

## ACADEMIC CALENDAR

- 6** New Student Convocation and Opening Exercises.  
**7** First Day of Classes.  
**23** Course Selection Period Ends.

## CHILDREN'S ACTIVITIES

- 10** Children's Gymnastics Classes; boys and girls ages 5-12; session I: 9-10:30 a.m.; session II: 10:30 a.m.-noon; Hutchinson Gym; \$175/session; info.: (215) 898-5316; register by September 8. Sessions continue every Saturday through November 12 (Athletics).  
**Peanut Butter and Jams** Music for children at World Cafe Live; info./tickets: www.worldcafelive.com.  
**10** John Flynn; folk artist; 11:30 a.m.; \$11.  
**17** The Dirty Sock Funtime Band; kid's rock fusing funk, reggae, electronica, hip hop and folk; 11:30 a.m.; \$6.  
**24** Makin' Music Rockin' Rhythms; mix of rock and original music and humor; 11:30 a.m.; \$6.

## CONFERENCES

- 23** Word and Image Studies: Elective Affinities; explore the relations between word and image from a range of interdisciplinary perspectives; rm. 200, College Hall; info./register: http://ccat.sas.upenn.edu/affinities/ (Penn Humanities Forum). Through September 27.  
 New Directions in International Education: Building Contacts and Connections; post-conference workshop September 24: Islam: Reality and (Mis) Perceptions; noon-3 p.m.; register: www.pacie.org (Pennsylvania Council for International Education).

## EXHIBITS

- Admission Donations and Hours**  
 Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.  
 Burrison Gallery, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.  
 Charles Addams Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 10 a.m.-5 p.m.  
 Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.  
 Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.  
 Institute of Contemporary Art (ICA); \$6, \$3/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday 1 p.m.  
 International House; free; for hours call (215) 387-5125.  
 Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.  
 Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.  
 Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6 and Sunday; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m.  
 Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.  
 Van Pelt-Dietrich Library. For hours see: http://events.library.upenn.edu/cgi-bin/calendar.cgi.  
**Upcoming**  
**6** Earth Tones; landscape photography; Burrison Gallery; reception: September 15, 5 p.m. Through October 15.  
 Printer, Publisher, Peddler: The Business of the Jewish Book; looks at the ways in which Jews in the West have made and distributed printed media; Kamin Gallery, Van Pelt-Dietrich Library. Through December 6.  
**9** Art & Community VIII: Urban Life; multimedia exhibition from Philadelphia-

- based artists; reception: 5 p.m.; Esther Klein Gallery. Through October 28.  
**10** Vera's Room; painting and sculpture from British visual artist Maria Chevaska; reception: October 8, 6:30 p.m.; Slought Foundation. Through October 22.  
 Comicology: The New Magical Real; comic artwork by Charles Burns, Marc Bell, Anders Nilsen and others; reception: September 24, 6:30 p.m.; Slought Foundation. Through October 22.  
 Paper Architecture/Architecture de Papier; a dialog through working drawings featuring Marjorie Welsh and Oliver Gourvil; reception: September 24, 6:30 p.m.; Slought Foundation. Through October 22.  
 Rodney Graham: A Little Thought; film, video and sound works spanning a 30-year career; ICA; reception: September 9, 6 p.m. Through December 23.  
 Ramp Project: Fortuyn/O'Brien; foliage and nature-inspired wallpapers to create an altered interior environment; ICA; reception: September 9, 6 p.m. Through December 23.  
 Plants for All Reasons; flower and landscape paintings from the studio class of Phoebe Shih; Upper Gallery, Morris Arboretum; reception: September 18, 1 p.m. Through February 19.  
**23** From Book to Garden and Back: Works of Ian Hamilton Finlay; Rosenwald Gallery, Van Pelt-Dietrich Library. Through December 17.  
**24** Mapping the Pacific Coast: Coronado to Lewis and Clark, The Quivira Collection; early maps and prints, dating from 1544 to 1801, illustrate the details that led up to Jefferson's decision to commission the Lewis and Clark Expedition to the Pacific Ocean; Arthur Ross Gallery. Through January 9.  
**30** Faces of Vietnam—30 Years Later; photos by Ellie Seif convey the beauty of the people, culture and its traditions; International House. Through October 28.

