April

AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

ACADEMIC CALENDAR

4 End of Advance Registration for Fall and Summer Sessions.

23 Spring Term Classes End.

Reading Days. Through April 28. **29** Final Examinations. Through May 7.

CHILDREN'S ACTIVITIES

Morris Arboretum

Free with admission. Info.: (215) 247-5777. Japanese Story Hours; interactive celebration of Japanese culture; 10 a.m. *Also April 8*, 10 a.m. *See Special Events*.

24 Fun with Origami; make origami creations to take home; 1:30 p.m.

Penn Museum

For ages 8-12. Register: (215) 898-4016. **3** *Innuit, Tlingit, and Athapaskan Masks*; explore the people of Alaska; 10 a.m.; \$10.

17 Dancing Blankets; see a Chilkat dancing blanket and learn abstractions of animals; 10 a.m.; \$10.

CONFERENCES

2 Gathering/Place: Folklore, Aesthetic Ecologies, and the Public Domain; noon-8 p.m.; rm. 402, Logan Hall; register: www.sas.upenn.edu/folklore/center/ gatheringplace/index.html (Center for Folklore and Ethnography). Through April 3, Terrace Room, Logan Hall.

3 Animal Magnetism and After; history of Mesmerism in 18th, 19th & 20th century literature, political and social philosophy, medicine, and dynamic psychotherapy; 1:30-4:30 p.m.; Slought Foundation

(Slought Foundation; Wagner Institute). The Botanical Garden: Past, Present, Future; 8:30 a.m.-5 p.m.; Upper Gallery, Meyerson Hall; register: abhirsch@design.

upenn.edu (School of Design). Global Health and Security in the 2nd Nuclear Age; social and political am. Nuclear Age; social and pointeal ramifications of an escalating defense; 8:30 a.m.-5 p.m.; Meyerson Hall; registration: www.psrphila.org; \$100/MDs and professionals, \$50/public, \$20/students (Physicians for Social Responsibility; Business Leaders for Sensible Priorities).

16 The Complete Petrarch: A Life's Work (1304-1374); presentations of different Petrarchan text to commemorate the 700th anniversary of his birth; 1-8 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg.; info./register: (215) 898-6040 (Center for Italian Studies). *Through April 17*.

26 10th Annual Gruss Colloquium— Challenging Boundaries: History and Anthropology in Jewish Studies; 10 a.m.-6:45 p.m.; rm. 17, Logan Hall; info.: www.cjs.upenn.edu/program/2003-2004/ colloquium.htm (Center for Advanced Judaic Studies). Through April 28.

Registration is closed
28 Going Too Far: Rationalizing
Unethical Medical Research in Japan, Germany, and the United States (Center for East Asian Studies). Through May 1.

Admission Donations and Hours Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.;

Sat.-Sun., noon-5 p.m. Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri., 8 a.m.-5:30 p.m. Charles Addams Fine Arts Gallery:

free; Mon.-Fri., 9 a.m.-4 p.m. Esther Klein Gallery, 3600 Market St.: free; Mon.-Sat., 9 a.m.-5 p.m.

GSE Student Lounge: free; Mon.-

Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA): \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.

Kelly Writers House: free; Mon.-Thurs., 10 a.m.-11 p.m.; Fri., 10 a.m.-5 p.m.; Sat.,

noon-11 p.m.; Sun., 6 p.m.-11 p.m. Kroiz Gallery, Fisher Fine Arts Library: free; Mon.-Fri., 10 a.m.-5 p.m.;

Sat.-Sun., appointment only.

Meyerson Gallery, Meyerson Hall: Mon.-Fri., 9 a.m.-5 p.m. Morris Arboretum: \$8, \$6/seniors

& students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Penn Museum: \$8, \$5/seniors, chil-

dren 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m., free. Slought Foundation, 4017 Walnut

St.: free; Wed.-Sat., 11 a.m.-6 p.m. Van Pelt-Dietrich Library. For hours see http://events.library.upenn.edu/cgibin/calendar.cgi.

Upcoming

Peace of Paper: Origami Exhibit; over 100 pieces displayed representing 10 countries; Morris Arboretum. Through April 24.

Annual Penn Undergraduate Ceramics and Photography Show; GSE; reception: April 21, 5:30 p.m. Through April 30.

12 Fox Family All-Campus Show; Fox Gallery; reception: April 13, 5 p.m. Through April 30.

Collage/Montage/Drawing; Charles Addams Gallery. Through April 16.

16 *Master Drawings (1800-1914) from* the Ashmolean Museum, Oxford; drawings and watercolors by forty European masters; Arthur Ross Gallery; reception: April 15, 4:30 p.m. Through June 27.

17 Framing (a Condensation Cube); a vault installation featuring Hans Haacke's Condensation Cube of 1963-1965; Slought Foundation; reception: April 17, 6:30 p.m. Through May 20. Terror: A Collaboration Between a

Palestinian and an Israeli Artist; featuring seven composite photographs addressing the Palestinian-Israeli conflict; Slought Foundation; reception: *April 17*, 6:30 p.m. Through June 12. Public Override Void; vault installa-

tion featuring Jim Carpenter's Electronic Text Composition (ETC); Slought Foundation; reception: *April* 29, 6:30 p.m. *Through May* 20.

19 MFA Preview Thesis Exhibition; Meyerson Lower Gallery; reception: *April 20*, 5 p.m.; *Through April 23*.

23 MFA Final Review; Meyerson Gallery. Through April 25.

PAFA; work by students from Pennsylvania Academy of Fine Arts; Kelly Writers House. Through April 2. Antique Rugs of the Turkman Tribes; "main carpets" from 1800-1875;

EXHIBITS Arthur Ross Gallery. Through April 4.

cal paintings; ICA. Through April 4.

Aleksandra Mir: Naming Tokyo
(Part III); ICA. Through April 4.

