

March

AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac.

ACADEMIC CALENDAR

- 5** *Spring Break Begins at Close of Classes.*
15 *Classes Resume at 8 a.m.*
22 *Advance Registration for Fall and Summer Sessions. Through April 4.*

CHILDREN'S ACTIVITIES

- 2** *Penn and Me Story Hour; 2 p.m.; Penn Bookstore. Also every Tuesday.*
20 *Secrets and Science;* join an archaeological expedition to the Egyptian mummy room, discover tombs and mummies while learning about Egyptian art and science; decorate and gild mummy masks in a craft workshop; ages 8-12; 10 a.m.-noon; UPM; \$10; registration: (215) 898-4016 (UPM).


CONFERENCES




- 4** *Euterpe in Furs: Russian Musical Culture of the Nineteenth and Twentieth Centuries;* discussion of Russian music in its relations to literature, theater, visual arts, anthropology, social history, philosophy and other relevant areas; for time and location visit http://ccat.sas.upenn.edu/slavic/calendar/current_events.htm (Slavic Languages). *Through March 5.*
15 *Brain Research: From Molecules to Mind;* keynote speaker Stanley Prusiner, Institute for Neurodegenerative Diseases; 8 a.m.-5:15 p.m.; Auditorium, BRB II/III; info.: (215) 898-8498 (The Mahoney Institute of Neurological Sciences).
26 *22nd Annual Maya Weekend: Ancient Masks and Modern Eyes—New Views on Maya Traditions;* discoveries from current excavations and new research on Mayan cultural traditions; a special exhibition of Maya textiles and paintings; 6:30 p.m.; Rainey Auditorium, UPM; \$155, \$130/members and seniors, \$65/full-time students; registration: www.museum.upenn.edu/new/mayaweekend/register.shtml (UPM). *Through March 28.*
28 *Can Animals Help Humans Heal?: Animal-Assisted Interventions in Adolescent Mental Health;* presentations by practitioners and scholars in the treatment of adolescents with a variety of mental health diagnoses; 8 a.m.-5:30 p.m.; Jon M. Huntsman Hall; for prices and registration visit www.vet.upenn.edu/research/centers/cias/conferences.html (Center for the Interaction of Animals and Society).
31 *The Eunice and Irving Leopold Annual Scientific Symposium and Retreat;* 9 a.m.-4:30 p.m.; Lobby and Auditorium, BRB II/III; register by **March 19;** www.penncancer.org/events (Abramson Cancer Center).

EXHIBITS
















Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Amistad Gallery, Du Bois College House; free; noon-9 p.m.
Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 9 a.m.-6 p.m.
Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-4 p.m.
Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
International House; free; open 24 hours daily.
Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.
Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum; \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Sun., 10 a.m.-4 p.m.
Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 11 a.m.-6 p.m.
University Museum (UPM); \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m., free.
Van Pelt-Dietrich Library. For hours see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

- 13** *Treasures from the Royal Tombs of Ur;* more than 200 ancient Sumerian artifacts from the site of Ur in Mesopotamia (modern-day Iraq); Dietrich Gallery, UPM; also an opening celebration from noon-4:30 p.m. *Through September. See Special Events.* 
14 *Art-in-Science XVIII: The Earth Exposed;* remote satellite images of Earth by professor Stephen Young with computer-based educational programming; Esther

Klein Gallery; reception: *March 14,* 2 p.m.; gallery talk: *March 17,* 3:30 p.m. 
15 *Works in Encaustic on Wood;* work by Neil Garrioch; Burrison Gallery; reception: *March 20,* 5:30 p.m. *Through April 30.* 
22 *Undergraduate Senior Thesis Show;* work by students in the fine arts department; Charles Addams Gallery. *Through April 15.*
28 *A Show of Roses: Watercolors for the Morris Arboretum;* paintings by Marcy Ab-hau; Morris Arboretum. *Through June 27.* 
29 *All GFSa Show;* Meyerson Gallery. *Through April 11.*

