

ACADEMIC CALENDAR

- 2 Opening Exercises and Freshman Convocation.
- 3 First day of classes.
- 19 Course selection period ends.

CHILDREN'S ACTIVITIES

Morris Arboretum
Info.: www.morrisarboretum.org.

6 Garden Discovery Series: *Creating Critters*; using natural materials, glue and creativity, make critters to take home; 11 a.m.-3 p.m.; free w/regular admission.

27 *Young Naturalist's Program*; learn the importance of trees and how they grow; 1-2:30 p.m.; \$18, \$16/members.

28 *Remarkable Reptiles*; see and touch a variety of snakes and lizards; 1-3 p.m.; \$15, \$12/members.

Peanut Butter & Jams: World Cafe Live
\$10/adults; \$7/children; 11:30 a.m., unless otherwise noted. Info.: www.worldcafelive.com.

- 6 The Dream Jam Band; eclectic original music for children of all ages.
- 13 The Bari Koral Family Band; rock songs, for kids, that parents dig.
- 20 Starfish; original songs and zany performances allow parents to let their children experience a real rock concert at a low volume.
- 28 Justin Roberts; songs, for kids, that adults love.

PennRec
Info.: (215) 898-6100.

20 Kid's Rock Climbing; ages 6+; Register at Pottruck Center; \$20, \$10/members.

CONFERENCES

- 19 20th Annual Academic Career Conference—Going on the Academic Job Market: Advice from Faculty Members in the Humanities and Social Sciences; graduate and postdoctoral students benefit from lectures, workshops and discussions about academic careers; noon-1:15 p.m.; Ben Franklin Room, Houston Hall; Also September 22, *Science & Engineering*; 4-5:15 p.m.; Golkin Room, Houston Hall; RSVP: rollinse@upenn.edu (Career Services).
- 22 2008 Henle Symposium; 8 a.m.-4 p.m.; Grossman Auditorium, Wistar Institute. Register by September 17: www.penncancer.org/events.cfm (Abramson Cancer Center; Microbiology).
- 25 25th Annual Research Conference of the American Association for the History of Nursing; www.aahn.org. Through September 28.
- 26 Animal Models in PreClinical Trials for CNS Targets; How Can Penn Help with the Go/No-Go Decision?; Justin Zivin, San Diego VA Medical Center and Avery Tung, University of Chicago; 8:30 a.m.-4 p.m.; Bodek Lounge, Houston Hall. Register: www.med.upenn.edu/neuroprotection by September 19 (Comprehensive Neuroscience Center).

EXHIBITS

Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Annenberg Center Forum; free; Mon.-Fri., 9 a.m.-5 p.m.

Burrison Gallery, University Club at Penn, The Inn at Penn; free; Mon.-Fri.-8 a.m.-6 p.m.

Charles Addams Gallery; Charles Addams Fine Arts Hall; Mon.-Fri., 9 a.m.-4 p.m.

Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.

GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

ICA; free admission; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House; free; for hours call (215) 387-5125.

Kelly Writers House Gallery; free; Mon.-Thurs. 10 a.m-10:30 p.m.; Fri. 10 a.m.-5 p.m.; Sat. noon-11 p.m.; Sun. 6-11 p.m.

Meyerson Gallery; Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum; \$10, \$8/seniors, \$5/kids 3-18, free/kids under 3 and members; Mon.-Fri. 10 a.m.-4 p.m., weekends 10 a.m.-5 p.m.

The Rotunda; 4014 Walnut St.; free; for hours: (215) 573-3234.

Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

Van Pelt-Dietrich Library; free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

3 Through You: *Photography Selections from the Martin Z. Margulies Collection*; reception, September 4; time TBA; Charles Addams Gallery; Info.: (215) 573-5134. Through October 24. (PennDesign).

4 Self Generated: *MFA 2nd Year Fall Exhibition*; reception, September 4, 5 p.m.; Upper Gallery, Meyerson Hall; Through September 12 (PennDesign).

5 InLiquid Video Installation: *Project ME9*; artist Stephen Scott Smith explores visual artist branding and art marketing with video art and Polaroid prints; reception, September 17, 6 p.m.; International House. Through October 31.

Kate Gilmore; performance-based video art of dressed-up women attempt-

ing difficult physical tasks; ICA. Through December 7. See Talks.

Douglas Blau; artist creates picture epics from uniformly-framed collages of printed matter; ICA; reception: September 4, 6 p.m.

Odili Donald Odita: *Third Space*; large-scale abstract wall paintings; ICA. Through March 29, 2009.

R. Crumb's *Underground*; the work of cartoonist Robert Crumb; ICA. Through December 7.

MamaCita; Mothers' Cooperative in the Arts brings together local female artists and their work; International House; reception, September 17, 6 p.m. Through October 31.

