

ACADEMIC CALENDAR

- 13 Drop Period ends. Family Weekend. Through October 15.
- 21 Fall Break. Through October 24.
- 28 Homecoming. See Sports.
- 30 Advance Registration, Spring Term. Through November 12.

CHILDREN’S ACTIVITIES

- 6 Costume Character Spot; stories and refreshments; 10:30 a.m.; Penn Bookstore (Bookstore).
- 8 Junior Naturalist Tree Hunt; learn about the importance of trees and create a leaf guidebook for a scavenger hunt; ages 4-6; 1 p.m.; Morris Arboretum; \$12, \$10/members (Arboretum).
- 15 Painting the Impressionist Landscape; create landscapes with acrylic paint; ages 7+; 1 p.m.; Morris Arboretum; \$15, \$13/members (Arboretum).
- 21 Musical Maya; explore ancient Mayan sound, handle replicas of instruments and create your own flutes, whistles & rattles; ages 7+; 10 a.m.; Penn Museum; \$10, \$5/members; register: (215) 898-4016 (Museum).
- Peanut Butter & Jams: World Cafe Live**
Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: www.worldcafelive.com.
- 7 Baby Loves Jazz; jazz interpretations of classic kids’ songs; \$12, \$9/children.
- 14 Kid Pan Alley; includes songs co-written by kids.
- 21 Erin Flynn; original and traditional tunes with a twist.
- 28 Makin’ Music Rockin’ Rhythms; folk/pop family music.

CONFERENCES

- 5 NLSO Annual Conference: Architecture Bits; 6:30 p.m.; Wu & Chen Auditorium, Levine Hall; continues October 6, 10 a.m.; Upper Gallery, Meyerson Hall; info.: www.design.upenn.edu (Architecture).
- 12 The Constitution of Iraq One Year; 10 a.m.-6 p.m.; Levy Conference Center, Law School; info/register: agavin@law.upenn.edu (Law).
- 14 12th Annual Writers Conference; 9 a.m.-5:30 p.m.; Logan Hall; continues October 15, 9 a.m.-3 p.m.; \$25; info/register: (215) 898-6479, ext. 3 or www.penwritersconference.org (CGS).
- 16 Growing Greener Cities: Symposium on Urban Environmental Issues in the 21st Century; 8 a.m.-8 p.m.; keynote speaker: Wangari Maathai, 2004 Nobel Peace Prize Winner; Houston Hall; continues October 17, 8 a.m.-4 p.m.; info/register: www.pennsylvaniahorticulturalistsociety.org/phlgreen/GGIntro.html (Institute for Urban Research). See Talks.
- 20 Center For AIDS Research Annual Research Retreat; 8 a.m.-5 p.m.; auditorium, BRB II/III; register by October 18: www.uphs.upenn.edu/aids/events/retreatreg.htm (CFAR).
- 23 Cell and Molecular Biology Graduate Group 10th Annual Symposium; 8 a.m.-6 p.m.; Annenberg Center; register: www.med.upenn.edu/camb/2006AnnualSymposium.html (CAMB).
- 25 NanoDay@Penn; 9 a.m.-6:30 p.m.; 1st flr. Towne Bldg., 2nd flr. Levine Lobby; info.: (215) 898-5151 (SEAS; SAS; SOM).

EXHIBITS

- Admission Donations and Hours**
Annenberg Center; free; Mon.-Fri., 9 a.m.-5 p.m.
- Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
- Burrison Gallery; University Club at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
- Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 10 a.m.-5 p.m.
- Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
- Fox Gallery, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
- Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
- Institute of Contemporary Art (ICA); \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/ PennCard; Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
- International House; free; for hours call (215) 387-5125.
- Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.
- Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
- Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
- Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/ members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
- Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.
- Van Pelt-Dietrich Library; free; for hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.
- Upcoming**
- 7 Philadelphia Open Studios Tour; meet and view works by local artists Judy Fowler and Uta Fellechner; International House. Also October 8.
- 9 Life in Fondwa: Daily Struggle, Eternal Hope; photographs of life in rural Haiti; International House & Kelly Writers House; reception: October 25, 6 p.m., Kelly Writers House. Through November 12.