## Now

- Water, Trees and Sky: Uncommon Views of the Arboretum; pastel and oil landscape paintings by local artist Gordon Gibfried; Upper Gallery, Morris Arboretum. Through September 4.  
 Whimsical Works: The Playful Designs of Charles & Ray Eames; toys, kids' furniture and whimsical films; Arthur Ross Gallery. Through September 11.  
 Making Print; prints from the University of Pennsylvania Library; Rosenwald Gallery, Van Pelt-Dietrich Library. Through September 12.  
 Sculpture Faculty Exhibition; contemporary art ranging from large-scale figure sculptures to installation work and video art; Charles Addams Gallery; reception: September 7, 5 p.m. Through September 30.  
 From Above: Images of a Storied Land; aerial photographs and video footage by Adriel Heisey of the American Southwest Desert; Penn Museum. Through October 2.  
 Dancing on Embers: Cultural Heritage in Contemporary Bulgarian Art; reception and folklore reading on September 14, 5:30 p.m.; Kelly Writers House. Through October 7.  
 Fairy Tale Rail: From Cottages to Castles; annual garden railway features seven model train lines; Morris Arboretum. Through October 10.  
 Book Arts from UArts; selections from the University of the Arts MFA Program in Book Arts/Printmaking 1989-2005; Kamin Gallery, Van Pelt-Dietrich Library; reception: October 31, 5:30 p.m. Through October 31.  
 A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.  
**Ongoing at the Penn Museum**  
 Worlds Intertwined: Etruscans, Greeks and Romans; Canaan and Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tra-

dition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

## Museum Tours

- Meet at Trescher Main Entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.  
**17** Egypt: Deciphering the Hieroglyphs.  
**18** Highlights of the Collection.  
**24** Etruscan/Roman: Variety in Votive Offerings.  
**25** Raven's Journey: Alaska's Native People.

## FILMS

- International House**  
 Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.housephilly.org.  
**10** Circle Diaries; 7 p.m.  
**12** Citizen Kane; 6 p.m. (Cinema Studies).  
**16** Rabid; followed by The Brood; 7 p.m.; \$12.  
**21** The Manhattan Short Film Festival; films from all over the world; 7 p.m.; info.: www.msfilmmfest.com.  
**23** Edvard Munch; Norwegian; 7 p.m. Also September 24, 2 p.m.  
**24** The Gladiators; preceded by The Forgotten Faces and The Diary of an Unknown Soldier; 7 p.m.  
**25** Evening Land; 2 p.m.  
**26** Vertigo; 6 p.m. (Cinema Studies).  
**27** Films by Goran Radovanovic: A South-East Europe Transition Filmmaker; Serbian; 7 p.m. (Solomon Asch Center).  
**28** Felicitades; Spanish; 7 p.m.; free.  
**29** The Scar of Shame; preceded by Menilmontant; 7 p.m.

## MEETINGS

- 15** Trustee Budget & Finance Committee; 9:30 a.m.; Trustee Executive Committee; 1:30 p.m.; Houston Hall; observers must register at (215) 898-0414.  
**20** Penn Professional Staff Assembly (PPSA) Fall Board Meeting; open to monthly paid University staff; noon-1:30 p.m.; rm. 225, Houston Hall.  
**28** University Council; 4-5:30 p.m.; Bodek Lounge, Houston Hall; observers must register at (215) 898-7005.

## MUSIC

- 7** Celso Fonseca; Brazilian music; 8 p.m.; International House; \$12, \$10/members, students & seniors; info.: (215) 387-5125 (I-House).  
**30** Al Aquilera and His Ensemble; contemporary latin jazz; 5 p.m.; McClelland Hall (Latin American and Latino Studies).  
**University Square**  
 Performances every Thursday, 5-7 p.m.; 36th Street between Sansom and Walnut.  
**8** Arpeggio Jazz Ensemble.  
**15** Bart Miltenberger Quartet.  
**22** Ihi Yahn Ihi Arkerstrag; reggae.

