

ACADEMIC CALENDAR

20 Spring Term Classes End.  
23 Reading Days. Through April 25.  
26 Final Exams. Through May 4.

CHILDREN'S ACTIVITIES

14 Handicraft Tradition of India; explore India's cultural traditions and create a decorative handicraft; ages 7+; 10 a.m.; Penn Museum; \$10, \$5/members; register by April 7: (215) 898-4016 (Museum).  
Morris Arboretum  
Register: (215) 247-5777, x156.  
1 Creating an Asian Dragon; learn Asian dragon folklore and create your own colorful dragon toys to take home; ages 3-7; 1-2:15 p.m.; \$15, \$13/members.  
4 'Welcome Spring' Flower Arrangement for Kids; make a spring garden in a basket to take home; 1-2:30 p.m.; \$30, \$27/members.  
14 Orienteering at the Arboretum; learn to find your way between specified points through unknown terrain using a detailed map; ages 8+; 10 a.m.-noon; \$12, \$10/members.  
Fun With Origami; incorporating culture, music, stories and crafts; ages 4+; 11 a.m.-noon; free w/admission.  
22 Making Japanese Paper Figures; ages 3-7; 1-2:15 p.m.; \$15, \$13/members.  
28 Painting the Bamboo Forest for Kids; make traditional Japanese ink paintings; ages 7+; 1-2:30 p.m.; \$18, \$16/members.  
Peanut Butter and Jams: World Cafe Live  
Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: www.worldcafelive.com.  
7 The Bari Koral Family Band; rock songs for kids.  
14 Buck Howdy; singing cowboy.  
21 Miss Amy; lively family entertainer.  
28 Sandi, Janine and Denise; pop/folk family music.

CONFERENCES

5 Travel for Humanity; the ethics of international adoption, medical aid, and governmental advising are considered; 5-7 p.m.; Rainey Auditorium, Penn Museum; info.: (215) 573-8280 (Penn Humanities Forum).  
6 Reel Travel: Displacements of Film; what energies, fantasies, and anxieties are released when film crosses a border?; 9 a.m.-5:30 p.m.; Penn Humanities Forum; register: (215) 573-8280; info.: http://humanities.sas.upenn.edu/06-07/reel\_travel.shtml (PHF).  
25 Personalized Medicine: Prospect or Pipedream?; technological, clinical, ethical and economical challenges that confront the personalization of therapeutics; 8 a.m.-7:30 p.m.; auditorium, BRB II/III; register by April 1: www.itmat.upenn.edu/symposium.shtml (ITMAT).

EXHIBITS

Admission Donations and Hours  
Annenberg Center; free; Mon.-Fri., 9 a.m.-5 p.m.  
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.  
Burrison Gallery, University Club at Penn, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 10 a.m.-5 p.m.  
Esther M. Klein Art Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.  
Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.  
ICA: \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Sun., 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.  
International House; free; for hours call (215) 387-5125.  
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.  
Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.  
Morris Arboretum: \$10, \$8/seniors, \$5/students & youth 3-18, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.  
Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m.  
Slought Foundation; free; Wed.-Sat., 1-6 p.m.  
Van Pelt-Dietrich Library; free; for hours see: http://events.library.upenn.edu/cgi-bin/calendar.cgi.

Upcoming  
5 Zero Point Axis; paired stones configured through artist George Quasha's acts of precarious balance; reception: 6:30 p.m.; Slought Foundation. Through June 1.  
13 Artbots; robotic art and art-making robots; reception: 5:30 p.m.; Esther M. Klein Art Gallery. Through June 30.  
16 Argentine Adventures; photography by Patrick Esmonde focusing on the two main regions of Argentina: Buenos Aires & Patagonia; reception: April 19, 6 p.m.; International House. Through May 18.  
20 Karen Kilimnik; contemporary painting, drawing, photography, installation, and sculpture; reception: April 19, 6 p.m.; ICA. Through August 5.  
Crimes of Omission; various artists participate in artistic strategies that remove visual traces of a crime or draw attention to injustices that typically go unnoticed; reception: April 19, 6 p.m.; ICA. Through August 5.  
Phoebe Washborn; plants, cardboard, wood and newspapers are used to build environmental installations that are both accumulative and regenerative; reception: April 19, 6 p.m.; ICA. Through August 5.  
MFA Final Reviews; Meyerson Gallery. Through April 22.  
The Truth in Photography: The Work of Hervé Guibert; reception: 6:30 p.m.; Slought Foundation. Through June 1.  
Penn Museum Tours  
1:30 p.m., unless otherwise noted. Meet at Trescher Main Entrance. Free w/admission. Info.: www.museum.upenn.edu.  
Egypt: Life Along the Nile.  
7 Year of Egypt: The Divine King; 11:30 a.m.  
Native American Southwest: Living in Balance.  
14 Highlights of the Collection.  
15 Canaan/Ancient Israel: Daily Life.  
21 Buddhist Influence in Ancient China.  
22 Egypt: Deciphering the Hieroglyphs.  
29 Trade in the Classical World.

