

January

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac.



ACADEMIC CALENDAR

- 9** First Day of Classes.
21 Martin Luther King, Jr. Day; No classes.
28 Course Selection Period ends.

CHILDREN'S ACTIVITIES

Morris Arboretum

15 Storytime at Morris Arboretum; 10:30-11 a.m.; register: <https://online.morrisarboretum.org/storytime>. Also January 29.

Penn Museum

13 Family Second Sunday Workshop: Special Squares; guests design their own Mandarin square through collage; 1-4 p.m.; free with Museum admission, info.: (215) 898-4016.
18 40 Winks with Sphinx; Museum sleepover for kids ages 6-12; 5:30 p.m.; \$50, info.: www.penn.museum/40winks. Continues through January 19, 9 a.m. Also January 25-26.

World Cafe Live:

Peanut Butter and Jams

Tickets: www.worldcafelive.com
 Shows Begin at 11:30 a.m.; \$10, \$7/children.
5 Gustafer Yellowgold; multi-media performance of live music, animated illustrations and storytelling.
12 We Kids Rock; original music as well as traditional classics for the whole family.
19 Ernie and Neal; energetic and educational family music across a variety of genres.

CONFERENCES

7 Winter Institute on Qualitative and Mixed Methods Research; 9 a.m.-5 p.m.; rm. 252, BRB; \$450-\$850. Through January 10 (Center for Public Health Initiatives, Mixed Methods Research Lab).
10 The Chemical Biology of Cancer; 12:30-5:30 p.m.; Lynch Auditorium, Chemistry Bldg. (Chemistry, Biochemistry & Biophysics).
26 25th Annual Sadie T.M. Alexander Commemorative Conference; panels, guest speakers and reception; 10:30 a.m.-10:30 p.m.; Law School; info./tickets: <http://bit.ly/U8dPHV> (BLSA).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.; www.upenn.edu/ARG/

Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.; www.upenn.edu/universityclub/burrison.shtml

Carol Ware Lobby, Fagin Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Kelly Writers House: Brodsky Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.; <http://writing.upenn.edu/wh/>

Kroiz Gallery, Fisher Fine Arts Bldg.; free; Mon.-Fri., 9 a.m.-5 p.m.; www.design.upenn.edu/architecture/architectural-archives-kroiz-gallery

Morris Arboretum; daily, 10 a.m.-4 p.m.; for prices, see www.upenn.edu/arboretum/

Penn Museum; \$12/adults; \$10/seniors (65+); \$8/children (6-17); free/ members, PennCard holders and children under 5; Tues., Thur.-Sun, 10 a.m.-5 p.m.; Wed., 10 a.m.-8 p.m.; www.penn.museum

Slought Foundation; free; Thur.-Sat., 1-6 p.m.; www.slought.org

Van Pelt-Dietrich Library; free/ ID required; for hours see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>

Upcoming

11 Paul Meyer; photography; Burrison Gallery. Through February 22.

Now

Stat of the Union; original infographics handmade by Writers House staffers; Kelly Writers House. Through January 4.

MAYA 2012: Lords of Time; a journey through the Maya's time-ordered universe, expressed through their intricate calendar systems; \$22.50, \$18.50/seniors, \$16.50/children & students; Penn Museum. Through January 13.

Reinventing the Library: Frank Furness' Library for the University of Pennsylvania and The Furnesses and The Emersons: Boston Philosophers in the Quaker City; original drawings and library designs; Kroiz Gallery. Through January 18.

Uncommon Modern: Commercial Vernacular Architecture in Greater Philadelphia, 1937-1970; photographs and rare original drawings; Kroiz Gallery. Through January 18.

9 Perspectives on a Photography Collection; Arthur Ross Gallery. Through January 27.

Paper: A Deckled Edge—The Paper Artwork of Lesley Haas; Kamin Gallery, Van Pelt-Dietrich Library. Through February 15.

Resolved? God Does Not Exist; sampling of the library's collection; 1st floor, Van Pelt-Dietrich Library. Through February 24.

