

UNIVERSITY OF PENNSYLVANIA Almanac

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2013 Lindback Awards for Distinguished Teaching

Non-Health Schools



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Jay Kikkawa



Stanton Wortham

Health Schools



Dennis Dlugos



Katherine Margo



Eric Stoopler



Barbra Mann Wall

Provost's Awards

For Teaching Excellence by Non-Standing Faculty



Jonathan Fiene



Wendy Grube



Haim Bau



Rita Copeland

For Distinguished PhD Teaching and Mentoring



MAKING HISTORY
THE CAMPAIGN FOR PENN

Making History Campaign Conclusion Event: April 19 Train and John Legend to Perform at Penn Park

The entire Penn community—students, alumni, parents, faculty, staff, and their families—is invited to *Making History at Penn Park* on Friday, April 19, from 5-9 p.m. to celebrate the tremendous success of the recently concluded *Making History* Campaign. The free event will feature world-class entertainment on three stages, including performances by student groups and Grammy-winning recording artists
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From the President and Provost

Dean Porter's Retirement

We are writing to let you know that Andy Porter has told us and the Graduate School of Education community of his intention to retire as Dean at the end of his current term on June 30, 2014. Later in the spring, we will name and charge a consultative committee to advise us on the selection of his successor.

One of the world's foremost education researchers, Andy joined Penn in 2007 with the singular goal of making Penn GSE the most intellectually exciting education school in the nation. Over the past six years, he has advanced the School's eminence along every measure. This year GSE admitted the largest, most academically gifted and most diverse class in its history; welcomed five new and dynamic scholars to its faculty; and climbed from 9th to 7th among the top 10 education schools in the national rankings. Andy worked with the GSE faculty to conduct and implement a rigorous curricular review, ultimately increasing the number of programs, enhancing the advanced degrees and improving student services and support. GSE's
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Teaching Award Reception: April 17

All members of the University community are invited to a reception honoring the 2012-2013 recipients of the Christian R. and Mary F. Lindback Foundation Awards for Distinguished Teaching, the Provost's Awards for Teaching Excellence by Non-Standing Faculty and the Provost's Awards for Distinguished PhD Teaching and Mentoring
Tuesday, April 17, at 5 p.m.,
Bodek Lounge, Houston Hall, 3417 Spruce Street

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SENATE

From the Senate Office

The following agenda is published in accordance with the Faculty Senate Rules. Any member of the standing faculty may attend SEC meetings and observe. Questions may be directed to Sue White, executive assistant to the Senate Office, either by telephone at (215) 898-6943 or by email at senate@pobox.upenn.edu

Faculty Senate Executive Committee Agenda

Wednesday, April 17, 2013
Room 205, College Hall
3-5 p.m.

1. Chair's Report (5 minutes)
2. Discussion and vote on a draft Resolution concerning the sabbatical leave policy (10 minutes)
3. Clarification of Appointment and Promotion Requirements for Standing Faculty-Clinician Educator (45 minutes)
Lynn Lees, Vice Provost for Faculty
Lisa Bellini, Vice Dean for Faculty and Resident Affairs, Perelman School of Medicine
Sherrill L. Adams, Director of Faculty Advancement & Diversity, School of Dental Medicine
Olena Jacenko, Diversity Director/Faculty Affairs Liaison, School of Vet Medicine
Neville Strumpf, Professor, School of Nursing
4. Discussion of the 2011-2012 Economic Status of the Faculty Report (45 minutes)
Sarah Kagan, Senate Economic Status of the Faculty, Chair

Provost's Interdisciplinary Seminar Fund—Call for Proposals: June 3

Proposals are now being accepted for the Provost's Interdisciplinary Seminar Fund (PISF) for FY 2014. The fund will provide support for a cross-School, cross-discipline event to be held on Penn's campus within a year of the award being issued. The event, which can be in the form of a symposium, forum, or conference, should occur over one to two days and be open to the entire Penn community. The event will be focused on a topic of research that draws upon our renowned faculty in Penn's many Schools, Centers and Departments and is intended to engage external thought leaders and help set the foundation for future partnerships. The PISF funds will be used to stimulate the creation of interdisciplinary discussions and collaborations, particularly those that support the Penn Compact's emphasis on the integration of knowledge.

The PISF program will provide two to three awards per cycle on a competitive basis and applicants can request between \$35,000 and \$50,000 in support. Proposals should include faculty leadership from more than two Schools and must document matching support from institutional and/or external sources. In addition, to be eligible for funding, an event will include the participation of Penn graduate or undergraduate students in organization and delivery.

As a condition of accepting PISF support, a final report must be submitted that outlines the successes of the event, which could include new collaborative endeavors, outreach, publications and grants.

The Senior Vice Provost for Research, Steven J. Fluharty, in consultation with a review panel will award Provost's Interdisciplinary Seminar Fund grants to select proposals each cycle. The PISF application is available at www.upenn.edu/research/funding/provost_interdisciplinary_seminar_fund/

Making History Campaign Conclusion Event: April 19

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Train and John Legend.

Advance registration is required. Please bring a copy of your confirmation email and your PennCard to the event. Family members need to be included with registration information and adults will need photo identification. To register for the event, please visit: www.alumni.upenn.edu/timetoshine/

The seven-year Campaign raised \$4.3 billion for student aid, endowed positions for faculty and staff, new and enhanced facilities for education and research, interdisciplinary programs, endowment and community and global outreach. To learn more about *Making History: The Campaign for Penn*, visit: finalreport.upenn.edu/

Among the many student groups slated to perform are the dance troupes Penn Dhamaka, African Rhythms, Onda Latina and Soundworks Tap Factory. The event will also include comedic performances by Bloomers and the stand-up comedy group, Simply Chaos and music by the Penn Glee Club, Penn Band and the a cappella

group, Penny Loafers, among others. In addition, there will be exhibition matches played by men's and women's rugby, women's soccer, men's baseball and the co-ed tennis club; food and drink and other surprises.

