

ACADEMIC CALENDAR

- 1 Homecoming.
3 Spring Term Advance Registration. Through November 16.
26 Thanksgiving Break. Through December 1.

CHILDREN’S ACTIVITIES

- 14 Character Appearance; story and snack with Biscuit the Dog; 10:30-11:30 a.m.; Penn Bookstore (Bookstore).
16 Harry Potter and the Magical Mugle Museum; earn a degree in wizardry, visit the Diagon Alley, create jewelry, participate in a scavenger hunt; 10 a.m.-4 p.m.; free w/ admission donation; Penn Museum (Museum).
Morris Arboretum
Register: (215) 247-5777 ext. 156 or 125
2 Let’s Build a Birdfeeder; learn about birds and build your own birdfeeder; 1-3 p.m.
23 Collage Creation with Color and Fragrance; mix paint and create a collage on top of your painting with textured and fragrant spices; 1-2:30 p.m.
Peanut Butter & Jams: World Cafe Live
\$10/adults, \$7/children; 11:30 a.m. Info.: www.worldcafelive.com.
1 Ernie & Neal; act encourages on-stage audience participation and explores music of various genres including rock, reggae and folk.
8 Steve Pullara and His Cool Beans Band; interactive musical family band.
15 Father Goose; combines reggae, rap, folktale, calypso, pop and traditional children’s music.
29 Randy Kaplan; blends American roots, folk, alternative and pop.

CONFERENCES

- 11 Climate Crises in Human History; (Penn Museum; Earth and Environmental Science). See Talks.
13 Net Impact North America Conference; register: www.netimpact.org/conference. Through November 15 (Wharton).
20 Current Research in the Genetics of Neurodegenerative Diseases; 8:30 a.m.-4:30 p.m.; Auditorium, BRB II/III; register by November 13: macleon@mail.med.edu (Center for Neurodegenerative Disease Research).

EXHIBITS

- Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, University Club at Penn, The Inn at Penn; free; Mon.-Fri.-8 a.m.-6 p.m.
Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.
GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
International House; free; for hours call (215) 387-5125.
Kelly Writers House Gallery; free; Mon.-Thurs. 10 a.m-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.
Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum; \$10, \$8/seniors, \$5/kids 3-18, free/kids under 3 and members; Mon.-Fri. 10 a.m.-4 p.m., weekends 10 a.m.-5 p.m.
Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.
The Rotunda; 4014 Walnut St.; free; for hours: (215) 573-3234.
Slought Foundation; free; Wed.-Sat. 1-6 p.m.
Van Pelt-Dietrich Library; free/ID required; for hours see: http://events.library.upenn.edu/cgi-bin/calendar.cgi.
Upcoming
1 The Texture of Trees; Andrea Baldeck photo exhibit; Morris Arboretum; reception: November 21, 6 p.m., RSVP: (215) 247-5777 ext. 0. Through September 2009.
Gallery Hop II; visit Penn Museum, Kamin Gallery, and Rosenwald Gallery with a director/curator at each site; begins at Penn Museum; 3:30 p.m.
4 Re-Imagining Cities—Urban Design



Above: See the world premiere of Rubberband Dance Group’s *Phase II*, a multimedia work that fuses hip hop and ballet, on November 6 at the Zellerbach Theatre, Annenberg Center. See On Stage.

After the Age of Oil; innovative ideas, projects, initiatives, and policies from around the world that seek to reduce emissions by changing the way we inhabit cities; Lower Gallery, Meyerson Hall; reception: November 7, 7:30 p.m. Through November 8.

