



April

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.



ACADEMIC CALENDAR

Now Advance Registration for Fall and Summer Sessions. Through April 6.

29 Spring Term Classes End.

30 Reading Days. Through May 2.

CHILDREN'S ACTIVITIES

12 *Drop-in Family Workshop: Storytelling on Ancient Greek Pottery*; learn about Greek legendary tales often depicted on ancient Greek pottery and decorate a terra cotta pot to take home; ages 7+; noon-2 p.m.; Penn Museum; free w/admission; pre-registration recommended: (215) 898-4016 (Museum).

29 *Philadelphia International Children's Festival*; celebrate myriad cultures and experience some of the finest children's performing arts in the world; Annenberg Center; \$10/1st show, \$7/for each additional show; info.: www.pennpresents.org. Through May 5 (Penn Presents).

Morris Arboretum

Register: (215) 247-5777 ext. 156. Info.: www.morrisarboretum.org.

5 *Turtles and Lizards and Snakes, Oh My! A Live Reptile Program*; meet a variety of live reptiles and create a reptile to take home; 1-3 p.m.; \$15, \$12/members.

13 *Lenape Life: A Journey Back in Time*; hands-on program for all ages; 1-3 p.m.; \$18, \$16/members.

Creating an Asian Dragon; learn Asian dragon folklore while creating a colorful dragon toy to take home; ages 3-7; 1-2:15 p.m.; \$18, \$16/members.

26 *Cub Scout Badge: Forester Requirement*; learn about the importance of trees and forests; 1-3 p.m.; \$15, \$12/members.

Peanut Butter & Jams: World Cafe Live

\$10/adults, \$7/children; 11:30 a.m.; Info.: www.worldcafelive.com.

5 *Buck Howdy & BB*; Grammy nominated country artist.

12 *Thaddeus Rex*; interactive rock.

19 *Makin' Music Rockin' Rhythms*; mix of rockin' original music and humor.

26 *Ernie & Neal*; local, high-energy family music.

Penn Bookstore

Info.: www.upenn.edu/bookstore.

11 *Earth Day Arts & Crafts*; paper plate butterfly puppet; 11 a.m.

18 *Winnie the Pooh*; 10:30 a.m.

CONFERENCES

2 *11th Annual Spirituality and Health Research Symposium: Spirituality and Cancer*; 1-3:30 p.m.; Medical Alumni Hall, Maloney Bldg, HUP; register: www.mindreligion.com (Center for Spirituality and the Mind).

10 *Christian Missions and National Identities: Comparative Studies of Cultural 'Conversions' in the Middle East, Africa, South Asia, and East Asia*; 9 a.m.-3:30 p.m.; rm. 209, College Hall. Through April 11, 9 a.m.-3 p.m.; info.: www.southasiacenter.upenn.edu/pages/sac_events.html (Middle East Center; Centers for Africana Studies; East Asian Studies; South Asia Center; GSE; URF; Near Eastern Languages & Civilizations).

2nd Annual Global Development Initiative Forum: Higher Education and International Development; info/register: www.gdi.upenn.edu. Through April 11 (Penn GDI).

Atlantic Emancipations Conference; black freedom struggles in the Atlantic world during the 18th and 19th centuries; opening session; 5 p.m.; McNeil Center; register:www.librarycompany.org/emancipations. Through April 12 (McNeil Center).

14 *ITMAT International Symposium: Academic Medicine in Drug Discovery and Development*; 3-6:30 p.m.; Auditorium, BRB II; registration required: www.itmat.upenn.edu/symposium.shtml. Through April 15, 8:30 a.m.-6:30 p.m. (ITMAT).

18 *Graduate Student Conference on Gender, Women & Sexuality*; noon; 401 Fisher-Bennett Hall (Alice Paul Center).

29 *Translational Research in Lewy Body Disorders*; 9 a.m.-3 p.m.; Auditorium, BRB II/III; info.: www.med.upenn.edu/aging/ (Udall Center).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, University Club at Penn, The Inn at Penn; free; Mon.-Fri.-8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery; free; Mon.-Fri.; 9 a.m.-5 p.m.

Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.

GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

ICA; \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House; free; for hours call (215) 387-5125.

Morris Arboretum; \$10, \$8/seniors, \$5/kids 3-18, free/kids under 3 and members; M-F 10 a.m.-4 p.m., weekends 10 a.m.-5 p.m.

Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.

Slought Foundation; free; Wed.-Sat., 1-6 p.m.

Van Pelt-Dietrich Library; free/ID required; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

1 *Big Bungalow Suite V*; 11 x 30 ft. acrylic work of abstract art by Robert Rahway Zakanitch; Forum, Annenberg Center. Through September. ☞

4 *Reading Room*; book display celebrating the works of authors Arakawa and Madeline Gins; Slought Foundation. Through April 6. ☞

Shadow World: Under the El, Year One; in-depth video exploration of the space and people under the train tracks; International House; reception: April 16, 6 p.m. Through May 30.

