

ACADEMIC CALENDAR

- 4 Course Selection Period Ends.
22 Drop Period Ends.

CHILDREN’S ACTIVITIES

- 2 Kids Rock Climbing; 1-2 p.m.; \$20, \$10/members; ages 6+; also February 16. (Penn Rec).
8 Flowering Hearts; create a garden of heart-shaped paper flowers for Valentine’s Day; 11 a.m.; Penn Bookstore (Bookstore).
One Woman Play—Re-enacting the Life of Harriet Tubman; a LEAP program for Black History Month; 3:30 p.m.; Walnut St. West branch (Free Library).
9 Gri Gri Charm: Discover African Art and Culture; bring your own good luck charms and make pouches for them or create charms of their own; ages 7+; \$10, \$5/members; 10 a.m.; Penn Museum; pre-registration: (215) 898-4016 (Museum).
Cupid’s Valentine Centerpeice; learn to arrange fresh flowers; ages 5-12; 1-3 p.m.; \$32, \$30/members; Morris Arboretum; register: (215) 247-5777 ext. 156. (Morris Arboretum).
10 Making Valentine’s Day Cards; make Valentine’s Day cards for children at the Ronald McDonald House; 1:30 p.m.; Walnut St. West branch (Free Library).
15 Meet Clifford!; join Clifford for a special story and snack; 10:30 a.m.; Penn Bookstore (Bookstore).

- Peanut Butter & Jams: World Cafe Live
\$10/adults, \$7/children; 11:30 a.m.; Info.: www.worldcafelive.com.
2 The Dream Jam Band.
9 Opus Ditty.
23 Jazz-A-Ma-Tazz!

CONFERENCES

- 1 Cinema South Asia; panels discussing issues related to South Asian cinema; 1-5:30 p.m.; rm. G17, Logan Hall; also February 2, 8 a.m.-6 p.m.; www.southasia-center.upenn.edu/ (South Asia Center).
8 Modernism: The Time of the Unconscious; 10 a.m.-5 p.m.; location TBA; info.: (215) 898-7341 (English).
28 Kerner Plus 40; marking the 40th anniversary of the Kerner Commission Report; 9 a.m.; location TBA; also February 29 (Center for Africana Studies).

EXHIBITS

- Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, University Club at Penn, The Inn at Penn; free; Mon.-Fri.-8 a.m.-6 p.m.
GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
ICA: \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
Esther M. Klein Art Gallery; free; Mon.-Sat.; 9 a.m.-5 p.m.
Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.
Morris Arboretum: \$10, \$8/seniors, \$5/students & youth 3-18, free w/ PennCard, children under 3; Mon., Tues., Wed., & Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ ID, free/members, w/ PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m.
Slought Foundation; free; Wed.-Sat., 1-6 p.m.
Wistar Institute: Info. (215) 898-3700.
Van Pelt-Dietrich Library; free; for hours see: http://events.library.upenn.edu/cgi-bin/calendar.cgi.

- Upcoming
4 In the Beginning: Exploring Origins in Contemporary Art; visual counterpart to the Penn Humanities Forum on Origins features 46 artists from the US and abroad; Fox Art Gallery, Logan Hall; Through February 29.
15 Power Fields: Explorations in the Work of Vito Acconci; works by the artist in different media, including writings, street works, performances, photo works, videos, structures, and clothing; Slought Foundation; reception: February 29, 5 p.m. Through March 31.
23 Counterpoint: Anthropology and Photography in New Guinea; color photography of Austin Super’s ethnographic research in Papau New Guinea; Merle-Smith Changing Exhibition Gallery, Penn Museum. Through March 30.
27 incognito: Self-portraits by Sasha Parker; 7 p.m.; Kelly Writers House Gallery.
Now
Switcher Sex: Video Works and Photography from the Teutloff Collection; international artists whose film and video works examine the varied manifestations of the human body; Slought Foundation. Through February 9.
Lewis and Clark Revisited: A Trail in Modern Day; 60 of Greg Mac Gregor’s photographs retracing the journey across the American landscape; Merle-Smith Changing Exhibitions Gallery, Penn Museum. Through February 10.
Emma Hamilton’s Path to Fame; the life of Lady Emma Hamilton through materials from the Jean Kislak Collection and Penn’s Rare Book and Manuscript

