

March

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.



Above: *Buddhist Prayer Flags, Tibet, 2007*; pigment print; 16 x 20 inches; part of photographer Jill Katz's *Across the Roof of the World: Beijing to Kathmandu* exhibit at International House through March 7. See Exhibits.

ACADEMIC CALENDAR

7 *Spring Break Begins at Close of Classes.*
17 *Classes resume at 8 a.m.*
24 *Advanced Registration begins;* course registration for fall and summer sessions. *Through April 6.*

CHILDREN'S ACTIVITIES

14 *Shamrock Puppy*; kids can cut and paste patterns to create a puppy dog; 11 a.m.; Penn Bookstore (Bookstore).
Morris Arboretum
Register: (215) 247-5777 ext. 156. Info.: www.morrisarboretum.org.
16 *Plant Propagation for Kids*; learn techniques at home to start a plant collection or increase one you already have, get plants to take home; 1:30-3 p.m.; \$18, \$15/members.
29 *Junior Naturalists Program: Observing the World in Spring*; hands-on outdoor experience and increased understanding of the natural world; 8:30 a.m.-10:30 a.m.; \$72, \$64/members.
30 *Painting the Bamboo Forest for Kids*; make Japanese ink paintings; 1-2:30 p.m.; \$18, \$16/members.

Penn Museum
Info: www.museum.upenn.edu.
1 *Southwest Native American Art Family Workshop: Turquoise and Sand*; explore old traditions and examine new art forms while beading necklaces and learning how to paint with sand; ages 7+; noon-1 p.m.; free w/ admission; register: (215) 898-4016.
Peanut Butter & Jams: World Cafe Live
\$10/adults, \$7/children; 11:30 a.m.; Info.: www.worldcafelive.com.
1 *Astrograss*; interactive music performance featuring bluegrass, folk & humor.
16 *Justin Roberts*; pop musician.
22 *StarFish*; band will teach about rock n' roll.
29 *Brady Rymer and the Little Band That Could*; celebrate the release of their new CD.

CONFERENCES

1 *Vito Acconci: Public Nuisance*; full-day symposium with presentations by Annette Fierro, Liz Kotz, Alan Licht, Christine Poggi, Frazer Ward, and Matthew Witkovsky; 10:30 a.m.-4:30 p.m.; Slought Foundation; info.: <http://slought.org/search/acconci/>. See Films (Slought Foundation).
21 *Center for Ancient Studies Symposium: Ancient Origins, Modern Identities*; examine ways in which pre-modern history and civilizations have been invoked in construction of modern group identities; 9:30 a.m.-6 p.m.; Rainey Auditorium, Penn Museum; info.: (215) 573-0892 (Center for Ancient Studies; Penn Museum).
27 *Smut/Slackness in Caribbean Music and Violence in the Caribbean*; interrogation of the concepts of "smut" and "slackness" invoked in discussions of Caribbean popular music; noon-4:30 p.m.; Van Pelt-Dietrich Library; Info.: (215) 898-4965 (Center for Africana Studies).
28 *South Asian Feminisms: Gender, Culture and Politics*; focus on the contemporary dynamics of feminist activism and theorizing in the region; *continues March 29*; 9 a.m.-6 p.m.; McNeil Center for Early American Studies (South Asia Center; The Alice Paul Center).
APW Conference 2008: On Love; sessions; 9 a.m.-7 p.m., Saturday from 10 a.m.-7 p.m, Sunday 10 a.m.-2 p.m.; Van Pelt-Dietrich Library; register: <http://www.apwonline.org/home.html>. (Affiliated Psychoanalytic Workgroups).

imagery of puppets and puppetry; ICA. *Through March 30.*

Ramp Project: Beyond Kiosk; monumental collection of printed matter realized by Christoph Keller; ICA. *Through March 30.*

Carlos Motta: The Good Life; documentary on US Interventive policies in Latin America; Project Space, ICA. *Through March 30.*

Power Fields: Explorations in the Work of Vito Acconci; works by the artist in different media, including writings, street works, performances, photo works, videos, structures, and clothing; Slought Foundation. *Through March 31.*

incognito: Self-Portraits by Sasha Parker; Kelly Writers House Gallery; *Through March.*

Amarna, Ancient Egypt's Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. *Through April.*

Textual Spaces: An Architecture of Reading; examines the spaces in which reading happens; Rosenwald Gallery, Van Pelt Dietrich Library. *Through May 28.*

