

ACADEMIC CALENDAR

- 2 Spring Break Begins at Close of Classes.
12 Classes Resume at 8 a.m.
19 Advance Registration for Fall and Summer Sessions. Through April 1.

CHILDREN’S ACTIVITIES

- 11 Creating Miniature Houses Family Workshop; build a miniature house made from natural materials; 1-3 p.m.; Morris Arboretum; \$17, \$15/members; register: (215) 247-5777, ext. 156 (Morris Arboretum).
17 Shadow Puppetry Family Workshop; tour the Asian collection then paint and decorate your own shadow puppet; ages 7+; 10 a.m.; Penn Museum; \$10, \$5/members; register by March 14: (215) 898-4016 (Museum).
Peanut Butter and Jams: World Cafe Live
Shows begin 11:30 a.m.; \$10/adults, \$7/children, unless otherwise noted. Info.: www.worldcafelive.com.
3 Justin Roberts; songs about bullies, dinosaurs & losing teeth; \$12/adults, \$9/kids.
10 Robbie Schaefer; folk music for kids.
17 Dirty Sock Funtime Band; high energy kids’ rock.

CONFERENCES

- 1 Darfur Symposium; History & Human Rights; 12:30 p.m.; Racial, Ethnic and Geo Politics in Darfur; 4:30 p.m.; Hall of Flags, Houston Hall (Center for Africana Studies).
8 Converging Lines of Evidence in Comparative Models of Aging: Exploring Human Animal Intersections; 8:30 a.m.-5 p.m.; Billhardt Auditorium, Hill Pavilion; info/register: www.med.upenn.edu/aging/ (Institute on Aging).
9 The Search for a Sustainable Energy Future: Challenges for Basic Research; 10 a.m.; Wu & Chen Auditorium, Levine Hall; info/register: www.energy.upenn.edu/mini-symposium.html (Energy Working Group).
17 The Built Environment: Ornament, Function and Historical Transition; 9:30 a.m.-4 p.m.; Penn Humanities Forum; RSVP by March 14: haimanti@sas.upenn.edu (South Asia Studies).
23 Usable Pasts? American Art from the Armory Show to Art of This Century; 4-7 p.m.; Carolyn Hoff Lynch Lecture Hall, Cret Wing, Chemistry Labs; info.: www.arthistory.upenn.edu/usablepasts.pdf (History of Art).
30 Evasions of Power; exploring the relations between architecture, literature and geo-politics; 11 a.m.-5 p.m.; Meyerson Hall; continues March 31; info.: www.design.upenn.edu/new/arch/events-detail.php?eid=410 (Architecture).
31 Acting Modern: A Symposium for the Exhibition ‘Dramatic Impressions’; early 20th century Osaka print production and woodblock printing; 9 a.m.-6 p.m.; rm. 17, Logan Hall; info.: http://ccat.sas.upenn.edu/ccas/events.shtml (East Asian Studies). See Exhibits.
Amarna: New Research & Discoveries in the Age of Akhenaten and Tutankhamun; 9 a.m.-5 p.m.; Penn Museum; \$50; \$35/members; free/students; info/registration: www.museum.upenn.edu/new/exhibits/amarna/symposium.shtml (Museum).
Symposium on Media Studies; 10 a.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).
Identity at Large: Women Preserving and Interpreting Italian Heritage into the 21st Century; 10:30 a.m.-4 p.m.; Amado Recital Hall, Irvine Auditorium; info.: (215) 898-8782 (Center for Italian Studies).

EXHIBITS

- Admission Donations and Hours
Annenberg Center; free; Mon.-Fri., 9 a.m.-5 p.m.
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, University Club at Penn, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 10 a.m.-5 p.m.
Esther M. Klein Art Gallery; free; Mon.-Sat., 9 a.m.-5 p.m.
Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
ICA: \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Sun., 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
International House; free; for hours call (215) 387-5125.
Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.
Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum: \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 3; daily, 10 a.m.-4 p.m.
Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
Slought Foundation; free; Wed.-Sat., 1-6 p.m.
Van Pelt-Dietrich Library; free; for hours see: http://events.library.upenn.edu/cgi-bin/calendar.cgi.
Wistar Institute; free; Mon.-Fri., 9 a.m.-5 p.m.