Van Pelt at 50; photographs from throughout the library's history; 1st floor, Van Pelt-Dietrich Library. Through February 24.

Year of Proof: Making & Unmaking Race; Penn Museum. Through August 18.

Ongoing
 John Cage: How to Get Started; interactive installation of a rarely heard performance; Slought Foundation.

Human Evolution: The First 200 Million Years; Hover Gallery, 2nd floor, Penn Museum.

The History of Nursing as Seen Through the Lens of Art; Carol Ware Lobby, Fagin Hall.

Amarna: Ancient Egypt's Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; In the Artifact Lab: Conserving Egyptian Mum-

mies; Mesoamerica; The Egyptian Mummy: Secrets & Science; Buddhism: History & Diversity of a Great Tradition; Africa; Iraq's Ancient Past: Rediscovering Ur's Royal Cemetery; On the Silk Road: Tashkent; Imagine Africa!; Penn Museum.

Penn Museum Tours

Tours begin at 1:30 p.m., Warden Garden Entrance. Tour availability and topics subject to change. Free with admission. Info.: www.penn.museum

- 5** A Thousand Miles Up the Nile.
6 Egypt of the Pharaohs.
12 Majestic Objects of the Chinese Rotunda.
19 A Thousand Miles Up the Nile.
20 Egypt of the Pharaohs.
26 A Thousand Miles Up the Nile.

P.M. @ Penn Museum

Galleries stay open until 8 p.m., with a half-hour gallery tour at 5:30 p.m. Free w/ admission. Info: www.penn.museum

- 9** 2nd Wednesday Quizzo; 6 p.m.

FILMS

11 A Film Without Subject: One II and I03; 8 p.m.; The Rotunda (The Rotunda).
13 Second Sunday Culture Film Series: A Hospice in Amsterdam; 2 p.m.; Penn Museum; free with admission (Museum, Cinema Studies, Medical Ethics & Health Policies).

23 Apocalypse Film Series—Mad Max: Beyond Thunderdome; 7:30 p.m.; Penn Museum; pay-what-you-want (Museum).

International House
 Tickets \$9, \$7/students and seniors; 7 p.m. unless otherwise noted. Purchase at <http://ihousephilly.org/events>

11 The Secret Cinema: The Three Stooges: Hollywood Filming Locations.
18 The Janus Collection: Daisies.
24 Spaghetti Western: Django.
25 Teza; 8 p.m.; \$10/general admission, \$8/students and seniors, \$5/Scribe and IHP members, free/Penn and Temple students, faculty and staff (Scribe Video Center).
29 The Linguists.
30 We Won't Grow Old Together (Nous ne vieillirons pas ensemble).
31 Flaherty on the Road, Program 1: Qu'il Reposent en Révolte (May They Rest in Revolt).

L.A. Rebellion: Creating a New Black Cinema
 Screenings at International House; co-sponsored by Scribe Video Center, Temple University, Department of Film and Media Arts, and Philadelphia Weekly.

5 Daughters of Dust and Diary of an African Nun; 2 p.m.
 Emma Mae and A Day in the Life of Willie Faust, or Death on the Installment Plan; 5 p.m.
 My Brother's Wedding and A Little Off Mark; 8 p.m.
12 Bless Their Little Hearts and The Pocketbook; 2 p.m.
 Compensation and Dark Exodus; 5 p.m.
 Passing Through and When it Rains; 8 p.m.
16 Shorts Program 1: A Different Image; Grey Area; Cycles; Water Ritual #1: An Urban Rite of Purification; 7 p.m.
19 Shorts Program 2: As Above, So Below; I & I: An African Allegory; Ujiamii Uhuru Schule Community Freedom School; Medea; 2 p.m.
 Shorts Program 3: Fragrance; Your Children Come Back to You; Shipley Street, Rich; 5 p.m.
 Shorts Program 4: Bellydancing—A History & an Art; Festival of Mask; Black Art, Black Artists; Four Women; Define; 8 p.m.