- Library; Kamin Gallery, Van Pelt-Deitrich Library. Through February 17.
Nikon Small World; winners of the Nikon Small World Photomicrography Competition; Wistar Institute. Through February 28.
Eidophusikon: Letterpress Work by Matt Neff; Arts Cafe, Kelly Writers House. Through February 24.
Anne Gilley; recent paintings by the artist; Burrison Gallery. Through February 29.
Trapped in Orbit; the work of artist and intrepid tinkerer, Charles Hobbs; Esther M. Klein Art Gallery. Through March 1.
Beyond Boundaries: Contemporary Fiber Art; fiber-based creations by six artists; Arthur Ross Gallery. Through March 16.
One Book, One Philadelphia Special Display: Cultures of Sudan; collection of Sudanese artifacts; 2nd Floor, Penn Museum. Through March.
The Puppet Show; contemporary artworks of various media that explore the imagery of puppets and puppetry; ICA. Through March 30. See Films.
Ramp Project: Beyond Kiosk; monumental collection of printed matter realized by Christoph Keller; ICA. Through March 30.
Carlos Motta: The Good Life; documentary on US Interventionist policies in Latin America; Project Space, ICA. Through March 30.
Amarna, Ancient Egypt’s Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Through April.
Textual Spaces: An Architecture of Reading; examines the spaces in which reading takes place; Rosenwald Gallery, Van Pelt Dietrich Library; reception: 6:30 p.m., February 4, Through May 28.
Trisha Donnelly; San Francisco-based photographer, painter, sculptor, and performance artist; ICA. Through August 3.
Francis Johnson: Music Master of Early Philadelphia; selection of over 40 pieces of Johnson sheet music from the collection of the late Kurt Stein; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through October 2009.
Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.
A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing.
The Jewish Book: Material Texts and Comparative Contexts; Van Pelt-Dietrich Library; virtual exhibition.
Photographs from the Field; ethnographic photographs by anthropology graduate students; Museum Library, Penn Museum. Ongoing.
Strokes of Genius: The Art of Annie G. Hunter; Museum Library, Penn Museum. Ongoing.
Ongoing at the Penn Museum
Treasures From the Royal Tombs of Ur; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.
Penn Museum Tours
Meet at Trescher Main Entrance. Free w/ admission. Info.: www.museum.upenn.edu.
2 Mummies and the Afterlife; 11:30 a.m. Classical World Intertwined; 1:30 p.m.
9 Daily Life in Ancient Egypt; 1:30 p.m.
16 Traditions of Africa; 1:30 p.m.

FILMS

- 3 Puppet Films; explore early animation, preceded by a tour of The Puppet Show; 2 p.m.; ICA (ICA) See Exhibits.
You Talking to Me? America Remakes Movies: A Film Series
Screenings: 8 p.m., Sky Lounge, Harrison College House (Cinema Studies).
5 The Departed.
12 Abre Los Ojos.
19 Vanilla Sky.
26 Shall We Dance?
The Hollywood Diva: A Film Series
Screenings: 7 p.m., Sky Lounge, Harrison College House (Cinema Studies).
21 Red-Headed Woman.
28 Stella Dallas.
Comedy in Italian Cinema: A Portrait of Italian Society Through Comic Films
Screenings: 4:50-7:30 p.m., A-8, DRL; in Italian w/ English Subtitles (Italian Studies).
4 I Soliti Ignotti (1958).
11 La Grande Guerra (1959).
18 Divorzio all’italiana (1961).
25 Il Sorpasso (1962).
International House
Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.
1 Tenebre and Torso; 8 p.m.
7 Building a Broken Mousetrap and Smells Like Teen Spirit; 7 p.m.
9 Aelita, Queen of Mars; film with live score; 8 p.m.
12 Darius Goes West; 7 p.m.
15 A Walk Into the Sea: Danny Williams

- and the Warhol Factory; 7 p.m.; also February 16, 5 p.m.
16 Spirit of the Beehive; 7 p.m.
20 Selections from the Human Rights Watch International Film Festival, 6th Edition. Through February 23.
26 One Film, One Philadelphia; 7 p.m.

MEETINGS

- 5 WPSA; noon; 3rd floor, Houston Hall. PPSA; noon; Sweeten Alumni Center.
21 Trustees’ Meeting: Winter Full Board Meeting; register: (215) 898-7005. Through February 22.
27 University Council Meeting; 4 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

- Music Department
Free w/PennCard.
Info.: www.sas.upenn.edu/music.
3 Daedalus Quartet; 3 p.m.; Amado Recital Hall, Irvine Auditorium.
8 The Clerks’ Group; Singing from the Source; Poetry, Image and Music from the Roman de Fauvel; 7:30 p.m.; Bodek Lounge, Houston Hall; register: www.phf.upenn.edu (PHF; Music; Annenberg Rare Book and Manuscript Library).
10 Zolotoi Plyos; 6:30 p.m.; Rose Recital Hall, Fisher-Bennett Hall (Music).
Penn Presents
Info.: www.pennpresents.org.
9 Esperanza Spalding; bassist, singer and composer; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$20.
10 Ochestra Underground: Culture Shock; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$25.
23 The Stanley Jordan Trio; 7:30 & 9:30 p.m.; Harold Prince Theatre, Annenberg Center; \$35.
World Cafe Live
Performances daily. For a complete listing, see www.worldcafelive.com.
WXPN Free at Noon Concert Series; every Friday in February at noon; World Cafe Live; reservations: www.xpn.org.