All Feminesign Snow, Meyerson
Gallery, Through April 9.

New Society for Universal Harmony
featuring Leonard Malen; Slought Foundation, Through April 15.

Undergraduate Senior Thesis Show; Charles Addams Gallery. Through April 9. Mayan Procession; fourteen life-size

Garden Life: A Juried Photo Exhibi-tion; Upper Gallery, Widener Visitor Cen-ter, Morris Arboretum. Through April 30.

Works in Encaustic on Wood; work by Neil Garrioch; Burrison Gallery;

Petrarch at 700; manuscripts and printed books date from the 15th through the early 18th centuries, and a few 19th-century photographs illustrate places asso-ciated with Petrarch's life; Rosenwald Gallery, Van Pelt-Dietrich Library. Through

Only Controversial and Not Detrimental: The Legacy of Modern Design in Chestnut Hill, Philadelphia; drawings, photographs and models representing modern houses; Kroiz Gallery. Through May 31. The Beaux-Arts at Penn; selected

works of architect Paul Philippe Cret and his students; Kroiz Gallery. Through May 31. A Show of Roses: Watercolors for the

Huichol Shaman; José Benítez Sánchez; Penn Museum. Through May 2. Treasures from the Royal Tombs of

from the site of Ur in Mesopotamia (modern-day Iraq); Dietrich Gallery, Penn Museum. *Through September*.

GSE. Ongoing.

Greeks and Romans; Canaan & Ancient Israel; Native American Southwest; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mum-my: Secrets & Science; Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa; Chinese Rotunda.

Penn Museum Tours

Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.

Greece: Votives & Sacrifice.

17 The Pottery Record in Canaan &

Ancient Israel.

25 Etruscan/Roman: Marble, Mosaics & Metalwork.

ICA Program

Info.: www.icaphila.org.

contemporary art; walkthrough: 5 p.m.; opening reception: 6 p.m.; exhibit runs May 1 through August 1.

From April 25 through May 1.

25 Stars of the Peking Acrobats; featuring Kung Fu and Chinese comedy; 10 a.m. & noon; Zellerbach Theatre. Also April 26, 12:30 p.m.; April 27, noon; April 28, 10 a.m.; April 29, noon; April 30, 10 a.m.; May 1, noon

& 4 p.m. Kaleta: A Children's Festival; dancing, storytelling, drumming and singing; 10 a.m. & 2 p.m.; Harold Prince Theatre. Also April 26, 12: 30 p.m.; April 27, 10 a.m.; April 28, noon; April 29, 10 a.m.; April 30, noon; May 1, 10 a.m. & 2 p.m.

Playworks; arand crafts including African drums and Nacatchers; 11 a.m.-4 p.m.; show ticket. Also April 26-30,

10 a.m.-2 p.m.; May 1, 10 a.m.-4 p.m. Stageworks; artists, jugglers, storytellers and musicians; 11 a.m.-4:30 p.m.; Outdoor Plaza; free with show ticket. Also May 1, 11:30 a.m.-

'O'; silent jester whose tricks include

2 p.m. & 4 p.m.; Studio Theatre. *Also April* 26, 10:30 a.m.; *April* 27, noon; April 28; 10 a.m. & noon; April 29, noon; April 30, 10 a.m. & noon. BAM–The Blue Barrel Show;

comedy and drumming where ev eryday objects are transformed into a percussion orchestra; 2 p.m.; Iron Gate Theatre. Also April 26, 10:30

> 10 a.m.; May 1, noon & 4 p.m.

Jack-Five Oh: A Folk Tale Odyssey; play uses songs, shadow puppets, special effects to bring Newfoundland fairy tales to life; ages 6 & up; 4 p.m.;

April 26, 12:30 p.m.; April 27, noon; April 28, 10 a.m. & noon; April 29, 10 a.m.; April 30, noon; May 1, 10 a.m. & 2 p.m.

unicycling, slack-wire walking and bumbling slapstick; 10 a.m.; Zellerbach Theatre. Also April 28, noon; April 29, 10 a.m.; April 30, noon; May 1, 10 a.m. & 2 p.m.

May 1, 10 a.m. & 2 p.m. WXPN "Kids Corner" with Kathy O'Connell, Live from the Fes-tival; similar to an old-fashioned radio show with actors and musicians; 7 p.m.; \$12.

Yoshimoto Nara: Nothing Ever Happens; ICA. Through April 4. Sarah McEneaney; autobiographi-

Smartwrap; ICA. Through April 4. Prints and Digital Video; work by artists Jesse Olanday and Sue Shon; Fox

Gallery. Through April 9. All PennDesign Show; Meyerson

oil paintings by Winifred Godfrey of the Maya people of today; Mosaic Gallery, Penn Museum; *Through April 21*.

by Neil Garlioch; Burnson Gallery;
Through April 30.

Art-in-Science XVIII: The Earth Exposed; remote satellite images by Stephen Young; Esther M. Klein Gallery. Through May 15. 🗰

May 21.

Yunsung Hong; GSC. Through April 30. (Morris Arboretum; paintings by Marcy Abhau; Morris Arboretum. Through June 27. Mythic Visions: Yarn Paintings of a

Ur; over 200 ancient Sumerian artifacts

A Wonderful Life: A Daughter's Trib-ute to a Family of Educators; Joan Myer-son Shrager's digital art; Student Lounge,

Ongoing at the Penn Museum

Worlds Intertwined: Etruscans,

Egypt: Decoding the Hieroglyphs.

10 Highlights of the Collection.

18 Raven's Journey: Animal Spirit.

30 *The Big Nothing*; over sixty artists' works from 1970s to present that explore themes of nothing and nothingness in

FILMS

Gregory College House

Screenings 8:30 p.m.; Film Lounge, Van Pelt Manor. Free w/ PennCard.

The Princess Bride.