14 *Synthesis*; abstract acrylic painting completed in ovalism, a technique developed by the artist, Daniel Wilder; Burrison Gallery; reception April 18, 6 p.m. Through May 31.

16 *Crazy*; film screenings by Argentinean filmmaker, Daniel Böhm; Slought Foundation; reception: April 16, 6:30 p.m. Through May 16. ☞

19 *Surviving: The Body of Evidence*; interactive exhibition explores process of evolution and its profound impact on humans; Penn Museum. Opening celebration: 11 a.m.-4 p.m. Through May 3, 2009. See Special Events.

239 Years; galleries of new faces on the contemporary art scene; Slought Foundation. Through May 19. ☞

25 *North*; public seminar and display with an architectural firm and architects; Slought Foundation; reception: 6:30 p.m. Through May 12. ☞

25 *Mike's World*; focused view of a single Michael Smith performance persona as it developed over many years; ICA; reception: April 24, 6 p.m. Through August 3.

Project Space and Ramp Project: Trenton Doyle Hancock; prints, drawings, wallpaper and paintings which tell the mythical story of the Mounds, the artist's half-animal and half-plant protagonists; ICA; reception: April 24, 6 p.m. Through August 3.

Now

Water!; images by Richard Golden; Burrison Gallery. Through April 11. ☞

Senior Thesis Exhibition; Charles Addams Fine Arts Gallery. Through April 18.

Given Enough Eyeballs; explores concepts of open-access and sharing as it relates to the idea of open source software; Esther M. Klein Gallery. Through April 26. ☞

Paul Taylor's company returns to Philadelphia with two programs featuring six works, including four Philadelphia premieres. April 17-19 at Annenberg Center. See On Stage.

Turkey: Modern, Secular, Ancient & Sacred; photographs by David and Lisa U'Prichard of the people, architecture and geography which inhabit the ancient and modern country of Turkey; International House. Through April 25. ☞

Amarna, Ancient Egypt's Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Through April. ☞

Remembered Light: Destruction and Resurrection-Glass Fragments from World War II; Arthur Ross Gallery. Through June 15. ☞

Trisha Donnelly; San Francisco-based photographer, painter, sculptor, and performance artist; ICA. Through August 3. ☞

Textual Spaces: An Architecture of Reading; examines the spaces in which reading happens; Rosenwald Gallery, Van Pelt-Dietrich Library. Through August 8.

Counterpoint: Anthropology and Photography in New Guinea; color photography of Austin Super's ethnographic research in Papua New Guinea; Merle-Smith Changing Exhibition Gallery, Penn Museum. Through September 14. ☞

Francis Johnson: Music Master of Early Philadelphia; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through October 2009. ☞

meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing. ☞

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing. ☞

The Jewish Book: Material Texts and Comparative Contexts; Van Pelt-Dietrich Library; virtual exhibit, www.library.upenn.edu/exhibits/cajs/fellows06/. ☞

Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. Ongoing. ☞

Strokes of Genius: The Art of Annie G. Hunter; Museum Library, Penn Museum. Ongoing. ☞

Ongoing at the Penn Museum

Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; *Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache*; *Mesoamerica: The Egyptian Mummy: Secrets & Science*; *Raven's Journey: The World of Alaska's Native People*; *Buddhism: History & Diversity of a Great Tradition*; *Africa: The Cradle of Humankind*; *Polynesia: 'ahu'ula + lei niho palaoa*.

Penn Museum Tours

Meet at Trescher Main Entrance at 1:30 p.m. Info.: www.museum.upenn.edu. Free w/ admission.

5 *The Etruscan and Roman Legacy*.

6 *Royal Tombs of Ur*.

FILMS

3 *College House Student Film Festival*; 7 p.m.; The Bridge Cinema de Lux (College Houses & Academic Services).

15 *The Story of Stuff*; 6 p.m.; Penn Bookstore (Bookstore).

22 *An Inconvenient Truth*; 6 p.m.; Penn Bookstore (Bookstore).

German Film Series

Screenings: TV Lounge, Gregory College House; 9 p.m.; PennCard needed.

14 *I was Nineteen*; German with English subtitles.

28 *Requiem*; German with German subtitles.

Comedy in Italian Cinema

Screenings: 4:50 p.m.; rm. A8, David Rittenhouse Labs; Italian with English subtitles (Italian Studies).

7 *Caro diario*.

14 *La vita e bella*.

21 *Pane e tulipani*.

Twentieth-Century Chinese Film

Screenings: 7 p.m.; rm. 303, Towne Bldg. Chinese with English subtitles (Center for East Asian Studies).