Trisha Donnelly; San Francisco-based photographer, painter, sculptor, and performance artist; ICA. *Through August 3.*

Francis Johnson: Music Master of Early Philadelphia; selection of over 40 pieces of Johnson's sheet music from the collection of the late Kurt Stein; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. *Through October 2009.*

Counterpoint: Anthropology and Photography in New Guinea; color photography of Austin Super's ethnographic research in Papua New Guinea; Merle-Smith Changing Exhibition Gallery, Penn Museum. *Through September 14.*

Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. *Ongoing.*

meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. *Ongoing.*

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. *Ongoing.*

The Jewish Book: Material Texts and Comparative Contexts; Van Pelt-Dietrich Library; virtual exhibition.

Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. *Ongoing.*

Strokes of Genius: The Art of Annie G. Hunter; Museum Library, Penn Museum. *Ongoing.*

Ongoing at the Penn Museum
Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula & lei niho palaoa.

Penn Museum Tours
Meet at Trescher Main Entrance. Free w/ admission. Info.: www.museum.upenn.edu.
1 *Native People of American Southwest.*
2 *Egypt: Reading the Hieroglyphs.*
8 *Buddhist Influence in Ancient China.*
9 *Highlights of the Collection.*
16 *The Classical Collection.*
22 *Egypt: Life Along the Nile.*
30 *Highlights of the Collection.*

ICA Tours
2 *Free Tour*; 1 p.m..
4 *Exhibition Tour*; tour The Puppet Show; 6 p.m.
The Music of Regret; Laurie Simmons, artist; 7 p.m.; International House.
6 *talk20: Manipulation*; 6 p.m.; www.talk20.org.
7 *Democracy Workshop*; what is democracy to you?; 1 p.m.; ICA. *Through March 9.*
19 *Whenever Wednesday*; cardboard, shadows, sheets, strings, and suitcases; 7 p.m.; ICA.

FILMS

2 *'Thunderbirds' and 'Godzilla, King of the Monsters'*; puppet films double feature; 2 p.m.; ICA (ICA).
4 *The Music of Regret*; 7 p.m.; International House (ICA). See Exhibits.
20 *Bell Hooks*; 5 p.m.; rm. 200, College Hall (Women's Studies).
28 *Submissions for 2008 College House Student Film Festival*; \$10 submission fee; www.collegehouses.upenn.edu/filmfest/.
Cinema Studies
Info.: <http://cinemastudies>.
1 *Public Nuisance: Encounters with the Works of Vito Acconti*; 6:30 p.m.; Slought Foundation.
5 *Changing the Joke? Race Humor in the Race Films of Spencer Williams*; Jacqueline Stewart; 5:30 p.m.; rm. 401, Fisher-Bennett Hall.
19 *Mapping Early Hollywood*; Mark Shiel; 5:30 p.m.; rm. 401, Fisher-Bennett Hall.
26 *Death 24x a Second*; discussion; 2 p.m.; rm. 244, Fisher-Bennet Hall. *Cinevardaphoto*; 7 p.m.; International House.
27 *DV on "Visual Pleasure" Essay*; followed by public Q&A; 5:30 p.m.; ICA. *Death 24x a Second and Cinevarda-*

photo; discussion; 1:30 p.m.; rm. 222, Fisher-Bennet Hall.

31 *City Girls, Flappers, and Feminist Film Theory*; lecture; 5:30 p.m.; Slought Foundation.

German Film Series
Screenings: Large-screen TV Lounge, Gregory College House; 9 p.m.; PennCard needed; German with German subtitles.

17 *Absolute Giants.*

31 *The Castle.*

International House
Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

5 *Bread and Milk* followed by *Grave-hopping*; Contemporary Slovenian Cinema; 7 p.m.; free.

6 *My Name Is Albert Ayler*; with live score; 7 p.m.

7 *Knightriders* and 1990: *The Bronx Warriors*; 8 p.m.; \$10.

11 *La Rebellé*; 7 p.m.

15 *Cleo from 5 to 7*; 7 p.m.

26 *Cinevardaphoto*; 7 p.m.; free.

29 *Jellyfish*; Israeli Film Festival; 8:30 p.m.; \$10/seniors, \$12 gen. free/students.

Comedy in Italian Cinema
Screenings: 4:50 p.m.; rm. A8, David Rittenhouse Labs; Italian with English Subtitles (Italian Studies).

