

# UNIVERSITY OF PENNSYLVANIA *Almanac*

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## Commencement Speaker: Bono and the Honorary Degree Recipients

Bono, lead singer and songwriter for the rock group U2 and a social-justice activist, will speak at Penn's 248th Commencement on May 17.

In addition to the critical and popular success of his recording and touring activities with U2, Bono co-founded the organization Debt Aids Trade Africa (DATA) in 2002 together with activists from the Jubilee 2000 Drop the Debt campaign. DATA's main objective is to raise public awareness and action in the United States and other wealthy nations against AIDS and poverty in Africa.

"With his tireless efforts and use of his celebrity to remind us of our moral duties as citizens of the globe, Bono has been a powerful force for change, galvanizing the action of presidents, countries and the general public," said President Judith Rodin.

In 1999 Bono received the MTV Free Your Mind Award for his campaigning work, and in 2002 he received the French Legion d'Honneur. With DATA, he lobbies world leaders and de-



Bono



Elizabeth Blackburn



Lee Friedlander



Jaroslav Pelikan



Max Roach

cision makers, as well as generating media and public interest in issues relating to Africa, to create pressure for more money and better policy. DATA is continuously recruiting new activists for its campaigning work.

Bono was born in Dublin in 1960 and joined with the other members of U2 in high school. The band has won seven Grammy awards and sold more than 100 million albums.

Bono will receive an honorary degree from Penn as will four other recipients:

Dr. Elizabeth Blackburn, a cell and molecular biologist who co-discovered an enzyme that could possibly stabilize cancer cells.

Lee Friedlander, a master photographer known for album cover portraits of jazz musicians (see his self portrait, above).

Dr. Jaroslav Pelikan, the premier historical theologian of our time and a visiting scholar at the Annenberg School for Communication. He will be the Baccalaureate speaker on May 16 at the University's interfaith ceremony.

Max Roach, a musicologist whose jazz drumming provides the backbeat for be-bop.

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See page 8 for more on the honorary degree recipients. For Commencement information see the website, [www.upenn.edu/commencement](http://www.upenn.edu/commencement).

### Dean Preston Stepping Down

Dr. Samuel H. Preston has decided not to seek reappointment when his tenure as Dean of the School of Arts and Sciences ends on December 31, 2004. He will return instead to scholarship and teaching in the sociology department and the Population Studies Center.

In President Judith Rodin and Provost Robert Barchi's recent announcement, they described the dean as, "An accomplished scholar and a strong administrative manager, Sam began his seven-year deanship with a clear sense of what he wanted to accomplish. With the School's academic mission as his guiding light, he brought discipline and rigor to the strategic and financial planning needed to support that mission. As those who know him will attest, Sam possesses pragmatism and vision in equal measure; he has drawn on those qualities tirelessly in his quest to provide the best environment possible for both students and faculty."

Faculty recruitment has flourished during  
(continued on page 2)

### IN THIS ISSUE

- Trustees' Open Meetings; Deaths: Dr. Bernstein, Mr. Guerrero, Dr. Haugaard; Graduate Fellowship in Arabic and Islamic Studies
- CCP Course Development Grants; Alavi-Dabiri Award; Pilot Study: Institute on Aging
- Strengthening Ties and Raising the Visibility of Arts and Culture at Penn
- Enhanced Mortgage Program Changes; Penn Vital Signs; Update
- Wellness Events; CrimeStats; Classifieds
- Honorary Degree Recipients

### Penn Museum Director: Richard Leventhal

Dr. Richard M. Leventhal, an internationally recognized scholar in Mesoamerican studies, has been named the Williams Director of the University of Pennsylvania Museum of Archaeology and Anthropology, President Judith Rodin and Provost Robert Barchi announced recently.

"I am delighted that Richard will be joining us," said Dr. Rodin. "His proven leadership and bold vision for the future will help strengthen the Museum's three-fold mission of education, research and the preservation of cultural artifacts from around the world."

Currently, Dr. Leventhal is president and chief executive officer of the School of American Research, (SAR) in Santa Fe, New Mexico. Before going to SAR in 2001, he served as director of the Cotsen Institute of Archaeology at UCLA, where he was associate professor of anthropology from 1993 to 2001. Dr. Leventhal graduated with a B.A. in anthropology from Harvard University. He earned his Ph.D. in anthropology at Harvard in 1979.

Dr. Leventhal has directed many excavations and research projects focused on the civilization and culture of the ancient Maya. He has written numerous monographs, books, reports and articles. His most recent publication is *Archaeology in the Mediterranean: The Present State and Future Scope of a Discipline*, which he co-edited with John Papadopoulos, professor of classics at UCLA.

Dr. Leventhal has consulted or curated at the National Museum of Belize, the Boston Museum of Science, and the Peabody Museum and Fogg Museum at Harvard.

"Richard emerged as the most qualified candidate to lead the Penn Museum, one of the top anthropological and archaeological museums in the country," said Dr. Barchi. "His emphasis on the use of technology and the Internet as outreach tools will help the Penn Museum reach new audiences in the scholarly community and the general public."

In his new position, Dr. Leventhal succeeds Dr. Jeremy A. Sabloff, who announced his intention to step down from the directorship at the completion of ten years of service June 30. Under his leadership, the Penn Museum raised \$65 million, including \$17 million to build the Mainwaring Wing for collections storage and study, a state-of-the-art facility for the maintenance of at-risk artifacts



Richard Leventhal

(continued on page 2)

## Open Trustees' Meetings

Meetings of the Trustees of the University of Pennsylvania will be held on Thursday, *March 18*, at the Inn at Penn:

11:15–11:45 a.m., Woodlands B  
Budget & Finance Committee  
2:15–2:45 p.m., Woodlands B  
Executive Committee

## Dr. Leventhal

(continued from page 1)

and for enhanced scholarly study.

During Dr. Sabloff's tenure, the Museum's budget nearly doubled, from \$8.2 million in 1995 to nearly \$16 million in 2003, while non-curatorial staff increased substantially. Their endowment has grown from just under \$35 million in 1996 to more than \$52 million in 2003.

## Dean Preston

(continued from page 1)

his tenure, with 183 new standing faculty appointed and an increase of 42% in fully endowed chairs. The total faculty size also grew, from 446 to 483.

Throughout his term, Dr. Preston has "worked hard—and successfully—to solidify the School's financial base, reversing a structural deficit and setting the School on a positive trajectory." The total endowment has grown by 37% and research funding has increased from \$43.3 million to \$63.7 million. Dr. Preston also leaves the School's physical facilities in measurably better shape, with construction of a new Life Sciences complex underway, and renovations in progress or planned for Williams Hall, Bennett Hall, Solomon Laboratories and the Music Building.

