

ACADEMIC CALENDAR

- 14** Drop Period Ends.
- 15** Fall Break. Through October 18.
- 21** Family Weekend. Through October 23.

CHILDREN'S ACTIVITIES

15 *Harvest Moon Festival*; create and decorate scrollbooks, enjoy Chinese folktales, moon cakes, and crafts; ages 7 and above; 10 a.m.-noon; Penn Museum; \$10; register: (215) 898-4016 (Museum).

Morris Arboretum
Register: (215) 247-5777 ext. 125.

23 *Plant Propagation for Kids*; 1:30-3 p.m.; \$12, \$10/members.

30 *Kids Trick or Treat Halloween Arrangement*; 1-3 p.m.; \$30, \$27/members.

CONFERENCES

1 11th Annual Writers Conference at Penn; keynote speaker: NY Times best-selling author Lisa Scottoline; 8 a.m.-7:30 p.m.; Logan Hall; register: www.pennwritersconference.org, \$25 registration fee. Continues October 2. (Bookstore; Kelly Writers House; Bucks County Coffee Co.; Xlibris; CGS; Writers Room of Bucks County).

7 *The Mind and Body in Africa*; keynote speaker: Elly Katabira, Makerere Medical School; 9 a.m.-5 p.m.; Terrace Room, Logan Hall; info.: (215) 898-6971 or www.africa.upenn.edu (African Studies Center).

18 *Pennsylvania Black Conference on Higher Education—Access and Allocation: Influencing Legislative Funding Decision*; 8:15 a.m.-3 p.m.; Houston Hall; register: valeriea@pobox.upenn.edu (AARC).

22 *Penn Cinema Studies and Media Pioneers*; series of four panel discussions with faculty, alumni and students; 9 a.m.-5:15 p.m.; rm. 110-111, Annenberg School of Communication; info.: http://cinemastudies.sas.upenn.edu/ (Cinema Studies).

26 *Living Longer and Paying the Price? Healthcare Costs and Longevity in America*; William Novelli, AARP; S. Jay Olshansky, University of Illinois; Stephen Goss, Social Security Administration; 8:15 a.m.-1:30 p.m.; Auditorium, BRB II/III; register: www.med.upenn.edu/aging (Institute on Aging; LDI).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.

Graduate Scho of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA); \$6, \$3/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday 1 p.m.

International House; free; for hours call (215) 387-5125.

Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.

Left Bank, 3101 Walnut St.; free; Mon.-Fri., 8 a.m.-4 p.m.

Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6 and Sunday; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m.

Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.

Van Pelt-Dietrich Library. For hours see: http://levents.library.upenn.edu/cgi-bin/calendar.cgi.

Upcoming

8 *Stills from the Cinematic Street*; photographs by Ted Adams; reception: October 12, 5:30 p.m.; Kelly Writers House. Through November 5. ☺

15 *Travels in the Interior of North America: The Maximilian-Bodmer Expedition*; rare hand-colored engravings, struck from the original 1834-1843 plates; Penn Museum. Through December 31. ☺

Now

From Above: Images of a Storied Land; aerial photographs and video footage by Adriel Heisey of the American Southwest Desert; Penn Museum. Through October 2. ☺

Redefining the Waterfront: The Camden Experience; a display of plans, designs, and photographs; Left Bank. Through October 3. ☺

Book Arts from UArts; selections from the University of the Arts MFA Program in Book Arts/Printmaking 1989-2005; Kamin Gallery, Van Pelt-Dietrich Library. Through October 6. ☺

Dancing on Embers: Cultural Heritage in Contemporary Bulgarian Art; Kelly Writers House. Through October 7. ☺

Fairy Tale Rail: From Cottages to Castles; annual garden railway features seven model train lines; Morris Arboretum. Through October 11. ☺

Earth Tones; landscape photography by Morris Swartz; Burrison Gallery. Through October 15. ☺

Vera's Room; painting and sculpture

from British visual artist Maria Chevaska; reception: October 8, 6:30 p.m.; Slought Foundation. Through October 22. ☺

Comicology: The New Magical Real; comic artwork by Charles Burns, Marc Bell, Anders Nilsen and others; Slought Foundation. Through October 22. ☺

Paper Architecture/Architecture de Papier; a dialogue through working drawings featuring Marjorie Welsh and Oliver Gourvil; Slought Foundation. Through October 22. ☺

Many Faces of Vietnam; photos by Ellie Seif convey the beauty of the people, culture and its traditions; International House. Through October 28. ☺

Urban Life; multimedia exhibition focusing on Philadelphia artists whose work deals with issues involving contemporary living; Esther Klein Gallery. Through November 13. ☺

Vacant Property Redefined; a five-part exhibit examining innovative strategies for reclamation and development; Left Bank. Through November 21. ☺

Printer, Publisher, Peddler: The Business of the Jewish Book; looks at the ways in which Jews in the West have made and distributed printed media; Kamin Gallery, Van Pelt-Dietrich Library. Through December 6. ☺

From Book to Garden and Back: Works of Ian Hamilton Finlay; concrete poetry, pamphlets, books and garden projects; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 17. ☺

Rodney Graham: A Little Thought; film, video and sound works spanning a 30-year career; ICA. Through December 23. See Special Events. ☺

Ramp Project: Fortuyn/O'Brien; foliage and nature-inspired wallpapers to create an altered interior environment; ICA. Through December 23. ☺

Mapping the Pacific Coast: Coronado to Lewis and Clark, The Quivira Collection; early maps and prints, dating from 1544 to 1801, illustrate the details that led up to Jefferson's decision to commission the Lewis and Clark Expedition to the Pacific Ocean; Arthur Ross Gallery. Through January 9. ☺

Plants for All Reasons; flower and landscape paintings from the studio class of Phoebe Shih; Upper Gallery, Morris Arboretum. Through February 19. ☺

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing. ☺

Ongoing at the Penn Museum

Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Museum Tours

Meet at Trescher Main Entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.

