

ACADEMIC CALENDAR

6 Spring Break begins at the close of classes.

16 Classes resume at 8 a.m.

23 Advance Registration for Fall and Summer Sessions. Through April 5.

CHILDREN'S ACTIVITIES

Morris Arboretum
Register: (215) 247-5777 ext. 156 or 125.

29 *Creating an Asian Dragon*; learn a bit of Asian dragon folklore and create your own animated toys; 1 p.m.; ages 3-7; \$18, \$16/members. See Special Events.

Peanut Butter & Jams: World Cafe Live
Info.: www.worldcafelive.com. 11:30 a.m.

8 *Paul Green School of Rock All-Stars*; with special guest John Wetton playing the music of King Crimson, Asia & UK; 7:30 p.m.; \$29/reserved seating, \$24/general admission.

28 *Sippy Cups*; group comprised of a pop-rock band, circus performer, and large-scale puppets; \$10/adults, \$7/children

CONFERENCES

4 *Rethinking Sex: Gender and Sexuality Studies State of the Field Conference*; Gayle Rubin and 30 other key figures in gender and sexuality studies on the history of the field; register: www.sas.upenn.edu/wstudies/rethinkingsex. Also March 5 & 6 (LGBT Center, Women's Studies, the Alice Paul Center). See Talks.

6 23rd Annual Korean American Students Conference; explore the foundation of the Korean-American community in Philadelphia; register: www.kascon.com (Korean Students Association).

19 *Posthumous Lives*; Literary Archives in the 21st Century; international conference on the collection, preservation and use of archival material; 5:30 p.m.; Ros-enwald Gallery, 6th floor, Van Pelt-Dietrich Library. Also March 21, 10 a.m.- 4 p.m. (Penn Libraries).

20 40th Anniversary VMD/PhD Alumni Reunion Symposium; graduates of the VMD/PhD Program and faculty from the Schools of Medicine, Veterinary Medicine, and Arts and Sciences on topics including cancer, neuroscience, developmental biology and translational research; 8 a.m.-5 p.m.; Vernon and Shirley Hill Pavilion; register: www.vet.upenn.edu (Veterinary Medicine).

27 *The Ancient Kourion Area: Penn Museum's Legacy and Recent Research in Cyprus: A Conference Commemorating the 75th Anniversary of the Museum's Expedition*; leading scholars on Kourion, a city-kingdom of ancient Cyprus, to interpret the city's material remains; register: www.museum.upenn.edu. Through March 29 (Museum).

30 *Tablet and Torah: Mesopotamia and the Biblical World : A Conference in Honor of Dr. Barry L. Eichler*; 10 a.m.-5:30 p.m.; Penn Museum; info.: www.museum.upenn.edu (Museum).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, University Club at Penn, The Inn at Penn; free; Mon.-Fri. 8 a.m.-6 p.m.

Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.

GSE Student Lounge: free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA): free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House; free; for hours call (215) 387-5125.

Metropolitan Bakery and Café; 4013 Walnut St.; Mon. to Sun., 7:30 a.m.-8 p.m.; info.: (215) 222-1492.

Morris Arboretum; \$14, \$12/seniors, \$7/kids 3-17, free/kids under 3 and members; Every day, 10 a.m.-4 p.m.

Penn Museum: \$10, \$7/seniors, \$6/ children 6-17 and full-time students w/ PennCard, free/members; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

The Rotunda; 4014 Walnut St.; free; for hours: (215) 573-3234.

Slought Foundation; free; Wed.-Sat. 1-6 p.m.

Van Pelt-Dietrich Library; free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Wistar Institute; free; Mon.-Fri. 9 a.m.-5 p.m.

Upcoming

16 *Giant Squirrels*; 20-25 giant squirrel sculptures decorated by various campus organizations; Locust Walk and College Green. Through April 19 (Penn Art Club).

21 *Art of Limina: Gary Hill*; defined by a sensibility of openness, complexity, and subtlety of language resembling an "open" universe, the exhibit features installations by Gary Hill and an essay by collaborating artist/critic George Quasha; Slought Foundation; reception: March 21, 6:30 p.m. Through May 1.

30 *The Art of Patrick Dougherty*; members, staff, and students are encouraged to help Patrick Dougherty create new sculpture installments at the Morris Arboretum; 8 a.m.-5 p.m. daily through April 18; info@morrisarboretum.org to sign up (Morris Arboretum). ☎

Now

Iyare! Splendor and Tension in Benin's Palace Theatre; artifacts including cast bronzes, carved ivories and wood

from the 16th to the 21st centuries; William B. Dietrich Gallery, Penn Museum. Through March 1. ☎

Trapped in Orbit: Out of Body, Out of Mind; the work of artist and intrepid tinkerer, Charles Hobbs; Esther M. Klein Art Gallery. Through March 1.