11 Word Each to Cling I; photographs by Erica Baum based on Pianola rolls; opening, 7 p.m.; Kelly Writers House.

12 The Interval Separating; artist Caleb Larsen explores what exists between digital and physical realities; reception, 5 p.m.; Esther Klein Art Gallery. Through November 1.

13 Fulfilling a Prophecy: *The Past and Present of the Lenape in Pennsylvania*; together with the Lenape Nation of Pennsylvania, the Museum features never-before displayed items from the private collections of Lenape people in Pennsylvania along with archaeological objects from the Museum's collections; Penn Museum. Through September 12, 2009. See Special Events.

Process in Print: *The David and Susan Goode Collection*; a wide variety of printmaking techniques and artists, including 30 master prints dating from the early 20th century to the present; Arthur Ross Gallery. Through November 2. See Talks.

Now

Counterpoint: *Anthropology and Photography in New Guinea*; color photography of Austin Super's ethnographic research in Papau New Guinea; Merle-Smith Changing Exhibition Gallery, Penn Museum. Through September 14.

Coast to Coast by Susan Schary; landscapes, still lifes and portraits from the 1980s to the present day; Burrison Gallery. Through September 26.

Penn in the World: *Twelve Decades at the University of Pennsylvania Museum*; historic photographs, original documents, architectural drawings and artifacts from Museum's expeditions; Penn Museum. Through September 28.

Big Bungalow Suite V; 11 x 30 ft. acrylic work of abstract art by Robert Rahway Zakanitch; Forum, Annenberg Center. Through September.

Garden Railway—*Architectural Wonders of the World*; experience visits to the Great Wall of China and the Taj Mahal and more; Morris Arboretum. Through October 13. See Special Events.

The Evolution of Origin; small exhibit presented in conjunction with the Penn Reading Project follows the evolution of sea creatures to land animals; near the Kamin Gallery, Van Pelt-Deitrich Library. Through November 16.

Oh Fresh! *Sophomore Proclamations of Freshman Rules, 1866-WWII*; collection of Freshman Broadides; reception and lecture with Peter Zinman, collector, September 10, 5:30 p.m.; Rosenwald Gallery, 6th Floor, Van Pelt-Deitrich Library. Through December 19.

Surviving: *The Body of Evidence*; interactive exhibition explores evolution and its profound impact on humans; Penn Museum. Through May 3, 2009.

Francis Johnson: *Music Master of Early Philadelphia*; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through October 2009.

Collective Imprints; a collectively-produced work of visual art that celebrates the life and history of The Rotunda, local history and folklore, and visions for future neighborhoods and communities; The Rotunda. Ongoing.

meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.

A Wonderful Life: *A Daughter's Tribute to a Family of Educators*; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

Jewish & Other Imperial Cultures in Late Antiquity; virtual exhibit; <http://www.library.upenn.edu/exhibits/cajs/fel-lows08/> (Center for Advanced Judaic Studies).

The Jewish Book: *Material Texts and Comparative Contexts*; Van Pelt-Dietrich Library; virtual exhibit, www.library.upenn.edu/exhibits/cajs/fellows06/.

Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. Ongoing.

Strokes of Genius: *The Art of Annie G. Hunter*; Museum Library, Penn Museum. Ongoing.

Ongoing at the Penn Museum

Treasures From the Royal Tombs of Ur; Worlds Intertwined: *Etruscans, Greeks and Romans*; Canaan & Ancient Israel; Living in Balance: *The Universe of the Hopi, Zuni, Navajo and Apache*; Mesoamerica; The Egyptian Mummy: *Secrets & Science*; Raven's Journey: *The World of Alaska's Native People*; Buddhism: *History & Diversity of a Great Tradition*; Africa: *The Cradle of Humankind*; Polynesia: 'ahu'ula + lei niho palaoa.

Penn Museum Tours
Meet at Trescher Main Entrance; Info.: www.museum.upenn.edu; Free with Museum admission donation.

6 The Divine King with Leslie Warden; 11:30 a.m.

13 Egypt of the Pharaohs; 1:30 p.m.

- 14 Classical Worlds Intertwined; 1:30 p.m.
- 20 Surviving: *The Body of Evidence*; 1:30 p.m.
- 27 Highlights of the Collection; 1:30 p.m.

FILMS

Cinema Studies
Info.: <http://cinemastudies.upenn.edu/>

14 High School; Frederick Wiseman; 6 p.m.; The Bridge Cinema Deluxe.

15 Titicut Follies; Frederick Wiseman; 7:30 p.m.; The Bridge Cinema Deluxe. See Talks.

17 Nuremberg, The Nazis Facing Their Crimes; Christian Delage; 5 p.m.; room 401, Fisher-Bennett Hall.

International House
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

The Ibrahim Theater @ International House Grand Opening

19 John Cassavetes' Faces; reception, 7 p.m.; film, 8 p.m.; \$10.

Directors in Focus: The Films of Lech Majewski

24 The Knight; director Lech Majewski in person; Polish w/English subtitles; 7 p.m.

25 Garden of Earthly Delights; director Lech Majewski in person; 7 p.m.

26 Gospel According to Harry; 7 p.m.

27 Angelus; Polish w/English subtitles; 5 p.m.

Glass Lips (Blood of a Poet); Polish w/English subtitles; 7 p.m.