- 7 Another Tomorrow; Young Video Art from the Collection of the Neue Galerie am Landesmuseum Joanneum; Slought Foundation. Through December 3.
Transplants; short documentary and experimental videos on migration and displacement from one place or culture to another; International House; reception: 6 p.m. Through January 16, 2009.
Office of International Programs Student Photo Contest; Penn students’ photos of the host communities where they lived, studied, and explored; International House. Through December 26.
8 Iyare! Splendor and Tension in Benin’s Palace Theatre; more than 100 artifacts including cast bronzes, carved ivories and wood from the 16th to the 21st centuries; William B. Dietrich Gallery, Penn Museum. Through March 1, 2009.
10 Recent Paintings by Joan Weston; landscapes in oil and watercolor; Burrison Gallery; reception, November 14, 5 p.m. Through December 19.
13 Kings, Chiefs and Women of Power: Images from Nigeria; 25 large format Cibachrome photographs taken in 1993-94 by Phyllis Galembo highlights the costumes, customs, and traditions of Nigerian communities; Arthur Ross Gallery. Through January 18, 2009. See Talks.
14 Locating Memory; a multi-media installation of experiences and memories, of various individuals, captured through Wil Lindsay’s hacked GPS-based Memory Locating Apparatus; Esther M. Klein Art Gallery; reception: November 14, 5 p.m. Through December 28.
20 Tapeworm; collaborative exhibition of reactions to Darren Wershler-Henry’s The Tapeworm Foundry: and or the dangerous prevalence of imagination; Kelly Writers House Gallery.
28 Holiday Garden Railway Display; lights and holiday décor made of natural materials adorn the Garden Railway; Morris Arboretum; opening celebration: November 29, Through January 4, 2009. See Special Events.

- Now
The Interval Separating; artist Caleb Larsen explores what exists between digital and physical realities; Esther M. Klein Art Gallery. Through November 1.
Process in Print: The David and Susan Goode Collection; variety of print-making techniques and artists, including 30 master prints dating from the early 20th century to the present; Arthur Ross Gallery. Through November 2.
Oil and Water; oil and watercolor paintings by Diane Lachman; Burrison Gallery. Through November 7.
The Evolution of Origin; small exhibit presented in conjunction with the Penn Reading Project follows the evolution of sea creatures to land animals; near the Kamin Gallery, Van Pelt-Deitrich Library. Through November 16.
Kate Gilmore; performance-based video art of women attempting difficult physical tasks; ICA. Through December 7.
Douglas Blau; picture epics from uniformly-framed collages of printed matter; ICA. Through December 7.
R. Crumb’s Underground; the work of cartoonist Robert Crumb; ICA. Through December 7.
Oh Fresh! Sophomore Proclamations of Freshman Rules, 1866-WWII; collection of Freshman Broad sides; Rosenwald Gallery, 6th fl., Van Pelt-Deitrich Library. Through December 19.
Himalaya: Land of the Snow Lion; 50 black and white images examining ethnic, cultural and historical Tibet; Merle-Smith Gallery, Penn Museum. Through March 8, 2009.
Life in Boxes: Comic Art and Artifacts; history and development of the comic; Kamin Gallery, Van Pelt-Dietrich Library. Through March 22, 2009.
Odili Donald Odita: Third Space; large-scale abstract wall paintings; ICA. Through March 29, 2009.
Surviving: The Body of Evidence; interactive exhibition explores evolution and its profound impact on humans; Penn Museum. Through May 3, 2009.
Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania; items from the private collections of Lenape people along with archaeological

objects from the Museum’s collections; Penn Museum. Through September 12, 2009.

- Francis Johnson: Music Master of Early Philadelphia; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through Fall 2009.
Collective Imprints; visual art that celebrates the life and history of The Rotunda; The Rotunda. Ongoing.
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.
A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing.
Jewish & Other Imperial Cultures in Late Antiquity; virtual exhibit; www.library.upenn.edu/exhibits/cajs/fellows08/ (Center for Advanced Judaic Studies).
The Jewish Book: Material Texts and Comparative Contexts; Van Pelt-Dietrich Library; virtual exhibit, www.library.upenn.edu/exhibits/cajs/fellows06/.
Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. Ongoing.
Strokes of Genius: The Art of Annie G. Hunter; Museum Library, Penn Museum. Ongoing.
ICA Programs/Tours
2 First Sunday Tour; Yael Rice analyzes the vision of comix legend R. Crumb; 1 p.m.
12 Whenever Wednesday Performance: Minicomic Pile Up; underground comics make their debut; 7 p.m.; \$5.
19 Whenever Wednesday Event: Talking Pictures; listen to the stories that Douglas Blau’s pictures tell; 7 p.m.; \$5.