Billions of Robots Heal the Human Heart; video about hockey player who was stabbed in the heart by a jealous ex-lover and how his life was saved with an experimental medical nanotechnology procedure; International House. Through March 6.

Head in the Clouds; interactive mobile installation showcasing artist Charles Hobbs' ongoing interest in light, motion and the recreation of natural phenomena through low-tech gadgetry; International House. Through March 6.

Himalaya: Land of the Snow Lion; 45 black and white photographs by Andrea Baldeck of the Himalaya mountain range examining ethnic, cultural and historical Tibet; Merle-Smith Gallery, Penn Museum. Through March 8. ☎

Peter Weibel, Rewriter; retrospective of the work of media and conceptual artist Peter Weibel, including photos, films and other works from 1964-1975; Slought Foundation. Through March 11. ☎

Nikon Small World; the beauty of the natural world captured through the microscope; atrium, Wistar Institute. Through March 13. ☎

Life in Boxes: Comic Art and Artifacts; history and development of the comic including original art, graphic novels, volumes of single panel cartoons, histories, and criticism; Kamin Gallery, Van Pelt-Dietrich Library. Through March 22. ☎

Joshua Mosley: Dread; animated video and five related bronze sculptures on an imagined conversation between Blaise Pascal and Jean-Jacques Rousseau on the difficulty of resolving the human relationship to nature while accepting God as the creator; ICA. Through March 29. ☎

Touch Sensitive: Anthony Campuzano; witty snatches of phrases from the internet, television, the radio, signs, and personal notes are set against intensely worked backgrounds; ICA. Through March 29. ☎

Louis I. Kahn: The Making of a Room; photographs of buildings and interiors, printed materials, and some of Kahn's furniture; Arthur Ross Gallery. Through March 29. ☎ See Talks.

Who Where What about Me; photography exhibit featuring the work of 15 middle-school students from the Penn Alexander School; Metropolitan Bakery. Through March 30 (University City Arts League). ☎

Still Life; photography by Benjamin Pierce, professor in the department of computer and information science, that concentrates on the human body, often in abstracted or transmuted form; Burrison Gallery. Through April 3. ☎

Surviving: The Body of Evidence; interactive exhibition explores evolution and its profound impact on humans using our own bodies as evidence; Penn Museum. Through May 3. ☎

Dirt on Delight: Impulses That Form Clay; presentation of the work of 22 artists who have created significant work in clay, all of which appear to be in some state of flux or growth; ICA. Through June 21. ☎

Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania; With the Lenape Nation of Pennsylvania, features never-before displayed items from the private collections of Lenape people along with archaeological objects from the Museum's collections; Penn Museum. Through September 12. ☎

The Texture of Trees; Andrea Baldeck photo exhibit that celebrates the botanical world in close-up and landscape; Morris Arboretum. Through September 14. ☎

Odili Donald Odita: Third Space; large-scale abstract wall paintings; ICA. Through December 6. ☎

Francis Johnson: Music Master of Early Philadelphia; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through Fall 2009. ☎

Amarna: Ancient Egypt's Place in the Sun; a look at the rise and fall of this royal city during one of Egypt's most intriguing times; Penn Museum. Ongoing. ☎

Springfield Mills; high dynamic composition photography exhibit by local artist Guillermo Torres of the Arboretum's historic Springfield Grist Mill; lower gallery, Widener Education Center, Morris Arboretum. Ongoing.

Collective Imprints; visual art that celebrates the life and history of The Rotunda; The Rotunda. Ongoing.

meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing. ☎

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing. ☎

Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. Ongoing. ☎

Strokes of Genius: The Art of Annie G. Hunter; Museum Library, Penn Museum. Ongoing. ☎

Ongoing at the Penn Museum

Treasures From the Royal Tombs of Ur; *Worlds Intertwined: Etruscans, Greeks and Romans*; *Canaan & Ancient Israel*; *Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache*; *Mesoamerica*; *The Egyptian Mummy: Secrets & Science*; *Raven's Journey: The World of Alaska's Native People*; *Buddhism: History & Diversity of a Great Tradition*; *Africa: The Cradle of Humankind*; *Polynesia: 'ahu'ula + lei niho palaoa*.

ARTHUR ROSS GALLERY TOURS

Gallery Tours each Sunday at 1:30 p.m. Through March 29.

ICA Tour

7 *Dirt on Delight*; tour with curators Ingrid Schaffner and Jenelle Porter; 2 p.m.

Penn Museum Tours

Tours at 1:30 p.m. Meet at Trescher Main Entrance. Free w/ admission and w/ PennCard. Info.: www.museum.upenn.edu.

1 *Ancient Egypt: Life Along the Nile*.

7 *Classical Portraits*.

8 *Rites of Passage in Africa*.

14 *Native America Gallery Highlights*.

21 *Buddhist Influence in Ancient China*.

28 *Highlights of the Collection*.