## World Cafe Live

Performances daily. For a complete listing see www.worldcafelive.com.

## READINGS/SIGNINGS

- 21** Frances Negrón-Muntaner—Boriqua Pop: Puerto Rican Culture from West Side Story to Jennifer Lopez; 5:30 p.m.; Ben Franklin Room, Houston Hall (La Casa Latina).  
**23** William Anastasi—William Anastasi's Pataphysical Society; Jarry, Joyce, Duchamp and Cage; 5 p.m.; Slought Foundation (Slought).

## Kelly Writers House

- Info: www.writing.upenn.edu.  
**13** Bruce Purchase performs Johnson Is Leaving, a monodrama by John Wain; 6 p.m.; Arts Café.  
**15** Anne Applebaum; a reading and conversation on the Soviet Gulags; 6 p.m.; Arts Café.

# September

## AT PENN



Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac/.



On display at the Burrison Gallery in the Inn at Penn is landscape photography by Morris Swartz in the exhibit *Earth Tones*. The exhibit will run through October 15. See Exhibits.

- 21** Speakeasy: Poetry, Prose, Anything Goes!; 8 p.m.; Arts Café.  
**24** Readings by Winners of the William Carlos Williams Symposium Student Poetry Contest; 4 p.m.; Arts Café.  
**28** Linda Wolfe; reading and conversation with the journalist, essayist, critic, and fiction writer; 5:30 p.m.  
**29** Discussion on Objectivist Poets with Harvey Shapiro and Norman Finkelstein; 5 p.m.

## Penn Bookstore

- Info: www.upenn.edu/bookstore.  
**10** Craig Boreth—How to Iron Your Own Damn Shirt: The Perfect Husband Handbook Featuring over 50 Foolproof Ways to Win, Woo and Wow Your Wife; 1 p.m.  
**19** Ellen Bernstein—The Splendor of Creation: A Biblical Ecology; 7 p.m.  
 Lawrence Ross, Jr.—The Divine Nine: The History of African-American Fraternities and Sororities in America and Friends with Benefits; 7 p.m.  
**21** Marci Hamilton—God vs. The Gavel: Religion and the Rule of Law; 3:30 p.m.  
 Veronica Chambers—Miss Black America; 7 p.m.  
**22** Candace Bushnell—Lipstick Jungle; 12:30 p.m.  
**24** Donna O'Donnell—Provider of Last Resort: The Story of the Closure of the Philadelphia General Hospital; 3 p.m.  
**26** Nicole Ridgway—The Running of the Bulls: Inside the Cutthroat Race from Wharthon to Wall Street; 7 p.m.  
**27** Toby Leah Bochan—The Badass Girl's Poker Party; 7 p.m.  
**28** Kermit Roosevelt—In the Shadow of the Law; 3 p.m.

## SPECIAL EVENTS

- 6** Faculty/Staff Blood Drive; 10 a.m.-4 p.m.; Dunlop Lobby, Stemmler Hall; must weigh at least 110 pounds; register: http://givesblood.org/go.php?bdc=31978; for eligibility see www.pleasegiveblood.org; walk-ins welcome (American Red Cross).  
**7** Farmers Market; fresh baked goods and locally grown produce; 11 a.m.-2 p.m.; University Square (Business Services). Every Wednesday.  
**20** Housing Fair; lenders, realtors, credit counselors, and financial professionals; 10:30 a.m.-2:30 p.m.; Bodek Lounge, Houston Hall (Community Housing).  
**24** World Culture Family Day: Celebrate Japan!; music, films, sushi-making, flower-arranging, origami, games, crafts, shiatsu massage demo and more; 11 a.m.-4 p.m.; Penn Museum (Museum).  
**30** Philadelphia Electronic Music and Art Festival; films and workshops celebrate the diversity of artists' styles; The Rotunda, 4012 Walnut St.; info: www.foundationarts.org. Through October 2.