Now  
MFA Thesis Preview Exhibition; Meyerson Gallery. Through April 4.  
Love, Loss & Longing: The Impact of U.S. Travel Policies on Cuban-American Families; photography exhibit; International House. Through April 9.  
The Art of Reinvention: Travel, Exile, and Recuperation; political exile of artists Franz Werfel and Kinga Araya; Rosenwald Gallery, Van Pelt-Dietrich Library. Through April 13.  
Undergraduate Senior Thesis Exhibition; Charles Addams Fine Arts Gallery. Through April 13.  
Dissolution of the Prepublic; paintings by Kanishka Raja; Annenberg Center. Through April.  
Faces and Abstractions: Photography by Max Buten; reception: March 30, 6 p.m.; Burrison Gallery. Through April 27.  
Dramatic Impressions: Japanese Theater Prints from the Gilbert Lubner Collection; works from Natori Shunsen, designer of woodblock portraits of Kabuki Theater actors; Arthur Ross Gallery. Through May 6.  
Great Gardens of the Philadelphia Region; photographs of Delaware Valley's diverse horticulture by Rob Cardillo; Upper Gallery, Morris Arboretum. Through May 13.  
Equus Unbound: Fairman Rogers and the Age of the Horse; examines the role of the horse in 19th century industrial America; Kamin Gallery, Van Pelt-Dietrich Center. Through June 15.  
Piranesi: The Grandeur of Ancient Rome; 18th century Italian etchings by Giovanni Battista Piranesi; Merle-Smith Gallery, Penn Museum. Through June 16.  
Vanishing Worlds: Art and Ritual of Amazonia; ritual objects and domestic and utilitarian artifacts; Dietrich Gallery, Penn Museum. Through June 30.  
Amarna, Ancient Egypt's Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Through October.  
Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.  
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.  
A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.  
Ongoing at the Penn Museum  
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

FILMS

1 Year of Egypt: Hollywood on the Nile Free Film Series: Raiders of the Lost Ark (1981); 1:30 p.m.; Penn Museum (Museum).  
2007 Philadelphia Film Festival  
5 Screenings at The Bridge Cinema, International House & Cinema at Penn; schedule: www.phillyfests.com. Through April 18. Cine Cafe listings: http://cinemastudies.upenn.edu/events (Cinema Studies; Philadelphia Film Society).  
Cinema Studies  
9 p.m.: Heyer Sky Lounge, Harrison College House, unless otherwise noted.  
4 Blade Runner.  
11 Pane e Tulipani; 6 p.m.; rm. 401, Fisher-Bennett Hall.  
Lovers of the Arctic Circle.  
18 National Lampoon's Vacation.  
East Asian Studies Films  
7 p.m.; rm. 402, Logan Hall.  
3 Godzilla Millennium.  
10 Pokemon: The Movie.  
17 Godzilla: Final Wars.  
24 Juon: The Grudge.

Film Culture Program  
8 p.m., unless otherwise noted; Film Lounge, Van Pelt Manor. Free w/PennCard.  
1 The Godfather; 8:30 p.m.  
3 Dracula: Pages from a Virgin's Diary.  
8 On the Waterfront; 8:30 p.m.  
10 Good Night, and Good Luck.  
15 Unforgiven; 8:30 p.m.  
17 The Good German.  
25 The Notorious Betty Page.

German Film Series  
4 p.m.; rm. 329A, 3401 Walnut St.  
2 Time of the Wolf.  
9 Free Radicals.

Gregory House Film Series  
8 p.m., unless otherwise noted; Class of 1925 TV Lounge.  
4 Drole de Felix.  
10 La Ley de Herodes; 7:30 p.m.  
11 Stalingrad.  
18 Ma Saison Préférée.  
International House  
With English subtitles: 7 p.m.; \$7, \$5/ members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.  
18 The Last Stand.  
25 Evenings on a Farm Near Dikanka.  
26 Interplanetary Revolution followed by Stalker.  
27 Zero City.  
28 The Cameraman's Revenge followed by To the Stars by Hard Ways.  
29 Ruslan and Ludmila.

South Asia Center Film Series  
5 p.m.; rm. 25, Williams Hall.  
2 María Candelaria.  
9 Waga seishun ni kuinashi.  
16 Zinda Laash.

MEETINGS

12 PPSA; noon-1:30 p.m.; location tbd; RSVP: ppsa@pobox.upenn.edu.  
19 WPSA; noon; rm. 218, Houston Hall.  
25 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

Ars Nova Workshop  
Info.: www.arsnovaworkshop.com.  
19 Daniel Levin Quartet with Taylor Ho Bynum Trio; improvisational music; 8 p.m.; The Rotunda; free.  
20 Horns of Hathor with Roscoe Mitchell & Samir Chatterjee; 8 p.m.; Studio Theatre; Annenberg Center.  
22 An Evening of New Works by Pauline Oliveros, Troy Herion, Paula Diehl, Dustin Hurt and Paul Pinto; 8 p.m.; Studio Theatre; Annenberg Center.  
Music Department  
\$5; free w/PennCard.  
Info.: www.sas.upenn.edu/music.  
5 Music Department Jazz Ensembles; 8 p.m.; Rose Recital Hall.  
10 Penn Chamber I; 8 p.m.; Amado Recital Hall.  
14 Penn Wind Ensemble; 8 p.m.; Irvine Auditorium.  
15 Ancient Voices; 3 p.m.; Amado Recital Hall.  
17 Penn Chamber II; 8 p.m.; Rose Recital Hall.  
18 Penn Baroque and Recorder Ensembles; 8 p.m.; Bodek Lounge, Houston Hall.  
20 University Choral Society with the Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.  
Penn Presents  
Info./tickets: www.pennpresents.org.  
7 Claudia Villela; Brazilian music; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$20-\$38.  
12 Mediterranean Dialogues; Robert & Molly Freedman Annual Jewish Music Concert with Miriam Meghnagi; 8:30 p.m.; Harold Prince Theatre, Annenberg Center; \$20.  
14 ACO/Penn New Music Readings & Lab; works by emerging local composers preceded by free orchestral readings of submitted works; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$30.  
World Cafe Live  
Performances daily. For a complete listing, see www.worldcafelive.com.

