

ACADEMIC CALENDAR

15

Alumni Day.

16

Baccalaureate.

17

Commencement.
12-Week Evening Session Classes Begin.

18

First Session Classes Begin.

31

Memorial Day. No Classes.

CHILDREN'S ACTIVITIES

Morris Arboretum
Info./register: (215) 247-5777 ext. 125.
8 *Mother's Day Flower Arrangement*; ages 5-12; 1 p.m.; \$26, \$24/members.
16 *Incredible Insects*; activities that celebrate insects including Bug Olympics where children will compete for medals; 1 p.m.; \$10, \$8/members.
Penn Museum
For ages 8-12. Register: (215) 898-4016.
1 *Boxes, Baskets, and Bowls*; see an Innuït fish skin bag and a Tlingit bent-wood bowl, and design your own container; 10 a.m.; \$10.
8 *Celebrate Mother's Day*; learn the pottery-making tradition of the Hopi women and make your own clay pot; 10 a.m.; \$10.

Children's Festival
Events at and near the Annenberg Center. For ages 4 & up unless otherwise noted. Info./tickets: (215) 898-3900 or see www.pennpresents.org; \$12 for first show, \$6 for same number of tickets for each additional show.



1 *Kaleta: A Children's Festival*; dancing, storytelling, drumming and singing; 10 a.m. & 2 p.m.; Harold Prince Theatre.
Jack-Five-Oh: A Folk Tale Odyssey; play uses songs, shadow puppets, special effects to bring Newfoundland fairy tales to life; ages 6 & up; 10 a.m. & 2 p.m.; Iron Gate Theatre.
Jamie Adkins in Typo; juggling, unicycling, slack-wire walking and bumbling slapstick; 10 a.m. & 2 p.m.; Zellerbach Theatre.
Playworks; artisans will teach arts and crafts including African drums, Hmong tapestry, Pazanki egg painting, Native American dream catchers, and Peruvian sundials; 10 a.m.-4 p.m.; Outdoor Plaza; free with show ticket.
Stageworks; artists, jugglers, storytellers and musicians; 11:30 a.m.-4:30 p.m.; Outdoor Plaza; free with show ticket.
The Jabali Acrobats; Chinese traditions of acrobatics; noon & 4 p.m.; Harold Prince Theatre.
Stars of the Peking Acrobats; featuring Kung Fu and Chinese comedy; noon & 4 p.m.; Zellerbach Theatre.
BAM-The Blue Barrel Show; comedy and drumming where everyday objects are transformed into a percussion orchestra; noon & 4 p.m.; Iron Gate Theatre.

CONFERENCES

19 *International Conference on Systems Thinking in Management*; 7:30 a.m.-5 p.m.; May 20, 7:30 a.m.-5 p.m.; May 21, 7:30 a.m.-12:30 p.m.; Houston Hall; register: www.icstsm.org.
25 *6th Annual Center for AIDS Research Retreat*; submit posters by May 10 at www.ups.upenn.edu/aids/retreat/; 8 a.m.-4:30 p.m.; Auditorium, BRB II/III (Center for AIDS Research).
Chromatin Regulation of Gene Expression and Epigenetics; features the contributions to the management sciences; 9 a.m.-5 p.m.; Rainey Auditorium, Penn Museum; register: (215) 898-3731 (Wistar Institute).
Institute on Aging Annual Retreat with Poster Session; 1-6 p.m.; Houston Hall; rsvp by May 13 to aging@mail.med.upenn.edu (Institute on Aging).

EXHIBITS

Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-5:30 p.m.
Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
Graduate Student Center (GSC); free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m.
Institute of Contemporary Art (ICA); \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.
Morris Arboretum; \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m., free through May 23.
Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 11 a.m.-6 p.m.
Van Pelt-Dietrich Library. For hours see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming
1 *The Big Nothing*; a major group exhibition exploring themes of nothing and nothingness in contemporary art; ICA; reception: April 30, 5 p.m. *Through August 1.*
Yun-Fei Ji: The East Wind; artist takes a contemporary look at historic Chinese events using traditional techniques and styles of Chinese painting; ICA; reception: April 30, 5 p.m. *Through August 1.*
Judy Pfaff; spiky vortex installation environments crafted from paint, plastic, glass, metal, wood, found objects, fabric, resin, steel and anything that comes to hand; ICA; reception: April 30, 5 p.m. *Through August 1.*
3 *Folio Exhibition*; prints from faculty and graduate students; GSC; reception: May 4, 4:30 p.m. *Through May 28.*
7 *Penn Design Printmakers: Selected Works*; Burrison Gallery; reception: May 12, 4:30 p.m. *Through August 28.*
22 *Arts and Community V: Neighborhood Bike Works*; "bike art" created by local artists, students and others with used bike parts; Esther Klein Gallery; reception: June 5, 5 p.m. *Through June 30.*