- Ongoing at the Penn Museum
Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy; Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula & lei niho palaoa.
Penn Museum Tours
Meet at Trescher Main Entrance; 1:30 p.m. Info.: www.museum.upenn.edu; Free with Museum admission donation.
1 Highlights of the Collection.
2 Egyptian Funerary Practice.
9 Trade in the Classical World.
15 Mesoamerica: Ancient Ball Game.
22 Reading Egyptian Hieroglyphs.
23 Surviving: The Body of Evidence.

FILMS

- 19 James Castle: Portrait of an Artist; 5 p.m.; Ibrahim Theater, International House; RSVP: http://humanities.sas.upenn.edu/registration.shtml; See Talks. (Penn Humanities Forum).
Cinema Studies
Screenings at Sky Lounge Harrison College House unless otherwise noted.
4 Elections! A Film Series—Wag the Dog; 8 p.m.
11 Elections! A Film Series—Fahrenheit 9/11; 8 p.m.
12 Philosophy in Film—Baraka; 7 p.m.
14 Showcase of Recent Italian Short Films; 7 p.m.; rm. 401, Fisher-Bennett Hall.
18 Elections! A Film Series—JFK; 8 p.m.

- Center for Italian Studies
Screenings: 8 p.m.; w/ English subtitles; Class of ’25, Gregory College House.
13 Gruppo di famiglia in un interno.
27 Il Gattopardo.

- International House
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.
1 Triumphant Return of the 24-Hour Horror-thon!; noon; \$20. Through November 2.
5 The Basque Ball—Skin Against Stone (La Pelota Vasca—La Piel Contra la Piedra); Spanish and Basque; 7 p.m.
11 Manthia Diawara: In Residence; producer’s forum with screening of Rouch in Reverse and Who’s Afraid of Ngugi and discussion following the films; 6 p.m.; \$10, \$8/Internationalist members, students and seniors.
12 The Old, Weird America: Harry Smith’s Anthology of American Folk Music and Early Abstractions #1-5, 7, 10; 7 p.m.
13 The Sari Soldiers; Nepali; 7 p.m.
14 The Cool School: Story of the Ferus Art Gallery and The Way We Do Art Now and Other Sacred Tales; 7 p.m.
15 The Trap: What Happened to Our Dream of Freedom; 2 p.m.
WR: Mysteries of the Organism; Serbo-Croatian; 7 p.m.

- Van Pelt-Dietrich Library
11 Blade Runner; 9 p.m.; rm. 241.
18 Jurassic Park; 9 p.m.; rm. 241.
Animation Selections from the Library Collection; 7 p.m.; Rosenwald Gallery, 6th fl..

MEETINGS

- 4 WPSA Meeting; noon-1 p.m.; Bishop White Room, Houston Hall.
11 PPSA Board Meeting; noon-1:30 p.m.; E. Craig Sweeten Alumni House; RSVP: ppsa@pobox.upenn.edu.
19 WXPB Policy Board Meeting; noon; 3025 Walnut St.; info.: (215) 898-0628.

November AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.



Above: Temple Dancer, Bhutan, 2003. Photograph by Andrea Baldeck, part of the photo exhibit, Himalaya: Land of the Snow Lion, now open at the Penn Museum through March 8. See Exhibits.

MUSIC

- International House
Info.: www.ihousephilly.org.
2 Joe McPhee Trio X + Mikolaj Trzaska; Ars Nova Workshop in Residence; 8 p.m.; \$12.
9 Contemporary Voices; David Grubbs, Susan Howe and Alan Licht, and Aki Onda; 8 p.m.; \$10, \$8/members, students, and seniors.
17 Ben Ratliff Book Release Celebration—The Jazz Ear; 8 p.m.
23 New Spirit of Penn Gospel Choir; 10th anniversary concert; 7 p.m. (NSP).