ON STAGE

- 1 Theatre Arts Council One Acts Festival; The American Dream by Edward Albee, Cyclops by Euripides and Hidden in the Picture by Aaron Sorkin; Iron Gate Theatre; 8 p.m.; \$5 on Locust Walk and at the door; also February 2 (Performing Arts Council).
2 Up On Stage; open mic/coffee house; 7 p.m.; Platt Performing Arts House.
6 Commedia dell’Arte technique with Antonio Fava; lecture/demonstration on this ancient and modern art; 6 p.m.; ARCH auditorium (Theatre Arts Program).
8 Portraits of Courage; lecture and performance examining overlooked African Americans and their contributions to American history; 6 p.m.; Class of ’49 Auditorium, Houston Hall; info.: (215) 573-0823 (Makuu; Platt Performing Arts House).
Penn Presents
Info./tickets: www.pennpresents.org.
1 Peru Negro; dance and live music celebrating Peru’s African heritage; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$30, \$25.
14 Top Secret: The Battle For The Pentagon Papers; 7:30 p.m.; Harold Prince Theater, Annenberg Center; \$45; also February 15, 16 and 17.
28 Merce Cunningham Dance Company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30, \$40, \$50; also February 29 at 8 p.m.

READINGS/SIGNINGS

- 7 The Life of the Skies: Judaism, Evolution and the Natural World; Jonathan Rosen, 2008 Silvers Visiting Scholar in Jewish Studies; 4:30 p.m.; rm. 223, Houston Hall (Jewish Studies).
Kelly Writers House
Events in the Arts Cafe unless otherwise noted. Info.: www.writing.upenn.edu/~wh/.
5 Poetry Reading with Rachel Blau DuPlessis; 6 p.m.
6 Speakeasy: Poetry, Prose, and Anything Goes; 8 p.m.; also February 20.
7 Lunch and Conversation with Novelist Jonathan Rosen; noon.
A Theorizing Event with Bruce Holinger; 6 p.m.
11 Counter-Revolution of the Word: A Book Release Party; 6 p.m.
12 Reading by Kaya Press Authors Ed Lin and Lisa Chen; 6 p.m.
13 Lunchtime Program with Johanna Drucker; noon; RSVP: wh@writing.upenn.edu.
Coltrane: The Story of a Sound; Ben Ratliff; 6 p.m.
18 The KWH Fellows Program: Art Spiegelman; 6:30 p.m.; RSVP: wh@writing.upenn.edu.
21 Reading and Conversation with Michael Martone; 6 p.m.
25 Live at the Writers House tapes; WXPN’s Michaela Majoun hosts a one-hour broadcast of poetry, music and spoken-word art; 7 p.m.
28 Lunch Program with Beth Kephart; local author; noon; RSVP: wh@writing.upenn.edu.
Poetry Reading with Fred Moten; 6 p.m.

February AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/



Photo by Lauren Hansen-Flaschen

A young dancer from the Universal African Dance & Drum Ensemble performs with the group during last year’s annual Celebration of African Cultures at Penn Museum. See Special Events.

- Penn Bookstore
Info.: www.upenn.edu/bookstore.
1 Sharp Teeth; Toby Barlow; 7 p.m.
5 Their Patriotic Day: The Civil War Letters of the Evans Family of Brown County, Ohio; Robert Engs; 4:30 p.m.
6 What I Meant. . .; Marie Lamba; 4 p.m.
An Afrocentric Manifesto and The History of Africa; Molefi K. Asante; 7 p.m.
7 Up South: Civil Rights and Black Power in Philadelpia; Matthew Countryman; 5:30 p.m.
11 Beyond (Straight and Gay) Marriage: Valuing All Families Under the Law; Nancy Polikoff; 7 p.m.
12 Violence; Randall Collins; 6 p.m.
13 The Elevator of Achievement; Renee Amore; 6:30 p.m.
19 Taking the Hill; Congressman Patrick Murphy; 7 p.m.
20 God Save the Fan; Will Leitch; 7 p.m.
21 Souls of Poor Folk; Charles Howard; 4 p.m.
26 Savoring the Salt: The Legacy of Toni Cade Bambara; Janet Holmes and Cheryl Wall; 4 p.m.
Ghettonation: A Journey into the Land of Bling and the Home of the Shameless; Cora Daniels; 6:30 p.m.
27 Producing Fashion; Regina Lee Blaszych; 7 p.m.
28 Exit A; Anthony Swofford; 7 p.m.

