall (Landscape Architecture).

TALKS

27 *Slums: How Informal Real Estate Markets Work*; various speakers; 5:30 p.m.; Perry World House; register: <http://penniu.upenn.edu/> (Perry World House; CASI).

28 *Michel Houellebecq as Filmic Object*; Christy Wampole, Princeton; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

China's Engagement with International Legal Norms; Matt Erie, University of Oxford; 4:30 p.m.; rm. 111, Annenberg School (CSCC).


29 *Quantitative prion biology*; Randal Halfmann, Stowers Institute; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Classical Studies Colloquium; Peter Van Dommelen, Brown; 4:30 p.m.; rm. 402, Claudia Cohen Hall (Classics).

30 *MUSA Brown Bag Lunch Series*; Grant Ervin & Tim Haynes, City of Philadelphia; noon; rm. G-12, Meyerson Hall; register: <http://penniu.upenn.edu/> (Penn IUR).

Amala Shrines: Analogy and Homology in Indian Symbolism; Michael Meister, history of art; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Copying as Translation: Direct Observation vs. Copied Scientific Illustrations; symposium keynote; Sachiko Kusakawa, University of Cambridge; 5 p.m.; Rainey Auditorium, Penn Museum; register: <https://www.phf.upenn.edu/> (PHF). *See Conferences*.



Open the September 2016 AT PENN Calendar with this QR code.



Jessica Slaven, *Eeceit*, 2014. Colored pencil on paper. Courtesy of the artist. *Darkwater Revival: After Terry Adkins* at Arthur Ross Gallery through *December 11* honors Adkins' legacy and explore his influence as an artist, scholar, professor, colleague and mentor at the University of Pennsylvania. The exhibition is a work of collective memory—both spiritual and conceptual in nature—that draws on his 2002 exhibition *Darkwater: A Recital in 4 Dominions, Terry Adkins After W.E.B. Du Bois*, and includes ten artists who have been deeply inspired by his artistic practice. *See Exhibits*.



Wadsworth Jarrell, *Revolutionary*, 1972. Screenprint on paper. Courtesy of the artist. The Institute of Contemporary Art presents *The Freedom Principle: Experiments in Art and Music, 1965 to Now*. This exhibition links the vibrant legacy of avant-garde jazz and experimental music of the late 1960s (particularly within the African American arts scene on the South Side of Chicago) and its continuing influence on contemporary art and culture today. It will be on view from *September 14 through March 19, 2017*. *See Exhibits*.

FITNESS & LEARNING

1 *Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; *Tuesdays and Thursdays*; St. Agatha and St. James Church, Parish Hall (enter at back door); first class free, \$8, \$5/students; info.: Carolyn, (267) 251-3842.

Penn Knitters; all skill levels are welcome; noon; Penn Women's Center. *Thursdays through September*.

14 *Annual Housing Fair*; one-stop resource as attendees get the opportunity to meet representatives from PHOS, its lending partners and other exhibitors; 11 a.m.-2 p.m.; Bodek Lounge, Houston Hall; info.: www.upenn.edu/homeowner-ship (PHOS).

25 *Penn's 5K for the IOA & The Memory Mile Walk*; raise vital research dollars for Alzheimer's and other aging-related diseases; dogs are welcome on the Memory Mile Walk; 8 a.m.; Penn Park; \$20-35; registration details: <http://tinyurl.com/z37t6cx> (Institute on Aging).

Academic Career Conference For PhD Students & Postdoctoral Fellows Register: <http://tinyurl.com/k3gmK9u>

13 *Writing a Compelling CV and Cover Letter for Faculty Positions in Research or Teaching*; workshop led by Career Services staff; 4-5:30 p.m.; rm. B26, Stiteler Hall.

20 *Going on the Academic Job Market: Get Advice from Faculty Members in Humanities and Social Sciences*; faculty panel; 4:30-6 p.m.; Benjamin Franklin Room, Houston Hall.

22 *Talk About Your Teaching in Application Materials*; led by Penn's Center for Teaching and Learning; noon-1:30 p.m.; Benjamin Franklin Room, Houston Hall.

Class of 1923 Arena Info.: www.upenn.edu/icerink

10 *Freshman Skate*; free skate for freshmen with PennCard; 5-6 p.m.

