

ACADEMIC CALENDAR

10 Drop Period Ends.

11 Fall Break. Ends October 14.

24 Family Weekend. Through October 26.

CHILDREN'S ACTIVITIES

**4** *Himalaya: Land of the Snow Lion*; make Tibetan Buddhist-inspired prayer flags; noon-2 p.m.; free w/ Museum donation; Penn Museum. See Exhibits & Talks (Museum).

**Morris Arboretum**  
Register: (215) 247-5777 ext 156 or 125

**12** *Cub Scout Badge: Forester Requirements*; learn about trees and forests in this class for Webelo Cub Scouts; 1-3 p.m.; \$12.

**19** *Incredible Insects and Bug Olympics*; learn about insects and cheer on your bug in the free-for-all dash and the hopscotch challenge; 1-3 p.m.; \$15, \$12/ members.

**25** *Planetary Treasure Hunt*; follow the map and solve riddles while learning about the planet's ecosystems; 1-3 p.m.; \$15, \$12/members.


**Peanut Butter & Jams: World Cafe Live**  
\$10/adults, \$7/children; 11:30 a.m. Info.: [www.worldcafelive.com](http://www.worldcafelive.com).


**4** *Suzi Shelton*; award-winning "kindie rock" phenomenon.

**18** *The Great Holtzie*; *Philadelphia Magazine's* "Best Comedian for Kids."

**25** *Erin Lee & Marci*; wear your Halloween costume for a non-spooky, musical celebration.

**Penn Presents**  
Tickets: [www.pennpresents.org](http://www.pennpresents.org)

**2** *The Ant and the Elephant*; musical version of the Aesop fable; 10 a.m.; Zellerbach Theatre, Annenberg Center; \$10. 

*The Musical Adventures of Flat Stanley*; noon; Zellerbach Theatre, Annenberg Center; \$10.; also *October 3*, 10 a.m., noon & 7 p.m. 

CONFERENCES

**16** *Historians of Islamic Art Association Symposium—Space & Visions*; info./register: [www.arthistory.upenn.edu/HIAA/](http://www.arthistory.upenn.edu/HIAA/). *Through October 18* (Middle East Center).

**24** *Penn CIGHT First Annual Symposium*; 8:30 a.m.-12:30 p.m.; Terrace Room, Claudia Cohen Hall (Penn CIGHT).

*Penn Cinema and Media Pioneers II*; 9 a.m.; rm. 401, Fisher Bennett Hall; info.: (215) 898-8782. *Through October 25* (Cinema Studies).

**27** *Institute for Translational Medicine and Therapeutics Community-Wide Meeting*; 8:30-11:30 a.m.; Auditorium, BRB; info.: [www.itmat.upenn.edu](http://www.itmat.upenn.edu) (ITMAT).

EXHIBITS

**Admission Donations and Hours**  
*Arthur Ross Gallery*, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

*Burrison Gallery*, University Club at Penn, The Inn at Penn; free; Mon.-Fri. 8 a.m.-6 p.m.

*Charles Addams Fine Arts Gallery*; free; Charles Addams Fine Arts Hall; Mon.-Fri., 9 a.m.-4 p.m.

*Esther M. Klein Art Gallery*; free; Mon.-Sat.; 9 a.m.-5 p.m.

*GSE Student Lounge*; free; Mon.-Fri., 9 a.m.-5 p.m.

*Institute of Contemporary Art*; free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

*International House*; free; for hours call (215) 387-5125.

*Kelly Writers House Gallery*; free; Mon.-Thurs. 10 a.m-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.

*Morris Arboretum*; \$10, \$8/seniors, \$5/kids 3-18, free/kids under 3 and members; Mon.-Fri. 10 a.m.-4 p.m., weekends 10 a.m.-5 p.m.

*Penn Museum*: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

*The Rotunda*; 4014 Walnut St.; free; for hours: (215) 573-3234.

*Slought Foundation*; free; Wed.-Sat. 1-6 p.m.

*Van Pelt-Dietrich Library*: free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

**Upcoming**

**1** *The Day You'll Love Me* (*El Día Que Me Quieras*); featuring the films of Leandro Katz; Slought Foundation. *Through November 1*. 


**4** *Himalaya: Land of the Snow Lion*; 50 black and white images examining ethnic, cultural and historical Tibet; Merle-Smith Gallery, Penn Museum. *Through March 8*, 2009. See Talks.

**20** *Garden Club of America Photo Exhibit*; Upper Gallery, Widener Center, Morris Arboretum. *Through October 27*.

**27** *Life in Boxes: Comic Art and Artifacts*; history and development of the comic; Kamin Gallery, Van Pelt-Dietrich Library; reception, 7 p.m. *Through March 22*, 2009.