SPECIAL EVENTS

- 1 Day-long Workshop: The Dark Ages Enlightened; informal presentations and discussions on current research on the early Middle Ages to welcome Dr. Richard Hodges as director of the Museum; 10:30 a.m.-6:15 p.m.; Rainey Auditorium, Penn Museum (Museum; Center for Ancient Studies).
7 Young Friends Program: Greatest Heartbreaks of Ancient Times; two talks about some of the most dramatic break-ups in history, followed by mingling and cash bar; 6 p.m.; Penn Museum; \$10, \$5/members; RSVP: (215) 898-5093.
10 Darwin Day Celebration: Darwin and Evolution Teach In; celebration of Charles Darwin including short lectures, films, children’s activities and an appearance by Charles Darwin; 1-4 p.m.; free with Museum admission; Penn Museum (Museum).
16 World Culture Family Day: Celebration of African Cultures; 19th annual Celebration of African Cultures includes traditional storytelling, African dance and music performances, workshops, children’s activities, and more; 11 a.m.-4 p.m.; free with Museum admission; Penn Museum; info.: (215) 898-4890 (Museum).
Blood Drives
4 Hillel; 2nd floor, Steinhardt Hall; 1-7 p.m.; register: http://givesblood.org/go.php?bdc=601270.
11 Rodin College House; Lounge, Rodin College House; 1-7 p.m.; register: http://givesblood.org/go.php?bdc=554556.
Gregory College House; Piano Lounge, Gregory College House; 2-8 p.m.;

- http://givesblood.org/go.php?bdc=760280.
Penn Bookstore
Info.: www.upenn.edu/bookstore.
18 Harriet Tubman—The Underground Railroad Living History Experience; portrayal of Harriet Tubman by Millicent Sparks, Underground Railroad and Civil War Museum; 3 p.m.
28 Panel Discussion—African American Males Seeking College Success; moderated by Shaun Harper, GSE; 10:30 a.m.

SPORTS

- Info./tickets: www.pennathletics.com.
1 (M) Tennis vs. Georgetown; 3 p.m.
(M) (W) Swimming vs. West Chester; 6 p.m.
(M) Basketball vs. Harvard; Faculty and Staff Appreciation Night; 7 p.m.
2 Wrestling vs. Maryland; noon.
(W) Tennis vs. Temple; noon.
Wrestling vs. North Carolina; 2 p.m.
(W) Squash vs. Stanford; 3 p.m.
(M) Basketball vs. Dartmouth; 7 p.m.
6 (W) Tennis vs. Old Dominion; 3 p.m.
(M) Squash vs. Princeton; 7 p.m.
7 (W) Basketball vs. Columbia; 7 p.m.
9 Gymnastics vs. Ursinus/Wilson/West Chester; 4 p.m.
(W) Basketball vs. Cornell; 7 p.m.
(M) Swimming vs. Harvard; noon.
10 (M) Tennis vs. Temple; 10 a.m.
(M) Tennis vs. Bucknell; 3 p.m.
12 (M) Basketball vs. Princeton; 7 p.m.
15 Wrestling vs. Columbia; 2 p.m.
(M) Basketball vs. Brown; 7 p.m.
16 Wrestling vs. Cornell; 1 p.m.
(M) Basketball vs. Yale; 6 p.m.
17 (M) Tennis vs. Delaware; 10 a.m.
(M) Tennis vs. Villanova; 4 p.m.
22 (W) Basketball vs. Dartmouth; 7 p.m.
23 (M) Lacrosse vs. Drexel; 1 p.m.
(W) Basketball vs. Harvard; 7 p.m.
24 Wrestling vs. Lehigh; 1 p.m.
29 Baseball vs. West Chester; 1 p.m.
(W) Basketball vs. Yale; 7 p.m.

Almanac
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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University’s website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This February calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or March AT PENN calendar.

1 *Street View: Taking Google Maps to Street Level*; Luc Vincent, Google, Inc.; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Rhythm 'n Moves: A Window Into Brain and Behavior; Dagmar Sternad, Pennsylvania State University; noon; suite 400A, IRCS (IRCS).

Urban Health: Health Inequities and National Health Reform; Linda Rae Murray, Primary Care and Community Health Ambulatory and Community Health Network of Cook County, Chicago; noon; Colonial Penn Center Auditorium; RSVP: odonohu2@wharton.upenn.edu (LDI).