29 *Decoding Egyptian Hieroglyphics*.

FILMS

18 *America the Beautiful Documentary*; 7 p.m.; rm. G17, Claudia Cohen Hall (Office of Health Education, TCPW, VPUL).

Italian Studies Film Series

Screenings w/English subtitles. Class of '25 Seminar Rm., Gregory College House

5 *La Commendia all'italiana* featuring *Sedotta e abbandonata*; 8 p.m.

19 *La Commendia all'italiana* featuring *Amici miei*; 8 p.m.

International House

Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

4 *Urgh! A Music War*; introduced by DJ Robert Drake; 8 p.m.

6 *On the Downlow*; with director Abigail Child; in conjunction with *Rethinking Sex* conference; 7:30 p.m.; free.

10 *Precious Places Community History Project 2009*; 7 p.m.; free.

11 *Sanjuro*; Cherry Blossom Festival; 7 p.m.; \$7, \$5/thouse members, free/ JASGP members.

14 *Vagabond (Sans toit ni loi)*; 7 p.m.

17 *In the Realms of the Unreal*; 7 p.m.

18 *Albert Schweitzer* preceded by *Schweitzer and Bach*; 7 p.m.

19 *Open the Door and See All the People* preceded by *Artist's Friend*; 7 p.m.

20 *Film Portrait* followed by *Death in the Forenoon* or *Who's Afraid of Earnest Hemingway*, *Merry Christmas* and *The Sand Castle*; 7 p.m.

MEETINGS

3 WPSA; noon-1 p.m.; Bishop White Room, Houston Hall.

10 PPSA Board Meeting; noon-1:30 p.m.; Sweeten Alumni Center; RSVP: ppsaa@exchange.upenn.edu.

25 WXPN Policy Board Meeting; noon; 3025 Walnut St.; info.: (215) 898- 0628. *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

Music Department

Free w/ PennCard. Info.: www.sas.upenn.edu/music.

22 Penn Symphony Orchestra; 3 p.m.; Irvine Auditorium.

24 Music 10 Recital; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

29 Penn Composers' Guild; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

Penn Presents

Performances at Annenberg Center; Tickets: www.pennpresents.org.

5 *SF Jazz Collective*; all-star jazz ensemble; Zellerbach Theatre; 7:30 p.m.; tickets \$20-\$40.

6 *Taikoproject*; high-energy taiko drummers; 8 p.m.; Zellerbach Theatre; tickets: \$20-\$45. ☎

7 *Danú*; Irish music ensemble will perform festive Irish dances and familiar Celtic melodies; Zellerbach Theatre; 8 p.m.; tickets \$20-\$35. ☎

19 Dianne Reeves; Blue Note recording artist hailed as one of the jazz's best voices; Zellerbach Theatre; 7:30 p.m.; tickets \$20-\$45. ☎

21 *African Children's Choir*; a unique blend of cultural song and festive dance from all over Africa; 7:30 p.m.; Zellerbach Theatre; tickets: \$20-\$40.

World Cafe Live

Performances daily. For a complete listing, see www.worldcafelive.com.

ON STAGE

18 *Isaburo Hanayagi*; kabuki dance performance and an explanation of kabuki makeup and costume; 7 p.m.; Hall of Flags, Houston Hall (Center for East Asian Studies).

27 *African Rhythms Spring Show*; 8 p.m.; Iron Gate Theater; \$8 on Locust Walk or at the Makuu office (Makuu).

Penn Presents

Tickets: www.pennpresents.org.

17 *Ballet Boyz*; Zellerbach Theatre, Annenberg Center; 7:30 p.m.; tickets: \$38-48; also March 18, 7:30 p.m.

READINGS/SIGNINGS

26 *One Book, One Philadelphia—The Soloist*; 7:30 p.m.; Metropolitan Bakery and Café.

Kelly Writers House

Events in the Arts Café unless otherwise noted. RSVP: wh@writing.upenn.edu. Info.: www.writing.upenn.edu/~wh/.

March AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.





Renowned artist Patrick Dougherty will be an artist in residence at the Morris Arboretum from March 30-April 18. Dougherty will weave hundreds of sticks and saplings into a whimsical site-specific creation along the banks of the Wissahickon Creek. Arriving at the site of each new installation with no preconceptions as to what he will create, he draws inspiration and materials from the surrounding environment to design a large-scale structure. See Exhibits.

2 Lunch Talk with Howard Fineman; noon.

Emergency Poetry Reading; 6 p.m.

3 Reading and Conversation with Mimi Schwartz and Nahid Rachlin; 6 p.m.

17 Reading and Conversation with poet Hank Lazer; 6 p.m.

18 The Sylvia Kauders lunch series presents Steve Lopez; noon.

First Annual Bob Lucid Memorial Program in Fiction; Stuart Dybek, fiction writer; 6 p.m.

