

ACADEMIC CALENDAR

14 Spring Semester classes begin.  
19 Martin Luther King, Jr. Day observed (No classes).

CHILDREN'S ACTIVITIES

**Peanut Butter & Jams: World Cafe Live**  
Info.: [www.worldcafelive.com](http://www.worldcafelive.com).  
\$10/adults, \$7/children, unless otherwise noted; 11:30 a.m.

**3 Gustafser Yellowgold**; this golden alien comes to life in a “moving book” of song and pictures.

**10 Secret Agent 23 Skidoo**; hip-hop music for kids.

**17 The Jimmies**; 2007 Parents’ Choice Award Winners will rock, swing and dance their way into your world through catchy and comical songs for people of all ages.

CONFERENCE

**23 Workshop on Iran Media Research**; a look at the media during the year of the 30th anniversary of the Iranian Revolution; 9 a.m.-5 p.m.; rm. 500, Annenberg School for Communication; RSVP: [sbeauvais@asc.upenn.edu](mailto:sbeauvais@asc.upenn.edu) (ASC).

EXHIBITS

**Admission Donations and Hours**  
*Arthur Ross Gallery*, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.  
*Burrison Gallery*, University Club at Penn, The Inn at Penn: free; Mon.-Fri. 8 a.m.-6 p.m.  
*Esther M. Klein Art Gallery*; free; Mon.-Sat.; 9 a.m.-5 p.m.  
*GSE Student Lounge*; free; Mon.-Fri., 9 a.m.-5 p.m.  
*Institute of Contemporary Art (ICA)*: free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.  
*International House*; free; for hours call (215) 387-5125.  
*Morris Arboretum*; \$10, \$8/seniors, \$5/kids 3-18, free/kids under 3 and members; Mon.-Fri. 10 a.m.-4 p.m., weekends 10 a.m.-5 p.m.  
*Penn Museum*: \$10, \$7/seniors, \$6/children 6-17 and full-time students w/ PennCard, free/members; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.  
*The Rotunda*: 4014 Walnut St.; free; for hours: (215) 573-3234.  
*Slought Foundation*; free; Wed.-Sat. 1-6 p.m.  
*Van Pelt-Dietrich Library*: free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

**Upcoming**  
**12 Contemplative Spaces, Works on Paper**; collection includes ink drawings and digital/drawing prints by sculptor James Fuhrman that are essential to process of making sculpture, he employs ‘ma,’ a sense of space/interval, to create compositions of ‘still and quiet’; Burrison Gallery; reception: *January 16, 5 p.m. Through February 20.*  
**16 Head in the Clouds**; interactive mobile installation showcasing artist Charles Hobbs’ ongoing interest in light, motion and the recreation of natural phenomena through low-tech gadgetry; International House; reception: *January 21, 6 p.m. Through March 6.*  
*Dirt on Delight: Impulses That Form Clay*; presentation of the work of twenty-three artists who have created significant work in clay, all of which appear to be in some state of flux or growth; ICA. *Through March 29.*  
*Joshua Mosley: Dread*; six-minute



Ladysmith Black Mambazo, the world famous South African a capella group is coming to the Zellerbach Theatre on January 24. The group has performed at two Nobel Peace Prize Ceremonies, a performance for Pope John Paul II, South African Presidential inaugurations, the 1996 Summer Olympics, a celebration for Queen Elizabeth II's 50th Anniversary as Monarch and many other high-profile events around the world. They rose to worldwide prominence as a result of singing with Paul Simon on his album, Graceland in 1985. See On Stage.

animated video and five related bronze sculptures; the video presents an imagined conversation between the philosophers Blaise Pascal and Jean-Jacques Rousseau on the difficulty of resolving the human relationship to nature while also accepting God as the creator; ICA. *Through March 29.*  
*Touch Sensitive: Anthony Campuzano*; witty snatches of phrases from the internet, television, the radio, signs, and personal notes are set against intensely worked backgrounds; ICA. *Through March 29.*  
**21 Billions of Robots Heal the Human Heart**; exhibition includes video about hockey player Philip Brouette who was stabbed in the heart by a jealous ex-lover and shows how his life was saved with an experimental medical nanotechnology procedure called cardionanoroboplasty; International House. *Through March 6.*

