





TALKS

**10** *Emergency Preparedness, Older Adult and Health Disparities*; Risa Lavizzo-Mourey, Robert Wood Johnson Foundation; 2 p.m.; Flyers/76ers Surgery Theatre; Ground Floor, White Bldg., HUP (Institute on Aging).

*Meiotic DNA Double-Strand Break Repair (Homologous Recombination) in Mice and Humans*; R. Daniel Camerini-Otero, National Institutes of Health; noon; rm. 252, BRB II/III (CRRWH).

*Proteomic Mapping of Endothelium and Its Caveolae for Antibody Penetration Into Solid Tumors*; Jan Schnitzer, Sidney Kimmel Cancer Center; 4 p.m.; Grossman Auditorium (Wistar).

**17** *The Genres of Ambivalence: Revolution, Assimilation, and the Cold War in Luis Perez's El Coyote, the Rebel; Amparo Yolanda Padilla*, English; noon; Suite 331A, 3401 Walnut St. (Latin American and Latino Studies).

*Regulating Mammalian Sperm-egg Membrane Interactions: The Membrane Block to Polyspermy*; Janice Evans, Johns Hopkins Bloomberg School of Public Health; noon; rm. 252, BRB II/III (CRRWH).

*Beyond Watson and Crick: Translesion DNA Synthesis in Eukaryotes*; Aneel Aggarwal; Mount Sinai University; 4 p.m.; Grossman Auditorium (Wistar).

**18** *Innate Partnership Between HLA-B and KIR3DL1 Subtypes Against HIV*; Mary Carrington, National Cancer Institute; 1 p.m.; auditorium, BRB II/III (Center for AIDS Research).

**19** *Title tba*; Marko Vujicic, The World Bank; noon; auditorium, Colonial Penn Center; info.: (215) 898-5611 (LDI).

*What the Railways Did for Us: A Reassessment of the Passenger Social Savings from Victorian British Railways*; Timothy Leunig, London School of Economics; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).

*Confessions of a Troglodyte: Cappadocia Demythologized*; Robert Ousterhout, history of art; Rich Seminar Room, Jaffe Bldg. (History of Art).

**24** *Ooplasm-Nucleus Interactions Controlling Early Development*; Keith Latham, Fels Institute for Cancer Research and Molecular Biology; noon; rm. 252, BRB II/III (CRRWH).

**25** *Impudence's Just Reward: Philosophical Innovation from the Spirit of Satire*; Martin Mulsow, Rutgers University; 4:30 p.m.; rm. 209, College Hall (History).

**26** *Title tba*; Somnath Saha, Oregon University; noon; auditorium, Colonial Penn Center; info.: (215) 898-5611 (LDI).

*Rivals and Partners: Competition and Collaboration in Ukiyo-e*; Julie Davis; history of art; Rich Seminar Room, Jaffe Bldg. (History of Art).

**31** *Endometrial Gene Expression in a Baboon Model of Endometriosis*; Asgi Fazleabas, University of Illinois-Chicago; noon; rm. 252, BRB II/III (CRRWH).

*Dissecting Cell Fate Regulation in Stem Cells*; Ihor Lemischka, Princeton University; 4 p.m.; Grossman Auditorium (Wistar).

FITNESS/LEARNING

*Class of 1923 Arena*; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: [www.upenn.edu/icerink](http://www.upenn.edu/icerink).

*Jazzercise*; 5:30-6:30 p.m.; Tuesdays and Thursdays; Newman Center; first class free; \$8/class, \$6/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

**18** *Rape Aggression Defense Program (RAD)*; 12-hour sessions give hands-on physical defense training for women; *Session I: Thursdays through February 1*, 6-9 p.m.; 4040 Chestnut St. *Session II: January 20 & 27*, 9 a.m.-3 p.m.; free/students, faculty, staff; register: (215) 898-3590; Spring 2007 schedule see: [www.publicsafety.upenn.edu/RADSpring2007.htm](http://www.publicsafety.upenn.edu/RADSpring2007.htm) (UPPD).