**27** *Render the Following: Work by Artie Vierkant*; reception, 7 p.m.; Kelly Writers House.

**Now**  
*Garden Railway—Architectural Wonders of the World*; experience visits to the Great Wall of China and the Taj Mahal and more; Morris Arboretum. *Through*

*October 13*. See Special Events. 

*Musings on Nature*; exhibit by members of the Northwest Artists' Collective, a group of painters, sculptors, print makers, photographers and fiber artists in Philadelphia's Northwest corridor; Upper Gallery, Widener Center, Morris Arboretum. *Through October 20*.


*Through You: Photography Selections from the Martin Z. Margulies Collection*; Charles Addams Gallery. *Through October 24*.


*Word Each to Cling I*; photographs by Erica Baum based on Pianola rolls; Kelly Writers House. *Through October 25*.

*InLiquid Video Installation: Project ME9*; visual artist branding and art marketing with video art and Polaroids; International House. *Through October 31*.


*MamaCita*; visual and craft art created by members of Mothers' Cooperative in the Arts, female artists from Philadelphia and its suburbs; International House. *Through October 31*.


*The Interval Separating*; artist Caleb Larsen explores what exists between digital and physical realities; Esther Klein Art Gallery. *Through November 1*.


*Process in Print: The David and Susan Goode Collection*; variety of print-making techniques and artists, including 30 master prints dating from the early 20th century to the present; Arthur Ross Gallery. *Through November 2*. See Talks. 

*Oil and Water*; oil and watercolor paintings by Diane Lachman; Burrison Gallery; reception: *October 3*, 5 p.m. *Through November 7*. 


*The Evolution of Origin*; small exhibit presented in conjunction with the Penn Reading Project follows the evolution of sea creatures to land animals; near the Kamin Gallery, Van Pelt-Deitrich Library. *Through November 16*.


*Kate Gilmore*; performance-based video art of women attempting difficult physical tasks; ICA. *Through December 7*. 


*Douglas Blau*; picture epics from uniformly-framed collages of printed matter; ICA. *Through December 7*. 


*R. Crumb's Underground*; the work of cartoonist Robert Crumb; ICA. *Through December 7*. See Films. 

*Oh Fresh! Sophomore Proclamations of Freshman Rules, 1866-WWII*; collection of Freshman Broadslides; Rosenwald Gallery, 6th Floor, Van Pelt-Deitrich Library. *Through December 19*.


*Odili Donald Odita: Third Space*; large-scale abstract wall paintings; ICA. *Through March 29*, 2009. 


*Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania*; items from the private collections of Lenape people along with archaeological objects from the Museum's collections; Penn Museum. *Through September 12*, 2009. See Special Events. 

*Surviving: The Body of Evidence*; interactive exhibition explores evolution and its profound impact on humans; Penn Museum. *Through May 3*, 2009. 


*Francis Johnson: Music Master of Early Philadelphia*; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. *Through Fall 2009*. 


*Collective Imprints*; visual art that celebrates the life and history of The Rotunda; The Rotunda. *Ongoing*.


*meta Metasequoia*; see the world from among a canopy of redwood limbs; Morris Arboretum. *Ongoing*. 

*A Wonderful Life: A Daughter's Tribute to a Family of Educators*; Joan Myerson Shrager's digital art; Student Lounge, GSE. *Ongoing*. 

*Jewish & Other Imperial Cultures in Late Antiquity*; virtual exhibit; [www.library.upenn.edu/exhibits/cajs/fellows08/](http://www.library.upenn.edu/exhibits/cajs/fellows08/) (Center for Advanced Judaic Studies).

*The Jewish Book: Material Texts and Comparative Contexts*; Van Pelt-Dietrich Library; virtual exhibit; [www.library.upenn.edu/exhibits/cajs/fellows06/](http://www.library.upenn.edu/exhibits/cajs/fellows06/). 

*Photographs from the Field*; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. *Ongoing*. 

*Strokes of Genius: The Art of Annie G. Hunter*; Museum Library, Penn Museum. *Ongoing*. 

**Ongoing at the Penn Museum**  
*Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.*

**Penn Museum Tours**  
Meet at Trescher Main Entrance; Info.: [www.museum.upenn.edu](http://www.museum.upenn.edu); Free with Museum admission donation.

**4** *Highlights of the Collection*

**5** *Egypt: Life Along the Nile*

**11** *Raven's Journey: Alaska's Native People*

**12** *Daily Life in Canaan and Ancient Israel*

**18** *Etruscan and Roman Architecture*

**19** *Highlights of the Collection*

**25** *Native American Southwest*

**26** *Rites of Passage in Africa*

FILMS

**1** *The Butterfly in Winter: An Evening of German Experimental Film*; 6:30 p.m.; Sloung Foundation (Slought).

**30** *The Polymath, or the Life and Opinions of Samuel R. Delany*; screening and discussion; 6 p.m.; Arts Café, Kelly Writers House (Creative Writing Program; LGBT Center).