After the student groups, Grammy-winning rockers Train, will take the main stage, followed by remarks from Penn President Amy Gutmann. The event will conclude with a performance by multi-Grammy-winning Penn alumnus John Legend who graduated with honors from the College in 1999, and was last on campus in January (*Almanac*, January 15, 2013) to deliver the 12th Annual Dr. Martin Luther King Jr. Lecture in Social Justice.

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Dean Porter's Retirement

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heightened national prominence testifies to its growing leadership and reputation—as does its striking rise in applications.

Through his indefatigable fundraising efforts during the recently concluded *Making History* Campaign, the School reached its ambitious \$52 million goal ahead of schedule and advanced core priorities: financial aid, faculty support, and key programs, including the innovative and entrepreneurial Milken-Penn GSE Education Business Plan Competition and the new Med Ed executive master's program, jointly launched with the Perelman School of Medicine and designed to train physicians and other health care professionals in educational practice and pedagogy.

With Andy's strong support, GSE is an active contributor to Penn's local engagement efforts, working closely with the School District of Philadelphia and our local West Philadelphia schools on initiatives that are changing the lives of students and families throughout our community.

Andy has recruited and mentored an exceptional faculty, whose research, diversity, and grant support have all thrived during his tenure. GSE is now one of only two education schools with the "trifecta" of a national research center, pre-doctoral program, and post-doctoral program funded by the Institute of Education Sciences. His own scholarship continues to make him a model of intellectual impact and distinction. The author of more than 100 articles and book chapters, he is past president of the American Educational Research Association, a Lifetime National Associate of the National Academies, and an elected member of the National Academy of Education.

With his unwavering commitment to excellence in education, Andy will continue to lead GSE for the next 15 months while helping us to plan for a smooth transition in the School's leadership. During this period—culminating in GSE's 100th Anniversary in 2014—we will have ample opportunities to thank him for his outstanding contributions to GSE, to Penn—and to education around the world.

—Amy Gutmann, President
—Vincent Price, Provost

ITMAT Grants: May 13

The Institute for Translational Medicine and Therapeutics (ITMAT) invites proposals from ITMAT members and ITMAT associate members in the research associate or instructor A category. It is not too late to become a member or an associate member if you would like to apply for the grant and meet membership criterion. If you are interested, visit the membership section of their website (www.itmat.upenn.edu/membership.shtml) for details.

The proposals must be interdisciplinary and translational in nature and bridge the pediatric to adult divide. All proposals must have at least two co-principal investigators, including at least one from the University of Pennsylvania and at least one from The Children's Hospital of Philadelphia. The proposals are due by *May 15, 2013* at noon for a proposal start date of July 1, 2013. Please visit their website at www.itmat.upenn.edu/funding.shtml for detailed instructions.

Next Generation Student Systems (NGSS) Project Progress Report

The Next Generation Student Systems (NGSS) Project has continued to make progress well beyond that reported last summer (*Almanac* July 17, 2012). The project team and advisory groups have completed review of our key vendors' responses to Penn's Request for Proposal (RFP). In the fall, the team conducted extensive product demonstrations, attended and graded by dozens of evaluators from across the university. We covered all areas of interest including student records and registration, financial aid, student accounts and billing. The team is now wrapping up its formal findings and preparing to bring its recommendation forward to the community later in the year.

Any questions or concerns can be addressed to the project managers, Regina Koch from Student Registration and Financial Services (SRFS) at rkoch@upenn.edu or Michael Kearney from Information Systems and Computing (ISC) at mkearney@isc.upenn.edu

—Michelle H. Brown-Nevers,
Associate Vice President, Student Registration and Financial Services

—Thomas H. Murphy,
Vice President, Information Systems and Computing and University CIO

Deaths

Dr. Hoffman, English

Dr. Daniel G. Hoffman, the Felix E. Schelling Professor of English Emeritus and the 22nd consultant in poetry to the Library of Congress (now poet laureate), died on March 30 at the age of 89 at the Quadrangle in Haverford, PA.

Born in New York City in 1923, Dr. Hoffman served as a technical writer and editor of an aeronautical research journal for the US Army Air Corps during World War II, before earning his BA (1947), MA (1949) and PhD (1956) from Columbia University.

Dr. Hoffman began his academic career teaching at Columbia where he was a lecturer (1947-48) and then an instructor (1952-56). He lectured at Rutgers University (1948-50), was an instructor at Temple University (1950-51), was a visiting professor at the University of Dijon, France (1956-57) and then became an assistant professor at Swarthmore College (1957). He remained at Swarthmore until 1966, becoming a full professor.

He came to Penn in 1966, where he taught for 26 years, heading the Writing Program and teaching seminars on modern poets and American literature. In 1978 he was named poet-in-residence and director of the Writing Program. Dr. Hoffman retired as the Felix E. Schelling Professor Emeritus in 1993 but continued to attend programs at Kelly Writers House. "Those of us whose lives he touched abundantly, and there were many of us, will sorely miss him. He was a generous mentor and counselor, sincerely interested in our work, commiserating with us when we stumbled, full of great pleasure when we prospered, and over the years became a friend whose love of others was a great testament to his love of life," said Greg Djanikian, director of the Creative Writing Program in the department of English.

In 1954 his book of poems *An Armada of Thirty Whales* (1954) was chosen by W.H. Auden for the Yale Series of Younger Poets. He went on to publish a many works including *Hang-Gliding from Helicon: New and Selected Poems, 1948-1988*, [Paterson Poetry Prize]; *Beyond Silence: Selected Shorter Poems, 1948-*

2003; Makes You Stop and Think: Sonnets (2005); and *Poe Poe Poe Poe Poe Poe Poe Poe* (1971), which was nominated for a National Book Award. He also translated Italian and Hungarian poems and won the Memorial Medal of the Magyar P.E.N. for his translations of contemporary Hungarian poetry.