**Now**  
*Holiday Garden Railway Display*; lights and holiday décor made of natural materials adorn the Garden Railway; Morris Arboretum. *Through January 4.*  
*In and Out of Istanbul*; highlights contemporary artistic practice in Turkey; Slought Foundation. *Through January 9.*  
*Transplants*; short documentary and experimental videos on migration and displacement from one place or culture to another; International House. *Through January 16.*  
*Kings, Chiefs and Women of Power: Images from Nigeria*; 25 large format Cibachrome photographs taken in 1993-94 by Phyllis Galembó highlights the costumes, customs, and traditions of Nigerian communities; Arthur Ross Gallery. *Through January 18.*  
*Iyare! Splendor and Tension in Benin's Palace Theatre*; more than 100 artifacts including cast bronzes, carved ivories and wood from the 16th to the 21st centuries; William B. Dietrich Gallery, Penn Museum. *Through March 1.*  
*Himalaya: Land of the Snow Lion*; 50 black and white photographs by Andrea Baldeck of the harsh and dramatic Himalaya mountain range examining ethnic, cultural and historical Tibet; Merle-Smith Gallery, Penn Museum. *Through March 8.*  
*Life in Boxes: Comic Art and Artifacts*; history and development of the comic including original art, graphic novels, volumes of single panel cartoons, histories, and criticism donated by Penn alumnus Steven Rothman; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 22.*  
*Odili Donald Odita: Third Space*; large-scale abstract wall paintings; ICA. *Through March 29.*  
*Surviving: The Body of Evidence*; interactive exhibition explores evolution and its profound impact on humans using our own bodies as evidence; Penn Museum. *Through May 3.*  
*Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania*; together with the Lenape Nation of Pennsylvania, the Museum features never-before displayed items from the private collections of Lenape people in Pennsylvania along with archaeological objects from the Museum’s collections; Penn Museum. *Through September 12.*  
*The Texture of Trees*; Andrea Baldeck photo exhibit that celebrates the botanical world in close-up and landscape; Morris Arboretum. *Through September.*  
*Springfield Mills*; a high dynamic composition photography exhibit by local artist Guillermo Torres of the Arboretum’s historic Springfield Grist Mill; lower gallery, Widener Education Center, Morris Arboretum.

*Francis Johnson: Music Master of Early Philadelphia*; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. *Through Fall 2009.*  
*Collective Imprints*; visual art that celebrates the life and history of The Rotunda; The Rotunda. *Ongoing.*  
*meta Metasequoia*; see the world from among a canopy of redwood limbs; Morris Arboretum. *Ongoing.*  
*A Wonderful Life: A Daughter's Tribute to a Family of Educators*; Joan Myerson Shrager’s digital art; Student Lounge, GSE. *Ongoing.*  
*Photographs from the Field*; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. *Ongoing.*  
*Strokes of Genius: The Art of Annie G. Hunter*; Museum Library, Penn Museum. *Ongoing.*

**Ongoing at the Penn Museum**  
*Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.*

FILMS

**15 Winter Reading Project: Saturday by Ian McEwan**; panel discussion, 4:30 p.m. followed by dinner and film screening of *Atonement* at 7 p.m.; Sky Lounge, Harrison College House (English; Cinema Studies).

**International House**  
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).

**10 Sympbiopsychotaxiplasm: Take One**; 7 p.m.

**13 Adjust Your Color: The Story of Petey Green; (Mis)Leading Man; The 13th Amendment**; 7 p.m.

**14 Kaneshstake: 270 Years of Resistance**; 7 p.m.

**15 Maurice Richard—The Rocket**; French; 7 p.m.

**16 Manufactured Landscapes**; 7 p.m.

**17 My Uncle Antoine (Mon oncle Antoine)**; French; 5 p.m.

*Claude Jutra: An Unfinished Story*; French; 7 p.m.