26 Shorts Program 5: Brick by Brick; L.A. In My Mind; Child of Resistance; Rain; The Dawn at My Back: Memoir of a Black Texas Upbringing; 2 p.m.
 Bush Mama with Daydream Therapy; 5 p.m.

MEETINGS

8 PPSA Board Meeting; 1 p.m.; Rooftop Lounge, Rodin College House; RSVP: ppsas@exchange.upenn.edu
15 WPPSA Board Meeting; 12:30 p.m.; Houston Hall, room TBA; info.: www.upenn.edu/wpsa/
16 WXPB Policy Board Meeting; noon; 3025 Walnut St.; info.: (215) 898-0628.
30 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: ucouncil@pobox.upenn.edu or (215) 898-7005.

MUSIC

13 Cage: Beyond Silence—"Meetings"; a quartet performance of John Cage's "Four6"; 8 p.m.; International House; \$15; tickets: <http://ihousephilly.org/live>
16 Instructional Drum Circle; 6:30 p.m.; Penn Museum; \$15/walk-in, \$10/walk-in student, info.: (215) 898-2680. Also January 16, 23, 30.

Annenberg Center
 Tickets: www.annenbergcenter.org
26 Red Baraat; Indian/jazz fusion; 8 p.m.; Zellerbach Theatre; \$20-45.

ON STAGE

Annenberg Center
 Tickets: www.annenbergcenter.org
17 Pilobolus Dance Theatre; innovative and original style of dance as part of the 2012-13 Dance Celebration series; 7:30 p.m.; Zellerbach Theatre; \$20-65. Also January 18, 8 p.m.; January 19, 2 p.m. and 8 p.m.; January 20, 2 p.m.
30 Chimera; high-tech, compelling solo play inspired by real-life story; 7 p.m.; Harold Prince Theatre; \$20-45. Also January 31, February 1, 7:30 p.m.; February 2, 2 p.m. & 8 p.m.

READINGS/SIGNINGS

Kelly Writers House
 Info.: <http://writing.upenn.edu/wh/>
15 Bernheimer Symposium: Comics; 6 p.m.



Morris Arboretum's Rose Garden was created by the Morrises in 1888, making it one of the oldest features of the Morris estate. This image by Arboretum director Paul Meyer will be featured among others at the Burrison Gallery this month. See Exhibits.

16 Speakeasy Open Mic Night; 7:30 p.m.
23 Whenever We Feel Like It Poetry Series; Pattie McCarthy, Jena Osman; 6 p.m.
24 Mind of Winter; share favorite winter-themed readings over stew and soup; 5:30 p.m. RSVP: wh@writing.upenn.edu

28 Live at the Writers House; 7 p.m.
29 Edible Books Party; 6 p.m.
30 Winter Reading Project Discussion; The Stranger by Albert Camus; 5:30 p.m., discussion; 7 p.m., screening (English Undergraduate Advisory Board).
31 UAB Winter Reading Project; 6 p.m.

Penn Bookstore
 Info.: www.upenn.edu/bookstore
8 The Tragedy Paper; Elizabeth Laban; 6 p.m.
15 Northern Liberties: The Story of a Philadelphia River Ward; Harry Kyriakidis; 5 p.m.
23 Book Club; In the Garden of Beasts by Erik Larson; noon.
30 Kilimanjaro: One Woman's Journey to the Roof of Africa and Beyond; Deb Denis; 6 p.m.

SPECIAL EVENTS

5 Christmas Tree and Electronics Recycling Day; 10 a.m.-4 p.m.; Clark Park; \$10/tree suggested donation; info. on trees: (215) 573-4684 or suemaqueen@ucgreen.org; info. on electronics: (215) 243-0555 or seth@universitycity.org (UC Green, University City District, eForce Compliance).
17 Spring Arts Preview; live performance by A Sunny Day in Glasgow with science films by Roman Vishniac, films by Kenneth Anger and expanded cinema presentation by IHP curators; International House; RSVP: <http://ihousephilly.org/events/spring-arts-preview/> (International House).
20 Tu B'Shevat Family Program; celebrate the Jewish New Year of trees; 1-3 p.m.; Morris Arboretum (Arboretum).