ON STAGE

11 Moscow Festival Ballet—Cinderella; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$35-\$45; preceded by Russian dinner (Drexel University's Culinary Arts Program) and lecture on fairy tales by Landis & Jennifer Smith & Leslie Reidel, Enchantment Theatre Company; 5:30 p.m.; Annenberg Lobby; \$15, \$12/subscribers & students (Penn Presents).  
12 BatBoy: The Musical; 8 p.m.; Iron Gate Theatre; \$8. Also April 13, 8 p.m. & midnight; April 14, 8 p.m. (Quadramics).  
18 LA Theatre Works—The Great Tennessee Monkey Trial; Ed Asner stars; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$34-\$44. Through April 22; see www.pennpresents.org for all show-times and prices (Penn Presents).  
19 Onda Magic: The Greatest Show on Earth; 8 p.m.; Iron Gate Theatre; \$10/door, \$8/Locust Walk (Onda Latina).

SPECIAL EVENTS

1 Penn Ice Rink: Customer Appreciation Day; free skate rental for final session of the year; 3:15-4:45 p.m.; Ice Rink (Class of 1923 Arena).  
3 Blood Drive; 10 a.m.-4 p.m.; Schnatter Hall, Dental School. Also April 4, 9 a.m.-3 p.m.; Claire M. Fagin Hall; April 17, 10 a.m.-4 p.m., Hall of Flags, Houston Hall; register: http://givesblood.org (Red Cross).  
4 Farmers Market; fresh baked goods, flowers and local, organic produce; 11 a.m.-2 p.m.; University Square; Wednesdays through November (Business Services).  
5 Open Enrollment; make benefits changes through April 20; Health Fair: review benefit options and obtain free health screenings; 10 a.m.-2 p.m., Bodek Lounge & Reading Room, Houston Hall. Also April 11, 10 a.m.-2 p.m., rm. 251, BRB II/III (Human Resources).  
11 SPEC Crafts Fair; 10 a.m.-6 p.m.; Locust Walk. Continues April 12. (SPEC).  
13 25th Annual Maya Weekend: The Dawn of Mayan Civilization; explore Mayan Kingdoms through scholars, films, and workshops; 10 a.m.; Penn Museum; weekend: \$175, \$140/members; Maya banquet extra; info.: www.museum.upenn.edu/new/mayaweekendregistration.shtml. Through April 15 (Museum).  
Spring Fling: License to Fling; concerts, games and parties; info.: http://specevents.net/fling. Also April 14 (SPEC).  
14 Philadelphia Antiques Show; 11 a.m.-8 p.m.; 33rd St. Armory; \$15/door, \$12/seniors & WHY Y members, \$7/students & UPHS employees; info.: www.philaantiques.com. Also April 15, 11 a.m.-6 p.m.; April 16, 11 a.m.-4:30 p.m.; April 17, 11 a.m.-8 p.m. See Reverse.

April  
AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.

18 April in Paris Dinner Buffer; 5:30-8 p.m.; University Club; reservations: (215) 898-4618 (University Club).  
19 Annual Rental Housing Fair; 11 a.m.-2 p.m.; Wynn Commons; rain location: Hall of Flags, Houston Hall (Off-Campus Living).  
2007 Models of Excellence Award Ceremony & Reception; 4:30-6:30 p.m.; Zellerbach Theatre, Annenberg Center (Human Resources).  
ICA Annual Benefit & Spring Exhibition Premiere; 6 p.m.; ICA.  
26 Take Our Daughters and Sons to Work Day; activities across campus for 9-15 year-old guests; schedule/register: www.hr.upenn.edu/quality/daughterson.asp (Human Resources).  
29 Arbor Day Celebration; tree-related crafts and activities; climbing demos, tours, face painting, and the Philadelphia Zoo on Wheels; 1-3 p.m.; Morris Arboretum (Morris Arboretum).  
Cherry Blossom Celebration  
Celebration of Japanese culture and heritage. Events at Morris Arboretum unless otherwise noted. Free w/admission. Info.: (215) 247-5777. See Children's Activities.  
5 Tamagawa University Taiko Drummers; 7 p.m.; Perelman Quadrangle; rain: Hall of Flags, Houston Hall (JASGP).  
7 Japanese Garden Elements Tour; 2:30 p.m. Saturdays through April 28.  
9 Cherry Blossom Festival Opening Reception; 5:30-7:30 p.m.; Arthur Ross Gallery (Center for East Asian Studies).  
14 Swarthmore University Taiko Drummers; 1-2 p.m.  
16 Visit by the 21st Tokyo Japanese Cherry Blossom Queen; 10-11:45 a.m.  
21 Japanese Tea Demonstration; 11:30 a.m.-12:30 p.m.  
WPSA Career Week Events  
2 Career Advancement Techniques; noon-1:30 p.m.; rm. 218, Houston Hall.  
3 Performance Evaluation Process; noon-2 p.m.; 1st floor, Stiteler Hall.  
4 Managing Conflict in a Diverse Environment; noon-2 p.m.; rm. F85, Jon M. Huntsman Hall.  
5 Defining Your Career Choices through Education; noon-2 p.m.; rm. 218, Houston Hall.  
6 Crafts Fair; 10 a.m.-4 p.m.; lobby, BRB II/III.  
After Work Gathering; 5:30 p.m.; World Cafe Live.