**21 Beautiful Losers and Space 1026**; 8 p.m.

**22 David and Lisa and The Thanksgiving Visitor**; 7 p.m.

**23 Ladybug Ladybug**; 7 p.m.

**24 The Swimmer**; 7 p.m.

**28 My Grandmother's House (La Casa De Mi Abuela)**; Spanish and Valencian; 7 p.m.

MEETINGS

**6 WPSA**; noon; Bishop White Room, Houston Hall.

**21 WXPN Policy Board Meeting**; noon; WXPN, 3025 Walnut St.; info.: (215) 898-0628.

**28 University Council**; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

**24 Penn Symphony Orchestra**; 8 p.m.; Irvine Auditorium; \$5, free/PennCard-holders.

**31 Mats Gustafsson and Thurston Moore**; rock & roll music; 8 p.m.; International House; \$25, \$20/members & seniors, \$17.50/students (International House).

**World Cafe Live**  
Performances daily. For a complete listing, see [www.worldcafelive.com](http://www.worldcafelive.com).

ON STAGE

**Penn Presents**  
Tickets: [www.pennpresents.org](http://www.pennpresents.org).

**8 Lar Lubovitch Dance Company**; nationally recognized classical ballet company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$38-\$48; *Also January 9, 8 p.m. and January 10, 2 p.m. and 8 p.m.*

**24 Ladysmith Black Mambazo**; Grammy Award-winning South African a capella group regarded as the nation’s cultural emissary at home and abroad; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$25-\$50.

**30-31 Emily Sachs Dance Benefit**; annual fundraiser with performances by all the Dance Arts Council Groups; time TBA; Iron Gate Theatre (PAC).

READINGS/SIGNINGS

**Kelly Writers House**  
Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/)  
Events in Arts Cafe.

**20 Theorizing Presents Amy Hollywood**; 6 p.m.

**21 Speakeasy: Poetry, Prose and Anything Goes!**; 8 p.m.

**22 The Travel Plays**; Greg Romero, ArtsEdge Resident; 7 p.m.

**26 Live at the Writers House featuring Writing Aloud with InterAct Theatre company**; 7 p.m.

**27 Rebuilding the Temple: Typesetting George Herbert Several Centuries Out of Context**; 5:30 p.m.

**28 Inquirer Metro Editor Vernon Loeb, Introduced by Dick Polman**; noon.

# January

## AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).





The Lar Lubovitch Dance Company is coming to the Zellerbach Theatre, January 8-10. The Company, founded by Lar Lubovitch in 1968, is now celebrating its 40th anniversary with a national tour. Over the years, the company has gained a reputation as one of the world's foremost modern dance companies, having performed in virtually every state of the US and in more than 30 foreign countries. Lar Lubovitch has been cited by the New York Times as “one of the ten best choreographers in the world.” See On Stage.

*A Bridge from Brooklyn to Boston?: Kafka Imagining America*; Mark Harman; 6 p.m.

**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

**20 The Next Gov't of the United States**; Donald Kettl; 6 p.m.

**21 A Matter of Justice**; Charles Todd; 6 p.m.

**27 Street Gang—The Complete Story of Sesame Street**; Michael Davis; 6 p.m.

**28 Princeton Reviv: The MCAT's**; tips from a course instructor; 5 p.m.

*Stuff White People Like*; Christian Lander; 7 p.m.

**29 Anticipate the School You Want—Futurizing K-12 Education**; Arthur Shostak; 6 p.m.

SPECIAL EVENTS

**3 11th Annual Winterfest**; 5-8 p.m.; Class of 1923 Ice Rink; \$5/includes admission and skate rentals; info.: [www.business-services.upenn.edu/icerink/](http://www.business-services.upenn.edu/icerink/) (Class of 1923 Ice Rink).

**15 Black Men at Penn 5th Year Anniversary Fundraising Gala—Without Struggle, There is No Progress**; 5:30 p.m.; 8th floor, Jon M. Huntsman Hall; RSVP: (215) 221-2794 (Black Men at Penn; School of Social Policy & Practice).

**16 Founder's Day Symposium—Seeking Sustainability: Penn Confronts the Local and Global Challenge**; a conversation with President Gutmann and an interdisciplinary group of scholars in celebration of Benjamin Franklin’s 303rd birthday; 3-5 p.m.; Ann L. Roy Auditorium, Claire M. Fagin Hall; info.: [www.upenn.edu/faculty\\_senate/announcements.html](http://www.upenn.edu/faculty_senate/announcements.html) (The Faculty Senate of the University of Pennsylvania & the Initiative for Global Environmental Leadership at Penn/Wharton).