SPORTS

- 5** (W) Basketball vs. Saint Joseph's; 2 p.m.
8 (W) Basketball vs. Morgan State; 5 p.m.
 (M) Basketball vs. Lafayette; 7:30 p.m.
12 (M) Swimming vs. Dartmouth/Yale; 10 a.m.
 (M) Squash vs. Harvard; 1 p.m.
13 (M) Squash vs. Dartmouth; 11 a.m.
 Wrestling vs. Iowa State; 1 p.m.
16 (W) Basketball vs. Villanova; 7 p.m.
19 Squash vs. Trinity; noon.
 (W) Tennis vs. Lehigh; noon.
 (W) Tennis vs. St. Joseph's; 4 p.m.
 (M) Basketball vs. Saint Joseph's; 5 p.m.
23 (W) Basketball vs. Temple; 7 p.m.
27 Wrestling vs. Bucknell; 1 p.m.



Open the mobile version of the AT PENN calendar by scanning this QR code with your smartphone and scrolling to the bottom of the list.

Almanac

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 URL: www.upenn.edu/almanac

Unless otherwise noted, all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000, or see www.facilities.upenn.edu or the University's website, www.upenn.edu. A phone number normally means tickets, reservations or registration required.

Almanac carries an Update with additions, changes & cancellations if received by Monday at noon for the following week's issue. University members may send notices for the Update or February AT PENN calendar.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

January Performances at the Annenberg Center

This month, the Annenberg Center presents (clockwise from left) Red Baraat, a Brooklyn-based ensemble that combines traditional Indian bhangra with New Orleans jazz (January 26), Pilobolus Dance Theatre, a critically acclaimed dance company (January 17-20), and Chimera, a high-tech, emotional solo performance (January 30-February 2). Information and tickets can be found at www.annenbergcenter.org. See Music and On Stage.



TALKS

- 2** *Great Battles Lecture—Gettysburg: History and Hype*; Gregory J.W. Urwin, Temple University; 6 p.m.; Penn Museum; RSVP: www.penn.museum/greatbattles; \$5/general, \$2/members in advance, \$10/door (Penn Museum).
- 7** *Improving Mental Health Services for Children and Youth in Foster Care*; Curtis McMillen, University of Chicago; 2 p.m.; location TBD; RSVP: mdowney@upenn.edu (LDI, Center for Mental Health Policy & Services Research).
- 8** *Easy Keepers—Metabolic Disease in Horses*; Olivia Schroeder, Penn Vet; 6:30 p.m.; Alumni Hall, New Bolton Center; RSVP: beltb@vet.upenn.edu or (610) 925-6500 (Penn Vet).
- 9** *Beers, Bubbles, and Beyond*; Dae-yeon Lee, chemical engineering; 6:30 p.m.; upstairs, World Cafe Live (Laboratory for Research on the Structure of Matter).
- 11** *High Value Cost Conscious Care: Is it Rationing or Rational Care?*; Amir Qaseem, American College of Physicians; noon; Colloquium Hall, Jon M. Huntsman Hall (LDI).
- Oxidative Stress and Membranes—the Slow Burn*; Paul Axelsen, pharmacology; Tom Mitchell, pharmacology; 4 p.m.; JF Library, Anatomy-Chemistry Building (Biochemistry and Biophysics).
- 15** *Innate Immune Responses in HIV Infection*; Marcus Altfeld, Harvard University; 4 p.m.; Austrian Auditorium, Clinical Research Building (Penn Center for AIDS Research, Immunology Graduate Group, HIV Grand Rounds).
- 16** *Single Mothers and Poverty in Japan: The Role of Living Arrangements*;