As well as "greatly improving funding support for graduate students, Dr. Preston has focused on enhancing undergraduate education, overseeing such new initiatives as the Center for Teaching and Learning, which promotes excellence in the classroom by helping faculty and teaching assistants be the best teachers they can be." Another triumph, the Fox Leadership Program, gives undergraduate students vital leadership experiences, backed up by coursework, to equip them as tomorrow's leaders. Undergraduate applications to the College increased 15% during Dr. Preston's tenure, to more than 12,000.

A search committee will be formed shortly to search for Dr. Preston's replacement.

## Janet Lee Stevens Graduate Fellowship in Arabic and Islamic Studies: March 22

**The Award:** The Award will be given annually to a graduate student in Arabic and Islamic Studies who, in addition to showing exceptional merit in his or her academic performance, fulfills the spirit of the Award by working to improve relations with and understanding of the Arab world. The Award carries a stipend of up to \$2,000 which may be used for a variety of purposes singly or in combination: tuition, research, books, travel, etc.

**Eligibility:** AMES graduate students in Arabic and Islamic Studies at either the M.A. or Ph.D. levels who are in good standing and whose academic performance has been outstanding are eligible. Graduate students in other departments whose program of study and research involves a significant amount of Arabic studies are also eligible. All candidates, irrespective of discipline, must demonstrate advanced competence in Arabic and Arabic must be the primary language of their research. Eligibility is open to U.S. and non-U.S. citizens alike.

**Application Procedures:** Applicants should provide the following documentation: a transcript of grades (a copy from Penn-in-Touch is acceptable), a 2-3 page statement of purpose that includes information on their interest in Arabic and Islamic studies, graduate and career goals, how they intend to use the grant funds, and in what ways they have fulfilled the spirit of the Award. Two letters of recommendation are also required. A complete application file addressed to Joseph E. Lowry, chair, JLS Committee, should be submitted by the deadline to the AMES Department,

## Deaths

### Dr. Bernstein, Cardiology

Dr. Arthur Bernstein, former long-time associate professor of cardiology, died on February 22 at the age of 94.

Dr. Bernstein was born in the Bronx, New York and was a Penn alumnus, earning his B.A. in the College of Arts and Sciences in 1930. He received an M.S. from the Graduate School of Arts in 1931 and Sciences and graduated from the School of Medicine in 1935.

In 1935 he was appointed assistant instructor of bacteriology at Penn's School of Medicine, in 1956 he became an instructor in cardiology and in 1959 was appointed associate professor in cardiology. He left Penn in 1978 to become medical director of Crossroads Health Plan and Essex County Health Organization in New Jersey.

He was a member of many professional societies including the American College of Cardiology, American College of Angiology, American Heart Association, and American College of Chest Physicians. He was also a diplomate of the American Board of Internal Medicine.

Dr. Bernstein remained active at Penn throughout his career as president of the University of Pennsylvania's North Jersey Alumni Club receiving the Alumni Award of Merit in 1974. He also established the Arthur Bernstein Cardiology Library Fund in 1977, dedicated to the continuing purchase of library materials in the field of cardiology.

He is survived by his wife, Grace; children, Lory Greenbaum, Larry Bernstein, Mickey Bernstein, Dr. Penny Bernstein Lambert (CW '69, GFAS '78); six grandchildren and six great grandchildren. Memorial donations may be made to the University of Pennsylvania or the Jewish Historical Society.

### To Report A Death

*Almanac* appreciates being informed of the deaths of current and former faculty and staff members, students, and other members of the University community.

However, notices of alumni deaths should be directed to the Alumni Records Office at Room 545, Franklin Building, (215) 898-8136 or e-mail [record@ben.dev.upenn.edu](mailto:record@ben.dev.upenn.edu).

### Mr. Guerrero, Physics

Mr. Joseph M. Guerrero, a retired draftsman in the physics and astronomy department, died on February 29, at the age of 67 of pulmonary fibrosis.

Mr. Guerrero, a native of Philadelphia, served in the U.S. Army and was stationed in France during the Korean Conflict. He joined Penn in 1962 as a draftsman and became a senior draftsman in 1986 a position he held until he retired in 2000.

He is survived by his wife, Miriam Mann Guerrero, manager of administration and finance of the English department; three children, Marcelino, Felicia Davis-Fields, and Anthony; and three grandchildren.

### Dr. Haugaard, Pharmacology

Dr. Niels Haugaard, emeritus professor of pharmacology, died on January 15, at the age of 83.

Dr. Haugaard, a native of Copenhagen, Denmark, left the country after it was invaded by Germany. He received his undergraduate degree from Swarthmore College in 1942 and earned his Ph.D. in biochemistry from Penn in 1949. In 1945, he married Ella Schwartzman, also a professor of pharmacology at the School of Medicine. He often co-authored his early publications with her. She died in 1980.

Dr. Haugaard published the classic series of studies on oxygen toxicity with Dr. William Stadie in the *Journal of Biological Chemistry*. He was one of the first scientists to study oxygen toxicity, and his research focused on cellular energetics and metabolism that resulted in many publications in the fields of hormone actions, oxygen toxicity, mitochondrial metabolism, which all had implications for the treatment of heart disease, diabetes and other diseases. In 1952 he won a Guggenheim Fellowship.

Dr. Haugaard retired in 1987, but continued to work as a research scientist in the lab of Dr. Robert Levin, a former graduate student, and in 2001 won a University Research Foundation Award for his work on lipoic acid.

He is survived by his second wife, Dorothy Hauducoeur, his daughter, Lisa, his son, David; step children, Gregory and Pamela Tosi, and Kimberly Patricia; three grandchildren; and two brothers, Dan and Erikhis.

Memorial contributions may be sent to the Philadelphia Guild of Handweavers, 3705 Main St., Philadelphia, PA, 19127.

3701 Market St., Suite 200. The deadline is *March 22* and an announcement of the awardee will be made by April 16.

**Janet Lee Stevens:** She was a doctoral student of Arabic literature in AMES who became devoted to the language and culture of the Arab world. She expressed her affection by setting for herself the highest critical standards of learning and by her deep commitment to promoting tolerance and understanding of the peoples whose literature and civilization she grew to love. Ms. Stevens spent the last few years of her life immersing herself in the region, conducting important scholarly research, writing honestly about events she observed, arguing for compassion in human affairs and tolerance of ideas in the realm of the intellect. She took great personal risks in her constant efforts to mitigate the harsher qualities of life she encountered. In April 1983, on the eve of returning to Penn to complete and defend her thesis, Ms. Stevens, while acting as a translator for a group of Arab journalists, was killed in the bombing of the American Embassy in Beirut. Her family, professors, fellow graduate students, and many friends created this award to honor her memory and spirit.

