

ACADEMIC CALENDAR

6/25 First Session Classes End.
6/28 Second Session Classes Begin.
7/5 Independence Day–No Classes.
8/6 Second Session Classes End.
Evening Session Classes End.

CHILDREN’S ACTIVITIES

6/4 POWWOW Native American Festival; food, crafts jewelry, performances; 10 a.m.-2:30 p.m.; The Rotunda; register: www.nativenationsdanceco.homestead.com (The Rotunda; Penn Alexander School).
Morris Arboretum
Free with regular admission unless otherwise noted.
6/19 Chief Wahoo Medicine Show and Phydeaux’s Flying Flea Circus Theatre; travel back to the late 19th century with southern charm and storytelling; 1 p.m.
6/20 Discover Wetlands; participate in hands-on activities in order to learn about the new ecosystem at the Arboretum; for ages 6-10 with accompanying adults; 1 p.m.; \$10, \$8/members.
7/17 Alice Through the Looking Glass; performed by Renaissance Artist Puppet Company; ages 4 and up; 1 p.m.
8/21 Daria: Folk and World Music for Children; interactive show introduces children to world and American Folk music using guitar, dulcimer and percussion instruments; 1 p.m.
Penn Museum
Register/fee: (215) 898-4015.
8/4 Trickster Tales: A Puppet Performance by Tuckers’ Tales Puppet Theatre; 10:30 a.m.

CONFERENCES

6/9 Herpesvirus Symposium; 8 a.m.-5 p.m.; Auditorium, BRB II/III; register: www.uphs.upenn.edu/medicine/ID.htm; (Infectious Disease).
6/18 Knowledge Held Hostage? Scholarly Versus Corporate Rights in the Digital Age; 8:30 a.m.-4:30 p.m.; Annenberg School for Communication; register: www.knowledgehostage.org (Annenberg Public Policy Center; Rice University; Public Knowledge; Center for Public Domain).
6/25 Intimate Violence: Finding New Directions for Responding to Intimate Violence; 8 a.m.-5 p.m.; reception: 5 p.m.; Jon M. Huntsman Hall; \$240; register: (215) 898-5530 (School of Social Work; Philadelphia Mayor’s Domestic Violence Task Force; Institute for Safe Families; Wharton; Philadelphia Coalition on Domestic Violence). Through June 26.
7/15 Frontotemporal Dementia: Clinical, Genetic, Biomaker and Pathological Perspectives; Meyerson Hall; info./time: (215) 662-4708; register by June 1 at www.uphs.upenn.edu/cndr/retreatform2.htm (Center for Neurodegenerative Disease Research). Through July 16.

EXHIBITS

Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-5:30 p.m.
Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery, 3600 Market St.: free; Mon.-Sat., 9 a.m.-5 p.m.
Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
Penn Museum: \$8, \$5/seniors, children 6-17, full-time students w/ID, free/ members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
Slought Foundation, 4017 Walnut St.: free; Wed.-Sat., 11 a.m.-6 p.m.

Upcoming
6/9 A Visiting Japanese Printmaker: Yoshi Tamekane; Charles Addams Gallery; reception: June 11, 5 p.m. Through June 25.
6/19 Garden Railway; a miniature world train set that features historic buildings created of natural materials, such as logs and branches; Morris Arboretum. Through October 11. 
7/25 Local Favorites: Butterflies Worth Watching; photographs by Jane Ruffin; Lower Gallery, Morris Arboretum. Through October 25.
8/20 Personal Space: Paintings by Scott Kahn; oil paintings that infuse everyday surroundings with surrealistic overtones; Arthur Ross Gallery. Through October 24. 
Now
Terror: A Collaboration Between a Palestinian and an Israeli Artist; photographs addressing the Palestinian-Israeli conflict; Slought Foundation. Through June 12. 
Show Support: A Benefit Exhibition to Support Slought Foundation; work by William Anastasi, Bill Barrette, Michael Gitlin, Quentin Morris, Osvaldo Romberg, Marjorie Welish and Michael Zansky. Through June 12. 
A Show of Roses: Watercolors for the Morris Arboretum; paintings by Marcy Ab-hau; Morris Arboretum. Through June 27. 