- Music Department
Info.: www.sas.upenn.edu/music.
Free with PennCard.
2 Darin Kelly, trumpet; 3 p.m.; Roof-top Lounge, Rodin College House.
8 Audio Nexus; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
15 University Choir; 8 p.m.; Irvine Auditorium; \$5 without PennCard.
16 Penn Composer’s Guild; 3 p.m.; Rose Recital Hall (4th fl.), Fisher-Bennett Hall.
19 Penn Baroque and Recorder Ensembles; 8 p.m.; Bodek Lounge, Houston Hall.
21 Ghislaine Fleishmann, Karen Meier, Michael Sheadel; 8 p.m.; Heyer Sky Lounge, Harrison College House.
22 Penn Wind Ensemble; 8 p.m.; Irvine Auditorium; \$5 without PennCard.
23 Ancient Voices; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$5 without PennCard.
24 Jazz Combos I; 8 p.m.; Upper East Lounge, Hill College House.

- Penn Presents
Info./tickets: www.pennpresents.org.
15 Mideast Ensemble; 8 p.m.; \$25; Harold Prince Theatre, Annenberg Center.
16 American Composers Orchestra; 7 p.m.; \$22; International House.

- World Cafe Live
Performances daily. For a complete listing, see www.worldcafelive.com.

ON STAGE

- Penn Presents
Tickets: www.pennpresents.org.
1 Electoral Dysfunction: The Polls Aren’t In; Penn Six (All Male A capella); 8:17 p.m.; Irvine Auditorium; \$5; tickets: pas039@gmail.com (Penn Six).
6 Rubberbandance Group; dance troupe fuses hip hop and ballet; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$38-\$48; also November 7, 8 p.m. and November 8, 2 p.m. & 8 p.m.
Quills; INtuition (Experimental Theatre Company); 8:30 p.m.; Harold Prince Theatre, Annenberg Center; \$10/door, \$7/students, \$5 on Locust Walk; also November 7 and 8, 8:30 p.m. (INtution).
7 The Winning Ticket; 8 p.m.; Iron Gate Theatre; \$10/door, \$8 on Locust Walk; also November 8 (Arts House Dance Company; Penn Masala).
12 The Winter’s Tale; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$35; also November 13, 7:30 p.m. and November 14, 8 p.m.
The Marriage of Bette & Boo; 8 p.m.; Bruce Montgomery Theatre, Annenberg Center; \$5; through November 15 (Theatre Arts).

SPECIAL EVENTS

- 1 Homecoming 2008; for full listing of events, see www.alumni.upenn.edu/homecoming2008/. Through November 2 (Penn Alumni).
RA GA Reunion; celebration of the 10th Anniversary of the College House system at Penn to reunite with RAs and GAs from any year and any House; 5-7 p.m.; Woodland Ballroom, Inn at Penn; register: www.alumni.upenn.edu/homecoming2008

- (College Houses and Academic Services).
3 Home Ownership Week; raising awareness about the real estate market and other home ownership topics; daily, free one hour sessions; noon-1 p.m. and 1-2 p.m.; register: www.business-services.upenn.edu/homeownership/register/ (Penn Home Ownership Services). Through November 7.
Innovation Week; local entrepreneurs, alumni inventors and faculty share their expertise with students in a series of events, including a week-long Treasure Hunt; info.: www.penniweek.com (Weiss Tech House). Through November 7.
8 Iyare! Splendor and Tension in Benin’s Palace Theatre Opening Celebration; West African music and dance, lecture and children’s activities for the new exhibition; 1-4 p.m.; Penn Museum (Museum). See Exhibits.
9 First Annual Fair Trade Holiday Arts and Crafts Fair; local vendors selling handmade items for the holiday season; noon-4 p.m.; World Cafe Live.
29 Holiday Garden Railway Grand Opening Celebration; see the model trains in a winter garden, costumed carolers, ornament making and family fun; 1-3 p.m.; Morris Arboretum. See Exhibits.