**Inquiries:** Address inquiries to Dr. Joseph E. Lowry, (215) 898-7469, [elowry@sas.upenn.edu](mailto:elowry@sas.upenn.edu). Applicants who applied last year should send a letter of re-application for this year's award stating either changes in their course of study or progress toward their academic goals in Arabic study. No further letters of recommendation are required.

## CCP Course Development Grants: April 9

The Center for Community Partnerships announces course development grants to promote academically-based community service (ABCS) courses that integrate research, teaching, learning and service. Approximately 150 courses (from a wide range of disciplines and Penn schools) link Penn students to work in the community. The grants support University faculty to develop new courses or adapt existing courses that combine research with school and community projects.

Proposals should be submitted by faculty to one of the four programs listed below. The proposal format and deadline is identical for all programs (*see below*).

A particular proposal can be submitted to only one program, but faculty can submit more than one proposal. Grants will be for no more than \$4,000 per project. These funds can be used to provide graduate and undergraduate support, course support and/or summer salary (\$4,000 is inclusive of E.B. if taken as salary).

The programs are:

1. Access Science: Math, Science and Technology Partnerships
2. Community Arts Partnership (CAP)
3. Program in Universities, Communities of Faith, Schools and Neighborhoods (PUCFSN)
4. Center for Community Partnerships Course Development Program

**1. Access Science: Math, Science and Technology Partnerships:** This program, funded by the National Science Foundation, engages math, science and engineering undergraduate and graduate students in developing and implementing hands on and inquiry-based math and science in West Philadelphia classrooms.

- \* Dennis DeTurck, *Principal Investigator, Professor of Mathematics*
- \* Christine Massey, *PENNLinc and Institute for Research on Cognitive Science*
- \* Cory Bowman, *Center for Community Partnerships*

**2. Community Arts Partnership (CAP):** Funded by the William Penn Foundation, the Community Arts Partnership (CAP) advances academically-based community service by Penn humanities faculty and students in collaboration with West Philadelphia community-based organizations and community artists to create and expand community arts programs at West Philadelphia public schools and in the community.

- \* Ralph Rosen, *Chair of CAP Faculty Committee, Classics Department*
- \* Carol Muller, *Co-Chair of CAP Faculty Committee, Music Department*
- \* Ira Harkavy, *Principal Investigator, Director, Center for Community Partnerships*

**3. Program in Universities, Communities of Faith, Schools and Neighborhood Organizations (PUCFSN):** PUCFSN, supported by the Jessie Ball duPont Fund, is a collaborative program between the University of Pennsylvania, communities of faith, public and private schools, and neighborhood organizations operating throughout West Philadelphia. In particular, PUCFSN focuses on three areas our partners have identified of particular concern (children, youth and education; technology; and health). Program leaders seek to break down long-standing barriers and create jointly determined and mutually beneficial action-oriented partnerships that address community needs.

- \* Ann Matter, *Chair of PUCFSN Faculty Committee, Religious Studies Chair*
- \* William Gipson, *Chaplain of the University, Co-Principal Investigator*
- \* Ira Harkavy, *Director, Center for Community Partnerships, Co-Principal Investigator*

**4. Center for Community Partnerships Course Development Program:** Funded by the Center for Community Partnerships, this program will allow faculty to develop new and substantially restructured undergraduate and graduate level courses that engage students in real world problem solving projects in conjunction with schools and community organizations located in West Philadelphia.

- \* Francis E. Johnston, *Co-Chair of Center for Community Partnerships Faculty Advisory Committee*
- \* Albert J. Stunkard, *Co-Chair of Center for Community Partnerships Faculty Advisory Committee*
- \* Ira Harkavy, *Director, Center for Community Partnerships*

*The criteria and format for submitting proposals to all four of the above programs are:*

### Criteria:

1. Academic excellence
2. Integration of research, teaching and service
3. Partnership with schools, community groups, service agencies, etc.
4. Focus on Philadelphia, especially West Philadelphia
5. Evidence as to how the course activity will involve participation or interaction with the community as well as contribute to improving the community
6. Evidence as to how the course activity will engage undergraduates in research opportunities
7. Potential for sustainability

### Format:

1. Cover Page
  - 1.1 Name, title, department, school, mailing address
  - 1.2 Title of the proposal
  - 1.3 Amount requested
  - 1.4 Specific program to which you are applying
  - 1.5 100-word abstract of the proposal (include a description of how the course will involve interaction with the community and benefit the community)
2. A one-page biographical sketch of applicant
3. A two-to-four-page mini-proposal
4. Amount of the request and budget

An original and five copies of the proposal should be submitted to the Center for Community Partnerships, 133 S. 36th Street, Suite 519, Philadelphia, PA 19104-3246. The due date for all programs is April 9, 2004 by 5 p.m.

—Rebecca Bushnell, *Dean of the College,  
Co-Chair, Faculty Advisory Committee, Center for Community Partnerships*  
—Ira Harkavy, *Associate Vice President and Director, Center for Community Partnerships*  
—Francis E. Johnston, *Professor Emeritus of Anthropology  
Co-Chair, Faculty Advisory Committee, Center for Community Partnerships*  
—Albert J. Stunkard, *Professor of Psychiatry,  
Co-Chair, Faculty Advisory Committee, Center for Community Partnerships*

## Alavi-Dabiri Postdoctoral Fellowship Award in Mental Retardation and Developmental Disabilities: April 9

We wish to announce a call for proposals to provide supplemental support of postdoctoral fellows pursuing careers in fields related to mental retardation and developmental disabilities. The Alavi-Dabiri Fellowship Award was developed by Drs. Abass and Jane Alavi in 1997. The Alavis have provided an endowment, the income of which will provide for the award. This year the award will be approximately \$6,500. The grant period is from July 1, 2004 to June 30, 2005. Additional information regarding the center and this award can be accessed through <http://stokes.chop.edu/mrddrc/mrddrc.html>. Interested candidates should submit:

1. A one page application which includes an abstract (250 words) and specific aims of the project.
2. A statement of the project's relevance to mental retardation and developmental disabilities.
3. A letter of support from the applicant's preceptor that will speak to the qualifications of the candidate.
4. A NIH biographical sketch or CV.

This preliminary application, (send 8 copies) is due April 9, 2004 in the office of John Simpkins, 3615 Civic Center Boulevard, Abramson Research Building, Room 502, Philadelphia, PA 19104-4318. Decisions will be announced by May 3, 2004 for a start date of July 1, 2004. Questions may be addressed to John Simpkins, (215) 590-3728 or [Simpkinsj@email.chop.edu](mailto:Simpkinsj@email.chop.edu).