In the early 1970s he began an epic poem of the life of William Penn. The work, titled *Brotherly Love*, (1981), is composed of 61 poems on Penn and his achievements. His 13th book of verse *The Whole Nine Yards: Longer Poems* (2009) received the L.E. Phillabaum Poetry Award by its publisher L.S.U. Press. Dr. Hoffman was also a contributing editor to the Drexel journal *Per Contra*, which in mid-March published a 33-essay celebration of him for his 90th birthday.

Dr. Hoffman was a chancellor of the Academy of American Poets and served as poet-in-residence at the Cathedral of St. John the Divine. He won the Hazlett Memorial Award, the *Sewanee Review's* Aiken Taylor Award for Modern American Poetry and the American Academy of Arts and Letters' Arthur Rense Poetry Prize "for an exceptional poet." In addition, he was awarded fellowships from the Guggenheim Foundation and the National Endowment for the Humanities.

He is survived by his daughter, Kate Siddiqi; and his son, McFarland Hoffman.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu

However, notices of alumni deaths should be directed to the Alumni Records Office at Room 517, Franklin Building, (215) 898-8136 or email record@ben.dev.upenn.edu



Daniel Hoffman

University Club Annual Meeting: April 23

The University Club at Penn members are invited to attend the University Club's Annual Meeting on Tuesday, April 23. The meeting will be held in the Club's Hourglass Room beginning at noon.

The University Club's state of affairs and a slate of nominees for election to the Board of Governors will be presented to the membership.

The slate of nominees are:

- Eugene C. Janda, chief of Fire and Emergency Services, Division of Public Safety
- Mary Kononenko, associate director, Biobehavioral and Health Sciences, School of Nursing
- Alan M. Laties, Scheie-Mackall Research Professor of Ophthalmology, Perelman School of Medicine
- Martin Silverstein, University Trustee and School of Nursing Overseer
- Joanne Spigonardo, associate director, Initiative for Global Environmental Leadership, Wharton School

—John Rudolph, University Club President

Mr. Pacchiana, Junior in Engineering

Oliver Pacchiana, a junior in mechanical engineering in SEAS, died on March 31, in a rock climbing accident in Namibia. Mr. Pacchiana, 20 years old, was from Greenwich, CT.

He was studying abroad at the University of Cape Town in South Africa when the accident happened. During a spring break trip to Victoria Falls and Botswana, Mr. Pacchiana traveled to Namibia.

Born in 1992, Mr. Pacchiana attended Glenville Elementary School, Western Middle School and graduated from Greenwich High School in 2010—all in his hometown of Greenwich, CT. A chess champion in fifth grade, Mr. Pacchiana went on to represent his middle school at the Connecticut state finals in mathematics and won fourth place in the state geography bee. In high school, he was a member of the We The People constitutional debate team that advanced to the finals in Washington, DC. He was an Eagle Scout in Troop 35, played tuba in the school band, competed on the volleyball team and was an altar server at his local church.

During his time at Penn, Mr. Pacchiana was captain of the Penn Electric Racing team and played sousaphone in the marching band during his freshman year. He was a candidate for a BSE and MSE in 2014.

He is survived by his parents, Elaine (C'84) and Douglas; a brother, Nolan; grandmothers Jeanne Pacchiana and Irene Hugick and many aunts, uncles and cousins.



Oliver Pacchiana

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Sketches of the 2013 Teaching Award Winners

2013 Lindback Awards for Distinguished Teaching

Non-Health Schools

Jed Esty, professor of English in the School of Arts & Sciences, has taught at Penn since 2008. “When you imagine the ideal university classroom,” writes a colleague, “an atmosphere of high-octane ideas, fast-paced exchanges, and frequent humor—you are thinking of Jed Esty’s classroom.” A leading scholar of the British modernist novel, especially in its global and post-colonial contexts, Dr. Esty, in five years at Penn, “has been recognized as a brilliant and beloved teacher” among both undergraduate and graduate students. Indeed, after just one year here, he was awarded the prize of the English Undergraduate Advisory Board as the best teacher in the department. His classes are “exceptionally demanding” yet characterized by a “rare combination of world-class intellect with a light and relaxed touch” in which “no two days were the same,” yet he always aims “to engage his students in critical thinking and discussion... He believes strongly in the power of literature and art to help us engage with the world around us and with issues and questions that we, as students and as global citizens, must grapple with today.” Writes a graduate student, he “truly has a gift for getting to the core of the most complex or fuzzy, half-baked idea... He then skillfully refines... it and finally throws it back into the fray for further thought and deliberation. In so doing, [he] consistently models how to distill complex ideas into bases for further thought.” Echoes one of his many admiring students: “I left class thinking to myself, *this* is what it’s like to be a student at Penn.”

Jay Kikkawa, professor of physics in the School of Arts & Sciences, has taught at Penn since 2000. “Jay is a great teacher,” writes a colleague, “because he seeks excellence in everything he does,” a view echoed by another colleague who notes that he “approaches teaching as he does everything else, to do it the right way and to achieve the best result possible.” Specializing in teaching the department’s vital introductory classes, he “has never seen the limit on his ability to deliver the perfect course.” His students attest that he instills in them these same high standards of excellence and critical inquiry: he “uses every occasion... as a teachable moment and welcomes (and encourages) all questions,” writes one, and another echoes: “I have never known [him] to trust something at face value, whether it be laboratory equipment or data. He dissects everything [and] impresses upon his students the importance of fully analyzing a situation for pitfalls and new interpretations.” Students and colleagues alike appreciate that “responses to emails are common until well past midnight, and they resume again early the next morning,” that “he actively seeks and gathers data about the courses he teaches and studies it to seek constant improvement in the performance of his students and his teaching prowess,” and that he “would always pause... to take questions, no matter how many people had questions to ask.” As a result, he “managed to convey the excitement of truly understanding the basic and underlying principles that govern the behavior of all matter, from the microscopic to the galactic and beyond.” In so doing, he finally “managed to transcend the bounds of physics and demonstrate how problems and issues in any discipline should be approached and solved.”