3 *Sedotta e abbandonata.*

17 *C'eravamo tanto amati.*

24 *Ladri di saponette.*

31 *Mediterraneo.*

You Talking to Me? America Remakes Movies Film Series
Screenings: 8 p.m.; Heyer Sky Lounge, Harrison College House (Cinema Studies).

4 *Shall We Dance?*

18 *La Femme Nikita.*

25 *Point of No Return.*

Hollywood Diva Film Series
Screenings: 7 p.m.; Heyer Sky Lounge, Harrison College House (Cinema Studies).

20 *Dark Victory.*

27 *Mildred Pierce.*

Mysterious Objects: The Films of Apichatpong Weerasethakul
Screenings: 7 p.m.; International House; Thai with English subtitles (International House).

19 *Syndromes and a Century.*

20 *Tropical Malady.*

21 *Short Work Program.*

22 *Short Work Program 2.*

Giant Monsters of Japan Film
Screenings: 6 p.m., rm. 167-8, McNeil Bldg. Japanese with English subtitles (Center for East Asian Studies).

5 *Godzilla.*

19 *Godzilla vs. Mothra.*

26 *Godzilla vs. Destroyah.*

Twentieth-Century Chinese Film
Screenings: 7 p.m.; rm. 303, Towne Bldg. Chinese with English subtitles (Center for East Asian Studies).

4 *Lust, Caution.*

18 *A Better Tomorrow.*

25 *Rouge.*

Word.Doc Film Series
Screenings: 7 p.m., rm. 202, Kelly Writers House. Info.: lwahlert@english.upenn.edu.

20 *Marnie.*

25 *Ikiru.*

MEETINGS

15 *WPSA Open Meeting*; noon; rm. 217, Houston Hall.
18 *Trustees: Executive Committee Meeting, Budget & Finance Committee Meeting*; register: (215) 898-7005.
25 *WXPEN Policy Board*; noon; 3025 Walnut St.; info.: (215) 898-0628.
26 *University Council*; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

2 *Arab Music Workshop*; A.J. Racy; 12:30-2 p.m.; free; The Rotunda (GI; Platt Student Performing Arts House).
10 *Hommage to Giacinto Scelsi*; 8 p.m.; International House; \$12 (Ars Nova Workshop).

Music Department
Free w/PennCard. Info.: www.sas.upenn.edu/music.

1 *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

5 *Penn Baroque and Recorder Ensembles*; 8 p.m.; Bodek Lounge, Houston Hall.

18 *Music 10 Recital*; student performers studying in the department of music's Music 10 program; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

Penn Presents
Info.: www.pennpresents.org.

1 *Lúnasa*; Ireland's acoustic supergroup; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$25-\$40.

9 *Tommy Flemming*; male vocalist; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$45.

15 *Dianne Reeves*; Grammy-winning jazz vocalist; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$30-\$55.

Radical Music Jewish Festival
Info.: www.arsnovaworkshop.com.

1 *Masada guitars*; John Madof and Tim Sparks; 8:30 p.m.; Steinhardt Hall; \$12.

2 *John Zorn's The Dreamers*; 2 p.m.; International House; \$25.

Jamie Saft Trio and Erik Friedlander; 8 p.m.; International House; \$26.25-\$35.

World Cafe Live
Performances daily. For a complete listing, see www.worldcafelive.com.

WXPEN Free at Noon Concert Series; every Friday; reservations: www.xpn.org.

ON STAGE

1 *Up On Stage*; open mic/coffee house; 9 p.m.; Platt Performing Arts House (Penn Collective).

Penn Presents
Info./tickets: www.pennpresents.org.

6 *Nikolais Dance Theatre*; Ririe—Woodbury Dance Company; a total theatrical experience of lights, sound, costumes and choreography; 7:30 p.m.; Zellerbach Theatre, Annenberg Center. Also *March 7* at 8 p.m., and *March 8* at 2 & 8 p.m.

20 *St. Petersburg Ballet Theatre: Carmen*; a story of love, jealousy and tragedy; 7:30 p.m.; Main Lobby, Annenberg Center; \$40, \$40, \$35, \$30.

SPECIAL EVENTS

7 *Women of Color Day*; conference entitled *The Impact of Violence on Women of Color*; 9 a.m., Houston Hall, \$25; awards luncheon: noon, University City Sheraton, \$35; \$50/luncheon and conference; tickets: cagordon@pobox.upenn.edu (WOCAP).

