

ACADEMIC CALENDAR

9 Drop Period Ends.

CHILDREN’S ACTIVITIES

**10** *Charmed by Egypt*; explore ancient Egyptian practices and beliefs and recreate charms and treasures; ages 7+; 10 a.m.; Penn Museum; \$10, \$5/members; pre-register by *February 7*: (215) 898-4016 (Museum).

*Valentine’s Day Arrangement*; make a fresh flower arrangement in a keepsake container to take home; ages 5-12; 1-3 p.m.; Morris Arboretum; \$30, \$27/members; register: (215) 247-5777 (Morris Arboretum).

**Peanut Butter and Jams: World Cafe Live**  
Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: [www.worldcafelive.com](http://www.worldcafelive.com).

**3** *Rebecca Frezza & Big Truck*; feel-good, free-spirited songs.

**10** *Ernie & Neal*; multi-genre music for kids and adults.

**17** *Uncle Rock*; catchy, rhythmic songs with a positive message.

CONFERENCES

**14** *Travel for Humanity*; the ethics of international adoption, medical aid, and governmental advising are considered; 4-6 p.m.; Rainey Auditorium, Penn Museum; info.: (215) 573-8280 (Penn Humanities Forum).

**22** *Influenza Symposium*; 1 p.m.; Grossman Auditorium, Wistar Institute; info.: [www.uphs.upenn.edu/biocbiopl/cbms/upcoming.html#influenza](http://www.uphs.upenn.edu/biocbiopl/cbms/upcoming.html#influenza) (Biochemistry & Biophysics).

**24** *At the Altar of Zeus: The Mt. Lykaion Excavation and Survey Project*; new season’s discoveries and perspectives are shared by archaeologists and scholars; 9 a.m.-5 p.m.; Penn Museum; \$10, free/students; info.: <http://lykaionexcavation.org> (Museum).

*Pleasurable Stories: Narrative, Polity, and Performance*; 9:30 a.m.-4 p.m.; RSVP by *February 21*: [haimanti@sas.upenn.edu](mailto:haimanti@sas.upenn.edu); info.: [www.southasia.center.upenn.edu](http://www.southasia.center.upenn.edu) (South Asia Center).

**Law Conferences**  
Levy Conference Center, Law School  
Info.: [delila@law.upenn.edu](mailto:delila@law.upenn.edu)

**2** *International Investment and Transnational Litigation—Challenges of Growing and Expanding Investor State Disputes*; 8 a.m.-6 p.m.; (Journal of International Economic Law)

**16** *Sadie Alexander Conference: Politics & Progress—A Legal Discourse on Civil Rights Advocacy*; 11:30 a.m.-2:15 p.m.; continues *February 17*, 9:30 a.m.-5:30 p.m. (Black Law Students Association).

**24** *Positive Approaches to Constitutional Law and Theory*; 9 a.m.-5 p.m.; (Journal of Constitutional Law).

**27** *The Power of Pay in the World of Employment: A Closer Look at Executive Compensation*; 9 a.m.-5 p.m.; (Journal of Labor and Employment Law).

EXHIBITS

**Admission Donations and Hours**  
*Arthur Ross Gallery*, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

*Burrison Gallery*, University Club at Penn, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

*Esther M. Klein Art Gallery*; free; Mon.-Sat., 9 a.m.-5 p.m.

*Fox Gallery*, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

*Graduate School of Education (GSE) Student Lounge*; free; Mon.-Fri., 9 a.m.-5 p.m.

*ICA*; \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard; Sun., 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

*International House*; free; for hours call (215) 387-5125.

*Kelly Writers House Gallery*; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.

*Kroiz Gallery*, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.

*Meyerson Gallery*, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

*Morris Arboretum*; \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 3; daily, 10 a.m.-4 p.m.

*Penn Museum*; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.

*Slought Foundation*; free; Wed.-Sat., 1-6 p.m.

*Van Pelt-Dietrich Library*; free; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

*Wistar Institute*; free; Mon.-Fri., 9 a.m.-5 p.m.

**Upcoming**

**3** *The Work of Fred Forest*; questions the nature/function of art in a market-driven age of information; artist seminar at 5:30 p.m.; reception at 6:30 p.m.; Slought Foundation. *Through March 23.*

**5** *InLiquid.com*; selected new works by film and video artists; International House. *Through March 30.*

*Travel*; juried exhibition of contemporary art; reception: *February 23*, 5 p.m.; Fox Gallery. *Through February 26.*

**12** *Photography by Julia Blaukopf*; reception: *February 28*, 6 p.m.; Kelly Writers House (Kelly Writers House).

**19** *The Black Land: Remnants of the Once Great Anthracite Coal Industry*; photographic essay by Ed Douget; reception: *February 23*, 6 p.m.; Burrison Gallery. *Through March 23.*

**21** *Multiple Eye: Ted Knighton’s Moving Images*; art and film centered around the wonder of insects; reception and screening: 7 p.m.; International House. *Through March 9.* See Films.

**ICA Programs/Events**  
Info.: [www.icaphila.org](http://www.icaphila.org).

**1** *Way Out on a Nut*; Douglas Crimp, University of Rochester; 5:30 p.m.

*A Very Beautiful Day After Tomorrow*; lecture by Luca Buvoli; 7 p.m.