5 Scarface.

Mulholland Drive.

13 *Minority Report.*

Hill Film Society Screenings 8 p.m.; Hill Gallery, Hill College House. Free w/ PennCard.

American Beauty.

8 Crouching Tiger, Hidden Dragon.

15 Amélie.

22 Whale Rider.

La Vie Est Belle; French; 7:30 p.m.; preceded by Rencontrer: Ishmael.

Film Showcase-Hadashi no Gen and Kaze no Tani no Naushika; Japanese; 6:30 p.m. See Special Events.

13th Annual Philadelphia Film Festival

April 8-24 at International House and the Bridge Cinema de Lux. Info./tickets: (215) 733-0608 or www.phillyfests.com. **Russian Film Series** Screenings 7 p.m.; rm. 402, Logan Hall; Films in Russian and other European

languages with English subtitles. Free and

14 The Prisoner of Mountains.

21 Russian Ark.

Wistar Institute

Screenings 7 p.m.; Grossman Auditorium. Free and open to public.

6 *Invasion of the Body Snatchers.* **20** *X-Men*.

MEETINGS

22 Networking and Committee Recap for Weekly Paid Staff; noon; rm. F70, Jon M. Huntsman Hall (WPSA).

28 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

And Their Voices Cry Freedom: A Musical Tribute to John Brown and Toussaint L'Overture; 7 p.m.; Arthur Ross Gallery (Center for Africana Studies).

15 The Gundecha Brothers; Dhrupad vocal music with a Surbahar performance; 7 p.m.; Rooftop Lounge, Hamilton House (South Asia Center).

16 Spring Fling Concert: Wyclef Jean and the Refugee All-Stars; 7 p.m.; Franklin Field; tickets: \$25, \$20 w/ PennCard, \$30 day of show. Tickets on sale on Locust Walk and Ticketmaster (SPEC).

Music Department

Admission: \$5, free w/ PennCard. University Wind Ensemble; perfor-

mance by Penn Brass Ensemble and Penn Brass Ensemble; 8 p.m.; Irvine Auditorium.

Ancient Voices; music of Brumel, Brahms, Lassus, Byrd, Victoria, and Monteverdi; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$10, free w/ PennCard.

13 The Cassatt String Quartet; music of Borodin, Brahms, and Penn Professor of Music James Primosch; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

17 University Choir; 8 p.m.; Irvine Auditorium.

20 Penn Baroque and Recorder Ensembles; program will feature Bach's Brandenburg Concerto No. 5; 8 p.m.;

Amado Recital Hall, Irvine Auditorium. **21** *Penn Chamber Music Society*; 8 p.m.: University Lutheran Church.

23 University Choral Society & University Symphony Orchestra; program includes Durufle's Requiem; 8 p.m.; Irvine Auditorium. Penn Presents

Info./tickets: (215) 898-3900. An Evening of Indian Classical Music; Ustad Shujaat Khan on Sitar, Debashish Bhattacharya on slide guitar, accompanied by Shubhankar Banerjee & Shubhashish Bhattacharya on the tabla; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$30, \$25, \$20 (SRUTI).

10 *Poncho Sanchez*; performer of Latin Jazz and his eight-piece band return with congas, mambo beats, and salsa; 8 p.m.; Zellerbach Theatre, Annenberg

Center; \$41, \$35, \$29, \$24. **25** *Wynton Marsalis*; jazz trumpeter; 6 p.m. and 8:30 p.m.; Zellerbach Theatre, Annenberg Center; \$54, \$50, \$45, \$38.

Slought Foundation

4017 Walnut St. Info.: http://slought.org/ Live Concert with Elliot Sharp; duets of video and sound along with Janene Higgins; 8 p.m.; \$12.

10 Live Concert with Boston Orchestra; Freedom Jazz; 8 p.m.; \$12. 15 Live Concert with Sanchez/Malaby/ Rainey; structured free jazz; 8 p.m.; \$12. 25 Live Concert with Koch-Schütz-

Studer; radical and uncompromising European jazz; 8 p.m.; \$12. **28** Live Concert with Scott Fields and *DVPG*; electronic jazz with live-mixed video; 8 p.m.; \$5.

ON STAGE

22 The Trojan Women: A Love Story; 8:30 p.m.; Penn Museum; \$5; also *April* 23-25; talk on the adaptation of classical texts for contemporary audiences with buffet luncheon on April 23, \$25 (Center

for Ancient Studies). **International House**

Info.: (215) 387-5125. **6** Tamagawa Taiko Drumming Performance; drumming and traditional Japanese dance; 7 p.m.; also *April* 9, 7 p.m., Wynn Commons; *April* 10, Morris Arborteum, 1 p.m., free with regular admission (Center for East Asian Studies; Japan

America Society of Greater Philadelphia). 🐲 25 **29** Over the Rainbow...Seeking Queer Asylum in America; play about the stories of LGBT refugees in search of life, liberty and the pursuit of happiness; for time call (215) 895-6544; \$12, \$10/members, students and seniors. Also April 30.

Penn Presents

Info./tickets: www.pennpresents.org. **15** *Pilobolus*; crazy contortions and extraordinary acrobatics; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; also *April 16*, 8 p.m. and *April 17*, 2 p.m. & 8 p.m.; tickets: evening \$39, \$35, \$31; matinee \$36, \$32, \$28.

SPECIAL EVENTS

Feast of Fools; student performing arts festival of madcaps and tricksters with magic acts, comedies, outdoor plays and other activities; 11:30 a.m.-6 p.m.; College Green and Wynn Commons (Penn Humanities Forum).

4 Arab Heritage Month Cultural Afternoon; learn belly dance and other traditional Arab dances; 5-8 p.m.; Hall of Flags, Houston Hall.

6 *Open Enrollment Fair*; review benefits packages options; 9 a.m.-3:30 p.m.; Bodek Lounge, Houston Hall (Human Resources).