Master Drawings (1800-1914) from the Ashmolean Museum, Oxford; drawings and watercolors by 40 European masters; Arthur Ross Gallery. Through June 27. 
Arts and Community V: Neighborhood Bike Works; “bike art” created by local artists, students and others with used bike parts; Esther Klein Gallery; reception: June 5, 5 p.m. Through June 30. 
The Big Nothing; a major group exhibition exploring themes of nothing and nothingness in contemporary art; ICA. Through August 1. See Films. 
Yun-Fei Ji: The East Wind; a contemporary look at historic Chinese events using traditional techniques and styles of Chinese painting; ICA. Through August 1. 
Judy Pfaff; spiky vortex installation environments crafted from paint, plastic, glass, metal, wood, found objects, fabric, resin, steel and anything available; ICA. Through August 1. 
Penn Design Printmakers: Selected Works; Burrison Gallery. Through August 28.
Artists in the Garden; original works by the Philadelphia Society of Botanical Illustrators; Morris Arboretum. Through September 9. 
Magnificent Objects; 30 select objects from the book Magnificent Objects, which contains choice selections from the collection of the Museum; Penn Museum. Through September 12. 
Treasures from the Royal Tombs of Ur; ancient Sumerian artifacts from the site of Ur in Mesopotamia; Dietrich Gallery, Penn Museum. Through September. See Special Events. 
A Wonderful Life: A Daughter’s Tribute to a Family of Educators; Joan Myerson Shrager’s digital art; Student Lounge, GSE. Ongoing. 

Ongoing at the Penn Museum
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: The World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.

FILMS

7/15 Entr’acte; continuous showings 10 a.m.-6 p.m.; Auditorium, ICA. Also July 16.
International House
Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 895-6575.
6/11 Chronicle of a Summer; French; 7 p.m.
6/12 Jaguar; French; 7 p.m.; preceded by Les Maitres Focus (The Mad Masters).
6/13 Musso-Musso; French; noon; preceded by In the Land of the Black Magi. The Human Pyramid; French; 2 p.m.
6/16 The Killing; 8 p.m.
6/17 Dr. Strangelove; 8 p.m.
6/18 2001: Space Odyssey; 8 p.m.
6/19 A Clockwork Orange; 7 p.m.; followed by The Shining.
6/20 Barry Lyndon; 1 p.m.
Full Metal Jacket; 7 p.m.
6/25 A Cab for Three; 8 p.m.
7/7 Lady of the House; Bengali; 7 p.m.
7/8 The Braveheart Will Take the Bride; Hindi; 7 p.m.
7/9 I Have Found It; Tamil; 7 p.m.
7/10 Maqbool; Hindi; 7 p.m.
7/11 The Speaking Hands: Zakir Hussain and the Art of the Indian Drum; Hindi; 1 p.m.
Anything Can Happen; 7 p.m.
7/14 Touchez pas au Grisbi; French; 8 p.m.; followed by The White Dog Café’s 27th Annual Bastille Day Block Party; tickets: film/general admission; film and party \$9, \$8/members, students and seniors.
7/16 The Exterminating Angel; Spanish; 8 p.m.
7/17 Three Short Films About Nothing; 8 p.m. See Exhibits.
7/30 A Lucky Day; 8 p.m.

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
6/3 School of Medicine Blood Drive; 10 a.m.-3:30 p.m.; Dunlop Lobby, Stemmler Hall; register: <http://givesblood.org/>.
6/17 Faculty & Staff Blood Drive; 10 a.m.-3:30 p.m.; Dietrich Reading Room, Van Pelt Library; register: <http://givesblood.org/>.
6/30 Afro-Latino Musical Workshop; 10:30 a.m.; Penn Museum; register/fee: (215) 898-4015.
Christian Association
Info.: <http://dolphin.upenn.edu/~upennncal>.
6/1 SLANGuage; practice U.S. English and learn U.S. culture; 3 p.m. Also every Tuesday throughout the summer.
6/3 Sister Circle; women of faith gather for ritual, study and sharing; noon. Also every Thursday throughout the summer.
ELP Evening Courses
Courses through week of August 20; \$600 per course. Register at www.upenn.edu/elponline or (215) 898-8681 by June 30.
7/6 Writing for Professional Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay.