19 Speakeasy: Poetry, Prose, and Anything Goes!; 8 p.m.

23 LIVE at the Writers House; Michaela Majoun, WXPN; 7 p.m.

25 Conversation with filmmaker and screenwriter Tom McCarthy; 6 p.m.

26 Anthony DeCurtis presents Amanda Petrusich; 6 p.m.

Penn Bookstore

Info.: www.upenn.edu/bookstore.

2 The Battle for Wall St.; Richard Goldberg; 5 p.m.

5 Confrontations: Finding Faith Behind Bars; Omar Fisher; 6 p.m.

17 Doctors of Deception; Linda Andre; 7 p.m.

19 Politics of Latino Faith; Catherine Wilson; 5 p.m.

24 Pro Baseball 2009 Prospectus; Steven Goldman; 5 p.m.

25 Chance Encounter; Sandy Sanford; 6 p.m.

30 The PTA, Race, and Civic Engagement; Christine Woyschner; 6 p.m.

SPECIAL EVENTS

3 LUNAFest; videos by, for and about women; 5 p.m.; 2nd floor, Penn Bookstore (PWC).

6 Women of Color Day; conference entitled Eradicating Health Disparities that Impact Women of Color; 8:30 a.m.; Terrace Room, Cohen Hall; awards luncheon: noon, Sheraton University City; \$35/Luncheon, \$25/Conference, \$50/ Conference & Luncheon; ticket info.: Constance Gordon, cagordon@pobox.upenn.edu (WOCAP).

8 10th Annual Womynsfest; one of the longest running women's festivals in Philadelphia, showcasing various styles of music; 3 p.m.; The Rotunda; free admission; info.: VitaminDFestival@aol.com.

16 Penn Women's Center 35th Anniversary Service Projects; make fleece blankets, record books-on-tape, and assemble coloring and activity books for kids in Philadelphia shelters, also make donations on website (www.vpul.upenn.edu/pwc); 11 a.m.-8 p.m.; Women's Center. Through March 20 (PWC).

18 Penn Bookstore Grad Fair; time to get your cap and gown!; regular business hours; Through March 20 (Bookstore).

19 Penn Vet Student Research Day; spotlighting clinical, basic and translational research currently being carried out by veterinary medicine students; noon: 1st floor, Vernon and Shirley Hill Pavilion (Veterinary Medicine).

24 Share-the-Road Campaign; focuses on educating riders and motorists about bike laws, with local organizations providing information; 1:30 p.m.; 34th St. and Locust Walk (Public Safety).

25 Purchasing Services Annual Supplier Show & Expo—"Value Economics: Getting The Best Value for Your Dollar"; "preferred contract," Penn Marketplace suppliers and service providers, free info sessions

with Penn's key suppliers; 10 a.m.-2 p.m.; Annenberg Center (Purchasing Services).

27 Relay for Life at Penn; 8 p.m.-8 a.m.; Franklin Field; info. : www.main.acsevents.org (Penn Relay for Life).

28 3rd Annual Penn Global Health Career Day; 8 a.m.-2 p.m.; register: www.med.upenn.edu/globalhealth/ghcd2009.shtml (Medicine).

Cherry Blossom Celebration

Celebration of Japanese culture and heritage. Events at Morris Arboretum. Free w/ admission. Info.: (215) 247-5777. See Children's Activities.

28 Archery Demonstration; 11 a.m. & noon. Japanese Garden Elements Tour; 1 p.m. Traditional Japanese Tea Demonstration; 2:30 p.m.

SPORTS

Info./tickets: www.pennathletics.com.

1 (W) Rowing—Class Day Regatta; TBA.

4 Softball vs. Delaware; 2 p.m.

6 (M) Lacrosse vs. Denver; 3 p.m. (W) Lacrosse vs. North Carolina; 6:30 p.m.

(W) Basketball vs. Cornell; 7 p.m.

7 (W) Basketball vs. Columbia; 8 p.m.

10 (W) Basketball vs. Princeton; 5:30 p.m. (M) Basketball vs. Princeton; 8 p.m.

11 (W) Lacrosse vs. Boston Univ.; 3 p.m.

14 (W) Lacrosse vs. Yale; noon. (M) Lacrosse vs. Yale; 3 p.m. (M) Rowing (Heavy)—Class Day Regatta; TBA.

17 Gymnastics vs. Cornell; 6 p.m.

21 Softball vs. Monmouth; 1 p.m. (W) Lacrosse vs. Cornell; 1 p.m.

24 (M) Tennis vs. Univ. of California, Riverside; 4 p.m.

25 Baseball vs. Villanova; 3 p.m. Softball vs. Lehigh; 3 p.m.

28 Softball vs. Dartmouth; 12:30 p.m. (W) Tennis vs. Princeton; noon. Baseball vs. Dartmouth; noon.

29 Softball vs. Harvard; 12:30 p.m. Baseball vs. Harvard; noon.

30 (M) Tennis vs. Army; 4 p.m.