**Cinema Studies**  
Info.: <http://cinemastudies.upenn.edu/>

**1** *Films from Three Decades*; various screenings by filmmakers Ute Aurand, Milena Gierke, Renate Sami, and Curator Karen Beckman; 6:30 p.m.; Slought Foundation. *Through October 2*.

**International House**  
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).

**1** *Sound on Screen—J'entends Plus La Guitare*; French; 7 p.m.

**3** *Exhumed Films: Slashers & Psychotics*; multiple screenings; 9 p.m.

**4** *Project Twenty1 Film & Animation Festival*; screenings, casting workshops and networking with filmmakers; info.: [www.ProjectTwenty1.com](http://www.ProjectTwenty1.com). *Through October 5*.

**8** *DocuSpain: New Spanish Documentaries—Memory Train*; Spanish; 7 p.m.

**9** *The Immortal Alain Robbe-Grillet*; various screenings by scientist turned director; French. *Through October 11*.

**14** *Stories of New Orleans—Past, Present and Future*; multiple screenings; 7 p.m.; \$10, \$8/members, students, seniors.

**15** *An Evening with Jack Stevenson—Know Your Enemy: An American War-Propaganda Retrospective*; multiple screenings; 7 p.m.

**16** *Carnaval! A Celebration of South America—Global Gala 2008*; multiple screenings; 7 p.m.; Portuguese. *Through October 18*. See Music.

**22** *Crumb*; 7 p.m.; preceded by R. Crumb Underground tour at ICA; free. See Exhibits.

**23** *Visions of Paradise: Three Films about American Self-Taught Artists*; 7 p.m.

**24** *The Hour of the Furnaces*; 7 p.m.; Spanish.

**29** *Sound on Screen—Wild Combination: A Portrait of Arthur Russell*; 7 p.m.

MEETINGS

**7** *PPSA*; noon; Sweeten Alumni Center; RSVP: [ppsa@exchange.upenn.edu](mailto:ppsa@exchange.upenn.edu).

**14** *WPSA*; noon; Bishop White Room, Houston Hall.

**22** *University Council*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: [ucouncil@pobox.upenn.edu](mailto:ucouncil@pobox.upenn.edu).

**30** *Fall Full Board Meeting of the Trustees*; RSVP: (215) 898-7005. *Through October 31*.

MUSIC

**24** *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium; free (Music).

**30** *4A/The Inspiration Fall Show*; co-ed a cappella; time TBA; info.: [inspirat@dolphin.upenn.edu](mailto:inspirat@dolphin.upenn.edu); Iron Gate Theater.

**College House Music Program**  
PennCard required

**8** *Members of the Philadelphia Orchestra*; 8 p.m.; Rooftop Lounge, Rodin College House.

**25** *Karen Meier*; cello; 8 p.m.; Heyer Sky Lounge, Harrison College House.

**30** *Matt McCloskey*; 8 p.m. jazz guitar; McClelland Hall in the Quad.

**International House**  
Info.: [www.ihousephilly.org](http://www.ihousephilly.org)

**12** *An Evening with Phil Niblock—Music and Images by an American Maverick*; 8 p.m.; \$10, \$8/members, students, seniors.

**19** *Carnaval! Global Gala 2008—Paulo Alvares & Ensemble Noamnesia*; 8 p.m.; \$10, \$8/members, students, seniors. See Films.

**25** *Paul Bley & Richard Poole*; jazz and improvised music duets; 8 p.m.; \$25, \$20/members & seniors, \$17.50/students.

**Slought Foundation**  
Shows 8 p.m.; \$10. Info.: [www.slought.org](http://www.slought.org)

**3** *Polwechsel*; performing selections from their new CD, *Archives of the North*. 

**18** *Maierhof*; contemporary music composer who works with acoustic instruments; Irvine Auditorium.

**25** *Werner Moebius I Audio Culture*; sound installations, solo performance, ensemble compositions and video works.

**World Cafe Live**  
Performances daily. For a complete listing, see [www.worldcafelive.com](http://www.worldcafelive.com).

ON STAGE

**Penn Presents**  
Info./tickets: [www.pennpresents.org](http://www.pennpresents.org).

**10** *Mike Birbiglia: Sleeping While Standing Tour*; stand-up comedy; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$32.50.

**12** *The Song and Dance Ensemble of West Africa*; performances inspired by traditional Malian music; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$25-\$40. 


**15** *The Grand Inquisitor*; Dostoevsky's parable; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$35. *Through October 19*. 