**24 World Culture Family Day: Chinese New Year Celebration**; bring in the Year of the Ox with performances, storytelling, arts and crafts, and martial and healing arts; the day ends with the popular Lion Dance parade; free with admission donation; 10 a.m.-4 p.m.; Penn Museum; info.: (215) 898-4890 (Museum).

SPORTS

Info./tickets: [www.pennathletics.com](http://www.pennathletics.com).

**2 (W) Basketball vs. Temple**; 7 p.m.

**4 (M) Fencing Alumni Meet**; 1 p.m.  
*(W) Fencing Alumni Meet*; 1 p.m.

**5 (W) Basketball vs. La Salle**; 7 p.m.

**6 (M) Basketball vs. Lafayette**; 7 p.m.

**9 Gymnastics vs. Ball State**; 1 p.m.

**10 (W) Fencing Philadelphia Invitational Multi-Meet**; 10 a.m.

**11 (M) Fencing Philadelphia Invitational Multi-Meet**; 10 a.m.

**14 (M) Basketball vs. Temple**; 7 p.m.

**17 (M) Squash vs. Amherst**; 11 a.m.  
*(W) Squash vs. Amherst*; 11 a.m.  
*Gymnastics vs. Yale*; 1 p.m.  
*(W) Squash vs. Williams*; 4 p.m.  
*(M) Squash vs. Williams*; 4 p.m.

**24 (M) Swim vs. Rider**; noon.  
*(M) Swim vs. Navy*; noon.  
*(M) Tennis vs. Drexel*; 1 p.m.  
*(W) Swim vs. Navy*; 3:30 p.m.  
*(W) Swim vs. Rider*; 3:30 p.m.  
*(M) Basketball vs. Saint Joseph's*; 7 p.m.  
*(W) Squash vs. Trinity*; noon.

**26 (W) Basketball vs. Seton Hall**; 7 p.m.

**28 (M) Tennis vs. Temple**; 4 p.m.

**30 (W) Basketball vs. Harvard**; 7 p.m.

**31 (W) Gymnastics vs. Brown, Towson**; 1 p.m.  
*(W) Basketball vs. Dartmouth*; 7 p.m.

# Almanac

Suite 211 Sansom East, 3600 Chestnut St.  
Philadelphia, PA 19104-6106  
(215) 898-5274 or 5275 FAX (215) 898-9137  
E-mail: [almanac@upenn.edu](mailto:almanac@upenn.edu)  
URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University’s website, [www.upenn.edu](http://www.upenn.edu). Listing of a phone number normally means tickets, reservations or registration required.

*Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or February *AT PENN* calendar. The deadline for the February *AT PENN* is January 13.

Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.



**7** *Update on Hereditary Breast Ovarian Cancer Syndrome*; Steven A. Narod, University of Toronto; noon; rm. 252, BRB II/III (CRRWH).

*The Trojan War-Myth or Fact?: Recent Excavations at Troy*; C. Brian Rose, Museum; 6 p.m.; \$5, free/members; Penn Museum (Museum).

**9** *Leonard Davis Institute Health Policy Seminar*; Julie Rovner, NPR; noon; auditorium, Colonial Penn Center (LDI).

**11** *A Vision for the Future*; Paul W. Meyer, Morris Arboretum; 2 p.m.; Morris Arboretum; free/members; admission donation/ non-members; reception follows; RSVP: (215) 247-5777, ext. 169 (Morris Arboretum).

**12** *Lost History Rediscovered & American Archaeological Projects in Etruria*; Alba Frascarelli & Claudio Bizzarri, Italian visiting scholars; 6 p.m.; Penn Museum (Museum).

**13** *Visiting Faculty Scholars of Color Series*; Rochelle Gutierrez, University of Illinois, Urbana-Champaign; 10 a.m.; location TBA (GSE).

*Title TBD*; Robert Seder, NIH & National Institute of Allergy and Infectious Diseases; 4 p.m.; Austrian Auditorium, CRB (Penn Center for AIDS Research).

