ACADEMIC CALENDAR

5 New Student Convocation and Opening Exercises.

First Day of Classes.

22 Course Selection Period Ends.

CHILDREN'S ACTIVITIES

22 Meet Winnie the Pooh; stories and refreshments; 10:30 a.m.; Penn Bookstore (Bookstore).

Peanut Butter & Jams: World Cafe Live

Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: www.worldcafelive.com.

Milkshake; original pop-rock songs. **16** Audrarox; high-energy, original music.

17 Dan Zanes and Friends; spirited rock & roll for kids; 11 a.m. & 2 p.m.;

\$20/adults; \$15/children. 23 Putumayo Kids Folk Playground featuring Brady Rymer (playful kid rocker) & Elizabeth Mitchell (home-spun,

30 Hot Peas 'n Butter; latin/jazz, rhythm & blues, folk & rock.

folk music).

CONFERENCES

13 The Legacy of the Philadelphia Chromosome: From Discovery to Ther apy; 9 a.m.-4:30 p.m.; Penn Museum; register: http://somapps.med.upenn.edu/ pathfac/philachromosome/ (Pathology and Laboratory Medicine).

15 The Whether, How, and When of Race in Biomedical Research: Four Perspectives; Tukufu Zuberi, sociology Theodore Schurr, anthropology; Pamela Sankar, Center for Bioethics; Timothy Rebbeck, Center for Population Health and Health Disparities; 1-5 p.m.; Amado Recital Room, Irvine Auditorium (Center for Bioethics).

19 Herbal Medicine: Perception, Practice and Rational Use; explore issues sur-



rounding the use of herbal medicines and discuss their role as effective or harmful agents in modern drug development; 4-8 p.m.; Morris Arboretum; continues September 20, 9 a.m.-3:30 p.m.; \$70-\$160; register: (215) 247-5777, x156 (Morris Arboretum).

The Atlantic World of Print in the Age of Franklin; historians and scholars examine production, circulation and consumption

of texts in the early modern Atlantic world; 8:45 a.m.-5 p.m.; Terrace Room, Logan Hall; reception: 6:30 p.m.; McNeil Center; register by September 15 at (215) 898-9251; see www. mceas.org/



franklin/ for full schedule (McNeil Center for Early American Studies; SAS).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Charles Addams Gallery, Charles

Addams Fine Arts Hall: free; Mon.-Fri., 10 a.m.-5 p.m.

College Hall, first floor: free; Mon.-

Fri., 9 a.m.-5 p.m.

Esther Klein Gallery, 3600 Market

St.: free; Mon.-Sat., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA): \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/ PennCard; Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m. International House; free; for hours

call (215) 387-5125.

Kelly Writers House Gallery: free;

Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri.,

10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun.,

6-11 p.m. Meyerson Gallery, Meyerson Hall: free; Mon.-Fri., 9 a.m.-5 p.m. Morris Arboretum: \$10, \$8/se-

niors, \$5/students & youth 3-18, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/ members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.

Slought Foundation, 4017 Walnut

St.: free; Wed.-Sat., 1-6 p.m.

Van Pelt-Dietrich Library: free;

for hours see: http://events.library.upenn. edu/cgi-bin/calendar.cgi.

Upcoming

8 Exploring the Elements; drawings by South African artist Alan Bell study the effects of the elements on the landscape; International House. Through

Saving Faces; artist Mark Gilbert's work with patients who had trauma, cancer or illness; reception: 5:30 p.m.; Esther Klein Gallery. *Through October* 28.

About Nothing; works on paper by John Armleder from 1962-2007; ICA. Through December 17.

Fables; works by artists who have either fabricated personal histories, or reconsidered history through their own fanciful imaginings to break free of the conditions of historic and cultural narra tive; ICA. Through December 17.

Fertilizers: Olin/Eisenman; reminiscent of several key elements of the partners' many unbuilt projects, an abstract landscape of diverse forms and displaced ground fill the space; ICA. Through December 17. See Talks. 👁

Kamp Project: Irene Fortuyn; tree branches, cut during the spring and cast in bronze create an abstract pattern on the walls and form spaces where psychological and emotional effects can be loosened; ICA. Through December 17.

23 Primal Secretions: A Günter Brus Retrospective; original photographs and video documentation of the artist's past performances; Slought; reception: 6:30 p.m. Through December 23.