SPORTS

Info./tickets: www.pennathletics.com.  
1 Baseball vs. Dartmouth; noon.  
4 Softball vs. Temple; 3 p.m.  
6 (W) Tennis vs. Yale; 2 p.m.  
(M) Lacrosse vs. Dartmouth; 6 p.m.  
7 (M&W) Track/Cross Country; Penn Invitational; all day.  
Softball vs. Yale; 1 p.m.  
(W) Tennis vs. Brown; noon.  
8 Softball vs. Brown; noon.  
10 Softball vs. Villanova; 3 p.m.  
(M) Lacrosse vs. Princeton; 7 p.m.  
11 Baseball vs. La Salle; 3 p.m.  
13 (M) Tennis vs. Harvard; 2 p.m.  
14 Track/Cross-Country vs. Princeton, Rutgers and Villanova; all day.  
Softball vs. Cornell; 1 p.m.  
(M) Tennis vs. Dartmouth; 2 p.m.  
(W) Lacrosse vs. Dartmouth; noon.  
15 Softball vs. Cornell; noon.  
17 Baseball vs. Lehigh; 3 p.m.  
18 (W) Lacrosse vs. Princeton; 7 p.m.  
20 (M) Tennis vs. Cornell; 2 p.m.  
21 (M) Lacrosse vs. Maryland; 1 p.m.  
Baseball vs. Princeton; noon.  
22 Baseball vs. Princeton; noon.  
(W) Tennis vs. Columbia; noon.  
26 Penn Relays; all day. Through April 28.

Almanac  
Suite 211 Sansom East, 3600 Chestnut St.  
Philadelphia, PA 19104-6106  
(215) 898-5274 or 5275 FAX (215) 898-9137  
E-mail: almanac@pobox.upenn.edu  
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University's website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.  
This April calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or May AT PENN calendar.

23rd Annual Philadelphia International Children's Festival April 23-May 5, 2007

Events at the Annenberg Center. Info./tickets: (215) 898-3900 or visit www.pennpresents.org; \$10/children, \$7/each additional show, \$12/adults, \$9/each additional show.

Ticketed Performances:

Lelavision: Physical Music; musical circus; ages 4+; April 29, noon & 4 p.m.; May 1 & 3, 10 a.m.; May 2 & 4, noon; Zellerbach Theatre.

Zoppé Family Circus; acrobatic feats, aerials, clowning and plenty of audience participation; ages 4+; April 29, 2 p.m.; May 1 & 3, noon; May 2 & 4, 10 a.m.; May 5, noon & 4 p.m.; Zellerbach Theatre.

Los Folkloristas; musical ensemble with Yaqui water drums, dried butterfly cocoons, turtle shells and other traditional instruments; ages 4+; May 5, 10 a.m. & 2 p.m.; Zellerbach Theatre.

Axis Theatre Company: The Number 14; observe Vancouver's #14 bus, where the passengers strut, swing and sing their way through urban city life; ages 7+; May 1 & 3, 10 a.m.; May 2 & 4, noon; May 5, 10 a.m. & noon; Harold Prince Theatre.

Le Théâtre de l'Oeil: The Star Keeper; puppet-theatre piece about a worm named Pretzel; ages 6+; April 29, noon & 4 p.m.; Harold Prince Theatre.

Guy Davis; storytelling kind-of-music, deeply rooted in American culture; ages 6+; April 29, 2 p.m.; May 1 & 3, noon; May 2 & 4, 10 a.m.; May 5, 10 a.m. & noon; Studio Theatre.

Alexander King of the Jesters (pictured above); hilarious escapades that will have kids laughing non-stop; ages 4+; April 29, noon & 4 p.m.; May 1 & 3, 10 a.m.; May 2 & 4, noon; May 5, 2 & 4 p.m.; Studio Theatre.

Tamara & The Shadow Theatre of Java; the ancient Hindu-Javanese tale of The Ramayana, a magical story of courage, will come to life through the shadow puppet theatre called Wayang Kulit; ages 4+; April 29, 2 & 4 p.m.; May 1 & 3, 10 a.m.; May 2 & 4, noon; May 5, 10 a.m. & 2 p.m.; Space 221.

Jamie Adkins presents Circus Incognitus; Master vaudevillian clown; ages 5+; April 29, 2 p.m.; May 1 & 3, noon.; May 2 & 4, 10 a.m.; May 5, 2 & 4 p.m.; Harold Prince Theatre.