- 2** Spread of Buddhism.
- 8** African Music and Masks.
- 9** China: Blue Lions and Stone Horses.
- 15** The Legacy of Ancient Greece.
- 16** Canaan/Ancient Israel: Daily Life.
- 22** Highlights of the Collection.
- 23** Egypt: More than Mummies.
- 29** Native Americans in the Southwest.
- 30** Mesoamerica: Ancient Ball Game.

FILMS

24 *The Good Fight*; presented by Al Filreis for *The Cold War Project*; 7:30 p.m.; rm. 202, Kelly Writers House (Writers House).

Film Culture Program
Screenings 8 p.m.; Film Lounge, Van Pelt Manor. Free w/PennCard, unless otherwise noted.

- 2** *Crimson Gold*; Iran; 8:30 p.m.
- 3** *LA Confidential*; 8 p.m.
- 4** *M*; 8 p.m.
- 9** *Walk on Water*; Israel; 8:30 p.m.; Class of 1925 TV Lounge.
- 10** *Groundhog Day*; 8 p.m.
- 11** *The Maltese Falcon*; 8 p.m.
- 16** *Atanarjuat*; Inuit; 8:30 p.m.
- 18** *The Third Man*; 8 p.m.

- 23** *The Werkmeister Harmonies*; Hungarian; 8:30 p.m.; Class of 1925 TV Lounge.
- 25** *Night of the Hunter*; 8 p.m. *Easy Rider*; 8 p.m.
- 30** *Spirited Away*; Japanese; 8:30 p.m.
- 31** *The Last Picture Show*; 8 p.m.

International House
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

- 1** *The Beyond*; Italian; 8 p.m.; followed by *The Changeling and Horror Express*.
- 7** *As Smart As They Are: The Author Project*; 8 p.m.
- 15** *Friday the 13th IV: The Final Chapter*; 8 p.m. followed by *Cat O'Nine Tails*, Italian and *Alice*, *Sweet*, *Alice*.
- 29** *Night of the Bloody Apes*; Spanish; 8 p.m.; followed by *The Witchmaker and When the Screaming Stops*, Spanish.

La Casa Latina

Info.: www.vpul.upenn.edu/lacasa/
3 *La Boca del Lobo*; 4 p.m.; Van Pelt-Dietrich Library.

11 *Entre Marx y Una Mujer Desnuda*; 7 p.m.; Van Pelt-Dietrich Library.

MEETINGS

5 *WXPN Policy Board Meeting*; noon; WXPN-FM, 3025 Walnut St.

11 *Penn Professional Staff Assembly Fall Board Meeting*; open to monthly paid University staff; noon-1:30 p.m.; rm. 225, Houston Hall.

MUSIC

7 *Rock, Rhythm and Blues Fest*; music used as a catalyst for bringing people together to educate the public on issues regarding the inner city; World Cafe Live; info./tickets: www.worldcafelive.com. Through October 9 (The Partnership CDC).

Music of the Spheres; flute, string quartet, and harpsichord continuo; 7:30 p.m.; Hall of Flags, Houston Hall (Van Pelt-Dietrich Library).

8 *Roscoe Mitchell Quartet*; legendary jazz musicians featuring special guest Muhai Richard Abrams; 8 p.m.; International House; \$20, \$10/students (Ars Nova Workshop; I-House). ☺

21 *Brij Narayan*; with Abhijit Banerjee; 7:30 p.m.; Harrison House Rooftop Lounge; free w/PennCard (South Asia Studies).

Penn Presents
Info./tickets: www.pennpresents.org.

19 *Orchestra Europa*; all-Mozart program, a distinguished ensemble comprised of international performers; 7:30 p.m.; Irvine Auditorium; \$42, \$27, \$19. ☺

29 *Leahy*; these 8 siblings fiddle, sing, and step dance to an eclectic blend of Celtic-rooted music; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$38, \$33, \$27, \$19. ☺

Slought Foundation
4017 Walnut St.; Info.: http://slought.org/.

13 *Live Concert with Sehnaoui/Sehnaoui*; Sharif Sehnaoui, Christine Sehnaoui & Gene Coleman; 8 p.m.; \$10. ☺

31 *Live Concert with Helsinki Trio*; Franz Hutzinger, Burkhard Stangl, Werner Däfeldecker, and Didi Bruckmeyer; 8 p.m.; \$10. ☺

University Square
Performances every Thursday, 5-7 p.m.; 36th Street between Sansom and Walnut.

6 *Penn Jazz Band*.

13 *Arpeggio Jazz Ensemble*.

20 *Bart Miltenberger Quartet*.

World Cafe Live
Performances daily. For a complete listing see www.worldcafelive.com.

ON STAGE

International House
Info.: www.ihousephilly.org/.

5 *An Evening with Mike Albo*; one-man show with writer, performer and dancer; 8 p.m.

13 *Global Dance Showcase*; featuring Latin, Indian, Irish, Greek, Israeli, African and Hip-Hop; 7 p.m.; \$7, \$5/members, students.