Stanton Wortham, Judy and Howard Berkowitz Professor and associate dean for academic affairs in the Graduate School of Education, has taught at Penn since 1998. His students and colleagues consistently admire his commitment to challenging students’ assumptions and getting them to think in new ways—an especially important role since he is often teaching teachers. “He employs a Socratic teaching method,” describes a colleague, “drawing out students’ positions and examining them, as well as directing their attention to ways of framing foundational issues.” As a result, he “creates an intellectually demanding atmosphere of ‘no-holds-barred’ questioning” in which students “felt invited into, and supported through, a richer conversation about their enterprise, about ends and means, with a renewed intensity of inquiry.” Notes a doctoral student, “the students he is teaching are professionals with many years as practitioners in the field, with beliefs, assumptions and practices that have been in place for a long time. Stanton has a way of teaching that challenges these assumptions in a meaningful way through discussions and provoking questions, thus shifting the way students think about what they do in practice.” Indeed, writes an educational leadership student, “he challenged our intellect (not our person), so we comfortably negotiated around ideas, premises and implications, re-thinking and confirming... he just kept on making my mind work, question and re-evaluate.” As another graduate student indicates, “this exploration is not only valuable but essential. I credit Dr. Wortham with expanding not only my professional understanding but my ability to critically examine that which I previously accepted as truth. I can think of nothing more valuable in a teacher.”

Health Schools

Dennis Dlugos, associate professor of neurology in the Perelman School of Medicine, has taught at Penn since 1998. The director of the School’s Brain and Behavior Course, “he is a true ‘triple threat,’” in the words of a colleague, with a “firm grasp of the three basic components of the academic medical center—clinical care, research, and education,” combined with the “uncanny ability to present complex issues in a clear and understandable way.” Students appreciate his ability to “skillfully communicate his exhaustive subject knowledge” while showing them “how best to use this knowledge to optimize care for patients... he taught us not only the details of the disorders we were seeing but also the skill of delivering bad news to families, always with a comfortable demeanor that led us to feel comfortable asking question after question. One of the things I took away and still recall now is that Dennis always made each student (and family) feel as if every question had its fair time.” “Indeed,” writes a former student, “Dr. Dlugos’ teaching is so effective that... I can easily recognize a ‘Dlugos trainee’ speaking at national meetings; those key phrases and paradigms deeply change the way physicians think about EEG and epilepsy, providing an indelible framework for the future.” Notes another student, “Dr. Dlugos manages to be an effective teacher in virtually every setting. As a one-on-one teacher, he is outstanding at playing to his students’ strengths, while being sure

to address their weaknesses. He encourages questions and critical evaluation of the information he is teaching, while making sure to always return to the fundamentals. Five years after my fellowship ended, I still hear Dennis’ voice when I read EEGs with my own trainees. I only hope that I can convey his wisdom to my fellows.”

Katherine Margo, associate professor of family medicine and community health in the Perelman School of Medicine, has taught at Penn since 2000. “Dr. Margo’s commitment to teaching and mentoring is truly remarkable,” writes a recent graduate, while another adds that she is “the most supportive teacher I encountered during medical school... Her passion for family medicine and compassion for her patients are always evident, and she truly embodies all the attributes of the ideal physician-educator.” Her students admire that “she is constantly brainstorming ways to improve the clerkship” and “strikes the perfect balance between encouraging medical students to be independent in developing a patient plan and also providing support.” At the same time, she shows them “fantastic interactions with patients and... amazing breadth of clinical knowledge” that they “want to emulate” in their own practices. “As a clinician,” specifies one former student, “Dr. Margo teaches by example. She is intensely devoted to her pa-

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Provost’s Award for Teaching Excellence

Non-Health Schools

Jonathan Fiene, senior lecturer in the department of mechanical engineering and applied mechanics in the School of Engineering & Applied Science, has taught at Penn since 2007. “As a team of four students, we often feel as if Jonathan is our fifth member,” writes one student. “His door is never shut to our team.” A “firm believer” (in his own words) “in the power of learning by doing,” he uses an interactive Wiki for his class materials, developed a “MEAMPalooza!” showcase of student projects and launched what a student calls an “appropriately epic” Robockey (robotic hockey) tournament “that is the culmination of everything we’ve learned during the semester” and generated “a feeling of excitement that I’ve never seen replicated in any other class.” Writes a recent student, “Creating an environment in which his students can learn by doing, Jonathan’s classes simulate real-world stress, pressure and challenging situations that engineers often encounter in industry. His expert teaching philosophy allows students to learn how to self-motivate, work successfully in teams and learn new concepts and skills on the fly.” These challenges help students “go beyond our perceived limits” as “he expects hard work and creativity,” and they “tie in information from other classes and inspire students to explore the applications of their other coursework.” A “deeply passionate teacher” who “helps motivate students to push themselves and accomplish things that they never thought were possible,” he “is more than just a professor in the mechanical engineering department at Penn,” writes one student: “he’s an entire culture.”

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tients. Her commitment to them goes well beyond the... visit, as she continues to think about them and look up information for them long after they have left the office.” Echoes another student: “To me, distinguished teaching is... the ability to inspire others in the work that you do, and Dr. Margo has inspired me again and again. She reaches beyond the required curriculum to teach about exciting topics that she knows will inspire her students. She pushed us to consider the role of the physician beyond the confines of the clinic... From her teaching and from her example, I came to understand the physician not only as a healer but also as an activist for health care reform, as a patient advocate and as a community leader.”