**4** *First Sunday Tour: Luca Buvoli Ramp Project*; 1 p.m.

**7** *Penn First Wednesday*; 7 p.m.

*Whenever Wednesday: Locally Localized Gravity* events; see ICA’s website for full schedule; *Wednesdays through February 28.*

**Penn Museum Tours**  
1:30 p.m., unless otherwise noted. Meet at Trescher Main Entrance. Free w/admission. Info.: [www.museum.upenn.edu](http://www.museum.upenn.edu).

**3** *Year of Egypt: Divinity on the Nile*; 11:30 a.m.

*The Pottery Record in Canaan/Ancient Israel.*

**4** *Native American Southwest.*

**10** *Egypt: More Than Mummies.*

**11** *Highlights of the Collection. Also February 24.*

**18** *Trade in the Classical World.*

**25** *Egypt of the Pharaohs.*

**Now**  
*Female Gender Stereotypes in North America and South Africa*; International House. *Through February 2.*

*The Listening Station Project—Zoe Cohen*; public participatory exhibit; International House. *Through February 2.*

*Vicarious Views: MFA Video Exhibition*; digital time-based media work; reception: *February 2*, 5 p.m., Meyerson Upper Gallery. *Through February 7.*

*Photography by Didier Clain*; Kelly Writers House Gallery. *Through February 10.*

*First Year MFA Exhibition*; Meyerson Lower Gallery. *Through February 16.*

*Literae Humaniores: Treasures from the University of Pennsylvania Library*; books & manuscripts; Kamin Gallery, Van Pelt-Dietrich Library. *Through February 16.*

*Under European Eyes: Conquistadors & Arts of the New World*; artifacts that reveal how Europeans perceived the arts of their newly conquered subjects; Penn Museum. *Through February 26.*

*Nikon’s Small World: Photography Through the Microscope*; art meets science with these winning photos from Nikon’s 2006 competition; Wistar Institute. *Through March 2.*

*Butabu: Adobe Architecture of West Africa*; British photographer James Morris’ visual survey, from monumental mosques to family homes; Penn Museum. *Through March 3.*

*Modern Indian Works on Paper: Post-Independence Art from a Private Collection*; 64 contemporary works owned by Umesh & Sunanda Gaur, who were featured on the cover of March 2003 *Art and Antiques* “Top 100 collectors” issue; Arthur Ross Gallery. *Through March 11.*

*Carlos Garaicoa*; works that address Cuba’s politics and ideologies through the examination of modern architecture; ICA. *Through March 25.*

*Locally Localized Gravity*; exhibits and events from over 100 artists, musicians, designers, lecturers, performers, and creators; ICA. *Through March 25.*

*Nicole Cherubini*; clay art forms reflecting on history and popular culture; ICA. *Through March 25.*

*Ramp Project: Luca Buvoli*; exploring aviation through mediums of drawing, sculpture, animated films and the artist’s books; ICA. *Through March 25.*

*The Architect’s Eye: Master Drawings From the Collection of the Architectural Archives*; original sketches and renderings by Louis I. Kahn, Robert Venturi, and Frank Lloyd Wright; Kroiz Gallery. *Through March 30.*

*Panoramas and Other Circular Stories*; multi-media works by Roderick Coover that challenge the traditional borders of documentary form; Esther M. Klein Art Gallery. *Through March 31.*

*The Art of Reinvention: Travel, Exile, and Recuperation*; political exile of artists Franz Werfel and Kinga Araya; Rosenwald Gallery, Van Pelt-Dietrich Library. *Through April 13.*

*Great Gardens of the Philadelphia Region*; photographs of Delaware Valley’s diverse horticulture by Rob Cardillo; Upper Gallery, Morris Arboretum. *Through May 13.*

*Amarna, Ancient Egypt’s Place in the Sun*; artifacts from the period of King Tutankhamun and the 1920s excavations of Amarna; Penn Museum. *Through October.*

*Coming to the Small Screen: Ormandy & Television*; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. *Ongoing.*

*meta Metasequoia*; see the world from among a canopy of redwood limbs; Morris Arboretum. *Ongoing.*

*A Wonderful Life: A Daughter’s Tribute to a Family of Educators*; Joan Myerson Shrager’s digital art; Student Lounge, GSE. *Ongoing.*

**Ongoing at the Penn Museum**  
*Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula & lei niho palaoa.*

FILMS

**4** *Year of Egypt: Hollywood on the Nile Free Film Series: Cleopatra (1934)*; 1:30 p.m.; Penn Museum (Museum).

**Cinema Studies**  
9 p.m.; Heyer Sky Lounge, Harrison House. Info.: <http://cinemastudies.sas.upenn.edu>.

**7** *Memento.*

**14** *Little Miss Sunshine.*

**21** *Babel.*

**28** *Fantastic Voyage.*

**German Film Series**  
4 p.m.; rm. 329A, 3401 Walnut St.

**5** *Stroszek.*

**12** *Heller Wahn.*

**19** *Die Praxis der Liebe.*

**26** *Good Bye Lenin!*

**International House**  
With English subtitles: 7 p.m.; \$7, \$5/ members, students, seniors unless otherwise noted. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).