—John Simpkins, *Administrator,  
Mental Retardation & Developmental  
Disabilities Research Center, CHOP*

## Aging-Related Projects: May 3

The University of Pennsylvania Institute on Aging (IOA) will fund three multidisciplinary pilot projects on biomedical, epidemiological, behavioral or health services research in basic science or clinical areas in aging. Each pilot will be funded at a level of up to \$50,000/year (for personnel and supply costs, but not equipment). These one-year, non-renewable grants support multidisciplinary pilot projects in aging-related research. The purpose is to assist faculty in obtaining preliminary data to serve as the basis of a grant application to the NIH or other public or private agencies concerned with aging. Application instructions may be found on the IOA website: [www.uphs.upenn.edu/aging/](http://www.uphs.upenn.edu/aging/).

A committee representing the IOA Internal Advisory Board will review all proposals. Funding depends not only on scientific merit, but also on the likelihood that the pilots will lead to independent investigator initiated proposals. Principal Investigators must be on the faculty of Penn's School of Medicine, but collaboration with faculty from other departments is strongly encouraged.

Priority will be given to:

- Faculty in the early stages of their career who seek to enter the aging research arena
- Senior faculty who intend to shift their research emphasis towards aging

Applications should utilize the basic NIH PHS 398 form with a limit of 5 pages (exclusive of face page, budget, biosketches, letters of collaboration and literature cited). The application submission deadline is May 3, 2004 and questions may be directed to Kathryn Jedrzejewski, Deputy Director, Institute on Aging (IOA), telephone (215) 898-2445 or e-mail: [jedrzk@mail.med.upenn.edu](mailto:jedrzk@mail.med.upenn.edu).

# Strengthening Ties and Raising the Visibility of Arts and Culture at Penn

## Arts, Humanities and Society

One of the five academic priorities identified in Penn's new strategic plan, *Building on Excellence*, is Arts, Humanities and Society. This area of study and practice is identified as one in which the University can, "[b]uild upon our special strengths to . . . differentiate Penn among international research universities of the first rank."

The specific goal is articulated as follows:

In order to capitalize on our academic strengths in the humanities and our unique cultural resources, Penn must build an infrastructure that supports innovative, interdisciplinary cultural programs and curricular development. The plan notes that:

Penn is home to a remarkable collection of scholars dedicated to deciphering languages, literatures, and artistic expressions of peoples around the globe. We are also home to a number of premier cultural institutions capable of transmitting humanistic understandings to a broader public. In addition, Philadelphia itself contains outstanding cultural institutions that provide still more opportunities for research, learning, and outreach to a broader public.

Despite these potential strengths, Penn has not fully utilized its cultural institutions and those of the city, as well as its arts and humanities faculty, in enriching the education of its students and its interactions with the public. This underutilization is, in part, related to a lack of collaboration between Penn's academic departments and the cultural institutions of both Penn and the city. If implemented, the recommendations here will not only enhance the vitality and the visibility of our artistic and cultural institutions; but will also—and more importantly—enrich the intellectual and social fabric that makes us a university.

To accomplish the goal, the plan includes several recommendations:

- Construct a broad arts and culture curriculum to better integrate the resources of local cultural institutions into enriched common experiences for all undergraduate students.
- Develop graduate and upper-level undergraduate courses that will both contribute to and draw enhancement from our cultural institutions at Penn, as well as those of the Philadelphia region.
- Strengthen ties between academic departments and cultural institutions, as well as those of the Philadelphia region.
- Make possible, through short-term institutes, greater scholarly collaboration between arts and humanities faculty and those in the professional schools around issues of public values and world cultural diversity.
- Establish a fund to provide support for new initiatives in the arts and humanities.



*West Side Story*, one of Harold Prince's many award-winning concept-musicals.

*Price of a Child*, and *Paterson*, are examples of Penn's literary legacy.

*Lower left, Burnt Stump and Wild Rose*, oil on canvas, 1986, 60"x 60" by Neil Welliver.



## Prominent Penn Practitioners

As the plan notes, Penn has a long, if often underrecognized, tradition of excellence in the arts. Numerous alumni and faculty are prominent practitioners in a variety of artistic fields, including:

**Lorene Cary:** Writer, teacher and activist Lorene Cary received both her B.A. and M.A. from Penn. Her 1995 novel, *The Price of a Child*, was picked as the book in Philadelphia's first "One Book, One Philadelphia" project, in which all of the residents of the city are encouraged to read and discuss the same piece of literature.

**George Crumb:** Born in West Virginia, George Crumb became one of the most influential American composers of the 20th century. He came to Penn as an assistant professor in 1965, and retired from teaching in 1997 as the Annenberg Professor of the Humanities.

**Louis Kahn:** One of the most influential architects of the 20th century, Louis Kahn taught at Penn from 1955 until 1974. His elegant buildings of cast concrete transformed the international style of corporate modernism in a spiritual direction.

**Harold Prince:** Director-producer Harold Prince graduated from Penn with a B.A. in 1948. Over the next several decades, he changed the face of Broadway by pioneering "concept musicals" such as *A Little Night Music*, *Cabaret*, *West Side Story*, *The Phantom of the Opera*, and *Evita*, among many others. He has received 20 Tony awards and was a 1994 Kennedy Center Honoree.

**Neil Welliver:** Born in rural Pennsylvania, Neil Welliver attended the Philadelphia Museum College of Art and ultimately founded the Graduate School of Fine Arts (now known as the School of Design) here at Penn in 1966. He has been called one of the best landscape painters in America and is an emeritus professor of fine arts at Penn.

**William Carlos Williams:** Pulitzer Prize-winning poet William Carlos Williams earned his medical degree from Penn and practiced as a pediatrician in Rutherford, New Jersey. He is perhaps best known for his multi-volume epic, *Paterson*, one of the most influential long poems of the 20th century.



Above, from *Twin Suns*, a typical score by George Crumb with often-unorthodox musical notations that create art as well as music.

## Provost's Council on Arts and Culture

Over the past five years, the task of raising the visibility of arts and culture at Penn has been led by the Provost's Council on Arts and Culture, comprised of the directors of the University's arts and culture venues and several faculty engaged in the study of artistic and humanities fields. The Council's mission statement reads, in part:

Through its museums, performance spaces, and literary and humanistic forums, Penn has the opportunity to demonstrate its commitment to culture and to the pleasures and responsible freedoms art entails. We can expose our students to moving and thought-provoking works, and at the same time describe how and why they are being presented. We can debate the matters they raise, and consider the value of that debate to the larger conversation among citizens of a democracy. We can learn from and teach the lessons of the past, allowing our students to appreciate the great diversity of human achievements as well as the commensurability of humankind. And we can demonstrate through specific actions that we are genuinely committed to freedom of expression and open to new arts and ideas.

The Council also includes representatives from Penn's Divisions of Business Services and Facilities, units which have provided invaluable support for the University's efforts in this area.