Free with Indoor Show Ticket:

Stageworks Plaza:

Steve Pullara & His Cool Beans Band; zany family favorites; April 29, 1 p.m.

Give & Take Jugglers; festival favorites; April 29, 3 p.m.; May 1-4, 10:45 a.m.; May 5, 5 p.m.

Ernie & Neal; wacky musical duo; April 29, 5 p.m.; May 5, 3 p.m.

Pan-Asian Dance Troupe; May 1 & 2, 11:15 a.m.

Fatima Lavor-Peters; Brazilian dancer; May 3 & 4, 11:15 a.m.

Latin Fiesta; Latin music and dance; May 5, 11 a.m.

Robbi K & Friends; singer and storyteller; May 5, 1 p.m.

Outdoor Plaza:

Playworks on the Plaza; crafts and games with area organizations; April 29, noon-6 p.m.; May 1-5, 10 a.m.-1 p.m.

# April AT PENN

**2** *Economics and the Environment*; Tom Daniels, city and regional planning; noon; rm. 358, Hayden Hall (Earth and Environmental Studies).

*CryoEM of RyR1 and Acrosomal Bundle*; Wah Chiu, Baylor College; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

*Practices of Encroachment*; Teddy Cruz, University of California-San Diego; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).

**4** *Conservation of Working Lands Threatened by Conservation to Other Land Uses*; Theodore Feitshans, North Carolina State University; noon; Carolyn Hoff Lynch Lecture Hall, Cret Wing, Chemistry Labs (Institute for Environmental Studies).

*Directed Strain Selection*; Ryan Gill, University of Colorado; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*Digitized Japanese Maps in the UC Berkeley Collection*; Yuki Ishimatsu; University of California-Berkeley; 4:30 p.m.; rm. B26, Stiteler Hall (East Asian Studies).

*Failing America's Faithful*; Kathleen Kennedy Townsend, former Lt. Governor of Maryland and Deputy Assistant Attorney General of the U.S.; 5:30 p.m.; rm. 17, Logan Hall; RSVP: [www.sas.upenn.edu/foxtaleadership](http://www.sas.upenn.edu/foxtaleadership) (Fox Leadership).

*Brave Testimony*; Jay Wright, essayist/theologian/playwright; time/location tba (Center for Africana Studies).

**5** *Diffusion-sensitive Magnetic Resonance in Vivo: Many Questions, Some Answers*; Joseph Ackerman, Washington University in St. Louis; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*Travel for Humanity*; Peter Conn, English; Harvey Friedman, infectious diseases; Brendan O'Leary, Solomon Asch Center for Study of Ethnopolitical Conflict; 5 p.m.; Penn Humanities Forum; register: (215) 573-8280 (PHF).

*NLSO Lead Researchers Report*; 2005/2006 Research Fellows' presentations; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).

**6** *Alignment by Agreement*; Ben Taskar, computer and information science; noon; Berger Auditorium, Skirkanich Hall (GRASP).

*Effect of Host Community Composition on the Distribution and Abundance of Lyme Disease*; Dustin Brisson, biology; noon; rm. 209, Johnson Pavilion (Microbiology).

## READINGS/SIGNINGS

**20** *Margaret Mazzantini—A Reading Series in Italian*; 8 p.m.; rm. 543, Williams Hall (Center for Italian Studies).

**24** *Neree Sandow & Jamie Stewart—The Wissahickon: Worth Preserving*; 7:30 p.m.; Morris Arboretum; \$18, \$16/members.

**Kelly Writers House**  
Events in Arts Café unless otherwise noted. RSVP where noted: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu). Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/).

**1** *Stephanie Bachula—Have Your Words and Eat Them, Too*; 6:30 p.m.

**2** *7th Annual Gay Talese Lecture Series*; 6 p.m.; RSVP.

**3** *Joe Bageant*; author; 6 p.m.

**4** *Emergency—John Coletti & Thomas Devaney*; 6 p.m.

**9** *Lee Eisenberg*, author; 5 p.m.

**10** *Nathalie Anderson & Elaine Terranova*, poets; 6 p.m.

**11** *Speakeasy! Poetry, Prose, Anything Goes!*; 8:30 p.m. Also April 25, 8:30 p.m.

**16** *KWH Fellows Program—Donald Hall*, poet; 6:30 p.m.; continues April 17, 10 a.m. with brunch and interview led by Al Filreis; RSVP.

**19** *John Carroll—A Place to Stand Productions*; 6 p.m.

**24** *Linh Dinh—Jam Alerts*; 6 p.m.

**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

**3** *Alexander Nehamas—Only a Promise of Happiness: The Place of Beauty in a World of Art*; 7 p.m.

**5** *Hugo Martinez—Graffiti NYC*; 7 p.m.

**10** *William Kiehl—America's Dialogue with the World*; 5 p.m.

**12** *Susan Reid—Fitting Into Your Genes*; 7 p.m.

**13** *Cathryn Jakobson Ramin—Carved in Sand: When Attention Fails and Memory Fades in Midlife*; 7 p.m.

**16** *Paul Starr—Freedom's Power—The True Force of Liberalism*; 7 p.m.

**17** *John Puckett—Dewey's Dream: Universities and Democracies in an Age of Education Reform and Leonard Covello and the Making of Benjamin Franklin High School: Education as if Citizenship Mattered*; 5 p.m.