Annual Rental Housing Fair; 11 a.m.-2 p.m.; Wynn Commons; rain location: Hall of Flags, Houston Hall (Office of Off-Campus Living).

10 Soul of Du Bois Annual Celebration; theme is The Philadelphia Negro: Then and Now; noon-9 p.m.; Du Bois College

House; info./registration: (215) 898-3677.

14 April in Paris Dinner; Faculty Club; \$29.95; reservations: (215) 898-4618. **16** *Spring Crafts Fair*; 8:30 a.m.-5 p.m.;

Locust Walk (SPEC).

Spring Fling; concerts, games and parties; info.: http://specevents.net/fling/ (SPEC). Through April 17.

17 The Philadelphia Antiques Show; benefits Penn's Department of Radiology. Loan exhibit: Folk Art on Fire features works by 18th and 19th century American folk artists and artisans; 11 a.m.-8 p.m.; 33rd Street Armory; \$15 door, \$12 seniors, WHYY members, \$7 students, UPHS employees info.: www.philaantiques.com. Also April 18, 11 a.m.-6 p.m.; April 19 & 20, 11 a.m.-8 p.m.

20 *Israel Day*; celebrate Israel and its culture with food, music and dancing, 11 a.m.-5 p.m.; College Green (PennPAC).

22 Take Your Daughters and Sons to Work Day; activities across campus for 9-15 year old guests; see www.hr.upenn.edu/quality/daughterson.asp for full listing of activities (Human Resources).

23 Greenfield Intercultural Center End of Year Celebration; eat and dance in celebration of GIC's 20th anniversary; 6:30 p.m.; Newman Center-Parish Hall;

24 Feria de Seville en Philadelphia; flamenco dancing, food, Spanish music and crafts; 6-11 p.m.; International House; \$15, \$8/members, students, seniors and children (Raíces Culturales Latinomericanas).

25 Arbor Day Celebration; tree related crafts and activities, face painting and the Philadelphia Zoo on Wheels; 1-3 p.m.; free with regular admission (Morris Arboretum). **Cherry Blossom Celebration** Month long celebration of Japanese culture and heritage. Events at the

admission unless otherwise noted. Info.: (215) 247-5777.

Morris Arboretum are free with

5 Visit by the 20th Tokyo Japanese Cherry Blossom Queen; 10 a.m. **10** Japanese Garden Elements Tour; 2:30 p.m. Also April 17 & 24.

14 Great Gardens of Japan; Pamela Morris, Morris Arboretum; 7 p.m.; \$5, free/members; register: (215) 247-5777 ext. 169.

17 Japanese Tea Ceremony; 1 p.m.

SPORTS Info./tickets: http://pennathletics.ocsn.com. Baseball vs. Yale; 11:30 a.m. (M) Lacrosse vs. Cornell; noon.

(M) Tennis vs. Princeton; noon. Softball vs. Princeton; noon.

Baseball vs. Yale; 2:30 p.m. (W) Lacrosse vs. Columbia; 3 p.m.(M) Track Penn Invitational; all day. Baseball vs. Brown; noon. Softball vs. LaSalle; noon.

Baseball vs. Brown; 3 p.m. (W) Track Penn Invitational; all day. (M) Tennis vs. Army; 2 p.m.

Softball vs. Temple; 4 p.m. (M) Tennis vs. Swarthmore; 4 p.m. (W) Lacrosse vs. Penn State; 7 p.m. (M) Tennis vs. Brown; 2 p.m. **10** (W) Rowing vs. Northeastern/

Syracuse; 9 a.m. (W) Lacrosse vs. Harvard; noon.

(M) Tennis vs. Yale; noon. (M) Track Collegiate Challenge

Quad; all day. **13** Baseball vs. Lehigh; 3 p.m. 16 (W) Tennis vs. Harvard; 2 p.m. Softball vs. Yale; noon. (M) Lacrosse vs. Brown; noon. Baseball vs. Cornell; noon. (W) Tennis vs. Dartmouth, noon. Baseball vs. Cornell; 3 p.m. (M) Crew-Lightweight Dodge Cup; 9 a.m.

(M) Crew-Heavyweight Blackwell Cup; time TBA. **18** Baseball vs. Cornell; noon. Softball vs. Brown; noon. Baseball vs. Cornell; 3 p.m

22 (M)/(W) Track Penn Relays; all day. Through April 24.

23 (M) Tennis vs. Columbia; 2 p.m. **24** Softball vs. Columbia; 1 p.m. (W) Tennis vs. Cornell; 10 a.m.

Softball vs. Cornell; noon. (W) Lacrosse vs. Brown; 1 p.m. **26** Softball vs. Drexel; 3 p.m.

'Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@pobox.upenn.edu URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This April calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *May AT*

20th Birthday of the Philadelphia International Children's Festival

Events at the Annenberg Center. For ages 4 & up unless otherwise noted. Info/tickets: (215) 898-3900 or see www.pennpresents.org; \$12 for first show, \$6 for same number of tickets for each additional show.

tisans will teach arts tive American dream Outdoor Plaza; free with

4:30 p.m.

The Jabali Acrobats; Chinese traditions of acrobatics; noon & 4 p.m.; Harold Prince Theatre. Also April 26, 10:30 a.m.; April 27, noon;

April 28, 10 a.m.; April 29, noon; April 30, 10 a.m.; May 1, noon & 4 p.m.
Mark Jaster–A Fool Named

music from a carpenter's saw; noon,

a.m.; April 27, noon; April 28, 10 a.m.; April 29, noon; April 30,

Iron Gate Theatre. Also

27 Jamie Adkins in Typo; juggling,

International House Screenings with English subtitles. Tickets \$6, \$5/members, students, seniors. Info.: (215) 387-5125 or www.ihousephilly.org.