Now


A Look at Nature: Flowers & Landscapes; watercolors by Deena Gu that feature the classic Chinese brushstroke with influence by Western art; Burrison Gallery. *Through March 13.* 
Al-Bustan Photo Exhibit; photographs of youth from Al-Bustan, a children's Arabic language and cultural day camp; International House. *Through March 14.*
Modern Ireland: Four Centuries through English, American, and Irish Eyes; Rosenwald Gallery, Van Pelt-Dietrich Library. *Through March 15. See Talks.* 
Leaf and Flower: Photographs by Nora Odendahl; Lower Gallery, Widener Visitor Center, Morris Arboretum. *Through March 21.* 
Dusk of Dawn; digital photography by Demetrius Oliver; Amistad Gallery, Du Bois College House. *Through March 31.* 
Me Alter's Egoes; artist William Anastasi's works span more than 2000 handwritten sheets of paper on the walls of Slought Foundation. *Through March 31.* 
Antique Rugs of the Turkman Tribes; "main carpets" from 1800-1875 reserved for ceremonial occasions along with storage bags and trappings; Arthur Ross Gallery. *Through April 4.* 
Yoshimoto Nara: Nothing Ever Happens; paintings and sculptures of young children and childhood; ICA. *Through April 4.* 
Sarah McEneaney; autobiographical paintings that engage a combination of intimacy, directness and imagination; ICA. *Through April 4.* 
Aleksandra Mir: Naming Tokyo (Part III); ramp project uses maps, street signs and other mediums to come up with an alternate, more user friendly identity for Tokyo, Japan; ICA. *Through April 4. See Talks.* 
Smartwrap; concept for a new building material that integrates the functions of a conventional wall and compresses them into one composite film; ICA. *Through April 4.* 
New Society for Universal Harmony featuring Leonard Malen; installation features factual formats, pseudo-documentary photos, video and audio narratives, testimonials, and case histories; Slought Foundation. *Through April 15.* 
Garden Life: A Juried Photo Exhibition; Upper Gallery, Widener Visitor Center, Morris Arboretum. *Through April 30.*
Only Controversial and Not Detrimental: The Legacy of Modern Design in Chestnut Hill, Philadelphia; drawings, photographs and models representing modern houses from the late 1940s through 1980s; Kroiz Gallery. *Through May 31.* 
The Beaux-Arts at Penn; selected works of architect Paul Philippe Cret and his students; Kroiz Gallery. *Through May 31.* 
Mythic Visions: Yarn Paintings of a Huichol Shaman; José Benítez Sánchez; UPM. *Through August.* 
A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art celebrates women who dedicated their lives to teaching; Student Lounge, GSE. *Ongoing.* 

Ongoing at UPM
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Native American Southwest; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula & lei niho palaoa; Chinese Rotunda.

UPM Tours

Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.
6 *The Spread of Buddhism.*
7 *The Diversity of Alaska's Native People.*
13 *Mesopotamia: The Royal Tombs of Ur.*
14 *Egypt of the Pharaohs.*
20 *Mesoamerica: Status & Survival.*
21 *Archaeology: Learning from the Past.*
27 *Etruscan/Roman: Daily Life.*
28 *Africa: Traditions & Influence.*

ICA Programs/Tours

Info.: www.icaphila.org.
3 *Architecture Tour, Conversation and Book Signing;* tour Levine Hall followed by conversation on the development of the exhibit *Smartwrap* and the signing of Stephen Kieran and James Timberlakes' *Refabricating Architecture;* 5 p.m.; lobby, Levine Hall.
20 *Teen Video Festival;* includes open panel discussion with special guest video artist and ICA curator Bennett Simpson and Tanya Leighton.
24 *Annual ICA Benefit;* celebrate the ICA's 40th anniversary with a special lecture and food and dancing; 6 p.m.; ICA; info./tickets: (215) 898-7108. 

FILMS

- 26** *Un Modèle Pour Matisse: Histoire de la Chapelle du Rosaire à Vence;* 6 p.m.; rm. G55, John M. Huntsman Hall; regis-

tration: (215) 573-3550 (French Institute; Alliance Française).

Cinema Studies

Screenings 5 p.m.; The Bridge Cinema de Lux. Free admission.
3 *Modern Times.*
17 *Taxi Driver.*
25 *Technolust;* followed by discussion with Patricia White, Swarthmore College; Timothy Murray, Cornell University; Timothy Corrigan, cinema studies.

Film Culture Program, Gregory College House
Screenings 8:30 p.m.; Film Lounge, Van Pelt Manor. Free w/ PennCard.