In May 2003, for the first time, Penn sponsored Arts Day, an opportunity for members of the Boards of Overseers of all the arts and culture venues to meet and learn about each other's activities. Arts Day '03 also involved extensive discussion about how to implement the goals pertaining to arts, culture and humanities outlined in the new strategic plan. Areas of specific focus were: a) fostering collaboration between

### Arts and Culture Centers at Penn include:

Annenberg Center, 3680 Walnut Street  
 Arthur Ross Gallery, Fisher Fine Arts Library  
 Institute of Contemporary Art, 118 S. 36th Street  
 Kelly Writers House, 3805 Locust Walk  
 Morris Arboretum, Chestnut Hill  
 Music Department, Music Building  
 PennDesign, 102 Meyerson Hall  
 Penn Humanities Forum, 3619 Locust Walk  
 Penn Museum, 3260 South Street  
 Penn Press, 4200 Pine Street  
 Van Pelt-Dietrich Library, 3420 Walnut Street  
 WXPN, 3905 Spruce Street



*The Richards Medical Research Laboratories on Hamilton Walk at Penn, designed by Louis I. Kahn, redefined modern architecture.*

arts and culture venues and academic units; b) supporting the Urban Agenda, and c) continuing to develop mutually beneficial arrangements between the business side of the University and the arts and culture venues.

#### **Collegial Collaborations**

Several units of the University have made substantial progress in moving these agenda items forward. Examples of collaborations with academic units include:

- A program co-sponsored between the Film Studies program and the Bridge Cinema called, "Film Today." Each event features an introduction to a film, followed by a discussion, Q & A, and a reception in the lounge of The Bridge.

- Curatorial seminars sponsored by the History of Arts Department in conjunction with the ICA and the Arthur Ross Gallery.

- *The Big Picture: Mural Arts in Philadelphia*, a class offered through the School of Design & the Urban Studies Department, co-sponsored by the Community Arts Partnership of the Center for Community Partnerships, in which the students

worked with the community to design and paint a mural and clean-up a playground.

- Anthropology courses that employ Museum curators and the collections, including Dr. Robert Schuyler's field work courses in southern New Jersey and Dr. Clark Erickson's courses involving the digitizing of rare objects from the collections.

- A proposed collaboration between the ICA, Center for Programs in Contemporary Writing and the Kelly Writers House, will create a year-long writing seminar for students who will learn to write about contemporary art practices and will produce a magazine featuring their work.

- Proposed writing courses on "writing about performance" that involve Penn dance and music productions.

- The College House Music Program, which co-sponsors private music instruction and ensemble coaching by professional musicians. College House Music Fellows also offer master classes and recitals in the Houses.

- Undergraduate research sponsored by the Penn Humanities Forum (culminating in a undergraduate research conference).

- "Brave Testimony," a sequence of readings by African-American poets that is a collaboration between Kelly Writers House and the Center for Africana Studies.

- Apprenticeships for undergraduate students at arts and culture venues, so they can connect what they learn in the classroom with the actual practice of the arts.

#### **Children's Programming**

One way arts and culture venues have supported the University's Urban Agenda is through programs for children. These include:

- The Annenberg Center's daytime school day Student Discovery Series, tied into their regular *Penn Presents* programming. All programs are presented at 10:30 a.m. and teachers from local schools are invited to attend with their students. In addition, Annenberg Center typically also presents a number of children's shows booked exclusively for young audiences. This year, these shows are associated with the 26th Annual Showcase of Performing Arts for Young People, which they hosted January 22-24, comprising roughly 18 performances. They also arrange a limited number of outreach programs into the schools, when artists' schedules permit.

- The Annenberg Center's annual Philadelphia International Children's Festival is being expanded to seven days from the previous



five-day norm. This year's 20th annual Festival will take place April 25 to May 2, comprising roughly 50 performances indoor and outside, plus an outdoor crafts fair.

- The University Museum has many school programs, both hosting schoolchildren at the Museum and with Museum staff going out to schools (the Museum on the Go program). They also host public programs: a summer camp, Saturday Children's workshops, exhibition openings and world culture family days with activities geared to kids and families. They also have the Pyramid Shop for children.

- Kelly Writers House sponsors "Write-On!", a weekly program for fourth-graders from West Philadelphia where they meet with young writers from Penn and try their hands at creative writing.

- The Center for Community Partnerships, under the aegis of their Community Arts Partnership (CAP) program, funded by a grant from the William Penn Foundation, sponsors numerous arts-related programs for children.

- The Morris Arboretum sponsors numerous children's programs throughout the year, ranging from how to build a bird-feeder to puppet theater among the trees.

#### **Support for Cultural Initiatives**

The business side of the University continues to provide substantial support for the arts and culture initiative. Examples of this include:

- Underwriting and sponsorship of programs, such as Annenberg Center's holiday show with Philadanco in winter 2001.

- Discounted parking for patrons of arts and culture venues that involve foregoing revenue and extending operating hours and administrative services.

- Since 2000, financial investment in and marketing support for product development, Sumerian tablets from the Museum; scarves, ties, and note cards from the Arboretum, Museum, etc.

- Consultation with the University Museum staff and further formal recommendations to its Board of Overseers on improving the Museum store's revenues and profitability.

- Inclusion of Arts and Culture in *Destination Penn* literature and hotel concierge and service desk information.

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The second Arts Day will take place on March 24, and will continue the work of the many students, faculty, staff, alumni and friends of the University who have already contributed to this important initiative.

—Peter Conn, Deputy Provost,  
Chair, Provost's Council on Arts and Culture



*Children get into the act with the Give and Take Jugglers at the annual Children's Festival.*

## Expanding Penn's Enhanced Mortgage Program

The program that has helped hundreds of Penn faculty and staff members purchase homes in West Philadelphia has expanded its geographical coverage area—creating the opportunity for more employees to participate in the program. Through the Enhanced Mortgage Program, employees can now buy homes as far west as 52nd Streets (up from 49th Street) as far north as Haverford Avenue (expanded from Market Street) and southward to Woodland Avenue. This geographical area (*see map below*) mirrors the coverage area for Citizen's Bank, one of Penn's mortgage partners.

The new program offers forgivable loans of \$7,500 to employees of Penn and the Health System who purchase homes within these boundaries. These loans can be used for a down payment, to buy down points, or for interior or exterior home improvements. A homebuyer may also use the loan to convert a property from a multi-family to a single-family residence. Existing homeowners may apply for a \$7,500 loan for improvements to houses valued at \$75,000 or less. All loans through the program will be forgiven after the purchaser has lived in the home for seven years.