TALKS

- James Raymo, University of Wisconsin—Madison; noon; rm. 103, McNeil Building (Sociology).
- New Directions in Scholarship: Re-Imaging Race in American Education*; Ernest Morrell, Columbia University; 5:30 p.m.; location TBD (Greenfield Intercultural Center, Graduate School of Education).
- Great Battles Lecture—The First Crusade: Three Battles for Latin Christendom*; Jessica Goldberg, medieval history; 6 p.m.; Penn Museum; RSVP: www.penn.museum/greatbattles; \$5/general, \$2/members in advance, \$10/door (Penn Museum).
- 17** *Health Care Reform and the Future of American Medicine*; Ezekiel Emanuel, bioethics; noon; Rubenstein Auditorium, Perelman West Building (Bioethics).
- US-China Relations and the Influences that are Shaping its Evolution*; Jon Huntsman Jr., former ambassador to China; 4:30 p.m.; rm. G06, Jon M. Huntsman Hall (East Asian Studies).
- Secret of the Great Pyramid*; Bob Brier, Long Island University; 6:15 p.m.; Penn Museum (Philadelphia Chapter of the Archaeological Institute of America).
- 23** *The Edges of the Visible Universe*; David Spergel, Princeton University; 5 p.m.; Rainey Auditorium, Penn Museum (Penn Museum, Physics & Astronomy).
- 24** *Saint Helena—A Lost Island?*; Ben Jeffs, Blackfreighter Archaeology and Conservation; 12:30 p.m.; Penn Museum (Penn Museum).
- Physical Activity: The Trek to a*

TALKS

- Healthy Brain*; Kirk I. Erickson, University of Pittsburgh; 2:30 p.m.; BRB Auditorium; RSVP: aging@mail.med.upenn.edu (IOA).
- 25** *Mind and Society in Monkeys and Apes*; Robert Seyfarth, psychology; Dorothy Cheney, biology; noon; University Club (PASEF).
- Applied Mathematics and Computational Science Colloquium*; Amit Singer, Princeton University; 2 p.m.; rm. 337, Towne Building (Mathematics).
- 26** *Sags, Bags, and Wrinkles in Roman Portraiture*; C. Brian Rose, Penn Museum; 1 p.m.; Penn Museum; free with admission; register: (215) 898-2680 or <http://bit.ly/QU2oGa> (Penn Museum).
- 29** *Reading and Translating Contemporary Italian Poetry*; Geoffrey Brock, poet; Jonathan Galassi, Farrar, Straus and Giroux; colloquium in Italian and English; time TBD; location TBD (Italian Studies).
- 30** *Echos From the Cobblestones—A Memoir*; Nicholas A. Kefalides, medicine; 1 p.m.; Hourglass Room, University Club; \$12/full lunch, \$8.80/light lunch (Food for Thought).
- Choices in US-China Relations: Taiwan and Beyond*; Bonnie Glaser, Center for Strategic and International Studies; Charles Glaser, George Washington University; 4:30 p.m.; rm. B21, Stiteler Hall (Center for the Study of Contemporary China).
- 31** *Behavioral Healthcare & Health Reform: Clinical Challenges, Ethical Opportunities*; Dominic Sisti, bioethics; noon; Conference Room D, 3535 Market Street (Bioethics).