14 *Beer Dinner: A Tribute to Michael Jackson*; in honor of Mr. Jackson, who fuelled the craft beer movement regionally through his annual tutored tastings; 7 p.m.; Penn Museum; \$95, \$85/members; tickets: (215) 898-3900 (Penn Museum).

15 *19th Annual Tutored Tasting: Michael Jackson: The Man and His Legacy*; a panel of four experts taste and guide the tasting of a selection of beers brewed especially for this tribute; 1 p.m.; Chinese Rotunda, Penn Museum; \$45, \$40/members; must be 21 years old to attend; tickets: (215) 898-3900 (Penn Museum).

18 *Flyers Game Fundraiser to Highlight Brain Injury Awareness Week*; 7 p.m.; \$40, \$5 for 5/raffle tickets for autographed Flyers memorabilia; to buy/info.: (215) 746-4727, robin@mail.upenn.edu, see table on HUP Mezzanine March 3-6 (Neurosurgery; Center for Brain Injury & Repair).

19 *Penn Bookstore Grad Fair*; time to get your cap and gown!; regular business hours. *Through March 21* (Bookstore).

29 *2nd Annual Penn Global Health Career Day*; 8 a.m.-3:30 p.m.; register: www.med.upenn.edu/globalhealth/gbcd2008.shtml (Global Health Programs).

World Culture Family Day: Hello India!; enjoy classical and folk dances from around India, "Bollywood" films, an Indian fashion show, henna demonstrations, arts and crafts, and more; 11 a.m.-4 p.m.; Penn Museum (South Asia Center, South Asian Society; Wharton India Club).

African Cultural Day; 5:30-8 p.m.; Du Bois College House (African Studies).

SPORTS

Info./tickets: www.pennathletics.com.
1 *Gymnastics vs. Temple/Towson/NC State*; 1 p.m.

(M) *Lacrosse vs. Villanova*; 1 p.m.
Softball vs. Lafayette; 1 p.m.
(W) *Basketball vs. Brown*; 7 p.m.

7 (M) *Basketball vs. Cornell*; 8 p.m.

8 (M) *Basketball vs. Columbia*; 7 p.m.

11 (W) *Basketball vs. Princeton*; 7 p.m.

15 (M) *Tennis vs. Michigan*; noon.

19 (W) *Lacrosse vs. Penn State*; 6 p.m.
Gymnastics vs. Rhode Island; 6 p.m.

22 (M) *Lacrosse vs. Harvard*; 1 p.m.
(W) *Rowing: Penn Challenge*; TBA.

26 (M) *Tennis vs. St. John's*; 2 p.m.

29 *Softball vs. Yale*; 12:30 p.m.
(M) *Lacrosse vs. Cornell*; noon
(M) *Tennis vs. Princeton*; 2 p.m.

Baseball vs. Yale; 2 p.m.
(W) *Lacrosse vs. Columbia*; 3 p.m.

30 *Baseball vs. Brown*; noon.
Softball vs. Brown; 12:30 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University's website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *April AT PENN* calendar.

2 *Green Building Design*; Bob Shemwell, Overland Partners; 2 p.m.; Upper Gallery, Widener Visitors Center, Morris Arboretum; register: (215) 247-5777 ext. 155 (Morris Arboretum).

Florence Under Erasur, ca. 1600; Michael Cole, history of art; 3:30 p.m.; Rich Seminar room, Jaffe Bldg. (History of Art).

3 *Genomic Impact of Strong Recent Selection in Malaria Parasites*; Tim Anderson, Southwest Foundation for Bio-medical Research; 4 p.m.; rm. 132, Hill Pavilion (Parasitology).

4 *Japan's Experience with the GATT/ WTO Dispute Settlement System*; Akio Shimizu, Waseda Law School; 3:00 p.m.; Silverman 240A, Law School (East Asian Studies).

5 *Environmental Impacts of Metal Mining*; Mark Logsdon, Geochimica, Inc.; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Oncogene-induced Senescence: In-vitro Tool or In-vitro Reality?; Daniel Peeper, Netherlands Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Of Saints and Savages: Indigenous Missionaries in the Early Modern British Atlantic; Ted Andrews, University of New Hampshire; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

6 *Integrating the Mind and Body: Injury, Depression, and Disability*; Therese Richmond, School of Nursing; 9:30 a.m.; Amado Recital Hall, Irvine Auditorium (Science Injury Forum).