- Upcoming
1 Equus Unbound: Fairman Rogers and the Age of the Horse; examines the role of the horse in 19th century industrial America; reception: March 13, 5:30 p.m.; Kamin Gallery, Van Pelt-Dietrich Center. Through June 15.
3 Vanishing Worlds: Art and Ritual of Amazonia; showcasing ritual objects and domestic and utilitarian artifacts; Dietrich Gallery, Penn Museum. Through June 30. See Talks.
12 Love, Loss & Longing: The Impact of U.S. Travel Policies on Cuban-American Families; photography exhibit; reception: March 21, 6 p.m.; International House. Through April 9.
17 Piranesi: The Grandeur of Ancient Rome; 18th century Italian etchings by Giovanni Battista Piranesi; Merle-Smith Gallery, Penn Museum. Through June 16.
Dramatic Impressions: Japanese Theater Prints from the Gilbert Lubner Collection; works from Natori Shunsen, designer of woodblock portraits of Kabuki Theater actors; Arthur Ross Gallery. Through May 6. See Conferences.
19 Undergraduate Senior Thesis Exhibition; reception: March 20, 5 p.m.; Charles Addams Fine Arts Gallery. Through April 13.
27 MFA Thesis Preview Exhibition; Meyerson Gallery. Through April 4.
ICA Programs/Events
Info.: www.icaphila.org.
2 Locally Localized Gravity event; 6 p.m.; events continue through March 25; visit ICA’s website for full schedule.
14 Nicole Cherubini; lecture by sculptor; 5 p.m.
21 Cuba Explored; 6 p.m.
22 Photography by Other Means; Kaja Silverman, University of California-Berkeley; 5:30 p.m.
Penn Museum Tours
1:30 p.m., unless otherwise noted. Meet at Trescher Main Entrance. Free w/admission. Info.: www.museum.upenn.edu.
3 The Everyday Life of Egyptian Peasants; 11:30 a.m.
Highlights of the Collection.
Also March 18.
4 The Legacy of Ancient Greece.
10 Egypt: More than Mummies.
11 Native Americans in the Southwest.
17 Mythical Beasts in Ancient China.
24 Raven’s Journey: Alaska’s Native People.
25 The Pottery Record in Mesoamerica.
31 Variety in Etruscan and Roman Votive Offerings.
Now
Nikon’s Small World: Photography Through the Microscope; Wistar Institute. Through March 2.
Butabu: Adobe Architecture of West Africa; photography by James Morris; Penn Museum. Through March 3.
Multiple Eye: Ted Knighton’s Moving Images; art and film centered around the wonder of insects; International House. Through March 9.
Modern Indian Works on Paper-Post-Independence Art from a Private Collection; contemporary works owned by Umesh & Sunanda Gaur; Arthur Ross Gallery. Through March 11.
Art and Society: The Work of Fred Forest; works that question the nature and function of art in a market-driven age of information; Slought Foundation. Through March 23.
The Black Land: Remnants of the Once Great Anthracite Coal Industry; photographic essay by Ed Dougert; Burrison Gallery. Through March 23.
Carlos Garaicoa; works that address Cuba’s politics and ideologies through the examination of modern architecture; ICA. Through March 25.
Locally Localized Gravity; exhibits and events from over 100 artists, musicians, designers, lecturers, performers, and creators; ICA. Through March 25.
Nicole Cherubini; clay art forms reflecting on history and popular culture; ICA. Through March 25.
Ramp Project: Luca Buvoli; exploring aviation through mediums of drawing, sculpture, animated films and the artist’s books; ICA. Through March 25.
Borders and Veils: Outside Looking In; photography by Julia Blaukopf; reception: February 28, 7:30 p.m.; Kelly Writers House Gallery. Through March 28.
InLiquid.com; selected new works by film and video artists; International House. Through March 30.
The Architect’s Eye: Master Drawings From the Collection of the Architectural Archives; original sketches and renderings by Louis I. Kahn, Robert Venturi, and Frank Lloyd Wright; Kroiz Gallery. Through March 30.
Panoramas and Other Circular Stories; multi-media works by Roderick Coover; Esther M. Klein Art Gallery. Through March 31.
The Art of Reinvention: Travel, Exile, and Recuperation; political exile of artists Franz Werfel and Kinga Araya; Rosenwald Gallery, Van Pelt-Dietrich Library. Through April 13.
Dissolution of the Prepubic; paintings by Kanishka Raja; Annenberg Center. Through April.
Great Gardens of the Philadelphia Region; photographs of Delaware Valley’s diverse horticulture by Rob Cardillo; Upper Gallery, Morris Arboretum. Through May 13. See Talks.
Amarna, Ancient Egypt’s Place in the Sun; artifacts from King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. Through October.

- Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.
meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.
A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing.
Ongoing at the Penn Museum
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.

FILMS

- 4 Year of Egypt: Hollywood on the Nile Free Film Series: The Mummy (1932); 1:30 p.m.; Penn Museum (Museum).
East Asian Films
7 p.m.; rm. 402, Logan Hall, unless otherwise noted.
13 Nausicaa of the Valley of the Winds.
20 Godzilla vs. Mothra.
22 Amongst White Clouds; 4:30 p.m.; rm. B6, Stiteler Hall.
27 Yamato Takeru.
Gregory House Film Series
Class of 1925 TV Lounge, Gregory College House
13 Juana la Loca; 7:30 p.m.
14 Kurz und Schmerzlos; 8 p.m.
27 Todo Sobre mi Madre; 7:30 p.m.
Cinema Studies
9 p.m.; Heyer Sky Lounge, Harrison College House, unless otherwise noted.
14 Divorce, Italian Style; 6 p.m.; rm. 401, Fisher-Bennett Hall.
Bill and Ted’s Excellent Adventure.
21 Film and Pedagogy: Graduate Student Works-in-Progress; 5 p.m.; rm. 401, Fisher-Bennett Hall.
Kill Bill: Vol. 1.
28 We Loved Each Other So Much; 6 p.m.; rm. 401, Fisher-Bennett Hall.
2001: A Space Odyssey.
Film Culture Program
8 p.m.; Film Lounge, Van Pelt Manor, unless otherwise noted. Free w/PennCard.
11 All About Eve; 8:30 p.m.
13 Dead Man.
18 Lawrence of Arabia; 8:30 p.m.
20 Pleasantville.
25 Casablanca; 8:30 p.m.
27 The Man Who Wasn’t There.

- German Film Series
4 p.m.; rm. 329A, 3401 Walnut St.
12 Schultze Gets the Blues.
19 In July.
26 Heaven.
International House
With English subtitles: 7 p.m.; \$7, \$5/ members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.
1 Plumb Line followed by Invisible Adversaries.
2 Number Two.
3 The Color of Love followed by Variety; 6 p.m.
Born in Flames; 8:30 p.m.