- Graduate Sculpture Seminar Exhibition; Meyerson Lower Gallery. Through October 15.
- 20 Literae Humaniores: Treasures from the University of Pennsylvania Library; books and manuscripts; Kamin Gallery, Van Pelt-Dietrich Library. Through February 16, 2007.
- 27 An Early Edition of Los Caprichos by Francisco Goya y Lucientes; celebrates the 25th anniversary of associations between the Arthur Ross Foundation and Penn; Arthur Ross Gallery. Through January 7, 2007.
- 30 Society for Photographic Educators; Charles Addams Gallery, Meyerson Gallery & Fox Gallery. Through November 24.
- Now**
- Faculty Exhibit: Works on Paper; Charles Addams Gallery. Through October 2.
- Exploring the Elements; landscape drawings by artist Alan Bell; International House. Through October 6.
- Cultural Imprints; illustrates the environmental forces that have influenced Iceland and Philadelphia; International House. Through October 9.
- Fairy Tale Rail II; annual Garden Railway featuring model train lines; Morris Arboretum. Through October 9.
- Transforming the Book: New Artists’ Books in the University of Pennsylvania Library; Kamin Gallery, Van Pelt-Dietrich Library. Through October 13.
- Modern Latin Culture: Annemarie Heinrich, Grande Dame of Argentinian Photography; portraits of artists and stars that epitomize the heyday of radio; Arthur Ross Gallery. Through October 15.
- Zhouzhuang and Venice: Fusing Chinese and Western Art, Poetry and Calligraphy; works by Michelle Choy Sun; Burrison Gallery. Through October 28.
- Saving Faces; works depicting patients who had trauma, cancer or illness; Esther Klein Gallery. Through October 28.
- Connecting Cultures: Kids Across the World; photographs and video featuring images of children, their families & friends; Merle Smith Gallery, Penn Museum. Through November 26.
- Crises; film, digital video and experimental multimedia to commemorate the anniversaries of 9/11 and Hurricane Katrina; Plaza Lobby, Annenberg Center. Through mid-December (Annenberg).
- Gulliver’s Reading: Jonathan Swift’s Library and Reading; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 15.
- About Nothing; works on paper by John Armleder from 1962-2007; ICA. Through December 17.
- Fables; the urge to tell a story merges with the desire to dismantle one in works that represent a range of media; ICA. Through December 17.
- Fertilizers: Olin/Eisenman; reminiscent of several key elements of the partners’ many unbuilt projects, an abstract landscape of diverse forms and displaced ground fill the space; ICA. Through December 17. See Talks.
- Ramp Project: Irene Fortuyn; bronzed tree branches create abstract patterns on the walls and form spaces where psychological & emotional effects can be loosened; ICA. Through December 17.
- Primal Secretions: A Günter Brus Retrospective; photos and videos of the artist’s past performances; Slought. Through December 23.
- Trouble in Paradise: The Art of Polynesian Warfare; considers the functions and decorative elements of war clubs; Dietrich Gallery, Penn Museum. Through December 31.
- Under European Eyes: Conquistadors & Arts of the New World; artifacts that reveal how Europeans perceived the arts of their newly conquered subjects; Penn Museum. Through February 26, 2007.
- Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.
- meta Metasequoia; see the world from among a canopy of redwood limbs; Morris Arboretum. Ongoing.
- A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing.
- Ongoing at the Penn Museum**
- Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.
- Penn Museum Tours**
Meet at Trescher Main Entrance; 1:30 p.m.; free with admission donation. Info.: www.museum.upenn.edu.
- 1 The Spread of Buddhism.
- 7 Year of Egypt: The Divine King; 11:30 a.m.
- Highlights of the Collection.
- 8 Daily Life in Canaan & Ancient Israel.
- 14 Raven’s Journey: Alaska’s Native People.
- 15 Egypt: Life Along the Nile.
- 21 Rites of Passage in Africa.
- 22 Mesoamerica: Reading Maya Glyphs.
- 28 Native American Traditions in the Southwest.
- 29 Highlights of the Collection.
- ICA Programs/Events**
Info.: www.icaphila.org.
- 1 First Sunday Tour; analysis of works of Laurie Olin and Peter Eisenmann; 1 p.m.
- 4 Whenever Wednesday: Business of Art—Dealers and Collectors; 5 p.m.; rm.

F-95, Jon M. Huntsman Hall.

19 Art, Sex and Censorship in the 1970s; Anita Steckel, artist; 5:30 p.m.

FILMS

- Chinese Film Series**
Screenings at 7 p.m., rm. 202, Williams Hall, unless otherwise noted.
- 3 Millennium Mambo.
- 10 In the Mood for Love.
- 17 2046.
- 18 Welcome to North Korea followed by A State of Mind; 4:30 p.m.; rm. 402, Logan Hall.
- Cinema Studies**
Info.: <http://cinemastudies.sas.upenn.edu>.
- 5 Staging Ideas in Serial Monologue Films: From The Silence of the Sea (1948) to The Talking Picture (2003); Ivone Margulies, Hunter College; 5 p.m. rm. 231, Fisher-Bennett Hall.
- 12 Attribution as a Substitute for Monetary Compensation and Control; Rebecca Tushnet, Georgetown University; 10:30 a.m.; rm. 401, Fisher-Bennett Hall.
- Film Culture Program**
Screenings 8 p.m.; Film Lounge, Van Pelt Manor unless otherwise noted. Free w/PennCard.
- 1 Tsotsi; South Africa; 8:35 p.m.
- 3 Grizzly Man.
- 8 The Syrian Bride; Israel; 8:35 p.m.
- 10 Tarnation.
- 15 Fateless; Hungary; 8:30 p.m.
- 17 Sin City.
- 22 Tropical Malady; Thailand; 8:30 p.m.
- 24 Crimes and Misdemeanors.
- 29 Mirrormask; Britain; 8:30 p.m.
- 31 Match Point.

- International House**
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.
- 4 When the Levees Broke: A Requiem in Four Acts; 7 p.m.; \$10, \$8/members.
- 5 Excellent Cadavers; Italian; 7 p.m.
- 6 Workingman’s Death; multiple languages; 7 p.m.
- 7 The Well (Brunnen); Spanish & Swedish; 2 p.m.
- Bientot, J’Espere followed by The Case of the Grinning Cat; French; 7 p.m.
- 12 She’s Gotta Have It; 7 p.m.
- 13 80s Stalk & Slash Triple Feature Part 1: Sleepaway Camp, Graduation Day and Wacko; 8 p.m.; \$12.
- 18 Bullets in the Hood: A Bed-Stuy Story with How Can We Make A Change; 7 p.m.; \$5, free/21 & under.
- 28 Grindhouse Horror Triple Feature Part 2: Beast of the Yellow Night, Devil Times Five, and Screamers; 8 p.m.; \$12.