31 Baseball vs. Delaware; 3 p.m.

Almanac

Suite 211 Sansom East, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University's website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

Almanac carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *April AT PENN* calendar. The deadline for the *April AT PENN* is March 17.

Events on this calendar are subject to change. More information can be found on the sponsoring department's website. Sponsors are listed in parentheses.

02/24/09

2 *Museums, Antiquities, and Cultural Property*; James Cuno, Art Institute of Chicago; 5 p.m.; Penn Museum; RSVP: www.museum.upenn.edu (Penn Cultural Heritage Center).

You Can Never Go Home Again: Myth and Identity Loss in Cesare Pavese's La luna e i falò; Juliet Nusbaum, Columbia University; 5:30 p.m.; Cherpac Lounge, rm. 543, Williams Hall (Center for Italian Studies).

The Legend of Brigadoon: Architecture, Identity, and Choice in Scotland; Daniel Maudlin, University of Plymouth, UK; 6 p.m.; rm. B3, Meyerson Hall (School of Design).

3 *Defining the 21st Century Campus: The Intersection of Education and Community*; Philadelphia Mayor Michael Nutter; 4:30 p.m.; rm. S-245A, Levy Conference Center (Institute for Law and Economics).

Louis Kahn Lecture Re-creation; William Whitaker, architectural archives and Robert Twombly, CUNY; 6 p.m.; Architectural Archives; See Exhibits.

4 *Social Determinants of Health: Global Evidence and Action*; Sir Michael Marmot, International Institute for Society & Health, London; noon; Stemmler Hall, Dunlop Auditorium (Medicine; Positive Psychology Center).

High Throughput Biotechnology; Scott Diamond, biotechnology; 4:30 p.m.; Wu and Chen Auditorium, Levine Hall (SEAS).

Gordion: 40 Centuries Lost & Found; Gareth Darbyshire, Penn Museum; 6 p.m.; Penn Museum; \$5, free/ members and PennCard holders; register: www.museum.upenn.edu/new/events/greatsites.shtml (Penn Museum).

Whenever Wednesday: Conversation; Betty Woodman, artist & Helen W. Drutt English, Philadelphia Council of Professional Craftsmen; 6:30 p.m.; ICA (ICA).

Blood Under the Bridge: Reflections on "Thinking Sex"; Gayle Rubin, University of Michigan; 7:30 p.m.; Hall of Flags, Houston Hall; register: www.sas.upenn.edu/wstudies/rethinkingsex/ (Women's Studies).

Videophilia and Our Changing Relationship with Nature; Patricia Zaradic, Red Rock Institute, Inc.; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

5 *DNA Translocation Through a Replicative Helicase: One Step at a Time*; Leemor Joshua-Tor, Cold Spring Harbor; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Three Types of "Poor" in Korea; Tae Kim, doctoral student SP2; 4:30 p.m.; rm. 101, Goddard Lab (CEAS).

6 *New Insights into the Lipid Peroxidation and Isoprostane Pathways: Mechanisms, Detection, and Biological Significance*; Huiyong Yin, Vanderbilt University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (NRSA in Lung Cell and Molecular Biology).

CAS Colloquium on Celebrations of Continuity and Change: Triumph and Spectacle in the Ancient World; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

LDI Research Seminar; Eric Campbell, Harvard University; noon; auditorium, Colonial Penn Center (LDI).

9 *Pennsylvania Muscle Institute Seminar*; David A. Agard, University of California, San Francisco; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

11 *Building an egg: BMP-directed morphogenesis of Drosophila follicle cells*; Laurel Raftery, Harvard University; noon; rm. 251, BRB II/III (CRRWH).

13 *Mechanotransduction in an Extracted Endothelial Cell Model*; Keigi Fujiwara, University of Rochester; 12:15 p.m.; Seminar Room, John Morgan Bldg. (NRSA in Lung Cell and Molecular Biology).

Lung Cell and Molecular Biology).

16 *Novel Functions for Class I Myosins in Polarized Cells*; Matthew Tyska, Vanderbilt University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

Conversations on Conservation: Global Concerns, Why Conservation Now; Jeanne Marie Teutonico, The Getty Conservation Institute; Details TBA (School of Design).

African American Men, Employment, and Wealth Disparities; Deirdre A. Royster, College of William and Mary; 4 p.m.; rm. 500, Annenberg School for Communication (Penn IUR).

Public Interest Week Lecture: The Right to Counsel; Stephen Bright, Southern Center for Human Rights; 5 p.m.; rm. 240B, Silverman Hall (Toll Public Interest Center).

17 *Mega Trends that Will Rebuild America*; Chris Nelson, University of Utah; 6 p.m.; Franklin Room, Houston Hall (Penn IUR).