"There is a really strong real estate market in University City now," said Leroy Nunery, vice president of Business Services Division. "This retooled program will allow us to stretch

our dollars further, and it will give home buyers this opportunity as well. Our expanded coverage area offers more homes in a variety of price ranges, which should fit the budget of many of our employees. Our Community Housing programs have also had a very positive impact on the West Philadelphia community, and we hope to spread these benefits further north and west."

Loans through the Enhanced Mortgage Program will be administered on a "first come, first served" basis. Applicants will only receive funding for homes that have agreements of sale or approved home improvement invoices.

The Office of Community Housing will continue to offer its other signature programs, including homeownership counseling services and the Guaranteed Mortgage Program. The Guaranteed Mortgage Program enables eligible employees to apply for financing of up to 120% of the home price, to cover home purchase and closing costs. The Guaranteed Mortgage Program's coverage area will remain the same, West Philadelphia neighborhoods within the boundaries of City Line Avenue, the Schuylkill River, Cobbs Creek and the Pennsylvania Railroad tracks to the east.

For more information on these programs that help promote home ownership in University City and beyond, visit [www.upenn.edu/communityhousing](http://www.upenn.edu/communityhousing) or call (215) 898-7422.



*Only Controversial and Not Detrimental: The Legacy of Modern Design in Chestnut Hill, Philadelphia; features drawings, photographs and models representing modern houses from the late 1940s through 1980s; including the Vanna Venturi House, (at left) 1959-1964 by Venturi & Short, architects, Robert Venturi, project architect. Courtesy of Venturi, Scott Brown & Associates, at the Kroiz Gallery. Through May 31.*

## Update

MARCH AT PENN

### CHANGE

The *Undergraduate Thesis Show* at the Charles Addams Gallery has moved up its opening date and is now open. The end date has also been moved up to *April 9*. There will be a reception to-night at 5:30 p.m.

The *All GSFA Show* beginning on *March 29* in Meyerson Gallery has changed its name to the *Penn Design Show*. The exhibit will end *April 9*, two days earlier than published.

### CONFERENCES

**19** *Community Building, American Style: 30 Years of the Housing and Community Development Act of 1974*; speakers include legal academics, urban planners, activists and government officials; 8:30 a.m.-5 p.m.; Paul Levy Conference Center; info/register: [www.law.upenn.edu/psp/](http://www.law.upenn.edu/psp/) (Law).

*Undergraduate Research Conference: Contemporary Issues in Africa, Asia, and the Middle East*; 9:30 a.m.-1 p.m.; rm. 241, Van Pelt-Dietrich Library (African Studies Center; Center for East Asian Studies; Middle East Center; South Asia Center).

**20** *Tantra Ritual in Context*; Gudrun Buhne-mann, University of Wisconsin-Madison; Judit Torzsok, Universite Charles-de-Gaulle-Lille; Harunga Isaacson, South Asia Studies; 10 a.m.-4 p.m.; rm. 113, Jaffe Bldg.; rsvp by *March 17* to [haimanti@sas.upenn.edu](mailto:haimanti@sas.upenn.edu) (South Asia Studies).

### EXHIBITS

**23** *Penn Print Annual*; large print and digital works by fine arts students; Dean's Alley, Meyerson Hall. *Through March 26*.

#### Now

*PAFA*; a group exhibit featuring the work of several students from the Pennsylvania Academy of Fine Arts; Kelly Writers House; reception: *March 23, 5:30 p.m. Through April 2*.

### FILM

**18** *Something Like a War*; 5 p.m.; Film Studies Room, Van Pelt-Dietrich Library (South Asia Studies).

(continued on page 7)

### Clarifications:

The name of the newly created institute announced in the March 2 issue, is now the *Penn Urban Research Institute*.

In the call from ADCC & IME for proposals, it should have read, "funding depends *not only on* scientific merit, but also on the likelihood that the pilots will lead to independent investigator initiated proposals." —Ed.

### Penn Vital Signs on Channel 6 ABC

Watch PENN Vital Signs, the University of Pennsylvania Health System's Emmy award-winning medical TV show, on 6ABC. Witness first hand how our team of doctors and nurses care for our patients and their families.

Follow two epilepsy patients as they struggle to control random seizures and regain control of their lives. For your health or the health of someone you love, tune in to PENN Vital Signs on WPVI-TV/Channel 6 ABC.

Also log on to <http://pennhealth.com> and ask questions during the show and for two hours afterwards.

*Neurology/ Epilepsy*

Saturday, March 20, 7-7:30 p.m.

Sunday, March 21, 5:30 a.m. (rebroadcast)

—UPHS

### SPECIAL EVENT

**18** *Declare Yourself Campaign*; voter registration, spoken word and musical performances, videos and one of the original copies of the *Declaration of Independence*; 11 a.m.-3 p.m.; Houston Hall (Government Relations; VPUL).

### TALKS

**17** *Title TBA*; Dai Qing, Chinese Environmentalist; 11 a.m.; rm. A7, David Rittenhouse Laboratories (East Asian Studies).

*Sexualities and African American Studies*; Herman Beavers, English; Mary Frances Berry, history; Melinda Chateauvert, University of Maryland at College Park; Michael Eric Dyson, religious studies; Barbara Savage, history; Rebecca Maynard, GSE; 4:30 p.m.; Terrace Room, Logan Hall (Center for Africana Studies)

**18** *Hypoxia, Development and Cancer*; Brian Keith, medicine; noon; Conference Room, John Morgan Bldg. (Radiation Oncology).

**19** *A Discussion of Lizabeth Cohen's A Consumer's Republic*; panelists from history, sociology, political science, and real estate development & planning departments; 2 p.m.; rm. 209, College Hall (History; Urban Studies; SAS).

**22** *Evolving Justice in the African-American Community*; Jose Anderson, legal studies; noon; Ben Franklin Room, Houston Hall (Dialogues on Race Committee).

*Health Disparities and Health Literacy: Making the Connections, Answering the Challenge*; Vice Admiral Richard Carmona, U.S. Department of Health & Human Services; 4 p.m.; Auditorium, BRB II/III (Nursing).

**23** *Presidents' Perspective on Integration in Higher Education*; Judith Rodin, president; Beverly Daniel Tatum, president, Spelman College; 5 p.m.; Bodek Lounge, Houston Hall (Dialogues on Race Committee).

**24** *Higher Education in the 21st Century: The Global Challenge*; Alan Ruby, The Atlantic Philanthropies; 4:30 p.m.; Golkin Room, Houston Hall (GSE).

**Deadlines:** The deadline for the next Update is today *March 16*. The deadline for the April AT PENN calendar is also today *March 16*. For information, see [www.upenn.edu/almanac/calendar/caldead-real.html](http://www.upenn.edu/almanac/calendar/caldead-real.html).