**14** *Engineering T-Cells for Tumor Therapy of Ovarian Cancer*; Carl H. June, medicine; noon; rm. 252, BRB II/III (CRRWH).

*Keros: Rethinking the Cycladic Early Bronze Age*; Colin Renfrew, McDonald Institute for Archaeological Research at Cambridge University; 5:30 p.m.; Penn Museum (Museum).

**15** *Natural History of Adenovirus Infections in Primates: Implications for HIV Vaccine Research*; James Wilson, pathology and laboratory medicine; 1 p.m.; auditorium, BRB II/III (Penn Center for AIDS Research).

*Family & Neighborhood Effects on Youth Violence: The Role of Business Improvement Districts in Los Angeles*; John MacDonald, criminology; 9:30 a.m.; Amado Recital Hall, Irvine Auditorium (Penn Science Injury Forum).

**20** *Jews in Business Between Myth and Reality: A Head without a Body? Reconstructing the History of Jews in Business*; Jonathan Karp, Binghamton University/ SUNY; 5 p.m.; rm. F95, Jon. M. Huntsman Hall (Wharton).

**21** *Molecular Targeted Therapies in Ovarian Cancer: Are They Working?*; Andrew K. Godwin, Fox Chase Cancer Center; noon; rm. 252, BRB II/III (CRRWH).

**22** *Rivers of Sympathy: Water in Tamil Moral, Political, and Agrarian Tradition*;

Anand Pandian, Johns Hopkins University; noon; rm. 816, Williams Hall (Anthropology; South Asia Center).

**23** *2008-2009 Charles C. Leighton Memorial Lecture*; Ezekiel Emanuel, Clinical Center of the National Institutes of Health; noon; auditorium, Colonial Penn Center (LDI).

*Eight Reasons to Question the Existence of a Geometric Module*; Nora Newcombe, Temple University; noon; Suite 400A, IRCS (IRCS).

**26** *Lessons in Leadership*; Marc Lasry, Avenue Capital Group CEO; 6 p.m.; Leadership Hall; RSVP: [foxleader@sas.upenn.edu](mailto:foxleader@sas.upenn.edu) (Fox Leadership Program).

**27** *The Search for Zeus: The Mt. Lykaion Excavation and Survey Project*; David G. Romano, Penn Museum, Mediterranean section; 6 p.m.; Penn Museum (Museum).

**28** *Transmitted/Founder Viruses in Acute HIV-1 and SIV Infection*; George M. Shaw, University of Alabama, Birmingham; noon; Austrian Auditorium, CRB (Penn Center for AIDS Research).

*Cinema Studies Colloquim*; Peter Decherney, cinema studies; noon; rm. 330, Fisher-Bennett Hall (Cinema Studies).

*Race and Class at an Elite College*; Elizabeth Aries, Amherst College; noon; Terrace Room, Claudia Cohen Hall (GSE).

*Targeting Growth Factor Receptors in Breast Cancer: From Bench to Bedside*; Francisco J. Esteva, University of Texas—MD Anderson Cancer Center; noon; rm. 252, BRB II/III (CRRWH).

*Cuba Roundtable*; Roman de la Campa, Romance languages; Alejandro de la Fuente, University of Pittsburgh; Maria de los Angeles Torres, University of Illinois; 4:30 p.m.; Stitler Hall (Latin American & Latino Studies).

*Jews in Business: Between Myth and Reality: Kinship, Commerce, and Trade Networks: The Early Modern Sephardic Diaspora*; Evelyne Oliel-Grausz, University of Paris I, Sorbonne; 5 p.m.; rm. F95, Jon. M. Huntsman Hall (Wharton).

*Global Islamic Communities Speaker Series*; Timothy Marr, University of North Carolina; time TBA; rm. 103, McNeil Bldg. (South Asia Center).

**29** *Learning on the Verandah: Textual Practice and Mnemonics in the Tamil Tinnai School*; Bhavani Raman, Princeton University; noon; rm. 816, Williams Hall (History; South Asia Center).

**30** *Leonard Davis Institute Research Seminar*; Douglas R. Wholey, University of Manchester; noon; auditorium, Colonial Penn Center; RSVP: (215) 898-5611 (LDI).