MEETINGS

- 9 WPSA; noon; Bishop White Room, Houston Hall.
- 10 WXPN Policy Board Meeting; noon; WXPN, 3025 Walnut St. Info.: (215) 898-0628.
- 15 Kelly Writers House Planning Committee; Penn community welcome, RSVP: jalowent@writing.upenn.edu; 5:30 p.m.
- 16 PPSA; Sweeten Alumni Center; noon; RSVP: ppsa@pobox.upenn.edu.
- 18 Trustees Budget and Finance Committee; 9:45-11:15 a.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-0414 by September 4.
- Trustees Stated Meeting of the Executive Committee; 1:45-2:25 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-0414 by September 4.
- 24 University Council; Bodek Lounge, Houston Hall; 4-6 p.m.; RSVP: ucouncil@pobox.upenn.edu

MUSIC

- 3 Satoko Fujii Ma-Do; synthesis of jazz, contemporary classical, avant-rock and Japanese folk music; 8 p.m.; Rose Recital Hall, Irvine Auditorium; \$12 (Ars Nova Workshop).
- 18 Evans-Halvorson-Walter Trio; 8 p.m.; The Rotunda (Ars Nova Workshop).
- 20 Marc Ribot's Ceramic Dog; 9 p.m.; 8 p.m. open bar; International House; \$12 (Ars Nova Workshop; I-House).
- 21 Paradox Trio and Bojan Z; exploration of Balkan, Gypsy and Middle Eastern music; 8 p.m.; International House; \$12 (Ars Nova Workshop; I-House).

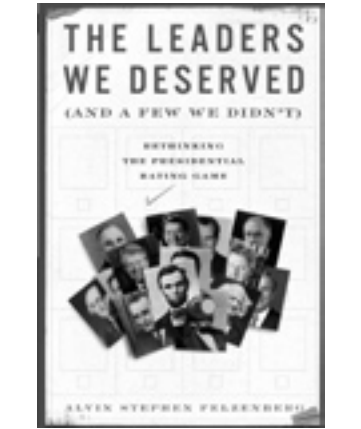
World Cafe Live
Performances daily. For a complete listing, see www.worldcafelive.com.

ON STAGE

- 6 Continents: *A Global Village*; 2 & 7 p.m.; Hall of Flags, Houston Hall; tickets: \$10 from www.pafringe.com/2008/ (Philadelphia Live Arts Festival & Philly Fringe).
- Freshman Performing Arts Night; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$8, \$5/freshmen (PAC).
- 8 12 Angry Jurors by Reginald Rose; 8 p.m.; Class of '49 Auditorium, Houston Hall; \$5, \$3/freshmen; Also September 9 (PAC).

READINGS/SIGNINGS

24 The Leaders We Deserved (and a Few we Didn't): Rethinking the Presidential Rating Game; Alvin Felzenberg; noon; room 500, Annenberg School for Communication; RSVP: jdiorio@asc.upenn.edu (Annenberg).



Penn Bookstore
Info.: www.upenn.edu/bookstore.

11 The Essential Guide to the 2008 Pro Football Season; Aaron Schatz; 5 p.m.

16 Indignation Day—Live Virtual Interview with Philip Roth; 8 p.m.

17 The Accidental American: Immigration and Citizenship in the Age of Globalization; Rinku Sen; 6 p.m.

September AT PENN

Wherever this symbol appears, more images are available on our website, www.upenn.edu/almanac/.



Oh Fresh! at the Rosenwald Gallery, a collection of Freshman Broadides, flyers of initiation rules for college freshman, opens with a reception and lecture on September 10. See Exhibits.