1 *Fists of Fury*.

8 *King of Children*.

15 *Raise the Red Lantern*.

22 *A Chinese Odyssey*.

Giant Monsters of Japan Film Series

Screenings: 6 p.m., rm. 167-8, McNeil Bldg. Japanese with English subtitles (Center for East Asian Studies).

2 *Pokemon 2000: The Movie*.

9 *Godzilla Millenium*.

16 *Godzilla, Mothra, King Ghidorah: All Monsters Attack*.

23 *Godzilla: Final Wars*.

International House

Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

1 *Riddles of the Sphinx* preceded by *Frida Kahlo and Tina Modotti & Amy!*; 7 p.m.

3 *Philadelphia Film Festival 2008*; selected screenings from the festival; see www.phillyfests.org. Through April 15 (Philadelphia Film Society).

17 *An Evening with Jeff Krulik*; 7 p.m.

18 *Knightriders and 1990: The Bronx Warriors*; 9 p.m.

20 *Handmade Puppet Dreams*; 2 p.m. & 7 p.m.

23 *Looking for an Icon* preceded by *The Day You'll Love Me (El Dia Que Me Quieras)*, Spanish and English w/ English subtitles; 7 p.m.

24 *Tango of Slaves* preceded by Zy-

gosis; English and German with English subtitles; 7 p.m.

25 *Remembrance of Things to Come*, French with English subtitles; preceded by *Ringl and Pit*, English and German with English subtitles; 7 p.m.

26 *Confidential Report*; 7 p.m. *The Magnum Eye*; 2 p.m.

MEETINGS

1 *WPSA Meeting*; noon; rm. 217, Houston Hall.

8 *PPSA Board Meeting*; noon; Sweet-en Alumni Center; RSVP: ppsa@pobox.upenn.edu

30 *University Council*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

18 *South Asia Music Concert*; Raages-The Musicians; 8 p.m.; Terrace Room, Logan Hall (South Asia Center).

Music Department

Free w/PennCard. Info.: www.sas.upenn.edu/music.

5 *The University Choir*; 8 p.m.; The Philadelphia Cathedral (3723 Chestnut St.).

6 *Penn Composers' Guild*; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall. *Penn Flutes*; 7 p.m.; Rooftop Lounge, Rodin College House.

7 *Music Department Jazz Combos*; 8 p.m.; Upper East Lounge, Hill College House.

8 *Music Department Jazz Combos*; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

13 *Ancient Voices*; 3 p.m.; Amado Recital Hall, Irvine Auditorium.

15 *Penn Chamber I*; 7 p.m.; Amado Recital Hall, Irvine Auditorium.

17 *Penn Chamber II*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

18 *Penn Wind Ensemble*; 8 p.m.; Irvine Auditorium.

22 *Penn Chamber III*; 7 p.m.; Rose Recital Hall, Fisher-Bennett Hall.

23 *Penn Baroque and Recorder Ensembles*; 8 p.m.; Bodek Lounge, Houston Hall.

25 *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

Penn Presents

Info.: www.pennpresents.org.

4 *The Bacon Brothers in Concert*; American musical duo; 7 & 9:30 p.m.; Zellerbach Theatre, Annenberg Center; \$35-\$60.

6 *Angélique Kidjo*; 4-time Grammy-nominated singer-songwriter; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$45.

27 *Brad Mehldau Trio*; jazz pianist; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$25-\$40.

World Cafe Live

Performances daily. For a complete listing, see www.worldcafelive.com.

WXPEN Free at Noon Concert Series; every Friday; reservations: www.xpn.org.

ON STAGE

5 *Up On Stage*; open mic/coffee house; 7 p.m.; Platt Performing Arts House (Penn Collective).

Penn Presents

Info./tickets: www.pennpresents.org.

3 *Spirit of Uganda*; colorful, song-filled celebration of the human soul; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$45. See Talks.

9 *Love, Janis*; chronicle of the life of the 1960s rock and blues queen; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$50. Also April 10 & 13, 7:30 p.m., and April 11 & 12, 8 p.m.

12 *Boandanz Action: Voyeur*; dancers Scott McPheeters and Bethany Formica; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$15.

15 *Philadelphia Eagles Cheerleaders Final Audition*; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$20.

17 *Paul Taylor Dance Company*; featuring *Esplanade*, *Promethean Fire*, *Le Grand Puppetier*, *Lines of Loss*, and *Antique Valentine*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$46. Also April 18 & 19, 8 p.m., and April 18, 23 p.m.

23 *Molara*; exploration of apartheid through re-working of the Greek classic, *The Oresteia*; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$45. Also April 23, 24, 27 at 7:30 p.m., April 25 & 26, 8 p.m., and April 26, 2 p.m. See Talks.