Under European Eyes: Conquista-dors and Arts of the New World; selection of artifacts designed to reveal how Europeans perceived the arts of their newly conquered subjects; Penn Museum. Through February 26, 2007.

Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond; drawings, models, photographs, videos, furniture, and more from the Raymonds' forty-year interac-tion with Japanese culture; Meyerson Galleries. Through September 24.

An Investment in Knowledge: Franklin's Vision for Penn; first floor, College Hall. Through September 30.

Arte Pagina: Works from the Phila-delphia Center for the Book; a juried exhibition; Kelly Writers House Art Gallery; reception: September 23, 4 p.m. Through September 30.

Faculty Exhibit: Works on Paper; Charles Addams Gallery; reception: September 7, 5 p.m. Through October 2. Cultural Imprints; illustrates the

environmental forces that have influenced Iceland and Philadelphia; International House. *Through October 9.*

Fairy Tale Rail II; annual Garden Railway featuring model train lines; Morris Arboretum. Through October 9.

Transforming the Book: New Artists' Books in the University of Pennsylvania Library; Kamin Gallery, Van Pelt-Dietrich Library. Through October 13.

Modern Latin Culture: Annemarie Heinrich, Grande Dame of Argentinian Photography; portraits of artists and stars that epitomize the heyday of radio and the ascent of the movie industry in Argentina; Arthur Ross Gallery. Through October 15.

Connecting Cultures: Kids Across the World; photographs and video featuring images of children, their families & friends; Merle Smith Gallery, Penn Mu-

seum. Through November 26. Gulliver's Reading: Jonathan Swift's Library and Reading; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 15.

Trouble in Paradise: The Art of Polynesian Warfare; considers the func tions of war clubs and how their decora

> New ICA Exhibits: (top) Fertilizers: Olin/Eisen

tive elements connect to other visual traditions of the cultures that produced them; Dietrich Gallery, Penn Museum. *Through December 31.*

Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing. meta Metasequoia; see the world

from among a canopy of redwood limbs;
Morris Arboretum. Ongoing.

A Wonderful Life: A Daughter's
Tribute to a Family of Educators; Joan
Myerson Shrager's digital art; Student

Ongoing at the Penn Museum

Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Penn Museum Tours

Meet at Trescher Main Entrance; 1:30 p.m., unless otherwise noted; free with admission donation. Info.: www.museum.upenn.edu.

16 Egypt of the Pharaohs.

Heroic Myths in Ancient Greece.

China: Bronze, Jade, and More. 24 Highlights of the Collection.

Body Adornment.

ICA Programs/Events Info.: www.icaphila.org.

8 Fall Exhibition Opening Reception; 6 p.m. See Upcoming.

14 Gonzales-Torres: America, Then and Now; Nancy Spector, Guggenheim Museum; 5:30 p.m.

20 Whenever Wednesday: Peter Eisenman and Laurie Olin; 6:30 p.m.

FILMS

International House

Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

8 Valerie and Her Week of Wonders; Czeck; 8 p.m.; \$15, \$13/students, \$12/members. See Music.

20 The Camden 28; director Anthony Giacchino in person; 7 p.m.; \$10; \$8/ members, students & seniors.

22 The 9th Annual Manhattan Short Film Festival; 7 p.m.

23 Night of the Creeps followed by The Monster Squad; 8 p.m.; \$10.

MEETINGS

14 *WPSA Board*; 12:30-1:30 p.m.; location: TBA; info.: (215) 898-6993.

Trustees Executive Committee Stated Meeting; 2:30 p.m.; Bodek Lounge, Houston Hall; rsvp: (215) 898-0414.

15 *PPSA Board*; noon-1:30 p.m.; Class of '42 Conference Room, Sweeten Alumni House; rsvp: ppsa@pobox.upenn.edu.

20 University Council; 4-5:30 p.m.; Bodek Lounge, Houston Hall; rsvp: (215)

27 WXPN Policy Board; noon; 3025 Walnut St.

MUSIC

16 Orchestra 2001; music of Gyorgy Ligety, George Rochberg and Leonard Bernstein; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$30; info.: www.pennpresents.org (Penn Presents).

International House

Info.: www.ihousephilly.org.