- 18 Youth Learning on Their Own Terms: *Creative Practice and Classroom Teaching*; Leif Gustavson; 4 p.m.
- 24 Wrestling with Starbucks; Kim Feller; 6 p.m.
- 25 Whose Torah Is It? *A Concise Guide to Progressive Judaism*; Rebecca Alpert; 6 p.m.
- 30 Smack: *Heroin and the American City*; Eric Schneider; 6 p.m.
- Kelly Writers House**
Info.: www.writing.upenn.edu/~wh/. Events in Arts Cafe.
- 8 PoemTalk; live recording discussing Kathleen Fraser's "The Cars"; RSVP: wh@writing.upenn.edu; 4 p.m.
- 17 Speakeasy: *Poetry, Prose and Anything Goes!*; open mic; 7 p.m.; the Garden.
- 18 HOLD: *A Reading and Discussion with Poet Robert Wrigley*; time TBA; (KWH; Creative Writing).
- 22 Live at the Writers House; featuring poets Tom Devaney, Randall Couch, Trapeta Mason, Scott Anderson, Ish Klein and musical guest Hezikiah Jones; 7 p.m.
- 23 Writers without Borders; celebrates new European poets; 6 p.m.
- 24 Medias Res: *A Celebration of Medievalist Literature and Culture*; 6 p.m.
- 25 Blogging/Food: *Lunch Program with Dynise Balcavage of the Blog, Urban Vegan*; RSVP: (215) 573-9748; 11:45 a.m.

KWH Reception Bootcamp; 3 p.m.; RSVP: gautsche@writing.upenn.edu.

Writing/Food: *Conversation with restaurateur Ellen Yen*; 6 p.m.

30 Reading and Discussion with Poet Ben Lerner; 6 p.m.

SPECIAL EVENTS

Now Garden Railway Circus Week; See the circus trains, learn the history of the circus and watch for a few surprises; free with admission; Morris Arboretum. Through September 8. See Exhibits.

2 Kelly Writers House Open House; learn how to get involved in events at KWH; 5:30-7 p.m.; Kelly Writers House.

Reel Scoops Grand Opening Party; new ice cream and DVD rental shop; G-level, Houston Hall; ends 9 p.m. on September 3 (Penn Student Agencies).

Fels Institute of Government Information Session; 5 p.m.; Fels Institute; RSVP: www.fels.upenn.edu (Fels).

5 Welcome to the Neighborhood UMOJA Activities Fair; noon-4 p.m.; College Green (Makuu).

12 No Place Like Penn; a series of welcome back events; Continues September 13; for event listing see www.upenn.edu/nso (Office of Student Life).

13 Exhibition Opening and Public Celebration for Fulfilling a Prophecy: *The Past and Present of the Lenape in Pennsylvania*; join members of the Lenape Nation of Pennsylvania as they share music, dance, stories, arts and crafts and activities for children and families; 1-4 p.m.; Penn Museum. See Exhibits.

17 Constitution Day; celebrate Constitution Day with the Office of Government and Community Affairs; Info: (215)

898-1388 (Office of Government and Community Affairs).

La Casa Latina and Makuu Black Cultural Center Open House; 4-6 p.m.; ARCH Auditorium (Makuu).

18 Pan-Asian American Community House Annual Open House; 4-6 p.m.; ARCH Bldg. (PAACH).

19 College House 10th Anniversary Celebration; information fair with free food, music and giveaways, PennCard required for lunch ticket; noon-2 p.m.; College Green (College Houses and Academic Services).

20 Parents and Partners Day; Penn Vet Philadelphia Campus and New Bolton Center; Info.: publicrelations@vet.upenn.edu (Penn Vet).

25 100 Years of Social Work at Penn; celebrate with the School of Social Policy and Practice. Ralph Nader will give the keynote address, Social Justice in the Post-Bush Era; 3 p.m.; Zellerbach Theater, Annenberg Center (SP2).

Free Educator's Evening at Penn Museum; learn about special exhibits, sample educational offerings; 4:30 p.m.; Penn Museum; Register: www.museum.upenn.edu/new/events (Museum).

27 1st Annual Scarecrow Walk; admire the entries in the 2008 scarecrow design contest; Morris Arboretum. Through October 5.

SPORTS

- 5 (W) Field Hockey vs. St. Francis; 7:15 p.m.
- 10 (W) Field Hockey vs. St. Joseph's; 7:15 p.m.
- 12 (W) Soccer vs. Villanova; 7 p.m.
- 14 (W) Soccer vs. East Carolina; 1 p.m.
- 19 (M) Soccer vs. Buffalo; 7:30 p.m. Sprint Football vs. Cornell; 7 p.m.
- 20 (M) Football vs. Villanova; 3:30 p.m.
- 21 (M) Soccer vs. Mercer; 1 p.m. Volleyball vs. Seton Hall; 5 p.m.
- 24 (M) Soccer vs. Penn State; 7:30 p.m. (W) Soccer vs. UMBC; 5 p.m.
- 27 Field Hockey vs. Harvard; noon. (W) Soccer vs. Harvard; 7 p.m.

Almanac

Suite 211 Sansom East, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University's website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *October AT PENN* calendar.

TALKS

2 *Molecular Determinants of PPAR Subtype Specificity and Genome-wide Target Site Analysis in Adipocytes*; Susanne Mandrup, University of Southern Denmark; 4 p.m.; rm. 302, CRB (IDOM).

3 *Criminology Lecture*; Laurie Robinson, US Dept. of Justice; 4 p.m.; Jerry Lee Center of Criminology (Criminology).