**1** *Source.*

**2** *Black Gold.*

**3** *Dreaming Lhasa.*

**4** *Iraq in Fragments.*

**12** *Gray Matters*; free.

**14** *How to Eat Your Watermelon in White Company (And Enjoy It).*

**15** *Precious Places Community History Project*; free.

**16** *Double Happiness*; 8 p.m.

**21** *Six Insects* followed by *Testing*; free. See Exhibits.

**22** *Films and Their Makers.*

**24** *Israeli Film Festival: Aviva My Love*; 8 p.m.; \$15, \$13/seniors.

**South Asia Film Series**  
5 p.m.; rm. 25, Williams Hall.

**5** *Mughal-e-azam.*

**12** *Meghe Dhake Tara.*

**19** *Main Madhuri Dixit Banna Chahti Hoon!*

**26** *Who Kaun Thi?*

MEETINGS

**8** *PPSA*; noon-1:30 p.m.; rm. 313, Houston Hall; RSVP: [ppsa@pobox.upenn.edu](mailto:ppsa@pobox.upenn.edu).

**28** *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: (215) 898-7005.

MUSIC

**4** *Live Concert with Composer Alvin Curran & Ensemble Noamnesia*; experimental music; 8 p.m.; Slought Foundation; \$10 (Slought).

**8** *Rova Saxophone Quartet with The Pavones and From Bacteria to Boys*; 8 p.m.; The Rotunda (Ars Nova Workshop).

**10** *A Tribute to John Coltrane—Rova: Orkestrova=Electric Ascension*; 8 p.m.; International House; \$30, \$24/members & seniors, \$22.50/students (I-House).

**25** *The Tabadol Project*; international and experimental music; 7 p.m.; International House; \$10, \$8/members (I-House).

**Music Department**  
\$5 unless otherwise noted; free w/PennCard. Info.: [www.sas.upenn.edu/music](http://www.sas.upenn.edu/music).

**4** *Penn Contemporary Music Concert: Music of James Primrosch*; 2 p.m.; Rose Recital Hall; free.

**10** *Penn Sinfonia*; 8 p.m.; Bodek Lounge.

**24** *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

**25** *Daedalus String Quartet*; 3 p.m.; Amado Recital Hall; free.

**World Cafe Live**  
Performances daily. For a complete listing, see [www.worldcafelive.com](http://www.worldcafelive.com).

ON STAGE

**2** *African Rhythms and Dhamaka Collaboration Show*; 8 p.m.; Irvine Auditorium; *also February 3*, 8 p.m.; \$10 (Performing Arts).

*Troy Story: You Odyssey It To Believe It*; myths, monsters and the Socratic Method; 310 S. Quince St.; 8 p.m.; \$25, \$12/students; see website for full schedule: [www.maskandwig.org](http://www.maskandwig.org) (Mask & Wig).

**7** *The Vagina Monologues*; proceeds benefit Women Organized Against Rape & Women in Conflict Zones; 8 p.m.; Irvine Auditorium; *also February 9*, 8 p.m.; \$5.

**28** *Kinga Araya: Formless*; performance piece to test social norms; 7 p.m.; International House; \$7, \$5/members, students & seniors (I-House).

**Penn Presents**  
Info./tickets: [www.pennpresents.org](http://www.pennpresents.org).

**1** *DanceBrazil*; dance and martial arts combine with live music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$44. *Also February 2*, 8 p.m.; *February 3*, 2 & 8 p.m.

**9** *DanceFusion*; reconstruction of works by Anna Sokolow and Mary Anthony; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$25.

**15** *Natalie MacMaster*; Celtic and Bluegrass music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$22-\$46.

**21** *Bulgarian State Academic Orchestra*; all-Beethoven program; 7:30 p.m.; Irvine Auditorium; \$19-\$42.

**25** *Ivan Lins*; Brazilian jazz & pop; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$22-\$46; preceded by dinner & lecture: *Brazilian Pop Music* by Orlando Haddad, University of the Arts; 5:30 p.m.; Annenberg Lobby; \$15, \$12/subscribers & students.

**27** *Rubberbandance Group*; ballet, contemporary and hip-hop dance; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$32-\$44. *Also February 28*, 7:30 p.m.

February

AT PENN

Wherever these symbols appear, more images or audio/video clips are available on our website, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).



On February 21, International House opens a new exhibit entitled, *Multiple Eye: Ted Knighton’s Moving Images*, which will include paintings, drawings and two short films. Knighton has worked as a commissioned muralist, visual artist, illustrator and unique independent filmmaker for 20 years. *Through March 9.*

READINGS/SIGNINGS

**20** *Marisa Handler—Loyal to the Sky: Notes from an Activist*; 7 p.m.; Tabernacle United Church (Christian Association)

**Kelly Writers House**  
Events in Arts Café unless otherwise noted. RSVP where noted: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu). Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/).

**1** *1st Annual Caroline Rothstein Oral Poetry Event*; featuring Taylor Mali, poet; 6 p.m.

**5** *Stencil Travels with Caroline Koebel and Kyle Schlesinger*; 6 p.m.

**6** *Theorizing presents Meredith Anne Skura*; 6 p.m.

**7** *Jazz in the 1970’s: The Whole Story with Gary Giddens & Nate Chinen*; 5:30 p.m.

**8** *Flarf Poetry Festival*; 6 p.m.

**12** *John McPhee, New Yorker*; 6:30 p.m. *Also February 13*, 10 a.m.; RSVP to [fellows@writing.upenn.edu](mailto:fellows@writing.upenn.edu).