**16** *Parsons Dance*; high-energy works that combine humor and sensuality; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$38-\$48; Also *October 17*, 8 p.m. and *October 18*, 2 p.m. and 8 p.m. 


**29** *Inbal Pinto Dance Company: Celebrating Israel's 60th Anniversary*; production set inside a stage-sized snow globe; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$38-\$48. 

October

AT PENN



Wherever this symbol appears, more images are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).



Follow Stanley Lambchop as he is mailed around the world on a quest to become three-dimensional in *The Musical Adventures of Flat Stanley*, on stage at the Zellerbach Theatre beginning October 2. See *Children's Activities*.

SPECIAL EVENTS

**Now** *Farmer's Market*; 10 a.m.–2 p.m.; University Square, 36th and Walnut Streets. *Wednesdays through October*.

**3** *Penn Women's Center Open House*; noon-2 p.m.; RSVP: (215) 898-8611 (PWC).

**4** *Penn Family Day*; a day of events, including a tailgate party, sporting events, and free Penn Museum admission; all-day events beginning at 10:30 a.m.; info.: [www.hr.upenn.edu/quality/StaffRecognition/FamilyDay.aspx](http://www.hr.upenn.edu/quality/StaffRecognition/FamilyDay.aspx) (Human Resources). *Clark Park Farmers' Market*; 10th anniversary celebration featuring an outdoor market, local food, public art and live performances; 10 a.m.-4 p.m.; 43rd & Baltimore (The Food Trust; UCD; Friends of Clark Park).

**7** *Commuter Fair*; learn about the different ways to commute to campus; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall. Also *October 8*; Ravdin Mezzanine, HUP (Business Services).

**11** *Campus Pride College Fair*; learn about colleges and universities that value LGBT and ally people; 2-4 p.m.; Bodek Lounge, Houston Hall (LGBT Center).

**13** *Employee Resource Fair*; learn about campus resources and services available to Penn employees; noon-2 p.m.; Hall of Flags, Houston Hall (PPSA; WPSA).


**14** *Fiscal Wake-Up Tour*; panel discussion and town hall meeting on federal fiscal policy; 6 p.m.; Hall of Flags, Houston Hall (Fels Institute of Government).

**15** *Information Session: Wharton Programs for Workings Professionals*; 6-7:30 p.m., check-in at 5:30 p.m.; Jon M. Huntsman Hall; RSVP: [wharton-wppwp@wharton.upenn.edu](mailto:wharton-wppwp@wharton.upenn.edu), (215) 898-2888, [www.whartoncertificates.com](http://www.whartoncertificates.com) (Wharton). *College of Liberal and Professional Studies Graduate Programs Fair*; 5:30 p.m.; Terrace Room, Claudia Cohen Hall. *4th Anniversary of World Cafe Live*; music, \$4 menu and drinks; 6 p.m.; RSVP: [www.worldcafelive.com](http://www.worldcafelive.com).

**16** *Young Friends Event: CSI*; learn about how forensic anthropology is used to solve criminal cases; 6 p.m.; Penn Museum; \$10, \$5/members (Museum).

**17** *Welcoming Reception for International Students and Scholars*; wear traditional or business attire and meet friends from 50 area colleges; 5-7 p.m.; Chinese Rotunda, Penn Museum (International Classroom Programs).

**18** *Calabash*; performances, food and dance celebrating Caribbean and African cultures; 7:30 p.m.-2 a.m.; Bodek Lounge, Houston Hall (CASA; DHSA).

**24** *Show and Sale of "Treasures" from World Cultures*; exotic shopping and collecting exposition of antiques, fine arts, jewelry and textiles from World Cultures; 11 a.m.-6 p.m.; Penn Museum; \$15, \$12/members, \$10/students; tickets: (215) 898-9213. Continues *October 25*, 11 a.m.-8 p.m. and *October 26*, 11 a.m.-5 p.m.; opening preview, *October 23*, 5-9 p.m. (Museum). 

*Diwali*; festival of lights, an Indian celebration; 6-8 p.m.; International House; \$3, free/members (I-House).

**26** *Unity Week*; a week of festivities, talks, and programs celebrating and promoting intercultural unity; info.: [united-minoritiescouncil@gmail.com](mailto:united-minoritiescouncil@gmail.com). *Through November 1* (United Minorities Council).

**29** *NanoDay@Penn*; exhibits, demonstrations, and laboratory tours highlight nanotechnology research across the campus; info.: [www.nanotech.upenn.edu/nano\\_day.html](http://www.nanotech.upenn.edu/nano_day.html) (Nano/Bio Interface Center).

**31** *Homecoming 2008*; for full listing of events, see [www.alumni.upenn.edu/homecoming2008/](http://www.alumni.upenn.edu/homecoming2008/). *Through November 2* (Penn Alumni).