Eric Stoopler, associate professor of oral medicine in the School of Dental Medicine, has taught at Penn since 2000. “His compassion and professional conduct towards patients, students and fellow colleagues serves as an example for all clinicians and educators,” writes one student, as another calls him “a role model for his students about how to be a thorough, patient, and caring doctor.” He “treats patients and students with respect and demonstrates the importance of teamwork and collaboration with colleagues,” showing his students how best to be “a listener who is able to gather relevant information from patients in a tactful and con-

siderate manner in order to make a clinical diagnosis and deliver the best treatment.” In particular, both students and colleagues appreciate his focus on integrating basic and clinical science: he “does a fantastic job,” writes one student, of articulating “dental management considerations for every disease process studied, i.e., what we should consider before, during and after treatment—including everything from what drugs are contraindications to what labs to order for consultation.” This “ability to bridge basic biology and dentistry,” a colleague indicates, “becomes ever more important in light of upcoming changes in dental school curricula and national board exams, which will increasingly focus on integration of basic and clinical sciences.” In the end, writes a student, “my personal experience with Dr. Stoopler was one of extraordinary encouragement and mentorship. In fact, he is one of the best educators I have ever had the pleasure of encountering. Thanks to his mentorship, I became passionate about the field of oral medicine.”

Barbra Mann Wall, Evan C Thompson Professor for Excellence in Teaching and associate professor in the School of Nursing, has taught at Penn since 2006. Recognized in 2011 as the university’s third Evan C Thompson Professor for Excellence in Teaching, she “connects with each student in a special way,” in the words of one stu-

dent, “helps them envision their preferred future and achieve it.” After students selected her as the faculty advisor of Minorities in Nursing Organization, “even students who are not from underrepresented groups flock to MNO meetings. Her commitment to MNO has surpassed the role of a faculty advisor—the students know that they have a true advocate who shares their goal of maximizing each person’s potential.” She has become a particular advocate for students from underserved communities; as one of her colleagues notes, she is “so effective in helping students fulfill their potential that we assign her to students (undergraduate and doctoral) who may be... having difficulty adjusting to their role in achieving success given the rigor of Penn academics. I can trust that she will stay highly engaged with each student, individualize her approach to position them for academic success, hold them accountable and advocate for them.” Both graduate and undergraduate students testify to her ability to “give of herself completely, greeting us students with an open door and open ears. Listening to fumbling constructions of a student’s research proposal, she pulls out themes, clarifies thought and reflects our thoughts and ideas in an illuminating way. Dr. Wall does not simply give easy answers; she opens the gateways so that we can unleash a wealth of untapped information.”

Excellence by Non-Standing Faculty

Health Schools

Wendy Grube, practice assistant professor in the School of Nursing, has taught at Penn since 2004. “The hallmark of Dr. Grube’s teaching,” a colleague explains, “is her seamless integration of practice, research and service.” As director of the Women’s Health Care Nurse Practitioner Program, she “provides visionary leadership,” in the words of another colleague, “that positions our graduate students to excel at meeting the health care needs of women and to be preferred employees in a very competitive health care market.” In particular, she has been a pioneer in introducing Nursing students to the increasingly important area of Complementary Alternative Medicine, including a field experience at the Morris Arboretum so successful that she was also then “invited to provide numerous... seminars at the Arboretum for their membership.” She designed an invaluable field work experience for students in providing cancer screening to rural women in West Virginia, as well as a two-week immersion program in Thailand as part of the School’s Comparative Health Care Systems curriculum—“an immersive, incredible experience,” in the words of one student, “that overflowed with cultural enlightenment and varied healthcare experiences.” Following her success in these initiatives, she is now leading the School’s development of primary care programs for rural residents in India. As a result of these experiences, students, especially nurse practitioners, affirm her lifelong impact on them as a role model and mentor—“a constant source of inspiration to be the best you can be and to strive to be a leader, educator and advocate for the patients you treat.”

Provost’s Award for Distinguished PhD Teaching and Mentoring

Haim Bau, professor of mechanical engineering and applied mechanics in the School of Engineering & Applied Science, has taught at Penn since 1980. “A world-renowned scholar in the vast fields of heat transfer, mass transfer, and fluid mechanics,” writes a colleague, he is “the first one in in the morning and the last one to leave in the evening. He is in his lab daily to talk with his students, review their progress and make suggestions for their research.” As one of those students writes, “he has a knack for challenging me to learn, but at the same time supporting and teaching me. Moreover, he never just tells us what he knows. Instead, he lays out a series of questions and leads us to explore on our own. It is through such steps that we got both the fish and the fishing skills.” Specifically, writes another, he “has a subtle yet effective way of teaching PhD students how to be effective, efficient researchers; he visits each student every day and, each time, expects the student to have made progress in their research. This... technique teaches PhD students, who were already self-motivated, how to set short- and long-term research objectives for themselves, develop a plan of attack and frequently assess their own progress towards achieving those objectives. At each visit, Haim provides a healthy combination of challenging arguments and valuable suggestions, which, through repetition, ultimately turns PhD students into successful researchers.” As one of those students sums it up: “Inspiring, knowledgeable and always available—what more could one expect from an advisor!”

Rita Copeland, Sheli Z. and Burton X. Rosenberg Professor of the Humanities and professor of classical studies and English in the School of Arts & Sciences, has taught at Penn since 1998. “I can think of no professor at Penn,” writes one of her many admiring colleagues and students, “who could surpass her for the sheer amount of energy she devotes to her teaching and mentoring—and it is brilliant and joyous energy at that.” A “force of nature” with “practically electric intellectual energy,” she teaches with “a reckless happiness that is truly infectious,” drawing “a huge fan base among graduate students all over North America and Europe. When she gives a talk at international conferences, expectant graduate students pack the rooms.” In particular, she is a model for her students and colleagues of interdisciplinary inquiry: “she travels freely and comfortably across at least five disciplines... and has inspired and mentored students in all of them,” writes one colleague. “She has a remarkable gift for softly but encouragingly pushing her students far out of their comfort zones into areas in which they can, quite unexpectedly for themselves, do their most original and creative work.” Her graduate students testify over and over again to her “fantastic advice,” her willingness to respond “to late-night emails and panicked emails about campus visits with patience and kindness,” her “desire always to get beneath the surface of things,” and her “passion for the subject, her ability to guide her students through reams of extremely difficult reading material and her truly astonishing skills in lecturing and presenting material simply yet excitingly.” She “makes great learning possible because she makes her teaching an outward expression of her own character: generous, enthusiastic, restlessly and ceaselessly engaged.”