- 21 Lucia.
22 The Wash; The Pot; Blue Grey; The Dream.
23 Just Get Married! followed by Verbal Letters; 8 p.m.
24 Stars in Broad Day; 2 p.m.
Dream of the Dead followed by Street Trash; writers/producer/director Roy Frumkes in person; 7:30 p.m.; \$12.
29 Jonestown: The Life and Death of Peoples Temple; co-writer/co-producer Noland Walker in person; \$10, \$8/members, students & seniors.
30 2007 Greater Philadelphia Student Film Festival; 7 p.m.
31 Head Trauma; with live score; 8 p.m.; \$12, \$12/members.
South Asia Center Film Series
5 p.m.; rm. 25, Williams Hall
12 Rudaali.
19 All That Heaven Allows Douglas Sirk.
26 Pyaasa.

MEETINGS

- 8 PPSA; noon-1:30 p.m.; rm. 313, Houston Hall; RSVP: ppsa@pobox.upenn.edu.
20 WXPN Policy Board; noon; 3025 Walnut St.
28 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

- 17 Dhrupad Vocal Recital with Pakhawaj Accompaniment; 7 p.m.; Amato Recital Hall (South Asia Center).
Music Department
\$5, unless otherwise noted; free w/PennCard. Info.: www.sas.upenn.edu/music.
13 Music 10 Recital; 8 p.m.; Amado Recital Hall; free.
14 Penn Baroque & Recorder Ensembles; 8 p.m.; Bodek Lounge, Houston Hall.
23 Miró Quartet; 8 p.m.; Amado Recital Hall; free.
25 Penn Composers’ Guild; 3 p.m.; Rose Recital Hall; free.
30 University Choir; 8 p.m.; Irvine Auditorium.

March AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/

Pictured at right, Kayapó-Mekrāñnoti, a headdress worn by adult men during various ceremonies. This is one of the many artifacts from the new exhibit Vanishing Worlds: Art and Ritual in Amazonia, on display at Penn Museum beginning March 3. Colorful headdresses, masks, body ornaments, and full body costumes, as well as domestic and utilitarian pieces like basketry, weapons, pottery and textiles, are showcased in this exhibit. These carefully crafted objects were used by shamans and other community members in many ceremonies and stage of life rituals, including name giving rituals for the young, initiation rituals into adulthood, and rituals surrounding death and bereavement, harvest and healing. Second floor Dietrich Gallery, Penn Museum. Through June 30.



Photo © Houston Museum of Natural Science

- 31 Tempesta di Mare; 8 p.m.; Irvine Auditorium; \$18-\$35, free/18 & under.
Penn Presents
Info./tickets: www.pennpresents.org.
1 Anonymous 4—Long Time Traveling; a cappella ensemble of early Anglo-American music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$15-\$25.
3 Dervish; Irish music; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$19-\$38.
18 Markus Pawlik; Bach and Bach-inspired piano program; 3 p.m.; Harold Prince Theatre, Annenberg Center; \$25.
25 Orchestra Underground: Composers Outfront!; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30.

World Cafe Live
Performances daily. For a complete listing, see www.worldcafelive.com.

ON STAGE

- Penn Presents
Info./tickets: www.pennpresents.org.
2 Fiddlekicks—Spring Feetbeet; Appalachian clogging to live, old-time music; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$20.
8 Compañía Nacional De Danza 2; contemporary dance; 7:30 p.m.; also March 9, 8 p.m.; preceded by dinner (Drexel University’s Culinary Arts Program) & lecture on choreographer Nacho Duato by Randy Swartz, Dance Affiliates; 6 p.m.; Annenberg Lobby; \$15, \$12/subscribers & students; March 10, 2 & 8 p.m.; \$29-\$44.
20 Hungarian State Folk Ensemble; dancers in authentic dress joined by folk orchestras; 7:30 p.m.; Irvine Auditorium; \$32-\$44.
29 Sydney Dance Company; tribute to a variety of piano music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$44; also March 30, 8 p.m.; March 31, 2 & 8 p.m.

READINGS/SIGNINGS

- 29 Kali Gross—Colored Amazons; 7 p.m.; International House (I-House).
Kelly Writers House
Events in Arts Café unless otherwise noted. RSVP where noted: wh@writing.upenn.edu. Info.: www.writing.upenn.edu/~wh/.
13 The Great Arts Cafe Chair Day; 5:30 p.m.
14 Myung Mi Kim, poet; 6 p.m.
15 Bill Berkson, poet; introduction by Tom Devaney; 5 p.m.
19 KWH Fellows Program—Jamaica Kincaid; 6:30 p.m. Continues April 20, 10 a.m.; RSVP.
21 Speakeasy! Poetry, Prose, Anything Goes!; 8:30 p.m.
22 Dodie Bellamy and Julia Bloch, writers; 5 p.m.
26 Lunch Program with Judy Bachrach; noon; RSVP.
LIVE at the Writers House Tapes; Michaela Majoun hosts a one-hour broadcast of poetry, music, and other spoken-word art with a musical guest; 7 p.m.
27 Festival Latino Poetry Night; featuring Bobby González, & Excelano Project members; time tba.
28 Experimental Fiction Celebration; featuring writers Nicholas Montemarano, Doug Nufer & Ben Marcus; 5 p.m.
29 Writing Fiction for Kids; with Hank Herman, juvenile fiction writer; 6 p.m.
Penn Bookstore
Info.: www.upenn.edu/bookstore.
12 Pam Jenoff—Kommandant’s Girl; 7 p.m.
13 Leslie Esdaile Banks—The Wicked: A Vampire Huntress Legend; 12:30 p.m.
George Anastasia—Mobfather: The Story of a Wife and Son Caught in the Web of the Mafia; 7 p.m.
15 Katherine Parkin—Food is Love; 7 p.m.
19 Omali Yeshitela—One Africa! One Nation!; noon.
Brendan O’Leary—Terror, Insurgency, and the State; 7 p.m.
20 Harold Gullan—Jumping Through Hoops: Why Penn Wins; 5:30 p.m.