**19** *Chris Rabb—Written in the Blood*; 7 p.m.

**23** *Martin Lemelman—Mendel's Daughter: A Memoir*; 5 p.m.

**24** *John Castaldo, Lawrence Levitt—The Man with the Iron Tattoo*; 7 p.m.

**26** *Bill Boggs—Got What It Takes? Successful People Reveal How They Made It to the Top*; 7 p.m.

**28** *Russell Simmons—Hip-Hop Laws of Success*; 2 p.m.

*The Political Economy of Reading*; William St. Clair, Trinity College, Cambridge; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).

**7** *Fox Speakers Forum*; Maureen Rush, public safety; 10 a.m.; location tba (Fox Leadership).

**9** *Nitrogen in the Forested Landscape: Limiting, or Just Costly?*; David Vann, earth and environmental science; noon; rm. 358, Hayden Hall (Earth and Environmental Studies).

*Leadership in Real Estate Development*; David Brush, Deutsche Bank; noon; 2nd Floor Conference Room, Leadership Hall (Fox Leadership).

*HDAC6 Deacetylation of Tubulin Regulates Cell Adhesions and Polarization During Cellular Motility*; Chloe Bulinski, Columbia University; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

*The Political Economy of Reading*; William St. Clair, Trinity College, Cambridge; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (Economic History Forum).

*The Autonomous Language of Architecture is Doomed and Why Architecture School Should Teach More About Contracts*; Joshua Prince-Ramus, REX-NY; 7 p.m.; rm. B-1, Meyerson Hall (Architecture).

**10** *CSF Biomarkers for Alzheimer's Disease: Current Status and Future Developments*; Kaj Blennow, University of Goteborg, Sweden; 10 a.m.; Class of '62 Auditorium, John Morgan Bldg. (Center for Neurodegenerative Disease Research).

*Copyright in Action: Exploring Film Parody*; Peter Decherney, cinema studies; Nelson Gayton, marketing; moderated by Provost Ronald Daniels; 6 p.m.; Class of '55 Conference Room, Van Pelt-Dietrich Library (Cinema Studies).

**11** *Prevention of Cognitive Impairment: Promising Directions in 2007*; Kristine Yaffe, University of California-San Francisco; noon; rm. 241, Ralston House (IOA).

*Role of Src, Cadherin and Catenin during Extravasation of Cancer Cells*; Chi-Hung Siu, University of Toronto; noon; rm. 252, BRB II/III (CRRWH).

*Using Stereochemistry to Control Structure and Rheology: Teaching Old Biomaterials New Tricks*; Surita Bhatia, University of Massachusetts at Amherst; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*5th Annual Claire M. Fagin Distinguished Researcher Award: Healing Hospitals: Improving Patient Outcomes at Home and Abroad*; Linda Aiken, nursing; 3:30 p.m.; Ann L. Roy Auditorium, School of Nursing; preceded by presentation of award to Dr. Aiken (Nursing).

*Jazzercise*; 5:30-6:30 p.m.; Tuesdays and Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

**4** *Penn Knitters*; noon-1:30 p.m.; The ARCH. Also Thursdays through April 26, noon-1:30 p.m., Suite 1350, Steinberg Hall-Dietrich Hall.

**Christian Association**  
Info: [www.upennca.org/](http://www.upennca.org/).

**3** *SLANGuage*; learn English and U.S. culture through the eyes of faith; 2:30 p.m. Tuesdays through April 24.

**4** *Queer Christian Fellowship: What Does the Bible Really Say About Homosexuality?*; 6 p.m. Also April 18: LGBT Christians in the News.

**6** *Christian Activist Power Lunch*; a networking opportunity for justice-seeking activists; noon. Also April 13.

**10** *Christians in Dialogue: The Limits of Obedience-Responding to Violence*; noon. Tuesdays through April 24.

**12** *Drumming in the Name of Peace*; experience the body and spirit connection; 5:30 p.m.

**25** *Open House/End of Year Celebration*; 4 p.m.

**College of General Studies**  
Adult non-credit courses. Register: [www.pennclasses.org](http://www.pennclasses.org).

**4** *Essentials of Human Resource Management*; 9 a.m.-5 p.m.; \$300.

*Understanding & Cultivating Private Foundation & Corporate Philanthropy*; 6-8:30 p.m.; \$400; continues April 9, 16 & 23.

**6** *Starting, Keeping, and Growing Donor Relationships*; 9 a.m.-3 p.m.; \$200.

**9** *Career Evaluation: Your Next Move*; 6:30-8:30 p.m.; \$500; 5 Mondays through May 7.

*The Art of Description and the "Telling" Detail*; 6:30-9 p.m.; \$245; 4 Mondays through April 30.

**10** *Effective Collaboration: Improving How Teams Solve Problems and Make Decisions*; 6:30-8:30 p.m.; \$300; 3 Tuesdays through April 24.

*Grapes into Wine*; 6:30-9 p.m.; \$185; 3 Tuesdays through April 24.