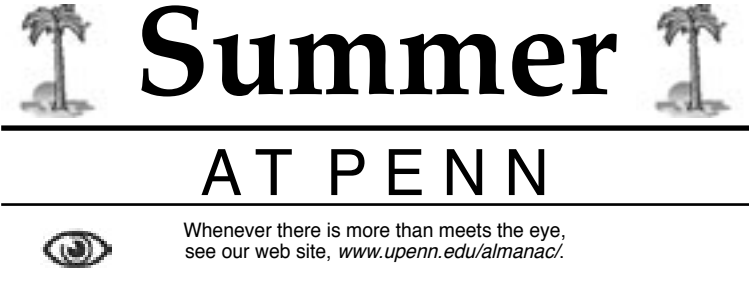
ELP Evening Courses
Courses through week of August 15; \$290 per course with \$15 registration fee unless otherwise noted. Intermediate and advanced level.
7/6 Conversational Interactions. Pronunciation Improvement.
7/7 Oral Presentation.
7/8 Pronunciation Basics. Listening and Speaking with Confidence. Vocabulary Expansion.
7/12 Written Communication Practice. TOEFL/TWE Preparation; \$580.

Learning and Education
Open to faculty and staff. Register: www.hr.upenn.edu/learning/.
6/9 Penn Perspective; gain insight into the complexities of running a large and diverse enterprise such as Penn; 9 a.m.-4:30 p.m.; Bodek Lounge, Houston Hall; \$50. Through June 10.
6/16 Brown Bag Matinee–Give ‘em the Pickle!; a fun, motivating look at taking care of the customer; noon-1 p.m.
6/25 Career Focus Brown Bag–Crafting Your Career at Penn: IT; learn about job opportunities and what experiences and training are necessary for success in the IT career path; noon-1 p.m.

Morris Arboretum
Info./register: (215) 247-5777 ext. 125.
6/2 Cottage Gardening: Easy Perennials, Biennials, and Roses; class on mastering an informal gardening style that uses easily cultivated plants; 7-9 p.m.; \$54, \$48/members. Continues June 5, 10 a.m.
6/3 Perennials: Proven Winners for the Sunny Garden; learn a palette of perennials and the conditions they need to thrive; 10 a.m.-noon; \$48, \$43/members. Continues June 10.
Decorative Swag with Artificial and Preserved Flowers; 1-3 p.m. or 6:45-8:45 p.m.; \$38, \$34/members.
6/5 Botanical Drawing; bring a sketchbook, tracing paper, a kneaded eraser, and pencils with hard and soft leads; 10 a.m.-2 p.m.; \$165, \$149/members. Continues June 12, 19 & 26.
6/8 Diagnosing Plant Pests; 10 a.m.-noon; \$48, \$43/members. Continues June 15, noon.
6/9 See the Arboretum’s Rose Garden in a Whole New Light; learn about its history and design; 6:30 p.m.; \$24, \$22/ members; rain date: June 16.
6/12 Xeriscaping: Gardening in Drought; design a garden that will hold up and look beautiful even in a drought; 10 a.m.-noon; \$24, \$22/members.
6/17 Designing with Trees; focus on using trees as the essential component for landscape design; 7 p.m.; \$48, \$43/ members. Continues June 19, 10 a.m.
6/19 Creating a Garden Railway as a Focal Point in Your Garden; 10 a.m.; \$24, \$22/members.
7/3 Great Plants for Your Home Garden Tour; learn to showcase plants that are easy to grow and offer attractive features in multiple seasons; 1 p.m.; free w/ paid admission. Also July 10, 17, 24 & 31.