*Halloween Costume Party*; 9:30 p.m.-1:30 a.m.; International House; \$8, \$5/members, \$3/residents (I-House).

**Morris Arboretum**  
Info.: [www.morrisarboretum.org](http://www.morrisarboretum.org)

**3** *Ground Breaking on the Sustainable Horticulture Center*; new complex will be the first newly constructed green building on Penn's campus to be certified through the US Green Building Council's LEED rating system; 11 a.m.; Bloomfield Farm (across from Morris Arboretum public gardens).

**5** *Fall Festival*; 10th anniversary includes scarecrow making, pumpkin and face painting, organic and local grown produce; 11 a.m.-3 p.m.; scarecrow making: \$12, \$10/members. 

**10** *Beer: The Tasting Continues. . .*; second annual beer tasting and dinner w/ dishes made from beer; 7-9 p.m.; \$72, \$60/members; register: (215) 247-5777 ext 156 or 125.

**University Club at Penn**  
Info.: [www.upenn.edu/universityclub](http://www.upenn.edu/universityclub)

**13** *Columbus Day Lunch*; enjoy a special Italian-American lunch menu.

**16** *Bosses Day*; bring your boss to lunch for a special menu including a carving station and specialty desserts.

**22** *Oktoberfest*; celebrate with a lunch menu to include traditional German foods.

SPORTS

<b>1</b>	(W) Soccer vs. <i>St. Joseph's</i> ; 7:30 p.m. (M) Soccer vs. <i>Villanova</i> ; 5 p.m.
<b>4</b>	<i>Volleyball vs. Princeton</i> ; 7 p.m. <i>Football vs. Dartmouth</i> ; noon.
<b>10</b>	<i>Sprint Football vs. Army</i> ; 7 p.m. (W) Soccer vs. <i>Columbia</i> ; 7 p.m.
<b>11</b>	(M) Soccer vs. <i>Columbia</i> ; 7:30 p.m.
<b>18</b>	<i>Football vs. Columbia</i> ; 1 p.m.
<b>19</b>	<i>Field Hockey vs. Columbia</i> ; 1 p.m.
<b>22</b>	<i>Field Hockey vs. Temple</i> ; 7:15 p.m. (W) Soccer vs. <i>Rider</i> ; 7 p.m.
<b>24</b>	<i>Volleyball vs. Dartmouth</i> ; 7 p.m.
<b>25</b>	<i>Volleyball vs. Harvard</i> ; 4 p.m.
<b>31</b>	<i>Sprint Football vs. Princeton</i> ; 7 p.m.

Almanac

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E-mail: [almanac@upenn.edu](mailto:almanac@upenn.edu)  
URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University's website, [www.upenn.edu](http://www.upenn.edu). Listing of a phone number normally means tickets, reservations or registration required.

This October calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *November AT PENN* calendar. The deadline for the *November AT PENN* is October 14.



**1** *Different Flavors of Pluripotency*; Niels Geijsen, Harvard University; noon; rm. 253, BRB II/III (CRRWH).

*Persian Culture Series—Translating Post-Revolutionary Fiction*; Paul Sprachman, Rutgers University; noon; rm. 209, College Hall (Middle East Center).

*Informal Economies of Community Gardens in Philadelphia*; Domenic Vitiello, city and regional planning and urban studies; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Earth and Environmental Science).

*Structure and Function of Mam-malian AMPK: A Good Target for Drugs to Treat Type 2 Diabetes?*; Steven J. Gamblin, NIMR, UK; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Criminology Lecture*; Michael J. Farrell, NYPD; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Criminology).

**2** *Regulation of Polarized Membrane Traffic by Rab Family GTPases*; Francis Barr, University of Liverpool; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*Reducing Violence Against Women: Recent US Supreme Court Rulings*; panel discussion; 1 p.m.; Levy Conference Center, Penn Law School (SP2).

*Critical Issues for the 2008 Election*; Donald F. Kettl, Fox Leadership Professor; 3:30 p.m.; Class of '49 Auditorium (2nd floor), Houston Hall (PASEF).

*Process in Print: Methods and Imag-ery*; Matt Neff, Ivanco Talevski, fine arts; 4 p.m.; Arthur Ross Gallery (ARG).

*One Health Panel: Antibiotics in Food Animals*; Shelley Rankin, microbi-ology; 5:30 p.m.; BRB, School of Medicine (Medicine).

*International Relations and the For-eign Service*; Robert Dry, US Department of State; 6 p.m.; Cherpack Seminar Room, Williams Hall (International Relations).

*Delivered Home*; Barry Bergdoll, The Museum of Modern Art; 6:30 p.m.; Claudia Cohen Hall (Architecture).