The Sword of Rebellion: Revisiting the Revolution; Jill Lepore, Harvard University; 3 p.m.; Wolf Room, McNeil Center for Early American Studies (MCEAS).

2 *Forces of Nature: Environmental Risk and Resilience as Long-term Factors of Cultural Change*; Neil Roberts, University of Plymouth; Richard Redding, University of Michigan; Tim Kohler, Washington State University; 2 p.m.; Penn Museum (Museum).

4 *New Twists on Chromatin Regulation by Histone Acetylation*; Ronen Mor-menstein, Wistar Institute; noon; Class of '62 Auditorium, John Morgan Bldg. (Pharmacology).

Schistosome Transgenesis; Paul Brindley, George Washington University; 4 p.m.; rm. 132, Hill Pavilion (Parasitology).

Cardenio Without Shakespeare; Roger Chartier, English; 5:15 p.m.; 6th Floor, Van Pelt-Deitrich Library (English).

5 *Controversial Bioethical Issues*; Richard Lonsdorf, Penn Law; 4 p.m.; Re-union Auditorium, John Morgan Bldg. (As-sociation of Senior and Emeritus Faculty).

6 *Keeping Microbes in their Place: The Role of Compartmentalization in Host-Pathogen Interactions*; Mary O'Riordan, University of Michigan; noon; Austrian Auditorium, CRB (Micro-biology).

Your Colour Bespeakes Deception and Your Tongue a Ly: Language, Race, and the Ambiguities of Empire in the Ohio Country, 1786-1793; Sean Harvey, College of William and Mary; noon; rm. 105, McNeil Center for Early American Studies (MCEAS).

Looking for Fat in All the Wrong Places; Jean Schaffer, Washington Uni-versity; 4 p.m.; rm. 251, BRB II/III (Ge-nomics).

An Artist's Sources; Kiki Smith; 5 p.m.; Harrison Auditorium; register: <http://humanities.sas.upenn.edu> (Penn Humanities Forum).

7 *Adapting Protein Homeostasis for Disease Intervention*; Jeff Kelly, Scripps National Research Institute; noon; Aus-trian Auditorium, CRB (Biochemistry and Biophysics).

Is There a World Beyond Media? Art as a Rewriting Program; Peter Wei-bel, ZKM/Center for Art and Media; 6:30 p.m.; Slought Foundation (Slought).

8 *Collective Motion and Decision-Making in Animal Groups*; Iain Couzin, Princeton University/Oxford University; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Healthcare in Detroit: A Preview of the Impending National Crisis; Mark Kelly, Henry Ford Health System; noon; Austrian Auditorium, CRB; RSVP: odonohu2@wharton.upenn.edu (LDI).

Title TBA; Jerry Hobbs, University of Southern California; noon; suite 400A, IRCS; info.: (215) 898-0357 (IRCS).

10 *The Evolution of the Morris Arbore-tum Rose Garden*; Mike Tuszynski, arbo-retum rosarian; 2 p.m.; free with admis-sion donation; register: (215) 247-5777 ext. 155; Morris Arboretum (Arboretum).

11 *Education and Health for All Peo-ple*; Chaka Fattah, US House of Repre-sentatives; noon; Bodek Lounge, Houston Hall (Nursing).

mPGES-1 Biology in Arthritis: Im-plications for Development of New Anti-inflammatory Drugs; Leslie Crofford, University of Kentucky; noon; Class of '62 Auditorium, John Morgan Bldg.; (Pharmacology).

Technology Transfer—Thoughts on Managing, Reducing and Eliminating an Inherent Conflict of Interests; Michael Cleare, Center for Technology Transfer; 4 p.m.; Reunion Hall, John Morgan Bldg. (Genomics).

Jewish Scribal Culture in an Age of Print: The Writing Practices of Leon Modena; Yaacob Dweck, English; 5:15 p.m.; 6th floor, Van Pelt-Dietrich Library (English).

13 *Neural Foundations for Conceptual Representations*; Alex Martin, National Institutes of Health; noon; suite 400A, IRCS (IRCS).

Lymphocytes and Endometrial An-giogenesis During Early Pregnancy; B. Anne Croy, Queen's University; noon; rm. 252, BRB II/III (CRRWH).

Tropical Deforestation and Car-bon Credits; Sandra Brown, Winrock International; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Enviromental Studies).

Quantitative Heterogeneity Signa-tures of Infectious Virus Entry and Endo-

cytosis Human Cell Populations—Proba-bilistic Models of Phenotype Prediction and Network Analysis; Lucas Pelkmans, Insitute for Molecular Systems; noon; Austrian Auditorium, CRB (PGFI).