FITNESS/LEARNING

- Aerobic Cardio Fitness Class*; 5:30-6:30 p.m.; Tuesdays and Thursdays; Parish Hall, Saints Agatha and James Church; free first class, \$8/class, \$5/students; info.: (267) 251-3842.
- Penn Knitters*; all levels welcome; noon; Thursdays; Penn Women's Center.
- Winter Wellness Walks*; 10:30 a.m.; Saturdays, Morris Arboretum. Through March 30.
- 15** *Cognitive Fitness Program*; a 12-week class of facilitator-led brain stimulation exercises, learning tools to compensate for memory problems, and strategies to reduce stress; Perelman Center for Advanced Medicine; Tuesdays and Thursdays, 9 a.m.-noon; tuition: \$2800, with 15% discount for Penn/HUP employees and/or their families; info./registration: felicia.greenfield@uphs.upenn.edu Through April 4 (Penn Memory Center).
- Christian Association**
Prayer and Scripture; 11:45 a.m.; Mondays, Wednesdays, & Fridays.
SLANGUage; 2:30 p.m.; Tuesdays.
Peacemaking Through the Arts; 3 p.m.; Wednesdays.
Animate; 7 p.m.; Wednesdays.
1 *Community Dinner*; 6 p.m.; RSVP: upennca@gmail.com. Also January 15 & 19.
- Class of 1923 Arena**
Public Skate; Sundays, 1:30-3 p.m.; Mondays, Wednesdays, & Fridays, noon-1:30 p.m.; Saturdays, 5:30-7:30 p.m.
- Department of Recreation: PennFit**
 PennCard required for all events.
4 *Free Body Composition Measurements*; 8 a.m., noon, 5 p.m.; rm. 305, Pottruck.
7 *Demo Days—Free Climbing*. Through January 20.
Demo Days—Free Instructional Classes. Through January 20.
14 *Demo Days—Free Group exercise and Instructional Classes*. Through January 20.
21 *Climbing Wall Closed*.
- College of Liberal & Professional Studies**
2 *Walk-in Wednesdays*; meet recruitment specialists and program directors; 11 a.m.-1 p.m. & 4:30-6 p.m.; ste. 100, 3440 Market St. Also January 9, 16, 23, 30.
- HR: Professional and Personal Development**
 Open to faculty and staff. Register at knowledgelink.upenn.edu
10 *Brown Bag Matinee: The FISH! Philosophy to Creating a Positive Workplace*; 11 a.m.-noon.
22 *Emotional Intelligence—The Biggest Predictor of Success*; 9 a.m.-noon; \$50.
25 *Career Focus Brown Bag: Building a Great Resume*; 1-2 p.m.

- ISC Technology Training Service**
 ISC Labs, 3650 Chestnut St., 9:30 a.m.-4:30 p.m. Register: www.upenn.edu/computing/isc/training
- 14** *Excel 2010 Introduction*; \$190.
15 *Word 2010 Introduction*; \$190.
16 *PowerPoint 2010 Introduction*; \$190.
22 *Access 2010 Introduction*; \$357. Continues January 23.
24 *Business Objects Web Intelligence XI Beginning*; \$425.
25 *Business Objects Web Intelligence XI Advanced*; \$425.
- Weigle Information Commons Workshops**
 In Class of 1968 Seminar Room, Van Pelt-Dietrich Library, and open to faculty, staff and students unless otherwise noted. Blackboard WICshops are restricted to faculty, instructors, department administrators and student assistants working with faculty. Register: <http://wic.library.upenn.edu/wicshops>
7 *Blackboard Basics*; 10-11:30 a.m.; Goldstein Electronic Classroom. Also January 10, 1-2:30 p.m.
9 *Clickers: New Tools*; noon-1:30 p.m. Also January 14, 10-11:30 a.m.
11 *Blackboard Office Hours: Setting Up Your Blackboard Site*; 2-3:30 p.m.; rm. 129.
15 *Blackboard Grade Center*; 10-11:30 a.m. Also January 29, 1-2:30 p.m.
16 *Mendeley*; 11 a.m.-noon. *iMovie*; 1:30-3 p.m.
17 *Blackboard Office Hours: Working with Content in Blackboard*; 3:30-5 p.m.; rm. 129.
18 *Photoshop Basics*; 10 a.m.-noon; Goldstein Electronic Classroom. *Excel Data Analysis*; 12:30-2 p.m.; Goldstein Electronic Classroom.
21 *Blackboard Office Hours: General*; 11 a.m.-12:30 p.m.; rm. 129. Also January 30, 10-11:30 a.m. *InDesign*; 2-3:30 p.m.
23 *Blackboard Office Hours: Assessment & Grading in Blackboard*; 1-2:30 p.m.; rm. 129.
24 *LinkedIn*; restricted to current Penn seniors; noon-1 p.m.; Goldstein Electronic Classroom.
25 *WordPress Basics*; 10:30 a.m.-noon. *iPad Drop-In Hours*; 3-4 p.m.; Vitale Digital Media Lab.
30 *Backup Plan: Tools for Cloud Storage and Data Backup*; 11 a.m.-noon. *Technically Speaking Series: Mac Use Basics*; 3-4:30 p.m. *Tools, Not Toys: Time Management Apps*; 5-6:30 p.m.
31 *Blackboard Tests, Surveys, & Pools*; 2-3:30 p.m.