## International House

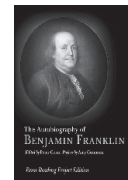
- Info: www.ihousephilly.org.  
**11** Poetry for Peace Festival; family-oriented festival featuring poetry recital and performances; 3-7 p.m.; info: info@poetryforpeace.com.  
**12** 3rd Annual Interdependence Day Celebration; reflection and deliberation on the realities of interdependence and its civic implications; 6-8 p.m.; info: www.civworld.org; RSVP: programs@ihphilly.org.  
**20** 2nd Annual Mexican Fiesta; 6:30-8:30 p.m.; celebration of Mexican Independence Day with food, live music, and more; \$15, \$10/members with RSVP; \$20, \$15/members without RSVP.  
**29** Estates of South Africa Wine Tasting; featuring selections of particular quality and style from South Africa's "boutique" estates; 7 p.m.; \$50.  
**PNC Bank 40th Street Grand Opening**  
 Hamilton Square, 40th St. between Walnut and Locust.  
**7** Ben & Jerry's Free Scoop Fun; free ice scream; 2-5 p.m.

- 10** PNC Grand Opening Penn Event; food, music, and prizes; 11 a.m.-3 p.m.  
**15** Penn Faculty and Staff Appreciation Day; enjoy lunch and win prizes; must show Penn faculty/staff ID 11 a.m.-1 p.m.

## SPORTS

- 6** (M) Soccer vs. Temple; 3:30 p.m.  
**7** (W) Field Hockey vs. St. Joseph's; 4 p.m.  
**9** (M) Soccer vs. Villanova; 2:30 p.m.  
**10** Sprint Football Alumni Game; noon.  
**11** (M) Soccer vs. Lehigh; 2:30 p.m.  
**14** (W) Field Hockey vs. Lafayette; 7:15 p.m.  
**16** (W) Soccer vs. La Salle; 5 p.m.  
**17** (W) Field Hockey vs. Cornell; 11:30 a.m.  
 Football vs. Duquesne; 3:30 p.m.  
**18** (W) Soccer vs. NC State; 1 p.m.  
**21** (W) Soccer vs. George Mason; 3 p.m.  
**23** Volleyball vs. St. Francis; 3 p.m.  
 Volleyball vs. Towson; 7:30 p.m.  
**24** Volleyball vs. Canisius; 12:30 p.m.  
 (M) Soccer vs. Drexel; 2 p.m.  
 (M) Soccer vs. Loyola; 3:30 p.m.  
 Volleyball vs. Pepperdine; 5:30 p.m.  
 Football vs. Villanova; 7 p.m.  
**28** (W) Field Hockey vs. Villanova; 7:15 p.m.  
**30** (W) Sprint Football vs. Princeton; 7 p.m.

## TERCENTENARY OF BENJAMIN FRANKLIN'S BIRTH



In honor of the 300th birthday of Benjamin Franklin, the 2005 Penn Reading Project (PRP) chose the text, *The Autobiography of Benjamin Franklin*. Penn Press published a special PRP edition of the book that

includes a preface by President Amy Gutmann with an introduction by Peter Conn, the Andrea Mitchell Term Professor of English, and essays by four other Penn professors. This edition is now available at the Penn Bookstore.

Penn is one of five Philadelphia institutions that have joined in the Franklin Tercentenary—a private, non-profit alliance established to set up events to commemorate the legacy and contributions made by Franklin. For a schedule of events see www.benfranklin300.org.

Penn's participation is highlighted by Penn in the Age of Franklin—a web site showing original documents and manuscripts, printed books and artifacts from both the Penn Library and the University Archives produced during Benjamin Franklin's lifetime. See all this and more at http://sceti.library.upenn.edu/franklin/.

## Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106  
 (215) 898-5274 or 5275 FAX (215) 898-9137  
 E-mail: almanac@pobox.upenn.edu  
 URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October AT PENN calendar.