8/19 Train Enthusiast’s Night; learn the history of trains and garden railways; 6 p.m.; free w/ paid admission.
PennFit: Department of Education
Free to Penn students, faculty & staff. Info./register: jmhunt@pobox.upenn.edu.
6/3 Body Composition Measurements; 9-10 a.m.; rm. G-16; pre-registration required. Also 9-10 a.m.: July 1 & August 5; noon-1 p.m.: June 16, July 14, August 18; 3-4 p.m.: June 28, July 26 & August 30.
6/8 Introduction to Free Weights; noon-1 p.m.; rm. 302.
6/10 Blood Pressure Measurements; noon-1 p.m.; rm. G-16; pre-registration required. Also June 22, July 6, 20 & August 12, 24.
6/30 Fitness Tips for Vacationers; noon-1 p.m.; rm. G-16.
7/8 Functional Training: Training for a Purpose; noon-1 p.m.; rm. G-16.
8/10 Everything You Wanted to Know About Exercise But Were Afraid to Ask; noon-1 p.m.; rm. G-16.

Technology Training Services
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to faculty, staff and students. Register at www.its.isc.upenn.edu.
6/2 Excel XP Intro.; \$190. Also August 4.
6/3 HTML Fundamentals; 2-days; \$494.
Excel 2000 Intro.; \$190. Also August 9.
6/7 Dreamweaver MX 2004 Intro.; 2-day session; \$570. Also July 21.
6/8 Word 2000 Intermediate; \$190. Also July 23.
6/9 FilemakerPro Intermediate; \$190.
6/10 Intro. to Fireworks; 2-days; \$570.
6/14 Adobe Acrobat 5.0 Advanced; \$190.
6/15 Excel 2000 Intermediate; \$190. Also July 9.
Excel XP Intermediate; \$190. Also July 8.
6/16 PowerPoint XP Intermediate; \$190.
6/17 Access XP/2000 Advanced; 2-days; \$448. Also August 17.
6/21 Business Objects Intro.; \$350. Also August 19.
6/22 Dreamweaver MX Advanced; 2-days; \$570.
6/24 PowerPoint 2000 Intermediate; \$190. Also August 11.
6/25 HTML Advanced Authoring; \$247.





The exhibit, Personal Space: Paintings by Scott Kahn, features oil paintings by this Penn alumnus (C ’67) who infuses everyday surroundings with surrealistic overtones stemming from dreams and memories. Above, Into the Sitting Room, oil on linen, 1999. This exhibit will be on display August 20 through October 24 at the Arthur Ross Gallery. See Exhibits.


6/28 Word 2000 Advanced; \$190. Also August 30.
6/29 Flash MX Intro.; 2-days; \$570.
6/30 Excel 2000 Advanced; \$190.
7/7 PowerPoint XP Intro.; \$190.
7/8 Excel XP Intermediate; \$190.
7/9 Excel 2000 Intermediate; \$190.
7/12 PowerPoint 2000 Intro.; \$190.
7/13 Access 2000/XP Intro.; 2-days; \$357.
7/15 Microsoft Project 2002 Intro.; 2-days; \$448.
7/19 Outlook XP Intro.; \$179.
7/26 Photoshop 7.0 Web Graphics; 2-days; \$494.
8/3 Office XP New Features; \$190.
8/5 Adobe Acrobat 5.0 Intro.; \$190.
8/12 Visio XP Intro.; \$224.
8/16 Word XP Intermediate; \$190.

MEETING

6/18 Trustees Stated Meeting; time TBA; Houston Hall; info.: (215) 898-7005.