HUMAN RESOURCES

Open Enrollment: Almost Here

Benefits Open Enrollment begins on *April 15* and we want to remind you how you can prepare. Read on for a quick snapshot of plan changes, how to make changes during Open Enrollment, and what to expect at this year's Open Enrollment fairs.

For complete details, visit the Human Resources website at www.hr.upenn.edu/myhr/benefits/health/openenrollment

Plan Changes

We're making changes to some of our medical and dental benefits as well as the Dependent Care Flexible Spending Account. Be sure to review the complete list of changes (*Almanac* April 2, 2013) so you can determine what healthcare options will work best for you in the new plan year beginning July 1.

Attend a Fair

Learn more about your health care benefits at this year's Open Enrollment fairs:

Date	Time	Location
Tuesday, April 16	10 a.m.-2 p.m.	Houston Hall, Hall of Flags
Thursday, April 18	10 a.m.-2 p.m.	New Bolton Center, Alumni Hall

Penn's health care providers will be on-site to share information about medical plans, prescription drug coverage, dental plans, vision coverage, flexible spending accounts and the Penn Benefits Center.

You can also get important health information at the Open Enrollment and Health Fair at Houston Hall on April 16.

How to Enroll

You can make your Open Enrollment elections from Monday, *April 15*, through Friday, *April 26*.

Just visit the online enrollment system at www.pennbenefits.upenn.edu and use your PennKey and password to log on. If you don't have online access, you can contact the Penn Benefits Center at 1-888-PENN-BEN (1-888-736-6236), Monday through Friday, between 8 a.m. and 6 p.m. EST and complete your enrollment over the phone, or you can visit a number of convenient campus locations to manage your health care benefits online.

You can also use Penn's online enrollment system to review your life insurance beneficiary information. Although you can change your beneficiaries whenever you like (not just during Open Enrollment), now is a great time to review all your benefits information to be sure it's up to date and accurate.

The Morris Arboretum's Japanese Cherry Blossom Festival: April 13 & 20

This spring, the Morris Arboretum will once again host its annual Japanese Cherry Blossom Celebration, in partnership with the Subaru Cherry Blossom Festival of Greater Philadelphia. The Subaru Cherry Blossom Festival is an

initiative of the Japan America Society of Greater Philadelphia with the goal of fostering a better understanding of the cultural, social and educational customs of Japan in the United States.

In the early 20th century, John and Lydia Morris (founders of the Morris Arboretum) established one of the finest collections of Japanese plants and gardens in the region at their home, Compton, which would later become the Morris Arboretum. To commemorate this heritage, the Morris Arboretum celebrates the Japanese Cherry Blossom Festival with a variety of activities this month. The events are for both children and adults, and will celebrate the art, culture and gardens inspired by the 35 varieties of cherry trees that grace the Arboretum with their blossoms each spring.

During two weekends in April—Saturday, April 13 and Saturday, April 20—the Morris Arboretum will mark this unique aspect of Japan's rich culture and heritage.

Saturday, April 13:

- Pennsylvania Bonsai Society presentation from 10 a.m.-3 p.m.
- Hoh Daiko Drummers at 11 a.m.
- Zen Archery Demonstration at noon
- Traditional Japanese Tea Demonstration at 1 p.m.
- Japanese Elements Tour at 2 p.m.

Saturday, April 20:

- Samurai Arts Group at 11 a.m.
- Zen Archery Demonstration at noon
- Kimono Dressing Demonstration at 1 p.m.
- Japanese Elements Tour at 2 p.m.

The Festival is free with admission to the Morris Arboretum. For more information about any of these events, please call (215) 247-5777 or visit the Morris Arboretum online at www.morrisarboretum.org



Photograph by Judy Miller

Inspired by 35 varieties of cherry trees located throughout the 92-acre garden, Morris Arboretum celebrates Japanese Cherry Blossom Festival on two Saturdays, April 13 & 20, with a variety of activities honoring Japanese art and culture.

Renovated Hutch Lockers

Set to open in September, the newly renovated Hutch Locker Rooms located near Fox Fitness Center, Ringe Squash Courts and Penn Park are available for preview on April 9, 10, 11, 15, 17 and 18, 3:30-6 p.m. Sales for the 2013-2014 membership year begin today.

For more information, call (215) 898-6102.

One Step Ahead

Security & Privacy
Made Simple

Another tip in a series provided by the Offices of Information Systems & Computing and Audit, Compliance & Privacy.

Spring Cleaning Your Office? Know What to Do with E-Waste

When spring arrives at last, many of us feel inspired to make a fresh start by doing extra cleaning in our homes and offices. In our work environment, this may include identifying old computer equipment or other aging electronics that we no longer need. It is important to remember that such "e-waste" contains heavy metals and toxic materials that can seep into the water supply or poison the ground if not disposed of properly. However, all of these materials can be contained, and most can be reused if handled appropriately.

- *First, make sure that all data is securely wiped from your hard drive before sending computers to be donated or recycled.* More information about secure deletion strategies is available on Penn's Information Security website. Ask your LSP for assistance if needed.
- *Choose a reputable e-waste recycler, like Elemental, who will make sure the devices are disposed of properly.* Penn's Office of Environmental Health and Radiation Safety (EHRS) has researched Elemental's recycling practices thoroughly.
- *Donate older but still usable equipment to give your computer a second life.* Donations may be arranged through Communitex, a Penn student organization which supplies surrounding neighborhoods with computer and technology information.
- *Use vendor recycling programs.* Programs are available through Dell, Apple and HP.
- *Participate in City of Philadelphia hazardous waste collection days* so that your computer and other electronics will be disposed of properly and will not end up in general landfills.