**3** *Title TBA*; Pieter Abbeel, Stanford University; 11 a.m.; Wu and Chen Au-ditorium, Levine Hall; info.: (215) 898-5814 (GRASP).

*Botswana's Responses to the Threat of HIV/AIDS*; Festus Mogae, Former President of the Republic of Botswana; noon; Auditorium, BRB II/II (Botswana–UPenn Partnership).

*Modern Remains: On Manet's Rag-pickers*; Andre Dombrowski, history of art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

*Cultural Heritage: Indigenous Perspectives*; various speakers; 4 p.m.; Penn Museum; RSVP: (215) 898-4890 (Museum; Center for Native American Studies).

**4** *Symbols of Awakening: Buddhist Art Traditions in Central and Eastern Asia*; Frank Chance, Center for East Asian Studies; 2 p.m.; Penn Museum (Center for East Asian Studies).

*Beyond the Act: After the Biennale*; various speakers; 6:30 p.m.; Slought Foundation (Slought).

**6** *Current Developments in Nuclear Proliferation and Disarmament*; Martine Letts, Lowy Institute for International Policy; 10 a.m.; Stiteler Forum, Stiteler Hall (International Relations).

**8** *Alternative Splicing and the Regu-lation of Neuronal Gene Expression*; Douglas L. Black, University of Califor-nia—Los Angeles; noon; rm. 253, BRB II/III (CRRWH).

*Proving Carcinogen Exposure and Cancer Causation*; Bruce Molholt, XperTox; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Earth and Environmental Science).

*Engineering Charge Transport and Energy Flow in Molecular and Nanoscale Materials and Devices*; Cherie Kagan, elec-trical and systems engineering; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*Immune Responses to Influenza AHSN1 Viruses and Vaccines*; Kanta Sub-barao, NIAID; 4 p.m.; Grossman Audito-rium, Wistar Institute (Wistar).

**9** *Import and Export Across the Bacte-rial Outer Membrane*; Susan Buchanan, National Institutes of Health; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

**10** *Miracle or Mirage? Health Care Reform and the 2008 Election*; John Oberlander, University of North Caro-lina—Chapel Hill; noon; Colonial Penn Center Auditorium (LDI).

**14** *Title TBA*; Steffie Woolhandler, Harvard University; noon; rm. 360, Jon M. Huntsman Hall; info.: (215) 898-5611 (LDI).

**15** *Preconceptional Folate Supplemen-tation and the Risk of Preterm Birth*; Radoslaw Bukowski, University of Texas Medical Branch; noon; rm. 251, BRB II/III (CRRWH).

*Cutting Cinema, Controlling Race: African American Representation and Film Censorship, 1940-1960*; Ellen Scott, cinema studies; noon; Grad Lounge, Fisher-Bennett Hall (Cinema Studies).

*Clean Water—Green City*; Howard Neukrug, City of Philadelphia Office of Watersheds; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Earth and Environmental Science).

*Tumor Targeting: Theory and Ex-periment*; K. Dane Witttrup, Massachu-setts Institute of Technology; 3:15 p.m.;

Wu and Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

*Criminology Lecture*; Michael Ja-cobson, Vera Institute of Justice; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Criminology).

*Language Change in America: A Modern Reflex of Yankee Cultural Im-perialism*; William Labov, linguistics; 5 p.m.; Penn Museum; RSVP: [www.phf.upenn.edu](http://www.phf.upenn.edu) (Penn Humanities Forum).

**16** *Preventing Intimate Partner Vio-lence: Can We Apply Lessons from To-bacco Control?*; J.A. Grisso, nursing; 9:30 a.m.; Terrace Room, Claudia Cohen Hall (FICAP).

*Understanding Why and Where Pro-tons and Ions Bind in Proteins*; Marilyn Gunner, City College of New York; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*Non-AIDS-Defining Cancer in HIV Infection and Clinical Trials Access: Lessons from Advances in AIDS-Related Malignancies*; Richard Little, National Cancer Institute; 1 p.m.; Auditorium, BRB II/III (CFAR).

*Characterization of Human Epi-genomes*; Keji Zhao, NIH; 4:05 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Title TBA*; Alex Aiken, Stanford Uni-versity; 3 p.m.; Wu & Chen Auditorium, Levine Hall; info.: [www.cis.upenn.edu](http://www.cis.upenn.edu) (CIS).

**17** *Title TBA*; Laurent Younes, Johns Hopkins University; 11 a.m.; Wu and Chen Auditorium, Levine Hall; info.: (215) 898-5814 (GRASP).

**21** *Using Systems Biology and High-Throughput Molecular Parasitology to Find New Therapies for Malaria*; Elizabeth Winzeler, Novartis Research Foundation; 3 p.m.; Reunion Hall, John Morgan Bldg. (PGFI).