- 2** *Kiss Me Deadly.*
5 *Silence of the Lambs.*
16 *Blade Runner.*
19 *On the Waterfront.*
22 *Fight Club.*
23 *Se7en.*
30 *Dark City.*

Hill Film Society
Screenings 8 p.m.; Hill Gallery, Hill College House. Free w/ PennCard.

- 4** *Shine.*
18 *The Hanging Garden.*
25 *Life is Beautiful.*

International House
Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors. Info.: (215) 387-5125 or www.ihousephilly.org.
4 *Reel Voices' African Film Series—Lumumba;* French and Lingala; 7:30 p.m.; preceded by *Rencontrer: Siddiq.*
5 *The Manchurian Candidate;* 7 p.m.; preceded by *Primary.*
6 *Wild in the Streets;* 8 p.m.; preceded by *Yippie!* and *RFK '68.*
7 *Ulzana's Raid;* 1 p.m.; preceded by *Interviews with My Lai Veterans.*
10 *Life on the Tracks;* Filipino; 8 p.m.; preceded by *Poison (Sanpeet).*
11 *When the War is Over;* English and Afrikaans; 8 p.m.; preceded by *Gacca, Living Together Again in Rwanda?*
12 *Hijos/Figli;* Spanish and Italian; 8 p.m.
13 *War Takes;* English and Spanish; 8 p.m.
14 *Power Trip;* English and Georgian; 7 p.m.
17 *Selections from the National Film Board of Canada—Begone Dull Care; Lonely Boy; Very Nice, Very Nice; Wrestling (La Lutte); Blinky Blank; The Street; How to Build an Igloo; Pas de Deux;* 8 p.m.
18 *Walkabout;* 8 p.m.
20 *Bed Sitting Room;* 8 p.m.

Russian Film Series
Screenings 7 p.m.; rm. 402, Logan Hall; Russian and other European languages with English subtitles. Free.


- 3** *Stalker.*
17 *Decalogue;* both parts.
24 *Taxi Blues.*
31 *Burnt by the Sun.*

MEETINGS

- 18** *Trustees Stated Meeting;* time and place TBA.
24 *University Council;* 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

- 16** *Sacred Music for Piano;* examines the relation between sound and meaning within a religious and spiritual framework; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Humanities Forum).
18 *A Concert of North Indian Classical Music;* sitar duet with performance on the tabla; 7 p.m.; Rooftop Lounge, Harrison House (South Asia Center).
Music Department
Info.: (215) 898-6244. Admission: \$5, free w/ PennCard.
16 *Penn Baroque and Recorder Ensembles, Penn Madrigals;* solo cantatas by Handel and Scarlatti; 8 p.m.; Bodek Lounge, Houston Hall.
21 *Philadelphia Viola Society;* new music by composers in the graduate program in music; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
23 *Music 10 Recital;* solo performances by Penn music students; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
26 *Tempesta di Mare;* two short concerts by the Philadelphia-based Baroque ensemble; 7:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library. *Also March 27.*

Penn Presents
Info./tickets: (215) 898-3900.
23 *Baaba Maal;* Senegalese singer, guitarist and scholar sings in Pulaar, the language of the Fula ethnic group; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$41, \$35, 29, \$24; pre-show dinner and talk, 5:30 p.m., \$10; RSVP for pre-show by *March 17.* 

ON STAGE

- 19** *All's Hell That Ends Well;* Mask & Wig Clubhouse, 310 S. Quince St.; theatre shows 8 p.m., \$25; *March 20 & 25;* dinner show 6:30 p.m., \$55; *March 26;* info.: (215) 923-4229 or housemgr@maskandwig.com (Mask & Wig Club).
25 *Reckless;* a dark comedy; 8 p.m.; Harold Pinter Theatre, Annenberg Center; also *March 26,* 8 p.m. and *March 27,* 2 p.m. & 8 p.m.; \$10, \$7 w/ PennCard; info.: <http://dolphin.upenn.edu/~players> (Penn Players).