Understanding and Tuning Protein Translocation through the Ribosome; Lydia Contreras, Cornell University; 3:15 p.m.; Berger Auditorium, Skirkanich Hall (Chemical & Biomolecular Engineering).

Escape of HIV-1 From Innate Im-mune Responses; Domenico Mavilio, NI-AID/NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

To Transcend with Images: Cristina Kahlo on Frida and Her Work; Cristina Kahlo, curator and photographer; 4:30 p.m.; Ben Franklin Room, Houston Hall (La Casa Latina; Latin American and La-tino Studies; History of Art).

The Melodrama of Orphanhood: Remapping Postwar Chinese Language Film; Zhen Zhang, TischAsia; 5:30 p.m.; rm. 401, Fisher Bennett Hall (Cinema Studies).

14 *Macromolecular Assemblies and Conformational Coupling in Bacterial Chemotaxis and Circadian Clock Light Sensing*; Brian Crane, Cornell University; noon; Austrian Auditorium, CRB (Bio-chemistry and Biophysics).

15 *Autonomous Robot Learning of Foundational Representations*; Ben Kui-pers, University of Texas, Austin; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Geometry, Space and Visual Per-ception; Mark Wagner, Wagner College, NYC; noon; suite 400A, IRCS (IRCS).

Economic Incentives for Upstream/ Downstream Ecosystem Restoration; Bruce Aylward, Deschutes Resources Con-servancy; 4 p.m.; Fels Institute of Govern-ment (Institute for Environmental Studies).

Medieval Egyptian Views of the Pharaonic Past; Everett Rowman, New York University; 6:30 p.m.; Classroom 2, Penn Museum; \$5/admission (American Research Center in Egypt, PA Chapter).

Nazi Art in Museums? Canoniza-tion and Controversy; Gregory Maertz, St. John's University; 5:30 p.m.; Slought Foundation (Slought).

18 *Urban Health: A Front Row Seat*; Joshua Sharfstein, Baltimore City Com-missioner of Health; noon; Colonial Penn Center Auditorium; RSVP: odonohu2@wharton.upenn.edu (LDI).

The Ubiquitin System in Protein Quality Control; Ronald Kopito, Stanford University; 2 p.m.; John Morgan Bldg. Reunion Auditorium (PMI).

Getting in Under the Radar Screen: The Malaria Sporozoite's Journey from

Mosquito to Mammalian Host; Photini Sinnis, New York University; 4 p.m.; rm. 132, Hill Pavilion (Vet School).

Damask Papers and the English Press, 1500-1700; Juliet Fleming, Cam-bridge University; 5:15 p.m.; 6th floor, Van Pelt-Dietrich Library (English).

Title TBA; Marc Vidal, Harvard Uni-versity; 3 p.m.; John Morgan Bldg. Re-union Hall; info.: (215) 573-8002 (PGFI).

Empire and Information on the West African Coast; Christopher Brown, Col-umbia University; 3 p.m.; Wolf Room, McNeil Center for Early American Stud-ies (Atlantic Studies).

Butrint: At the Crossroads of the Mediterranean; Richard Hodges, director of Penn Museum; 6 p.m.; RSVP: (215) 898-4890 (Museum).

20 *SIV Pathogenesis: Action at Mu-cosal Sites*; Ashley Haase, University of Minnesota; noon; Austrian Auditorium, CRB (CFAR; Microbiology).

Testicular Stem Cells: Research Po-tentials from Pluripotency to Infertility; Stefan Schlatt, University of Pittsburgh; noon; rm. 252, BRB II/III (CRRWH).

HIV-host Interactions Studied Us-ing Massively Parallel Methods; Rick Bushman, Microbiology; 3 p.m.; Reunion Hall, John Morgan Bldg. (PGFI).

Nanoscale Self-Assembly via Electrostatic Interactions; Kyle Bishop, Northwestern University; 3:15 p.m.; Berger Auditorium, Skirkanich Hall (Chemical & Biomolecular Engineering).

Spinoza in the Library of an Early Modern Dutch Sephardic Rabbi; Yosef Kaplan, Hebrew University; 5 p.m.; room 402, Logan Hall (Jewish Studies).

Origins of Obesity; Rexford Ahima, Penn Institute for Diabetes, Obesity and Metabolism; 5 p.m.; Rainey Auditorium, Penn Museum; register: (215) 573-8280 (Penn Humaities Forum).

21 *Title TBA*; Donald Engelman, Yale University; noon; Austrian Auditorium, CRB; info.: (215) 898-4639 (Biochem-istry and Biophysics).