New Insights into the Mechanisms of Cell Death from a Genome Wide RNAi Screen & Chemical Biological Approaches; Junying Yuan, Harvard University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

The Challenges in Real-time Crowd Simulation; Daniel Thalmann, Ecole Polytechnique Federale de Lausanne; 3 p.m.; Wu and Chen Auditorium, Levine Hall; (Computer and Information Science; Center for Human Modeling and Simulation).

Immigration and Minority Cultural Identities; Sarah Song, University of California, Berkeley; 4 p.m.; Silverstein Forum, Stiteler Hall (DCC).

And History Took a Calligraphic Turn: The Art of Tai Jingnong's Writing; David Der-wei Wang, Harvard University; 4:30 p.m.; rm. 244, Fisher-Bennett Hall (East Asian Studies).

7 *Traitorous Subjects, Ill Neighbors, and Worse Sovereigns: Indulgences and the Logic of Anti-Catholicism in Early America*; Michael Carter, University of

Dayton; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

Philadelphia Contains the Ashes of Our Fathers: Gender and the Catholic Campaign for Respectability in the Aftermath of the Nativist Riots of 1844; Jennifer Schaaf, Penn State Abington; 3 p.m. Stephanie Grauman Wolf Room, McNeil Center (McNeil Center).

10 *Communication Between Toxoplasma and its Host*; Ira Blader, University of Oklahoma; 4 p.m.; rm. 132, Hill Pavilion (Parasitology).

13 *Insularity, Connectivity, and Island Identity in the Oases of Egypt's Great Sand Sea*; Ellen Morris, Columbia University; 6:30 p.m.; \$5, \$3/Museum members, free to ARCE-PA members; info.: (215) 898-4890 (Penn Museum).

17 *Title TBA*; Kathryn Montgomery, Northwestern University; 4 p.m.; ste. 321, 3401 Market St. (215) 898-7136 (Bioethics).

East Asia and the Middle East: What Can We Learn from Comparative Approaches to Global History?; Cemil Aydin, Princeton University; 4:30 p.m.; rm. 17, Logan Hall (East Asian Studies).

18 *Title TBA*; Sumit K. Chanda, Burham Institute for Medical Research; 3 p.m.; Class of 62 room, John Morgan Bldg.; info. www.genomics.upenn.edu (PGFI).

Myth, Memory and the Mongol Invasion of Japan; Tom Conlan, Bowdoin College; 4:30 p.m.; rm. 17, Logan Hall (East Asian Studies).

Racism Before the Theory of Races; Francisco Bethencourt, King's College London; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History; Latin American & Latino Studies).

Music Department Colloquia; Katherine Bergeron, Brown University; 5:15 p.m; rm. 302, Music Bldg. (Music).

19 *Why the Fuss About Conserving Mountains?*; Lawrence Hamilton, The World Conservation Union; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Go Ask Alice: A Slave's Life and Legacy; Susan Klepp, Temple University; 12:30 p.m.; rm. 105, McNeil Center (McNeil Center).

The Role of Enforcement in Environmental Law; Jon Silberman, US Environmental Protection Agency; 3 p.m.; rm. 213, Gittis Hall (Penn Law).

IRCS/CCN Brain and Language Lecture; Arthur Samuel, State University of New York, Stony Brook; 3 p.m.; ste. 400A, 3401 Walnut St. (Institute for Research in Cognitive Science).

1,000,000 Years of Music; Gary Tomlinson, music; 5 p.m.; Rainey Auditorium, Penn Museum; Register: (215)

573-8280 (Penn Humanities Forum).

20 *Manipulating a Protein's Energy Landscape*; Susan Marqusee, University of California, Berkeley; noon; Austrian Auditorium, CRB; (Biochemistry and Biophysics).

Genealogies of Pashto Oral Publication: Poetics of Class, Identity, and Patriarchal Hegemony in 1950s Afghanistan; James Caron, South Asia Studies; noon; rm. 816, Williams Hall (South Asia Center).

Sexual and Drug Behavior Patterns and HIV/STD Racial Disparities: The Need for New Directions; Denise Hallfors, Pacific Institute for Research and Evaluation; 1 p.m.; Auditorium, BRB II/III (Center for AIDS Research).

Genomic Cell Based Screening Approaches; John Hogenesch, pharmacology; 3 p.m.; Reunion Hall, John Morgan Bldg. (Genomics).