### CLASSIFIEDS—UNIVERSITY

#### RESEARCH

If you have **adult-onset diabetes**, you may be eligible to participate in a research study investigating the causes of heart disease. You will have a free non-invasive heart scan, blood work and other tests that may determine if you at risk for a future heart attack. For more information please call the Penn Diabetes Heart Study at 215-615-3423. Your heart will thank you!

Are you the parent of an **adolescent who wants to lose weight**? The University of Pennsylvania's Weight and Eating Disorders Program is offering a 1-year weight loss research study that combines group behavioral treatment with the use of a meal replacement product or a nutritionally balanced diet of regular food. You may be eligible if you are between 13 & 17 years of age, at least 30% over recommended weight, a non-smoker, and free of significant health problems. For more information please call Joanna at (215) 898-7314.

**Participants with Hypertension** Needed for research study using herbal remedies. If you are diagnosed with mild hypertension, are 21 years or older, and are able to visit in the mornings every other week, please consider participation in this very interesting research project. Participants will receive free physical exam, lab work, EKG, 24 hour ambulatory blood pressure monitoring, and all medications. Compensation at completion \$1,400. Please call Virginia Ford, CRNP for more information, (215) 662-2410.

**Do you have mood swings?** Mood swings can be a persistent symptoms of Bipolar Disorder. Common symptoms include: appetite disturbance, racing thoughts, sleep disturbance, excessive spending, excessive energy, distractibility, irritability and depressed mood. Evaluation and research treatment for depression is available. To schedule a confidential evaluation with a physician please call the Depression Research unit at (215) 662-3462 or (215) 662-2844 between 9 a.m. and 5 p.m.

**Volunteers Needed for Osteoporosis Study** The University of Pennsylvania Health System/ Department of Radiology seeks women 60 years or older. Eligible volunteers would receive a magnetic resonance (MRI) and a dual energy X-ray exam (DEXA) to measure bone density. Participants will be compensated. Please contact Louise Loh or Helen Peachey at (215) 898-5664 for more information.

**Do you have Arthritis in Your Knees?** Would you like to participate in a study designed to find out if acupuncture may help you walk better and decrease the pain? The study compares real acupuncture with acupuncture using needles that do not puncture the skin in patients who need physical therapy. Call Pat Williams for more information at (215) 898-3038.

**Do you have colon cancer?** Do you have a living brother or sister who also has colon cancer? If so, you may be eligible to participate in a genetics study at The University of Pennsylvania. You may receive free and confidential genetic testing. To find out more about this study, call The University of Pennsylvania at 215-349-5317 or toll free at 1-888-666-6002.

Almanac is not responsible for contents of classified ad material.

To place a classified ad, call (215) 898-5274.

#### Focus on Wellness: March 30–April 1

The Division of Human Resources invites faculty and staff to *Focus on Wellness* Tuesday, March 30 through Thursday, April 1. Wellness fairs, workshops, and fitness presentations will be presented by HR, in conjunction with the Department of Recreation. Health care professionals will provide tips on personal health and well-being. Pre-registration is required for some activities. More information will be in next week's *Almanac*, and on HR's website at [www.hr.upenn.edu/quality/wellness/healthfair.asp](http://www.hr.upenn.edu/quality/wellness/healthfair.asp).

### CLASSIFIED—PERSONAL

#### FOR RENT

**Beachblock-Ocean City, NJ** (Gardens): Weekly rentals, reasonable, Penn discount, sleeps six, all conveniences, parking, A/C, cable, call Steve (610) 565-1312.



*Almanac*

Suite 211 Nichols House  
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URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

### The University of Pennsylvania Police Department Community Crime Report

**About the Crime Report:** Below are all Crimes Against Persons and Crimes Against Society from the campus report for **March 1-7, 2004**. Also reported were 12 Crimes Against Property (including 11 thefts and 1 burglary). Full reports are on the web ([www.upenn.edu/almanac/v50/n25/crimes.html](http://www.upenn.edu/almanac/v50/n25/crimes.html)). Prior weeks' reports are also online. —Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **March 1-7, 2004**. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

03/01/04	5:10 PM	3900 Chestnut St	Male passed fake currency/Arrest
03/02/04	12:50 AM	42nd & Walnut	Male wanted on warrant/Arrest
03/06/04	10:16 AM	4045 Baltimore Ave	Complainant received unwanted calls
03/07/04	12:33 PM	220 S 32nd St	Male found in private property/Arrest

#### 18th District Report

5 incidents and 2 arrests (including 2 robberies, 2 aggravated assaults and 1 rape) were reported between **March 1-7, 2004** by the 18th District covering the Schuylkill River to 49th St. & Market St. to Woodland Ave.

03/01/04	12:30 AM	6 Farragut St	Aggravated Assault/Arrest
03/02/04	1:55 PM	4300 Locust St	Robbery/Arrest
03/03/04	10:15 PM	5100 Locust St	Aggravated Assault
03/07/04	11:00 AM	3800 University Ave	Rape
03/07/04	12:20 PM	237 48th St	Robbery

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the PennWeb) include HTML and Acrobat versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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## COMMENCEMENT 2004: Sketches of the Honorary Degree Recipients

### Elizabeth Blackburn

A cell and molecular biologist, Dr. Elizabeth Blackburn is best known as a world leader in the research of telomerase, the ribonucleoprotein enzyme she co-discovered in 1985. An understanding of telomeres—the structures located at the tips of chromosomes—could hold the key to perhaps one day stabilizing cancer cells.

“I love the challenge of deciphering the complexity of cells,” Dr. Blackburn said in the interview with *The Scientist*. “When we figure out something about them, it’s a real high.” Within the scientific community, Dr. Blackburn’s initial research into telomeres is considered all the more challenging—not to mention remarkable—because it occurred in the late 1970s, years before the development of advanced DNA cloning and sequencing procedures.

The daughter of two physicians, Dr. Blackburn’s “passion for biology” emerged when she was a teenager growing up in Australia. She received her B.Sc. and M.Sc. degrees from the University of Melbourne. Dr. Blackburn earned her Ph.D. in 1975 from the University of Cambridge in England and conducted postdoctoral work in molecular and cell biology at Yale University.

After 12 years with the Department of Molecular Biology at the University of California, Berkeley, Dr. Blackburn in 1990 joined the Departments of Microbiology and Immunology, and Biochemistry and Biophysics at the University of California, San Francisco. She chaired the Department of Microbiology and Immunology there from 1993-99. Dr. Blackburn was the first woman to head the UCSF School of Medicine’s Department of Microbiology and Immunology. She is currently a professor in the Department of Biochemistry and Biophysics. Dr. Blackburn also serves as a Non-Resident Fellow of the Salk Institute.