SPECIAL EVENTS

1 *Models of Excellence Award Ceremony and Reception*; 4:30 p.m.; Zellerbach Theatre, Annenberg Center; RSVP: (215) 898-1012 (Human Resources).

3 *Annual Rental Housing Fair*; students, faculty, and staff can become familiar with housing options, meet landlords, tour properties, and get information; 11 a.m.-2 p.m.; Wynn Commons; rain location: Hall of Flags (Penn Off-Campus Living).

4 *Relay for Life*; overnight walk to commemorate cancer survivors and raise funds for the American Cancer Society; 8 p.m. through 8 a.m. April 5; Franklin Field; info.: pennrelayforlife@gmail.com (Relay for Life at Penn).

8 *Open Enrollment and Health Fair*; 10 a.m.-2 p.m.; Hall of Flags, Houston Hall; review benefit options and obtain free health screenings; pre-registration required for cholesterol and blood glucose tests, www.hr.upenn.edu (Human Resources).

11 *Spring Fling*; carnival games, music, food and more; The Quad, Hill Field, College Green, and Wynn Commons; tickets for concert available on Locust Walk or www.upenn.tickets.musictoday.com; info.: www.specevent.net. Through April 12 (SPEC).

26th Annual Penn Maya Weekend: The Future of the Maya World; explore Mayan Kingdoms through scholars, films and workshops; 10 a.m.-4:30 p.m.; Penn Museum; weekend: \$175, \$140/members; optional banquet, lunches extra; info.: (215) 898-4890. Through April 13 (Museum).

12 *The Philadelphia Antiques Show*; featuring over 50 leading antiques dealers and galleries benefiting the University of Pennsylvania Health System; 11 a.m.-8 p.m.; The Navy Yard, 5100 South Broad St. Also April 13, 11 a.m.-6 p.m.; April 14, 11 a.m.-4 p.m.; and April 15, 11 a.m.-8 p.m.; info.: www.philaantiques.com.

19 *Public Opening Celebration-Surviving: The Body of Evidence*; learn about the Museum's human fossil casting project at a hands-on table, participate in an obstacle course, children can participate in an art show; 11 a.m.-4 p.m.; free w/ donation; info.: www.museum.upenn.edu (Museum). See Exhibits.

24 *Take Our Daughters and Sons to Work Day*; activities across campus for 9-15 year-old guests; schedule/register: www.hr.upenn.edu/quality/daughterson.asp (Human Resources).

27 *Morris Arboretum 75th Anniversary Celebration; Always Growing: A Campaign for Morris Arboretum*; noon-4 p.m.; free admission (Arboretum).

Cherry Blossom Celebration
Celebration of Japanese culture; events at Morris Arboretum; free w/ admission; info.: (215) 247-5777, x156.

5 *Japanese Garden Elements Tour*; Also April 12, 14 and 19.

12 *Origami for Kids*; 11 a.m. *Swarthmore Taiko Drummers-Music and Dance in the Garden*; traditional Japanese drumming; 1 p.m.

14 *Tokyo Japanese Cherry Blossom Queen*; 10-11:45 a.m.

19 *Archery Demonstration*; 11-noon. *Traditional Japanese Tea Demonstration*; 1-2 p.m.

SPORTS

Info./tickets: www.pennathletics.com.

1 *Baseball vs. St. Joseph's and Delaware*; Liberty Bell Tournament; 3 p.m.

2 *Softball vs. LaSalle*; 3 p.m. *Baseball vs. St. Joseph's*; 3:30 p.m. (W) *Lacrosse vs. Johns Hopkins*; 7 p.m. (M) *Tennis vs. Yale*; 2 p.m.

TALKS

1 *Constructing Culture: Three Japanese Architects Struggle with Shinto*; Dana Buntrock, University of California, Berkeley; 5:30 p.m.; Upper Gallery, Meyerson Hall (Center for East Asian Studies; Architecture).

Some Modern Approaches to the History of the Crusades; Jonathan Riley-Smith, University of Cambridge; 5 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Penn Library).

2 *Can Forest Plantations Contribute to Biodiversity Recovery and Conservation in Degraded Tropical Landscapes?*; Florencia Montagnini, Yale University; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Humanitarians in Action: An Inside Look at Doctors Without Borders; Laura Cobey, Doctors Without Borders; 4 p.m.; Ann L. Roy Auditorium, Claire M. Fagin Hall (Nursing).

Heaven and Man: From a Cross-Cultural Perspective; Zhang Longxi, City University of Hong Kong; 5:15 p.m.; rm. 402, Logan Hall (Center for East Asian Studies; Graduate Group in Comparative Literature and Literary Theory; GAPSA).