The Return of the Treasures from the Royal Tombs of Ur

Opening March 13, UPM's celebrated, nationally-traveling exhibition returns for a limited engagement. More than 200 ancient Sumerian treasures from the site of Ur in Mesopotamia (modern-day Iraq) will be on display through September. Included in the 4,500 year-old Sumerian collection are the Great Lyre with a gold and lapis lazuli bull's head, Lady Puabi's lapis lazuli and carnelian jewelry, an electrum drinking tumbler, a gold ostrich egg, and other treasures. Following a large scale gallery renovation plans and building upgrades, the full exhibition of Ur materials will be re-installed in UPM's Mesopotamian galleries after 2006. At right Ram in the Thicket made of gold silver, lapis lazuli, copper, shell, red limestone and bitumen, ca. 2650-2550 B.C. UPM will have a opening day celebration full of activities on March 13. See Exhibits and Special Events.



Penn Presents

Info./tickets: www.pennpresents.org.

- 4** *Ravel Project;* performed by the Pascal Rioult Dance Theatre, a company of dancers with daring physical and emotional interpretations of familiar scores; 7:30 p.m.; also *March 5,* 8 p.m. and *March 6,* 2 p.m. & 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: evening \$39, \$35, \$31; matinee \$36, \$32, \$28; school matinee *March 5,* 10:30 a.m., \$7. 
17 *Othello;* Shakespeare play performed by Tony-winning Guthrie Theatre; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; also *March 19 & March 20,* 8 p.m. and *March 21,* 3 p.m.; tickets: evening \$42, \$36, \$28; matinee \$39, \$32, \$26; pre-show dinner and talk, 6 p.m., \$10; RSVP for pre-show by *March 15;* see web site for additional talks; school matinee *March 18 & March 19,* 10:30 a.m., \$7. 
25 *Les Ballets Jazz de Montréal;* program entitled *Light-Time-Open Space* is a jazz and contemporary work; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; also *March 26,* 8 p.m.; *March 27,* 2 p.m. & 8 p.m.; tickets: evening \$39, \$35, \$31; matinee \$36, \$32, \$28; school matinee *March 26,* 10:30 a.m., \$7. 

READINGS/SIGNINGS

- 6** *J. Hoberman—The Dream Life: Movies, Media and the Mythology of the Sixties;* 7 p.m.; International House.
Kelly Writers House
Info.: www.english.upenn.edu/~wh.
1 *Live at the Writers House;* word and music radio show on 88.5 WXPN; 8 p.m. *Also March 4,* 9 p.m.
2 *Reading by Michael Fried;* 7 p.m. (Creative Writing).
3 *Ecopoetics Panel;* featuring Jonathan Skinner, Tina Darragh and Marcella Durand; 6 p.m.
4 *Reading by Poets Ted Pearson and Chris Edgar;* 6 p.m.
16 *Transparency Machine* with David Antin; poet and performance artist; 5 p.m. (Creative Writing; Temple University).
18 *The Kerry Prize Talk;* featuring poet Brendan Lorber; 7 p.m.
20 *Singer-songwriter Dan Fishback;* 7 p.m.
22 *Reading by Poet Lyn Hejinian;* 6:30 p.m.; RSVP: whfellow@writing.upenn.edu; interview/conversation with poet *March 23,* 10 a.m. (KWH Fellows Program).
24 *Speakeasy: Poetry, Prose and Anything Goes;* 8 p.m.
25 *Living Writers;* an open reading in the Arts Café; 5 p.m. (English Undergraduate Advisory Board).
30 *Reading by Poet Shirley Kaufman;* 5 p.m. (Creative Writing; Middle East Center; Women's Studies).
31 *A Luncheon Conversation with Pulitzer Prize Winning Author David McCullough;* 12:30 p.m.; RSVP: wh@writing.upenn.edu.

Penn Bookstore
Info.: <http://upenn.bkstore.com>.
3 *Wendy Straker—Sexy Jobs in the City: How to Find Your Dream Job Using the Rules of Dating;* 12:30 p.m.
4 *Eric Clemons—The Marine Corps Way;* 1 p.m.
16 *Erica Dhawan;* will discuss her activities that led her to receive the Teen People 2004 Achievement Award; 4:30 p.m.
18 *Yazmin Shiraz—The Blueprint for My Girls;* 12:30 p.m.
19 *Gerda Lerner—Fireweed: A Political Autobiography;* noon.
29 *George Anastasia—The Last Gangster: From Cop to Wiseguy to FBI Informant: Big Ron Previte and the Fall of the American Mob;* 7 p.m.


SPECIAL EVENTS

International House
Info./tickets: (215) 895-6543.
19 *Mosaic Reception and Performances;* music, dance, cuisine, and scenes from *The Taming of the Shrew...* in celebration of the people and traditions of the Commonwealth nations; 8 p.m.; \$10, \$7/members, students and seniors.