4 *Seneca's Final Consolation*; James Ker, classical studies; 4:30 p.m.; rm. 337, Claudia Cohen Hall (Classical Studies).

5 *Title TBA*; Eric Klavins, University of Washington; 11 a.m.; Wu & Chen Auditorium, Levine Hall; Info.: www.grasp.upenn.edu/ (GRASP).

7 *ARCE Afternoon Program: Discoveries at the Mortuary Temple of Amenhotep II and the Colossi of Memnon*; Rainer Stadelmann and Hourig Sourouzian, codirectors of the Colossi of Memnon and Amenhotep III Temple Conservation Project in Egypt; 2 p.m.; \$5, \$3/members; Penn Museum; Info.: (215) 898-4890 (Museum).

8 *Mindfulness, Metacognition and Relapse Prophylaxis in Affective Disorder*; Zindel Segal, University of Toronto; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).

10 *Toward a Theory of Microbial Population Genetics*; Josh Plotkin, biology; noon; Austrian Auditorium, CRB (Microbiology).

How Sweet It Is: Applying Glycoproteomics to Identify Potential Cancer Markers; J. Michael Pierce, University of Georgia; noon; rm. 251, BRB II/III (CRRWH).

Colloidal Interactions, Dynamics, and Assembly on Energy Landscapes; Michael Bevan, Johns Hopkins University; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Structural Basis for the Dynamic Regulation of Protein Lysine Methylation; Raymond Treivel, University of Michigan; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Criminology Lecture; Reginald Wilkinson, Ohio Dept. of Rehabilitation and Correction; 4 p.m.; Jerry Lee Center of Criminology (Criminology).

11 *Title TBA*; Sheila Murnaghan, classical studies; 4:30 p.m.; rm. 337, Claudia Cohen Hall; Info.: (215) 898-7425 (Classical Studies).

12 *Title TBA*; Howie Choset, Carnegie Mellon University; 11 a.m.; Wu & Chen Auditorium, Levine Hall; Info.: www.grasp.upenn.edu/ (GRASP).

Title TBA; M. Kate Bundorf, Stanford University; noon; Colonial Penn Center Auditorium; Info.: www.upenn.edu/ldi/ (LDI).

Process in Print: The David and Susan Goode Collection Tour and Lecture; Brooks Johnson and Lynn Marsden-Atlass, co-curators; 4:30 p.m.; Arthur Ross Gallery. See Exhibits.

14 *Exactly Corresponding-Virtual Spolia from Athens in Philadelphia*; Lothar Haselberger, Morris Russel, Josephine Chidsey Williams, history of art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

15 *Shooting and Editing a Documentary Film*; Frederick Wiseman; 5:30 p.m.; rm. B1, Meyerson Hall; See Films (Cinema Studies).

The Deliberative Imagination in the Early American Republic; Sandra Gustafson, University of Notre Dame; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (McNeil Center).

16 *Evolutionary Minimalism and Genome Compression: The Flight from the Omega Point*; David Krakauer, Sante Fe Institute; 3 p.m.; Class of '62 Auditorium, John Morgan Bldg. (PGFI).

Scholars Program Lecture: Information Society, Knowledge Society and Recognition Society; Nestor Garcia Canclini, Universidad Autonoma Metropolitana, Mexico; 5 p.m.; rm. 109, Annenberg School for Communication; RSVP by September 9, eplowman@asc.upenn.edu (Annenberg).

Beyond the Frame: Dialogues with World Filmmakers; Liza Bear; 5 p.m.; Kelly Writers House (Cinema Studies).

17 *60 Second Lecture with Rogers Smith*; Christopher H. Browne Professor of Political Science; 11:55 a.m.; Stiteler Plaza; rain location: Houston Hall, Bistro or Reading Room (SAS).

Steroid Hormone Receptors and the Physiology of Human Parturition; Sam Mesiano, Case Western Reserve University; noon; rm. 251, BRB II/III (CRRWH).

Lunch Talk with Connie Chung; noon; Arts Cafe, Kelly Writers House; RSVP: wh@writing.upenn.edu (KWH).

Criminology Lecture; John Phillips, former offender; 4 p.m.; Jerry Lee Center of Criminology (Criminology).

Retailers in a Recession: A Fireside Chat on Investing with Bill Ackman; William Ackman, Pershing Square Capital Management; 4:30 p.m.; rm. S-245A, Levy Conference Center, Law School (Institute for Law and Economics).

On Nazi Films; Christan Delage, Yeshiva University; time and location TBA; Info.: jsp-info@ccat.sas.upenn.edu (Jewish Studies).

18 *Wandering Along the Energy Landscapes of Protein Folding*; Ken Dill, University of California, San Francisco; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Title TBA; Astrid Moeller, University of Freiburg; 4:30 p.m.; rm. 337, Claudia Cohen Hall; Info.: (215) 898-7425 (Classical Studies).