**14** *Susan Howe*, author; 6:30 p.m.

**15** *Theorizing presents Susan Howe’s, ‘What Is This Crackling of Voices in the Mind’*; Edwards, Stevens, Howe; 6:30 p.m.

**19** *Lunch Program with Mark Bowden, The Philadelphia Inquirer*; noon; RSVP.

**20** *Greg Djanikian—So I Will Till the Ground*; 6 p.m.

**21** *Speakeasy: Poetry, Prose & Anything Goes!*; 8 p.m.

**22** *7-Up on Bitter*; features seven people speaking/performing/singing for seven minutes each about bitter things; 6 p.m.

**26** *LIVE at the Writers House with 88.5 WXP*; featuring musical guest Adam Arcuragi; 6 p.m.

**27** *Theorizing presents Fred Moten*; 6 p.m.

**28** *Poetry Workshop on Voice, Autobiography and The Life of Poetry*; with Leonard Gontarek; 6 p.m.; rm. 202.

**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

**1** *Sarah Igo—The Averaged American*; 5:30 p.m.

**5** *Gen Kelsang Norder—How to Solve Human Problems*; 7 p.m.

**6** *Doris Washington—A Blessing, Caring & Sharing*; 12:30 p.m.

**8** *Peniel Joseph—Waiting ‘Til The Midnight Hour*; 4:30 p.m.

*Jonathan Zimmerman—Innocents Abroad: American Teachers in the American Century*; 7 p.m.

**12** *Edward Humes—Monkey Girl*; 7 p.m.

**13** *Eric Klinenberg—Fighting For Air: The Battle To Control America’s Media*; 5 p.m.

**15** *Melissa Kirsch—Girl’s Guide to Everything*; 7 p.m.

**19** *Matthew Adler—New Foundations of Cost-Benefit Analysis*; 3:30 p.m.

*Carlos Martin Beristain—Humanitarian Aid Work*; 7 p.m.

**22** *Kenneth Shropshire—Being Sugar Ray*; 4 p.m.

**23** *Lynn Margulis—Luminous Fish: Tales of Science & Love*; 2 p.m.

**24** *Lara Tupper—A Thousand and One Nights*; 2 p.m.

**27** *Jon Clinch—Finn*; 7 p.m.

SPECIAL EVENTS

**5** *Blood Drive*; 10:30 a.m.-4:30 p.m., Steinhardt Hall, 2nd floor; 1-7 p.m., Platelet bus, Walnut St. between 38th & 39th Sts. *Also February 6*: 1-7 p.m.,

Harnwell House; *February 12*: 1-7 p.m., Rodin, Stouffer and Gregory College Houses (Red Cross Club).

**15** *Keynote Address by Frances Hesselbein*, Winner of the Presidential Medal of Freedom; in celebration of Women’s Week 2007; 7:30 p.m.; rm. 200, College Hall (PCUW).

**16** *6th Annual Chinese New Year Celebration: Year of the Boar*; performances by the Mei Mei Dancers, Holy Redeemer School, Penn Yo and more; 6:30 p.m.; International House; \$7, \$5/members, students & seniors (I-House).

**17** *World Culture Day: Celebration of African Cultures*; storytelling, music & dance performances, workshops, children’s activities, gallery tours and more; 11 a.m.-4 p.m.; Penn Museum; free w/admission; info.: (215) 898-4890 (Museum).

**21** *A Warm Heart’s Winter Night Dinner*; 5:30-8 p.m.; University Club; \$28/person; RSVP: (215) 898-4618 (University Club).

SPORTS

Info./tickets: [www.pennathletics.com](http://www.pennathletics.com).

**2** *Wrestling vs. Delaware State*; 10 a.m. *Wrestling vs. Drexel*; noon. *Wrestling vs. Brown*; 2 p.m. (W) *Tennis vs. Richmond*; 3 p.m. (M) *Tennis vs. Central Florida*; 4 p.m. (W) *Basketball vs. Brown*; 7 p.m.

**3** *Wrestling vs. Harvard*; 1 p.m. (W) *Basketball vs. Yale*; 7 p.m.

**4** (M) *Tennis vs. Maryland*; 11 a.m.

**9** (W) *Tennis vs. Marshall*; 3 p.m. (M) *Basketball vs. Dartmouth*; 7 p.m.

**10** (W) *Gymnastics vs. Ursinus/West Chester/Wilson*; noon. (M & W) *Squash vs. Harvard*; 1 p.m. (W) *Tennis vs. East Tennessee State*; 1 p.m. (M) *Basketball vs. Harvard*; 7 p.m.

**11** (M & W) *Fencing: Ivy Round Robin*; 10 a.m. (M & W) *Squash vs. Dartmouth*; 11 a.m.

**13** (M) *Basketball vs. Princeton*; 7 p.m.

**16** (M) *Basketball vs. Columbia*; 7 p.m.

**17** (W) *Tennis vs. Virginia Commonwealth University*; noon. *Wrestling vs. Nebraska*; 2 p.m. (M) *Basketball vs. Cornell*; 7 p.m.