- 22 Steven Stern—Battling for Hearts and Minds: Memory Struggles in Pinochet’s Chile, 1973-1988; 3:30 p.m. See Talks.
23 Dr. Marc Micozzi—Complementary and Integrative Medicine in Cancer Care and Prevention; 5 p.m.
24 John Kretschmer—At the Mercy of the Sea: The True Story of Three Sailors in a Caribbean Hurricane; 2 p.m.
26 Randal Pinkett—The Campus CEO: The Student Entrepreneur’s Guide to Launching a Multi-Million Dollar Business; 4 p.m.
29 Andy Zimbalist—The Bottom Line: Observations and Arguments on the Sports Business; 7 p.m.

SPECIAL EVENTS

- 2 Women of Color Awards Luncheon; noon; \$30; craft fair & health information table: 11 a.m.-4 p.m.; silent auction: 11 a.m.-3 p.m.; Bodek Lounge & Hall of Flags, Houston Hall; info.: (215) 898-0104 (Women of Color).
9 Beer Dinner with Michael Jackson; renowned beer expert and author hosts reception and 3-course dinner; ages 21+; 6 p.m.; \$85, \$75/members; reservations: (215) 898-4890 (Museum).
10 17th Annual Beer Tasting with Michael Jackson; tutored beer tasting accompanied by food from Museum Catering Company; ages 21+; 3 seatings: 1 p.m., 3:30 p.m., or 6 p.m.; \$45, \$40/ members; reservations: (215) 898-3900 (Museum).
13 Blood Drive; 1-7 p.m.; The Quad; also March 23: 1-7 p.m.; Platelet bus, Walnut St. between 38th & 39th Sts.; also March 27, 1-7 p.m.; Hill House; 10 a.m.-4 p.m.; Levy Conference Center, Law School (American Red Cross Club).
Wharton Programs for Working Professionals Information Session for Prospective Students; 5:30-7 p.m.; rm. F-85, Jon M. Huntsman Hall; RSVP by March 9: (215) 898-2888 (WPWP).
14 Course and Majors Fair; noon-2 p.m.; rm. G-26, Houston Hall (VPUL).

SPORTS

- Info./tickets: www.pennathletics.com.
1 (M) Squash Individuals; all day. Through March 3.
2 (W) Squash CSA Individuals; all day. Through March 4.
(M) Basketball vs. Yale; 7 p.m.
3 (M) Basketball vs. Brown; 7 p.m.
14 Baseball vs. Temple; 3 p.m.
(W) Lacrosse vs. Delaware; 7 p.m.
17 Softball vs. St. Joseph’s; noon.
(M) Lacrosse vs. Yale; noon.
(W) Lacrosse vs. Yale; 3 p.m.
21 Baseball vs. Lafayette; 3 p.m.
(M) Tennis vs. Navy; 3 p.m.
24 Softball vs. Columbia; 1 p.m.
(W) Gymnastics vs. Cornell; 1 p.m.
(W) Lacrosse vs. Cornell; 1 p.m.
25 Baseball vs. Columbia; noon.
27 Baseball vs. St. Joseph’s; 3:30 p.m.
Softball vs. Lehigh; 3 p.m.
31 Baseball vs. Harvard; noon.
(W) Tennis vs. Princeton; noon.

Almanac
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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu or the University’s website, www.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April AT PENN calendar.

1 *Stress and Misfolded Proteins: Insights into Mechanisms of Aging and Neurodegenerative Disease*; Richard Morimoto, Northwestern University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).
Single Molecule Protein Mechanics; Matthias Rief, Technical University of Munich; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (PMI).
Community in Modernity: The Independent Order B'nai B'rith, 1843-1914; Cornelia Wilhelm, Rutgers University; 5 p.m.; Ben Franklin Room, Houston Hall (Jewish Studies).
The Next 100 Million—Where Will They Go?; Parris Glendening, Smart Growth Leadership Institute; Joel Kotkin, author; Robert Yaro, Regional Plan Association; 6 p.m.; F-85, Jon M. Huntsman Hall (Institute for Urban Research).
2 *A Semidefinite Programming Model for Graph Realization and Sensor Network Localization*; Yinyu Ye, Stanford University; noon; Berger Auditorium, Skirkanich Hall (GRASP).
Maximum Power, Stream Geomorphology, and Primary Productivity: A Spatial Simulation of Periphyton Production in a Small Temperate Stream; Jerry Mead, earth and environmental studies; 4 p.m.; rm. 358, Hayden Hall (Earth & Environmental Studies).
The Localization, Activation & Ubiquitylation of ExoU, a Pseudomonas Type III Secreted Toxin; Fiona Stirling, Zhu Lab; noon; rm. 209, Johnson Pavilion (Microbiology).
Credit and the Evolution of Economic Trust; Bruce Carruthers, Northwestern University; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).
Involving the Private Sector in Health Care Disparities: The National Health Plan Collaborative to Reduce Disparities and Improve Care; Nicole Lurie, RAND Center for Population Health and Health Disparities; 2 p.m.; rm. 1206, Steinberg Hall-Dietrich Hall (LDI).
Surrogating Revolution: Race and Place in Sansay's Secret History; Monique Allewaert, Emory University; 3 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).
3 *Vanishing Worlds: Art and Ritual of Amazonia*; Clark Erickson, Penn Museum; 2 p.m.; Penn Museum; free with admission (Penn Museum). See Exhibits.
6 *Human Experiments and National Security*; Jonathan Moreno, history and sociology of science; Michael Gross, University of Haifa; 4:30 p.m.; Center for Bioethics; RSVP: clinksca@mail.med.upenn.edu (Center for Bioethics).
7 *X Chromosome-Specific Targeting of Active Genes by the MSL Complex in Drosophila*; Mitzi Kuroda, Harvard University; noon; rm. 252, BRB II/III (CRRWH).
HIV Vaccine-Induced T Cell Immunity; M. Juliana McElrath, University of Washington; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
9 *Bacterial Fatty Acid Synthesis; Violation of the E. Coli Paradigm*; John Cronan, University of Illinois; noon, rm. 209, Johnson Pavilion (Microbiology).
Title tba; Alexander Preker, The World Bank; noon; auditorium, Colonial Penn Center (LDI).
10 *ASCA Keynote Lecture*; Richard Rogers, Richard Rogers Partnership; 5:30 p.m.; Irvine Auditorium (Architecture).
12 *Examination of Actin/Prolifin and Actin/Cofilin Interactions Using Mutant*