For more information about Green IT visit the following websites:

- Green IT: www.upenn.edu/computing/greenit/index.html (Includes links to Apple, Dell and HP.)
- Elemental: <http://eleminc.com/about.htm>
- Communitex: www.ctech.org
- City of Philadelphia Hazardous Waste: www.philadelphiestreets.com/hazardous-waste.aspx
- Information Security: www.upenn.edu/computing/security/privacy/data_clear.php

For additional tips, see the One Step Ahead link on the Information Security website: www.upenn.edu/computing/security/

Update

April AT PENN

FILMS

9 *My Brooklyn*; 7 p.m.; International House; \$10, \$8/students and seniors, \$5/members (iHouse).

11 *2013 XPN Music Film Festival*; four days of films about music; Annenberg Center; tickets/schedule: www.annenbergcenter.org/tickets/xpn-musicfilmfest.php Through April 14 (WXPEN).

FITNESS/LEARNING

Aerobic Cardio Fitness Class; 5:30-6:30 p.m.; Tuesdays and Thursdays; St. Agatha's and St. James Church, Parish Hall (enter at back door); first class free, \$8/class, \$5/students; info.: Carolyn, (267) 251-3842.

ON STAGE

10 *Wharton International Cultural Show*; international music, dance and martial arts by Wharton students; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$25 (Wharton).

TALKS

10 *Working Mothers: How the Consumer Thermometer Created a New Medical Laborer*; Deanna Day, PhD candidate; noon; rm. 2019, Claire Fagin Hall (Nursing).

11 *Language, Law, and Human Rights*; Amartya Sen, Harvard; 4:30 p.m.; rm. 100, Golkin Hall (Penn Law).

12 *Women as Leaders: Progress Through the Labyrinth*; Alice Eagly, Northwestern University; noon; rm. 500, Annenberg School for Communication (Annenberg School for Communication).

16 *Let's Talk About Race*; 5:30 p.m.; Café 58, Irvine Auditorium; RSVP: leedushoff@gmail.com (SP2, AACR).



Called "one of the most thrilling live performers around" by *Rolling Stone*, prodigious South African trumpeter Hugh Masekela returns to the Annenberg Center by popular demand, for a special engagement on April 14 at 7 p.m. featuring old favorites and works from his newest album, *Jabulani*. Blending his native South African roots with the pop-jazz of the 60s, this "man with the horn" has collaborated with artists including Paul Simon, Miriam Makeba, Dizzy Gillespie, Herb Albert and Alvin Ailey, to name just a few. His Grammy award-winning hit "Grazing in the Grass" sold over four million copies and made him an international star. See www.annenbergcenter.org for information.

AT PENN Deadlines

The April AT PENN calendar is online at www.upenn.edu/almanac. The deadline for the weekly Update is each Monday for the following week's issue. The deadline for the May AT PENN calendar is April 16.

Information is on the sponsoring department's website. Sponsors are in parentheses. For locations, call (215) 898-5000 or see www.facilities.upenn.edu

Submission Deadline to University Club Members' Exhibit Extended

The Burrison Gallery is calling for artwork submissions to be considered for its third annual University Club Members Exhibit. Any member of the University Club at Penn may submit their work for consideration. This juried group show will open with a reception in the early summer and will be on display in the Gallery from June 29-August 16, 2013.

The purpose of this show is to highlight the creativity of University Club members and to provide them with a venue to share their work with the University community. In order to qualify for consideration, you must be a member of the University Club when your submittal package is received. If you are not currently a member, you may apply at www.upenn.edu/universityclub/onlinemembership.php

Submittal packages will include:

1) A completed application form (see www.business-services.upenn.edu/universityclub/burrison.shtml) and

2) Up to three digital images of individual works of art on a CD or DVD. Works of art must be two dimensional: paintings, drawings, photography, prints, fabric pieces, etc.

The deadline for submission of the package is *Tuesday, April 30, 2013*. Selected artists will be notified by May 20, 2013.

Contact Ilene Wilder at ilenee@upenn.edu

Penn Relays: April 25-27

Penn faculty, staff and students are invited to attend the 2013 Penn Relays free of charge on *Thursday, April 25* and *Friday, April 26*, by showing their PennCard at the Penn Athletics Ticket Office in Weightman Hall. 2013 ticket prices for Saturday start at \$30.



Penn students get in free on Thursday and Friday and can register for free Saturday Penn Relays tickets at tickets@pobox.upenn.edu. Student tickets are limited and can only be picked up at Weightman Hall on Saturday of the Penn Relays by the Penn student with a valid Penn Card.

The Penn Relays, which began in 1895, is the oldest and largest track and field competition in the United States.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for **March 25-31, 2013**. Also reported were 14 Crimes Against Property (7 thefts, 2 DUIs, 1 burglary, 1 traffic offense and 3 other offenses). Full reports are available at: www.upenn.edu/almanac/volumes/v59/n28/creport.html Prior weeks' reports are also online. —Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **March 25-31, 2013**. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

03/29/13 2:07 AM 3900 Spruce St Female arrested for fighting

18th District Report

Below are all Crimes Against Persons from the 18th District: 3 incidents with 2 arrests (1 aggravated assault and 2 robberies) were reported between **March 25-31, 2013** by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

03/25/13 11:02 PM 3925 Walnut St Robbery/Arrest
03/27/13 3:45 PM 4513 Baltimore Ave Aggravated Assault/Arrest
03/27/13 9:10 PM 4600 block of Hazel Ave Robbery

Almanac

3910 Chestnut Street, 2nd floor
Philadelphia, PA 19104-3111
Phone: (215) 898-5274 or 5275
FAX: (215) 898-9137
Email: almanac@upenn.edu
URL: www.upenn.edu/almanac

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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Announcing the *Year of Sound:* Theme Year 2013-2014

Humans experience sound in a wide spectrum—from acute detection, to degrees of perception, to profound deafness. At times, we seek out specific sounds and pay attention. Other times, we try (not always successfully) to ignore or escape sounds. For most people, sound is a constant, ongoing and often unexamined part of life.