22 *Exoskeletons for Gait Assistance and Training of Motor Impaired Subjects*; Sunil Agrawal, University of Delaware; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

25 *Immune Evasion Mechanisms of Hookworm Parasites: a Secreted Product of Necator Americanus that Interacts Exclusively with Natural Killer Cells*; Stephanie Constant, George Washington University; 4 p.m.; rm. 132, Hill Pavilion (Vet School).

26 *Decision Analysis for Homeland Se-curity*; Detlof von Winterfeldt, University

of Southern California; 4:30 p.m.; G50, Jon M. Huntsman Hall (Penn Law).

27 *Transplantation of Immune Privi-leged Sertoli Cells*; Jannette M. Dufour, Texas Tech University; noon; rm. 252, BRB II/III (CRRWH)

Furan-derivatives From Biomass-derived Carbohydrates for the Produc-tion of Fuels and Chemical Intermedi-ates; Yuriy Roman-Leshkov, University of Wisconsin, Madison; 3:15 p.m.; Berger Auditorium, Skirkanich Hall (Chemical & Biomolecular Engineering).

China-India in Global Health: Re-emergence and Comparisons; Lincoln Chen, China Medical Board, Inc.; 4 p.m.; Claire M. Fagin Hall, School of Nursing (Nursing).

Gene Regulatory Networks Or-chestrating Hematopoietic Cell Fates; Harinder Singh, University of Chicago; 4 p.m.; Grossman Auditorium (Wistar).

Sharing Your Success: Building a Sustainable Nonprofit; Farah Jimenez, director of Mt. Airy, USA; 6 p.m.; room 240B, Silverman Hall; RSVP: marlabr@upenn.edu (Diversity Alliance).

Kevorkian Lecture: The Limits of Biblical Archaeology; Jonathan Reed, University of La Verne, California; 6 p.m.; Penn Museum (Museum).

28 *Title TBA*; Tim Mitchison, Harvard University; noon; Austrian Auditorium, CRB; info.: (215) 898-4639 (Biochem-istry and Biophysics).

Googolization of Everything; Siva Vaidhyanathan, University of Virginia; 5 p.m.; Rainey Auditorium, Penn Museum; register: (215) 573-8280 (Penn Human-ities Forum).

29 *Sensor Fusion and Tracking in an Urban Environment*; Mark Campbell, Cornell University; 11 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP).

Discourse Contrast and Interactiv-ity in Language Comprehension; Daniel Grodner, Swarthmore College; noon; suite 400A, IRCS (IRCS).

Greater Hope of Great Heart-breakings: The Aesthetics of Colonial Adaptation in Puritan and Algonquian Conversion Narratives; Joanne Van der Woude, Columbia University; 3 p.m.; Wolf Room, McNeil Center for Early American Studies (MCEAS).

The Great Scientific Cover-Up of the Most Important Issue Facing Western Society; Charles Hall, SUNY; 4 p.m.; rm. 358, Hayden Hall (Institute for Environ-mental Studies).

From Word to Action to Architec-ture; Vito Acconci, Acconci Studio; 5 p.m.; rm. B1, Meyerson Hall (Slought Foundation).

Penn Presents February Performances



Merce Cunningham Dance Company, February 28 and 29 at Zellerbach Theatre. See On Stage.



Bassist, Singer & Composer, Esperanza Spalding. February 9, Annenberg Center. See Music.



Guitarist Stanley Jordan performs with his trio February 23, Annenberg Center. See Music.

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Caro-lyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Arena; weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons; info.: www.upenn.edu/icerink.

Rape Agression Defense Program (RAD); hand-on physical defense training for women; multiple sessions available; www.publicsafety.upenn.edu/SS_RAD.asp or (215) 898-3590.

Christian Association
Info.: www.upennca.org;
Events at 2:30 p.m.

5 SLANGuage: Lethal Injection.
12 SLANGuage: Hate Crimes.
19 SLANGuage: Peace and Justice.

Free Library—Walnut St. West Branch
201 S. 40th St.; info.: (215) 685-7671.

3 *Chinese Painting and Calligraphy*; 1:30 p.m.
4 *Dinka Diaries*; film screening; 5:30 p.m.
8 *One Woman Play Re-enacting the Life of Harriet Tubman*; 3:30 p.m.
10 *Making Valentine's Day Cards*; 1:30 p.m.
11 *Book Discussion on What is the What* by Dave Eggers; 5:30 p.m.
13 *Advancing Your Career—Exploring the Job Market*; 5:30 p.m.
27 *Advancing Your Career—Writing for Jobs: Resumes and Cover Letters*; 5:30 p.m.