18 *The Fanconi anemia-BRCA pathway and cancer*; Toshiyasu Taniguchi, Fred Hutchinson Cancer Research Center; noon; rm. 252, BRB II/III (CRRWH).

How Judges Know What They Know; Linda Greenhouse, Yale University; 4:30 p.m.; rm. 213, Gittis Hall (Toll Public Interest Center).

Rethinking African American Politics and Religion; Steven Hahn and Barbara Savage, history; 4:30 p.m.; McNeil Center for Early American Studies (SAS).

All That is Solid; Lawrence Weschler, Chicago Humanities Festival; 5 p.m.; Rainey Auditorium, Penn Museum; register: <http://humanities.sas.upenn.edu> (Penn Humanities Forum).

Fine Arts Lecture; Barkley Hendricks, painter; 5:30 p.m.; rm. B3, Meyerson Hall (School of Design).

Comic Artist; Nathan Schreiber, comic artist; 5:30 p.m.; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library (Penn Libraries).

Whenever Wednesday: Conversation; Joshua Mosley, artist and Elisabeth Camp, philosophy; 6:30 p.m.; ICA (ICA).

From Survivor to Advocate: Influencing Health Policy and Research; Sherry Salway Black, WG'82; 6 p.m.; Penn Humanities Forum; RSVP: [www.alumni.upenn.edu/](http://alumni.upenn.edu/) (Penn Alumni Diversity Alliance).

Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North; Thomas J. Sugrue, history; 5:30 p.m.; Golkin Room, Houston Hall (Penn IUR).

19 *Singlet Oxygen in Single Cells: Killing Cells Softy and Watching Them Die*; Peter Ogilby, University of Aarhus, Denmark; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

The Rules of Attraction: Sanskrit Dramatic Criticism and 'Appropriate' Erotic Behavior; David Gitomer, DePaul University; noon; rm. 816, Williams Hall (SAC).

Fitting into the Global Meritocracy: The Multigenerational Project of Kirogi Families in the US; Seung-kyung Kim, University of Maryland; 4:30 p.m.; rm. 101, Goddard Lab (CEAS).

Presence and Absence of Authorized Archives; Roger Chartier, Ecole des Hautes Etudes en Sciences Social, Paris; 5:30 p.m.; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library (Penn Libraries).

Mental Health and Coping: Integration into HIV Positive Prevention Interventions; Kathleen J. Sikkema, Duke University; 1 p.m.; Auditorium, BRB II/III (Penn Center for AIDS Research).

20 *Epigenetic Regulation of Lung Developmental Genes*; Maria I. Ramirez, Boston University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (NRSA in Lung Cell and Molecular Biology).

Public Interest Week Lecture: Prisoner Reentry into Society; Jeremy Travis, John Jay College of Criminal Justice;

1:30 p.m.; Levy Conference Center (Toll Public Interest Center).

The Dilemma of Looting: Reconstructing a New Bronze Age Civilization on the Iranian Plateau; Holly Pittman, history of art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

Innovations in Health Care; Tommy G. Thompson, Deloitte Center for Health Solutions; noon; auditorium, Colonial Penn Center (LDI).

23 *Pennsylvania Muscle Institute Seminar*; Edward Lakatta, NIH; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

Printing and Preaching: What is a Sermon?; Michael Warner, Yale University; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library, 6th floor; RSVP: www.library.upenn.edu/forms/eventsresponse14.html (Rare Book & Manuscripts Library).

24 *Collecting Data on Dinosaurs on Four Continents*; Peter Dodson, geology; 1 p.m.; University Club (Penn Women's Club).

Rethinking Regulation in the Wake of the Financial Crisis; David Moss, Harvard University; 4:30 p.m.; rm. G50, Jon M. Huntsman Hall (Penn Program on Regulation).

25 *The Varieties of Health Care in Eleventh-Century China*; Nathan Sivin, history and sociology of science; noon; rm. 203, Claudia Cohen Hall (Humanities Colloquium).

Between Freethought and Evangelicalism: Jonathan Edwards and Benjamin Franklin; Michael Warner, Yale University; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library, 6th floor; RSVP: www.library.upenn.edu/forms/eventsresponse15.html (Rare Book & Manuscripts Library).

Whenever Wednesday: Conversation; Kathy Butterly, artist and Garth Clark, art dealer; 6:30 p.m.; ICA (ICA).

John A. Quinn Lecture in Chemical Engineering—A 21st Century View of Chemical Engineering; Robert A. Brown, Boston University; 3 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Strategy for Flood Hazard Area Management in the Delaware River Basin; Carol Collier, Delaware River Basin Commission; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

26 *Protein Interaction Specificity in Native and Designed bZIP Coiled Cells*; Amy Keating, MIT; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Presto, Changeo! Magicians in Ancient Times; Peter Struck, classics; 5 p.m.; Rainey Auditorium, Penn Museum; register: <http://humanities.sas.upenn.edu> (Penn Humanities Forum).