**22** (M) *Tennis vs. Rutgers*; 4 p.m.

**23** (W) *Basketball vs. Harvard*; 7 p.m.

**24** (W) *Tennis vs. Maryland*; noon. (W) *Basketball vs. Dartmouth*; 7 p.m.

**25** (W) *Gymnastics: Ivy Classic*; 1 p.m.

**28** (M) *Lacrosse vs. Lehigh*; 3 p.m.

Almanac

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URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu) or the University’s website, [www.upenn.edu](http://www.upenn.edu). Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March AT PENN* calendar.



**1** *Update of PDT Clinical Trials*; Stephen Hahn, radiation oncology; noon; rm. 196A, John Morgan Bldg. (Radiation Oncology).  
*Thickety Thick*; James Corner, landscape architecture; 6:30 p.m.; rm. B1, Meyerson Hall (Architecture).  
**2** *Crosstalk Suppression Between Two-component Systems in E. Coli*; Albert Siryaporn, Goulian Lab; rm. 209, Johnson Pavilion (Microbiology).  
*Maternalism and Women's Reproductive Politics in Iran*; Firoozeh Kashani-Sabet, history; noon; rm. 436, Logan Hall (Alice Paul Center).  
*Hospital Closure and Economic Efficiency*; Richard Lindrooth, Medical University of South Carolina; noon; auditorium, Colonial Penn Center (LDI).  
**5** *Molecular Interactions with Mechanosensitive Switches in Integrin Adhesome*; Benjamin Geiger, Weizmann Institute of Science; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).  
*Visiting Artist Lecture*; Marnie Weber, multi-media artist; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).  
**6** *Black History Month Speaker: Sarah Willie*, Swarthmore College; 6 p.m.; Ben Franklin Room, Houston Hall (Black Cultural Center).  
*Ten Lessons from a Lifetime of Communicating Science*; Madeleine Jacobs, American Chemical Society; noon; Berger Auditorium, Skirkanich Hall (Trustees' Council of Penn Women).  
**7** *cAMP signaling: Independently Regulated Cyclases with Distinct Effectors*; Lonny Levin, Cornell University; noon; rm. 252, BRB II/III (CRRWH).  
*Feedback and Redundancy in Activated Mitogenic Signaling Pathways: Biological and Therapeutic Implications*; Neal Rosen, Memorial Sloan-Kettering Cancer Center; 4 p.m.; Grossman Auditorium; Wistar Institute (Wistar).  
*The Evolutionary Genomics of Influenza Virus*; Edward Holmes, Penn State University; noon; auditorium, CRB (Microbiology).  
*Structure, Dynamics, & Small Molecule Transport through Cell Membranes: How Can Simulations Aid Experiments?*; Jeffrey Klauda, National Institutes of Health; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).  
*Satyr Square: A Year, A Life in Rome*; Leonard Barkan, Princeton University; 5 p.m.; Penn Humanities Forum (PHF).  
**8** *MAP Kinase Signaling in Equations and Embryos*; Stanislav Shvartsman, Princeton University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).  
*Moving Beyond Access: Institutionalizing Best Practices for the Inclusion of Underrepresented Faculty and Administrators*; Jeanne Arnold, Office of Affirmative Action & Equal Opportunity Programs; noon; Penn Women's Center (AARC).

*Unusual Evidence: The Recently Discovered Slave Narratives and Emancipation of Wallace Turnage and John Washington*; David Blight, Yale University; noon; Lecture Room, McNeil Center (History).  
*Cut Up, Collage in Contemporary Art*; Ingrid Schaffner, ICA; 5 p.m.; Meyerson Hall (Fine Arts).  
*Stalking on Campus: What Every College Student Should Know*; Ann Dapice, T.K. Wolf; 5:30 p.m.; Sweeten Alumni House; RSVP: (215) 573-3710 (Alumni Diversity Alliance).  
**9** *Heterologous Immunization by Listeria Prime/Adenovirus Boost Induces Robust Systemic and Musosal Cellular Immune Responses to HIV-Gag in Mice*; Charles Li, Frankel Lab; noon; rm. 209, Johnson Pavilion (Microbiology).  
*Trade and Industry in the Indian Subcontinent, 1750-1913*; Prasannan Parthasarathi, Boston College; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).  
**12** *Kar3: A Tale of Two Kinesin Motors*; Susan Gilbert, University of Pittsburgh; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).  
*Ethical Dilemmas in Malaria Control*; Andrew Spielman, Harvard University; 4 p.m.; rm. 321, Rosenthal Bldg. (Vet Med).  
*Visiting Artist Lecture*; Sherman Fleming, sculptor; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).  
**14** *A Practical Opportunity for International Sustainable Development*; Engineers Without Borders; noon; Carolyn Hoff Lynch Lecture Hall, Cret Wing, Chemistry Labs (Institute for Environmental Studies).  
*Autophagy as Immune Effector*; Vojo Deretic, University of New Mexico; noon; Austrian Auditorium, CRB (Microbiology).  
*Engineering Biology: A Molecular Look Inside the Cell*; Michael Jewett, Center for Microbial Biotechnology; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).  
*From Ray to Resnais (via Harry Dickson): Resurrecting a Film that Never Was*; Philippe Met, Romance languages; 5:30 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).  
**15** *Contemporary City Making: Ruination, Nomadism and Fear*; Lindsay Bremner, Temple University; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).  
*Structure and Consequences of Conformational Fluctuations in Proteins*; Vince Hilser, University of Texas; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).  
*Antiretrovirals for Prevention: Panacea or Pandora's Box?*; Kenneth Mayer, Brown University; 1 p.m.; auditorium, BRB II/III (Center for AIDS Research).  
*Biological Chemistry Seminar Series*; Richard Kuhn, Purdue University; 4 p.m.; Carolyn Hoff Lynch Lecture