Her achievements have earned Dr. Blackburn dozens of honors, including the Australia Prize (1998), the National Academy of Science’s Molecular Biology Award (1990), the American Cancer Society Medal of Honor (2000) and the Bristol Myers Squibb Award for Distinguished Cancer Research (2003).

Dr. Blackburn was named the California Scientist of the Year in 1999 and, until February, 2004, served as a member of the President’s Council on Bioethics. Dr. Blackburn was elected Foreign Associate of the National Academy of Sciences in 1993, and was elected as a Member of the Institute of Medicine in 2000. She is an elected Fellow of the American Academy of Arts and Sciences (1991), the Royal Society of London (1992), the American Academy of Microbiology (1993), and the American Association for the Advancement of Science (2000).

### Lee Friedlander

Best known by the general public for his album cover portraits of Miles Davis, Duke Ellington and other Atlantic Records jazz artists of the 1950s, Lee Friedlander is hailed throughout the photography world as a master technician whose work challenged and ultimately changed conventional theories about picture-taking.

The Aberdeen, Washington, native’s initiation into photography came at the age of 14. Within five years he was studying under Edward Kaminsky at the Art Center of Los Angeles.

Upon completing his assignments for the Atlantic Records jazz series in the late 1950s, Mr.

Friedlander trained his cameras on the American social and physical landscape. His stark black-and-white portraits of 1960s and 1970s American street scenes—inspired by the Depression-era photographer Walker Evans—stand among the most vivid images of the era.

In the late 1970s and early 1980s, Mr. Friedlander embarked on a different path, immortalizing obscure memorials at equally esoteric American historic sites on film. He later embarked on a portrait series depicting industrial workers and, later—as technology took hold—computer operators.

Although he served as a photography instructor at UCLA, the University of Minnesota and other institutions, Mr. Friedlander’s photographs transcended classroom learning. “(Mr. Friedlander) has shown how Americans reveal themselves and their beliefs through their self-made environments,” said the photographer and sculptor Edward Coppola.

Mr. Friedlander’s work has earned him five National Endowment for the Arts grants, two John Simon Guggenheim Memorial Foundation fellowships and, in 1999, the French Chevalier of the Order of Arts and Letters. In 1990, he received a MacArthur Foundation prize.

Exhibits of his work have been mounted in galleries and museums worldwide, including the Museum of Modern Art in New York, Boston’s Museum of Fine Arts and the Seibu Museum of Art in Tokyo. The Art Institute of Chicago, the San Francisco Museum of Modern Art and the Victoria and Albert Museum in London are among the museums permanently displaying Mr. Friedlander’s photography. Mr. Friedlander has published his work in nearly 20 books.

### Jaroslav Pelikan

In a distinguished career spanning more than five decades, Jaroslav Pelikan has linked the past with present through a body of work considered the definitive exploration of Christian tenets. The Sterling Professor Emeritus at Yale University, Dr. Pelikan’s examinations of Christian tradition—filling more than 40 volumes—have earned him numerous honors, including recognition as the first senior distinguished visiting scholar at the John W. Kluge Center at the Library of Congress. His five-volume *The Christian Tradition: A History of the Development of Doctrine* places him among the ranks of the world’s top church scholars.

Lawrence S. Cunningham, the John A. O’Brien Professor of Theology at the University of Notre Dame, said of Dr. Pelikan’s 2003 work, *Credo: Historical and Theological Guide to Creeds and Confessions of Faith in the Christian Tradition*: “...*Credo* proves once again—if proof were needed—why Jaroslav Pelikan, learned, passionate, and literate, is the premier historical theologian of our time.”

Born in Akron, Ohio, Dr. Pelikan received his post-secondary education at Concordia (Junior) College in Fort Wayne and Concordia Theological Seminary in St. Louis. He obtained his Ph.D. from the University of Chicago.

He began his faculty career at Valparaiso University in 1946 before moving first to the Concordia Theological Seminary and then the University of Chicago. Dr. Pelikan’s tenure at Yale University from 1962-96 included five years as dean of the graduate school. Dr. Pelikan is currently a visiting scholar with the Annenberg School for Communication at the

University of Pennsylvania.

From 1958-69, Dr. Pelikan was the departmental editor for the *Encyclopaedia Britannica*. He also edited the *World Treasury of Modern Religious Thought* (1990). He has served as the president of the American Academy of Arts and Sciences and the American Academy of Political and Social Science and served on the President’s Committee on the Arts and the Humanities from 1994-97. He is the founding chairman of the Council of Scholars at the Library of Congress.

Dr. Pelikan holds honorary degrees from over 40 institutions, including Yale University, Harvard University and the University of Notre Dame and in 1997 the Presidential Medal, awarded by the American Academy of Arts and Sciences, was bestowed upon him.

### Max Roach

The arc of Max Roach’s life and career has served as a major influence on American music and, indeed, American society. A man for all seasons, as a musicologist Mr. Roach’s scores have provided the backdrop for numerous dramatic presentations. Praised as the “Duke Ellington of the drums,” he has collaborated with leading choreographers, including Alvin Ailey and Bill T. Jones. And he stood at the forefront of the civil rights movement.

“Art is a powerful weapon that society, or the powers that be, use to control or direct the way people think,” he once said. “Culture is used to perpetuate the status quo of society. Even though I’m involved in music for the sake of entertainment, I always hope to offer some enlightenment.”

Mr. Roach’s life began 80 years ago in New Land, North Carolina. His family moved to New York when he was four; Mr. Roach subsequently attended the Manhattan School of Music. Upon graduation, in 1942, Mr. Roach’s life changed when he was summoned to sit in with the Duke Ellington Orchestra during a performance at New York’s Paramount Theatre. He soon joined with Charlie Parker and Dizzy Gillespie to provide the backdrop for a nascent style of jazz known as be-bop.

Mr. Roach later teamed with Miles Davis during the “birth of cool.” The Max Roach-Clifford Brown Quartet pushed the genre to new levels, dominating jazz during the 1950s. In the 1970s, Mr. Roach founded the percussion orchestra, “M’boom.”

“Over no other instrument has the influence of one man been as decisive as Roach’s over drums,” said the jazz critic Rafi Zabor. Mr. Roach’s influence extended to the academy, thanks to his tenure as a professor in the University of Massachusetts Department of Music and Dance.

He holds honorary degrees from the Eastman School of Music, the New England Conservatory of Music, the University of Maryland, the Manhattan School of Music and Wesleyan University. In 1989, Mr. Roach was awarded France’s highest cultural honor when he was named the Commander of the Order of Arts and Letters. He was inducted into the Grammy Hall of Fame in 1999 and is the recipient of the Duke Ellington and Harlem Renaissance Award.

The recipient of a MacArthur Foundation grant, Mr. Roach is an honorary member of the Academy of Arts and Letters and has been recognized with National Endowment for the Arts Masters Award.