## Architectural History of the Penn Museum

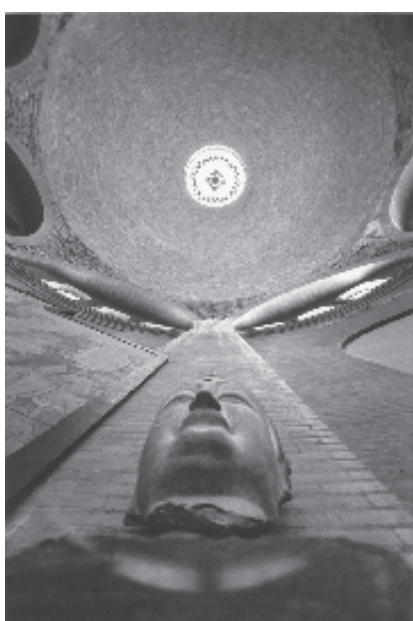
On September 14, the Penn Museum will present an evening talk and building tour—*More Than Bricks and Mortar: Penn Museum's Astounding Architectural History*—which will showcase world-class architects, Tiffany mosaics, dramatic skylights, Alexander Stirling Calder sculptures, an Italianate Garden, grand staircases, and a dome inspired by the Pantheon.

The program is presented by the architects who completed the study based on the Historic Structures Report: Shawn Evans, AIA, associate at Atkin Olshin Lawson-Bell Architects; Jeffrey A. Cohen, senior lecturer in the Growth and Structure of Cities Program, Bryn Mawr College; and the Museum's Ann Brownlee, senior research scientist, Mediterranean Section.

Below: Tiffany tilework in the eaves around Penn Museum's Upper Courtyard Garden.



Below: The Chinese Rotunda, inspired by the Pantheon, is the largest unsupported masonry dome in the United States at ninety feet high and ninety feet in diameter.





TALKS

**7** *Molecular and Cellular Biology of Cardiac Conduction Development*; Robert Gourdie, Medical University of South Carolina; noon; rm. 252, BRB II/III; (Center for Research on Reproduction and Women's Health, CRRWH).

**8** *Food for Thought: Dietary Modification of Brain Aging and Neurodegenerative Disorders*; Mark Mattson, Johns Hopkins University; 2 p.m.; Auditorium, BRB II/III; rsvp: [aging@mail.med.upenn.edu](mailto:aging@mail.med.upenn.edu) (Institute on Aging).

**9** *Oxidants and Proteases: Synergism in Interstitial Lung Disease*; Tim Oury; University of Pittsburgh; 12:15 p.m.; John Morgan Bldg. (Institute for Environmental Medicine).

**10** *Overshoot and Oscillation in the Numerical Solution of Partial Differential Equations*; Peter Lax, New York University; 2 p.m.; rm. A8, DRL (Working Group in Applied Math and Computational Science).

**12** *Centrosomes, Cilia, and the Cell Cycle*; Tim Stearns, Stanford University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).

**14** *Roles of Gap Junctional Communication in Oogenesis*; Gerald Kidder, University of Western Ontario; noon; rm. 252, BRB II/III (CRRWH).

**60-Second Lecture Series: Divided and Dangerous: Human History from a Different Angle**; Tukufu Zuberi, sociology; noon; Plaza, Stitler Hall (SAS).

**Visualization of Retroviral Replication in Living Cells**; Walther Mothes, Yale University; noon; Auditorium, CRB (Microbiology).

**An Insider's (Penn BioChem Engineering Grad) Perspective on the Fun of Working on Biotherapeutics**; Geoffrey Slaff, Amgen, Inc.; 3:15 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

**Title TBA**; Stuart McLaughlin; Stony Brook University; 4 p.m.; Auditorium, CRB; info.: [younga@mail.med.upenn.edu](mailto:younga@mail.med.upenn.edu) (Biochemistry and Biophysics).

**Making Sense of Skin-Signaling Keratinocyte Survival, Differentiation, and Death**; Richard Eckert, Case Western University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

**More than Bricks and Mortar: Penn Museum's Astounding Architectural History**; Shawn Evans, Atkin Olshin Lawson-Bell Architects; Jeffrey Cohen, Bryn Mawr College; Ann Brownlee, Penn Museum; 5:30 p.m.; Penn Museum; \$10, \$5/members; info.: (215) 898-4890 (Museum).