31 *Phantom of the Opera*; the original film, newly restored with live musical accompaniment by Alloy Orchestra; 8 p.m.; \$15, \$12/members, students.

Penn Presents
Info.: www.pennpresents.org.

5 *Anytown*; evoking the plight and promise of "regular folks" Shapiro & Smith Dance with the music of rock and roll legend Bruce Springsteen, his wife, Patti Scialfa, and E-Street Band member Soozie Tyrell; 7:30 p.m.; Zellerbach Theatre, Annenberg Center. *Also* October 8, 2 p.m.: \$38, \$34, \$29; *October 6, 7:30; October 7 & 8, 8 p.m.*: \$44, \$38, \$32. ☺

11 *Eve Ensler: The Good Body*; through personal anecdotes and interviews with women around the world, Eve Ensler examines how we truly feel about food, our bodies and ourselves; 7:30 p.m.; Zellerbach Theatre, Annenberg Center. *Also* October 13, 7:30 p.m.: \$45, \$40, \$30; *October 12 & 14, 8 p.m.*; preceded by a talk *Women's Health and Self-Image* at 6 p.m.; \$15; *October 15, 2 & 8 p.m.*; *October 16, 3 p.m.*: \$50, \$45, \$40. ☺

18 *Diavolo*; Cirque du Soleil meets Elizabeth Streb when this Los Angeles troupe makes its Dance Celebration debut; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$44, \$38, \$32. *Also* October 19. ☺

READINGS/SIGNINGS

14 *The Revolt of the Bees: Philadelphia Launch*; featuring Aaron Levy and Thaddeus Squire; 8 p.m.; Slought Foundation (Slought). ☺

Kelly Writers House
Info.: www.writing.upenn.edu.

4 *Ken Kalfus*; a reading and conversation on *Thirst*, his collection of short stories; 6 p.m.; Arts Café.

5 2-1-5 *Festival Kickoff Reading*; featuring writers from *The Philadelphia Independent*; 5:30 p.m.; Arts Café.

Speakeasy: Poetry, Prose, Anything Goes; 8 p.m.; Arts Café. *Also* October 19.

6 *Anthony Curtis*; a reading and conversation on *In Other Words: Artists Talk About Life and Work*; 5:30 p.m.; Arts Café.

10 *Word.doc*; discuss ways in which medicine, narrative, literature and art can inform and broaden one another; 7:30 p.m.; Kelly Writers House; info.: kerry@sas.upenn.edu.

19 *Clayton Eshleman*; a reading on the origins of image-making and the roots of

October AT PENN



Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac/.

poetry via the Ice Age painted caves of Southwestern France; 6 p.m.; Arts Café.

20 *Raphael Rubenstein*; lunchtime conversations with senior editor of *Art in America*; 12:30 p.m.; Dining Room; register: wh@writing.upenn.edu.

Albert Goldbarth; reading, reception, and dinner with the poet of *Saving Lives*; 6 p.m.; register: wh@writing.upenn.edu.

25 *Quake*; reading and launch party for Penn's first literary erotica magazine; 7 p.m.

27 *Judith Frank*; reading and conversation with author of *Crybaby Butch*; 6 p.m.; Arts Café (KWH; LGBT Center).

31 *David Hickey*; lunch with free-lance writer of fiction and cultural criticism; 12:30 p.m.

Penn Bookstore
Info.: www.upenn.edu/bookstore.

4 *Kermit Roosevelt—In The Shadow of the Law*; 3 p.m.

10 *Larry Silver—Peasant Scenes and Landscapes: The Rise of Pictorial Genres in the Antwerp Art Market*; 5:30 p.m.

11 *Maureen Corrigan—Leave Me Alone, I'm Reading: Finding and Losing Myself in Books*; 3 p.m.

13 *Chris Elliot—The Shroud of the Thacker*; 7 p.m.

18 *Alison Lurie—Truth or Consequences*; 7 p.m.

19 *Peter Dean & Molly Shephard—Leadership for Everyone: How to Apply the Seven Essential Skills to Become a Great Motivator, Influencer, and Leader & Stop Whining and Start Winning: 8 Ways for Women to Get Ahead in Business*; 5:30 p.m.

20 *Alison Weir—Queen Isabella: Treachery, Adultery, and Murder in Medieval England*; 7 p.m.

25 *Nick DiNubile—Framework: Your 7 Step Program for Healthy Muscles, Bones, and Joints*; 12:30 p.m.

SPECIAL EVENTS

1 *Skating for the Troops*; featuring Dorothy Hamill and other world-famous skaters; 7 p.m.; Class of 1923 Arena; \$30, \$80/NIP; info.: www.skatingfortheroofs.com (Class of 1923 Arena).

5 *Farmers Market*; fresh baked goods and locally grown produce; 11 a.m.-2 p.m.; University Square (Business Services). *Every Wednesday*.

8 *Penn Family Day*; annual event for Penn faculty and staff and their family and friends; *Penn Family Tailgate Party*, 1-3 p.m.; *Football Game*, 3:30 p.m.; *Women's Volleyball Game*, 4 p.m.; *Penn Museum*, 1-4 p.m.; *Class of 1923 Arena*, 4-5:30 p.m.; tickets required for tailgate party and football game; info.: (215) 898-5116 or www.hr.upenn.edu/quality/staffrecognition.asp (HR).

12 *Citizen's Bank Day*; mortgage programs, financing techniques and other services; 10 a.m.-3 p.m.; Hall of Flags, Houston Hall (Business Services).