Cherry Blossom Festival Japanese

open to public. Underground.

Lessons In Leadership; William Floyd, Beverly Enterprises; 5 p.m.; Golkin Room, Houston Hall; register: www.sas.upenn.edu/foxleadership/;

PennKey needed (Fox Leadership Program).

A Path of Least Resistance: 'Imperial-Way Buddhism' and Japanese Buddhist Ethics; Christopher Ives, Stonehill College; 4 p.m.; rm. B3, Meyerson Hall (East Asian Studies).

Immunotherapy of Melanoma: A Broken Promise?; Juergen Becker, Julius Maximilians University, Germany; 4 p.m.;

Grossman Auditorium, Wistar Institute .

Democratic Elections and Deliberation Day; Bruce Ackerman, Yale University; 4:30 p.m.; rm. 17, Logan Hall

From Exile to Ethnic: Iranian-Americans in the 21st Century; Persis Karim, San Jose State University; 4:45 p.m.; rm. 200, International House.

Neurotic Cities: Barnes in Phila-delphia; Jeremy Braddock, Cornell University; Kimberly Camp, Barnes Foundation; 6:30 p.m.; Slought Foundation.

Television and New Media from the Perspective of Critical Theory and Cultural Studies; Mark Andrejevic, University of Iowa; noon; rm. 500, Annenberg

(Annenberg School).

The Effect of Health Insurance on Access to Medical Care: Results from an Audit Study; Helen Levy, University of Chicago; noon; Auditorium, Colonial Penn Center (LDI; RAND/Hartford Center of Interdisciplinary Geriatric Health Care Research).

Sacred Treasure: Early Medieval Reliquaries; Cynthia Hahn, Florida State University; 3 p.m.; Rich Seminar Room, Jaffe Building (History of Art).

4 The Multi-Objective Values of Trails; Steve Elkinton, National Trails System Program; 2 p.m.; Morris Arboretum; reservations (215) 247-5777 ext. 169 (Laura L. Barnes Memorial Fund of The Philadelphia Foundation).

Understanding Wide-area Internet Bottlenecks; Srinivasan Seshan, Carnegie Mellon University; 11 a.m.; rm. 337, Towne Bldg. (Telecommunications and

Networking).

Utilizing Plug & Play Technology & S88 Recipe in a R&D Pilot Plant; Paul McKenzie, Bristol-Meyers Squibb; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engi-

neering).

Title TBA; Ruth Rogaski, Vanderbilt University; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science). W.E.B. Du Bois' Sociology: The

Philadelphia Negro and Social Science; Tukufu Zuberi, sociology; 4:30 p.m.;

Jazzercise; 5:30-6:30 p.m. Tues-

days & Thursdays, Newman Center; first class free; \$7/class, \$5/students; Carolyn hamilton: (215) 662-3293 (days) or (610)

4 Ice Rink Closes; last session 8-10 p.m.

13 Adult Basketball Free Play; 5-8 p.m.;

enter at 43rd & Locust: for adults 25 and

over; every Tuesday through April 27

(Penn Alexander Community School).

15 City Gardening Series: Organic

Gardening; 6:30 p.m.; enter at 43rd & Lo-

cust (Penn Alexander Community School).

19 *Cinq à Sept*; wine and cheese tasting

for the local French community; 5 p.m.; ste. One East, 3624 Market St. (French Institute).

African-American Resource Center

aarc@pobox.upenn.edu or (215) 898-0104.

13 Using Penn's Educational Benefits.

the Appraisal Process Supports Work-

27 High Performance Workplace: How

Workshops at noon; Conference Room,

Center for Africana Studies. Register at

Write a Winning Resume.

14 Penn Knitters; noon; The ARCH.

446-1983 (evenings).

Also April 28.

TALKS

Amado Recital Hall, Irvine Auditorium; tickets/free: (215) 898-7227 (Provost's Lecture Series).

The Basics of Sufism; Barbara von Schlegell, religious studies; 7 p.m.; Ben Franklin Room, Houston Hall (PASS).

Ethics, Emotions, and Narrative Medicine; Carol Schilling, English; noon; Center for Bioethics.

A Taste for Punishment: Black and

White Americans' Views on the Death Penalty and the War on Drugs; Lawrence Bobo, Harvard University; noon; Terrace Room, Logan Hall (Sociology; Center for Africana Studies).

Kinetics and Dynamics of Proteinprotein Interactions; Elizabeth Komives, University of California, San Diego; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).

Comparaison Entre les Systèmes Éducatifs Français et Américain; Vanessa Mongey, grad student, history; 4:30 p.m.; French Institute.

Fox Speakers Forum; William Kupper, BusinessWeek Group; 5 p.m.; 3619 Locust Walk: register: www.sas.upenn.edu/ foxleadership/; PennKey needed (Fox

Translating Culture; Ahdaf Soueif, journalist; 5 p.m.; Terrace Room, Logan Hall (International House).

Criminal Obsessions: Jean Coma roff, University of Chicago; 6 p.m.; Kelly Writers House (Writers House).

Slide Lecture on the Spanish Painter Goya; Robert Hughes, Time; 6 p.m.; Irvine Auditorium; tickets/free: Annenberg Center Box Office, (215) 898-3900 (Design).

"Unequal Treatment" Does Cultural Compentency Matter?; Joseph Betancourt, Harvard Medical School; noon; Auditorium, BRB II/III (Nursing; Medicine).

The End of History, Again: Pursuing the Past in the Postcolony; Jean Comaroff, University of Chicago; 4:30 p.m.; rm. 345, Penn Museum (Ethnohistory; Anthropology).

Flirting with the Chameleon: Alberti On Love; Stefano Cracolici, romance languages; 5 p.m.; rm. 402, Logan Hall (Center for Italian Studies).

Retail Merchandising; discussion about the field; Tom Moseman, Envirosell Corporation; 6:30 p.m.; rm. G60, Jon M. Huntsman Hall (Alpha Kappa Psi).