**Christian Association**  
Info: [www.upennca.org/](http://www.upennca.org/).

**9** *SLANGuage*; learn English and U.S. culture through the eyes of faith; 3 p.m. *Also January 16, 23 & 30.*

**12** *Christian Activist Power Lunch*; share initiatives and build a more powerful network; noon. *Also January 19 & 26.*

**17** *Queer Christian Fellowship*; conversation with dinner; 6 p.m. *Also January 31.*

**21** *And the People Wept: White Privilege, Guilt and Racial Justice*; Beverly Dale; 10 a.m.; Tabernacle United Church.

**23** *Christians in Dialogue: Islam, Judaism & Christianity*; noon. *Also January 30.*

**ELP Online Courses**  
7-week Courses *through February 23*. \$700/course. Register by *January 15*: (215) 898-8681.

**8** *Writing for Professional Purposes. Writing that Works. Grammar for Writers. TOEFL Essay. University Application Essay. GMAT/GRE Analytical Essay.*

14-week Courses *through April 20*. \$825/course, \$650/Penn registrants. Register by *January 22*: (215) 898-8681.

**15** *Grammar for Biomedical Professionals. Writing for Biomedical Professionals.*

**ELP Evening Courses**  
*Through week of February 9*; \$340/course; TOEFL Prep: \$665; \$15 registration fee. Intermediate and advanced courses unless otherwise noted. Register by *January 2*.

**8** *Grammar Practice. TOEFL/TWE Preparation.*

**9** *Conversation Practice*; beginner. *Conversational Interactions. Pronunciation Improvement.*

**10** *Oral Presentation.*

**11** *Listening & Speaking with Confidence. Vocabulary Expansion.*

**Learning and Education: HR**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).

**16** *Essentials of Management Certification Program Kickoff Session*; 9 a.m.-10:30 a.m.; 5-month program; see website for all session dates and times.

**18** *AMA's Strategies for Developing Effective Presentation Skills*; 9 a.m.-5 p.m.; \$60.

**30** *Brown Bag Matinee—Focus Your Vision*; noon-1.

**Morris Arboretum**  
Free w/admission. Info.: (215) 247-5777.

**7** *Great Plants for Your Home Garden Tour*; Sundays *through January 28*; 1 p.m.

**28** *The Art of the Garden: Collecting Antique Botanical Prints*; 2 p.m.; RSVP.

**PennFit: Department of Recreation**  
Free to Penn students, faculty & staff. Events at Pottruck Health and Fitness Center, noon-1 p.m. Register: (215) 898-6100 or [www.upenn.edu/recreation](http://www.upenn.edu/recreation).

**8** *Instructional Class Demo Week*; registration not required. *Through January 14.*

**12** *Body Composition Measurements.*

**17** *History of Pilates—Who is the Man Behind the Method?*

**23** *Spinning 101.*

**Penn Museum**  
Register: (215) 898-4890.

**13** *La Corona*; Marcello Canuto, Yale University; 1:30 p.m.; rm. 345, Academic Wing; free w/admission.

**19** *Dealing with Decapitation in Ancient Egypt: Spare Heads for the Afterlife*; Nicholas Picardo, Ph.D. candidate, Near Eastern Languages and Civilizations; 6 p.m.; \$5.

**27** *Year of Egypt: Tut 101*; overview of the life of Pharaoh Tutankhamun; 9 a.m.-4 p.m.; \$75, \$60/members.

**31** *Ancient Maya: Travel and Discovery of an Ancient American Culture*; Richard Leventhal, anthropology; 5 p.m.; free; register: (215) 573-8280.

**Technology Training Services**  
Classes at ISC labs; 9 a.m.-4:30 p.m. Open to faculty, staff & students. Register: [www.its.isc.upenn.edu](http://www.its.isc.upenn.edu).

**4** *Word Introduction*; \$250.

**8** *Windows XP Introduction*; \$250.

**9** *Excel Introduction*; \$250. *FilemakerPro Introduction*; \$460. *Visio Intermediate*; \$295. *Word Intermediate*; \$250.