17 *Employee Resource Fair*; Penn organizations will be present to explain services and benefits for employees; noon-2 p.m.; Wynn Commons (PPSA; WPSA).

20 *ArtStart 2005*; annual fundraiser and silent auction of The Parent-Infant Center; 5:30-8 p.m.; Collegiate Chapel of St. Andrew, 42nd and Spruce Sts.; \$25 person/\$40 couple (The Parent-Infant Center).

25 *Career Philly International Internship Fair*; opportunity for international and globally-minded students to find the right internship; 10 a.m.-2 p.m.; International House; info.: www.careerphilly.com (Innovation Philadelphia; Career Philly; I-House; Knowledge Industry Partnership).

26 *Course and Majors Fair*; information from all four undergraduate schools; noon-2 p.m.; Hall of Flags, Houston Hall (SAS).

27 *Treasures...From the Silk Road to the Santa Fe Trail*; opening preview for exhibition of exceptional fine art, antiques, and textiles from Asia, Africa, Oceania and the Americas; 4-9 p.m.; rsvp (215) 898-9213 or treasures@museum.upenn.edu; sale of items October 28-30, 11 a.m.-8 p.m. (Penn Museum). ☺

28 *Halloween Costume Party*; dancing, food, wine and costume contests; 10 p.m.-2 a.m.; International House; tickets: www.ihousephilly.org (I-House).

Penn Presents Bahia Week 2005: A Celebration of Brazilian Culture
Info./tickets: (215) 898-3900.

18 *Mundo Negro Ilê Aiyê*; a picture-study of the great Afro Bloco including 40 works by renowned Brazilian photographers; lobby, Annenberg Center. Through October 21.

Cidade das Mulheres followed by *Orixas da Bahia*; documentaries focus on Candomblé, the practice of Yoruba based spiritual traditions in Salvador, Brazil; 7 p.m.; Annenberg Center; \$7.

19 *Mandinga em Manhattan*; documentary on the internationalization of the African Brazilian martial art-Capoeira Angola; 7 p.m.; Annenberg Center; \$7.

21 *Bahian Buffet Dinner*; authentic Bahian feast and Brazilian music of Cocomo; followed by a lecture on the cultural exchange between Salvador and Philadelphia; 6 p.m.; lobby, Annenberg Center; \$15 dinner/lecture.

Daniela Mercury; Brazilian artist fuses samba, reggae, hip-hop, and jazz; 8 p.m.; Zellerbach Theater, Annenberg Center; \$46, \$40, \$36, \$22. ☺

Morris Arboretum
Info.: www.morrisarboretum.org.

2 *Fall Family Festival*; pumpkin painting, make-your-own scarecrow, apple tasting, and face painting; 11 a.m.-3 p.m.; free w/admission. ☺

19 *A Long Green Hour*; evening of sound and flicker-light projections within the Arboretum's autumnal landscape inspired by Rodney Graham's "A Little Thought"; 7-9 p.m. See Exhibits.

SPORTS

1 (W) Field Hockey vs. Dartmouth; noon. (M) Soccer vs. Cornell; 12:30 p.m. (W) Soccer vs. Cornell; 7:30 p.m.

4 (W) Soccer vs. Bucknell; 7 p.m.

7 Volleyball vs. Harvard; 4 p.m.

8 Football vs. Bucknell; 3:30 p.m. Volleyball vs. Dartmouth; 4 p.m.

12 (W) Soccer vs. Temple; 7 p.m. (W) Field Hockey vs. Monmouth; 7:15 p.m.

15 (M) Soccer vs. Dartmouth; 5 p.m. (W) Soccer vs. Dartmouth; TBA. (W) Rowing; Navy Day; all day.

19 (W) Field Hockey vs. Georgetown; 7:15 p.m.

21 Volleyball vs. Yale; 7 p.m. Sprint Football vs. Cornell; 7 p.m.

22 Football vs. Yale; 3:30 p.m. Volleyball vs. Brown; 4 p.m. (M) Soccer vs. Yale; 5 p.m. (W) Soccer vs. Yale; TBA.

23 (W) Field Hockey vs. Yale; noon.

25 (M) Soccer vs. Hartwick; 7 p.m.

28 Sprint Football vs. Navy; 7 p.m.



Penn Presents partners with Brazil in co-hosting Bahia Week 2005. Featuring the North American premiere of three Lazaro Faria films, visiting dignitaries from Bahia, authentic Bahian food and an exhibit by Brazilian artists. Above, Bahian superstar, Daniela Mercury will perform during Bahia Week on October 21. She mixes traditional Brazilian samba with various African beats and rhythms. See Special Events.

Almanac

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URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For

TALKS

- 3** *Cytoskeletal-Membrane Dynamics During the Metastatic Process*; Mark McNiven, Mayo Clinic; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute, PMI).
- 4** *Modulation of Alpha Synuclein Fibrillization: In Vitro and In Vivo Studies*; Virginia M-Y Lee, pathology and lab medicine; noon; rm. 2000, Vagelos Research Labs (Institute for Medicine and Engineering).
- 5** *60 Second Lecture Series—Crash*; Karen Beckman, history of art; noon; Stitler Plaza; rain location, Houston Hall Reading Room (SAS).
- Tales of Two Transposons*; Nancy Craig, John Hopkins University; noon; Auditorium, CRB (Microbiology).
- Expression Profiling a Complex Tissue—The Testis*; Michael Griswold, Washington State University; noon; rm. 252, BRB II/III (CRRWH).
- Rational Design of Alternative Electrocatalysis for PEM Fuel Cells*; Jinguang Chen, University of Delaware; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
- Role of New Pathways in the B7: CD28 Family in Regulating T Cell Activation and Tolerance*; Arlene Sharpe, Harvard Medical School; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

[Fe]-hydrogenases Linked to Photosynthesis: Tools for Our Energy Future; Michael Seibert, National Renewable Energy Laboratory; 4 p.m.; Austrian Auditorium, CRB (Biochemistry & Biophysics).