The Valerie Project; local underground musicians pay tribute to the film *Valerie and Her Week of Wonders*; 8 p.m.; \$15, \$13/students, \$12/members. *See Films.*

One Dream; mask and music adventure featuring sitar, guitar, sarod, tabla, trombone and drums; 5 p.m. & 8 p.m.; \$15, \$13/students, \$12/members. *Also* September 10, 3 p.m. 👁

21 Dengue Fever with Extra Golden; Los Angeles sextet is an eclectic mix of American and International styles; 8 p.m.; \$12, \$10/members & students.

University Square

Performances every Thursday, 5-7 p.m.; 36th St. between Sansom & Walnut.

World Cafe Live

Performances daily. For a complete listing, see www.worldcafelive.com

READINGS/SIGNINGS

18 David Quammen—The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution; 7 p.m.; Wistar Institute; register: wyce@wistar.org (Wistar).

Kelly Writers House

Aptowicz, writer; 5:30 p.m.

Events in the Arts Café unless otherwise noted. Info.: www.writing.upenn.edu/~wh/. **11** Words That Comfort: How Terrorism and 9/11 Affected the NYC Lower East

Side Poetry Community; Cristin O'Keefe

13 Lunch Program: Greg Manning; former DP executive editor; noon; rsvp: wh@writing.upenn.edu.

14 Reading and Conversation: Jennifer Egan, fiction writer; 5:30 p.m. Speakeasy: Poetry, Prose, Anything

Goes!; 7 p.m.; garden. **26** The Craft of Brokeback Mountain; D.A. Miller, University of California-Berkeley; 6 p.m.

28 *John Coltrane and Impulse Records*; Ashley Kahn, author; Carl Grubbs, saxo-

September

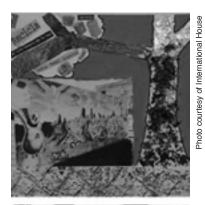
AT PENN



Whenever there is more than meets the eye see our website, www.upenn.edu/almanac/



(Casuarina equisetifolia), Marquesas Islands, Estate of G. B. Gordon, 1927. From the exhibit *Trouble in Paradise:* The Art of Polynesian Warfare, on display at the Penn Museum through December 31.



Cultural Imprints illustrates the environmental forces that have influenced Iceland and Philadelphia and defines what elements in Philadelphia's landscape have left an indelible 'imprint' on our city's cultural identity. On display at International House through October 9.

Penn Bookstore

Info.: www.upenn.edu/bookstore.

18 Alvin Felzenberg—Governor Tom Kean: 7 p.m.

19 Steven Freeman—Was the 2004 Presidential Election Stolen?; 5 p.m.

21 Ian Lustick—Trapped in the War on Terror; 5:30 p.m. 25 James McGreevey—The Confes-

sion; 2 p.m. 27 Joe Mack-1968 and I'm Hitchhik-

ing Through Europe; 7 p.m. **28** Steve Stern—Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988; 3:30 p.m.

SPECIAL EVENTS

Farmers Market; fresh baked goods, flowers, and local, organic produce; 11 a.m.-2 p.m.; University Square (Business Services). Every Wednesday

through Thanksgiving. Admissions Seminars for Penn Faculty/Staff Families; 5:15 p.m.; rm. 200, College Hall; rsvp: (215) 898-2886. Also September 7, 5:15 p.m. (Admissions).

7 Faculty/Staff Blood Drive; 9 a.m.-3 p.m.; Hall of Flags, Houston Hall; other drives: Remembrance Drive, September 11, 10 a.m.-4 p.m.; Hall of Flags, Houston Hall; September 18, 9 a.m.-3 p.m.; Nursing Education Bldg.; September 27, 10 a.m.-4 p.m.; Dunlop Lobby, Stemmler Hall; info.: www.penn.givesblood.org (American Red Cross).

Greenfield Intercultural Center Open House; multicultural experience of music, food and networking; 6 p.m.; Greenfield Intercultural Center (GIC).

14 No Place Like Penn; outdoor concerts and other welcome back events for students. Free with PennCard unless otherwise noted. Info.: (215) 898-6533 or www.specevents.net. Through September 16 (Student Life; SPEC).

Christian Association Open House; meet the staff, learn about programs and services; 8 p.m.; Christian Association House (CA).