MUSIC



6/12 Felix Hell Benefit Concert; German organ virtuoso Felix Hell plays Penn’s Curtis Organ; 7:30 p.m.; \$15; Irvine Auditorium. 
7/14 Women’s Sekere Ensemble; 10:30 a.m.; Penn Museum; register/fee: (215) 898-4015. 
Morris Arboretum
Concerts at 6:30 p.m. Free w/ paid admission.
6/10 Satori; Spanish/classical mixed ensemble of winds, strings, and piano.
7/8 Charlie Zahm; Celtic, Maritime and traditional American music.
7/22 Georgie Bonds & the Blueskeepers; local blues band.
8/5 Pat Humphries and Sandy Opatow; acclaimed duo sings anthem of peace and justice.
8/12 The Bloom Consort; vocal music of the 14th, 15th, 16th and 17th centuries.
8/26 Classical Guitar with Allen Krantz.


Penn Presents
Info./tickets: www.pennpresents.org.
6/12 Wilmington Chester Mass Choir, Freedom Choir of Philadelphia, and Tamika Patton; inspirational concert with three gospel performances; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$31, \$25, \$21, \$16; pre-show buffet dinner/lecture: 6 p.m., \$10, reserve for pre-show by June 7 (Philadelphia Music Project; Diversity Fund). 

Slought Foundation
4017 Walnut St. Info.: www.slought.org/.
6/11 Ligeti/Björkneheim; experimental drums and guitar duo; 8 p.m.; \$12. 
6/17 Claudia Quintet & Dijkstra/ Hollenback Duo; winds and percussion ensemble; 8 p.m.; \$15. 
6/18 Nancarrow for 4 Hands: Unplayable Music; experimental computer pianist; 8 p.m.; \$10. 
6/19 Tomasz Stanko Quartet; jazz ensemble; 8 p.m.; \$15. 
6/25 Burton Greene Quartet; Jewish/ Semitic music with improvised jazz; 8 p.m.; \$12. 
7/10 Ravish Momin’s Trio Tarana; fusion of Japanese, Afghani, and North Indian ethnic music; 8 p.m.; \$12. 
7/22 Sticks and Stones; jazz and fusion improvisation music; 8 p.m.; \$12. 
University Square
Events 5-7 p.m. in 36th Street Plaza between Sansom and Walnut.
6/3 Arpeggio Jazz Ensemble. Also July 1 & August 5.



6/10 Amor Tropical; Brazilian rhythms.
6/17 Synthesis; Latin music. Also July 22 & August 26.
6/24 John Breslin Jazz Band. Also July 8 & August 19.
7/15 Jasafar; R&B sounds. Also August 12.
7/29 Swing Shift Jazz Band.

ON STAGE

Penn Museum
Events at 10:30 a.m. Register/fee: (215) 898-4015.
7/1 Afro One Dance, Drum, and Drama Theatre.
7/21 Three Chinese Dances by Yu Yang.
8/11 A Roman Comedy–The Brothers Menaechmus; performed by the Vagabond Acting Troup. 
8/18 Universal African Dance and Drum Ensemble. 

Penn Presents
Info./tickets: (215) 898-3900.
6/3 Freedom to Dance: Regional Dance America Northeast’s Festival 2004; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$25. Also June 4, 7:30 p.m. & June 5, 7 p.m. 

SPECIAL EVENTS

6/5 40th Street Summer Series; weekly events for the entire family; noon-3 p.m.; The Rotunda; continues every Saturday through August 7; see complete listing at www.upenn.edu/almanac/v50/n34/sumcal.html#40th (Penn; Foundation Community Arts Initiative; UCD).
6/9 U.S. Postal Service’s First-Day-of Issue Ceremony for the 2004 Olympic Games Stamp; 10:30 a.m.; Penn Museum; info.: (215) 898-4015. 
6/11 Moonlight & Roses Gala; dinner and dancing in the Rose Garden; 6 p.m.-midnight; Rose Garden, Morris Arboretum; reservations: (215) 247-5777 ext. 147. 
Penn Faculty and Staff Appreciation Picnic; lunch, and entertainment by Friends with Penn’s own Glenn Bryan; 11:30 a.m.-1:30 p.m.; College Green (Human Resources; Office of the President).
6/23 The Lure of Ur; celebration of Treasures from the Royal Tombs of Ur; fundraiser includes musical entertainment, cocktails and buffet, and a live auction; 5:30 p.m.; Penn Museum; tickets: \$300, \$250, \$175, \$170, \$120, \$45; request invitation at (215) 898-9202. See Exhibits.
7/21 Nothing Cabaret; an evening in the spirit of Cabaret Voltaire with a touch of “The Sonny and Cher Show”; 7 p.m.; ICA Terrace.



Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This Summer calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or September AT PENN calendar.

Summer Programs @ Penn

Once again, Penn's campus will welcome hundreds of summer program participants as annual Summer Programs get underway. Visitors of all ages will participate in academic as well as athletic programs, which are listed below. *Programs with a phone number listed may still accept applications. Call for information.

Sports

*Al Bagnoli's All-Star Football

Camp: 200 boys entering grades 9-12 improve basic skills and learn both offensive and defensive techniques; Al Bagnoli, (215) 573-9229; *July 25-28.*

***All Star Lacrosse Camp:** 100 boys entering 9-12 grades will learn individual skills and position development along with team competition and sportsmanship; Bryan Voelker, (717) 235-0512; *July 18-21.*

***Field Hockey Camp:** 80 children in grades 9-12 will improve field hockey game skills and strategy; Val Cloud, (215) 898-6308; *August 8-12.*

***Junior Fencing Camp:** 200 14-17 year-old fencers with at least one year of competitive fencing experience; David Micahnik, (215) 898-6116; *July 18-24, July 25-31 and August 1-7.*

***Junior Quaker Soccer Camp:** instruction and competition for children ages 7-14; Christopher Kouns, (215) 573-6178; *June 14-18 and July 26-30.*

***Levy Tennis Pavilion Junior Camp:** 500 students ages 6-16 participate in tennis instruction and tournaments; Hal Mackin, (215) 898-4741; 9-one week sessions, *June 7-August 6.*

***Nike Rowing Camp:** sessions for teenagers ages 14-18 that includes water instruction, videotaping and ergometer training sessions; Bruce Konopka, (215) 573-7071; *June 26-29 and July 10-July 13.*

***Penn Elite Lacrosse Camp:** 150 girls in grades 10-12, intense sessions with much coaching; Karin Brower, (215) 898-8278; *July 6-9.*

***PennKids:** a weekly recreational camp for 75 children in grades 1-6 that embodies the principles of play, sport, culture and diversity; Kris Wilson, (215) 898-6100; *June 21-July 30.*

***Penn Tennis Camps:** Michael Dowd, (215) 898-6958.

Junior Tennis Camp: ages 6-16 learn about different aspects of the game while having fun; *August 9-13, 16-30 & 23-27.*

High School Training Camp: prepares junior high and high school kids for school tennis; *August 14-15.*

Adult Clinics: sessions catered to the level of the group and will review the basics of the stroke through shot selection; Beginners: *August 10, 17 & 24;* Advanced Beginner: *August 11, 18 & 25.*

***Penn Volleyball Camps:** Orlin Jerspersen, (215) 898-4843.

General Skills Camp: improve the fundamental skills as well as overall technical and strategic knowledge of the game, for ages 10-18; *August 7-10.*

High Potential Camp: designed to push experienced players to the next level, for ages 15-18; *August 12-15.*

***Pennsylvania Wrestling Camps:** Roger Reina, (215) 898-5217

Pennsylvania Elite Camp: technique sessions and leadership development for 40 high school students; *June 16-20.*

Technique Mini-Camp: 50 children, for all levels and ages; *July 20-21.*

***Summer Gymnastics Camp:** weekly sessions for 20 children ages 5-12 include gymnastics instruction and other activities; Tom Kovic, (215) 898-5316; *June 14-July 30.*

***Quaker Basketball Camp:** instruction and competition for 200 boys and girls ages 7-18; Harris Adler, (215) 898-0423; *June 21-July 2.*

***Quaker Swim Camp:** 80 children ages 9-16 will learn proper swimming techniques and current skills from collegiate-level staff; Cathy Holland, (215) 898-6138; *June 21-25.*