Original Sin: Dr. S.T. Lee Distinguished Lecture in the Humanities; Elaine Pagels, Princeton University; 5 p.m.; Harrison Auditorium, Penn Museum (Penn Humanities Forum; SAS).

Learning from the Brain: Cancer Stem Cells in Cancer Biology and Therapy; Jeremy Rich, Duke University Medical Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Reading the Enlightenment in Eighteenth-Century Jamaica; April Shelford, American University; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

Genetics of Complex Disease; Hakon Hakonarson, Center for Applied Genomics; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health).

3 *Shipwrecked Architecture: The Roman Column Shipwreck at Kizilburun, Turkey*; Deborah Carlson, Texas A&M University; 6 p.m.; Penn Museum (Museum).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

10 *Blood Drive*; S-1 Dental School; <http://givesblood.org/go.php?bdc=255122>.

17 *College of General Studies Summer Session Information Session*; 5:30 p.m.; Classroom C, 3440 Market St.; info.: www.pennccgs.org (CGS).

Christian Association
Info.: www.upennca.org.

4 *Interfaith Dialogue*; open forum/discussion group; 11 a.m.

9 *Lunch and Discussion with Penn Author Pamela Ehrenberg*; time TBA.

25 *Networking Lunch*; noon.

Free Library—Walnut St. West Branch
201 S. 40th St.; info.: (215) 685-7671.

17 *Recycling 101*; noon.

26 *Books Aloud! Workshop*; 2 p.m.

Morris Arboretum
Register: (215) 247-5777, ext. 125.

1 *Digital Photography*; introduction to the basics; 7-9 p.m.; \$150, \$125/members. *Continues April 8, 15, 22 & 29.*

Landscape Design Studio; develop a conceptual design for a residential site; 7-9:30 p.m.; \$225, \$195/members. *Continues April 8, 22 & 29, and May 6 & 13; April 19, 10 a.m.-noon.*

3 *Advanced Climbing and Rigging Techniques for Arborists: A Special Seminar*; Mark Chisholm, New Jersey Certified Tree Expert, Arborist, Aspen Tree Expert Company; 9 a.m.-4 p.m.; \$350. *Continues April 4, 9 a.m.-4 p.m.*

5 *Garden Discovery Series: Build a Bird's Nest*; look at the designs of birds nests and make your own; 11 a.m.-3 p.m.; free with admission.

Drawing from Nature for the Reluctant Beginner; for painters who want to improve drawing skills or parents with children (8+); 10 a.m.-noon; \$95, \$80/members. *Continues April 12 & 19.*

9 *Vase Arranging for Floral Stems*; 10 a.m.-noon or 6:45-8:45 p.m.; \$46, \$44/members.

12 *Haibun: The Wandering Poet's Journal*; write the ancient art of haibun, a style combining prose with haiku; \$60, \$50/members. *Continues April 26.*

16 *The Art of Pressed Flowers*; introductory class; 10:30 a.m.-1 p.m. or 6:45-9 p.m.; \$90, \$75/members.

17 *Orchids: Fascinating Plants for Home or Greenhouse*; learn to grow orchids; 7-9 p.m.; \$48, \$43/members.

23 *Gardening in the Shade*; learn to look at shade as a gardening asset; 7:30-9 p.m.; \$30, \$25/members.

28 *Elective in Landscape Design Series*; tips for planning your garden; 7:30-9 p.m.; \$30, \$25/members.

Learning and Education: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.

7 *First Day of Open Enrollment*; make changes to your Penn benefits. *Through April 18.*

8 *Essentials of Management—Creat-*

Immigration and Distributive Justice; Howard Chang, Penn Law; 4 p.m.; Silverstein Forum, Stiteler Hall (Penn Program on Democracy, Citizenship, and Constitutionalism).

Vacant Properties and the Risk of Aggravated Assault in Neighborhoods; J. Nadine Gracia, pediatrics; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).

The Spirit of Hope: How Africa Fights AIDS; 5:30 p.m.; lobby, Annenberg Center; \$17, \$14/subscribers & students (Penn Presents). *See On Stage.*

4 *GDRS Robotics Technology and Systems*; Charles Shoemaker, General Dynamics Robotics Systems; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Beyond the Walls of Agamemnon: The Search and Discovery of the Lower Town at Mycenae; Christofilis Maggidis, Dickinson College; noon; Penn Museum (Museum).

Situated Language Use: Robots, Children, and Games; Deb Roy, Cognitive Machines Group; noon; ste. 400A, 3401 Walnut St. (IRCS).

Linguistic Injustice and the Territorial Imperative; Philippe Van Parijs, University of Louvain/Harvard; 3 p.m.; rm. 402, Logan Hall (Philosophy).