SPORTS

- Info./tickets: www.pennathletics.com.
1 Homecoming: Football vs. Brown; noon.
Volleyball vs. Cornell; 4 p.m.
(W) Soccer vs. Brown; 5 p.m.
(M) Soccer vs. Brown; 7:30 p.m.
2 Field Hockey vs. Brown; 1 p.m.
Wrestling Wrestle-offs; all day.
8 (M) Rowing Frostbite Regatta; all day.
14 Volleyball vs. Yale; 7 p.m.
15 Volleyball vs. Brown; 4 p.m.
(M) Soccer vs. Harvard; 7:30 p.m.
Football vs. Harvard; noon.
16 (W) Swimming vs. Columbia; 2 p.m.
19 (W) Basketball vs. Villanova; 7 p.m.
22 (M & W) Squash vs. Cornell; 11 a.m.
Wrestling vs. Princeton; noon.
(M) Squash vs. Middlebury; 2 p.m.
Wrestling vs. Michigan; 2 p.m.
(W) Squash vs. Middlebury; 4 p.m.
(M) Basketball vs. Monmouth; 7 p.m.
23 Wrestling Keystone Classic; all day.
(W) Squash vs. Stanford; time TBA.
25 (W) Basketball vs. St. Joseph’s; 5 p.m.
(M) Basketball vs. Penn State; 7:30 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University’s website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This November calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or December AT PENN calendar. The deadline for the December AT PENN is November 4.
Events on this calendar are subject to change. More information can be found on the sponsoring department’s website. Sponsors are listed in parentheses.

TALKS

1 2008 Elections Q and A with Dick Polman; English; 9:30 a.m.; McNeil Center Lecture Hall (SAS).

The Next Government of the United States: Why Our Institutions Fail Us and How to Fix Them; Donald Kettl, political science; 10 a.m.; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library; RSVP www.library.upenn.edu/portal/Bodekl/PennLibrary).

2 Safety and Security at Penn: Past and Present; Maureen Rush, public safety; 1 p.m.; University Club (Penn Women's Club).

4 CIS Research Seminar; Ani Nenkova, computer and information science; 3 p.m.; rm. 101, Levine Hall (CIS).

5 Gene-environment Interactions in Preterm Birth; Hyagriv Simhan, University of Pittsburgh; noon; rm. 251, BRB II/III (CRRWH).

Women of Color Networking Series: Post-Election Discussion; noon; Penn Women's Center (AARC).

New Insights into Mechanisms of Bacterial Pathogenesis through Functional Genomic Studies in Yeast; Cammie Lesser, Harvard University; noon; Austrian Auditorium, CRB (Microbiology).

Moving from Sustainability to Regenerative Design; Keith Bowers, Biohabitats; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Insight into the Kinetics of Oligomer Formation During Amyloidosis; Georges Belfort, Rensselaer Polytechnic Institute; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Functional Genomics, Experimental Models and Cancer; William Hahn, Harvard University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Criminology Lecture; Greg Berman, Center for Court Innovation; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Criminology).

Persian Cultural Series; Negin Nabavi, Princeton University; 4 p.m.; rm. 209, College Hall (Middle East Center).

Great Sites from the Ancient World Series—Ur of the Chaldees: Abraham's Birthplace in the late 3rd and early 2nd Millennia BCE; Richard Zettler, Near Eastern Languages and Civilizations; 6 p.m.; Penn Museum; \$5, free/members (Museum).

6 School of Social Policy & Practice Centennial Celebration—Louis S. Carter Lecture: Race Relations in the Post-Bush Era; Howard Stevenson, GSE; 6 p.m.; Hall of Flags, Houston Hall (SP2).

Transcriptional Regulation in Melanocytes and Melanoma; David E. Fisher, Harvard University; 10 a.m.; Austrian Auditorium, CRB (UPHS).

Biophysical Measurements of Spindle Assembly Checkpoint Signaling: How Cells Prevent Chromosome Loss; Jagesh

TALKS

Shah, Harvard University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Financial Health Series Part I—Estate Planning and Wills; noon; location TBA; info.: (215) 898-0104 (AARC).

Distinguished Lecture; Doug Burger, University of Texas, Austin; 3 p.m.; rm. 101, Levine Hall (CIS).

Between Two Worlds; Mira Nair, film director; 6 p.m.; Ibrahim Theater, International House (Cinema Studies).

7 LDI Health Policy Seminar; Trish Riley, Maine Governor's Office of Health Policy and Finance; noon; Colonial Penn Center Auditorium (LDI).

Weaving Networks: Brussels Tapestry Producers and Production around 1650; Koen Brosens, University of Leuven; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

10 Preventive Conservation: Maintaining Sustainability in Buildings Old and New; Michael Henry, architecture; 6 p.m.; rm. B3, Meyerson Hall (Graduate Program in Historic Preservation).