Year of Evolution: Kluge Lecture; lecture and book signing on *Kluge: The Haphazard Construction of the Human Mind* by Gary Marcus, NYU; \$3; 6 p.m.; Penn Museum (Museum).

19 *Title TBA*; Pradeep Khosla, Carnegie Mellon University; 11 a.m.; Wu & Chen Auditorium, Levine Hall; Info.: www.grasp.upenn.edu/ (GRASP).

From Spike TV to P&G: Marketing and Communications in the 21st Century; David Gleason, Publicis New York; 6 p.m.; rm. 109, Annenberg School for Communication; RSVP: www.alumni.upenn.edu/diversityalliance/dass/ (Annenberg).

22 *The Evolution of Comparative Cognition: Is the Snark Still a Boojum?*; Sarah Shettleworth, University of Toronto; 3:30 p.m.; rm. B21, Stiteler Hall (Psychology).

23 *Title TBA*; Roel Nusse, Stanford University; noon; location TBA; Info.: www.irm.upenn.edu/ (Institute for Regenerative Medicine).

Surgical Treatment of Emphysema; Joel Cooper, chief of thoracic surgery, HUP; 1 p.m.; University Club (Penn Women's Club).

The Human Face of War: Interpreting New Evidence from Eighteenth-Century British Women Poets; Paula

Backscheider, Auburn University; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center for Early American Studies (McNeil Center).

24 *60 Second Lecture with Hans-Peter Kohler*; sociology; 11:55 a.m.; Stiteler Plaza; rain location: Houston Hall, Bistro or Reading Room (SAS).

HIV-1 Envelope Determinants of Tropism and Neutralization; Paul Clapham, University of Massachusetts; noon; Austrian Auditorium, CRB (CFAR).

On Refractive Cinema, or Films About Films; Timothy Corrigan, English, cinema studies; noon; Grad Lounge, Fisher-Bennett Hall (Cinema Studies).

Protecting Reproductive Health in Our Changing World; Sally Perreault Darney, US Environmental Protection Agency; noon; rm. 251, BRB II/III (CRRWH).

Philadelphia's Sustainable Future; Mark Alan Hughes, Mayor's Office of Sustainability; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Systems Engineering Challenges and Opportunities in Metabolic Networks; Costas Maranas, Penn State University; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

Penn Humanities Forum on "Change": Ancient Notions of Change; Alexander Nehamas, Princeton University; 4 p.m.; Penn Museum; RSVP: (215) 573-8280 (Humanities Forum; Museum).

Penn Science Café Lecture Series; Noam Lior, alternative energy and sustainability expert; 6 p.m.; La Terrasse, 3432 Sansom Street (Research at Penn).

Kate Gilmore; discusses her video art on display at ICA; 7 p.m.; ICA; See Exhibits.

From Creek to Sewer: A History of Topographical Change in Philadelphia; Adam Levine, environmental historian and author; 7 p.m.; Morris Arboretum; \$30, \$25/members (Arboretum).

Anti-Semitism in the Freud Case Histories; Harold Blum, The Sigmund Freud Archives; 7:30 p.m.; Penn Hillel (Jewish Studies).

25 *How to Get Anybody to Do Anything You Want*; Charles Dwyer, GSE; 9:30 a.m.; register: <http://knowledgeblink.upenn.edu> (ABA; PPSA; WPSA).

The GroEL Nanomachine: Allostery and Time Scales Do Matter; George Lorimer, University of Maryland; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Public and Private Enforcement of Securities Law: Resource-Based Evidence; Mark Roe, Harvard Law School; 3 p.m.; rm. 245A, Silverman Hall; Info.: vhewitt@law.upenn.edu (Law; Wharton).

Replanning and Rebuilding a Great City; Andy Altman, City of Philadelphia and Paul Farmer, American Planning Association; 6 p.m.; rm. B1, Meyerson Hall (PennDesign).

26 *Teaching with New Media Symposium*; 9 a.m.; Information Commons, Van Pelt-Deitrich Library (Cinema Studies).

Selling Teaching Hospitals and Practice Plans; George Washington and Georgetown Universities; John Kastor, University of Maryland; noon; Colonial Penn Center Auditorium (LDI).

Oikeia Pragmata: Portrayal of the Ordinary in Fifth-Century Drama; Jeffrey Henderson, Boston University; 4:30 p.m.; Terrace Room, Claudia Cohen Hall (Classical Studies).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$8/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

2 *New Parents @ Penn*; informal discussion on the joys and challenges of parenthood; 5:30 p.m.; Penn Women's Center; Also September 16 and 30.