Youth Academics

AFNA National Education and Research Fund: 350 Philadelphia students of grades 10-12 receive academic tutoring and college prep assistance; Earl Vinson; *July 12-August 3.*

Al-Bustan Camp*: 25 children ages 6-11 will develop Arabic language skills and appreciate Arabic culture at the Morris Arboretum; Hazami Sayed; *July 5-23.*

Anthropologists in the Making*: 65 children ages 8-15 will be immersed in a different world culture each week at the Museum; Bonnie Wright; *June 28-August 20.*

IKAED Youth Program in ESL: English training and associated field trips for 30 Korean students in grades 9-12; English Language Programs department; Thomas Adams; *July 25-August 21.*

Leadership Education and Development (LEAD) Program: introduction to business principles for 30 high school seniors; Christopher Maxwell; *July 5-July 31.*

Leadership in the Business World: classes, trips and activities for 60 high school seniors to learn about leadership in a business organization; Helene Elting; *July 1-July 31.*

Optical Mapping of Cognitive Brain Activity: 6-8 students ages 14-18 participate in hands-on research on brain's responses to problem-solving tasks; Britton Chance; *June 21-August 31.*

Pathways to Engineering for Latinos: 26 students in grades 11-12 are introduced to engineering; Jorge Santiago-Avilés; *July 5-30.*

Penn Summer Arts Studio: intensive non-credit program for 50 11-12 graders consisting of studios and related activities; Rosalie Guzafsy; *June 26-July 24.*

Penn Summer Science Academy: Biomedical Research: 40 11-12 graders are taught by Penn scientists consisting of lab and field projects, math workshops, computer labs, seminars and site visits; Rosalie Guzafsy; *June 26-July 24.*

Penn Summer Science Academy-Physics: 32 11-12 graders are taught by Penn scientists consisting of lab and field projects, math workshops, computer labs, seminars and site visits; Rosalie Guzafsy; *June 26-July 24.*

Pre-college Program: 280 students in 11-12 grades from nine Philadelphia high schools take beginning-level courses and live in dorms; Rosalie Guzafsy; *June 26-August 8.*

Talent Search Program Summer Academic Institute: 50 13-14 year-olds from the Overbrook Cluster participate in academic and enrichment activities; Kenneth Perry; *June 21-July 16.*

Upward Bound: 45 students in grades 10-12 participate in a pre-college program with a strong academic focus; Judy Green; *June 20-July 30.*

Undergrads

Center for Africana Studies

Summer Institute: 50-60 incoming freshmen are introduced to major intellectual and cultural themes and currents in 19th and 20th Century African-American experience; Tukufu Zuberi; *July 24-31.*

McNair Summer Research Institute: 7 Penn undergrads will conduct graduate-level research projects with Penn faculty mentors; Malcolm Bonner; *May 16-June 25.*

Kyoritsu Summer Enrichment Program: 26 young women from the Kyoritsu University study American culture and learn English; Cheng Davis; *August 1-August 20.*

NROTC Student Orientation: for incoming freshman and some upperclassmen; Col. Bruce Hulick; *August 22-27.*

NSF/AMP (Greater Phila. Region Louis Stokes Alliance for Minority Participation) Undergraduate Research: 10 undergrads work on 'cutting-edge' research in various disciplines; Cora Ingram; *May 24-July 30.*

Penn Program for Public Service (PPPS) Summer Internship: immerses 18 undergrads in real-world problem solving in the West Philly-Penn community; Mei Elansary; *May 26-August 13.*

PENNCap Pre-Freshman Program: 110 freshman preview intellectual & social life at the University; Pamela Edwards; *July 31-August 28.*

Summer Institute for Demographic Research: introduction to population studies for 10 undergrads to improve the human resource base in demography and to reinforce the ethnic diversity of that resource base; Tukufu Zuberi; *June 28-August 6.*

Summer Undergraduate Internship Program in the Biomedical Sciences: 30 sophomores and juniors work under the supervision of a faculty mentor, attend research seminars; Susan Ross; *May 10-August 21.*