Now
Mythic Visions: Yarn Paintings of a Huichol Shaman; José Benítez Sánchez; Penn Museum. *Through May 2.*
Nature Observed: A History of Botanical Engraving; 50 pieces covering 300 years of botanical engravings; Morris Arboretum. *Through May 9.*
Art-in-Science XVIII: The Earth Exposed; remote satellite images; Esther Klein Gallery. *Through May 15.*
Framing (a Condensation Cube); a vault installation featuring Hans Haacke's Condensation Cube of 1963-1965; Slought Foundation. *Through May 20.*
Public Override Void; vault installation featuring Jim Carpenter's Electronic Text Composition (ETC); Slought Foundation; reception: April 29, 6:30 p.m. *Through May 20.*
Petrarch at 700; manuscripts and printed books date from the 15th-18th centuries, and a few 19th-century photographs; Rosenwald Gallery, Van Pelt-Dietrich Library. *Through May 21.*
Only Controversial and Not Detrimental: The Legacy of Modern Design in Chestnut Hill, Philadelphia; Kroiz Gallery. *Through May 31.*
The Beaux-Arts at Penn; selected works of architect Paul Philippe Cret and his students; Kroiz Gallery. *Through May 31.*
Terror: A Collaboration Between a Palestinian and an Israeli Artist; seven composite photographs addressing the Palestinian-Israeli conflict; Slought Foundation. *Through June 12.*
Show Support: A Benefit Exhibition to Support Slought Foundation; work by William Anastasi, Bill Barrette, Michael Gitlin, Quentin Morris, Osvaldo Romberg, Marjorie Welish and Michael Zansky. *Through June 12.*
A Show of Roses: Watercolors for the Morris Arboretum; paintings by Marcy Ab-hau; Morris Arboretum. *Through June 27.*
Master Drawings (1800-1914) from the Ashmolean Museum, Oxford; drawings and watercolors by 40 European masters; Arthur Ross Gallery. *Through June 27.*
Treasures from the Royal Tombs of Ur; ancient Sumerian artifacts from the site of Ur in Mesopotamia; Dietrich Gallery, Penn Museum. *Through September.*
A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. *Ongoing.*

Ongoing at the Penn Museum
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

FILMS

International House
Screenings with English subtitles. Tickets \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 387-5125.
6 *Africa Dreaming*; 7 p.m.; Arabic, French, Nama, Portuguese and Wolof.
7 *Liberia: America's Stepchild*; preceded by Hadja; 7:30 p.m.
8 *Wet Sand*; 6:30 p.m.; followed by discussion *Race, Gender, and Urban Struggle*; free.
12 *We Forgot to Go Back*; German; 8 p.m.; preceded by *Weed*.
13 *Lola and Billy the Kid*; German and Turkish; 8 p.m.
14 *Tour Abroad*; German; 8 p.m.; preceded by *Sevda Means Love*.
15 *Dealer*; German and Turkish; 8 p.m.
16 *German Cops*; German; 7 p.m.; preceded by *The Lovers of Hotel Osman*.
21 *A Red Bear* (Un Oso Rojo); Spanish; 8 p.m.
22 *Hard Boiled*; Cantonese; 7 p.m.;

preceded by *Bullet in the Head*; \$9, \$8/ members, students and seniors.
25 *The Fire Within*; French; 8 p.m.; preceded by *Night and Fog*.
26 *Mickey One*; 8 p.m.
27 *Love and Death*; 8 p.m.
28 *Au Hasard Balthazar*; French; with Robert Bresson: *Without a Trace*; 7 p.m. *Also May 29, noon.*
29 *The Young Girls of Rochefort*; French; 8 p.m.
30 *Tess*; 7 p.m.

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
7 *AARC Open House*; welcome the new director and learn about the services that the center offers; 11 a.m.-2 p.m.
11 *Mediation of Health Care Disputes: A Process Whose Time Has Come?*; explore mediation as a promising model for the practice of clinical ethics in health care settings; 5 p.m.; Bodek Lounge, Houston Hall; register: events@mail.med.upenn.edu (Center for Bioethics).
12 *Penn Knitters*; noon; The ARCH. *Also May 26.*
13 *Promoting Health Choices in Teens*; noon; Fireside Lounge, ARCH (AARC).
25 *Retirement Options & Benefits: Faculty and Staff in the School of Medicine*; 3 p.m.; Class of '62 Auditorium, John Morgan Bldg.; register: asef@mail.med.upenn.edu (ASEF).
Christian Association
Info.: <http://dolphin.upenn.edu/~upenncl/>.
6 *Sister Circle*; women of faith gather for ritual, study and sharing; noon. *Also May 13 & May 20.*
11 *SLANGuage*; practice U.S. English and learn U.S. culture; 3 p.m. *Also May 18.*