11 CIS Research Seminar; Ben Taskar, computer and information science; 3 p.m.; rm. 101, Levine Hall (CIS).

Delaware Directors' Fiduciary Duties: The Focus on Loyalty; Randy Holland, Supreme Court of Delaware; 4:45 p.m.; Levy Conference Center, Penn Law (Institute for Law and Economics).

Reading Race: From History to Literature; Emily Bartels, Rutgers University; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

Designing Women: The Hetaira as Model from Phintias through Praxiteles; Andrew Stewart, University of California, Berkeley; 6 p.m. (Museum).

How to Use Medicare and Medicare Data for Cost Analysis; Feifei Yang, medicine; noon; rm. 1311, Blockley Hall; RSVP by November 3, ritas@mail.upenn.edu (Medicare and Medicaid Methods Assembly).

12 Cinema Studies Colloquium; James Fiumara, English; noon; rm. 112, Fisher-Bennett Hall (English).

Molecular Mechanisms Regulating Endometrial Function and Dysfunction; Francesco DeMayo, Baylor College of Medicine; noon; rm. 251, BRB II/III (CRRWH).

Deciphering Bacterial Signaling Circuits; Mark Goulian, biology; noon; Austrian Auditorium, CRB (Microbiology).

The Role of Marine Aquaculture in Meeting the Future Demand for Animal Protein; Richard Langan, University of New Hampshire; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Spatiotemporal Dynamics of Signaling Pathways in Cells; Jason M. Haugh, North Carolina State University; 3:15

TALKS

p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Polycomb Repressors Controlling Stem Cell Fate: Implications for Cancer and Development; Maarten van Lohuizen, Netherlands Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

New African Documentary; Manthia Diawara, NYU; 5 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).

Climate Change: Moral and Political Challenges; Dale Jamieson, NYU; 5 p.m.; Harrison Auditorium, Penn Museum; register: <http://humanities.sas.upenn.edu/registration.shtml> (PHF).

Climate Crises in Human History; summary of main points of the International Catastrophes Conference; 7:30 p.m.; Penn Museum; register: (215) 898-2680 (Museum; Earth and Environmental Science). See Conferences.

13 Seeing is Believing. Does this Apply to Molecular Imaging of the Urinary Bladder?; Ricardo Saban, University of Oklahoma; 8:30 a.m.; 9 Penn Tower, Urology Library (Surgery).

Animal Models of Spinal Muscular Atrophy; A. Gregory Matera, University of North Carolina, Chapel Hill; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

The Moral Fool. A Case for Amoral-ity.; Hans-Georg Moeller, Brock University; noon; Cherpac Lounge, Williams Hall (Center for East Asian Studies).

Distinguished Lecture; Guy Blelloch, Carnegie Mellon University; 3 p.m.; rm. 101, Levine Hall (CIS).

Ritual Dress, Costume and Masquerade; Phyllis Galembo, photographer; 4:30 p.m.; Arthur Ross Gallery (ARG). See Exhibits.

The Affair on Screen (The Dreyfus Affair); panel discussion; 5 p.m.; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library Center; RSVP: www.library.upenn.edu/exhibits/rbml_events.html (Penn Library).

Breaking the Mind Barrier: The Archaeology and Evolution of Our Social Brain; Clive Gamble, University of London; 6 p.m.; RSVP: www.museum.upenn.edu; optional \$25 reception follows (Museum).

14 Art, Eros, and the Sixties; Jonathan Katz, English; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

Is There Hope for Cities?: A Cautiously Optimistic View; Peter Dreier, Occidental College; 4 p.m.; Auditorium, Claudia Cohen Hall (Urban Studies).

Status Symbols: Ritual and Political Impressions in Southern Nigeria; Kathy Curnow, Cleveland State University; 4:30 p.m.; Arthur Ross Gallery (ARG). See Exhibits.

16 Klein Lecture—From Pasture to

TALKS

Pastoral Jewel: The Unexpected Story of Patrorius Park; Rob Fleming, landscape architect; 2 p.m.; Widener Visitor and Education Center Upper Gallery, Morris Arboretum; register: www.morrisarboretum.org (Arboretum).