**15** *A Barbarous Relic of Ancient Times? Hostages in the European Middle Ages*; Adam Kosto, Columbia University; 4:30 p.m.; rm. 209, College Hall (History).

**16** *Signal Transduction in Endothelial Cells Stimulated by Physiologic Levels of Hydrogen Peroxide*; James Stone, Harvard Medical School; 12:15 p.m.; John Morgan Bldg. (Institute for Environmental Medicine).

**China's Earliest Buddhist Architecture**; Nancy Steinhardt, east asian studies;

TALKS

3:30 p.m.; rm. 216, Jaffe Bldg. (History of Art).

**20** *Candidate Presentations for the Monica H. M. Shander Fellowship Award*; 2 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

**21** *Epigenetic Reprogramming in the Egg and Nearby Embryo*; Scott Coonrod, Cornell University; noon; rm. 252, BRB II/III (CRRWH).

**The Highs and Lows of APOBEC3G: Implications of Antiviral Function**; Warner Greene, Gladstone Institute; noon; Auditorium, CRB (Center for Aids Research).

**60-Second Lecture Series: Beauty**; Wendy Steiner, English; noon; Plaza, Stitler Hall (SAS).

**The Biosynthesis of the Lipoyl Co-factor, Understanding Sulfur Insertion into Unactivated Alkanes**; Squire Booker, Penn State University; 4 p.m.; Auditorium, CRB (Biochemistry and Biophysics).

**Engulfment of Apoptotic Cells and Its Failure**; Shigekazu Nagata, Osaka University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

**22** *Violence and the Inner City Poor*; Charles Branas, biostatistics and epidemiology; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).

**23** *Quantitative Redox Biology: Antioxidant Enzymes and Peroxide Tone*; Freya Schafer, University of Iowa; 12:15 p.m.; John Morgan Bldg. (Institute for Environmental Medicine).

**Historians in Trouble**; Jon Wiener, University of California, Irvine; 4:30 p.m.; rm. 209, College Hall (History).

**27** *Pharmaceutical Pricing*; Patricia Danzon, Wharton; 1 p.m.; University Club at Penn (Penn Women's Club).

**Comix 101**; Art Spiegelman, graphic novelist; 6 p.m.; Irving Auditorium; \$8, \$5/students; info: (215) 898-3900 (Office of the Provost; Penn Humanities Forum; Center for Programs in Contemporary Writing; Jewish Studies Program).

**Egypt as the Center of the World**; Christine Lilyquist, Metropolitan Museum of Art; 6 p.m.; Penn Museum (Museum).

**28** *Genetic and Cellular Analyses of Meiotic Chromatin Remodeling*; Mary Ann Handel, Jackson Laboratory; noon; rm. 252, BRB II/III (CRRWH).

**60-Second Lecture Series: The Knowable Universe**; Vijay Balasubramanian, physics; noon; Plaza, Stitler Hall (SAS).

**The Interaction of Toxoplasma with its Host Cell and Development of Immunity**; Christopher Hunter, parasitology; noon; Auditorium, CRB (Microbiology).

**p53/TRAIL Pathways: Signaling and Drug Development**; Wafik El-Deiry, medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

**30** *Integrins and Rho Family GTPases in the Regulation of Cell-Cell Junctions*; Martin Schwartz, University of Virginia; 12:15 p.m.; John Morgan Bldg. (Institute for Environmental Medicine).

**Regarding Visual Things**; Michael Leja, history of art; 3:30 p.m.; rm. 216, Jaffe Bldg. (History of Art).

FITNESS/LEARNING

**The Wine and Cheese of Spain and Italy**; 6:30-9:30 p.m.; \$85.

**24** *Adult Zoo Camp*; 1-8 p.m.; \$130. **Center City Art Gallery Adventure**; 1-5 p.m.; \$75.

**Women's Financial Savvy**; 9:30-4:30 p.m.; \$125.

**27** *West Coast Wines*; 6:30-9 p.m.; \$175. **3 Tuesdays through October 11.**

**28** *Art Appraisal Lecture Series*; 6:30-8:30 p.m.; \$250. **6 Wednesdays through November 9.**

**29** *Legal Basics*; 9 a.m.-5 p.m.; \$300. **Program Design and Assessment**; 6-9 p.m.; \$1,000. **8 Thursdays through November 17.**

**30** *Communication: The Bridge to Better Relationships*; 9:30 a.m.-3:30 p.m.; \$500. **Continues October 1.**

**ELP Courses**  
Register by September 6 at [www.upenn.edu/elponline](http://www.upenn.edu/elponline) or (215) 898-8681.