ELP Online Courses
Courses *through week of June 18*; \$600 per course. Register at www.upenn.edu/elponline or (215) 898-8681 by April 28.
3 *Writing for Professional Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/ GRE Analytical Essay.*
ELP Evening Courses
Courses *through week of June 13*; \$290 per course with \$15 registration fee. Intermediate and advanced level unless otherwise noted.
3 *Grammar Practice. TOEFL/TWE Preparation*; \$580.
4 *Conversation Practice*; elementary. *Conversational Interactions. Pronunciation Improvement. Business Writing.*
5 *Pronunciation Basic*; elementary.
6 *Listening & Speaking with Confidence. Vocabulary Expansion.*

Learning and Education
Open to faculty and staff. Register: www.hr.upenn.edu/learning/.
19 *Brown Bag Matinee—Straight Talking*; how submissive behavior causes people to be ignored, and how very damaging aggressive behavior can be to everyone; noon-1 p.m.
21 *Career Focus Brown Bag—Closing the Gap*; recognize and understand the differences between the ways men and women communicate for more effective communication in the workplace; noon-1 p.m.
26 *Teams: Who, What, When, Why & How*; one and half-day program; will provide participants with a map of the team process and a set of tools to maximize a team's effectiveness; 9 a.m.-4:30 p.m.; \$50. *Continues May 27, 9 a.m.-noon.*

Morris Arboretum
Info./register: (215) 247-5777 ext. 125.
1 *Early Bird Garden Pass*; early admission before the Arboretum opens to the public; can arrive 8 a.m. every Saturday and Sunday *through May*; \$35, \$30/members.
Family Birding Class; bird walk for both beginning and experienced birders at the newly developed Morris Arboretum wetlands; bring binoculars; 8-10:30 a.m.; \$12, \$10/members, \$8/children.
Container Gardening; 10 a.m.-noon; \$30, \$28/members.
Creating Paper Vessels, Baskets, and Lamps; create a three-dimensional lamp out of grapevines and Japanese handmade papers; 10 a.m.-3:30 p.m.; \$65, \$60/members.
5 *Native Plants for the Home Landscape*; consider plants for a variety of growing conditions including both sun and shade; 7:30-8:30 p.m.; \$18, \$16/members.



The 2003-04 Penn Presents World Discovery Series will end with a debut performance by Shoghaken Folk Ensemble. This ensemble uses only traditional Armenian instruments to maintain an authentic sound. The performance is accompanied by a pre-show dinner of Armenian cuisine and lecture by Mark Momijan from the Armenian Center at Columbia University. Performance will be on May 8 at 8 p.m. in the Zellerbach Theatre. See Music.

15 *The Loaded Brush: Landscape Painting*; 9 a.m.-5 p.m.; \$400, \$300/ members. *Continues May 16.*
Edible and Medicinal Plants Tour; bring notebook and drawing pencils; 1-3 p.m.; \$24, \$22/members; rain date: May 16.
Penn Alexander School
Enter at 43rd St. between Locust and Spruce Sts. Info.: rholmes@pobox.upenn.edu.
4 *Adult Basketball*; ages 25 and over; every Tuesday in May; 5-8 p.m.
6 *Effective Black Parenting Series*; 5:30 p.m. *Also May 13.*
Cardio Pilates and Below the Belt and Beyond; every Thursday in May; 6:15-7 p.m. & 7-7:45 p.m.
13 *City Gardening Series: Ornamental Grasses*; landscape architect will discuss the selection, care and planting of ornamental grasses for the home garden; 6:30 p.m.

PennFit: Department of Recreation
Free to Penn students, faculty & staff. Info./register: jmhunt@pobox.upenn.edu.
6 *Body Composition Measurements*; 9-10 a.m.; rm. G-16; pre-registration required. *Also May 13, 3-4 p.m. & May 26, noon-1 p.m.*
25 *W.O.W. (Women on Weights)*; noon-12:30 p.m.; rm. 302.
27 *Take Your Abs to the Next Level*; noon-12:30 p.m.; Studio 409.

Retirement Education Seminars
At the ARCH. Info.: (215) 898-7282.
10 *Penn's Tax-Deferred Retirement Plan Overview: TIAA-CREF*; 11:30 a.m.-12:30 p.m.
Re-examining the Rules of Investing; 1-2 p.m.
11 *Maximizing Your Tax-Deferred Savings Opportunity*; 11:30 a.m.-12:30 p.m.
Retirement Distribution Flexibilities; 1-2 p.m.
12 *Penn's Tax-Deferred Retirement Plan Overview: Vanguard*; 11:30 a.m.-12:30 p.m.
Getting Ahead: How to Get Out of Debt and Build Wealth; 1-2 p.m.
13 *The Basics: Making Investments Easy*; 11:30 a.m.-12:30 p.m.
Your Goal: Getting Ready to Retire; 1-2 p.m.