3 *Admissions Seminar for Faculty/Staff Families*; learn about the college admission process whether your child will attend Penn or elsewhere; 5:15 p.m.; rm. 17, Claudia Cohen Hall; RSVP: (215) 898-1886; Also September 4, 5:15 p.m. (Admissions).

18 *Rape Aggression Defense (RAD) Class*; free; women only; 5:30-8:30 p.m.; continues September 25, October 2 and 9; Saturday session: September 27 & October 4, 9 a.m.-3 p.m.; RSVP: slivingston@publicsafety.upenn.edu (Public Safety).

Christian Association
SLANguage; Tuesdays 2:30-5 p.m. Info: www.upennca.org.

9 *Open House at the Christian Association*; 4-6 p.m.

19 *Peacemaking Through the Arts*; 2-4 p.m. Also September 26.

21 *Progressive Christianity 101*; 11:45 a.m.-1 p.m.; Tabernacle Church; Also September 28.

23 *Female Orgasm Workshop*; 7-9 p.m.

24 *Queer Christian Fellowship*; 6:30-7:30 p.m.

25 *African Dinner-Kenya*; 6-8 p.m.

27 *Installation of Rev. Jay Wiesner*; University Lutheran Church of the Incarnation; 4-5:30 p.m.

LGBT Center
Info.: www.vpul.upenn.edu/lgbtc/

4 *"Orientation" Orientation*; resources from arts and culture, religion, academics, hobbies and snacks; 6:30-8 p.m.

5 *The Gay Affair*; meet members of the Queer Student Alliance; 6-8 p.m. (Queer Student Alliance).

18 *LGBTC Open House*; meet, mix and mingle with the staff at the LGBT Center; 4-6 p.m.

19 *Lambda Grads Mixer*; graduate students only; 21+ to drink; 5-8 p.m. (Lambda Grads; Graduate Student Center).

Learning and Education: HR
Open to faculty and staff. Register: www.hr.upenn.edu/coursecatalog/default.aspx

10 *Flexible Work Options Information Session*; noon.

16 *Brown Bag Matinee-Straight Talking*; noon.

23 *Career Focus Brown Bag: Mentors@Penn Information Session*; noon.

25 *Getting Ahead: A Series for Young Professionals-Professionalism in the Workplace*; noon.

26 *Career Focus Brown Bag: Career Check-up Workshop*; noon.

Quality of Worklife: HR
Open to faculty and staff. Register: www.hr.upenn.edu/coursecatalog/default.aspx

10 *Making Your Emotions Work for You in Your Professional and Personal Life*; 11:30 a.m.

25 *Creating Positive Impressions*; 11:30 a.m.

Department of Recreation
Info.: www.upenn.edu/recreation/

2 *Demo Days*; group exercise classes are free for all Pottruck Center Members; Through September 12.

3 *Basic Outdoor Rock Climbing*; continues September 7 with trip to Ralph Stover; includes equipment and transportation; \$55, \$45/members.

5 *Power Pilates Certification Workshop for Beginner Mat*; 3-7 p.m.; continues September 6-7, 9 a.m.-3 p.m.; Register: (212) 267-5852; \$500.

8 *Single Day Intro to Climbing*; 4-6 p.m.; Register w/PennCard in the Pottruck Center; Also September 11, 7-9 p.m. and September 23, 6-8 p.m.; \$45. \$30/members.

10 *Indoor Climbing Course*; includes belay certification and semester pass for climbing wall for members; 7-8 p.m.; Also September 12, 2-3 p.m., September 15, 4-5 p.m. and September 25, 5-6 p.m.; \$80.

14 *Capoeira*; 6 week course; Wednesdays, 4-5:30 p.m.; Continues through October 22.

15 *Karate*; 10 week course; Mondays, 6:45-7:45 p.m. Through November 17.

Ballet Beginner; 8 week course; Mondays, 6-7 p.m. Through November 3.

Ballet Intermediate; 8 weeks, Mondays, 7:15-8:15 p.m. Through November 3.

16 *Technique and Movement Course*; 4 week course; PennRec Belay Certification required; 4-5 p.m.; \$65, \$45/members.

Jazz Dance; 6 week course; Tuesdays, 6:30-7:30 p.m. Through October 21.

17 *Karate*; 10 week course; Wednesdays, 6:45-7:45 p.m. Through November 19.

Ashtanga Yoga; 14 week course; Mondays, 5:15-6:30 p.m. Through December 3.

Prana Flow Yoga; 10 week course; Wednesdays, 3:30-5 p.m. Through December 3.

Lead Climbing Course; 5 week course; Prerequisite: 1 year climbing experience, belay certification and ability to climb 5.8.; register at Pottruck Center; \$65, \$55/members.

Multi-Pitch Rock Climbing; register at Pottruck Center; continues with a class trip to the Gunks in New York from September 19-21; food, travel, permits and camping included; Prerequisite: 1 year climbing experience, belay certification and ability to climb 5.8.; \$190, \$175/ members.