The Role of Religion in a Secular Society; 7 p.m.; Terrace Room, Logan Hall (Muslim Student Association).

9 A Golden Age of Draftsmanship, 1880-1900; Jon Whiteley, Ashmolean Museum; 3 p.m.; Rich Seminar Room, Jaffe Building (History of Art).

12 Optimum MIMO Signaling for Antenna Selection and Interference: Rick Blum, Lehigh University; 11 a.m.; rm. 337, Towne Bldg. (Telecommunications and Networking).

TALKS

Molecular Mechanisms of Biological Adhesion; Deborah Leckband, University of Illinois at Urbana-Champaign; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering; Institute for Medicine and Engineering).

Antiangiogenesis Research and the Dynamics of Scientific Fields: Historical and Sociological Perspectives; David Hess, Rensselear Polytech Institute; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

So, How's Johnny doing in Calculus?; Dennis DeTurck, mathematics; 4:30 p.m.; Benjamin Franklin Room, Houston Hall; tickets/free: (215) 898-7227 (Provost's Lecture Series).

13 High Pressure Surface Science of Semiconductors; Yury Gogotsi, Drexel University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (Electrical & Systems Engineering).

The Inconography of Yu Hong's Sarcophagus: Buddhist Sources?; Annette Juliano, Rutgers University; noon; Golkin Room, Houston Hall (East Asian

Anit-viral Immunity and Vaccines: Rolf Zinkernagel, University Hospital, Zurich, Switzerland; 4 p.m.; Grossman Auditorium, Wistar Institute.

Archival Dreams: Visions of the Historical Trace in Nineteenth-century France: Göran Blix, Princeton University; 4:30 p.m.; French Institute.

14 Dengue Virus: From Translational Control to Mosquito Control; Eva Harris, University of California at Berkeley; noon; Auditorium, CRB (Microbiology). 60 Second Lectures; noon; Wynn

Commons (SAS). Also April 21 & 28. The Deconstruction of the Mamma lian Spermatid; Abraham Kierszenbaum, New York Medical School; noon; rm. 251, BRB II/III (CRRWH).

Should People Believe What Scientists Say? The Problem of Elite Knowledge in a Democratic Society; Richard Lewontin, Harvard University; 5 p.m.; Dunlop Auditorium, Stemmler Hall; register: http://humanities.sas.upenn.edu/ 03-04/lewontin.html (Penn Humanities Forum).

15 Firearm Injury in a Global Society: Interpreting International Firearm Mortality Data; Therese Richmond, nursing; Rose Cheney, medicine; 9:30 a.m.; Terrace Room, Logan Hall (Firearm and Injury Center).

To Know Feeding is to Know the Brain: Bio-behavioral Research in High Risk Infants; Barbara Medoff-Cooper, nursing; noon; Auditorium, School of Nursing (School of Nursing).

Literatura Indígena Zapoteca, Si-

glos XVI al XVIII; María de los Angeles Romero Frizzi; 4 p.m.; History Lounge, College Hall (Latin American and Latino Studies).

TALKS

A Melting Pot in the Arab World? New Ideas about Citizenship and National Identity in Jordan; Stephanie Nanes, Franklin and Marshall College; 4:45 p.m.; rm. 200, International House.

NOTE: Location Change Women's Issues and the 2004 Elections; panel discussion; 5 p.m.; Terrace Room Logan Hall (Women's Studies).

Lessons In Leadership; Sarah Fuller, Decision Resources Incorporated; 5 p.m.; 3619 Locust Walk; registration: www.sas.upenn.edu/foxleadership/ (Fox Leadership Program).

16 Innate and Adaptive Immune Responses to Bacillus Anthracis Infection; Lauren Zenewicz, grad student, bio-medical; noon; rm. 209, Johnson Pavilion (Microbiology).

Managing the Scientific Process; Raynard Kington, NIH; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg.; rsvp: westsi@wharton.upenn.edu (LDI).

Things Unseen in the Age of Van Eyck; Alfred Acres, Princeton University; 3 p.m.; Rich Seminar Room, Jaffe Building (History of Art).

19 How Can We Help? The Use and Abuse of Social Science in Bioethics; Raymond De Vries, Institute for Advanced Study, School of Social Science; noon; Center for Bioethics.

From the Earliest Organisms to the Latest Arrays: Old and New Prospects for Biocatalysis; Douglas Clark; University of California, Berkeley; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

20 The Role of Common Randomness in Communications and Control; Venkat Anantharam; University of California-Berkeley; 11 a.m.; Wu and Chen Auditorium, Levine Hall (Electrical & Systems Engineering).

Nuclear North Korea and China's Choice; Zhu Feng, Peking University, China; noon; The Forum, Stiteler Hall (East Asian Studies).

21 Stem Cells and Germ Cells in Regenerative Medicine and Reproductive Biology; George Daley, Harvard Medi-cal School; noon; rm. 251, BRB II/III (CRRWH). The Emergence of Serial Cohabita-

tion Among Young Adults; Karen Ben-

jamin Guzzo, sociology; noon; rm. 103, McNeil Bldg. (Sociology).

Improving Care for Patients with Alzheimer's Disease: Losing the Forest for the Trees; Christopher Callahan, Indiana University Center for Asing Indiana University Center for Aging Research; 1:30 p.m.; Auditorium, BRB (Institute on Aging).

Transition States, Inhibitor Design, Cancer and Malaria; Vern Schramm, Albert Einstein College of Medicine; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).

Quality of Work Life

www.tts.isc.upenn.edu.

Through April 13.

Through April 23.

28

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Open to faculty and staff. Register:

www.hr.upenn.edu/quality/workshop.

11:30 a.m.-1 p.m.; rm. 223, Houston Hall.

rm. 213, Steinberg-Dietrich Hall.