15 Wharton Roundtable; in honor of Wharton's 125th anniversary; opening remarks by Patrick Harker, dean; panelists:



Connie Duckworth, Arzu, Inc.; Alex Gorsky, Novartis Pharmaceuticals Corporation; C. Robert Henrikson, MetLife, Inc.; Jeffrey Katz, Sherwood Equities, Inc.; faculty: Michael Useem. management; Peter Linneman, Wharton; 11 a.m.-2 p.m.; Zellerbach Theatre, Annenberg Center (Wharton).

22 Fall Potluck; make new friends as you share your favorite native food dish; sign up by September 20; 5:30 p.m.; International House (I-House).

25 The Conversation Partners Program Reception; matches international students learning English at the English Language Programs with students of foreign languages; 5 p.m.; Hall of Flags, Houston Hall; sign up by *September 15*: (215) 898-6009 (ELP).

28 PennRec Health Fair; 11 a.m.-2 p.m.; Pottruck Center (Recreation).

State of the School Address and Reception; Afaf Meleis, dean of the School of Nursing; 3 p.m.; Roy Auditorium, Nursing Education Bldg. (Nursing).

30 Penn Family Day; annual event for Penn faculty and staff and their family and friends; Penn Family Tailgate Party, 11 a.m.-12:30 p.m.; Football Game, 1 p.m.; Penn Museum, 1-3 p.m.; Penn Women's Volleyball Game, 7 p.m.; Class of 1923 Ice Rink; 7:30-9:30 p.m.; tickets required for tailgate party and football game; info.: (215) 898-1012 or www. hr.upenn.edu/quality/staffrecognition. asp (HR).

SPORTS

Info./tickets: www.pennathletics.com. (W) Field Hockey vs. St. Joseph's;

7:15 p.m. (W) Soccer vs. Hofstra; 7:30 p.m. (W) Field Hockey vs. Harvard;

noon. Sprint Football Alumni Game;

2 p.m. **10** (W) Soccer vs. Richmond; 2:30 p.m. (M) Soccer vs. St. Joseph's; 7:30 p.m.

(M) Soccer vs. Duquesne; 2:30 p.m. **22** (W) Tennis Invitational; all day.

Through September 24. Football vs. Villanova; 7 p.m. (M) Soccer vs. Harvard; 7:30 p.m.

Volleyball vs. Binghamton; **24** Volleyball vs. Quinnipiac; 12:30

(W) Soccer vs. Harvard: 1 p.m. Volleyball vs. Fairleigh Dickinson;

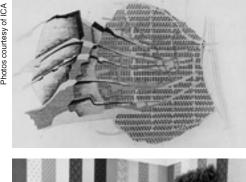
27 Volleyball vs. Villanova; 5 p.m. Football vs. Dartmouth; 1 p.m. Volleyball vs. Princeton; 7 p.m.

Welcome Back!

Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 Email: almanac@pobox.upenn.edu URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn. edu. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October AT PENN calendar.





man. Olin and Eisenman have developed a unique approach to site development where neither the building nor the surrounding environment is given priority. The environmental installation will include several key elements of the partners' many unbuilt projects, an abstract landscape of diverse forms and displaced ground. (bottom) spring and cast in bronze. Natural branching in the exhibits at the ICA through December 17.

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Arena; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating: Mon.-Thurs., 1-3 p.m.; Sat. 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www.upenn.edu/icerink.

7 *Penn Knitters*; noon-1:30 p.m.; The ARCH. *Also September 21*.

14 *Introductory Belly Dance with* Habiba; 6:30-8 p.m.; Lower Egyptian Gallery, Penn Museum; \$110, \$90/members. Every Thursday through October 19.

18 Rape Aggression Defense Program (RAD); hands-on physical defense training for women; Mondays through October 2, 5:30-8:30 p.m.; other sessions: September 16 & 23; September 30 & October 7; 9 a.m.-3 p.m.; free/students, faculty, staff; register: (215) 898-3590; for Fall 2006 schedule, see www.publicsafety.upenn.edu/Special/dpsRAD.asp (UPPD).

Christian Association Info: www.upennca.org/

5 SLANGuage; 3 p.m. Every Tuesday.

Christian Activist Power Lunch; noon. Every Friday. **19** Christians in Dialog: The Divine in

the World; noon. Also September 26. **26** *Spirituality for Over-Achievers:*

Using the Arts to Access the Divine; buffet dinner with PennCard; 6 p.m.