18 *Yoga for All*; 10 week course; Thursdays, 5:30-7 p.m. Through November 28.

21 *Hatha Yoga*; 8 week course; Sundays, 4-5:30 p.m. Through November 9.

22 *Power Flow Yoga*; 9 week course; Mondays, 5:15-6:30 p.m. Through November 17.

23 *Cardio Boxing*; 10 week course; Tuesdays, 5-15-6:15 p.m.; Studio 305, Pottruck Center; \$75, \$55/members; Continues through November 25.

24 *Boxilates*; 8 week course; Mondays, 6:30-7:30 p.m. Through November 12.

29 *Hip Hop*; 8 week course; 4-5 p.m. Through November 17.

Pennfit: Department of Recreation
Free to Penn students, faculty and staff. Pottruck Health and Fitness Center.

23 *Women on Weights*; 5:15 p.m.; Suite G115, Pottruck Center; RSVP: (215) 898-6100.

PennFit: Results Sessions
Register: rm. 117, Pottruck Center. Free for faculty, staff and students.

8 *Stress Management Session 1*; noon; 5 week course.

9 *Fitness and Wellness Session 1*; noon; 10 week course.

10 *Fitness and Wellness Session 2*; noon; 10 week course.

11 *Fitness and Wellness Session 3*; noon; 10 week course.

Morris Arboretum
Register: www.morrisarboretum.org.

14 *Magical Migrating Monarchs*; learn to tag and release butterflies; 1-3 p.m.; \$15, \$12/members.

18 *Twilight Garden Walk*; visit the Arboretum after hours; 6:30-8 p.m.; \$30, \$25/members.

20 *Awakening Tai Chi*; 4 week course; welcome the day with gentle exercises; 9-10:30 a.m.; \$77, \$64/members; Continues September 27, October 4, and 11.

Make a Hypertufa Trough; create a molded planter to take home; 10:30 a.m.-noon; \$36, \$30/members.

21 *Late Summer Painting*; capture the beauty of the outdoors; 1-3 p.m.; \$35, \$30/members.

27 *Creating an Intimate Garden*; 10 a.m.; create a garden for a small space; \$30, \$25/members.

Technology and Training Services
Classes at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m., unless otherwise noted. Open to faculty, staff, and students; register: www.upenn.edu/computing/isc/training.

2 *Word 2003 Introduction*; \$190.

3 *Excel 2003 Introduction*; \$190.

4 *PowerPoint 2003 Introduction*; \$190.

5 *FilemakerPro Introduction*; \$260.

8 *Excel 2003 Intermediate*; \$190.

9 *Access 2003 Introduction*; \$357; 2 days.

10 *Lunchtime Learning for LSPs-Windows Server 2008 Product Overview*; \$50; noon-1:30 p.m.

11 *Photoshop CS3 Introduction*; \$494.

15 *Advanced Business Objects XI Desktop Intelligence Training*; \$380.

16 *Excel 2007 Intermediate*; \$190.

17 *Business Objects XI Desktop Intelligence Training*; \$380.

PowerPoint 2007 Introduction; \$190.

18 *Word 2003 Intermediate*; \$190.

19 *Visio Intermediate*; \$224.

22 *Dreamweaver CS3 Introduction*; \$570; 2 days.

24 *IT General Orientation Session*; free; 9 a.m.-12:30 p.m.

What's New in Excel 2007; \$95; 3:30-5 p.m.

What's New in Office 2007-Interface; \$95; 9-10:30 a.m.

What's New in Outlook 2007; \$95; 11 a.m.-12:30 p.m.

SharePoint 2003 for End Users; \$380.

Whats New In Word 2007; \$95; 1:30-3 p.m.

25 *Excel 2003 Advanced*; \$190.

Windows XP Introduction; \$250.

26 *Word 2007 Intermediate*; \$190.

29 *Designing a Windows Server 2008 Network Infrastructure*; \$2,059; 5 days.

Excel 2003 Programming with VBA; \$790; 2 days.

September AT PENN



Photos: Lauren Hansen-Flaschen



Left: Replica of a doll made in the 1940s by a Lenape woman for her granddaughter. On the back, a hidden face is meant to teach the young girl to keep her heritage a secret.



Above: Robert Crumb, Complete Crumb Comics #10, 18 7/8" h x 16 15/16" w x 1 1/8" d, framed; cover, 1991, ink on paper. Courtesy of Denis Kitchen Art Agency. Part of Underground: The Work of Cartoonist Robert Crumb at ICA. See Exhibits.



Left: Fairmount Park Bridge, a painting by Susan Schary, included in Coast to Coast at the Burrison Gallery through September 26, consisting of still-lives, landscapes and portraits painted in various parts of the country. See Exhibits.