PMA Graduate Symposium; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

7 *Comparative Nematode Genomics: Past, Present and Future*; Makedonka Mitreva, George Washington University; 4 p.m.; rm. 132, Hill Pavilion (Pathobiology).

8 *The Surveyed Society: Polls and Statistics in the Making of Modern America*; Sarah Igo, history; 1 p.m.; University Club (Penn Women's Club).

Educating the "Other": The Case of the Muslim Minority in Western Thrace, Greece; Thalia Dragonas, University of Athens; 6 p.m.; rm. 110, Annenberg Center (Social Policy & Practice).

9 *Measuring Daily Activities and Risks Over Space-time*; Douglas Wiebe, biostatistics and epidemiology; noon; rm. 216, Claire M. Fagin Hall (Nursing).

ing Respectful Workplaces; 9 a.m.

9 *Getting Ahead: A Series for Young Professionals—Penn Benefits in Plain English*; noon-1:30 p.m.

16 *Brown Bag Matinee—Conflict Resolution A Win-Win Approach*; noon-1 p.m.

18 *Essentials of Management—Human Resource Management Principles*; 9-10:30 a.m.

24 *Career Focus Brown Bag—Mentors@Penn Information Session*; noon-1 p.m.

30 *Career Focus Brown Bag—Your Next Job at Penn*; noon- 1 p.m.

Quality of Worklife: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.

10 *Nicotine Addiction and Smoking Cessation Basics*; noon-1 p.m.

16 *Handling Relationship Stress*; 11:30 a.m.-1 p.m.

23 *Parenting Your Pre-teen and Teen: Navigating Turbulent Times*; 11:30 a.m.-1 p.m.

24 *Fitting in Fitness*; noon-1 p.m.

Technology Training Services
Classes at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m., unless otherwise noted. Open to faculty, staff, and students; register: www.tts.isc.upenn.edu.

1 *PowerPoint 2003 Introduction*; \$190.

2 *Excel 2003 Introduction*; \$190.

3 *Word 2003 Introduction*; \$190.

4 *Outlook 2007 Introduction—Hands On*; 9 a.m.-noon; also offered 1:30-4:30 p.m.; \$110.

7 *Advanced Java*; five-day course; \$1,996.

Access 2003 Advanced; two-day course; \$448.

9 *FilemakerPro Intermediate*; \$260. *Word 2003 Intermediate*; \$190.

10 *Excel 2003 Intermediate*; \$190.

11 *PowerPoint 2003 Beyond the Basics*; \$190.

14 *Photoshop CS2 Web Graphics*; two-day course; \$494.

15 *Outlook 2003: Introduction*; 9 a.m.-noon; \$110.

Outlook 2003: Calendaring & Contacts; 1-4 p.m.; \$110.

16 *Visio Intermediate*; \$224.

17 *Cascading Style Sheets*; two-day course; \$570.

21 *SharePoint 2007 Power End User*; three-day course; \$1,136.

Word 2003 Intermediate; \$190.

22 *Moving to Office 2007—Hands On*; 9 a.m.-noon or 1-4 p.m.; \$110.

23 *Advanced Linux Workshop*; 9 a.m.-3 p.m.; \$100.

Outlook 2007 Advanced; \$190. *Word 2003 Advanced*; \$190.

24 *Business Objects XI Desktop Intelligence Training*; \$380.

25 *Advanced Business Objects XI Desktop Intelligence Training*; \$380.

28 *Maintaining and Troubleshooting Windows Vista Computers*; three-day course; \$1,121.

Word 2003 Advanced; \$190.

29 *Microsoft Project Introduction*; two-day course; \$448.

Sustainability in the City; Spencer Finch, PA Environmental Council; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

The Levin Family Dean's Forum Lecture: The Stuff of Thought; Steven Pinker, Harvard University; 4:30 p.m.; Irvine Auditorium (SAS).

The Boundaries of Silenced Chromatin; Rohinton Kamakaka, University of California, Santa Cruz; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Cell Fate Determination at the Neural Plate Border; Jean-Pierre Saint-Jeannet, veterinary medicine; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health).

Claire M. Fagin Distinguished Lecture and Award Presentation Honoring Marilyn Sommers—Inquiry and Injury: Why Curiosity Never Killed the Cat; Marilyn Sommers, nursing; 3 p.m.; Ann L. Roy Auditorium, Claire M. Fagin Hall (Nursing).

11 *Toward Haptic Prostheses for Amputees*; Ed Colgate, Northwestern University; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Thinking the Same Thing; Susan Schneider, philosophy; 3 p.m.; rm. 402, Logan Hall (Philosophy).

The Gaze of the Other: Reconsidering the International Dialogue between France and Japan, 1880-1910; Jeehyun Lee, graduate student; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

Works-in-Progress Faculty Seminar; Eve Troutt Powell, history; noon; rm. 436, Logan Hall (Alice Paul Center).