Japan's Answer to Harry Potter: The Abeno Seimei Boom; Laura Miller, Loyola University, Chicago; 4:30 p.m.; rm. 244, Fisher-Bennett Hall (East Asian Studies).

Jane S. Pollack Memorial Lecture in Women's Studies; Bell Hooks, Berea College; 5 p.m.; rm. 200, College Hall (The Alice Paul Center; Africana Studies).

Powerful Passions: Georges Bizet and Carmen; St. Petersburg Ballet; 5:30 p.m.; Annenberg Center (Penn Presents).

Fighting Oppression One Client at a Time: The Strengths Model; Charles Rapp, University of Kansas; 5:30 p.m.; Hall of Flags, Houston Hall; RSVP: (215) 573-9779 (Class of 1954 lecture).

21 *Beyond the Walls of Agamemnon: The Search and Discovery of the Lower Town at Mycenae*; Christofilis Maggidis, Dickinson College; noon; Penn Museum; (Art and Archaeology of the Mediterranean World graduate group).

24 *Functional Modification of Adult and Old Muscles Via AAV-Mediated Gene Transfer*; Jeffrey Chamberlain, University of Washington; 2 p.m.; Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

Biology of Secretory Processes in Filariae; Timothy Geary, McGill University; 4 p.m.; rm. 132, Hill Pavilion (Parasitology).

25 *Evolved Altruism, Strong Reciprocity, and Perception of Risk*; Troy Tucker, Applied Biomathematics; 4:30 p.m.; rm. G50, Jon M. Huntsman Hall (Fels Institute of Government; School of Law).

Cultural Losses of the Iraq Museum and the Archaeological Sites; Donny George, former director of the Iraq Archaeology Museum; 5 p.m.; Rainey Auditorium, Penn Museum (Art and Archaeology of the Mediterranean World Graduate

Group).

Veneration and Imagery of Buddhist "Saints" in Japan from 1700-Present; Patricia Graham, Kansas University; 5:30 p.m.; rm. B3, Meyerson Hall (East Asian Studies).

US Immigration and Employment: Building Effective Strategies for Short and Long Term Employment in the US; 6 p.m.; International House; register: immigrationlawcenter@cfg-law.com (International House).

Preserving Iraq's Past: Perils and Prospects; John Russell, Massachusetts College of Art; 6:30 p.m.; Penn Museum; info.: (215) 898-4890 (Archaeology Institute of America).

26 *Sustainable Stormwater Management*; Robert Traver, Villanova University; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Penn Alumni Diversity Alliance Speaker Series; Esperanza Altamar, Philadelphia Museum of Art; 5:30 p.m.; location TBA; RSVP: marlabr@upenn.edu (Penn Alumni Diversity Alliance).

Artist Lecture: Anne Chu; Anne Chu, figurative sculptor; 7 p.m.; ICA; info.: www.icaphila.org (ICA).

27 *Haptics Lecture*; Jernej Barbic, Massachusetts Institute of Technology; 11 a.m.; Wu and Chen Auditorium, Levine Hall; (Center for Human Modeling and Simulation).

Title TBA; Ulrich Hartl, Max Planck Institute—Martinsried; noon; Austrian Auditorium, CRB; info: (215) 898-4829 (Biochemistry and Biophysics).

Smut/Slackness in Caribbean Music; Shannon Dudley, University of Washington; noon; Van Pelt-Dietrich Library (Africana Studies).

Role of Cell Adhesion Molecules In Myelinated Nerves; Elior Peles, Weismann Institute; 4 p.m.; Grossman Audito-

rium, Wistar Institute (Wistar).

Violence in Caribbean; Alissa Trotz, University of Toronto; 4 p.m.; Van Pelt-Dietrich Library (Africana Studies).

Ernest Bender Lecture Series Presents; Paul Dundas, University of Edinburgh; 5 p.m.; Cherpack Lounge, Williams Hall (South Asia Studies; South Asia Center).

Music Department Colloquia; Shannon Dudley, University of Washington; 5:15 p.m.; rm. 302, Music Bldg. (Music).

28 *The Biology of Consciousness*; Christoph Koch, California Institute of Technology; noon; rm. 17, Logan Hall (Institute for Research in Cognitive Science).

How Can a Local Urban Health Department Tackle Health Disparities?; Mary Travis Bassett, NYC Dept. of Health and Mental Hygiene; noon; Auditorium, Colonial Penn Center (LDI).