Hall, Cret Wing, Chemistry Labs (Microbiology).  
**16** *The Impact of Gun Control Measures on Firearm-related Mortality and Hospitalizations in Brazil*; James Macinko, New York University; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).  
*Pathogenesis of Staphylococcus Aureus*; Tim Foster, Trinity University; noon; rm. 209, Johnson Pavilion (Microbiology).  
**17** *The Color Revolution: Innovations in 20th Century Fashion and Marketing*; Regina Blaszczyk, Hagley Museum and Library; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).  
**19** *Role of TLRs in Host: Protozoan Interaction*; Ricardo Gazzinelli, University of Massachusetts; noon; Mark Allam Conference Room, Hill 132 (Microbiology).  
*CUP-5/Mucolipin-1 and Lysosomal Trafficking*; Hanna Fares, University of Arizona; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).  
**20** *Contemporary Documentary Cinema Speaker Series*; Alex Gibney, producer; noon; rm. 201, Fisher-Bennett Hall (Cinema Studies).  
*Foreign Silver Coins and Market Culture in 19th Century China*; Richard von Glahn, University of California, Los Angeles; 4:30 p.m.; rm. 209, College Hall (History).  
*The Performance of Freedom: Maroons and the Colonial Order in 18th Century Jamaica*; Kathleen Wilson, State University of New York at Stony Brook; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (History).  
**21** *Admixture mapping Identifies 8q24 as a Prostate Cancer Risk Locus in African-American Men*; Matthew Freedman, Dana-Farber Cancer Institute; 9:30 a.m.; Grossman Auditorium, Wistar Institute (Wistar).  
*Title tha*; Robert Hendricks, University of Pittsburgh; noon; auditorium, CRB; info.: (215) 898-8012 (Microbiology).  
*Genetic Analyses of BMP Signaling During Mammalian Neural Development*; E. Bryan Crenshaw, CHOP; noon; rm. 252, BRB II/III (CRRWH).  
*Wind Farms: Windfall or Wipeout?*; L. Leon Geyer, Virginia Tech; noon; Carolyn Hoff Lynch Lecture Hall, Cret Wing, Chemistry Labs (Institute for Environmental Studies).  
*Surface Engineering Using Layer-by-Layer Assembly of pH-Sensitive Polymers and Nanoparticles*; Daeyeon Lee, Massachusetts Institute of Technology; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).  
*Novel Body Composition and Biochemical Markers of Obesity-Related Risk for Older Persons*; Tamara Harris, NIA; 4 p.m.; auditorium, BRB II/III (Institute on Aging).

**22** *Fantastic Automata and Their Uncanny Kin in France, 1815-1851*; John Tresch, history and sociology of science; 4:30 p.m.; rm. 209, College Hall (History).  
*Old Histories, New Itineraries: Museum of the History of Polish Jews*; Barbara Kirshenblatt-Gimblett, New York University; 5 p.m.; Penn Museum; register: (215) 573-8280 (Museum).  
**23** *c-di-GMP, A Novel Bacterial Second Messenger: From Genomics to Biology, From Observations to Mechanisms, From Obscurity to Limelight*; Mark Gomelsky, University of Wyoming; noon; rm. 209, Johnson Pavilion (Microbiology).  
*Panoramas and Other Circular Stories*; Roderick Coover, artist; noon; Esther M. Klein Art Gallery (Esther M. Klein).  
*LDI Health Policy Seminar*; Eric Whitaker, Illinois Department of Health; noon; auditorium, Colonial Penn Center; info.: (215) 898-5611 (LDI).  
**26** *Neutrophils in the Immune Response to Strongyloides Stercoralis: Recruitment, Activation and Killing*; David Abraham, Thomas Jefferson University; noon; Mark Allam Conference Room, Hill 132 (Microbiology).  
*Visiting Artist Lecture*; Judith Shea, PennDesign; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).  
**27** *Doing Better Than Expected: Understanding Resilience in Maltreated Youth*; Sarah Jaffee, psychology; 1 p.m.; University Club (Women's Club).