18 CIS Research Seminar; Boon Loo, computer and information science; 3 p.m.; rm. 101, Levine Hall (CIS).

Deciphering the Glycome of the Mammalian Brain; Linda Hsieh-Wilson, California Institute of Technology; 3 p.m.; Reunion Hall, John Morgan Bldg. (Medicine).

19 Inflammation and Pregnancy: The Role of Toll-Like Receptors; Gil Mor, Yale University School of Medicine; noon; rm. 251, BRB II/III (CRRWH).

Visualizing Industrial Citizenship; or, Henry Ford Make Movies; Lee Grieveson, University College London; noon; rm. 112, Fisher-Bennett Hall (Cinema Studies).

Financial Health Series Part II—Repair Your Credit!; presenter from Credit Rebuilders Inc.; noon; Fireside Lounge, ARCH Bldg. (AARC).

Role of RNase L in Antiviral Immunity; Robert Silverman, Lerner Research Institute; noon; Austrian Auditorium, CRB (Microbiology).

Criminology Lecture; Philip Davies, American Institutes for Research; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Criminology).

Signal Transduction Pathways in Melanoma; Natalie Ahn, University of Colorado, Boulder; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Changing the Canon: Self-Taught Artists; panel discussion following film: James Castle: Portrait of an artist; 5 p.m.; International House; register: (215) 573-8280 (PHF). See Films.

ARCE Lecture: Rediscovery of South Asasif Necropolis; Elena Pischikova, American University in Cairo; 6:30 p.m.;

TALKS

Penn Museum; \$5, \$3/members; register: www.museum.upenn.edu (Museum).

Animation Selections from the Library Collection; Joshua Mosley, fine arts; 7 p.m.; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library Center; RSVP: www.library.upenn.edu/exhibits/rbml_events.html (Penn Library).

20 Quality Control by the Ribosome Following Peptide Bond Formation; Rachel Green, Johns Hopkins University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Human Endogenous Retroelements: New Opportunities for Vaccines Against HIV?; Douglas Nixon, University of California, San Francisco; 1 p.m.; Reunion Hall, John Morgan Bldg. (CFAR).

CIS Research Seminar; Robin Permantle, mathematics; 3 p.m.; rm. 101, Levine Hall (CIS).

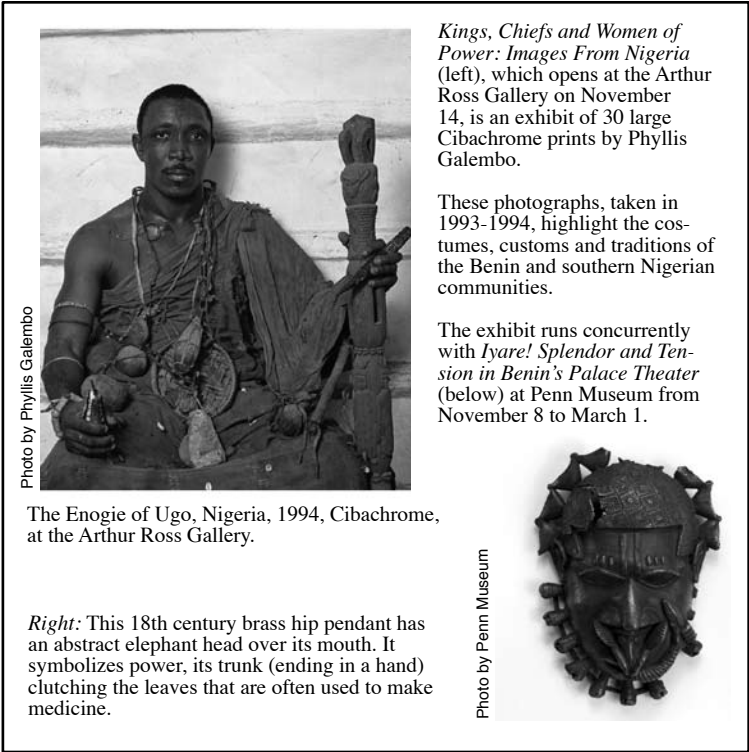
Year of Evolution Program: The Many Lives of Charles Darwin; Janet Browne, Harvard University; 6 p.m.; Penn Museum; RSVP: (215) 898-2680 (Museum).