**16** *Outlook 2003 Introduction*; \$250.

**17** *Excel Intermediate*; \$250.

**18** *PowerPoint Introduction*; \$250.

**19** *Business Objects Introduction*; \$495.

**22** *PowerPoint Intermediate*; \$250.

**23** *Dreamweaver 8: Introduction*; \$750. *Continues January 24.*

**25** *Access Introduction*; \$470. *Continues January 26.*

**29** *FilemakerPro Intermediate*; \$460.

**30** *Excel Advanced*; \$250.

**31** *Visio Introduction*; \$295.

January  
AT PENN

Upcoming Exhibits

Arthur Ross Gallery



Photo courtesy Arthur Ross Gallery

On January 13, the Arthur Ross Gallery opens its new exhibit, *Modern Indian Works on Paper-Post-Independence Art from a Private Collection*, featuring 64 modern and contemporary works owned by Umesh and Sunanda Gaur, who were featured on the cover of the March 2003 *Art and Antiques* "Top 100 collectors" issue; (above) *Madhvi Parekh, On Way to My Home, 1999*.

International House



Photos courtesy I-House

*Female Gender Stereotypes in North America and South Africa* will open at the International House on January 2 and run through February 2. On display will be a quilt assembled from many beaded panels (above) that were sewn by local students and meant to illustrate a positive emotion or action that can help society rise above harmful attitudes towards females. The quilt will be donated in 2007 to Cape Town Child Welfare, a grass roots organization in South Africa that aids children and families affected by HIV/AIDS.

January 11 through February 2, *The Listening Station Project*, (right) will be exhibited. Conceived and presented by Philadelphia artist Zoe Cohen, the Listening Station is meant to be used by two people who face each other and take turns listening to each other for equal amounts of time. Afterward, participants will be asked to fill out a questionnaire on the experience.



Wistar Institute

Top photographs through the microscope combine art and science at the Wistar Institute's upcoming exhibit, *Nikon's Small World Competition*, opening January 15; (right) *Seed of a Clematis vitalba shrub* (2x), 7th place photo by Viktor Sykora, Charles University Institute of Pathophysiology, Czech Republic.



Photo by Viktor Sykora

ICA



Photo by Fritz Haeg



Photo courtesy ICA



Photo courtesy Galleria Continua, San Gimignano-Beijing

On January 25, several new exhibits will open at the ICA and will run through March 25. *Locally Localized Gravity* will include over 100 artists, musicians, designers, lecturers, performers, and creators, and will be one non-stop event on view in ICA's first floor galleries and terrace; (top: *Sundown Salon #29, Dancing Convention, 2006*)

*Nicole Cherubini's* ceramics reflect on both history and popular culture. The constant attention to affluence and the importance of material wealth that is endemic to American culture is reflected in the size, surface and color of her ceramic pieces. (bottom left: *G-Pot, Vanitas #3, 2006*; ceramic, terracotta, luster, yellow and crystal ice, fake gold and silver jewelry, chain, purple rabbit fur, plywood, polyurethane, enamel and red plexi-glass)

*Carlos Garaicoa* has been working since the early 1990s using a multidisciplinary approach that includes architecture and urbanism, narrative, history and politics. His works are charged with provocative commentary on issues such as architecture's ability to alter the course of history, the failure of modernism as a catalyst for social change, and the frustration and decay of 20th-century utopias; (bottom right: *From the Series New Architectures, 2003*, rice paper, steel, electric wires and bulbs)

Morris Arboretum



Photo by Rob Cardillo

On January 7, Morris Arboretum opens a new exhibit, *Great Gardens of the Philadelphia Region*, an inspired photographic tour of the Delaware Valley's rich and diverse horticultural legacy by photographer Rob Cardillo. From the majestic estates of Delaware, to the vital community gardens of Center City, this exhibit reveals why Philadelphia and its surrounding towns, suburbs and countryside are considered the horticultural epicenter of the United States. Based on the forthcoming book, *A Guide to the Great Gardens of the Philadelphia Region* by Adam Levine with photographs by Rob Cardillo, this exhibit is free with regular admission and will be on display through May 13; (left: *Balustrade surrounding the iconic Rose Garden at the Morris Arboretum*)