**6** *Writing for Professional Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay.*

**12** *Grammar for Biomedical Professionals; Writing for Biomedical Professionals.*

**6** *Conversation Practice; elementary. Conversational Interactions. Pronunciation Improvement.*

**7** *Language of Meetings. TOEFL/TWE Preparation*; \$630.

**8** *Listening & Speaking with Confidence. Vocabulary Expansion.*

**12** *Grammar Practice.*

**Learning and Education**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).

**14** *Brown Bag Matinee--Clown*; explore the effects of bias and racism in America; noon-1 p.m.

**15** *FOCUS: Achieving Your Highest Priorities*; productivity and time management workshop; 9 a.m.-5 p.m.; \$75.

**20** *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.

**21** *Words at Work: The Late in Business Writing*; 9 a.m.-noon; \$60.

**22** *Relaxing Ways for a Stressful World*; 11:30 a.m.-1 p.m.

**30** *Career Check-Up Workshop*; assess your current job situation and develop a plan for moving forward; noon-1 p.m.

**Morris Arboretum**  
Register: (215) 247-5777 ext. 125.

**13** *Twilight Garden Walk*; 6:30-8 p.m.; \$24, \$22/members.

**15** *Lawncare for the Homeowner*; 7-9 p.m.; \$24, \$22 members.

**17** *Drawing from Nature for the Reluctant Beginner*; 10 a.m.-noon; \$78, \$70/members. **Continues September 24 and October 1.**

**18** *Floral Bows--Tie One On The Healthy Way*; 1-3 p.m.; \$35, \$32/members.

**21** *Professional Floral Design I*; 6:45-8:45 p.m.; \$190, \$170/members. **Continues every Wednesday through October 19.**

**22** *Beautiful Bulbs for Your Garden*; 7-9 p.m.; \$24, \$22/members.

**24** *Woody Plant Propagation--The Secrets Revealed*; 10 a.m.-1 p.m.; \$32, \$24/members.

**The Healing Garden: Common Plant Medicine for the Common Cold**; 10:30 a.m.-12:30 p.m.; raindate: September 25, 1:30-3:30 p.m.; \$24, \$22/members.

**27** *Fall and Early Winter Gardening: The Basics*; 10 a.m.-noon; \$72, \$65/members. **Continues October 4 & 11.**

**Constructing the Landscape**; 7-9 p.m.; \$144, \$130/members. **Continues October 4, 11, 18, 25 & 29.**

**Teapot Wreath**; 6:45-8:45 p.m.; \$46, \$42/members.

**29** *Bonsai: The Art of Growing Miniature Potted Trees*; 7-9:30 p.m.; \$60, \$54/members, tree \$50. **Continues October 13.**

**PennFit: Department of Recreation**  
Free to Penn students, faculty & staff. Events take place at Pottruck Center. Info./register: [jnhunt@pobox.upenn.edu](mailto:jnhunt@pobox.upenn.edu).

**12** *Fitness Room Orientations*; Monday through Thursday; noon & 5 p.m.; pre-registration required. **Through September 30.**

**Demo Week**; free classes to all Pottruck Members. **Through September 16.**

**13** *Pilates Demo Class*; noon-1 p.m.; rm. 305. **Also September 15.**

**14** *Body Composition Measurements*; noon-1 p.m.; rm. G-16; pre-registration required. **Also September 21, 5-6 p.m.**

**28** *Health Fair; PennRec Health Challenge Kick-off*; 11 a.m.-2 p.m.

**Technology Training Services**  
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. unless otherwise noted. Open to faculty, staff & students. Register at [www.tts.isc.upenn.edu](http://www.tts.isc.upenn.edu).