Evangelical Publics and Christian Nationalism in the Late Eighteenth Century; Michael Warner, Yale University; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library, 6th floor; RSVP: www.library.upenn.edu/forms/eventsresponse16.html (Rare Books & Manuscript Library).

27 *Functional Studies of Antioxidant Response Element (ARE) Pathway Variation*; Brian N. Chorely, NIH/NIEHS; 12:15 p.m.; Seminar Room, John Morgan Bldg. (NRSA in Lung Cell and Molecular Biology).

30 *Pennsylvania Muscle Institute Seminar*; Matt Welch, University of California, Berkley; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

31 *A Discussion with Isaburo Hanayagi*; Isaburo Hanayagi, Tamagawa University, Japan, translated and interviewed by Ayako Kano, East Asian languages and civilizations at Penn; 6 p.m.; Rainey Auditorium, Penn Museum; \$5, free/members (Center for East Asian Studies).

Class of 1923 Arena; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; group rates and skating lessons offered; hours: www.upenn.edu/icerink.

New Parents @ Penn; meets every other Tuesday at 5:30 p.m.; contact Penn Women's Center (215) 898-8611 for dates.

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; \$8/class; \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

4 *Vinaya Yoga*; 5:30-7 p.m.; Wednesdays; Penn Museum; \$12/class; participants should bring a yoga mat and towel; info.: (215) 898-4890. *Also March 11, 18, & 25.*

7 *Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; session VI: March 7 & 14, 9 a.m.-3 p.m.; session VII: March 24, 31, April 4, 14, 5:30-8:30 p.m.; session: VIII: March 32, 28, 9 a.m.-3 p.m.; register: (215) 898-8762 (UPPD).

21 *Konnichiwa Japan!*; 9 a.m.-3 p.m.; Classroom 2, Penn Museum; info: deshmukh@sas.upenn.edu or (215) 898-4065 (Center for East Asian Studies).

Christian Association
Info.: www.upennca.org.

3 *Slanguage*; 2:30 p.m.

5 *African Dinner—Nigeria*; 6:30 p.m.

Free Library—Walnut St. West Branch
201 S 40th St.; info.: (215) 685-7671.

4 *Basquiat*; screening; 6:30 p.m.

9 *Basquiat*; screening and discussion; 6:30 p.m.

23 *Dinosaurs, Dinosaurs!*; 6:30 p.m.

Learning and Education: HR
Open to faculty and staff. Register: hr.upenn.edu/coursecatalog/default.aspx.

10 *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.; free.

12 *Teams: Who, What, When, Why & How*; 9 a.m.-4:30 p.m.; \$75.

18 *Brown Bag Matinee—Preparing for your Performance Appraisal*; noon-1 p.m.; free.

24 *Writing Efficient E-mail*; 9 a.m.-noon; \$75.

25 *Brown Bag Matinee—Painless Performance Improvement*; noon-1 p.m.; free.

Morris Arboretum
Register: (215) 247-5777 ext. 156 or 125.

1 *Become a Visitor Education Volunteer*; Sundays through March 29, 1:30-3:30 p.m.; Tuesdays and Thursdays through March 26, 7-9 p.m.; \$55/one-year membership, free/members.

4 *Planting Design for the Home Landscape*; 7-9 p.m.; Wednesdays through April 1; \$150, \$125/members.

7 *Creating a Well-Balanced Pond*; 10 a.m.-12:30 p.m.; \$37, \$30/members.

10 *Planning for the Unplanned: Using Ecological Restoration Techniques in Your Landscape*; 7-9 p.m.; \$30, \$25/members.

11 *Pruning Shrubs: Broad-Leafed and Needle-Leafed*; 9 a.m.-4 p.m.; \$110 all day, \$60 9 a.m.-noon.

Pruning for the Homeowner; meets twice: March 11, 7-9 p.m. & March 14, 10 a.m.-noon; \$60, \$50/members.

12 *Organic Gardening and Companion Planting*; 1-2:30 p.m.; \$30, \$25/members.

14 *Gardening with Native Plants to Attract Birds and Butterflies*; 10 a.m.-noon; \$30, \$25/members.

Designing with Roses in the Home Landscape; 1-3 p.m.; \$30, \$25/members.

18 *Preserving Trees During Construction*; 9 a.m.-4 p.m.; \$110.

21 *Attracting Birds to the Backyard*; 9-11 a.m.; \$30, \$25/members.

Native Pollinators: Attracting Mason Bees; 10 a.m.; \$35, \$30/members.

Vase Arranging for Floral Stems; 1-3 p.m.; \$50, \$45/members.

22 *Current Trends in Floral Design*; 1-3 p.m.; \$10, \$8/members.

24 *Perennial Gardening in the Shade: The Challenges and Rewards*; 7:30-9

p.m.; \$30, \$25/members.