- 26** *Architecture and Community Reception;* join HRH The Duke of Gloucester at this reception to see one of University City Districts most important buildings; 6 p.m.; Philadelphia Cathedral, 3723 Chestnut St; \$35.
27 *Young Friends Gala;* cocktail party with opportunity to meet HRH The Duke of Gloucester and other dignitaries; ages 21-35; 8:30 p.m.; \$60.

UPM

Info.: www.museum.upenn.edu.

- 6** *World Culture Day: Celebrate Japan!;* hear beats of the Japanese taiko drums, view popular Japanese anime cartoons, taste traditionally prepared green tea, and more; 11 a.m.-4 p.m.; free with museum donation (Japan America Society of Greater Philadelphia). 
13 *Opening Day: Ancient Near East Celebration;* in celebration of the opening of the exhibit *Treasures for the Royal Tombs of Ur;* a lecture by Dr. John Curtis, British Museum, writing in cuneiform on fresh clay tablets, regional music, dance and children activities; noon-4:30 p.m.; free with museum donation. *See Exhibits.*
19 *Single Malt Scotch Dinner;* Michael Jackson, internationally renowned beer and scotch expert, hosts a reception and dinner featuring his selection of single malt scotches; ages 21 and up; 6:30 p.m.; \$100, \$90/members; reservations: (215) 898-4890.
20 *14th Annual Beer Tasting with Michael Jackson—Beer or Food: Which Came First?;* taste pairings of contemporary microbrews with foods that complement them; ages 21 and up; 1 p.m., 3 p.m. or 6 p.m.; \$45, \$40/members; tickets: Annenberg Center, (215) 898-3900.

SPORTS

Info./tickets: <http://pennathletics.ocsn.com>.
5 (W) *Basketball* vs. Dartmouth; 7 p.m.
6 (M) *Lacrosse* vs. Villanova; 3 p.m. (W) *Basketball* vs. Harvard; 8 p.m. *Wrestling 100th EWFA Championship;* all day. *Also March 7.*
9 (M) *Basketball* vs. Princeton; 7 p.m.
10 (M) *Lacrosse* vs. Lehigh; 3 p.m.
16 (W) *Tennis* vs. Temple; 3 p.m.
17 (W) *Lacrosse* vs. Temple; 7 p.m.
20 *Baseball* vs. Siena; noon & 3 p.m. *Also March 21.*
Gymnastics ECAC Championships; 1 p.m.
(W) *Rowing* vs. Georgetown; time TBA.
(M) *Tennis* vs. St. Bonaventure; 1 p.m.
(M & W) *Track Quaker Invitational;* all day.
23 (M) *Lacrosse* vs. Bucknell; 7 p.m.
25 *Softball* vs. Lafayette; 3 p.m.
27 *Baseball* vs. Columbia; 11:30 a.m. & 2:30 p.m.
(M) *Lacrosse* vs. Harvard; 1 p.m.
(W) *Rowing* vs. Yale/Columbia; time TBA.
28 (W) *Rowing* vs. Navy; 9 a.m.
30 (M) *Tennis* vs. St. Joseph's; 2 p.m. (W) *Lacrosse* vs. Johns Hopkins; 7 p.m.
31 *Baseball* vs. St. Joseph's; 3 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *April At Penn* calendar.