TALKS

- 6** *Alzheimer's Disease: The Case Trajectory as Developmental Processes*; Geri Hall, University of Iowa; 2 p.m.; Ralston Wellness Center, 3615 Chestnut St.; rsvp: aging@mail.med.upenn.edu (Institute on Aging).
- Combined Model of Shape and Appearance for Modeling Neuroanatomy and Physiology*; Paul Yushkevich, radiology; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CIS).
- The Unforeseen*; Hélène Cixous, author; 5 p.m.; rm. 200, College Hall (Alice Paul Center; Slought Foundation).
- Droughts and Other Catastrophic Climatic Changes: What Can We Learn from the Ancients?*; Nicholas Dunning, University of Cincinnati; Robert Giegengack, geology; 6 p.m.; Penn Museum; rsvp: (215) 898-4890 (Institute for Environmental Studies; Museum).
- Critical Issues in the Aftermath of Hurricane Katrina*; Damon Freeman, Carol Wilson-Spigner, School of Social Policy and Practice, Tukufu Zuberi, sociology; 6 p.m.; Steinhardt Hall (Greenfield Cultural Center).
- 7** *The Mathematics of Learning*; Stephen Smale, Toyota Institute of Technology; 2 p.m.; Wu and Chen Auditorium, Levine Hall (Working Group in Applied Math and Computational Science).
- El Greco and Italy: Art, Theory, and the Religious Image of the Late Cinquecento*; Andrew Casper, history of art; followed by *Morceaux d'Amphithéâtre: Science and the Fragment in Rodin's Sculpture*; Natasha Ruiz-Gomez; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

TALKS

- The Distortory Effects of Government Procurement: Evidence from Medicaid Prescription Drug Purchasing*; Mark Duggan, University of Maryland; noon; Auditorium, Colonial Penn Center (LDI).
- 8** *Cities*; Hélène Cixous, author; 5 p.m.; Slought Foundation (Slought).
- 10** *Role of the Centrosome in Mitosis*; Alexey Khodjakov, Wadsworth Center; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (PMI).
- The Place of Weather in the Enlightenment*; Jan Golinski, University of New Hampshire; 4 p.m.; rm. 337, Logan Hall (History and Sociology of Science).
- Renaissance Romans and Egyptian Obelisks*; Anthony Grafton, Princeton University; 5 p.m.; Penn Museum; rsvp: (215) 573-8280 (Penn Humanities Forum).
- Non-Contingent Locations*; Homa Farjadi, architecture; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).
- 11** *Walter and Gertrude Henle Symposium Keynote Address*; Harald Zur Hausen, German Cancer Research Center; noon; Auditorium, CRB (Microbiology).
- Designing Fast Distributed Iterations Via Semidefinite Programming*; Stephen Boyd, Stanford University; 3 p.m.; Wu & Chen Auditorium, Levine Hall (CIS).
- Halakhah, Aggadah, and the Limits of Law*; Yair Lorberbaum, Bar Ilan University; 5 p.m.; Levy Conference Center, Penn Law; rsvp: dpavel@law.upenn.edu or (215) 898-6303 (Penn Law).
- 12** *Fertilization in Mammals: A Tale of TRPs and PIPs*; Harvey Florman, University of Massachusetts; noon; rm. 252, BRB II/III (CRRWH).
- Market-Based Environmental Policies—Pennsylvania's Experience*; Andrew McElwaine, Pennsylvania Environmental Council; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).
- Proteins in Action: Dynamics during Catalysis and Signaling*; Dorothee Kern, Brandeis University; 4 p.m.; Austrian Auditorium, CRB (Biochemistry & Biophysics).
- 13** *Title TBA*; David Stork, California Research Center; 3 p.m.; Wu & Chen Auditorium, Levine Hall; info: (215) 898-8560 (CIS).
- 17** *The Espins: From Actin Cytoskeleton to Sensory Neuroscience*; James Bartles, Northwestern University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (PMI).
- Lifetime Effects of Participatory Preschool Education*; Lawrence Schweinhart, High/Scope Educational Research Foundation; 4:30 p.m.; Bodek Lounge, Houston Hall (GSE).
- VOID & FLORID: Tensions in 20th-Century Architecture*; Kurt Foster,