**12** *Writing and Marketing a Non-Fiction Book*; 6-8:30 p.m.; \$245; 4 Thursdays through May 3.

**13** *Power Speaking*; 9:30 a.m.-4:30 p.m.; \$300.

**14** *Adult Zoo Camp: Enriching the Lives*; 9:30 a.m.-4:30 p.m.; \$130.

*Turning Annual Donors Into Major Contributors*; 10 a.m.-4 p.m.; \$200.

**17** *A Season of Ballet in Philadelphia*; 6:30-8:30 p.m.; \$55.

*Lessons in Leadership*; Emily Chalef Sanders, Sanders International; 5 p.m.; Fiji Hall (Fox Leadership).

*History, Politics, and Public Debate: The Making of the Memorial to the Murdered Jews of Europe in Berlin*; Sibylle Quack, New York University; 5 p.m.; Golklin Room, Houston Hall (Jewish Studies).

**12** *Misfires and Hardwires: The Redox Chemistry of Proteins and Enzymes in Oxidative Stress*; Sean Elliott, Boston University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*Medicine and Nursing Working Collaboratively on Research: Trauma, Violence, and Older Adults*; C. William Schwab, UPHS; Therese Richmond, nursing; Mary Ann Forciea, Delaware Valley Geriatric Education Center; Douglas Wiebe, epidemiology; 2 p.m.; rm. 253, BRB II/III (IOA).

*Technical Reproduction and Aura on Trial in Imperial Germany: A Legal Archaeology of Benjamin's "Artwork" Essay*; Peter Jelavich, Johns Hopkins University; 4:30 p.m.; rm. 209, College Hall (History).

*Information, Policy, and Power in the Informational State*; Sandra Braman, University of Wisconsin-Milwaukee; 5 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).

*The Rise and Fall of European Multiculturalism*; Ian Baruma, Bard College; 5 p.m.; rm. 200, College Hall; register: (215) 573-8280 (Penn Humanities Forum).

**13** *A Model Bacterial System for Hydrogen Production*; Carry Harwood, University of Washington; noon; rm. 209, Johnson Pavilion (Microbiology).

*Title tha*; Leemore Dafny, Northwestern University; noon; auditorium, Colonial Penn Center (LDI).

*Shape Particles*; Carlo Tomasi, Duke University; noon; Berger Auditorium, Skirkanich Hall (GRASP).

*Sedimentation from the 17 July 2006 Java Tsunami*; Andy Moore, Kent State University; 4 p.m.; rm. 358, Hayden Hall (Earth and Environmental Studies).

*Brave Testimony: Sekou Sundiata*, Artist-and-Scholar-in-Residence; time/location tba (Center for Africana Studies).

**14** *Colonialism and Capitalism in South Asia*; David Washbrook, St. Anthony's College, Oxford; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).

**16** *Agriculture's Effect on the Soils and Landscape of the Northern Half of the Isle of Arran, Scotland*; Christina Gravatt, earth and environmental science; noon; rm. 358, Hayden Hall (Earth and Environmental Studies).

*Friday Night at the Singles Bar: How Yeast Cells Find a Mate*; Andrew Murray, Harvard University; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

## TALKS

*Japan—Meeting the Challenges in 2007: Prospects for Continued Economic Reform, Dealing with North Korea, and Responding to the Rise of China*; Ambassador Sakurai, Japanese Consul General; 2 p.m.; rm. 240, Jon M. Huntsman Hall (Lauder Institute; CIBER).

**17** *The Black Atlantic Revisited*; Philip Morgan, Johns Hopkins University; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).

*Designing Complex Forms: Recent Work*; Fumihiiko Maki, Maki and Associates; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture; PennDesign).

**18** *Genetic Control of Mouse Meiosis: From Recombination Initiation to Checkpoints*; John Schimenti, Cornell University; noon; rm. 252, BRB II/III (CRRWH).

*The Genres of Ambivalence: Revolution, Assimilation, and the Cold War in Luis Perez's "El Coyote, the Rebel"*; Amparo Yolanda Padilla, English; noon; Suite 331A, 3401 Walnut St. (AARC).

*A Critical Perspective on Social Security Privatization*; Carroll Estes, University of California-San Francisco; 2 p.m.; auditorium, BRB II/III (IOA).

*Physics of Active Cells in Gels*; Samuel Safran, Weizmann Institute of Science; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*What Does a Trustee Do Anyway*; Susan Taylor, C '79; 5:30 p.m.; Sweeten Alumni House (Penn Alumni Diversity Alliance).

*Race and Sports*; Bill Rhoden, *The New York Times*; 5:30 p.m.; location tba. (Center for Africana Studies).

**19** *Computer Simulations of Biological Functions*; Arieh Warshel, University of Southern California; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

*HIV Pathogenesis: Challenges of Mucosal Viral Persistence*; Satya Dandekar, University of California-Davis; 1 p.m.; Class of 1962 Auditorium, John Morgan Bldg. (Center for AIDS Research).

*Self-Deception and Anosognosia: A Case Study in Neuroethics*; Neil Levy, University of Melbourne; 4 p.m.; Center for Cognitive Neuroscience (CGN).