Urban Health and Urban Design; Anne Vernez Moudon, University of Washington; noon; www.upenn.edu/ldi/calendar.html (LDI).

The Myth of the Negro Past; Timothy Rommen, music; noon; Seminar Room, ste. 331A, 3401 Walnut St. (Center for Africana Studies).

IRCS Noon Colloquium Speaker Series; Ted Berger, University of Southern California; noon; ste. 400A, 3401 Walnut St. (IRCS).

14 *Vector Born Diseases*; Ronald Rosenberg, Center for Disease Control; 4 p.m.; rm. 132, Hill Pavilion (Pathobiology).

Christian Veneration; Paul Saenger, The Newberry Library, Chicago; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Penn Library).

15 *The Opposite of Human Enhancement: Nanotechnology and the Blind Chicken Problem*; Paul Thompson, Michigan State University; 4 p.m.; ste. 321, 3401 Market St. (Center for Bioethics).

Discovery and Analysis of Non-coding RNA's Riboswitches; Ronald R. Breaker, Yale University; 3 p.m.; Class of '62, John Morgan Bldg. (Penn Genomics Frontiers Institute).

The Birth of Modern Chapters; Paul Saenger, The Newberry Library, Chicago; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Penn Library).

John Stedman's Tropics: The Mercenary as Natural Historian; Elizabeth Bohls, University of Oregon; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

16 *'When a man marries a fortune it is not all he marries': Riches, Reputation and the West v. West Divorce of 1806*; Lesley Doig, Rutgers University, New Brunswick; 12:30 p.m.; Seminar Room 105, McNeil Center (McNeil Center).

Cleavage-stage Specializations of Cytokinesis and Pregastrular Morphogenesis in Xenopus; Michael Danilchik, Oregon Health and Science University; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health).

Brave Testimony; Linton Kwesi Johnson, dub poet; 6 p.m.; The Rotunda (Center for Africana Studies).

17 *Effects of Variation at the HLA and KIR Loci on HIV Disease*; Mary Carrington, National Cancer Institute; 1 p.m.; Lobby, BRB II/III (Center For Aids Research).

Prostitution in Postwar Japan, 1945-1960; Holly Sanders, Villanova University; 4:30 p.m.; rm. 244, Fisher-Bennett Hall (Center for East Asian Studies).

Print and Pleasure in the North Indian Public Sphere; Francesca Orsini, University of Cambridge; noon; rm. 551, Van Pelt-Dietrich Library (South Asia Center).

Innate Partnership Between HLA-B and KIR3DL1 Subtypes Against HIV; Mary Carrington, National Cancer Institute; 1 p.m.; Auditorium, BRB II/III (Center For Aids Research).

The Printed Codex; Paul Saenger, The Newberry Library, Chicago; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Library).

18 *Models, Complexity and Algorithms for Cooperative Multiagent Systems*; Sonia Martinez, University of California, San Diego; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

AAMW Lunchtime Lecture Series—Sailing to Byzantium: Modernism and the American School; noon.; Penn Museum; free w/ admission (Museum).

Carbon Emissions and Tropical Deforestation; Ruth DeFries, University of Maryland; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

On Being the Right Size: Scaling and Psychological Laws; Nick Chater, University College, London; noon; ste. 400A, 3401 Walnut St. (IRCS).

Mouse Who Would be King: Inno-



Narcissus Quagliata, Metz, France, Cathedral of St. Stephen; 55 shards of glass, sandblasted, paint and cast fused glass. Part of Remembered Light: Destruction and Resurrection—Glass Fragments from World War II at Arthur Ross Gallery. See Exhibits.

vating Tradition in the State of Chamba—15th to 17th c. AD; Mandavi Mehta, history of art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

LDI Research Seminar; W. David Bradford, Medical University of South Carolina; noon; Colonial Penn Center Auditorium (LDI).

21 *Henry Beecher's 'Bombshell': Research Ethics and Omissions circa 1966*; Susan Lederer, Yale University; 3:30 p.m.; rm. 337, Logan Hall (Philosophy).

23 *Biomarkers of Environmental Chemicals and Pubertal Maturation in Young Girls*; Susan Pinney, University of Cincinnati; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health).

IRCS/CCN Brain and Language Speaker Series; Geoffrey Fredericks, University of Pittsburgh; noon; ste. 400A, 3401 Walnut St. (IRCS).

24 *Suicidal Ideation in Youth Ages 14 to 22: Findings From the National Annenberg Survey of Youth*; Dan Romer, Annenberg School; 9:30 a.m.; Amado Hall, Irvine Auditorium (FICAP).