Yeast Actins; Peter Rubenstein, University of Iowa; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (PMI).
Earthquake Science in the Early Republic: The New Madric Quakes and American Scientific Imagination; Convery Bolton Valencius, Harvard University; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).
Conversions 1: Design-Research; Sean Lally, Rice University; Eran Neumann, Technion; Theodore Spyropoulos, Minimaforms; Aaron Sprecher, Syracuse University; 6:30 p.m.; Upper Gallery, Meyerson Hall (Architecture).
14 *The Lumicrine Hypothesis: Testicular Regulation of Epididymal Function*; Barry Hinton, University of Virginia; noon; rm. 252, BRB II/III (CRRWH).
The Role of Soybean Technology in Improving Farming Community Livelihoods; Abigail Amissah-Arthur, Slippery Rock University; noon; Carolyn Hoff Lynch Lecture Hall, Creg Wing, Chemistry Labs (Institute for Environmental Studies).
MTA Family of Coregulators; Rakesh Kumar, University of Texas; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
AIDS in 2007: Building a Health Care Movement; Paul Farmer, Harvard University; 4:30 p.m.; Irvine Auditorium (SAS Dean's Forum).
The Wandering Jew: Cultural and Historical Pathways through Time and Space; Richard Cohen, scholar; 5 p.m.; Rainey Auditorium, Penn Museum (Penn Humanities Forum).
15 *Computational Design of Novel Protein Structures and Switches*; Brian Kuhlman, University of North Carolina; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).
Takizawa Bakin: A Tragedy; Harold Bolitho, Harvard University; 4:30 p.m.; rm. G55, Jon M. Huntsman Hall (East Asian Studies).
16 *An Investigation of the Stages in Vibrio Cholerae Biofilm Development*; Paula Watnick, Children's Hospital of Boston; noon, rm. 209, Johnson Pavilion (Microbiology).
The African HIV/AIDS Pandemic: Culture, Affect, Spectacle; Neville Head, University of Texas; noon, rm. 436, Logan Hall (Womens Studies).
Collective Decision-Making by Ant Colonies: Linking Group and Individual Behavior; Stephen Pratt, Arizona State University; noon, Berger Auditorium, Skirkanich Hall (GRASP).
The History of Sea Water; Dick Holland, earth and environmental science; 4 p.m.; rm. 358, Hayden Hall (Earth & Environmental Studies).
18 *A Guide to the Great Gardens of the Philadelphia Region*; Adam Levine, author; Rob Cardillo, photographer; 2 p.m.; Morris Arboretum; RSVP: (215) 247-5777, ext. 0 (Morris Arboretum). See Exhibits.
Fractured Eternities: Living with History in Modern Rome; Michael Herzfeld, Harvard University; 2 p.m.; The Forum, Stiteler Hall (Center for Italian Studies).
19 *On and Under Darwin's Islands*; Allison Tumarkin-Deratzian, Temple University; rm. 358, Hayden Hall (Earth & Environmental Studies).
Title tba; Kenneth Margulies, molecular cardiology; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (PMI).
Hope in Clinical Care and Research; Adrienne Martin, philosophy; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

Cultural Student Activism: 1980s-Present; Susan Miller, women's studies, GR'01; George Huang, Radian Asset Assurance Inc; Desir   Martinez, Ph.D. candidate; Randolph Quezada, NYC Dept. of Homeless Services; 7 p.m.; 2nd flr., Van-Pelt Dietrich Library (Penn Alumni Diversity Alliance).
20 *Second Skins: Clothing and Cultural Distinction in Swift and Defoe*; Lynn Festa, University of Wisconsin; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).
Fox Speakers Forum; Maureen Rush, public safety; noon; location tba; info.: foxleader@sas.upenn.edu (Fox Leadership).
Fox Leadership Series; Richard Walden, Operation USA; 5 p.m.; Fiji Hall (Fox Leadership).
21 *Advocacy by Environmental Nonprofit Organizations: An Optimal Strategy for Addressing Environmental Problems?*; Femida Handy, social policy & practice; noon; Carolyn Lynch Lecture Hall; Cret Wing, Chemistry Labs (Institute for Environmental Studies).
Is HIV-1 Virulence Changing in the Epidemic?; Eric Arts, Case Western Reserve University; noon; Austrian Auditorium, CRB (Microbiology).
The Maestro: Sertoli Cell and Regulation of Spermatogonial Stem Cell Niche; Rex Hess, University of Illinois; noon; rm. 252, BRB II/III (CRRWH).
Title tba; Lyneise Williams, University of North Carolina; noon; Suite 331A, 3401 Walnut St. (LALS).
The Near-Term Energy Challenge and Surfactant Methods; Kishore Mohanty, University of Houston; 3:15; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).