Summer Pre-Med Enrichment Program: prepares 13 under-represented minority students for careers in academic medicine or other positions of leadership in medicine; Jerry Johnson; *May 17-July 23.*

Summer Undergraduate Fellowship in Sensor Technologies (SUNFEST): research opportunities in general area of sensor technologies for 11 sophomores and juniors in science and engineering; Jan Van der Spiegel; *May 24-July 31.*

Vagelos Scholars: 40 biochemistry majors will work in molecular biology/biotechnology labs on campus; Ponzy Lu; *June 4-August 14.*



Enjoy dinner and dancing at the Morris Arboretum's Rose Garden as it hosts the Moonlight & Roses Gala on June 11. The Rose Garden, created in 1888, is one of the oldest features of the estate with four quadrants with boxed-edged walks in-between. The summer house and Italianate balustrades were added 20 years later. See Special Events.

Grad Students

City Planning Summer Institute: non-credit courses for 50 students of Urban Design, Economics, Statistics and City & Regional Planning; Eugene Birch; *August 2-30.*

English for Architects: ESL training for 15 students in architecture at the School of Design; Lisa Minetti; *July 26-August 19.*

English for Legal Studies: ESL training for 15 LLM students at Penn Law; Thomas Adams; *July 22-August 27.*

Fulbright Program in English for Graduate Studies: prepares 33 Fulbright Fellows for academic life at the graduate level in U.S. universities; Susan Caesar; *August 1-21.*

Landscape Architecture Summer Institute: introduces 20-35 incoming School of Design students to the fundamental elements of landscape architecture; Diane Pringle; *August 9-September 3.*

Summer Institute for International Business Students (SIIBS): prepares 13 speakers of English as a second language for the demands of graduate business school; William Dantona; *July 6-August 13.*

Summer Preparatory Program in Architecture: 40 non-credit courses for incoming Master of Architecture students; Mary O'Toole; *June 28-August 13.*

Adults/Professionals

Conversation and Culture: language study and sociocultural experiences for 13-75 nonnative speakers of English; Sheila Mayne; *July 6-30 and August 2-27.*

Entrepreneurship in Education Summer Institute: will provide 50 k-12 educators with information and skills to pursue their entrepreneurial ideas; Nancy Brokaw; *June 23-25.*

International Business Communication Program (IBCP): business English and U.S. culture for 5 working professionals; James Reidel; *July 6-30.*

Introduction to Preclinical Dentistry: 10-20 adults over the age of 18 will be exposed to the skills necessary for procedures used in dentistry; Judith Buchanan; *July 25-31 & August 8-14.*

Nova Academy Program in English and U.S. Culture: 30 adults from Nova Language Academy in Japan learn English and acquire sociocultural experiences; Jack Sullivan; *July 31-August 13.*

SAS Training Program for International Teaching Assistants (ITA): prepares 30 prospective ITAs for teaching assignments by increasing their ability to become more intelligible speakers of English; Barbara Willenborg; *June 28-August 27.*

2004 Olympic Games Commemorative Postage Stamp

The Penn Museum will host the *U.S. Postal Service's first-day-of-issue ceremony for the 2004 Olympic Games Athens, Greece commemorative postage stamp on June 9, 10:30 a.m.* along with several Olympic athletes in attendance. The ancient Greek vase, *Attic Black Figure Lekythos*, ca. 550 B.C. (bottom right) from the Penn Museum's Mediterranean collection, provided the inspiration for the stamp (bottom left). Two racing runners are depicted on the vase. They are likely to be competing in either the stadion event, which was a sprint 600 feet long, or the diaulos, which was twice that length. The runners are flanked by either judges or spectators. Dimensions: height, 29.2 cm; diameter, 17 cm. For more information see the Museum's recently updated web site *The Real Story of the Ancient Olympics* at www.museum.upenn.edu/olympics. To view the color version of the stamp see www.upenn.edu/almanac/v50/n34/sumcal.html. See Special Events.



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Summer



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