The Race and Sports Lecture; John Carlos; Tommy Smith; Harry Edwards, University of California, Berkeley; 5:30 p.m.; rm. G06, Jon M. Huntsman Hall (Center for Africana Studies).

25 *Object Categorization and the Need for Many-to-Many Matching*; Sven Dickinson, University of Toronto; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Linking Grammatical Principles and Speech Production Data; Matt Goldrick, Northwestern University; noon; ste. 400A, 3401 Walnut St. (IRCS).

LDI Health Policy Seminar; John A. Rich, Drexel University; noon; Colonial Penn Center Auditorium (LDI).

AAMW Lunchtime Lecture Series—Corinthian Suburbia: Patterning Settlement at the Crossroads of Roman Greece; noon; Penn Museum; (Museum).

Health Policy Seminar; Donald Schwarz, Commissioner of Health, Philadelphia; 4:30 p.m.; Ben Franklin Room, Houston Hall (LDI; Center for Public Health Initiatives).

The Impulse Towards a New Subject: Genre and Narrative in Early Mughal Painting; Yael Rice, history of art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).

Timeless Tales: Greek Tragedy in Contemporary Theatre; 5:30 p.m.; lobby, Annenberg Center; \$17, \$14/subscribers & students (Penn Presents). *See On Stage.*

Milk, Eggs and Meat: A Forum on the Myths and Realities of Food Animal Production; 5:30 p.m.; Jon M. Huntsman Hall Auditorium; tickets required; info.: www.vet.upenn.edu (Vet School).

28 *Conserving Angkor*; Glenn Boornazian, Integrated Conservation Resources; 6 p.m.; rm. B3, Meyerson Hall (Historic Preservation).

29 *All Yah's Children: Race, Spirituality, and the Story of African Americans in Israel*; John L. Jackson, Jr., Penn Integrates Knowledge professor; 6 p.m.; Penn Museum (Museum).

New Approaches to Ras Inhibition;

Frank McCormick, University of California, San Francisco; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

30 *'Sympathetic Hearts and Homogenous Souls': American Men of Feeling in the Barbary States*; Jeff Edwards, English; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

Sperm Membrane Macro-domains and Micro-domains: It's More Complicated Than 'Rafi' vs. 'Non-rafi' in Terms of Organization and Function; Alexander Travis, Cornell University; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health).

Early Detection and Rapid Response to Emerging and Re-emerging Diseases; Bernard Vallat, World Organization of Animal Health; 3 p.m.; rm. B101, Vet School; RSVP: (215) 898-3525 (Vet School).

READINGS/SIGNINGS

22 *Our Bodies, Ourselves: Pregnancy and Childbirth*; Judy Norsigian, executive director *Our Bodies, Ourselves*; 4 p.m.; Auditorium, Claire M. Fagin Hall (Penn Women's Center).

Kelly Writers House
Events in the Arts Cafe.
Info.: www.writing.upenn.edu/~wh/.

1 *Robert Wrigley*; poet; 6 p.m.

4 *Willard Spiegelman*; literary scholar; noon.

7 *A Celebration of George Oppen's 100 Birthday*; 6 p.m.

8 *Robert Cohen*; fiction writer; 6 p.m.

9 *Speakeasy: Poetry, Prose, Anything goes!*; 8 p.m.; also April 23.

11 *Leo Bretholz*; co-author of *Leap into Darkness*; noon; RSVP: wh@writing.upenn.edu.

15 *Cecilia Vicuña, Chilean poet introduced by Charles Bernstein*; 6 p.m.

16 *Old English Live!*; a reading of Old English poetry; 6 p.m.

21 *2nd Annual Caroline Rothstein Oral Poetry Event*; 6 p.m.

22 *Scrapbooking: Imagining Philadelphia*; Junior Fellows Project by Moira Moody; 6 p.m.

28 *Kelly Writers House Fellows Program*; Jeremy Rothenberg, author; 6:30 p.m.; RSVP only: whfellow@writing.upenn.edu; also April 29.

Penn Bookstore
Info.: www.upenn.edu/bookstore.

7 *When Doctors Become Patients*; Robert Klitzman; 7:30 p.m.

8 *Notes from a Practicing Writer*; Lary Moten and Ed Shockley; 4 p.m.

9 *Over the Summer Water*; Elizabeth McFarland and Daniel Hoffman; 6:30 p.m.

10 *Throes of Democracy: The American Civil War Era 1829-1877*; Walter A. McDougall, Pulitzer Prize winner; 3 p.m.

11 *Never Give In: Battling Cancer in the Senate*; PA Senator Arlen Specter; 7:30 p.m.

14 *Racial Paranoia*; John L. Jackson, Jr.; 6:30 p.m.

17 *Leaderless Jihad*; Marc Sageman; 5:30 p.m.



April
AT PENN