Dhani Jones, Philadelphia Eagles linebacker (above), will lecture on *Men's Health & Fitness* on March 21, 4 p.m. in the auditorium at Claire M. Fagin Hall (Nursing).

Innate Immune Responses in HIV-1 Infection; Marcus Altfeld, Massachusetts General Hospital; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
The Periphery and the Brain in the Control of Energy Balance; Jeffrey Flier, Harvard University; 4 p.m.; auditorium, BRB II/III (Institute for Diabetes, Obesity, and Metabolism).
What Do We Expect From Girls? Confronting the Performance Gaps in Math and Science; Pamela Trotman Reid,

Roosevelt University; 4:30 p.m.; rm. B26, Stiteler Hall (GSE).
Down the Mississippi; Swoon, street artist; 5 p.m.; Tuttleman Auditorium, ICA; RSVP: (215) 573-8280 (Penn Humanities Forum).
22 *Confronting Stereotypes and Coping with Everyday Challenges: Promoting Resiliency in Black Boys*; Margaret Beale Spencer, GSE; 9:30 a.m.; rm. 14, Terrace Room (FICAP).
Memory Struggles in Pinochet's Chile: The Silent Making of the Youthful Protest Generation, 1973-1983; Steve Stern, University of Wisconsin; noon; rm. 209, College Hall (History). See Readings/Signings.
Molecular Studies of Kinetochore Structure and Functions in Mitosis; Tim Yen, Fox Chase Cancer Center; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).
Medicine and Nursing Collaborative Mentoring: Long-Term Care Setting and the Issue of Falls; Jerry Johnson, geriatric medicine; Neville Strumpf, nursing; Deanna Gray, nursing; 3 p.m.; Ralston House Wellness Center (Institute on Aging).
Actions Speak Louder Than Images; Stephen Morse, psychology and law in psychiatry; 4 p.m.; conference room, Center for Cognitive Neuroscience (CCN).
I am Not a Woman Writer: On Women, Writing, and Feminism; Toril Moi, Duke University; 5 p.m.; rm. 200, College Hall (Women's Studies).
The Image of the Jews and Judaism in the Latter Part of 20th Century Iran; Orly Rahimiyani, Ben-Gurion University; 5 p.m.; Class of '47 Room, Houston Hall (Jewish Studies).
Material Time; Nikolaus Hirsch, Wandel Hoefer Lorch & Hirsch; 6:30 p.m.; rm. B1, Meyerson Hall (Architecture).
23 *A Tale of Two Hosts: The Bacterium Xenorhabdus Nematophila as a Mutualist and a Pathogen*; Heidi Goodrich, University of Wisconsin; noon, rm. 209, Johnson Pavilion (Microbiology).
Coastal Change Hazards: From Hurricane to Sea-Level Rise; S. Jeffress Williams, U.S. Geological Survey; 4 p.m.; rm. 358, Hayden Hall (Earth & Environmental Studies).
Title tba; Barbara Mark, University of North Carolina at Chapel Hill; noon; auditorium, Colonial Penn Center (LDI).
Title tba; Mustafa Khammash, University of California-Santa Barbara; noon, Berger Auditorium, Skirkanich Hall (GRASP).
Wharton Leadership Lecture; Rodrigo Rato, International Monetary Fund; rm. G06, Jon M. Huntsman Hall (MBA Student Affairs).
26 *Textural and Geochemical Consequences of Extremophile Colonization of a Hypersaline System*; Claudia Jones, University of California-Berkeley; noon; rm. 358, Hayden Hall (Earth & Environmental Studies).
Differential Axonal Cargo Transport by Cytoplasmic Dynein Variants Revealed by Live Cell Imaging; K. Kevin Pfister, University of Virginia; 2 p.m.; Reunion Auditorium, John Morgan Bldg. (PMI).
The Place of Babylonian Astronomy in the General History of Science; Chessie Rochberg, University of California-Riverside; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).
The Definite Internationalism of the Kyoto School: Changing Attitudes in the Contemporary Academy; Graham Parkes, University of Hawaii; 4:30 p.m.; rm. B21, Stiteler Hall (East Asian Studies).