College of General Studies Adult non-credit courses.

Register: www.pennclasses.org.

Cities, Citizenship and Democracy; 5:30-8:30 p.m.; 13 Thursdays through December 7; \$380.

U.S. History: 1865-Present; 6-9 p.m.; 13 Thursdays through December 7; \$380. Professional Certificate Information Session; 5:30-6:30 p.m.; free. Plotting: Threat or Menace?; 7-9 p.m.;

5 Thursdays through October 5; \$245.

11 Beyond Bollywood; 5:30-8:30 p.m.; 12 Mondays through December 4; \$380.

12 The Decalogue (1989): Watershed Films by Visionary Polish Filmmaker Krysztof Kieslowski; 3-5 p.m.; 5 Tuesdays & Thursdays through October 12; \$225.

Modern Design; 5:30-8:30 p.m.; 12 Tuesdays through December 5; \$380. Road Books, Road Movies; 5:30-8:30 p.m.; 12 Tuesdays through December 5; \$380.

Understanding Wine—Why Does It Taste Like That?; 6:30-9 p.m.; 3 Tuesdays through September 26; \$225.

13 Art Appreciation: Impressionists/ Postimpressionists; 3-5 p.m.; 10 Wednes-days through November 15; \$225.

19 Write Your Life Story; 10 a.m.-12:10 p.m.; 7 Tuesdays through November 7; \$375. **23** Adult Zoo Camp: The Inside Scoop;

1-8 p.m.; \$150. **27** Alternatives to the Memoir: Writing Literary Non-Fiction; 6:30-8:30 p.m.; 5

Wednesdays through October 25; \$245. **28** *Virginia Woolf's* The Voyage Out:

The Reader's Voyage; 6:30-8:30 p.m.; 3 Thursdays through October 12; \$185. Program Design and Assessment; 6-9 p.m.; 8 Thursdays through November

16; \$1,000.

30 Women's Financial Saavy; 9:30 a.m.-4:30 p.m.; \$150.

ELP Courses Register by September 11: (215) 898-8681

or www.upenn.edu/elponline. Online: Courses through week of December

15; \$825; \$650/Penn registrants per course. 11 Grammar for Biomedical Professionals; Writing for Biomedical Professionals.

Learning and Education: HR

Open to faculty and staff. Register: www. hr.upenn.edu/training_coursecatalog/. **19** Brown Bag Matinee—The Abilene

Paradox; noon-1 p.m.
Essentials of Management Certification Program Kickoff Session; 9

a.m.-10:30 a.m.; 5-month program; see website for all session dates and times. **20** Career and Life Strategies—Aging in

Good Health; noon-1:30 p.m. **28** Career Focus Brown Bag—Mentors@

Penn; noon-1 p.m. **29** Career Focus Brown Bag—Career

Check-up Workshop; noon-1 p.m.

Morris Arboretum Register: (215) 247-5777, ext. 125. **13** Twilight Garden Walk; 6:30-8 p.m.;

\$24, \$22/members. **16** Nighttime Nature Walk at Bloom-

field Farm; 6:30-8 p.m.; \$10, \$8/members. **20** Writing Kaleidoscope Workshop;

10 a.m.-2 p.m.; \$42, \$38/members. **26** Landscaping for Small Spaces; 7-9 p.m.; \$72, \$65/members. Continues October 3 & 10.

Lawn Care for the Homeowner; 7-9 p.m.; \$24, \$22/members.

28 Designing with Trees; 7-9 p.m.; \$48, \$43/members. Continues September 30, 10 a.m.-12:30 p.m.

30 *Fertilizers and Plant Health*; 10-11:30 a.m.; \$24, \$22/members. Creating a Pond and Meadow on a Budget; 10:30 a.m.-noon; \$24, \$22/

PennFit: Department of Recreation Free to Penn students, faculty & staff. Events take place at Pottruck Health and Fitness Center, noon-1 p.m. Register: www.upenn.edu/recreation or (215) 898-6100.



Can you teach an 'old dog' new tricks? Find out on September 21 at 2 p.m. when Gene Cohen, director of the Center on Aging, George Washington University, presents *The Mature Mind: The* Potential for Creative Expression and Psychological Growth with Aging. He will review a number of extraordinary new discoveries from the latest research on aging that point to new potential for problem solving, creative expression, and psychological growth throughout the second half of life; BRB II/III; register: (215) 898-3163 (Institute on Aging).