15 Helping Teens Deal with Peer Pressure;

28 *Coping with Allergies*; noon-1 p.m.;

Technology and Training Services

Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to

faculty, staff and students. Register at

PowerPoint XP Intermediate; \$190.

Word 2000 Intermediate; \$190.

HTML Fundamentals; \$494.

12 MS Project 2000 Intro.; \$448.

14 Business Objects Intro.; \$350.

16 Excel 2000 Intermediate; \$190.

FilemakerPro Intermediate; \$190.

21 PowerPoint 2000 Intermediate: \$190.

26 Photoshop 6.0 Web Graphics; \$494.

William Penn Red Hat–

This red cap features a

full length portrait of

a famous charter.

William Penn holding

Word 2000 Advanced; \$190.

Word XP Advanced; \$190.

Windows XP Intro.; \$190.

30 Excel 2000 Advanced; \$190.

22 Access XP/2000 Advanced; \$448.

Excel 2000 Intro.; \$190. Excel XP Intro.: \$190.

TALKS

Deciphering the Impact of Genome Conservation and Change on the Evolution of Vertebrate Regulatory Networks: Lisa Stubbs, Livermore National Laboratory; 4 p.m.; Grossman Auditorium, Wistar Institute.

The Ethics of Belief; Allen Wood, Stanford University; 5 p.m.; rm. 200, College Hall; register: http: //humanities.sas.upenn.edu/03-04/ wood.html (Penn Humanities Forum).

22 Small Molecular Therapeutics for Hepatitis-C Virus: Challenges and Opportunities; Robert Schooley, University of Colorado Health Sciences Center; 1 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Center for AIDS).

Object Relations in an Expanded Field; Bill Brown, University of Chicago; 4 p.m.; Kelly Writers House.

Race and Sports; Harry Edwards, University of California-Berkeley; 5 p.m.; Auditorium, Jon M. Huntsman Hall (Center for Africana Studies; Wharton Legal Studies).

23 Strums the Word in Manet's "Spanish Guitarist"; Thérèse Dolan, Temple University, 3 p.m.; Rich Seminar Room; Jaffe Building (Art History).

26 The City as Art-Work of the 21st Century; Diane Lewis, Cooper Union; Deborah Gans, Gans & Jelacic, Architecture and Design; 6:30 p.m.; Slought Foundation.

28 Molecular Signature to Embryo Implantation; S.K. Dey, Vanderbilt University Medical Center; noon; rm. 251, BRB

II/III (CRRWH). Uncovering Micromechanisms in

the Negotiation of Racial Stigma; Karyn Lacy, Emory University; noon; rm. 103, McNeil Bldg. (Sociology).

The Ubiquitin-Proteasome Pathway: From Basic Mechanisms Through

Pathogenesis of Human Diseases and on to Drug Targeting; Aaron Ciechanover, Technion-Israel Institute of Technology, Israel; 4 p.m.; Grossman Auditorium, Wistar Institute.

29 Public Override Void: On Poetry Engines; Jim Carpenter, consultant; Bob Perelman, writer; Nick Montfort, Ph.D. student, computer and information science; Jean-Michel Rebaté, Slought Foundation; 6:30 p.m.; Slought Foundation.

30 *Title TBA*; Alex Haddad, microbiology; noon; rm. 209, Johnson Pavilion (Microbiology).

Title TBA; Robert Galvin, Global Health Care, General Electric; noon; Auditorium, Colonial Penn Center; rsvp: westsi@wharton.upenn.edu (LDI). Cystis-Induced Plasticity of Bladder

Reflex Pathways; Margaret Vizzard, University of Vermont; 3:30 p.m.; Hirst Auditorium, 1st floor Dulles, HUP (Urology).

READINGS/SIGNINGS

Signing and Discussion by Patricia Vance; event includes a bike tour of Philadelphia led by Vance and a small talk about the book; 3 p.m.; 3131 Market St. (Penn Press).

22 An African American Parent's Guide to Discipline; Howard Stevenson; 5:30 p.m.; enter at 43rd & Locust; rsvp: rholmes@pobox.upenn.edu (Penn Alexander Community School).

Kelly Writers House

Info.: www.english.upenn.edu/~wh. **5** Live at the Writers House; word and music radio show on 88.5 WXPN; 8 p.m. Also April 9, 9 p.m.

Speakeasy: Poetry, Pose and Anything Goes; 8 p.m. Also April 21.

Reading with Poets D.A. Powell

and Stephanie Strickland; 6 p.m.

10 Spoken Word Reading and Open Mic; 4:30 p.m. (MuseumOfPoetry.com).

12 Conversation with Writer and Docu-

mentary Filmmaker Dayton Duncan; 7 p.m.

13 Reading by Kenneth Goldsmith; poet, music critic, editor; 5 p.m.

14 Brave Testimony: A Celebration of African American Poetry; reading by poet

Elizabeth Alexander; 6 p.m. (Center for Africana Studies). **19** Reading by Writer James Alan

McPherson; 6:30 p.m.; rsvp: whfellow@ writing.upenn.edu; interview/conversation April 20, 10 a.m. (KWH Fellows Program).

27 *Rhymes & Misdemeanors*; reading by Penn and Pencil and Suppose an Eye groups; 6 p.m.

28 Reading by the Winners of Penn's Creative Writing Contests; 7 p.m.

Penn Bookstore

Info.: http://upenn.bkstore.com.