In 2013-2014, the *Year of Sound* will be an opportunity for Penn's schools and academic centers to consider the role of sound in our lives. We encourage exploration of a wide range of topics. A few suggestions are listed below—we look forward to creative programming in these and many other areas.

- **Biology:** Auditory feedback and vocal learning; the effect of sound on environments; the study of complex motor behaviors.
- **Writing:** Spoken word poetry; recitations and oratory.
- **Medicine:** Aspects of sound and hearing, including hearing loss; the role of sound in diagnosis.
- **Linguistics:** The specific role that sounds play in language and in defining a particular place and culture through dialect, patois and slang.
- **Psychology:** How human beings process speech; the impact of sound on our thoughts and emotions.
- **Cinema Studies:** The development of sound in film; the use of film scoring to enhance understanding and plot—and on the other side, the long history of film without sound. (In 2012, *The Artist* became the first silent film in 83 years to win the Best Picture Oscar.)
- **Engineering:** Research in areas including robotics and analysis of sound wave patterns; the design and implementation of technologies including digital recording and signal processing.
- **Sound Systems:** For decades, ethnomusicologists have explored the relationship between music and culture. More recently, the field has expanded to consider the larger issue of sound systems—music as well as natural sound—in defining a culture.
- **Urban Culture:** Sound as a defining aspect of urban environments; noise pollution.
- **Music:** Understanding how and why music appeals to us; the role of rhythm (natural and man-made) and human response.

Year of Sound Grants Program

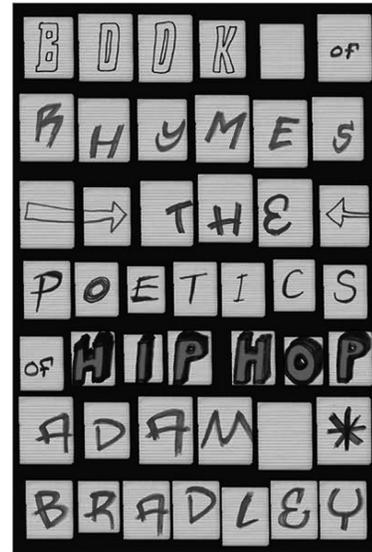
To further the goals of the theme year, the Office of New Student Orientation and Academic Initiatives will sponsor *Year of Sound* grants that will support opportunities for programs and research. The Grants Committee will evaluate each proposal based on the strength of its relationship to the topic, the quality and innovation of the project, and its potential to engage and involve the Penn community. We encourage multi-disciplinary and/or collaborative projects between Penn student organizations and academic departments/programs.

Proposals can be submitted directly through the *Year of Sound* website. Grants of up to \$750 are available to Penn faculty, students and staff, either individually or in groups. There will be some additional funding available for special projects—generally, larger conferences, speakers or special symposia that are co-sponsored by several Penn Schools or Centers. Examples of programs that received additional funding during the *Year of Proof* include a talk by Barry Scheck, founder of The Innocence Project, and a day-long interdisciplinary symposium on the nature of proof.

Year of Sound Grant guidelines and application forms are available online at www.themeyeargrants.org. Submitted proposals will be reviewed in cycles beginning May 1, 2013.

For more information, please contact: David Fox, director of New Student Orientation and Academic Initiatives at dfox@upenn.edu or (215) 573-5636.

Adam Bradley's *Book of Rhymes:* Penn Reading Project Book (2013-2014)



The Provost, the Council of Undergraduate Deans and the Office of New Student Orientation and Academic Initiatives are pleased to announce that *Book of Rhymes: The Poetics of Hip Hop* by Adam Bradley will be the text for the 2013-2014 Penn Reading Project (PRP). On the afternoon of Monday, August 26, 2013, groups of first-year students and faculty leaders will discuss the book as part of New Student Orientation for the Class of 2017. (Please note that this year PRP will take place on Monday, rather than Sunday.)

Bradley's book is a systematic analysis of hip hop understood through the lens of history and contemporary poetry. The book's chapters are close examinations of hip hop's rhythm, rhyme, word-play, style, storytelling and signifying. In recommending *Book of Rhymes* for PRP, the *Year of Sound* steering committee noted the aptness of hip hop as an area of exploration because it encompasses sound both in music and in poetry and is an example of how sound plays a vital cultural, social and political role. Many students will be familiar with hip hop, but probably will not have explored it in an intellectual context. With this in mind, *Book of Rhymes* was particularly admired because it is an academic work and at the same time is understandable to non-specialists.

PRP, now entering its 23rd year, was created as an introduction for incoming freshmen to academic life at Penn. Past PRPs have included John Patrick Shanley's *Doubt*, Jane McGonigal's *Reality is Broken*, Rose George's *The Big Necessity*, Neil Shubin's *Your Inner Fish*, Michael Pollan's *The Omnivore's Dilemma*, Lawrence Lessig's *Free Culture*, Benjamin Franklin's *Autobiography*, Chinua Achebe's *Things Fall Apart*, Franz Kafka's *Metamorphosis*, Maxine Hong Kingston's *The Woman Warrior*, Mary Shelley's *Frankenstein*, and Tom Stoppard's *Arcadia*—as well as Thomas Eakins' painting, *The Gross Clinic*. Information about the PRP and its history can be found at www.yearofsound.org

Faculty members in all 12 schools are invited to take part as PRP discussion leaders. A copy of the text will be sent to discussion leaders and students in July, along with additional information about the Reading Project. If you wish to sign up, you may go directly to the database: www.rescomp.upenn.edu/prpleaders (If you registered last year, you can simply update your information and also indicate if you'll participate in this year's prep session and lectures.)