Quality of Work Life
Open to faculty and staff. Register: www.hr.upenn.edu/quality/workshop.asp.
13 *Tips for Working with Team Members for Better Results*; 11:30 a.m.-1 p.m.
20 *Safe Summer Fun Outdoors*; noon-1 p.m.
27 *Managing for Better Balance at Work at Home*; 11:30 a.m.-1 p.m.
Technology and Training Services
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to faculty, staff and students. Register at www.tts.isc.upenn.edu.
3 *Implement Windows Server 2003 Network Infrastructure: NetServ*; \$1,395. *Through May 7.*
4 *Excel 2000 Intro.*; \$190. *Also May 10.*
5 *Excel XP Intermediate*; \$190.
6 *Word 2000 Intro.*; \$190.
7 *FilemakerPro Intro.*; \$190.
10 *Visio 2000 Intro.*; \$224.
11 *PowerPoint 2000 Intro.*; \$190.
12 *Upgrading Web Development Skills from ASP to Microsoft ASP.NET*; \$1,007. *Through May 14.*
Word 2000 Intermediate; \$190.
13 *PowerPoint XP Intro.*; \$190.
14 *Adobe Acrobat 5.0 Intro.*; \$190.
17 *Visio XP Intro.*; \$224.
18 *Access XP/2000 Intro.*; \$357. *Through May 19.*
20 *Excel 2000 Intermediate*; \$190.
21 *Word XP Intermediate*; \$190.
24 *Plan, Implement, Maintain Windows Server 2003 Active Dir.*; \$1,395. *Through May 28.*
Office XP New Features; \$190.
25 *Dreamweaver MX Intro.*; \$570. *Through May 26.*
27 *Excel XP Advanced*; \$190.
28 *Word XP Intro.*; \$190.

MEETINGS
12 *Faculty Club Annual Meeting*; 4 p.m.; Faculty Club, Inn at Penn.
13 *Trustees Meetings: Budget & Finance and Audit & Compliance*; 12:45 p.m.; Huntsman Hall; info.: (215) 898-7005.
27 *PPSA Annual Meeting*; noon; Bodek Lounge, Houston Hall.
WPSA Board Elections; includes talk on *Managing Your Career at Penn*; noon; Ben Franklin Room, Houston Hall.

May AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

MUSIC

2 *The Heart & Soul of Philadelphia Concert*; featuring Emmy award winner Bill Jolly with his jazz quartet, Juanita Holiday and the Absalom Jones Choir; 3 p.m.; Philidelphia Cathedral, 38th & Chestnut Sts. (Episcopal Community Service).
Penn Presents
Info./tickets: www.pennpresents.org.
8 *Shoghaken Folk Ensemble*; Armenian folk and ashoughagan (troubadour) music; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$41, \$35, \$29, \$24; pre-show buffet dinner/lecture: 6 p.m., \$10, reserve for pre-show by May 3.
11 *Michael Bubl *; jazz singer; 8 p.m.; Zellerbach Theatre, Annenberg Center; *also May 12, 8 p.m.*; tickets: \$32.50.

Slought Foundation
4017 Walnut St. Info.: www.slought.org/.
6 *Marco Eneidi's Sound on Survival*; alto saxophonist; 8 p.m.; \$12.
21 *Kevin Norton's Living Language*; percussionist and composer; 8 p.m.; \$12.
23 *Triptych Myth*; jazz artists; 8 p.m.; \$12.
University Square
Events 5-7 p.m. on 36th St., between Sansom and Walnut Sts.
6 *Arpeggio Jazz Ensemble.*
13 *Amor Tropical*; Brazilian.
14 *Synthesis*; Latin.
20 *Swing Shift Jazz Band.* *This band will perform instead of Arpeggio Jazz Ensemble*
27 *John Breslin Jazz Band.*

READINGS/SIGNINGS

4 *Merchants of Immortality—Stephen Hall*; 7 p.m.; Wistar Institute; register: wyce@wistar.upenn.edu.
Kelly Writers House
Info.: www.english.upenn.edu/~wh.
13 *Live at the Writers House*; word and music radio show on 88.5 WXPN.
Penn Bookstore
Info.: <http://lupenn.bkstore.com>.
3 *The Saucy Sisters' Guide to Wine: What Every Girl Should Know Before She Uncorks—Barbara Nowak and Beverly Wichman*; 12:30 p.m.
4 *Found: The Best Lost, Tossed, and Forgotten Items From Around the World—Davy Rothbart*; 12:30 p.m.
5 *Cradled All the While: The Unexpected Gifts of a Mother's Death—Sara J. Corse*; 7 p.m.
6 *Cake—Tristan Davies*; 6 p.m. (John Hopkins Alumni Association).
20 *I Choose to Stay: A Black Teacher Refuses to Desert the Inner City—Salome Thomas-El*; noon (AARC).