TALKS

- Yale University; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).
- 18** *Human Papillomaviruses: Linking the Viral Life Cycle to Epithelial Differentiation*; Laimonis Laimins; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- 19** *Intrinsic Immunity to Retroviruses and Retrotransposons*; Bryan Cullen, Duke University; noon; Austrian Auditorium, CRB (Microbiology; Center for AIDS Research).
- Benchmarking Corporate Management of Safer Chemicals in Consumer Products*; Richard Liroff, World Wildlife Fund Toxics Program; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).
- Gam1: A Model to Study Viral Interference with Cellular Pathways*; Susanna Chiocci, European Institute of Oncology; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- Mapping Metalloprotein Folding Landscapes*; Harry Gray, California Institute of Technology; 4 p.m.; Austrian Auditorium, CRB (Biochemistry & Biophysics).
- 20** *Police Interventions to Reduce Gun Violence*; Christopher Koper, Jerry Lee Center of Criminology; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).
- Security-oriented Languages*; Steve Zdancevic, CIS; 3 p.m.; rm. 307, Levine Hall (CIS).
- Seeing Beyond the State: The Population Control Movement and the Problem of Sovereignty*; Michael Connelly, Columbia University; 4:30 p.m.; rm. 209, College Hall (History).
- Maimonides on Aggadah and the Limits of Law*; Yair Lorberbaum, Bar Ilan University; 5 p.m.; Levy Conference Center, Penn Law; rsvp: dpavel@law.upenn.edu or (215) 898-6303 (Penn Law).
- Faculty Talk about Research*; Sarah Kagan; nursing; 5 p.m.; Fireside Lounge, The ARCH (CURF).
- Title TBA*; Rick Kaplan, MSNBC; 5 p.m.; Terrace Room, Logan Hall; register: www.foxleadership.org (Fox Leadership Forum).
- 21** *Painting Slaves: Power and Portraiture in Colonial Maryland*; Gwendolyn DuBois Shaw, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
- 24** *Analysis of Synapse Formation in Mutant and Fluorescent Mice*; Joshua Sanes, Harvard University; 12:30 p.m.; auditorium, BRB II/III (Cell & Developmental Biology).
- Basic Properties of Cadherin Glue*; Sergey Troyanovsky, Washington University, St. Louis; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (PMI).
- Rho GTPases: Signaling in Cell Adhesion and Migration*; Anne Ridley, University College London; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

TALKS

- Sixth Annual Gay Talese Lecture*; Dana Gioia, National Endowment for the Arts; 4:30 p.m.; Arts Café, Writers House; register: wh@writing.upenn.edu (Writers House).
- Communication During Crisis: The Philadelphia Zoo Fire*; Alexander Hoskins, Zoological Society of Philadelphia; 6 p.m.; 2nd fl. Conference Room, Leadership Hall (Fox Leadership Forum).
- 25** *On Race*; Tukufu Zuberi, sociology; 1 p.m.; University Club at Penn, Inn at Penn (Women's Club).
- 26** *The Nature of the Blastocyst Program for Implantation*; Randall Armant, Wayne State University; noon; rm. 252, BRB II/III (CRRWH).
- Title TBA*; Roger Corke, U.S. EPA Headquarters; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg.; info: (215) 573-3164 (Institute for Environmental Studies).
- Living Longer and Paying the Price?: Healthcare Costs and Longevity in America*; panel discussion; 2 p.m.; Auditorium, BRB II/III (LDI; Institute on Aging).
- Title TBA*; David Pine, NYU; 3:15 p.m.; rm. 337, Towne Bldg.; info: (215) 898-8351 (Chemical and Biomolecular Engineering).
- P63, Epithelial Stem Cells, and Protecting the Genome*; Frank McKeon, Harvard Medical School; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- Membrane Dynamics of Immune Receptors in Cell Adhesion and Complement Regulation*; David Golan, Harvard Medical School; 4 p.m.; Austrian Auditorium, CRB (Biochemistry & Biophysics).
- 27** *Palliative Care and Ethics Consultations for People with Disabilities: Enhancing Care, Respecting Interests, Improving Outcomes*; Gary Stein, New Jersey Law Center; noon; Center for Bioethics (Center for Bioethics).
- The Pathogenesis of Osteoporosis*; Lawrence Raisz, University of Connecticut; 4 p.m.; Auditorium, BRB II/III (Endocrinology, Diabetes and Metabolism).
- Women in Computing*; Anastasia Ailamaki, Carnegie Mellon University; 4:30 p.m.; Conference Room, ste. 400A, 3401 Walnut St. (CIS).
- Images as a Source of Discovery: Camden 1975-2005*; Camilo José Vergara, photographer; 4:30 p.m.; rm. 17, Logan Hall (Urban Studies).
- Crystal Eastman and the Internationalist Beginnings of American Civil Liberties*; John Witt, Columbia University; 4:30 p.m.; rm. 209, College Hall (History & Law).
- In Search of the Bible's Sacred Kings: David and Solomon in History and Myth*; 5 p.m.; Galkin Room, Houston Hall (Jewish Studies).
- 28** *Gambolagna, Sushi, and the 'ap-prechio della forza'*; Michael Cole, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

Treasures . . . From the Silk Road to the Santa Fe Trail



Above, Teke male figure from the Democratic Republic of the Congo.

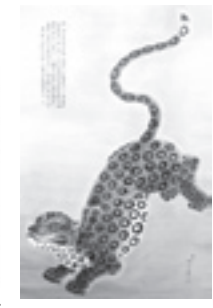


Above, a women's ceremonial jacket from China, 1820.

Treasures...From the Silk Road to the Sana Fe Trail is a new annual Show and Sale of exceptional fine art, antiques, carpets and textiles from Asia, Africa, Oceania and the Americas. More than 50 distinguished dealers from the U.S. and abroad will offer a wide selection of vetted 18th, 19th and 20th century works of art. The opening preview is on October 27 from 4-9 p.m., followed by a three-day public run, October 28-30. This event is presented by The Women's Committee to benefit the Penn Museum. See *Special Events*. Here is a sampling of some of the pieces.



Above, gold earrings from Java, Indonesia. Below, a Japanese scroll painting from 1862 by Ueda Kochu entitled *The Jade Dragon*.