Landscape/Escape: Space, Race, and Revision; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; Rich Seminar Room., Jaffe Bldg. (History of Art).

29 *Love From Both Sides: Public Lecture by Bruce Fink*; Duquesne University; 5:30 p.m.; Slought Foundation (Slought).

31 *Bioactivity of Eryngial (Trans-2-decenal), A Compound in the Medicinal Plant Eryngium Foetidum (L., Apiaceae)*; Wayne Forbes, Slippery Rock University of Pennsylvania; 4 p.m.; rm. 132, Hill Pavilion (Parasitology).

Environmental Law and Corporate Transactional Practice; Jeffrey Smith, Cravath, Swain & Moore; 3 p.m.; rm. 213, Gittis Hall (Penn Law).

Making Every Mistake Once; Safra Catz, Oracle Corporation; 4:30 p.m.; Levy Conference Center, Penn Law School; (Institute for Law and Economics).

Below: Irish acoustic supergroup, *Lúnasa* rocks Zellerbach Theatre, March 1 at the Annenberg Center. See Music.



READINGS/SIGNINGS

Kelly Writers House
Events in the Arts Cafe unless otherwise noted. Info.: www.writing.upenn.edu/~whl.

4 *Theorizing: Theater and Philosophy—Socrates on the Modern Stage*; Martin Puchner, Columbia University; 6 p.m.

5 *Speakeasy: Poetry, Prose, Anything Goes?*; 8 p.m.; also March 19.

18 *Theorizing: With Jeffrey Cohen*; Jeffrey Cohen, George Washington University; 6 p.m.

20 *Discussion with Journalist Jeff Gammage*; Jeff Gammage, Philadelphia Inquirer; 1:30 p.m.

CPCW Literary Journalism Fellowships; a reading and roundtable discussing featuring the winners; 6 p.m.

24 *Kelly Writers House Fellows Program*; Lynne Sharon Schwartz, author; 6:30 p.m.; RSVP only: whfellow@writing.upenn.edu; also March 25, 10 a.m.

25 *Writing by Women of the Iranian Diaspora*; Persis Karim, San Jose State University; 6 p.m.

26 *MACHINE*; Chris Funkhouser, New Jersey Institute of Technology; 6 p.m.

27 *Marathon Reading: Vladimir Nabokov's Lolita*; noon.

31 *LIVE at the Writers House Tapes*; WXPN's Michaela Majoun hosts a one-hour broadcast of poetry, music and spoken-word art; 7 p.m.

Penn Bookstore
Info.: www.upenn.edu/bookstore.

4 *Ultimate Leadership*; Russell Palmer; 12:15 p.m.

Luncheon of the Boating Party; Susan Vreeland; 7 p.m.

6 *The Fall of The 1977 Phillies*; Mitch Nathanson; 6 p.m.

19 *Kinky Gazpacho*; Lori Tharps; 6 p.m.

20 *The Professor and the Pupil*; Murali Balaji; 5 p.m.

A Series of Small Boxes; Thomas Devaney; 7 p.m.

24 *In Township Tonight*; David Coplan; 4:30 p.m.

25 *What's That Job And How the Hell Do I Get It?: The Inside Scoop on More Than 50 Cool Jobs from People Who Actually Have Them*; David Rosen; 5 p.m.

31 *The Elevator of Achievement*; Renee Amoree; 6:30 p.m.



FITNESS/LEARNING



Don't miss World Culture Family Day: Hello India! March 29 at Penn Museum. See Special Events.

Learning and Education: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.

5 *Brown Bag Matinee—Painless Performance Improvement*; noon-1 p.m.

12 *Getting Ahead: A Series for Young Professionals—Your Money: TIAA CREF*; noon-1:30 p.m.

13 *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.

19 *Am I Just Losing My Memory or Just Losing My Mind?*; noon-1:30 p.m.

27 *Career Focus Brown Bag: Preparing for Your Performance Appraisal*; noon-1 p.m.

28 *Franklin Covey's "FOCUS"*; \$75; 9 a.m.-5 p.m.

Morris Arboretum
Register: (215) 247-5777, ext. 125.

1 *Wellness Walks*; join experienced guides for a well-paced walk round the garden; 10:30 a.m. Also March 8, 15, 22, & 29.

5 *Planting Design for the Home Landscape*; five sessions will cover both the aesthetic and practical considerations associated with selecting plants for landscape planting designs; 7-9 p.m.; Also March 12, 19, 26 and April 29, 10:30 a.m.-12:30 p.m.; \$150, \$125/members.