On January 17, the Penn Museum presents a lecture by Dr. Bob Brier of Long Island University, "Secret of the Great Pyramid." He will present his theory regarding the Great Pyramid of Giza's construction, which seeks to unravel one of the greatest unsolved mysteries of all time: how ancient Egyptians raised thousands of two-ton blocks to the top of a 480-foot pyramid. See Talks.

Dr. Martin Luther King, Jr. Commemorative Symposium on Social Change: Penn's Commitment to the Legacy



- 15** *Social Change Beyond Civil Rights Luncheon*; Todd Bernstein, founder and director of the annual Greater Philadelphia Martin Luther King Day of Service, will converse with audience about Social Change movements beyond the Civil Rights era; noon-2 p.m.; location TBD; (African American Resource Center; Greater Philadelphia Martin Luther King Day of Service; Global Citizens; MLK365).

- 16** *The 12th Annual Reverend Dr. Martin Luther King, Jr. Lecture in Social Justice*; John Legend, Grammy winner and Penn alum in conversation with Camille Z. Charles, sociology; the lecture, inaugurated in 2002, honors individuals and scholars of African descent who have committed themselves to social justice; 5:30 p.m.; Irvine Auditorium (Africana Studies).
- 17** *Men of Color at Penn Film Screening*; a rarely seen film of Dr. King's speech, "The Other America," followed by a brief discussion; noon-2 p.m.; location TBD (Men of Color at Penn; African American Resource Center).
- Systems of Oppression, Past and Present: Penn for Palestine*; screening of *Roadmap to Apartheid*; a groundbreaking film narrated by Alice Walker; 7 p.m.; location TBD (Penn for Palestine; Center for Africana Studies).
- 21** *Day of Service Breakfast*; featuring performers and guest speaker Herman Beavers, English; 8:30-9:45 a.m.; Hall of Flags, Houston Hall (BGAPSA; Day of Service Committee; MLK Symposium Committee).
- Children's Banner Painting*; paint commemorative posters and banners while listening to stories and songs about Dr. King's life; adult supervision required; 9:30 a.m.-12:30 p.m.; Class of '49 Auditorium, Houston Hall (Day of Service Committee; MLK Symposium Committee).
- Helping Hands at Houston Hall*; create personal gifts that will be donated to West Philadelphia area shelters, homes, hospitals and charities; 9:30 a.m.-12:30 p.m.; Reading Room and Bodek Lounge, Houston Hall (Day of Service Committee; MLK Symposium Committee).
- Philadelphia Reads: Literacy Project*; create books on tape to promote literacy for Philadelphia youth. Participants are asked to donate a children's book(s) that discusses multicultural issues relating to children; 9:30 a.m.-12:30 p.m.; Benjamin Franklin Room, Houston Hall (Day of Service Committee; MLK Symposium Committee).
- MLK Mentoring Project*; the Penn chapter of the National Association of Black Social Workers, BGAPSA, and interns from the Christian Association mentor students from the Upward Bound Program; 9:30 a.m.-12:30 p.m.; Auditorium, Houston Hall (Day of