21 LDI Research Seminar; Robert Kaestner, University of Illinois, Chicago; noon; Colonial Penn Center Auditorium (LDI).

Signs of the Times: The Cleveland Marbles; Donald McColl, Washington College; 3:30 p.m.; rm. 113, Jaffe Bldg. (History of Art).

A Scandal to the Whole Clergy: Priests and Their Partners; Ruth Karras, University of Minnesota; 5 p.m.; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library; RSVP: www.library.upenn.edu/exhibits/lectures/lelecture.html (Penn Library).

24 An Integrated Approach to Conservation: The Case of Darb al-Ahmar, Cairo; Francesco Siravo, The Aga KhanTrust for Culture; 6 p.m.; rm. B3, Meyerson Hall (Graduate Program in Historic Preservation).



The Enogie of Ugo, Nigeria, 1994, Cibachrome, at the Arthur Ross Gallery.

Right: This 18th century brass hip pendant has an abstract elephant head over its mouth. It symbolizes power, its trunk (ending in a hand) clutching the leaves that are often used to make medicine.

READINGS/SIGNINGS

6 From Krakow to Krypton: Jews and Comic Books; Arie Kaplan; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library; RSVP: www.library.upenn.edu/exhibits/rbml_events.html (Penn Libraries).

24 Dearest Ann; Yehudit Katzir; 4 p.m.; Moose Room, 3619 Locust Walk (Middle East Center).

Kelly Writers House
Info.: www.writing.upenn.edu/~wh/
Events in Arts Cafe.

1 Alumni Sportwriting Panel: Extreme Sportswriting; RSVP: whhomecoming@writing.upenn.edu; 4:30 p.m.

3 Reading and Conversation with Karen Russell; fiction writer; 6 p.m.

4 The New York Poets; Al Filreis and students from English 88 discuss the New York School; 1:30 p.m.

Writers without Borders Performance/Reading by Bina Sharif; Pakistani theater and visual artist; 6 p.m.

5 Speakeasy: Poetry, Prose, Anything Goes!; 8 p.m. Also November 19.

6 PoemTalk; live recording discussion of Rodrigo Toscano's "Poetics"; RSVP: wh@writing.upenn.edu; 3:30 p.m.

EMERGENCY presents Co-Curators Emily Abendroth and Justin Audia; 6 p.m.

10 Emily Dickinson Webinar; discussion led by Al Filreis and Jessica Lowenthal; 7 p.m.

11 William Carlos Williams and the Women; 125th birthday celebration, readings by Sarah Dowling, Erica Kaufman,

Pattie McCarthy, Jena Osman and Elizabeth Scanlon; 6 p.m.

12 Journalists in Conversation; with Gene Weingarten, David Von Drehle and Paul Hendrickson; 6 p.m.

13 Ashbery and the Non-Narrative; Al Filreis leads discussion of John Ashbery's poetry; 1:30 p.m.

Anthony DeCurtis Presents; 6 p.m.

17 LIVE at the Writers House; with host Michaela Majoun; 7 p.m.

18 Writers without Borders Reading by Hanan al-Shaykh; Lebanese novelist; 6 p.m.

21 A Lunch Program with NourbeSe Philip; poet; noon.

Penn Bookstore
Info.: www.upenn.edu/bookstore.

5 Pitch Perfect; Mickey Rapkin; 6 p.m.

6 Historic Landmarks in Philadelphia; Roger Moss and Tom Crane; 7 p.m.

8 It's Bigger than Hip Hop; M.K. Asante; 1 p.m.

10 The Edge of Medicine; William Hanson; 6 p.m.

12 The Passing of Spanish Traditionalism; Lawrence J. Pinnie; 7 p.m.

13 Between Keys; Suze DiPietro; 6 p.m.

17 Global Intentions, Local Results; William Kiehl; 6 p.m.

19 The Possible City: Dreaming Philadelphia; Nathaniel Popkin; 6 p.m.

20 A Race Like No Other; Liz Robbins; 7 p.m.



November

AT PENN