5 Mercy, Mercy Me: The Art, Loves, and Demons of Marvin Gaye; Michael Eric Dyson; 3 p.m. 6 Public Dollars, Private Stadiums:

Battles over Building Sports Stadiums; Kevin Delaney and Rick Eckstein; 12:30 p.m.; followed by Foul Ball: My Life and Hard Times Trying to Save an Old Ballpark by Jim Boulton. 13 Europe from a Backpack: Real Sto-

ries from Young Travelers Abroad; Mark Pearson; 3:30 p.m. **22** Intimate Bicycle Tours of Phila-

delphia: Ten Excursions to the City's Art, Parks, and Neighborhoods; Patricia Vance; 1 p.m.
Nixon Under the Bodhi Tree and

Other Works of Buddhist Fiction; Easton Waller; 7 p.m. **27** The Awakening: A Vampire Hunt-

ress Legend Series #2; Leslie Esdaile Banks; 12:30 p.m.

FITNESS/LEARNING

Learning and Education Programs Open to faculty and staff. Register: www.hr.upenn.edu/learning/.

Career Focus Brown Bag-Mentors@Penn; learn about the benefits of becoming a mentor or mentee; noon-1 p.m.

14 Career Focus Brown Bag—Communicating Non-Defensively Revised;

noon-1 p.m. **21** *Administrative Professionals Day*; noon-2 p.m.; \$15.

22 Franklin Covey's "Focus": Achieving Your Highest Priorities; workshop on time management and organizational skills; 9 a.m.-5 p.m.; \$50. **23** Career Focus Brown Bag—Crafting Your Career at Penn: Student Services;

noon-1 p.m. Morris Arboretum

Info./register (215) 247-5777 ext. 125. Ikebana: The Japanese Art of Arranging Plant Material; 10 a.m.-12:30 p.m.;

\$85, \$80/ members. Continues April 10. Great Plants for Your Home Garden Tour; learn the common and Latin name of each plant, native habitat, size, hardiness and social interest of trees and shrubs; free w/regular admission; 1 p.m.;

Decorative Swag with Artificial and Preserved Flowers; 10 a.m.-noon; \$38, \$34/members.

Cherries and Magnolias: Beautiful Spring-Blooming Trees; learn which varieties are best suited for your garden; 1-3 p.m.; \$48, \$45/members. Continues April 21.

17 Culinary Herb Primer; discuss the growth habits, cultural requirements, history and lore of culinary herbs; 10 a.m-2 p.m.; \$56, \$51/members. **18** Herbal Garden, Herbal Spa; learn to make bath and body oils; 1-3:30 p.m.;

\$29, \$27/members. **20** Healing Gardens: Horticultural Therapy and Site Design for Health Care Settings and Adult Communities; learn strategies for developing and sustaining therapeutic gardens and horticultural pro-

grams; 8:30 a.m.-4:30 p.m.; \$115. Vase Arranging: Loose Flowers; 10 a.m.-noon.; \$35, \$32/members. Also April

20, 6:45-8:45 p.m.

Bonsai: The Art of Growing Miniature Potted Trees; designed for beginners, learn how to train your plant through pruning and wiring; 7-9:30 p.m.; \$102, \$98/members. *Continues April 27*.

23 Master Class: Designing Mixed Borders for Public Spaces; create an optimal design charette taking into consideration planning for installation and maintenance costs and accessibility for people with disabilities; 8:45 a.m.-4 p.m.; all day \$96, \$87/members; morning only \$74, \$66/members.

24 The Fabulous Spring Garden; sequencing bloom to create color in the garden from January to early summer; 10 a.m.-2 p.m.; \$48, \$43/members. **26** Floral Design: How to Create

Beautiful Weddings; make bouquets, altar arrangements, corsages, and centerpieces; 6:45-8:45 p.m.; \$205, \$185/members. **27** Collectors Workshop: The Art of Collecting Botanical Engravings; what

to look for in selecting botanical prints for your own collection; 2-4 p.m.; \$40, \$36/members. PennFit: Department of Recreation

Free to Penn students, faculty & staff. Info./ register: jmhunt@pobox.upenn.edu.

Home Run Derby; 10 p.m.; pre-reg-3 Spinning Master Class; 10:30 a.m.-noon; Studio 306.
5 Body Com-

9-10 a.m.; rm. G-16; pre-registration re-

quired. Also April 21 & 27. Information Session on Personal

15 *Frishee Golf*; 10 p.m. 28 Blood Pressure Screenings; noon-1 p.m.; rm. G-16; pre-registration required.

The 43rd Annual Philadelphia Antiques Show April 17-20 Special Loan Exhibit: "Folk Art on Fire"

American folk artists all relating to the heritage of the coun-

This exhibit features works by 18th and 19th century

try's early fireman. The special loan exhibit will showcase Philadelphia's early fire fighting legacy as the first U.S. city to establish a volunteer fire department. These objects include weather vanes, paintings, portraits, presentation pieces, fire engine s, and representational or portrait carved figures.
The 2004 Philadelphia Antiques Show will run from

April 17-20 at the 33rd Street Armory. This year's proceeds will be presented to the Department of Radiology for their Ultra-sound Section, and will



clinical care of patients in all departments. See Special Events. Mechanic Fire Society Bucket-Decorated by John S. Blunt, New Hampshire, dated 1811.



$Info.: {\it http://dolphin.upenn.edu/~upennca/.}$

place Productivity.

Christian ∆ssoci

Sister Circle: Madonna Mamas; noon. Also April 8, Spiritual Awakening; April 15, Spiritual Initiation; April 22, Spiritual Grounding in the Feminine Spiritual Grounding in the Feminine Spiritual Consciousness; April 29, Embodying Sacred Feminine Experience. Discovering God as Eros: The Passion

April 13, Befriending Our Bodies; April 20, Remaining Questions of Sacred Sex. SLANGuage; international students and their spouses emphasize on written

for Connection; Bible study; noon. Also

and spoken American English; 3 p.m. Also April 13, 20 & 27.

Office of Community Housing Seminars from noon-1 p.m. and 1-2 p.m. in Bldg. A, 3401 Walnut St. Register at laedonl@pobox.upenn.edu. Credit Counseling and Repair.

Community Housing.

Apri