SPECIAL EVENTS

5 *Community Housing Fair*; information about mortgages, refinancing and other household matters; 10:30 a.m.-2:30 p.m.; Bodek Lounge, Houston Hall (Office of Community Housing).
8 *Plant Sale*; features perennials, annuals and woody plants; 10 a.m.-4 p.m.; Morris Arboretum. *Also May 9. See Talks.*
9 *Mother's Day Brunch*; brunch buffet and music; 10:30 a.m. & 1 p.m. seatings; Morris Arboretum; non-members \$25/ adults, 8/children; members \$21/adults, \$6/ children; register: (215) 247-5777 ext. 181.
22 *Palestine Children's Relief Fund 3rd Annual Charity Dinner*; 5-9 p.m.; Silverman-Levy Conference Hall; \$50, \$25/students and children; rsvp by May 8 to (215) 925-3989; info.: www.pcrf.net.

SPORTS

9 (M) *Crew-Lightweight v. Navy and Delaware*; 11 a.m.
Crew-Heavyweight; time TBA.

Almanac

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(215) 898-5274 or 5275 FAX (215) 898-9137
E-mail: almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.
This May calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *Summer AT PENN* calendar.

TALKS	TALKS	ALUMNI WEEKEND: OPEN HOUSES AND TOURS
<p>3 <i>Cellular Control of Actin Nucleation</i>; Matt Welch, University of California; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Pennsylvania Muscle Institute [PMI]).</p> <p>4 <i>Biomechanics of Arterial Growth and Remodeling</i>; Jay Humphrey, Texas A&M University; noon; rm. 2000, Vagelos Research Labs (Institute for Medicine and Engineering [IME]).</p> <p><i>What Bio-Marketing Could Learn About Kids From Business Ethics</i>; Whiton Paine, Center for Bioethics; noon; Center for Bioethics (Center for Bioethics).</p> <p><i>Staff Conversations on Race</i>; 1 p.m.; Golkin Room, Houston Hall (Office of the President; Office of the Provost; VPUL; Office of the Chaplain).</p> <p><i>Plant Sale Lecture</i>; Anthony Aiello, Morris Arboretum; 7 p.m.; Morris Arboretum. <i>See Special Events</i>.</p> <p>5 *CANCELLED* <i>Contribution of Hematopoietic Cells and Cytokines to Tumor Angiogenesis</i>; Shahin Rafii, Cornell University; 4 p.m.; Grossman Auditorium, Wistar Institute.</p> <p><i>Molecular Mechanisms of Viral Entry into Cells</i>; Steven Harrison, Harvard University; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Biophysics).</p> <p><i>Epstein-Barr Virus Roles in Initiating and Maintaining Human Cancers</i>; William Sugden, University of Wisconsin at Madison; noon; Auditorium, CRB (Microbiology).</p> <p><i>Placental Nutrient Transporter Expression as a Probe for the Regulation of Fetoplacental Growth</i>; Nicholas Illsley, New Jersey Medical School; noon; Class of '62, John Morgan Bldg. (Center for Research on Reproduction for Women's Health [CRRWH]).</p> <p>6 <i>Erythropoietin Signaling and the Control of Red Cell Formation</i>; Harvey Lodish, Whitehead Institute, MIT; 4 p.m.; Auditorium, BRB II/III (Abramson Family Cancer Research Institute).</p> <p><i>Virus-based Genetic Toolkit for the Directed Synthesis of Magnetic and Semi-conducting Nanowires and Self-Assembling Structures</i>; Angela Belcher, MIT; 4 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. (Biological Chemistry).</p> <p>7 <i>Evaluation of the Effect of a Consumer Driven Health Plan on Medical Care Expenditures and Utilization</i>; Stephen Parente; University of Minnesota; noon; Auditorium, Colonial Penn Center, (Leonard Davis Institute [LDI]).</p> <p>10 <i>Regulation of Cell Division in Fission Yeast</i>; Kathy Gould, Vanderbilt University; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p>11 <i>Shear Stress, Inflammation and Gene Expression</i>; Rob Krams, Erasmus University, Rotterdam; noon; rm. 2000, Vagelos Research Labs (IME).</p>	<p>12 <i>Effector and Regulatory T-cell Subsets Controlling Immunity to Leishmaniasis</i>; David Sacks, NIH; noon; Auditorium, CRB (Microbiology).</p> <p>13 <i>Learning from Leprosy: New Insights and Potential Therapies for Skin Diseases</i>; Robert Modlin, UCLA; 10 a.m.; Auditorium, BRB II/III (Dermatology).</p> <p>14 <i>Women in the Academy: Progress and Peril "Status of the Women at the University of Pennsylvania"</i>; Phoebe Leboy, Dental Medicine; 3:30 p.m.; Forum Room, Stiteler Hall (Penn Women's Center).</p> <p>19 <i>Probing Molecular Structure and Dynamics with the New NMR Methods</i>; Lewis Kay, University of Toronto; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Biophysics).</p> <p><i>Telomere Maintenance by the Werner Family of Helicases</i>; Brad Johnson, pathology and laboratory medicine; 4 p.m.; Grossman Auditorium, Wistar Institute.</p> <p><i>HIV Vif: It's All About U</i>; Nathaniel Landau, Salk Institute for Biological Studies; noon; Auditorium, CRB (Microbiology; Center for AIDS Research).</p> <p><i>Viral-induced Placental Dysfunction</i>; Samuel Parry, obstetrics and gynecology; noon; Class of '62 Hall, John Morgan Bldg. (CRRWH).</p> <p>20 <i>Weapons in Intimacy Partner Violence: Methodological Challenges to Understanding and Prevention</i>; Anthony Harris, University of Massachusetts; 9:30 a.m.; Terrace Room, Logan Hall (Firearm Injury Center).</p> <p><i>Reassessing Human Smell Perception: Is It Better Than You Think?