FITNESS/LEARNING

- Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
- Class of 1923 Arena*; 3130 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public skating hrs.: Mon.-Thurs., 1-3 p.m.; Fri.-Sat., 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info: www.upenn.edu/icerink.
- 3** *Insider's Guide to Graduate Education at Penn: A Program for First-Year Ph.D. Students*; 4-5:30 p.m.; rm. 305, Graduate Student Center; register: jurlongj@pobox.upenn.edu (Career Services).
- 5** *Rape Aggression Defense Program (RAD)*; 12-hour sessions give hands-on physical defense training for women; 5:30-8:30 p.m.; 4040 Chestnut St.; class continues every Wednesday through October 26; other sessions: October 22 and October 29; 9 a.m.-3 p.m.; free/students, faculty, staff; registration: (215) 898-3590; see www.publicsafety.upenn.edu/RADFall2005.htm (UPPD).
- 7** *Penn Women's Center Annual Open House*; noon-3 p.m.; 3643 Locust Walk. *Welcoming Reception for all International Students and Scholars*; 5-7 p.m.; Chinese Rotunda, Penn Museum (International Classroom).
- 10** *Department of Academic Support Programs' Open House*; 3-6 p.m.; suites 240 & 260, 220 S. 40th St.; Computer Lab, 3927 Walnut St.; rsvp: (215) 898-0809.
- 11** *Networking Your Way Across the University*; noon; Conference Room, Center for African Studies (AARC).
- 13** *Penn Knitters*; noon-1:30 p.m.; The ARCH. *Continues October 27.*
- 25** *How to Feel as Bright and Capable as Everyone Seems to Think You Are: What Every Woman (and Man) Needs to Know about the Imposter Syndrome*; 4 p.m.; Terrace Room, Logan Hall; register: www.gsc.upenn.edu/programs/register.php (Career Services).

Christian Association
Info.: http://dolphin.upenn.edu/~upennca.
4 *Bible Study: Difficult Texts in the Bible*; noon. Also October 11, 18 & 25.
SLANGuage; 3 p.m. Also October 11, 18 & 25.
6 *Sister Circle*; oasis for the soul of women of faith; noon. Also October 13, 20 & 27.
Talking Back: The Culture of Hate: Lynching Good People; 6 p.m.

- 10** *Eve's Daughters*; spiritual circle for thinking undergraduate women; 7 p.m. Also October 24.
- 12** *Queer Christian Fellowship*; LGBT people in the church; 6 p.m.
- 13** *Ethical Ambitions*; 6 p.m.
- 20** *Four Corners: An Intercultural Mixer*; 6 p.m.
- ELP Online Courses**
Register by October 2, at www.upenn.edu/elponline or (215) 898-8681. Courses through December 16; \$675/course.
- 31** *Writing for Professional Purposes: Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/ GRE Analytical Essay.*
- ELP Evening Courses**
Courses through week of December 6; \$315/course with \$15 registration fee; intermediate and advanced level unless otherwise noted.
- 31** *Written Communication Practice. TOEFL/TWE Preparation*; \$630.
- 11/1** *Conversation Practice*; elementary. *Conversational Interactions. Pronunciation Improvement.*
- 11/2** *Business Writing.*
- 11/3** *Pronunciation Basics. Listening & Speaking w/ Confidence. Vocabulary Expansion.*
- College of General Studies**
Adult non-credit courses. Register: www.pennclasses.org.
1 *Time Management: Facts, Myths & Solutions*; 9 a.m.-1 p.m.; \$75.
3 *In the Chef's Kitchen with Fritz Blank*; 9:30 a.m.-12:30 p.m.; \$195. *Continues October 10 & 17.*
4 *African Nomads: Pathfinders of the Culture of Survival*; 6:30-8:30 p.m.; \$75. *Continues October 11.*
5 *Intimate Spaces*; 6:30-8:30 p.m.; \$125. *Continues October 11.*
Writing Jumpstarts; 10 a.m.-noon; \$225. *Five Wednesdays through November 2.*
Art of Appraisal Lecture Series; 6:30-8:30 p.m.; \$50. Also October 19 and 26.
7 *Power Speaking*; 9:30 a.m.-4:30 p.m.; \$240.
8 *Improve Your Voice and Speech*; 9:30 a.m.-4:30 p.m.; \$240.
Trade Routes/Trade Goods...seeking "Treasures!"; 10 a.m.-noon; \$125. *Continues October 14 & 22. See Special Events.*
10 *Career Evaluation: Your Next*