25 *Floral Bows*; 10:30 a.m.-12:30 p.m.; \$44, \$40/members.

28 *Brewing: An Introduction to Beer Making*; 10 a.m.-12:30 p.m.; \$43, \$36/ members.

PennFit: Department of Recreation
Events take place at Pottruck Health and Fitness Center. Open to faculty, staff and students. Register: (215) 898-6100 or www.upenn.edu/recreation.

6 *Free Body Composition Measurements*; noon.

16 *Muscle of the Month*; 12:15 p.m.

17 *Results: Fitness & Wellness Begins*; 8 week course; 5:30 p.m.

18 *Results: Fitness & Wellness Begins*; 8 week course; 12:15 p.m.

23 *Results: Healthy Eating Begins*; 6 week course; 5:30 p.m.

24 *Results: Stress Management Begins*; 6 week course; 12:15 p.m.

25 *Muscle of the Month*; 5:30 p.m.

26 *Results: Healthy Eating Begins*; 6 week course; 12:15 p.m.

Quality of Worklife: HR
Open to faculty and staff. Register: hr.upenn.edu/coursecatalog/default.aspx.

17 *Chronic Back and Neck Pain: What can I do?*; noon-1 p.m.; free.

26 *Arthritis: Alternative Approaches to Prevent and Relieve Joint Disease*; noon-1 p.m.; free.

Technology Training Services
Classes at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m., unless otherwise noted. Open to faculty, staff, and students; register: www.upenn.edu/computing/isc/training.

2 *Supporting Adobe Acrobat 9*; free.

3 *SharePoint2007 Essentials*; \$380.

5 *Adobe In-Design CS3, Level 1*; \$375.

6 *Excel 2007 Intro.*; \$190.
PowerPoint 2007 Intro.; \$190.

9 *Access 2007 Advanced*; \$448; 2 days.

12 *FileMaker Pro 9 Beyond the Basics*; \$260.

13 *Business Objects XI Desktop Intelligence Training*; \$380.
Outlook 2007 Level 2; \$190.

16 *HTML Fundamentals*; \$494; 2 days.

17 *Lunchtime Learning: Supporting the PennNet Phone Service*; noon-1 p.m.; free.

18 *Visio 2003 Intro.*; \$224.
Visio 2007 Intro.; \$224.

19 *Moving to Office 2007*; 9:30 a.m.-12:30 p.m. or 1:30 p.m.-4:30 p.m.; \$95.

20 *PowerPoint 2003 Beyond the Basics*; \$190.
Lunchtime Learning—Microsoft Visio 2007; noon-1:30 p.m.; free.

23 *Excel 2007 Intermediate*; \$190.
Word 2003 Intermediate; \$190.

24 *Access 2003 Intro.*; \$357; 2 days.
Visio 2003 Intermediate; \$224.

25 *Excel 2003 Intro.*; \$190.

26 *Excel 2003 Intermediate*; \$190.
Word 2007 Intermediate; \$190.

27 *Word 2007 Intro.*; \$190.

30 *Dreamweaver CS3 Intro.*; \$570; 2 days.

Weigle Information Commons
Held in Class of 1968 Seminar Room, Van Pelt-Dietrich Library. Register: wic.library.upenn.edu/workshops.

2 *Adobe Portfolios*; noon.
iMovie; 2 p.m.

4 *PhotoShop Layers*; 10 a.m.
Illustrator; 1 p.m.

6 *MS Access*; noon.

7 *Google Overview*; 2 p.m.

14 *Excel Basics*; 2 p.m.

18 *PhotoShop Tricks*; 10 a.m.
Zotero; noon.
Excel Data Analysis; 5 p.m.

19 *Dreamweaver*; 4:30 p.m.

20 *Video Clip Mgmt*; 1 p.m.

23 *Mac File Sharing*; noon.

25 *PhotoShop Basics*; 2 p.m.
UG Research Papers; 5 p.m.

27 *iMovie*; 1 p.m.

30 *Keynote*; noon.
PowerPoint Basics; 2 p.m.

March Performances



Above: Taikoproject, a youthful ensemble of premier taiko drummers. Filled with contemporized tradition, striking rhythms and energetic movement, this high-energy group incorporates unconventional and innovative concepts to expand the artistry of the taiko art form. March 6 at the Zellerbach Theatre. *See Music.*

Left: Danú, one of today's leading Irish music ensembles, performs at the Zellerbach Theatre March 7. Danú will captivate audiences with the traditional timbres of flute, tin whistle, fiddles and more, complete with festive Irish dances and familiar Celtic melodies. *See Music.*

Right: Balletboyz come to the Zellerbach Theatre on March 17. Founders Michael Nunn and William Trevitt, formerly lead dancers with The Royal Ballet, have made a dramatic mark on the British dance scene. The Company has numerous works in its repertoire crafted by some of the most important and influential choreographers of their generation. *See On Stage.*



March AT PENN