MEETINGS

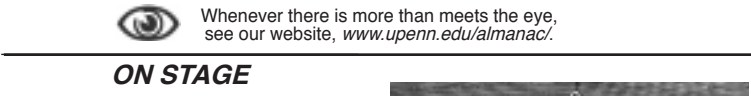
- 5 WPSA Board; 12:30-1:30 p.m.; Political Science Lounge, Stiteler Hall.
- 13 PPSA Board; noon-1:30 p.m.; Class of ’42 Conference Room, Sweeten Alumni House; rsvp: ppsapobox.upenn.edu.
- 18 University Council; 4-5:30 p.m.; Bodek Lounge, Houston Hall; rsvp: (215) 898-7005.

MUSIC

- 11 Matmos; experimental electronica duo; International House; \$14, \$12/ members (I-House).
- 27 Veena Concert; classical Indian string music; 8 p.m.; location tba; info.: (215) 898-4490 (South Asia Center).
- Music Department**
Free w/PennCard. Info.: www.sas.upenn.edu/music.
- 7 Miro String Quartet; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
- 18 Daedalus String Quartet; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
- 27 Penn Symphony Orchestra; 8 p.m.; Irvine Auditorium.
- Penn Presents**
Info./tickets: www.pennpresents.org.
- 1 Mombasa Party; Royal Drummers of Burundi perform; 3 p.m.; Zellerbach Theatre, Annenberg Center; \$21-\$46.
- 7 Sruti; traditional Indian repertoire with a live orchestra; 6:30 p.m.; Harold Prince Theatre, Annenberg Center; \$10-\$20.
- 14 Sangeet; sitar & tabla; 6 p.m.; Harold Prince Theatre, Annenberg Center; \$15.
- 15 Orchestra Underground: Composers Outfront!; energetic, eclectic group of composer-performers; 7:30 p.m.; Irvine Auditorium; \$30.
- 28 Spanish Harlem Orchestra; sizzling salsa rhythms; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$22-\$46; preceded by dinner (Alma de Cuba) & lecture: Salsa Giant Oscar Hernandez; Annenberg Center lobby; 6 p.m.; \$15, \$12/members.

- Slought Foundation**
4017 Walnut St. Info.: www.slought.org.
- 12 Live Concert with Uri Caine; preview of the 2006 Slought Jazz Fest; 8 p.m.; \$15.
- 26 Slought Jazz Fest: Philadelphia Series; first annual festival showcasing local musicians; 7:30 p.m.; \$15, \$12/students, \$45/4-day pass; see website for program. Through October 29.
- University Square**
Performances every Thursday, 5-7 p.m.; 36th St. between Sansom & Walnut.
- World Cafe Live**
Performances daily. For a complete listing, see www.worldcafelive.com.

October AT PENN



ON STAGE

- Penn Presents**
Info./tickets: www.pennpresents.org.
- 13 Waiting for Godot; tragicomedy reminiscent of Laurel & Hardy slapstick; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$25-\$49; preceded by dinner (Plough & the Stars) & lecture: Beckett’s Centenary; Annenberg Center lobby; 6 p.m.; \$15, \$12/members. Also October 11 & 12, 7:30 p.m.; October 14, 2 & 8 p.m.; October 15, 3 p.m.
- 19 Paul Taylor Dance Company; premiere of Banquet of Vultures and Brandenburgs; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$44. Also October 20, 8 p.m.; October 21, 2 & 8 p.m.
- 25 Tania Pérez-Salas Compañia De Danza; Latin sensuality combines with American contemporary dance; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$32-\$44. Also October 26, 7:30 p.m.
- 31 Sankai Juku; Japan’s premier butoh dance troupe performs Kagemi, Beyond the Metaphors of Mirrors; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$30-\$50; preceded by dinner (Marathon Grill) & lecture: Costuming, It’s a Hoot!; Annenberg Center lobby; 5:30 p.m.; \$15, \$12/members.

READINGS/SIGNINGS

- 5 Rick Straus—The Anguish of Surrender: Japanese POWs of World War II; 4:30 p.m.; rm. 286-7, McNeil Bldg. (Center for East Asian Studies).
- 6 Tim Dean—Unlimited Intimacy; 7 p.m.; Slought Foundation (Slought).
- 12 Michael Zielenziger—Shutting Out The Sun; 4:30 p.m.; rm. 286-7, McNeil Bldg. (Center for East Asian Studies).
- Kelly Writers House**
Events in the Arts Café unless otherwise noted. Rsvp where noted: wh@writing.upenn.edu. Info.: www.writing.upenn.edu/~wh/.
- 3 Paul LaFarge, author/scholar; 6 p.m.
- 4 Judith Rodin, Penn alumna and Penn President Emerita; 5:30 p.m.; rsvp.
- 5 Daisy Fried, poet; 6 p.m.
- 9 Ann Fisher-Wirth; poet; 5:30 p.m.
- 11 Bob Hershon, Hanging Loose Press & Donna Brook, writer/editor; 6 p.m.
- Speakasey: Poetry, Prose, and Anything Goes!; 8 p.m. Also September 25.
- 12 Emergency: Sarah Dowling; writer; Jena Osman, Temple University; 6 p.m.
- 16 Marcus Boon—Subduing Demons in America: John Giorno, Buddhism and the Avant-Garde; noon; rsvp.
- Point of View; fiction writing workshop with Penn alum Adam Sexton; 5 p.m.
- 17 Journalism Bootcamp; 4:30 p.m.