| TALKS | TALKS | TALKS | TALKS | TALKS |
|--|--|---|---|--|
| <p>1 <i>Network Flow Methods in Information Theory</i>; Sergio Servetto, Cornell University; 11 a.m.; rm. 337, Towne Bldg. (Telecommunications and Networking).</p> <p><i>Applying Molecular Perspectives in Chemical Engineering</i>; Phillip Westmoreland, University of Massachusetts; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p> <p><i>Constitutional Reform in China</i>; Cao Siyuan, Beijing Siyuan Research Center for WTO; 4:30 p.m.; rm. 314, College Hall (East Asian Studies; Lauder Institute).</p> <p><i>Slide Lecture</i>; Homer Jackson, visual artist; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p>2 <i>Monotone Systems, Feedback, and Multistability in Molecular Biology</i>; Eduardo Sontag, Rutgers University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (Electrical and Systems Engineering).</p> <p><i>Title TBA</i>; Guillermo Garcia-Cardeña, Harvard Medical School; noon; 2nd fl. Conference Room, Vagelos Research Labs; info.: www.uphs.upenn.edu/ime/seminars.html (IME).</p> <p><i>Merger and Purchase of Chinese Enterprises by Foreign Businesses</i>; Cao Siyuan, Beijing Siyuan Research Center for WTO; 4:30 p.m.; rm. 105, Lauder-Fischer Hall (East Asian Studies; Lauder Institute).</p> <p>3 <i>Capital Markets and Corporate Environmental Performance—Evidence of a Link?</i>; Dinah Kohler, Wharton; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>The Role of Innate and Adaptive Immune Responses in Retroviral Pathogenesis</i>; Tatyana Golovkina, Jackson Laboratory; noon; Auditorium, CRB (Microbiology).</p> <p><i>The Three E's of Cancer Immunoeediting: Elimination, Equilibrium, and Escape</i>; Robert Schreiber, Washington University; 4 p.m.; Grossman Auditorium, Wistar Institute.</p> <p><i>From Midnight to the Millenium and Beyond: Democracy and Identity in Today's India</i>; Shashi Tharoor, United Nations; 4:30 p.m.; Hall of Flags, Houston Hall; rsvp: (215) 898-5387 (CASI).</p> <p><i>Being Irish in the 19th Century</i>; Martin Burke, Lehmann College; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library. <i>See Exhibits.</i></p> <p>4 <i>Structure-Composition-Property Relations of Fluoromolecular Fluids for 157 nm Immersion Lithography</i>; Roger French, DuPont; 10:30 a.m.; Auditorium, LRSM (Material Science and Engineering).</p> <p><i>The Politicians' Role(s) in Ameliorating Health Disparities</i>; Estelle Richman, secretary of public welfare; 12:30 p.m.; Hall of Flags, Houston Hall (Graduate Program in Public Health; Health and Societies; National Center on Fathers and Families).</p> <p><i>The University and the City</i>; Judith Rodin, University President; 4 p.m.; rm. B-1, Meyerson Hall (School of Design).</p> <p>5 <i>Taking Research on Guns and Violence Seriously</i>; Gary Kleck, Florida State University; 9:30 a.m.; Terrace Room, Logan Hall (FICAP).</p> <p><i>A Host PKC Pathway Initiated by Phosphatidylinositol-Specific Phospholipase C (PI-PLC) Participates in Permea-</i></p> | <p><i>bilization of the Macrophage Phagosome by Listeria Monocytogenes</i>; Mathilde Poussin, microbiology; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p>7 <i>Lecture on Aleksandra Mir</i>; Beck Feibelman, SAS; 1 p.m.; ICA.</p> <p>8 <i>Spindle Orientation: The Compass Model</i>; Yves Barral, Institute for Biochemistry; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p>9 <i>Molecular Control of Cell Polarization, Motility and Mechanics Revealed by Particle Tracking</i>; Denis Wirtz, FOM Institute for Atomic and Molecular Physics; noon; 2nd fl. Conference Room, Vagelos Research Labs (IME).</p> <p>10 <i>Molecular Control of Cell Migration in Drosophila Ovarian Development and in Ovarian Cancer</i>; Denise Montell, Johns Hopkins University; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>Jaagsiete Sheep Retrovirus and Lung Cancer: Mechanisms of Transformation</i>; Hung Fan, University of California at Irvine; noon; Auditorium, CRB (Microbiology).