</i>; Gordon Shepherd, Yale University; 7 a.m.; Dunlop Auditorium, Stemmler Hall (Smell and Taste Center; Otolaryngology).</p> <p><i>Exploring the Other Hemisphere in Behavioral Medicine: Positive Lessons for HIV/AIDS</i>; Margaret Chesney, National Center for Compliance and Alternative Medicine; 1 p.m.; Reunion Auditorium, John Morgan Bldg. (Center for AIDS Research).</p> <p>21 <i>MLA Capstone Forum</i>; 5:30 p.m.; Bodek Lounge, Houston Hall (Master of Liberal Arts).</p> <p>24 <i>Room for Thought: Myosin Mutant's Moment in Human Evolution?</i>; Hansell Stedman, surgery; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p>26 <i>HIV Vaccine Development-Where is the Field Now?</i>; Lawrence Corey, University of Washington, Seattle; 8 a.m.; Joseph Stokes Auditorium, CHOP (School of Medicine-Pediatrics; Center for AIDS Research; CHOP).</p> <p><i>Title TBA</i>; Deborah Driscoll, obstetrics and gynecology; noon; Class of '62 Lecture Hall, John Morgan Bldg.; info.: (215) 573-5446 (CRRWH).</p>	<p><i>At this year's Alumni weekend enjoy panel discussions, seminars, workshops, celebrations, and tours. Register for these events on-line at www.alumni.upenn.edu/alumniweekend2004 by May 7.</i></p> <p>Friday, May 14</p> <p><i>Architectural Walking Tour</i>; 2-3:30 p.m.; meet at main entrance of Penn Book-store, 36th and Walnut Sts. <i>Also May 15</i>, 9:30 a.m. & 4 p.m.</p> <p><i>Centennial Celebration of the John Morgan Building</i>; participate in tours of the School of Medicine, meet Harvey the heart sounds simulator, and experience first-hand Virtual Curriculum; 2:30-5 p.m.; John Morgan Bldg.</p> <p><i>Undergraduate Admissions Information Session and Tour</i>; 3 p.m.; rm. 200, College Hall. <i>Also May 15</i>, 8:30 a.m. & 4 p.m., rm. 17 Logan Hall.</p> <p><i>The Jewish Renaissance at Penn: Hillel in the New Millennium</i>; 3-4:30 p.m.; Steinhardt Hall.</p> <p><i>Penn Gallery Hop</i>; 4 p.m.; begins at Kroiz Gallery, Architectural Archives.</p> <p><i>ENIAC: Virtual Tour</i>; 4-5 p.m.; Moore School Bldg. (SEAS). <i>Also May 15</i>, 9 a.m. & 10 a.m.</p> <p>Saturday, May 15</p> <p><i>Graduate Student Center Open House</i>; 9 a.m.-3 p.m.</p> <p><i>Hamilton College House Guided Tour</i>; 10 a.m.-noon; CA House; register: (215) 898-1622.</p> <p><i>Christian Association Open House</i>; 10 a.m.-noon; CA House.</p> <p><i>Quad Open House</i>; 10 a.m.-4:30 p.m.; enter at 37th and Spruce Sts.</p> <p><i>Food and Fun at the Weiss Tech House</i>; 10:30 a.m.-noon; Levine Hall; info.: www.tech-house.upenn.edu/.</p> <p><i>ENIAC for Kids</i>; ages 10-14 will see the first all-electronic digital programmable computer; 11 a.m.; Moore School Bldg.</p> <p><i>Open House and Alumni Book Signing at the Kelly Writers House</i>; 2-4 p.m.; rsvp: (215) 573-9748.</p> <p><i>Cultural Centers Open Houses</i>; La Casa Latina, Makuu: the Black Student Cultural Center, Pan-Asian American Community House (PAACH); 3-4 p.m.; The ARCH.</p> <p><i>LGBT Center Open House</i>; 3-4 p.m.; Carriage House.</p> <p><i>Steinhardt Hall Tours and Special Program "Just for the Kids"</i>; 4-5:30 p.m.; Steinhardt Hall.</p> <p><i>Friars Senior Society Open House</i>; 4-6 p.m.; Sweeten Alumni House; rsvp: (215) 829-0460.</p> <p>Sunday, May 16</p> <p><i>Rare Judaica Book Tour</i>; includes the oldest <i>Haggadah</i> in the world, medieval illustrated prayer books and the first edition of the <i>Talmud</i>; 10-11:30 a.m.; Center for Judaic Studies Library; rsvp: (215) 898-6654.</p> <p><i>50 Years of Impact: Brown vs. Board and the Fate of Black Higher Education</i>; Marybeth Gasman, GSE; 9-11 a.m.; rm. 203, GSE (GSE; Education Alumni Association).</p> <p><i>Perspectives on the Market</i>; Jeremy Siegal, Wharton; 9-11 a.m.; Zellerbach Theatre, Annenberg Center (Wharton).</p> <p><i>Cityscape Art & Literacy: Making Connections Between the Murals of Philadelphia and Children's Literature</i>; 9-11 a.m.; rm. 200, GSE (GSE; Education Alumni Association).</p> <p><i>The American Obsession with Weight Management</i>; Gary Foster, Medicine; Albert Stunkard, Medicine; Thomas Wadden, medicine; 9:30 a.m.; Class of 1962 Auditorium, John Morgan Bldg. (Penn Medicine).</p> <p><i>Parsley, Sage, Rosemary, and Time: A Quirky Look at Human Evolution and the Origin of Gourmandise</i>; Harold Dibble, Penn Museum; 10 a.m.; Rainey Auditorium, Penn Museum.</p> <p><i>Stump the Expert</i>; get answers to questions on estate planning, charitable trusts, business succession and private philanthropy; 10-11 a.m.; rm. 222, Bennett Hall (Gift Planning).</p> <p><i>Penn Nursing Goes "CSI"—Focus on Forensics</i>; 10-11 a.m.; NEB (Nursing).</p> <p><i>Wall Street Meets Locust Walk: The Penn Engineering-Lehman Brothers Automated Trading Project</i>; 10-11 a.m.; Wu and Chen Auditorium, Levine Hall (SEAS).</p> <p><i>Freedom from Self-Enslavement</i>; 2-4 p.m.; rm. G-55, Jon M. Huntsman Hall.</p> <p><i>The Art of Fact: An Alumni Panel Discussion on Literary Journalism</i>; Leslie Bennetts, C '70; Buzz Bissinger, C '76; Beth Kephart, C '82; Stephen Fried, C '79; 4:30-6:30 p.m.; Kelly Writers House; rsvp: wh@writing.upenn.edu.</p>

