January AT PENN

ACADEMIC CALENDAR

11 First Day of Classes
16 Martin Luther King, Jr. Day; No school; All university offices closed.
30 Course Selection Period ends.

CHILDREN’S ACTIVITIES

Morris Arboretum
Region: (215) 243-5777 or www.morrisarboretum.org
7 Get Outside–Let’s Move at Morris Arboretum. Build skills for all ages. Mon., 10-30 a.m.
7 The History of Nanking at Nanking: Order of the Eastern Star; 11 a.m.; $5 (ages 5-17), $7 (adults)

World Cafe Live:

Peanut Butter & Jams
Tickets: www.worldcafelive.com doors open 11 a.m.
3rd Friday 7 p.m.; $15; ages 6+)

January Exhibitions

New exhibitions are opening in January at the Institute of Contemporary Art (right) the Arthur Ross Gallery (bottom left) and the Burrison Gallery (bottom right).

Grecian Vessels
Penn Museum; $15; register: info: www.penn.museum

Music Express
games; $10/adults, $7/children.

Exhibitions and Events at the Institute of Contemporary Art (ICA):

The Art of the Wilderness
Jan. 20–23, 2011; Fri. 11 a.m.-8 p.m.; Sat. 11 a.m.-8 p.m.; Sun. 11 a.m.-5 p.m.; $5 adults; free/members and PennCard holders; free with ID seniors; $1 adults; $0.50 children

A Celebration of 3808: A Journal of Feminism/s Presents Melissa Gira
Grant: Critical Writing: 6 p.m. (Critical Writing Events in the Arts Cafe.

Upcoming Events in the Arts Cafe.

Farrago
Photo by Steve Minicola

Other Events

From the first time, Penn Museum is offering an exclusive guided tour through “bone rooms,” which contain thousands of human remains from diverse continents, countries and eras. The tour, which ends with a guided tour through the Modern Artifact Center and a guided excursion through Penn’s Physical Anthropology Laboratory, which includes the famous Mummy Exhibition Collection. Tours are being offered January 25 and February 28. See Special Events.

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MIND DESIGN

Open the mobile version of ART PENN calendar by scanning this QR code with your smartphone to send this page to the bottom of the list.

Unless otherwise noted, all events are open to the public as well as to members of the University. For building locations, call (215) 898-5000, or see www.almanac.upenn.edu. University’s website, www.upenn.edu. A phone number indicates an event, reservations or registration required. Almanac carries up with additions, changes & cancellations if received by Monday. For information about an overlooked week’s issue. University members may send events to wh@almanac.upenn.edu.

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In Material: Fiber 2012 offers January 27 at the Arthur Ross Gallery. In conjunction with Fiber Philadelphia 2012, the Gallery will pull 50 other exhibitions in exhibiting fiber art that incorporates new technologies, new materials, and contemporary settings. The AGEx exhibit features artists including: Anna Romanova, Michael McLaughlin, Sonya Clark, Ms. Yong, and Cristina Schere.


The Institute of Contemporary Art presents Landmarks. Jennifer Brincat, the first major survey of the artist’s work, spanning three decades of her work. Opens January
11 with a reception from 6-8 p.m. See Exhbition. Above: Jennifer Brincat, Milk Crown, 1967. Cast porcelain, 2.7 x 2.7 inches diameter. Courtesy of the artist.

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Ongoing
Color, Form and Texture of Trees: photography by Jim Sasson at Upper Gallery, Morris Arboretum. Open Late Cuts: Hot to Get Started interactive installation features a rarely seen performance video (dereham): 6 p.m.-7 p.m. See Exhibitions. Above: Dereham (Chipping Norton, Oxfordshire) 2009. UK. Permission of the artist.


Contemporary Art (right) the Arthur Ross Gallery (bottom left) and the Burrison Gallery (bottom right).

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From Plunder to Partnership: Cardiovascular Disease and Reparations for the Genocide of Congolese; Ellen Herron Hershey; Penn Museum, 6:30-7:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

17 Optimizing Cardiovascular Devices and Reparations for the Genocide of Congolese; Jennifer Davie; Penn Museum, 6:30-7:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

18 The Peruvian Revolution: A Look at the West African Persuasive Database of the African American Revolutionaries; Hunton D. Jackson; Penn Museum, 6:30-7:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

19 The Role of Aneuploidy and Tumorigenesis in the Development of Cancer; Margaret Whitehead; Quillen College of Medicine, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

20 A Dose of History: The Peruvian American Health Assistance Foundation; Margaret Whitehead; Quillen College of Medicine, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

21 The Musical Composition and Performance: Richard Winter; Penn Museum, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

22 Lansothani Chemistry in Magnetic Resonance Imaging and Catalysis and Culture; Mollie Korn; Quillen College of Medicine, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

23 Force of Plant Evolution: Insights from the Genomes of the Chicorys; Ezekiel Emanuel; Penn Medical School, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

24 The Involvement of Sexual Orientation and Gender Identity in the Risks of Cardiovascular Disease; Ezekiel Emanuel; Penn Medical School, 3:30-5:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

25 The Process of Musical Interviewing; Cade McCoullum; 2-3:30 p.m; LGBT Studies, 6:30-8:30 p.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

26 Managing Change in Organizational Settings; guest speaker; 2-3:30 p.m; LGBT Studies, 6:30-8:30 p.m; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

27 Managing Organizational Conflict; D. John Baird; 9 a.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

28 The Health of Our Nation: The End of Poverty; documentary film; view and discuss the film; 9 a.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

29 Policy and Politics on the Civil Rights Legacy of Dr. King and Martin Luther King Jr.; presentation that turns an analytical lens on the civil rights legacy of Dr. King and Martin Luther King Jr.; 10 a.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

30 Dr. Martin Luther King, Jr. Day Celebration; 10 a.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

31 Networking Reception with Distinguished Alumni Symposium; 11 a.m.; Location TBA (Center for International Studies). RSVP: maddene@wharton.upenn.edu

32 The Rich Loves The Poor: Cross Class, $5/students; (267) 251-3842. Also January 29.

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