15 Body Composition Measurements;

28 PennRec Health Fair. See Special Events.

Technology Training Services

Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. unless otherwise noted. Open to faculty, staff & students. Register: www.tts.isc.upenn.edu.

Word Intro; \$190. Also September 22. Excel Intro; \$190. Also September 25.

11 Excel Advanced; \$190. Also September 28.

13 *PowerPoint Intermediate*; \$190. Access Introduction; \$357. Continues September 15.

Windows XP Intro; \$190.

19 Excel Intermediate: \$190. 20 FilemakerPro Intro; \$260.

Visio Intermediate: \$224

Word Advanced: \$190. 25

Business Objects Intro; \$380. Outlook 2003 Intro; \$190.

Dreamweaver 8 Intro; \$570. Con-

TALKS

5 *Women in the Ivy League*; Gloria Gay, Penn Women's Center; 2 p.m.; Penn Women's Center (PWC).

6 Modeling siRNA and TRIM5alpha-Based Gene Therapy Strategies for HIV/ AIDS in Humanized Mice; Ramesh Akkina, Colorado State University; noon; Austrian Auditorium, CRB (Center for AIDS Research).

Regulation of Meiosis in Both Sexes by X-Linked Genes; P. Jeremy Wang, animal biology; noon; Auditorium, BRB II/III (CRRWH).

9 The Great Tikal Earthwork: Fortification or Folly?; David Webster, Penn State University; 1:30 p.m.; rm. 345, Penn Museum (Museum).

13 *Human Embryonic Stem Cells:* Culture Adaptation, Self-Renewal and Cancer: Peter Andrews, University of Sheffield; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

The North Korean Economy: Towards a Second China or About to Collapse?; Ruediger Frank, University of Vienna; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies).

14 Modeling the Spreading of Liquids on Solid Surfaces Using Fluid Mechanics; Enrique Ramé, National Center for Space Exploration; 3:15 p.m.; rm. 2000, Vagelos Labs (Chemical and Biomolecu-

lar Engineering).
Nature, Form, and Spirit; Mira
Nakashima-Yarnall, woodworking artist; 6 p.m.; Meyerson Hall (Architecture). **15** Stem Cells of the Skin: Their Biological and Therapeutic Potential; Elaine Fuchs, Rockefeller University; noon; rm. 2000, Vagelos Labs (Institute

for Medicine and Engineering). Hatshepsut: From Queen to Pharaoh; Catharine Roehrig, Metropolitian Museum of Art; 6 p.m.; Penn Museum; \$\$\\$2\mathre{S}\$ \$5, \$3/members, free/ARCE-PA members; rsvp: (215) 898-4890 (Museum).

18 Real World Series: Paula Marincola. Pew Exhibitions Initiative; 7 p.m.; White Room, John Morgan Bldg. (Fine Arts).

20 The Two Aspects of the Protein Folding Problem; Harold Scheraga, Cornell University; 12:30 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).

History of the North Korean State;

Charles Armstrong, Columbia University; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies).

Fertilizers: Eisenman/Olin in Conversation; Peter Eisenman, Eisenman Architects; Laurie Olin, Olin Partnership; 6:30 p.m.; Tuttleman Auditorium, ICA (Architecture; Landscape Architecture). See Exhibits.

21 Pro-Gun, Anti-Gun: Where Should Injury Prevention Researchers Stand?: Susan Sorenson, social policy and prac-

tice; 9:30 a.m.; Amado Recital Hall, Irving Auditorium (FICAP).

Amplified Transmission of HIV: New Clues to the HIV Pandemic; Myron Cohen, University of North Carolina; 1 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Center for AIDS Research).

Liberty in the Neurotechnology Era; James Hughes, Trinity College; 4 p.m.; Ben Franklin Room, Houston Hall; rsvp: smithel@psych.upenn.edu (Psychology).

Visiting Artist Lecture: Glynn
Williams; sculptor; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

The Tectonic Sensibility of Antonin Raymond; Kenneth Frampton, Columbia University; 6 p.m.; rm. B-1, Meyerson Hall (Architecture). See Exhibits.