Spring Art: Exhibits On and Near Campus

Enjoy the many diverse exhibits on campus. See Exhibits for dates and locations.

- 1 *Nature Observed: A History of Botanical Engravings* in the Morris Arboretum features 50 pieces, covering 300 years of original botanical engravings from renowned artists including *Pink Flowered Rocu* by Maria Sibylla Merian.
- 2 *Art & Community V: Neighborhood Bike Works* at Esther Klein Gallery features works by local artists and students who used bike parts to create a variety of art forms and sizes including sculpture, woven wall hangings, furniture, mobiles, paintings and jewelry. Shown is *Buffalo Ride* by Joe Tiburino.
- 3 *A Wonderful Life: A Daughter's Tribute to a Family of Educators* is at the Graduate School of Education as part of the University's permanent collection. Below is *Pennsylvania Daughter*, a digital painting by Joan Myerson of old sepia photographs, current photography, freehand drawing, and memorabilia.
- 4 *Master Drawings (1800-1914) from the Ashmolean Museum, Oxford* is on display at the Arthur Ross Gallery. The exhibit features 51 drawings and watercolors from the 19th century's most prominent artists including Degas, Cézanne, Pissaro, Rodin, Tissot and Ruskin. Exhibit includes *Two Studies of a Girl's Head* by César-Paul Helleu (1827-1859), ca. 1896-7, red, black, and white chalks on white paper.
- 5 In the ICA Ramp Project, Judy Pfaff will create the sixth installation in this ongoing series. Artist creates installation environments from paint, plastic, glass, metal, wood, found objects, fabric, resin and steel. Shown is *Neither Here Nor There*, 2003. Courtesy of Ameringer & Yohe Fine Art NY. Photo by Alysonb Horn.
- 6 Kroiz Gallery presents *The Beaux-Arts at Penn*, an exhibit celebrating the legacy of Paul Philippe Cret (1876-1945), the influential architect whose best-known works include the Rodin Museum, the Barnes Foundation, and the Folger Shakespeare Library in Washington, D.C. Below is *Robert Fulton Memorial*, 1909 by Paul Philippe Cret.