- Penn Bookstore**
Info.: www.upenn.edu/bookstore.
- 2 Jonathan Knee—The Accidental Investment Banker: Inside the Decade that Transformed Wall Street; 7 p.m.
- 3 Garth Sundem—Geek Logik: 50 Fool-proof Equations for Everyday Life; 7 p.m.
- 9 Darcy Cummings—The Artist as Alice and Carolyné Wright—A Chance of Maps, Seasons of Mangoes and Brainfire; 5 p.m.
- 12 Daphné Oz—The Dorm Room Diet; 7 p.m.
- 17 Kendrick Brown—Trend Trading: Timing Market Trends; 5 p.m.
- 18 Elizabeth Young-Bruehl—Why Hanna Arendt Matters; 1 p.m. See Talks.
- 19 Megan Nicolay—Generation T: 108 Ways to Transform a T-Shirt; 7 p.m.
- 24 Lawrence Pinnie—The Passings of Spanish Traditionalism: Deprivation, Transformation, Credence; 7 p.m.
- 25 Joseph Turow—Niche Envy; 5 p.m.
- 26 Greg Downs—Split Baths; 7 p.m.
- 27 Steven Conn—Metropolitan Philadelphia; 5:30 p.m.

SPECIAL EVENTS

- 1 Fall Family Festival; pumpkin painting, make-your-own scarecrow, apple tasting, face painting and entertainment; free with admission; 11 a.m.-3 p.m.; Morris Arboretum (Arboretum).
- 4 Farmers Market; fresh baked goods, flowers, and local, organic produce; 11 a.m.-2 p.m.; University Square (Business Services). Every Wednesday through Thanksgiving.
- 6 Penn Women’s Center Open House; noon-2 p.m.; Penn Women’s Center (PWC).
- 7 World Culture Family Day: Celebrate Japan!; enjoy Japanese taiko drums, learn about anime cartoons, classical films, sushi-making, Bonsai tree and shiatsu massage demos, origami, children’s traditional games & crafts; 11 a.m.-4 p.m.; Penn Museum; free with admission (Museum).
- 9 Blood Drive; 1-8 p.m.; lounge, King’s Court English House. Also October 10, 10 a.m.-4 p.m.; Levy Conference Center (Red Cross).
- 12 SPEC Crafts Fair; 10 a.m.-6 p.m.; Locust Walk; continues October 13 (SPEC).
- 17 AARC Undergraduate Open House; 4-6:30 p.m.; AARC (AARC).
- 19 ArtStart 2006; annual fundraiser and



Red Ainu Robe, Miyamoto, Sag Harbor, NY. One of many exceptional artifacts from Treasures...From the Silk Road to the Santa Fe Trail, October 26-29 at Penn Museum. See Special Events.

- silent auction of The Parent-Infant Center; 5:30-8 p.m.; Collegiate Chapel of St. Andrew, 42nd & Spruce Sts.; \$25/person, \$40/couple (The Parent-Infant Center).
- Information Session: Wharton Programs for Working Professionals; 5:30-7 p.m.; rm. F95, Huntsman Hall (WPWP).
- 20 Welcoming Reception for International Students and Scholars; 5-7 p.m.; Chinese Rotunda, Penn Museum (International Classroom).
- 23 Employee Resource Fair; Penn organizations will be present to explain services and benefits for employees; noon-2 p.m.; Wynn Commons (PPSA; WPSA).
- 25 Political Science Faculty Pre-Registration Reception; open to students interested in studying political science; 4:30 p.m.; first floor, Stiteler Hall (Political Science).
- 26 Autostart: A Festival of Electronic Digital Writing; celebrates electronic literature; 1-7:30 p.m.; Kelly Writers House; info.: www.writing.upenn.edu; continues October 27, 1-4 p.m. (Writers House).
- Treasures...From the Silk Road to the Santa Fe Trail; preview show of fine art, antiques, and textiles from Asia, Africa, Oceania and the Americas; 4-9 p.m.; Penn Museum; rsvp: (215) 898-9213; sale of items October 27-28; 11 a.m.-8 p.m.; October 29, 11 a.m.-5 p.m.; \$15, \$12/ members, \$10/students (Museum).
- 27 Homecoming 2006; for full listing of events, see www.alumni.upenn.edu/homecoming2006. Continues October 28.
- First Annual International Opportunities Fair; meet representatives from globally-oriented organizations and schools; 11 a.m.-3 p.m.; International House (OIP).
- 28 Open House at Kelly Writers House; 2-4 p.m.; Kelly Writers House (KWH).
- Second Annual Celebration of Nonfiction Writers; panel discussion on “The Real Life of a Non-Fiction Writer” with Stephen Fried, author/columnist; Buzz Bissinger, Vanity Fair; Lisa DePaulo, GQ; Jean Chatzky, NBC Today; 4:30-6 p.m.; Kelly Writers House; rsvp: (215) 573-9748 (KWH).