27 *Rebuilding Cities*; Eugenie Birch, Penn Institute for Urban Research; 1 p.m.; University Club (Women's Club).
Obstacles to Clear Thinking about Natural Disasters: Five Lessons for Policy; Richard Zeckhauser, Harvard University; 4:30 p.m.; rm. 213, Gittis Hall (Law).
Goldstone Forum; Dennis Thompson, Harvard University; 4:30 p.m.; Hall of Flags, Houston Hall (Goldstone Forum).
The Politics of Imperial Collecting in the Northern Song Period; Patricia Ebrey, University of Washington; 4:30 p.m.; rm. 402, Logan Hall (East Asian Studies).
SPEC Connaissance Event; Peyton Manning, Indianapolis Colts Quarterback & Super Bowl MVP; 7 p.m.; Irvine Auditorium (SPEC).
28 *Commercializing Membrane Reactors: From Penn to Pure-Isomer Drugs (What John Quinn Didn't Teach Us!)*; Stephen Matson, ConTechs Associates; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).
Decoding the Hedgehog Signal in Animal Development; Jin Jiang, University of Texas; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
Excavations at the Tomb of the Ambassador of Ramesses II at Saqqara; Alain Zivie, Mission Archeologique Fran  aise du Bubasteion; 6 p.m.; Penn Museum; \$5, \$3/members (Museum).
Leadership, Politics and the New Aging: Implications for the Emerging Latino Minority; Fernando Torres-Gil, UCLA; 2 p.m.; auditorium, BRB II/III (Institute on Aging).
Unraveling the Sperm's Annulus: A Critical Organelle for Sperm Function; Gary Hunnicut, Center for Biomedical Research Population Council; noon; rm. 252, BRB II/III (CRRWH).
The Politics of Transitional Justice in Guatemala; Anita Isaacs, Haverford College; noon; Suite 331A, 3401 Walnut St. (LALS).
29 *Protein Kinases and Phosphopeptide Binding Domains: Molecular Integrators of Signaling Networks in Cell Cycle Control and Cancer*; Michael Yaffe, MIT; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).
Woman Executives in Corporate Japan: Navigating the Tensions between Family and Fortune; Glenda Roberts, Yale University; 3 p.m.; rm. 240A, Silberman Hall (East Asia Studies).
Sinbad the Traveling Salesman; Robert Irvin, historian and broadcaster; 5 p.m.; rm. 17, Logan Hall; RSVP: (215) 573-8280 (Penn Humanities Forum).
The Past and Future of the Memory of the Holocaust in Poland; Joanna Michlic, Richard Stockton College; 5 p.m.; rm. G16, Irvine Auditorium (Jewish Studies).
30 *Laplacian Based Graphical Editing, Synthesis and Simulation*; Yizhou Yu, University of Illinois at Urbana-Champaign; noon, Berger Auditorium, Skirkanich Hall (GRASP).
Regulation of Genetic Competence in Pneumococcus; Donald Morrison, University of Illinois; noon; rm. 209, Johnson Pavilion (Microbiology).
Harnessing Expertise and Advocacy for Improving Global Health Equity; Nils Daulaire, The Global Health Council; 2 p.m.; rm. 1206, Steinberg Hall-Dietrich Hall; info.: (215) 898-5611 (LDI).
Meyer Schapiro on Romanesque Illumination; Robert Maxwell, Medieval art and architecture; 3:30 p.m.; rm. 201, Jaffe Hall (History of Art).

FITNESS/LEARNING

Class of 1923 Arena; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www.upenn.edu/icerink.
Jazzercise; 5:30-6:30 p.m.; Tuesdays and Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
1 *Penn Knitters*; Thursdays through March 29; noon-1:30 p.m.; Suite 1350, Steinberg Hall-Dietrich Hall; also March 7, noon-1:30 p.m.; The ARCH.
19 *Rape Aggression Defense Program (RAD)*; 12-hour sessions give hands-on physical defense training for women; *Session VI: March 19, 26, April 2 & 9*; 6-9 p.m.; *Session VII: March 24 & 31*, 9 a.m.-3 p.m.; 4040 Chestnut St.; free/students, faculty, staff; register: (215) 898-3590; Spring 2007 schedule see: www.publicsafety.upenn.edu/RADSpring2007.htm (UPPD).
Christian Association
Info: www.upennca.org/.
6 *SLANGuage*; learn English and U.S. culture through the eyes of faith; 2:30 p.m. Tuesdays through March 27.
8 *Drumming in the Name of Peace*; experience the body and spirit connection; 5:30 p.m.
13 *Christians in Dialogue: Creation: Intelligence or Evolutionary?*; noon. Tuesdays through March 27

16 *Christian Activist Power Lunch*; a networking opportunity for justice-seeking activists; noon. Fridays through March 30.
22 *Conversations on Sex the Church is Avoiding: Getting It On Christian Style-Abundance and Joy*; 6:30 p.m.
College of General Studies
Adult non-credit courses.
Register: www.pennclasses.org.
2 *Tactical Presentation Skills*; 9:30 a.m.-3:30 p.m. \$600. *Continues March 3*.
5 *Marketing Your Writing*; 6:30-9 p.m. \$245. *4 Mondays through March 26*.
8 *Understanding the Basics of Prospect Research*; 9:30 a.m.-3:30 p.m.; \$400. *Continues March 9*.
Executive Coaching: Discovering Your Own Power as a Leader; 6:30-8:30 p.m. \$400. *4 Thursdays through March 29*.
13 *Lessons from a Loyalty-Based Membership Approach*; 6:30-9 p.m.; \$200. *Continues March 20*.
Mythologizing the Mundane: How to Write About Everyday Life; 6:30-8:30 p.m.; \$245. *5 Tuesdays through April 10*.
Understanding Wine-Why Does It Taste Like That?; 6:30-9 p.m.; \$195. *3 Tuesdays through March 27*.
15 *Qualitative Methods*; 9 a.m.-5 p.m.; \$600. *Continues March 16*.
17 *Fantasy Afternoon: Great Monuments of France*; 1-5 p.m.; \$125.
21 *Breaking into Freelance Writing*; 6:30-8:30 p.m.; \$245. *5 Wednesdays through April 18*.