ALUMNI WEEKEND ACTIVITIES

Friday, May 14

Global Alumni Networking Exchange; 3:30-5 p.m.; Meyerson Conference Room, Van Pelt-Dietrich Library; rsvp: (215) 573-3711.

Alumni Parent Reception: Welcome the Class of 2008; 4-6 p.m.; Dunning Coaches' Center; rsvp: (215) 898-3639.

Sphinx Senior Society; 4-6 p.m.; for location and details call (310) 442-7800.

GSE Alumni Awards and Donor Recognition Ceremony and Alumni Reception; 4:30-6:30 p.m.; Student Lounge, GSE.

University Square Concert Series; 5-7 p.m.; 36th and Walnut Sts. *See Music.*

Join Hillel for Shabbat; 7:45 p.m.; Steinhardt Hall; services followed by dinner; \$21; rsvp by May 3 to (215) 898-7391.

Back to School III; old school dance party; 9 p.m.-1 a.m.; Bodek Lounge, Houston Hall; \$15 (Class of 1989).

Saturday, May 15

26th Annual Alumni Run/Walk; 9 a.m.; meet at 37th and Locust Walk; registration begins at 7:30 a.m.; request brochure at www.upenn.edu/recreation (Recreation; MBNA).

Gardening with UC Green Project; 9-11 a.m.; meet in front of Penn Book-store (CCP; Alumni Relations).

Association of Alumnae Coffee Hour; women in the 50th reunion class are honored; 9:45-11 a.m.; Café 58, Irvine Auditorium; \$5.

Penn Alumni Council of Representatives Meeting; 10-11 a.m.; Ben Franklin Room, Houston Hall.

Greenfield Intercultural Center Alumni and Student Networking Brunch; 11 a.m.; lobby, GIC.

Penn Fair; 11 a.m.-2:30 p.m.; Hill Square.

Alumni Day Picnic; tents for alumni of each decade, activities for children; noon-2:30 p.m.; Hill Square; \$20/on-site registration, \$13/adults, \$5/children (ages 3-12); register: www.alumni.upenn.edu.

Parade of Classes; 2:30-4 p.m.; Hill Square to College Green.

Ivy Day Ceremony; celebrate with the Class of 2004 during this annual presentation of senior awards and honors; 4 p.m.; rm. 200, College Hall.

Penn Alumni Diversity, Affinity & Interest Group Membership Meetings and Receptions; 4-4:45 p.m.; Irvine Auditorium; ALA, rm. G7; BAS, Amado Recital Hall; PennGala, rm. G16; UPAAN, Green Room.

Penn Alumni Diversity, Affinity & Interest Group Discussion "Dismantling the Glass Ceiling: How to Transform Our Workplace"; 4:45-6 p.m.; Irvine Auditorium.

Sport Club Participants Alumni Reception; 4-5 p.m.; Pottruck Center; rsvp: (215) 898-6100 (Recreation).

Penn Alumni Wine Tasting; 4:5-5:30 p.m.; Café 58, Irvine Auditorium; \$25 (Penn Alumni).

University of Pennsylvania Glee Club Alumni Day Reception; 4:30-6:30 p.m.; lobby, The ARCH.

Taste of Penn; enjoy food and music that celebrates Penn's diversity; 6-8:30 p.m.; Hill Square (Association of Latino Alumni; Black Alumni Society; PennGALA; Asian Alumni Network).

Baccalaureate Catholic Mass and Reception; 7 p.m.; Newman Center.

2nd Annual Private Movie Screening The Bridge: Cinema De Lux; 8 p.m.; info./free tickets: www.alumni.upenn.edu/alumniweekend2004.

PennGALA Young Alumni Cocktail Party; 9-11 p.m.; for location contact sblossom@ben.dev.upenn.edu.

Sunday, May 16

Alumni Catholic Memorial Mass and Brunch; reading aloud of the names of deceased alumni; 10 a.m.; Newman Center.

Christian Association Alumni Luncheon; 12:30-2:30 p.m.; CA House; \$20; rsvp: (215) 746-6350.

Baccalaureate Ceremony; interfaith program that includes music, readings, prayers and a guest speaker; 1:30 p.m. (students with last names A-K) & 3 p.m. (students with last names L-Z); Irvine Auditorium.

Monday, May 17

248th Commencement; tickets not required; gates open 8:30 a.m., procession across campus begins 9 a.m., ceremony begins 10:15 a.m.; Franklin Field; info.: (215) 573-GRAD or www.upenn.edu/commencement.

May AT PENN