8 *Palm Weaving: The Art and the Story*; learn how to fold, weave and manipulate palm to make traditional weavings for decorations; 10 a.m.-noon; \$38, \$36/ members.

Spring Wreath; create a permanent botanical wreath to welcome spring; 1-3 p.m.; \$50, \$47/members.

12 *Preserving Trees During Construction*; learn comprehensive information about tree-related construction impacts; 9 a.m.-4 p.m.; \$110.

Professional Floral Design I; 6:45-8:45 p.m.; \$195, \$185/members. Also March 12, 19, 26, and April 2.

15 *Attracting Birds to the Backyard*; 9-11 a.m.; \$30, \$25/members.

Spring Rose Care Workshop; 10 a.m.-noon; \$30, \$25/members. Rain date: March 22.

A Day of Japanese Papermaking; history of and practice traditional sheet formation and decorative techniques for making your paper special; 10 a.m.-2:30 p.m.; \$70, \$60/members.

19 *Pruning Shrubs: Broadleaved and Needle-leaved*; 9 a.m.-4 p.m.; \$110/all-day, \$60/morning only. Rain date: March 21.

20 *Welcome Spring Centerpiece*; create your own centerpiece to brighten your table and welcome spring; Session A: 1-3 p.m., Session B: 6:45-8:45 p.m.; \$50, \$48/members.

Creating Beautiful Landscapes Under Mature Trees; 7:30-9 p.m.; \$30, \$25/ members.

22 *Botanical Illustration Workshop*; work on specimens from the living collection; 10:30 a.m.-3:30 p.m.; \$150, \$125/members.

25 *Pruning for the Homeowner*; demonstrations to help you master pruning concepts and gain confidence; 7-9 p.m.; \$60, \$50/members. Also March 29, 10 a.m.-12:30 p.m.

Relationships in Nature: Restoring Ecology in Backyards, Schoolyards, and Beyond; course will explore "deep rooted" relationships of soil, plants and wildlife and how to re-establish these natural self-sustaining systems; 7-9 p.m.; \$30, \$25/members.

27 *Breaking the Rules: Creating Natural Landscapes in the Real World*; see how alternative approaches can yield more easily maintained gardens; 7-8:30 p.m.; \$30, \$25/members.

29 *Gardening with Native Plants to Attract Birds and Butterflies*; explore creating a beautiful home landscape and connecting to nature; 10 a.m.-noon; \$30, \$25/members.

Quality of Worklife: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.

20 *Personal and Family Stress: How to Achieve Balance*; 11:30 a.m.-1 p.m.

25 *Managing Stress Through Fitness*; noon-1 p.m.

26 *Parenting Your Toddler and Young Child: Laying A Solid Foundation*; 11:30 a.m.-1 p.m.

Technology Training Services
Classes at ISC labs; 3650 Chestnut St.; 9 a.m.-4:30 p.m. unless otherwise noted; Open to faculty, staff and students; register: www.its.isc.upenn.edu.

3 *Outlook 2003 Introduction*; \$190.

4 *Workshop: Excel Charts*; \$95.
Workshop: Excel Pivot Tables; \$95.
Workshop: Word Mail Merge; \$95.
FileMaker Pro Introduction; \$260.

5 *Word 2003 Introduction*; \$190.

6 *Moving to Office 2007—Hands On*; \$110.

7 *Excel 2003 Introduction*; \$357.

10 *Visio Introduction*; \$224.
Oracle Database 10g: Introduction to SQL; \$1800. Through March 14.

11 *PowerPoint 2003 Introduction*; \$190.

17 *BusinessObjects XI Desktop Intelligence*; \$380.

18 *Excel 2003 Intermediate*; \$190.
BusinessObjects XI Advanced Desktop Intelligence; \$380.

19 *Access 2003 Introduction*; \$190. Through March 20.
Dreamweaver 8: Introduction; \$570. Through March 20.

24 *Windows Vista Introduction*; \$190.

25 *Access Queries Workshop*; \$95.
Access Reports & Forms Workshop; \$95.
Workshop: PowerPoint Designs, Slideshows & Presentations; \$95.
Outlook 2007 Introduction—Hands On; \$190.

26 *Excel 2003 Programming with VBA*; \$600. Through March 27.

28 *Word 2003 Intermediate*; \$190.

31 *Excel 2003 Advanced*; \$190.

March
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