SPORTS

- Info./tickets: www.pennathletics.com.
- 3 (M) Soccer vs. Seton Hall; 5 p.m. (W) Soccer vs. Lafayette; 7:30 p.m. Volleyball vs. LaSalle; 7 p.m.
- 7 Sprint Football vs. VMI; 1:30 p.m. (M) Soccer vs. Columbia; 5 p.m. (W) Soccer vs. Columbia; 7:30 p.m.
- 8 Field Hockey vs. Lock Haven; 1 p.m.
- 11 (W) Soccer vs. Robert Morris; 5 p.m. (M) Soccer vs. Rutgers; 7:30 p.m.
- 13 Field Hockey vs. Columbia; 7:15 p.m. Volleyball vs. Columbia; 7 p.m.
- 14 Football vs. Columbia; 1 p.m. Volleyball vs. Cornell; 4 p.m. Sprint Football vs. Army; 7 p.m.
- 19 (M) Tennis; all day. Through October 24.
- 27 Volleyball vs. Dartmouth; 7 p.m.
- 28 Homecoming: Football vs. Brown; noon.
- Volleyball vs. Harvard; 4 p.m. (M) Soccer vs. Brown; 7:30 p.m.
- 29 (W) Soccer vs. Brown; 1 p.m. Field Hockey vs. Brown; noon.

Almanac

Suite 211 Sansom East, 3600 Chestnut St. Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
Email: almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November AT PENN calendar.

4 *Assessing the Risk from Infectious Microorganisms: Evolution of Quantitative Microbial Risk Assessment*; Charles Haas, Drexel University; noon; Carolyn Lynch Room, Chemistry Bldg. (IES).

U.S. Military Mortality in Iraq; Samuel Preston, demography; noon; Stiteler Plaza (SAS 60-Second Lectures).

Mammalian Fertilization: A Tale of Two Molecules; Rafael Fissore, University of Massachusetts; noon; rm. 252, BRB II/III (CRRWH).

Protein-protein Solvation in High Concentration Solutions; Thomas Laue, University of New Hampshire; 12:30 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).

Hierarchical Multiscale Model-Based Design of Experiments, Catalysts, & Reactors for Portable Power Generation; Dionisios Vlachos, University of Delaware; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Beyond Watson and Crick: Translesion DNA Synthesis in Eukaryotes; Aneel Aggarwal, Mount Sinai University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Daily Life in North Korea; Heung Kwang Kim, Hanshin University; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies; Center for Korean Studies).

Shadow of the Silk Road; Colin Thubron, novelist; 5 p.m.; Rainey Auditorium, Penn Museum; register: (215) 573-8280 (Penn Humanities Forum; Penn Museum).

5 *African Voices of the Atlantic Slave Trade: A Paradigm for African Diaspora Studies*; Anne Bailey, State University of New York–Stony Brook; noon; Lecture Room, McNeil Center (History).

Astrobiology: Origin and Distribution of Life on the Earth and in the Universe; Baruch Blumberg, Nobel Prize winner; rm. 215, Steinberg-Dietrich Hall (PASEF).

The Challenges of Urban Preservation; Randy Mason, historic preservation; 5 p.m.; Colloquium Hall, Jon M. Huntsman Hall (Institute for Urban Research).

6 *The Challenges of Contemporary History: Questions from India*; Ram Guha, scholar; 11:30 a.m.; South Asia Center (South Asia Center).

Cancelled - *The Impact of Medicaid Managed Care on Hospitalizations for Ambulatory Care Sensitive Conditions*; Andrew Bindman, San Francisco General Hospital; noon; auditorium, Colonial Penn Center (LDI).

Use of a Compromised Dal Gene with a 3'ssrA Gene Tag in Listeria Monocytogenes Vaccine Vector; Charles Li, microbiology; noon; rm. 209, Johnson Pavilion (Microbiology).

Class of 1923 Arena; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www.upenn.edu/icerink.

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

4 *Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; Wednesdays through October 25, 5:30-8:30 p.m.; free/students, faculty, staff; register: (215) 898-3590; for Fall 2006 schedule, see www.publicsafety.upenn.edu/Special/dpsRAD.asp (UPPD).

5 *Penn Knitters*; noon-1:30 p.m.; The ARCH. Also October 19.

Christian Association
Info: www.upennca.org/.

3 *Christians in Dialog: The Divine in the World*; with lunch; noon. Also October 10, 17 & 31.

SLANGuage; practice speaking English; 3 p.m. Also October 10, 17, 24 & 31.

Queer Christian Fellowship; fellowship and conversation with dinner; 6 p.m.

6 *Christian Activist Power Lunch*; noon. Also October 13, 20 & 27.

10 *Conversations on Sex Series: Redefining Sexual Perversion*; buffet dinner with donation; 6:30 p.m. Also October 17: *Building Erotically Charged Spiritual Relationships*; October 24: *Power, Patriarchy, and Passion*.

19 *Women's Drum Circle for Peace*; 5:30 p.m. dinner; 6:30 p.m. drumming.

College of General Studies
Adult non-credit courses.
Register: www.pennnclases.org.

3 *Autumn Accents For Your Garden*; 6:30-8:30 p.m.; \$195. Continues October 10 & 14;

4 *Writing Jumpstarts*; 10 a.m.-noon; \$245. 5 Wednesdays through November 1.

6 *Power Speaking*; 9:30 a.m.-4:30 p.m.; \$300.