11 *Opening Day*; \$5 admission including skates; 1-2 p.m.

17 *Penn Day (students)*; free admission with PennCard; 5-6 p.m.

18 *Penn Day (faculty & staff)*; free admission with PennCard; 1-2 p.m.

HR: Healthy Living Workshops Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/

14 *Gentle Yoga*; 11 a.m.

20 *Get to Know What Is Healthy at Houston Hall*; noon.

22 *Fitness 101: Back to Basics*; noon.

23 *Wellness Walk*; noon.

HR: Professional and Personal Development Programs Open to faculty and staff. Register: <http://knowledgeglink.upenn.edu>

8 *Business Writing for Success*; 1-4 p.m.; \$75.

13 *Essentials of Management: Session I*; 9 a.m.-noon; \$250 for the program.

15 *Navigating Difficult Conversations*; 12:30 p.m.; free.

20 *How to Determine Your Key Skills*; 12:30 p.m.; free.

21 *Project Management*; 9 a.m.-noon; \$75.

28 *Cross Cultural Communication*; 9 a.m.-noon; \$75.

HR: Quality of Worklife Workshops 12:30 p.m.; Open to faculty and staff; free. Register: www.hr.upenn.edu/myhr/

13 *Managing Relationships*.

16 *Guided Meditation – Take a Breath and Relax. Also September 30.*

19 *Mindfulness Monday: From Mind Full to Mindful*.

21 *A Proactive Approach to Caregiving: Guidance on Planning Ahead*.

Liberal & Professional Studies Register: www.sas.upenn.edu/lps

7 *Master of Environmental Studies Virtual Skate*; online chat with Director Yvette Bordeaux to get all your questions answered; noon-1 p.m. & 7-8 p.m.; no registration needed.

Walk-In Wednesdays; 11 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St. *Wednesdays through September*.

14 *Organizational Dynamics On-Campus Information Session*; for prospective students; 6-7:30 p.m.; ste. 100, 3440 Market St; register.

20 *Post-Baccalaureate Pre-Health Virtual Information Session*; provides an overview of the program; 5:30-6:30 p.m.; register.

Morris Arboretum Prices & registration: morrisarboretum.org

11 *Tree Planting of the 9/11 Memorial Park Plaza*; 2 p.m.

13 *Twilight Garden Stroll*; 6:30 p.m.

16 *Birding at Leaming's Run*; 7:30 a.m. *Focus on Fungi*; 9 a.m. *Family Overnight at Bloomfield Farm under the Harvest Moon*; 5:30 p.m.

20 *Birding at the Arboretum: The Wetlands and Bloomfield Farm*; 8 a.m. *Containers for all Seasons*; 10 a.m.

22 *Walking Mindful Meditation*; 10:30 a.m.

24 *At Home in the Garden Series*; 9 a.m. *Weave a Seasonal Landscape Scene*; 1 p.m.

26 *Wine, Cheese and Spectacular Trees*; 4:30 p.m.

27 *Diagnosis and Identification of Plant Diseases*; 9 a.m.

28 *Illustrated Nature Journaling*; 1 p.m.

29 *Fantastic Philadelphia: Mt. Moriah Cemetery and Bartram's Garden*; 8:30 a.m. *Tree Injection Technology Workshop*; 9 a.m.

30 *Native Ferns in the Landscape and Garden*; 10 a.m.

Penn Libraries Workshops Including: 0365 Email, Groups and Calendars; Bloomberg 101; Canvas Help; Datasets for Text Mining; Early Books Collective; Introduction to ArcGIS; JMP: Statistical Discovery Software; LinkedIn; Make your own Prez!; Microsoft PowerPoint; Microsoft Word; Zotero Workshop and more! Register for dates, times and locations: <http://tinyurl.com/objw8zp>



The third play in Aeschylus' great masterpiece, the tragic trilogy *The Oresteia*, *The Eumenides* will be performed at the Penn Museum as part of the Fringe Festival: Theater in the Galleries on *September 10* at 8 & 9:45 p.m. Directed by Marcia Ferguson and featuring original music by composer Patrick Lamborn, this production is performed in collaboration with the University of Pennsylvania Theatre Arts Program's Artistic Resident for 2016, White Box Theatre/ Sebastienne Mundheim, who created the design and costumes. *See On Stage*.



September



AT PENN