22 *Writing for Children: From Concepts Through Contracts*; 6:30-8:40 p.m.; \$375. *7 Thursdays through May 10 (skip 3/8)*.
23 *Developing the Marketing Plan*; 9 a.m.-5 p.m.; \$300.
28 *Publicity & Promotion*; 6:30-9 p.m.; \$600. *4 Wednesdays through April 18*.
30 *Strategic Speaking*; 9:30 a.m.-4:30 p.m.; \$300.
31 *Improve Your Voice and Speech*; 9:30 a.m.-4:30 p.m.; \$240.
ELP Courses
Register: (215) 898-8681 or www.upenn.edu/elponline.
Online Courses: *Through April 20*; register by March 12; \$700/course.
5 *Writing for Professional Purposes: Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay*.
Learning and Education: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
7 *Brown Bag Matinee—Fish! And Fish Tales*; noon-1 p.m.
8 *Managing Conflict in a Diverse Environment*; 9 a.m.-noon.
12 *Move It And Lose It*; walking program orientation meeting; for all times/locations, see: www.hr.upenn.edu/quality/wellness. Also March 13-16.
21 *Career Focus Brown Bag—Closing the Gap*; noon-1 p.m.
27 *Managing Cross-Cultural Communication in a Global Penn Community*; Part 1; 9 a.m.-noon; Part 2: March 29, 9 a.m.-noon.
28 *Career/Life Strategies for Baby Boomers: More on Money Matters*; noon-1:30 p.m.
Morris Arboretum
Free w/admission. Info.: (215) 247-5777.
3 *Drawing from Nature for the Reluctant Beginner*; 3 Saturdays through

March 17; 10 a.m.-noon; \$72, \$65/members.
6 *Pruning Shrubs: Broad-Leaved and Needle-Leaved*; 9 a.m.-4 p.m.; raindate: March 8; morning only (9 a.m.-noon): \$45, all day: \$85 (includes lunch).
Pruning for the Homeowner; 7-9 p.m.; continues March 10, 10 a.m.-12:30 p.m.; \$50, \$45/members.
7 *Mapping and Site Analysis*; 4 Wednesdays through March 28; 7-9 p.m.; \$96, \$86/members.
11 *The Power of Georgia O'Keefe*; 1-3 p.m.; \$30, \$27/members.
13 *Floral Design I*; 4 Tuesdays through April 10; 6:45-8:45 p.m.; \$190, \$170/members.
Planning and Planting a Mixed Border; 7-9 p.m.; \$24, \$22/members.
14 *Sustainability in Your Garden*; 7-8:30 p.m.; \$24, \$22/members.
17 *Spring Rose Care Workshop*; 10 a.m.-noon; raindate: March 24; \$24, \$22/members.
20 *Starting from Scratch: Basic Perennials for the Sunny Garden*; 7-9 p.m.; continues March 24, 10 a.m.-noon; \$48, \$43/members.
Vase Arranging for Floral Stems; 10 a.m.-noon; \$35, \$32/members.
21 *Perennial Gardening in the Shade: The Challenges and the Rewards*; 7:30-9 p.m.; \$24, \$22/members.
22 *The Art and Science of Gardening*; 7-9 p.m.; continues March 31, 10 a.m.-noon; \$72, \$65/members.
24 *Bouquets and More: Make Your Events Unforgettable*; 10 a.m.-3 p.m.; \$91, \$81/members.
Early Spring Bloom at the Arboretum: A Special Tour with the Curator; 10:30 a.m.-12:30 p.m.; \$24, \$22/members.
31 *Organic Ornamental Gardening*; 1-2:30 p.m.; \$24, \$22/members.
Special Foliage Techniques; 1-3 p.m.; \$35, \$32/members.

PennFit: Department of Recreation
Free to Penn students, faculty & staff. Events at Pottruck Health and Fitness Center, noon-1 p.m. Register: (215) 898-6100 or www.upenn.edu/recreation.
2 *Body Composition Measurements*.
14 *Workouts for Women in their 20-30s & 30-40s*.
21 *Workouts for Women in their 40-50s & 50 and up*.
28 *Spring Fitness*.
Quality of Worklife: HR
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
7 *Exercise & Pregnancy*; noon-1 p.m.
14 *Advanced Methods in Handling Difficult and Angry Interactions*; 11:30 a.m.-12:30 p.m.
21 *Building Your Child's Self-Esteem*; 11:30 a.m.-12:30 p.m.
Technology Training Services
Classes at ISC labs; 9 a.m.-4:30 p.m. Open to faculty, staff & students. Register: www.its.isc.upenn.edu.
2 *Windows XP Introduction*; \$190.
5 *Excel Introduction*; \$190.
6 *Outlook 2003 Introduction*; \$190.
7 *Word Introduction*; \$190.
8 *Microsoft Project Introduction*; \$448. *Continues March 9*.
13 *Excel Intermediate*; \$190.
14 *Office 2007 Preview*; noon-1 p.m.; free.
16 *Business Objects Introduction*; \$380.
19 *Access Introduction*; \$470. *Continues March 20*.
21 *Word Intermediate*; \$190.
22 *Visio Beyond the Basics*; \$224.
23 *PowerPoint Intermediate*; \$190.
26 *Dreamweaver 8 Introduction*; \$570. *Continues March 27*.
28 *Excel Advanced*; \$190.
29 *Cascading Style Sheets*; \$570. *Continues March 30*.

March AT PENN