*The Polemics of Possession in Spain and America*; Rolena Adorno, Yale Uni-versity; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early Ameri-can Studies (McNeil).

**22** *Molecular Targeted Therapies in Ovarian Cancer: Are They Working?*; Andrew K. Godwin, Fox Chase Cancer Center; noon; rm. 251, BRB II/III (CRRWH).

*Synthetic Biology for Synthetic Chem-istry*; Jay Keasling, University of Califor-nia— Berkeley; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*Fighting Crime Together: Govern-ment and Community Partnerships*; Christopher Sample, Philadelphia District Attorney's Office; 6 p.m.; 2nd Floor, Penn Bookstore; RSVP: [www.alumni.upenn.edu/diversityalliance/dass/](http://www.alumni.upenn.edu/diversityalliance/dass/). (Alumni Relations).

*Criminology Lecture*; Eric Cadora, Justice Mapping Center; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Crimi-nology).

**23** *Protein Unfolding and Degradation by the Proteasome*; Andreas Matouschek, Northwestern University, noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*Title TBA*; Andy Yao, Tsinghua Univer-sity; 3 p.m.; Wu & Chen Auditorium, Levine Hall; info.: [www.cis.upenn.edu](http://www.cis.upenn.edu) (CIS).

*New Philology and the New Sappho*; André Lardinois, Radboud Universiteit Nijmegen; 4:30 p.m.; rm. 336, Claudia Cohen Hall (formerly Logan Hall) (Clas-sical Studies).

*Torture and Democracy: What Now?*; Darius Rejali, Reed College; 7 p.m.; rm. 265, Jon M. Huntsman Hall; open to Penn students and faculty. All others, RSVP to [mec-ra@mec.sas.upenn.edu](mailto:mec-ra@mec.sas.upenn.edu) (Middle East Center).

**24** *Title TBA*; Yoshiaki Sakagami, Hon-da Research and Development, Ltd.; 11 a.m.; Wu and Chen Auditorium, Levine Hall; info.: (215) 898-5814 (GRASP).

**25** *Collecting, Preserving and Present-ing: Building a Personal African Art Col-lection*; Herman Bigham & Associates, preservers of African Traditional Art; 2 p.m.; Penn Museum; free with Treasures ticket. See Special Events (Museum).

*Tribal Weavings: Symbolism and Meaning: Through the Eyes of the Cre-ators*; Peter Davies, Turkana Gallery, NYC; 5 p.m.; Penn Museum; free with Treasures Show and Sale ticket. See Special Events (Museum).



Above: Iznik Classics—Istanbul, Turkey  
An underglaze painted stoneware plate with stylized Ottoman Galleon.  
Diameter 53 cm. Part of the Treasures Show and Sale at Penn Museum.

**27** *Psychology Colloquium*; Michael Lewis, Rutgers University; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).

*Finiteness Questions for Deforma-tions of Complexes*; Frauke Bleher, University of Iowa; 4 p.m.; rm. 4N30,

David Rittenhouse Laboratories (Trustees Council of Penn Women).

*Spiegel Fund Lecture*; Charles Burns, artist and author of *Black Hole*; 5:30 p.m.; rm. B-1, Meyerson Hall (Penn Libraries).

**28** *A Borderline Case: Hybridity in the Beur (North African) Imagination*; Silvia Nagy-Zekmi, Villanova University; noon; rm. 219, College Hall; open to faculty and students of Penn and other area col-leges only (Middle East Center)

*A Trio of Research Interests: a) Control of Inflammation by Oxygen as it Relates to Sleep Apnea, b) Clinical Tri-als in Dogs and Cats with Spontaneous Disease, and c) Long-Term Surveillance of 9-11 Attack Dogs*; Cynthia Otto, Veter-inary Hospital; 1 p.m.; University Club (Penn Women's Club).

*Title TBA*; Merrick Furst, Georgia Tech; 3 p.m.; Wu & Chen Auditorium, Levine Hall; info.: [www.cis.upenn.edu](http://www.cis.upenn.edu) (CIS).

*Lonely As A Cloud: Archaeology, Romanticism and the English Landscape*; Matthew Johnson, University of South-hampton; 6:30 p.m.; Penn Museum; \$3, free/members (Museum).

**29** *Gonadotropic-Regulated Testicular RNA Helicase, GRTH/Ddx25, an Essen-tial Multifunctional Protein in Germ Cell Development*; noon; rm. 251, BRB II/III (CRRWH).

*Documentary After England*; James English, English; noon; Grad Lounge, Fisher-Bennett Hall (Cinema Studies).

*Criminology Lecture*; A.T. Wall, Rhode Island Department of Corrections; 4 p.m.; rm. 483, McNeil Bldg. (Jerry Lee Center of Criminology).