*IRCS/SILC Joint Lecture*; David Redish, University of Minnesota; noon; Suite 400A, IRCS (IRCS).

*Class of 1923 Arena*; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; group rates and skating lessons offered; hours: [www.upenn.edu/icerink](http://www.upenn.edu/icerink). See Special Events for the 11th Annual Winterfest.

*Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$8/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

*New Parents @ Penn*; meets every other Tuesday at 5:30 p.m.; contact Penn Women’s Center (215) 898-8611 for dates.

*Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; Thursdays starting *January 22* or Saturdays starting *January 24*; register: (215) 898-8762 (UPPD).

**7** *Vinyasa Yoga: Yoga in the Galleries*; participants should bring a yoga mat and towel; Wednesdays; 5:30-7 p.m.; \$12; info.: (215) 898-4890 (Penn Museum).

**Christian Association**  
Info.: [www.upennca.org](http://www.upennca.org).

**6** *SLANGuage*; an ESL for international students and guests focusing on American slang and social justice; 2:30 p.m. *Also January 13, 20 and 27*.

**28** *Queer Christian Fellowship*; dinner gathering for those interested in LGBTQ Christianity; 6:30 p.m.

**Morris Arboretum**  
Register: (215) 247-5777 ext. 156 or 125.

**3** *Winter Wellness Walks*; step outside and get some exercise by walking the Arboretum’s paved paths in a safe environment; 10:30 a.m., Saturdays. Through *March 28*.

**4** *Great Plants for Your Home Garden Tour*; learn about plants for your own garden and get some helpful hints along the way; 1 p.m.; meet at Widener Visitor Center.

**Online English Program Courses**  
Info.: (215) 898-8084; register.: [www.sas.upenn.edu/elp/online\\_registration](http://www.sas.upenn.edu/elp/online_registration).

**12** *Spring I Writing for Professional Purposes*; \$700. Through *February 27*. Registration deadline: *January 19*.

**20** *Spring 2009 Biomedical Writing Program*; \$700. Through *April 24*. Registration deadline: *January 26*.

**Learning and Education: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/coursecatalog/default.aspx](http://www.hr.upenn.edu/coursecatalog/default.aspx).

**13** *Essentials of Management*; 9 sessions; \$250.

Special remarks from Provost Ron Daniels and a reception to follow the program; 6 p.m.; Houston Hall, Bodek Lounge (Office of the Chaplain).

*Performance Art for Social Change*; advancing social change initiatives through the use of performance art, *PLP The Unity* and *Tribe 1* will provide an ed-u-tainment experience well worth witnessing. Tribe 1 is a dynamic, versatile group of dedicated peace-musicians; doors, 7 p.m. show, 7:30 p.m.; The Rotunda (AARC).

**24** *Beyond Voting: Change Through Direct Action Symposium*; learn the importance and methods of direct action as a critical means of creating social change. Features include: A motivational keynote address, workshops, and a panel discussion to connect the legacy of Dr. King and opportunities to learn about community organizations making change and more!; noon-6 p.m.; Houston Hall (GeoClan, Inc.; MLK Committee).

*Let Freedom Ring*; well rounded look at civil rights yesterday, today, and tomorrow; keynote speaker, Mr. John Jordan, NAACP. Featuring music from the incomparable “JHUZWAN”, an inspirational rendition of Dr. King’s famed “I Have a Dream” speech by up and coming author Netfa Slaughter, and a few other surprises; 7-9 p.m.; Houston Hall (Men of Light; MLK Committee).

**25** *GIC’s 25th Anniversary Re-dedication*; celebrate 25 years of building intercultural communities at Penn; 2-4 p.m.; Greenfield Intercultural Center.

**26** *Life After Prison; How Society Can Assist Ex-offenders to Mainstream Back Successfully Back into the Community Through Meaningful Employment*; Deputy Mayor Everett Gillison; Dr. Richard Gelles, SP2; and Associate Vice Provost for Equity and Access, William Gipson and Maureen Rush, VP of Public Safety will lead a panel discussion on this question; 5:30-7 p.m.; Ben Franklin Room, Houston Hall (Division of Public Safety; SP2; Equity & Access; VPUL).