7 *Improve Your Voice and Speech*; 9:30 a.m.-4:30 p.m.; \$300.

9 *Career Evaluation: Your Next Move*; 6:30-8:30 p.m.; \$500. 5 Mondays through November 6.

Writing a Novel; 6:30-8:30 p.m.; \$375. 8 Mondays through November 27.

10 *A Season of Ballet in Philadelphia*; 6:30-8:30 p.m.; \$55; entire course: \$275. 6 Tuesdays through May 29, 2007.

The World of Jazz: An Introduction; 6:30-8:30 p.m.; \$185. 4 Tuesdays through October 31.

Great Wine Varieties; 6:30-9 p.m.; \$225. 3 Tuesdays through October 24.

The Rise of American Corporate Capitalism; Lawrence Mitchell, George Washington University; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (Penn Economic History Forum).

The Concept of the Divine Energies; David Bradshaw, University of Kentucky; 3 p.m.; rm. 402, Logan Hall (Philosophy).

Bridge and Tunnel Modernism; Richard Meyer, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

Resistance to Persian Invasion: New Evidence from Egypt Regarding Events in the 4th Century BCE; Donald Redford, Penn State University; 6:30 p.m.; Penn Museum (Museum).

7 *Physically-Based Simulation for Robotics and Animation*; Ming Lin, University of North Carolina at Chapel Hill; 11 a.m.; rm. 307, Levine Hall (GRASP).

9 *Promoting Scientific and Technological Change in Tokyo, 1870-1930: Museums, Industrial Exhibitions and the City*; Morris Low, Johns Hopkins University; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

Gluttony, Sloth and Death—a Paradox Explained; Gabriel Leung, University of Hong Kong; 4:30 p.m.; auditorium, Colonial Penn Center (LDI).

10 *Exploring the Origins of Biological Homochirality: How Catalysis May Have Played a Role*; Donna Blackmond, Imperial College of Science, Technology, and Medicine; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

Universities as Actors in Global Civil Society; Arjun Appadurai, The New School; 4:30 p.m.; Golkin Room, Houston Hall (South Asia Center).

11 *Cellular and Molecular Studies of Leishmania Differentiation and Infectivity*; Stephen Beverley, Washington University; noon; auditorium, CRB (Microbiology).

Role of Cell Polarity and Intercellular Adhesion in Mammalian Brain Development; Valeri Vasioukhin, Fred Hutchinson Cancer Research Center; noon; rm. 252, BRB II/III; (CRRWH).

Shock & Chaotic Behavior in the Maryland Population of Chesapeake Bay Blue Crabs: Recovery or Harvest Pressure?; Michael Reiter, Delaware State University; noon; Carolyn Lynch Room, Chemistry Bldg. (IES).

Membrane Protein Structure and Dynamics are Modulated by Solutes and Membrane Environment: Applications of Site-Directed Spin Labeling; David Cañiso, University of Virginia; 12:30 p.m.; rm. 248, Anatomy-Chemistry Bldg. (Biochemistry and Biophysics).

Freelancing for Newspapers; 6:30-8:30 p.m.; \$245; 5 Tuesdays through November 7.

11 *Literary Non-Fiction*; 5:30-8 p.m.; \$375; 6 Wednesdays through November 15.

The Art of the Screenplay; 6:30-9 p.m.; \$375. 6 Wednesdays through November 15.

12 *Wine & Cheese Pairing*; 6-9 p.m.; \$125.

Fiction Writing Workshop; 6-8:30 p.m.; \$375. 6 Thursdays through November 16.

13 *Project Management*; 9 a.m.-5 p.m.; \$300.

17 *A Season of Opera*; 6:30-8:30 p.m.; \$55; also October 24; entire course: \$185; 4 Tuesdays through May 1, 2007.

28 *Explorations in Anthropology and Archaeology*; 1-5 p.m.; \$195.

ELP Online Courses
Register by October 24 at www.upenn.edu/elponline or (215) 898-8681. Courses through December 15; \$700/course.

30 *Writing for Professional Purposes: Writing that Works; Grammar for Writers*; The TOEFL Essay; The University Application Essay; Writing the GMAT/ GRE Analytical Essay.

ELP Evening Courses
Courses through week of December 13; \$340/course; \$15 registration fee; intermediate and advanced level unless otherwise noted.

30 *Grammar Practice*.

31 *Conversation Practice*; elementary. Pronunciation Improvement.

11/1 *Language of Meetings*. TOEFL/TWE Preparation; \$665.

11/2 *Listening and Speaking with Confidence*. Vocabulary Expansion.

Learning and Education: HR
Open to faculty and staff. Register: hr.upenn.edu/training_coursecatalog/.

12 *Franklin Covey's FOCUS*; 9 a.m.-5 p.m.; \$75.

18 *Brown Bag Matinee—If Looks Could Kill*; noon-1 p.m.

19 *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.

25 *Creating Respectful Workplaces*; 9 a.m.-noon.

30 *Career Focus Brown Bag—Resume and Cover Letter Clinic*; noon-1 p.m.

Morris Arboretum
Register: (215) 247-5777, ext. 125.

4 *Transitions in the Landscape: Writing in Autumn*; 10 a.m.-noon; 4 Wednesdays through October 25; \$85, \$76/members.

Mapping and Site Analysis; 7-9 p.m.; 4 Wednesdays through October 25; \$96, \$86/members.