**8** *Word Intro.*; \$190.

**9** *FilemakerPro Intro.*; \$260.

**16** *PowerPoint Intro.*; \$190.

**23** *Business Objects Intro.*; \$380.

**26** *Adobe Acrobat 6.0 Intro.*; \$190. **Excel Functions**; 8:30-10 a.m.; \$95.

**Office Tips & Tricks**; 1-2 p.m.; \$95. **PowerPoint Diagrams, Org Charts, and Tables**; 3-4:30 p.m.; \$95.

**Mail Merge**; 10:30 a.m.-noon; \$95. **27** *Dreamweaver MX 2004*; \$855. **Through September 29.**

**Access Intro.**; \$357. **Through September 28.**

**29** *Excel Intermediate*; \$190.

**30** *FilemakerPro Intermediate*; \$260. **Word Advanced**; \$190.

Exhibits On Campus This Fall

See Exhibits on the front side for details about the exhibits on campus including those currently on display and those soon to be on view. More images are available on our website at [www.upenn.edu/almnac](http://www.upenn.edu/almnac).



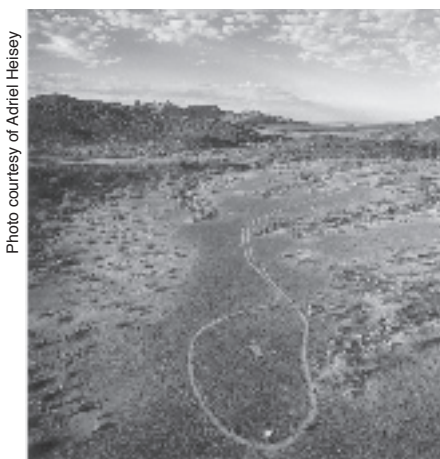
*Tree Peonies*, by Phoebe Shih, is on display at the Morris Arboretum in the exhibit *Plants for All Reasons*. Featured are landscape paintings by students from the studio class of Phoebe Shih. Paintings will be on display through February 19.



See this video still, entitled *How I Became a Ramblin' Man*, 1999, at the ICA's exhibit *Rodney Graham: A Little Thought*. Exhibit features audio visual installation along with photographic, sculpture, and text projects. **Through December 23.**



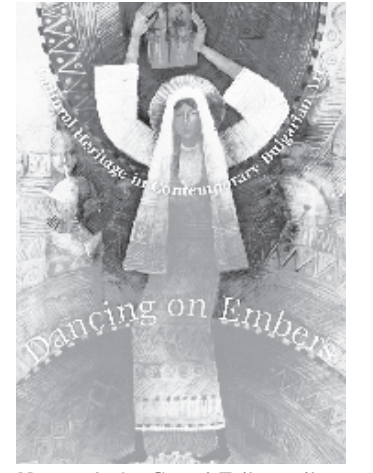
*Mapping the Pacific Coast: Coronado to Lewis and Clark* features early maps and prints, dating from 1544 to 1801, that illustrate the discoveries that led up to commission of the Lewis and Clark expedition. Above, *Maris Pacifici* by Abraham Ortelius, 1589. **Through January 9.**



*Intaglio with Circular Footpath*, a photograph by Adriel Heisey, 65" x 53", Plomosa Mountains, Arizona. Part of the Penn Museum's exhibit *From Above: Images of a Storied Land*. **Through October 2.**



*Black Hole, No. 1* by Charles Burns is part of the exhibit on comic art *Comi-cology: The Magical Real*. Exhibit will be on display through October 22.



*Nestinarka* by Georgi Zaikov, oil on canvas, 2005. On view at the Kelly Writers House in the exhibit *Dancing on Embers: Cultural Heritage in Contemporary Bulgarian Art*. **Through October 7.**



*(Classical) landscape, n. a stand of concepts* by Ian Hamilton Finlay with Kathleen Lindsley, Little Sparta: Wild Hawthorn Press, 1966, folded card. Shown in the exhibit *From Book to Garden and Back: Works of Ian Hamilton Finlay* at the Van Pelt-Dietrich Library. **Through December 17.**

September AT PENN