*Living Out Loud*; a Black ordained Baptist minister’s story of the discrimination he experienced from the Government and his own religious community because of his sexual orientation. Rev. Watkins’ life shows by case and example that equality for “non-heterosexuals” is a civil rights/ human rights issue; 7 p.m.; The Carriage House (LGBT Center).

*Reaching the Mountaintop: Upholding King’s Dream*; onyx, Oracle, and Cipactli will have a forum in which faculty, outside speakers, and students will speak about how we can continue and uphold King’s legacy and how we can “reach the mountaintop” of equality; 7:30-9:30 p.m.; Golkin Room, Houston Hall (Onyx Senior Honor Society; Oracle Senior Honor Society; Cipactli Latino Honor Society).

**15** *Brown Bag Matinee—The Abilene Paradox*; noon-1 p.m.

**21** *Franklin Covey’s FOCUS*; 9 a.m.-5 p.m.; \$75.

**22** *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.

**30** *Career Focus Brown Bag—Growing in Place*; noon-1 p.m.

**Department of Recreation**  
Events take place at Pottruck Health and Fitness Center. Register/Info.: (215) 898-6100 or [www.upenn.edu/recreation](http://www.upenn.edu/recreation).

**13** *Pennfit Results Fitness and Wellness Begins*; 8 week course; 5:30 p.m.

**14** *Pennfit Results Fitness and Wellness Begins*; 8 week course; 12:15 p.m.

**26** *Pennfit Seminar: Muscle of the Month*; 12:15 p.m.

*Pennfit Results Healthy Eating Begins*; 6 week course; 5:30 p.m.

**27** *Pennfit Results Stress Management Begins*; 6 week course; 12:15 p.m.

**28** *Pennfit Seminar: Muscle of the Month*; 5:30 p.m.

**29** *Pennfit Results Healthy Eating Begins*; 6 week course; 12:15 p.m.

**Technology and Training Services**

Classes at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m., unless otherwise noted. Open to faculty, staff, and students; register: [www.upenn.edu/computing/isc/training](http://www.upenn.edu/computing/isc/training).

**5** *Access 2003 Intro.*; \$357; 2 days.

**7** *Excel 2007 Intro.*; \$190.

**8** *Word 2007 Intro.*; \$190.

**9** *Moving to Office 2007*; \$95.

**12** *Excel 2007 Intermediate*; \$190.

**13** *Excel 2003 Intro.*; \$190.

**14** *Word 2003 Intermediate*; \$190.

**15** *Word 2007 Intermediate*; \$190.

**16** *Word 2003 Intro.*; \$190.

**20** *Supporting the PennNet Phone Service*; noon-1 p.m.; free.

*Excel 2003 Intermediate*; \$190.

*Excel 2003 Advanced*; \$190.

**21** *HTML Fundamentals*; \$494; 2 days.

**23** *Business Objects XI Desktop Intelligence Training*; \$380.

**26** *Dreamweaver CS3 Intro.*; \$570; 2 days.

**27** *Adobe Acrobat 9.0 Intro.*; \$300.

**29** *Word 2003 Advanced*; \$190.

**30** *Filemaker Pro 9 Intro.*; \$260.

*PowerPoint 2007 Intro.*; \$190.



*PLP The Unity: Brother Robb Carter, Associate Director of the African-American Resource Center; Kitsi Watterson, author, activist, and teacher of Creative Writing; and Dominic Cartwright, will perform at the Rotunda on January 22 as part of the The Rev. Dr. Martin Luther King, Jr. Commemorative Symposium on Social Change. The group honors the human spirit with improvisational, spiritual, political, jazzy music utilizing African rhythms, drums, percussion, wind, native instruments, spoken word and storytelling. See “Performance Art for Social Change” below.*

## DR. MARTIN LUTHER KING, JR. SYMPOSIUM ON SOCIAL CHANGE: PENN’S COMMITMENT TO THE LEGACY

For a complete list of programs and the latest information on the MLK events visit: [www.upenn.edu/aarc/mlk](http://www.upenn.edu/aarc/mlk) or call AARC at (215) 898-0104.