- Move*; 6:30-8:30 p.m.; \$400. *Five Mondays through November 7.*
Writing a Novel; 6:30-8:30 p.m.; \$355. *Eight Mondays through November 28.*
11 *Freelancing for Newspapers*; 6:30-8:30 p.m.; \$225. *Five Tuesdays through November 8.*
The Life and Music of Beethoven; 6:30-8:30 p.m.; \$125. *Three Tuesdays through October 25.*
Board Leadership in Non-Profit Organizations; 6:30-9 p.m.; \$200. *Continues October 18.*
12 *The Art of the Screenplay*; 6:30-9 p.m.; \$355. *Six Wednesdays through November 16.*
14 *Project Management*; 9 a.m.-5 p.m.; \$300.
15 *New York Art Adventure*; 8 a.m.-8 p.m.; rain or shine; \$150.
The Future of Kurdistan: Nationhood or Civil War?; 10 a.m.-4 p.m.; \$95.
17 *Financial Management*; 6-9 p.m.; \$1,000. *Eight Mondays through December 5.*
18 *A Season of Opera (Section A)*; 6:30-8:30 p.m.; \$155. *Continues November 1, February 7, 9 & May 2; other sessions: section B October 19, November 2, February 8, May 3.*
Garden Design Master Class; 10 a.m.-4 p.m.; \$450. *Continues October 19.*
19 *Literary Non-fiction*; 5:30-8 p.m.; \$255. *Four Wednesdays through November 9.*
Grantsmanship: Developing Compelling Proposals; 6:30-8:30 p.m.; \$400. *Five Wednesdays through November 16.*
20 *Fiction Writing Workshop*; 6:30-8:30 p.m.; \$355. *Five Thursdays through November 17.*
21 *Grammar for Grownups: A Refresher*; 10 a.m.-4 p.m.; \$125.
22 *Turning Annual Donors Into Major Contributors*; 10 a.m.-4 p.m.; \$200.
25 *Understanding Wine: Why Does It Taste Like That?*; 6:30-9 p.m.; \$185. *Three Tuesdays through November 8.*
27 *Marketing for Non-Profits*; 9 a.m.-5 p.m.; \$600. *Continues October 28.*

La Casa Latina
Roundtable discussions. Info.: www.vpul.upenn.edu/lacasa/
7 *Tradition and Democracy in Latin America*; 5 p.m.; Ben Franklin Room, Houston Hall.
13 *Latino Stereotypes*; keynote speaker: Claudia Gomez; 6 p.m.; Stiteler Hall.

- 20** *Machistas Matronas Y Locas*; 5 p.m.; Penn Women's Center.
- Learning and Education/HR**
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
10 *New Staff Orientation*; 9 a.m.-12:15 p.m. Also October 24.
- 14** *Essentials of Management*; 10 a.m.-noon; \$225.
- 19** *Brown Bag Matinee—Communicating Non-Defensively Revised*; noon-1 p.m.
- 20** *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.
- 28** *Career Focus Brown Bag—Up Is Not The Only Way*; noon-1 p.m.
- Morris Arboretum**
Register: (215) 247-5777 ext. 125.
1 *Creating Garden Structures*; 10 a.m.-2 p.m.; \$50, \$45/members.
2 *Great Plants for Your Home Garden Tour*; showcases plants that are easy to grow and to maintain; 1 p.m. *Every Sunday through October.*
8 *Growing Glorious Roses*; 10 a.m.-12:30 p.m.; \$30, \$27.
Japanese Garden Design Basics; 10 a.m.-noon; \$24, \$22/members.
9 *Magical Migrating Monarchs*; 1-3 p.m.; \$10, \$8/members.
10 *Floral Bows: Tie One on the Healthy Way*; 6:45-8:45 p.m.; \$35, \$32/members.
13 *Discover the Water Features at the Morris Arboretum*; 1:30-3:30 p.m.; \$24, \$22/members.
15 *Over-wintering Your Tender Plants*; 10 a.m.-noon; \$24, \$22/members.
Adding Fall Color to Your Garden; 10 a.m.-noon; \$24, \$22/members.
Gardening Without Pain; 10:30 a.m.-noon; \$24, \$22/members.
Nighttime Nature Walk at Bloomfield Farm; 5:30-7 p.m.; \$10, \$8/members.
- PennFit: Department of Recreation**
Free to Penn students, faculty & staff. Events take place at Pottruch Center. Info./register: jimhuni@pobox.upenn.edu.
7 *Body Composition Measurements*; noon-1 p.m.; rm. G-16.

- 12** *Women on Weights (Part I)*; noon-1 p.m.; rm. 302.
- 14** *Pilates for Men*; noon-1 p.m.; studio 306.
- 19** *Women on Weights (Part II)*; noon-1 p.m.; rm. 302.
- 20** *Healthy Back*; noon-1 p.m.; rm. 113.
- 25** *Fitness & Safety in the Workplace*; noon-1 p.m.; rm. 113.
- 26** *Women on Weights (Part III)*; noon-1 p.m.; rm. 302.
- Penn Press**
Sessions at 4 p.m.; 3905 Spruce St.
26 *A Career in Publishing.*
27 *Getting Published.*
- Quality of Worklife/HR**
Open to faculty and staff. Register: www.hr.upenn.edu/learning/default.asp
6 *Successful Care Arrangements for Your School-Age Child*; 11:30 a.m.-1 p.m.
20 *Managing Relationships in the Midst of Hectic Lives*; 11:30 a.m.-1 p.m.
27 *Reducing the Risks of Cancer: Quick Tips*; noon-1 p.m.
- Technology Training Services**
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Open to faculty, staff & students. Register at www.ts.isc.upenn.edu.
3 *Meetingmaker Upgrade: Transition from MM 7.5 to MM 8.5.2.*
6 *Microsoft Project Introduction*; \$448.
10 *Excel Advanced*; \$190.
11 *Excel Introduction*; \$190.
12 *FilemakerPro Introduction*; \$260.
13 *Excel Pivot Tables*; 10:30 a.m.-noon; \$95.
Office Tips and Tricks; 8:30-10 a.m. and 1-2:30 p.m.; \$95.
Word Styles; 3-4:30 p.m.; \$95.
14 *Word Intermediate*; \$190.
17 *Photoshop 7.0 Web Graphics*; \$494.
19 *PowerPoint Intermediate*; \$190.
20 *Access Introduction*; \$357.
24 *Excel Intermediate*; \$190.
25 *HTML Fundamentals*; \$494.
27 *Access 2000/XP Advanced*; \$448.

October
AT PENN