23 Confronting SARS Coronavirus: Lessons from the First Pandemic of the 21st Century; Michael Buchmeier. Scripps Institute; noon; Auditorium, CRB (Microbiology).

25 What is the Patient's Family Doing Here?; Carol Schilling, English; noon; 3401 Market St., Ste. 320 (Center for Bioethics).

26 Intellectual Memoirs; Rita Barnard, Women's Studies Program; 1 p.m.; University Club (Penn Women's Club).

Terri Schiavo: Anomaly or Harbinger?; Timothy Quill, University of Rochester; 4:30 p.m.; Class of '62 Audi-torium, John Morgan Bldg. (Center for

The Early Bronze Age Society of the Land of Magan Between Desert and Sea (Sultanate of Oman, 3rd Millennium *BCE*); Serge Cleuziou, Centre National de la Recherche Scientifique; 6 p.m.; Penn Museum (Museum).

27 Lunch for Hungry Minds: Pushing the Limits: Art, Science and Technology in Facial Surgery; Iain Hutchinson, St. Bartholomew's Hospital; noon; 3701 Market St., 3rd flr. (Esther Klein Art Gallery)

Modeling Activity: Ions to Hydrophobics in Crowded Biological Solutions; B. Montgomery Pettitt, University of Houston; 12:30 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry

and Biophysics).

Adversity, Diversity, and Design: Achitectural Principles of Cellular Networks; Adam Arkin, University of California-Berkeley; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering;

Excavating Women: Pioneering in the Field and Forum (1850-1900); Susan Heuck Allen, Smith College; 6 p.m.; Penn Museum (Museum).

North Korea's Leadership; Daesook Suh, University of Hawai'i; 4:30 p.m.; rm. 402, Logan Hall (Center for East Asian Studies).

What's Happening

Come



Angeles sex-tet blends the rhythms of '60s Cambodian pop heavily influenced by American surf, rock and early psychedelic garage bands—with their own eclectic mix of American and international styles. September 21, 8 p.m.; International House.

(left).The Los

Cristin O'Keefe Aptowicz (right), a New York City writer and poet, presents Words That Comfort: How Terrorism and 9/11 Affected the NYC Lower East Side Poetry Community. Founder and host of the three-time National Poetry Slam Championship Venue, Urbana, Cristin currently has three books of poetry and three screenplays under her prolific belt. She recently finished a month long project / performance with the Sydney Opera House and is currently working on an oral history of the slam movement for Soft Skull Press. She'll be seen next in the poetry slam documentary, Slam Channel, which she is filming this summer.; September 11, 5:30 p.m.; Arts Cafe, Kelly Writer's House.





Join FAMIL' The Day Fun! **Tailgate Party Football Game Penn Museum** Volleyball Game Ice Rink Saturday, September 30 (See Special Events)

(Below) Faculty Exhibit: Works on Paper on display at the Charles Addams Gallery through October 2.

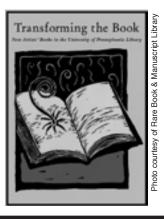






Between 1930 and 1993, German-born photographer Annemarie Heinrich was the main protagonist in Argentine photography, famous for her portraits of artists and stars (above) that epitomize the heyday of radio and the ascent of the movie industry in Argentina. See these photos and others in the exhibit, Modern Latin Culture: Annemarie Heinrich, Grande Dame of Argentinian Photography at Arthur Ross Gallery through

(Below) Transforming the Book: New Artists' Books in the University of Pennsylvania Library; Kamin Gallery, Van Pelt-Dietrich Library through October 13.



(Below) Summer Studio (for Antonin and Noémi Raymond) Karuizawa, Japan, 1933 from the exhibit Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond. The exhibition traces the Raymonds' extraordinary forty-year interaction with Japanese culture (1920-37; 1950-73), and the intervening years living and working in the Northeastern United States. On display at Meyerson Gallery through September 24.



September

ATPENN



Orchestra 2001 – The String Orchestra Music of Gyorgy Ligety, George Rochberg and Leonard Bernstein (left); explore different approaches to the string orchestra... Ligeti's Ramifications, Bernstein's Arias and Barcarolles, and Rochberg's Transcendental Variations. Pianist Marcantonio Barone makes his conducting debut with this work. Performance on September 16, 8 p.m.; Harold Prince Theatre, Annenberg