</p> <p><i>NMR Determination of Structural and Dynamic Responses of Proteins in Different Functional States</i>; Linda Nicholson, Cornell University; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p>12 <i>Regulation of Virulence Factors by Quorum Sensing in E. Coli 0157:H7</i>; James Kaper, University of Maryland; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p>13 <i>A Civilian Occupation: The Politics of Israeli Architecture</i>; Rafi Segal, Princeton University and Eyal Weizman, Bartlett School of Architecture, London; 6:30 p.m.; Slought Foundation.</p> <p>15 <i>Grid Sensor Networks: Statistics and Dynamics</i>; Sanjay Shakkottai, University of Texas at Austin; 11 a.m.; rm. 337, Towne Bldg. (Telecommunications and Networking).</p> <p><i>Title TBA</i>; Matthew Neurock, University of Virginia; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall; info.: (215) 898-8531 (Chemical and Biomolecular Engineering).</p> <p><i>Slide Lecture</i>; Carol Diehl, painter and art writer; 4:30 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p>16 <i>Fast Face Detection</i>; Stuart Schwartz, Princeton University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (Electrical and Systems Engineering).</p> <p><i>On the Fusion of Biological Membranes</i>; Michael Schick, University of Washington; noon; 2nd fl. Conference Room, Vagelos Research Labs (IME).</p> <p><i>Louis I. Kahn Memorial Lecture</i>; Daniel Libeskind, Studio Daniel Libeskind; 6:30 p.m.; UPM; tickets: www.aiaphila.org; register by Marcy 7 (AIA Center for Architecture and Architectural Archives).</p> <p><i>Primary Care Ethics and Genetics: How Men View Genetic Testing for Prostate Cancer Risk</i>; David Doukas, Center for Bioethics; noon; ste. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>La Dimension Sociale de l'Union Européene</i>; Betty Slowinski, romance</p> | <p>languages; 4:30 p.m.; rm. G245, Jon M. Huntsman Hall (French Institute).</p> <p><i>Slide Lecture</i>; Jerome Witkin, painter; 4:30 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p>17 <i>The Interconnections of Research, Science and Policy at the U.S. EPA</i>; William Farland, EPA; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>The Lysosomal Trafficking of Sphingolipid Activator Proteins in Sertoli Cells is Mediated by Sortilin</i>; Carlos Morales, McGill University; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>Rational Inhibitor Design Against Viral Proteases</i>; Ernesto Freire, Johns Hopkins University; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><i>Lessons in Leadership</i>; Eileen Naughton, <i>TIME</i> magazine; 5 p.m.; Ben Franklin Room, Houston Hall; registration: www.sas.upenn.edu/foxleadership/, PennKey needed (Fox Leadership).</p> <p><i>Conversation: Sarah McEaney and Sheila Pepe</i>; Sarah McEaney, artist; Sheila Pepe, artist; Natalie Anderson, poet; 6 p.m.; ICA; free with gallery admission.</p> <p>18 <i>Functionalized Biomaterial Surfaces</i>; Russell Composto, Material Science and Engineering; 10:30 a.m.; Auditorium, LRSM (Material Science and Engineering).</p> <p><i>Analysis of HIV-1 Envelope Glycoproteins as Immunogens</i>; Richard Wyatt, NIH; 1 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Center for AIDS Research).</p> <p><i>Nadine Gordimer and the Imagination of Scale</i>; Rita Barnard, English; Alice Brittan, Dalhousie University; 4:30 p.m.; Penn Humanities Forum (Ethnohistory).</p> <p><i>Title TBA</i>; Paul Horn, IBM; 4:30 p.m.; Wu and Chen Auditorium, Levine Hall (SEAS).</p> <p><i>Exporting Democracy to the Arab World</i>; Sheila Carapico, University of Richmond; 4:45 p.m.; rm. 200, Middle East Center.</p> <p><i>Kerry Prize Talk</i>; Brendan Lorber, editor of <i>Lungfull</i> and poet; 7 p.m.; Kelly Writers House.</p> <p>19 <i>The Effects of Direct-to-Consumer Pharmaceutical Advertising</i>; James Cardon, Brigham Young University; noon; Auditorium, Colonial Penn Center (LDI).</p> <p><i>A Pneumococcal Locus Linking Genetic Competence and Virulence</i>; Michael Sebert, microbiology; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>Towering Steep</i>; Terry Adkins, fine arts; 3 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).