7 *Latest Information on Building a Hobby Greenhouse*; 10 a.m.-noon; \$24, \$22/members.

The North Korean World View; Kongdan Oh, Institute for Defense Analysis; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies; Center for Korean Studies).

Global Climate Change and Agriculture; Paul Gepts, University of California-Davis; 5 p.m.; rm. 10, Leidy Labs; register: (215) 573-8280 (Penn Humanities Forum).

12 *Race and Racism Series*; Brother Yumy Odom, Temple Pan-African Studies Community Education Program; noon; The ARCH (AARC).

Natural-born Dualists; Paul Bloom, Yale University; 4 p.m.; Ben Franklin Room, Houston Hall (Center for Cognitive Neuroscience).

13 *Title TBA*; Michael Porter, Harvard University; noon; auditorium, Colonial Penn Center; info.: (215) 746-3177 (LDI).

14 *Topics in Object Recognition in Images and Video*; Martial Hebert, Carnegie Mellon University; 11 a.m.; rm. 307, Levine Hall (GRASP).

16 *The Interface of Bioethics and Public Policy*; Michael Moreland, Villanova Law School; noon; ste. 321, 3401 Market St. (Center for Bioethics).

Prizes, Prestige, and Money; Jim English, English; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

35th Anniversary of the Attica Prison Uprising of 1971; Heather Thompson, University of North Carolina; 4 p.m.; rm. S-240A, Law School (Public Service).

Sustainable Development, Democracy, and Peace: A Critical Link; Wangari Maathai, 2004 Nobel Peace Prize Winner & founder of the Green Belt Movement; 7 p.m.; Irvine Auditorium; register: www.upenn.edu/penniuur/maathai.htm (Institute for Urban Research). See Conferences.

17 *Molecular Mechanisms Controlling Phenotypic Remodeling of Vascular Smooth Muscle*; Raphael Nemenoff, University of Colorado; noon; rm. 2000, Vagelos Labs (IME).

How HTLV-1 Transforms Cells through the Many Actions of its Tax Oncoprotein; Kuan-Teh Jeang, National Institutes of Health; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

The Image of God in Classical Judaism—Biblical Literature; Yair Lorberbaum, law; 4:30 p.m.; Law School; continues October 23: *Talmudic Literature* (Law).

Slaves & the Creation of Legal Rights in Cuba: Coartación & Papel; Alejandro de la Fuente, University of Pittsburgh; 5 p.m.; Stephanie Grauman Wolf Room, McNeil Center (Latin American & Latino Studies).

FITNESS/LEARNING

Managing Your Streamside Property; 10 a.m.-noon; \$24, \$22/members.

8 *Down by the Old Mill Stream: Tour of Historic Bloomfield Farm*; 1-3 p.m.; \$24, \$22/members.

9 *Constructing the Landscape*; 7-9 p.m.; 5 Mondays through November 6 & Saturday, November 11, 10 a.m.-noon; \$156, \$140/members.

11 *Building a Woodland Garden*; 7-8:30 p.m.; \$24, \$22/members.

14 *Hardy Terrestrial Orchids: The Best Kept Secret in the Gardening World*; 10-11:30 a.m.; \$24, \$22/members.

Outstanding Mosses; 1-3 p.m.; \$24, \$22/members.

Floral Bows—Tie One On The Healthy Way; 1:30-3 p.m.; \$35, \$32/ members.

17 *Pruning Deciduous Trees*; 9 a.m.-3 p.m.; \$85; morning only: \$45.

Pruning for the Homeowner; 7-9 p.m.; continues October 21, 10 a.m.-12:30 p.m.; \$50, \$45/members.

18 *Radiant You: A Five-Week Yoga Course*; 7-8:15 p.m.; 5 Wednesdays through November 15.

21 *Refining Your Climbing Skills*; 9 a.m.-4 p.m.; \$85.

Gardening with Native Plants; 1-2:30 p.m.; \$24, \$22/members.

22 *Celebrate “Loy Krathong”*; create small arrangements to float in the river for good luck; 3:30-6 p.m.; \$32, \$28/ members.

28 *Fall Color: A Special Tour with the Curator*; 10 a.m.-noon; \$24, \$22/members.

Rain Gardening; 10 a.m.-noon; \$24, \$22/members.

Penn Museum
Info.: www.museum.upenn.edu.

8 *The Written Word and Its Changing Social Function Over Time*; 2:30 p.m.; rsvp: (215) 898-4890.

14 *Year of Egypt Saturday Crash Course: Egypt 101*; overview on Egyptian dynastic reigns, burial practices, culture and religion, hieroglyphic writing system and more; 9 a.m.-4 p.m.; \$75, \$60/members; info.: (215) 898-4890.

26 *Collecting: From Antiques to Alarm Clocks*; Young Friends of Penn Museum invite visitors to learn the art of collecting; 6:45 p.m.; \$55, \$50/members, includes lecture, reception and admission to the preview party for the show and sale *Treasures...From the Silk Road to the Santa Fe Trail*; reservations: (215) 898-5093. See Special Events.

28 *Explorations in Archaeology and Anthropology*; talk and tour topics: *Akhenaten and the Amarna Heresy* and *Trouble in Paradise: The Art of Polynesian Warfare*; 1 p.m.; Penn Museum (Museum; CGS).

PennFit: Department of Recreation
Free to Penn students, faculty & staff.