*Preparing for Mega-Catastrophes: Mitigation, Insurance, Response and Recovery*; Robert Litan, The Brookings Institution; 4:30 p.m.; rm. 213, Gittis Hall (Law).  
*Layering of Architecture: SANAA's North American Museums*; Florian Idenburg, SANAA; 6:30 p.m.; rm. B13, Meyerson Hall (Architecture).  
*First World Health Care at Third World Prices: Bioethics, Globalization, and the Emergence of Medical Tourism*; Leigh Turner, McGill University; 4:30 p.m.; Center for Bioethics (Center for Bioethics).  
*Visiting Artist Lecture*; Klaus Ottman, independent curator; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).  
**28** *Developmental and Hormonal Determinants of Spermatogenic Ceiling in the Monkey*; Tony Plant, University of Pittsburgh; noon; rm. 252, BRB II/III (CRRWH).  
*Laboratories of Democracy: The Collision of Federal and Local Global Warming Policy in the United States*; Joseph Manko, Manko, Gold, Katcher & Fox, LLP; noon; Carolyn Hoff Lynch Lectre Hall; Cret Wing, Chemistry Labs (Institute for Environmental Studies).  
*Salmonellae Interactions with Innate Immunity*; Samuel Miller, University of Washington; noon; auditorium, CRB (Microbiology).  
*Can Exploratory INDs Improve Success or Reduce Costs in Pharmaceuticals Development?*; Lewis Kinter, Astra-Zeneca Pharmaceuticals; 2 p.m.; Center for Bioethics (Center for Bioethics).

Photo courtesy of Penn Presents



*Natalie MacMaster*, (left) Cape Breton's powerhouse fiddler and her band take the stage for an evening of traditional instrumental Celtic music and bluegrass. She'll perform on February 15, 7:30 p.m. in the Zellerbach Theatre at Annenberg Center. Her show is just one of the many performances this month from Penn Presents including *DanceBrazil*, *Dance Fusion*, *Ivan Lins*, *Bulgarian State Academic Orchestra and Rubberbandance Group*. For more information, visit [www.pennpresents.org](http://www.pennpresents.org). Listen to a 30-second clip of "Jig Party" from Natalie MacMaster's *Blueprint* CD on our February AT PENN Extras page at [www.upenn.edu/almanac/volumes/v53/n20/febextras07.html](http://www.upenn.edu/almanac/volumes/v53/n20/febextras07.html), where you'll find audio and video clips from Penn Presents artists and others!

FITNESS/LEARNING

*Class of 1923 Arena*; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: [www.upenn.edu/icerink](http://www.upenn.edu/icerink).  
*Jazzercise*; 5:30-6:30 p.m.; Tuesdays and Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).  
**1** *Penn Knitters*; (Thursdays) noon-1:30 p.m., Suite 1350, Steinberg-Dietrich Hall; also *February 7*, noon-1:30 p.m.; The ARCH.  
**3** *Rape Aggression Defense Program (RAD)*; 12-hour sessions give hands-on physical defense training for women;

*Session III: February 3 & 10*, 9 a.m.-3 p.m.; *Session IV: Tuesdays through March 6*, 6-9 p.m.; *Session V: February 17 & 24*; 9 a.m.-3 p.m.; 4040 Chestnut St.; free/students, faculty, staff; register: (215) 898-3590; Spring 2007 schedule see: [www.publicsafety.upenn.edu/RAD-Spring2007.htm](http://www.publicsafety.upenn.edu/RAD-Spring2007.htm) (UPPD).  
**25** *Spring Wreath*; design a keepsake wreath from an assortment of silk flowers; 1-3 p.m.; Morris Arboretum; \$45, \$40/members; register: (215) 247-5777 (Morris Arboretum).  
**Christian Association**  
Info: [www.upennca.org/](http://www.upennca.org/).  
**2** *Christian Activist Power Lunch*; a networking opportunity for justice-seeking activists; noon. *Fridays through February 23*.

**6** *Christians in Dialogue: Stereotypes*; noon. Also *February 13: Prospectus for the Future*; *February 20: Taoism*; *February 27: Buddhism*.  
*SLANGuage*; learn English and U.S. culture through the eyes of faith; 2:30 p.m. *Tuesdays through February 27*.  
**8** *Drumming in the Name of Peace*; experience the body and spirit connection; 5:30 p.m.  
**15** *Conversations on Sex the Church is Avoiding: Getting It On Christian Style-Authenticity and Honesty in Sex*; 6:30 p.m.  
**College of General Studies**  
Adult non-credit courses.  
Register: [www.pennclasses.org](http://www.pennclasses.org).  
**1** *Overview of Fundraising: The Funding*; 5 *Thursdays through March 1*; 6:30-8:30 p.m.; \$400.  
**2** *Developing Program Budgets*; 9 a.m.-5 p.m.; \$300.  
**6** *A Season of Opera*; 6:30-8:30 p.m.; \$55. *Fundraising Concluding Seminar*; continues *May 8*; 6:30-9 p.m.; \$400.  
*How to Write a Book Proposal*; 4 *Tuesdays through February 27*; 6:30-9 p.m.; \$245.  
**9** *Power Speaking*; 9:30 a.m.-4:30 p.m.; \$300.  
**15** *Fiction Writing Workshop*; 6 *Thursdays through March 29*; 6:30-9 p.m.; \$375.  
**19** *Planning and Hosting Special Events as Fund or Friendraisers*; 2 *Mondays through February 27*; 6-8:30 p.m.; \$200.  
**20** *Country Wines of the Old World*; 3 *Tuesdays through March 6*; 6:30-9 p.m.; \$185.  
**21** *The Art and Craft of Writing*; 9 *Wednesdays through April 25*; 6:30-8:30 p.m.; \$455.  
**22** *Quantitative Methods*; continues *February 23*; 9 a.m.-5 p.m.; \$600.  
*The Personal Essay*; 5 *Thursdays through March 29*; 10 a.m.-noon; \$245.  
**26** *Writing Workshop for Fundraisers*; 4 *Mondays through March 19*; 6:30-9 p.m.; \$400.  
**27** *A Season of Ballet in Philadelphia*; 6:30-8:30 p.m.; \$55.