- Service Committee; MLK Symposium Committee).
- Community Beautification Projects*; volunteers will clean, paint and organize at Comegy's Elementary School, Martha Washington High School, Sayre High School and the Community Education Center in West Philadelphia; refreshments served, come dressed for painting; 10 a.m.-2 p.m.; meet at Houston Hall for transportation at 9:45 a.m. (Day of Service Committee; MLK Symposium Committee).
- No Color Without Contrast*; film screening; join the filmmakers as they screen their first collaborative and interdisciplinary film created with talented high school students from North Philadelphia; 3:30 p.m.; Hall of Flags, Houston Hall (Latin American and Latino/a Graduate and Professional Student Assembly).
- Dr. Martin Luther King, Jr. Day Candlelight Vigil*; a candlelight vigil to celebrate the life and legacy of Dr. King. starts in front of W.E.B. Du Bois College House and ends at the Compass; 7 p.m. (Alpha Phi Alpha Fraternity, Inc., Mighty Psi Chapter, Alpha Kappa Alpha Sorority, Inc., Gamma Epsilon Philadelphia City Chapter).
- 22** *Dr. Martin Luther King, Jr. Symposium Signature Program*; Deborah Thomas, filmmaker and author, will screen her film *Bad Friday* and discuss her book *Exceptional Violence*; 5:30-8 p.m.; Penn Hillel (African American Resource Center; Penn Hillel; Center for Africana Studies).
- 23** *School of Nursing MLK Symposium Lecture with Guest Speaker Dorothy Roberts*; noon-1:30 p.m.; rm. 218, Claire

- M. Fagin Hall (School of Nursing).
- Jazz, Religious Pluralism and MLK*; a conversation on Dr. King's pluralism and the history of jazz; Josslyn Luckett, PhD candidate, Africana Studies; 7 p.m.; Penn Hillel (Penn Hillel).
- 24** *Dr. Martin Luther King, Jr. Interfaith Program and Awards Commemoration*; includes MLK community awards, poetry and musical performances by African Rhythms, Shabbatones and the New Spirit of Penn; Sonia Sanchez, activist, poet, playwright, professor and leader of the black studies movement; Bakari Kitwana, author, activist, political analyst and founder of Rap Sessions; reception, 6 p.m.; Bodek Lounge, Houston Hall (MLK Symposium Committee; Office of the Chaplain; Office of the President).
- 25** *Jazz for King*; jazz by Glenn Bryan and Reference Point and poetry reading; 6-8 p.m.; Agora Room, Annenberg Public Policy Center (MLK Symposium Committee; AARC).
- 26** *From Birmingham to Nablus: Boycott, Divestment, and Sanctions (BDS) of Israel and Non-Violent Resistance in the 21st Century*; members of PennBDS, Philly BDS and the American Friends Service Committee for a panel discussion on the BDS movement and the efforts of local groups. 6 p.m.; Terrace Room, Claudia Cohen Hall (PennBDS; Penn for Palestine; Philly BDS; American Friends Service Committee).
- 29** *What Can Colleges and Universities Do to Combat Violence in Urban Communities?*; panel discussion with educators and political representatives; 4:30-7 p.m.; Houston Hall (Netter Center for Community Partnerships; Graduate School of Education; African American Resource Center).
- 31** *The Next Generation of Leaders: Student Engagement in Intercultural Contexts*; program highlighting the projects and community engagement

of student-participants from the Intercultural Leadership Program; 4:30-6 p.m.; International House (Office of the Provost; International Student and Scholar Services; Office of the Vice Provost for Global Initiatives; Vice Provost for University Life; Weingarten Learning Resources Center; Albert M. Greenfield Intercultural Center; Office of Student Affairs; Penn's Women Center; Graduate Student Center).

The State of Civil Rights Today; an interactive discussion on the experiences of current civil rights activists; 6:30-8 p.m.; Ben Franklin Room, Houston Hall (Asian Pacific Student Coalition; Pan-Asian American Community House; UMOJA; Makuu; Latino Coalition; La Casa Latina).



Glenn Bryan (right) and "Reference Point" play Jazz for King on January 25.

See www.upenn.edu/aarc/mlk/ for more information.

January AT PENN