18 *Genetic Bottlenecks and Virus Variation Following Heterosexual Transmission of HIV-1 in African Couples*; Eric Hunter, Emory University; noon; Austrian Auditorium, CRB (Center for AIDS Research).

Linking Land Use to Pathogen Impairments in Coastal Watersheds; John Tiedemann, Monmouth University; noon; Carolyn Lynch Room, Chemistry Bldg. (IES).

The Glycobiology of Embryo Implantation; Daniel Carson, University of Delaware; noon; rm. 252, BRB II/III; info.: (215) 573-5446 (CRRWH).

In-Cell Protein NMR; Gary Pielak, University of North Carolina at Chapel Hill; 12:30 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).

The Design of Nanoscale Therapeutics & Nanostructured Materials; Ravi Kane, Rensselaer Polytechnic Institute; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

The Human Epigenome as a Target for Cancer Treatment and Prevention; Peter Jones, University of Southern California; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Cancelled - *Global Health in Action*; Jim Yong Kim, World Health Organization; 5 p.m.; auditorium, BRB II/III (LDI).

Turning Scientific Advances into Transformational Products: Opportunities and Challenges for the Scientist-Business Leader; Steven Nichtberger, Tengion, Inc.; 5 p.m.; Colloquium Hall, Jon M. Huntsman Hall (SAS).

Why Arendt Matters; Elizabeth Young-Bruehl, psychoanalyst; 5 p.m.; rm. 17, Logan Hall (Jewish Studies). See Readings & Signings.

19 *The History of Wartime Injuries and Medicine*; M. Susan Lindee, history and sociology of science; 9:30 a.m.; Amado Recital Hall, Irvine Auditorium (FICAP).

The Kütschification of Memory; Marita Sturken, New York University; noon; Lecture Room, McNeil Center (History).

20 *Function of the Receiver Domain of Agrobacterium Tumefaciens VirA Histidine Kinase: Inhibition of Activation?*; Arlene Wise, Binns Lab; noon; rm. 209, Johnson Pavilion (Microbiology).

21 *Distributed Multi-Agent Collaboration: Deterministic, Stochastic and Hybrid Algorithms*; John Baras, University of Maryland; 11 a.m.; rm. 307, Levine Hall (GRASP).

23 *From Palace to Monument or Vice Versa? Aspects of the Archaeology of the Palace of Minos at Knossos*; Colin

Macdonald, former Curator of Knossos for the British School at Athens; 6 p.m.; Penn Museum; info.: (215) 387-4911 (Museum).

24 *Race and Racism Series*; Robert Carter, AARC; noon; ste. 331A, 3401 Walnut St. (AARC).

Avian Influenza; Sherrill Davison, Laboratory of Avian Medicine & Pathology; 1 p.m.; University Club (Women's Club).

Replication Initiation in Mammalian Cells and Checkpoint Control Pathways; Anindya Dutta, University of Virginia; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Drop That Candy Bar: Ethics & the Conversion of Diabetes to an “Epidemic” in New York City; Glenn McGee, Albany Medical College; 4:30 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Center for Bioethics).

25 *Dynamics of Parasite Cell Invasion*; Vern Carruthers, University of Michigan; noon; auditorium, CRB (Parasitology).

Phosphoinositides Drive Male Germ Cell Development in Drosophila; Julie Brill, The Hospital for Sick Children; noon; Dunlop Auditorium, Stemmler Hall (CRRWH).

(Auto)biographies of the Face; Mark Gilbert, University of Nebraska; noon; Esther Klein Gallery (Esther Klein Gallery).

Life at Extreme Conditions: Adaptation via Protein Dynamics; Giuseppe Zaccai, IBS/LBM; 12:30 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).

North Korean Views of and Policy Towards the South; Haksoon Paik, Sejong Institute; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies; Center for Korean Studies).

Border Crossings; Caryl Phillips, writer; 5 p.m.; Rainey Auditorium, Penn Museum; register: (215) 573-8280 (Penn Humanities Forum).

26 *Title TBA*; Yoshiaki Shimizu, Princeton University; 4:30 p.m.; rm. 286-7, McNeil Bldg.; info.: (215) 573-4203 (Center for East Asian Studies).

27 *Genetic and Genomic Analysis of Helicobacter Pylori Virulence: Unraveling the Mysteries of a Nobel Bug*; Nina Salama, Fred Hutchinson Cancer Research Center; noon; rm. 209, Johnson Pavilion (Microbiology).

28 *Modularity, Synchronization, and the Brain*; Jean-Jacques Slotine, MIT; 11 a.m.; rm. 307, Levine Hall (GRASP).

30 *Crusading Epistemologies: Iberian Influences in Early-Modern European Science*; Jorge Canizares-Esguerra, University of Texas-Austin; 4 p.m.; rm. 337, Logan

Photo courtesy of Penn Museum



Renowned musician Masayo Ishigure performs on the koto, a traditional 13-string wooden instrument. Come see this demonstration and other activities at Penn Museum's *Celebrate Japan!* October 7, 11 a.m.-4 p.m. See Special Events.

Photo courtesy of Morris Arboretum

Enjoy an afternoon of autumn fun at Morris Arboretum's annual *Fall Family Festival* with pumpkin painting, make-your-own scarecrow, apple tasting, face painting and more! October 1, 11 a.m.-3 p.m. See Special Events.



October
AT PENN