**3/6** *Conversational Interactions. Pronunciation Improvement.*  
**3/7** *Language of Meetings.*  
**3/8** *Listening & Speaking with Confidence. Vocabulary Expansion.*  
**Penn Museum**  
Register: (215) 898-4890.  
**1** *The Riddle of the Pyramids and the Magic of King Tut*; Zahi Hawass, Secretary General of the Supreme Council of Antiquities of Egypt; 6 p.m.; Harrison Auditorium; \$10; optional reception/book signing: \$50, \$35/members; tickets: (215) 898-3900.  
**8** *Young Friends Program: Ancient Girls Gone Wild*; second-annual Valentine's Day celebration; learn about the dramatic lives and affairs of the ancient world's romantic vixens; 6:30 p.m.; \$5, free/members; register: (215) 898-5093.  
**10** *Pre-Columbian Society Lecture*; Richard Leventhal, Museum; 1:30 p.m.; rm. 345, Academic Wing; free with admission.  
**11** *Darwin Day and Evolution Teach-In*; Penn professors offer short talks in the galleries, focusing on what evolution means to their fields of study; hands-on hominid fossil cast station, birthday cake and more; 1-5 p.m.  
**15** *Multum in Parvo: Bate's Island on the Northwest Coast of Egypt*; Donald White, Curator Emeritus of the Museum's Mediterranean Section; 6 p.m.; \$5, \$3/ members, free/ARCE-PA members.  
**Learning and Education: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).  
**1** *AMA's Mastering Organizational Politics, Influence and Alliances*; 9 a.m.-5 p.m.; \$60; continues *February 2*.  
**7** *Brown Bag Matinee—Painless Performance Improvement*; noon-1 p.m.  
**9** *Franklin Covey's FOCUS: Achieving Your Highest Priorities*; 9 a.m.-5 p.m.; \$75.  
**21** *Career/Life Strategies for Baby Boomers: Introductory Session*; noon-1:30 p.m.  
**22** *Teams: Who, What, When, Why & How*; 9 a.m.-4:30 p.m.; \$60.  
**26** *Career Focus Brown Bag—Fulfilling Your Career at Penn*; noon-1 p.m.  
**28** *Minutes Writing Course*; 9 a.m.-noon; \$60.  
**PennFit: Department of Recreation**  
Free to Penn students, faculty & staff. Events at Pottruck Health and Fitness Center, noon-1 p.m. Register: (215) 898-6100 or [www.upenn.edu/recreation](http://www.upenn.edu/recreation).  
**2** *Body Composition Measurements*; pre-register.  
**6** *Get Your Beach Body Ready for Spring Break*.

**20** *Core Strengthening for Men.*  
**28** *Get on the Ball.*  
**Quality of Worklife: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).  
**7** *Preparing For A New Baby In Your Life—A Father's/Partner's Role*; noon-1 p.m.  
**14** *Managing Relationships*; 11:30 a.m.-12:30 p.m.  
**22** *Reducing The Pressure On Our Children*; 11:30 a.m.-12:30 p.m.  
**Technology Training Services**  
Classes at ISC labs; 9 a.m.-4:30 p.m. Open to faculty, staff & students. Register: [www.its.isc.upenn.edu](http://www.its.isc.upenn.edu).  
**6** *Word Intermediate*; \$190.  
**7** *Excel Introduction*; \$190.  
**8** *Access Introduction*; \$357. *Continues February 9*.  
**12** *Business Objects Introduction*; \$376.  
**14** *PowerPoint Introduction*; \$190.  
**15** *Excel Intermediate*; \$190.  
**20** *Visio Beyond the Basics*; \$266.  
**22** *Access Advanced*; \$528. *Continues February 23*.  
**26** *Photoshop CS2 Web Graphics*; \$528. *Continues February 27*.  
**28** *Word Advanced*; \$190.



Frances Hesselbein (above), winner of the Presidential Medal of Freedom, will give a keynote address on February 15, 7:30 p.m.; rm. 200, College Hall; for the complete Women's Week event schedule, visit <http://dolphins.upenn.edu/~pcuwl/> (PCUW).

Photo courtesy of Dr. Zahi Hawass



Dr. Zahi Hawass, Secretary General of the Supreme Council of Antiquities of Egypt and Director of excavations at the Giza Pyramids, Saqqara, and Bahariya Oasis, will give a talk on February 1 entitled, *The Riddle of the Pyramids and the Magic of King Tut*. The lecture will examine some of the most recent archaeological discoveries in Egypt; 6 p.m.; Harrison Auditorium, Penn Museum; \$10; optional reception/book signing following lecture: \$50; tickets: (215) 898-3900. Above: *In the Valley of the Kings*, Dr. Zahi Hawass stands over King Tut's mummy and tomb while monitoring the CAT scan of the infamous mummy.

# February

## AT PENN