*The Modern Dilemma Solved! Nagai Kafu's Occidental Critique*; Rachel Hutchinson, Colgate University; 4:30 p.m.; rm. 111, Annenberg Center (Center for East Asian Studies).

**20** *Title tba*; Archie Bouwer, University of Oregon; noon; rm. 209, Johnson Pavilion (Microbiology).

*Title tba*; David Paltiel, Yale University; noon; auditorium, Colonial Penn Center (LDI).

*Modeling Chemical Reactions Inside Cells Using Stochastic Hybrid Systems*; Joao Haspenha, University of California-

Santa Barbara; noon; Berger Auditorium, Skirkanich Hall (GRASP).

*Truffle Hunting with an Iron Hog: Early Dutch Exploration of the Delaware and Hudson Rivers*; Jaap Jacobs, history; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).

**23** *Regulation of the Centrosome Cycle in Drosophila Cells*; Steve Rogers, University of North Carolina-Chapel Hill; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

**24** *The Patient's View: How to Respond to a Devastating Illness*; Jessie Gruman, Center for the Advancement of Health; 4 p.m.; auditorium, Claire M. Fagin Hall (Nursing).

**25** *Inflammation and Fetal Brain Injury: Elucidating the Mechanisms*; Michal Elovitz, obstetrics and gynecology; noon; rm. 252, BRB II/III (CRRWH).

**26** *p53 Tumor Suppressor: Structure, Function-Rescue*; Alan Fersht, Cambridge University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).

**27** *Regulation of Immunity and Immunopathology During Enteropathogenic Bacterial Infection*; David Artis, parasitology; noon; rm. 209, Johnson Pavilion (Microbiology).

*Feedback Control of Bipedal Robot Locomotion: Dealing with Compliance*; Jessy Grizzle, University of Michigan; noon; Berger Auditorium, Skirkanich Hall (GRASP).

*Peopling the Predynastic: Recognizing Community Differences in Egypt's Formative Period*; Jane Hill, Egyptian archaeology; 6 p.m.; Penn Museum; \$5, \$3/members, free/ARCE-PA members (Museum).

**30** *Histone Deacetylase and AKT Regulation of Cardiac Myocyte Development and Hypertrophy*; Jonathan Epstein, cell and developmental biology; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

*Ubiquitin Signaling Pathways*; Ivan Dikic, Goethe University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).



The 21st Tokyo Japanese Cherry Blossom Queen (above) visits Morris Arboretum April 16, at 10 a.m. to kick off a month-long celebration of Japanese culture (See Special Events).

Photo courtesy of Morris Arboretum

## FITNESS/LEARNING

**18** *Vase Arranging for Floral Stems*; 6:45-8:45 p.m.; \$35, \$32/members.

**19** *Front and Back Door Gardening*; 7-8:30 p.m.; \$24, \$22/members.

**21** *Marvelous Maples*; 10-11:30 a.m.; \$24, \$22/members.

**24** *Landscape Design Studio*; 7-9:30 p.m.; \$210, \$190/members. Continues May 1, 8, 15, 22, 29 and June 5.

**28** *Tree Planting Basics: What the Homeowner Needs to Know*; 10 a.m.-noon; \$24, \$22/members.

**PennFit: Department of Recreation**  
Free to Penn students, faculty & staff. Events at Pottruck Health and Fitness Center, noon-1 p.m. Register: (215) 898-6100 or [www.upenn.edu/recreation](http://www.upenn.edu/recreation).

**6** *Body Composition Measurements*; pre-register.

**11** *Yoga De-Stressing*.

**25** *De-Stressing Your Life Through Exercise*.

**Quality of Worklife: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).

## 46TH ANNUAL PHILADELPHIA ANTIQUES SHOW

April 14-17

Special Loan Exhibit:

**"Philadelphia Empire Furniture: Bold, Brash & Beautiful"**

This exhibit will showcase Philadelphia furniture inspired by classical architecture, monuments, and archeology. The boldly-sized furniture is ornamented with colorful and figured veneers, expressive carving, ornate marquetry and brass inlay, and gilded, verdigris and painted decoration. The numerous craftsmen who made the furniture mimicked European designs, sometimes drawing on their own apprenticeship experiences in France and England, and created a uniquely Philadelphia style. Over 40 pieces of furniture will be on display, including a variety of seating furniture, work tables devoted to women's sewing, and large case pieces such as a French-inspired fall front desk or secrétaire à abattant.

The 2007 Philadelphia Antiques Show will run from April 14 through April 17 at the 33rd Street Armory. Proceeds from this year's show will be presented to HUP's Department of Anesthesiology and Critical Care for the expansion and renovation of the waiting areas in the surgical intensive care unit.



(Left): *Multi-Pedestal Worktable*, mahogany, label of Anthony Quervelle, inscribed Delmes (Sculp); Philadelphia, Circa 1828-1832.

Each of the four supports rising from the platform is carved with a combination of rosettes and acanthus leaves, all in the shape of rolling scrolls. The scrolls end at the top in disks with concentric circles. Below the bottom drawer is a strip of gadrooning and the corners of the case are rounded. An oval panel of mahogany rays edged in the rosewood decorates the top of the case. This labeled Quervelle worktable may have been exhibited at the Franklin Institute in 1831.

Photo from Philadelphia Empire Furniture, The Boor Family