Learning and Education: HR
Open to faculty and staff. Register: [www.hr.upenn.edu/training_coursecatalog/](http://hr.upenn.edu/training_coursecatalog/).

8 *Career Focus Brown Bag—Crafting Your Career at Penn in Fundraising and Development*; noon-1:30 p.m.

12 *Brown Bag Matinee—If Looks Could Kill*; noon-1 p.m.

14 *AMA's Get Sharp: Critical Thinking for Administrative Professionals*; 9 a.m.-5 p.m.; \$75. Through February 15.

18 *Career Focus Brown Bag—Manag-ing Your Career at Penn*; noon-1 p.m.

20 *Getting Ahead: A Series for Young Professionals—Introductory Session*; noon-1:30 p.m.

22 *Cross Cultural Communication in a Global Penn*; 9 a.m.-noon.

FITNESS/LEARNING

Quality of Worklife: HR
Open to faculty and staff. Register: [www.hr.upenn.edu/training_coursecatalog/](http://hr.upenn.edu/training_coursecatalog/).

21 *Relaxing Ways for a Stressful World*; 11:30 a.m.-1 p.m.

26 *Baby Boomers: Work it Out*; noon-1 p.m.

Morris Arboretum
Register: (215) 247-5777, ext. 125.

2 *Winter Wellness Walks*; enjoy a guided 2-mile walk around the garden; 10:30 a.m.; also February 9, 16 and 23.

9 *Vase Arranging for Floral Stems*; learn techniques such as grinding and stuffing; \$46, \$44/members; 10 a.m.-noon.

Technology Training Services
Classes at ISC labs; 3650 Chestnut St.; 9 a.m.-4:30 p.m. unless otherwise noted; Open to faculty, staff and students; register: www.tts.isc.upenn.edu.

1 *Word 2003 Introduction*; \$190.
4 *Excel 2003 Introduction*; \$190.
5 *Word 2003 Intermediate*; \$190.
6 *PowerPoint 2003 Introduction*; \$190.
7 *Access 2003 Advanced*; \$448. Through February 8.
11 *Visio Beyond the Basics*; \$224.
12 *Excel 2003 Intermediate*; \$190.
13 *FilemakerPro Beyond the Basics*; \$260.
14 *BusinessObjects XI Desktop Intel-ligence*; \$380.
15 *BusinessObjects XI Advanced Desk-top Intelligence*; \$380.
18 *PowerPoint 2003 Beyond the Ba-sics*; \$190.
Java Introduction; \$1,996. Through February 22.
21 *Outlook 2007 Introduction—Hands On*; \$110.
22 *Moving to Office 2007—Hands On*; \$110.
25 *Outlook 2007 Advanced*; \$190.
26 *Word 2003 Advanced*; \$190.
27 *Access 2003 Programming with VBA*; \$893. Through February 29.

Department of Recreation
Events take place at Pottruck Health and Fitness Center. Register/info.: www.upenn.edu/recreation or (215) 898-6100.

4 *Indoor Rock Climbing*; 6-7 p.m.; \$80/PennCard required; Mondays through February 25.

Registration: Intramural Squash Tournament; Through February 6; play begins February 9.

5 *Vinyasa Flow Yoga*; 3:30-5 p.m.; \$200/with PennCard, \$100/members; Tuesdays & Thursdays, through April 24.

Intro to Rock Climbing; 5-7 p.m.; \$45/with PennCard, \$30/members; Other sessions, February 13, 4-6 p.m.; Febru-ary 21, 5-7 p.m.; February 29, 4-6 p.m.

10 *Restorative Yoga*; 4-5:30 p.m.; \$30/with PennCard, \$15/members; Also February 17 & 24.

12 *Vertical Rescue Course*; 4-5 p.m.; \$75/with PennCard, \$55/members; Tues-days through March 18.

SCUBA Diving Certification; Orienta-tion Meeting: 6-7 p.m.; Pool Sessions: February 22, 5-9:30 p.m.; February 23 and 24, 9 a.m.-6 p.m.; \$349/PennCard required.

14 *Ashtanga Yoga: Primary Series*; 7:30-8:45 a.m.; \$60/with PennCard, \$30/ members; Thursdays through March 27.

16 *Yoga For Athletes*; 1-4 p.m.; \$50/ with PennCard, \$25/members.

23 *Downhill Ski/Snowboard Trip*; 7 a.m.-6 p.m.; no experience neces-sary, transportation to Blue Mountain included; ticket, lesson and rental: \$120, \$100/members; ticket only: \$100, \$80/ members; register by February 20.

25 *Registration: Intramural Tennis Doubles Tournament*; Through February 27; play begins March 17.

Registration: Intramural Soccer; Play begins March 18.



February
AT PENN