*Deep Ancestry: The Genographic Project*; Spencer Wells, *National Geo-graphic*; 4 p.m.; Penn Museum; RSVP: (215) 573-8280 (Penn Humanities Forum).

*The Recent Acquisition of CNET by CBS*; Morton Pierce, Dewey & LeBoeuf LLP; 4:30 p.m.; S245A, Law School (Penn Law).

*Conversation: Odita and Nasgaard*; 7 p.m.; ICA (ICA). See Exhibits.

**30** *Youth Identity and Development in the "Colorblind" American Context Post Brown 1954*; Margaret Beale Spencer, GSE; 4:30 p.m.; Rainey Auditorium, Penn Museum (GSE).

**31** *Graspit!: A Visualization and Simu-lation Engine for Grasping Research*; Peter Allen, Columbia University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (GRASP).

*A Random Walk Through Prints: Developing a Collection as Interests Change*; David and Susan Goode, exhibi-tion collectors of *Process in Print: The David and Susan Goode Collection*; 4 p.m.; Arthur Ross Gallery (ARG).

READINGS/SIGNINGS

**Kelly Writers House**  
Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/)  
Events in Arts Cafe.

**2** *EMERGENCY presents Poets Sueye-un Juliette Lee and Christopher Stack-house*; 6 p.m.

**3** *Sylvia Kauders Lunch Series—Ger-ald M. Stern, The Scotia Widows: Inside Their Lawsuit Against Big Daddy Coal*; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu); noon.

**6** *Lunch Talk with Michael Sokolove: New York Times Magazine*; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu); noon.

**7** *PoemTalk*; live recording discus-sion of Lyn Hejinian's "constant change figures"; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu); 3:30 p.m.

*Reading and Discussion with Novel-ist Karen Russel*; 6 p.m.

**15** *Speakeasy: Poetry, Prose, Anything Goes!*; 8 p.m.

**16** *Anthony DeCurtis presents Tom Moon; 1000 Recordings to Hear Before You Die*; 6 p.m.

**20** *LIVE at the Writers House*; featuring L.A. Banks, Solomon Jones, The Twin Poets, Ed Shockley, with musical guest Monnette Sudler; 7 p.m.

**21** *Reading and Conversation with Jim Shepard*; fiction writer and novelist; 6 p.m.

**22** *Blogging in the Presidential Elec-tion*; Will Bunch; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu); noon.

*Theorizing presents Lytle Shaw*; dis-cussion of book *Olson's Archives: Field-work in New American Poetry*; 6 p.m.

**23** *Cheryl J. Family Fiction Program: Featuring Ben Fountain*; fiction writer; 6 p.m.

**28** *Caroline Rothstein Oral Poetry Program—Tracie Morris and Band, Mar-vin Sewell and Val Jeanty*; 6 p.m.

**29** *A Radio Play by Jill Budd*; 6 p.m.

**30** *PoemTalk*; live recording discussion of Robert Creeley's "I Know a Man"; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu); 3:30 p.m.

**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore)

**1** *Time Well Wasted*; D.S. Haines; 7 p.m.

**3** *Third Base Ain't What it Used to Be*; Logan Levkoff; 4 p.m.

**7** *Disrupting Class*; Michael Horn; 6 p.m.

**16** *Black Philosopher, White Academy: The Career of William Fontaine*; Bruce Kuklick; 6 p.m.

**20** *The Way of Innovation*; Kaihan Krip-pendorf; 6 p.m.

**23** *Acting: Make It Your Business*; Paul Russell; 6 p.m.

**25** *Accept My Kid, Please! A Dad's De-scent into College Application Hell*; Hank Herman; 3 p.m.

**27** *The Mismanagement of America, Inc.*; Lawrence Hrebiniak; 6 p.m.

**28** *Feeling Backward: Loss and the Politics of Queer History*; Heather Love; 6 p.m.

**29** *The Leaders We Deserved (And a Few We Didn't)*; Alvin Felzenberg; 6 p.m.

**October Blood Drives**  
Info.: [www.penn.givesblood.org](http://www.penn.givesblood.org).

**1** Upper East Lounge, Hill House; 1-7 p.m.; register: <http://givesblood.org/go.php?bdc=543666>

**8** Levy Conference Room, Penn Law School; 10 a.m.-4 p.m.; register: <http://givesblood.org/go.php?bdc=950910>

**27** 2nd Floor Auditorium, Hillel Hall; 1-7 p.m.; register: <http://gives-blood.org/go.php?bdc=939806>

**29** Bodek Lounge, Houston Hall; 10 a.m.-4 p.m.; register: <http://gives-blood.org/go.php?bdc=281553>