**18** *Comedy for King*; three man comedy show with a message about King and his legacy in each set. Hosted by HBO comic Ron Long; 7 p.m.; Houston Hall (MLK Committee; SPEC-TRUM).

**19** *Day of Service Breakfast*; annual breakfast with special guest speaker, performers and introductory remarks by President Amy Gutmann; 8:30-9:45 a.m.; Hall of Flags, Houston Hall (Black Graduate & Professional Students Assembly; MLK Committee).

*Children’s Banner Painting*; children of all ages will paint commemorative banners and posters that reflect Dr. King’s legacy while listening to stories about his life. Adult supervision is required. Please dress for painting; 10 a.m.-noon; Auditorium, Houston Hall (MLK Committee).

*Decoration of the Social Justice Chair*; an unfinished chair will be decorated with pictures and quotes of Dr. King. “The Seat of Justice” will be placed in various schools throughout the year for students to reflect on the life and contributions of Dr. King. This project made possible though funding from Points of Light Foundation; 10 a.m.-noon; Auditorium, Houston Hall (MLK Committee).

*Philadelphia Reads: Literacy Project*; sort books into age appropriate groupings and create books on tape to promote literacy for Philadelphia youth. Participants are asked to bring a book(s) that discusses multi-cultural issues relating to children; 10 a.m.-noon; Benjamin Franklin Room, Houston Hall (MLK Committee).

*Helping Hands at Houston Hall*; create personal gifts that will be donated to West Philadelphia area shelters, nursing homes, hospitals and other charities; 10 a.m.-noon; Reading Room and Bodek Lounge, Houston Hall (MLK Committee).

*Computer Drive*; work with the staff of a West Philadelphia community center to refurbish and deliver donated computers. Participation is limited.

RSVP to Isabel at (215) 898-2020; 10 a.m.-2 p.m.; meet at Houston Hall lobby (MLK Committee).

*Beautification Project*; paint and beautify local schools. Reflections on Dr. Martin Luther King, Jr. Day of Service will be solicited from volunteers. Light refreshments will be provided. Come dressed for cleaning and painting; 10 a.m.-2 p.m.; transportation will be provided from Houston Hall (MLK Committee).

*Candlelight Vigil*; march from three points on campus (W.E.B. Du Bois College House, the Quad and Hill College House) down Locust Walk to reflect on the life of Dr. Martin Luther King, Jr.; 8 p.m.; Du Bois College House, Hill College House, Upper Quad, Houston Hall (Gamma Epsilon Philadelphia City Chapter of Alpha Kappa Alpha Sorority, Incorporated and Onyx Senior Honor Society).

**20** *Penn’s Presidential Inauguration Celebration*; celebrate an historic presidential inaugural event. Enjoy refreshments, performances and remarks from special invited guests; Bodek Lounge, Houston Hall; 11 a.m.-2 p.m. (MLK Committee; President’s Office; VPUL).

**21** *The Global Legacy of Dr. Martin Luther King, Jr.*; video compilation of students reading King’s “I Have a Dream” speech in their native languages and English. Recorded interviews will give students a chance to discuss their experience and reactions to the speech and the legacy of King in their cultures. Refreshments will be provided; noon-1 p.m.; Fisher-Bennett Hall (English Language Programs).

*Bruised and Broken: Abused Boys and Healing Men*; “Our lives begin to end the day we become silent about things that matter” (MLK). In light of this quotation, this event addresses the “taboo” topic of abused males. A panel of professionals and survivors will provide tools for serving this population; 6-9 p.m.; Ben Franklin Room, Houston Hall (Association of Black Social Workers).

*Pathways to the PHD and Beyond*; panel of underrepresented minority graduate and postdoctoral scholars in the biomedical sciences will discuss their pathway into their career choices, various career opportunities and funding available for underrepresented minorities pursuing a PhD in biomedical science; 6 p.m.; Golkin Room, Houston Hall (Biomedical Post-doctoral Diversity Committee; E E Just Biomedical Graduate Society).

**22** *MLK Interfaith Program & Awards Ceremony*; song, dance, readings and remarks from guest speaker, Delores Huerta. It is also an opportunity to recognize outstanding work and dedication of those committed to community involvement.