</p> <p><i>Regulation of Detrusor Smooth Muscle Contraction</i>; Paul Ratz, Virginia Commonwealth University; 3:30 p.m.; Hirst Auditorium, Dulles Bldg. (Urology).</p> <p>22 <i>Nuclear Positioning in C. Elegans Syncytial Cells and at the Mouse Neuro-Muscular Junction</i>; Dan Starr, University of California, Davis; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p><i>Giambologna's Sabine and its Viewers</i>; Michael Cole, history of art; 5 p.m.; rm. 113, Jaffe Bldg. (Center for Italian Studies).</p> | <p><i>Roof House to Steel Snake</i>; Takaharu Tezuka, Takaharu and Yui Tezuka Architects, Tokyo; 6 p.m.; rm. B-1, Meyerson Hall (Architecture).</p> <p><i>Landscape and the Bodies Politic</i>; Kenneth Olwig, SLU-Alnard, Sweden; 6 p.m.; rm. B-3, Meyerson Hall (Landscape Architecture).</p> <p>23 <i>Freemasonry: Paradox Amid the Mysteries</i>; Margaret Jacob, UCLA; 5 p.m.; Penn Humanities Forum; registration: http://humanities.sas.upenn.edu/03-04/jacob.html (Penn Humanities Forum).</p> <p>24 <i>The Liebestod Between T Cells and Phagocytes in Listeria Infection</i>; Emil Unanue, Washington University; noon; Auditorium, CRB (Micobiology).</p> <p><i>Polycomb Chromatin Silencing Mechanisms</i>; Vincenzo Pirrotta, University of Geneva, Switzerland; 4 p.m.; Grossman Auditorium, Wistar Institute.</p> <p><i>Watching Single Biomolecules Do Their Things (and Learning About Them)</i>; Taekjip Ho, University of Illinois at Urbana-Champaign; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><i>Poet Painter Series Slide Lecture</i>; Yvonne Jacquette, painter; Maureen Owen, poet; 5 p.m.; Kelly Writer's House (Fine Arts; Writer's House).</p> <p>25 <i>Rebuilding Japan</i>; Masato Kimura, Shibusawa Memorial Foundation, Japan; noon; The Forum, Stiteler Hall (East Asian Studies).</p> <p><i>Preventing HIV Among Adolescent and Young Adult Women in the U.S., Africa, and the Caribbean</i>; Ralph DiClemente, and Gina Wingood, Emory University; 1 p.m.; Reunion Auditorium, John Morgan Bldg. (Center for AIDS Research).</p> <p><i>Questioning Assumptions in an Era of Longevity</i>; Robert Butler, International Longevity Center; 1:30 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Institute on Aging).</p> <p><i>The Puerto Rican Syndrome: Systeria in the Barrio</i>; Patricia Emilia Gherovici, Philadelphia Lacan Study Group; 4 p.m.; History Lounge, College Hall (Latin American and Latino Studies).</p> <p><i>Title IX: Gender Equity and Athletics at Penn: Past and Future</i>; Janice Madden, Carol Tracy, and Susan Miller, women studies, and Kenneth Shropshire, Wharton; 5 p.m.; Golkin Room, Houston Hall (Women's Studies; Penn Women's Center; Alice Paul Center).</p> <p><i>Film Studies Today</i>; Patricia White, Swarthmore College, Timothy Murray, Cornell University; Timothy Corrigan, cinema studies; 5 p.m.; The Bridge Cinema de Lux (Cinema Studies).</p> <p><i>What is Slought?: An Introduction</i>; Aaron Levy, Slought Foundation; 6:30 p.m.; Slought Foundation.</p> <p>26 <i>Risk Segmentation in Consumer-Directed Health Plans</i>; John Bertko, Humana; noon; Auditorium, Colonial Penn Center; rsvp: westsi@wharton.upenn.edu (LDI).</p> <p><i>Listeria Monocytogenes Phosphatidylinositol-specific Phospholipase C has Evolved for Intracellular Growth and Virulence by a Major Decrease of its</i></p> | <p><i>Activity on Glycosyphosphatidylinositol Anchored Proteins</i>; Zhengyu Wei, microbiology; noon, rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>The Sentimental and the Gothic: Claudine-Alexandrine de Tencin's Mémoires du Comte de Comminge</i>; Jennifer Furlong, romance languages; for previously circulated paper e-mail angelina@sas.upenn.edu; 2 p.m.; ste. One East, 3624 Market St. (French Institute).</p> <p><i>Un Modèle pour Matisse: Histoire de la Chapelle du Rosaire à Vence</i>; in French; Barbara Freed, Carnegie Mellon University; 6 p.m.; rm. G55, Jon M. Huntsman Hall; registration: jparnet@sas.upenn.edu or (215) 573-3550 (French Institute).</p> <p>27 <i>Stoning the Devil</i>; Brian Freedman, author; Adam Fieled, poet, musician; 4:30 p.m.; Kelly Writers House (Writers House).</p> <p>29 <i>MPLS Traffic Engineering and Fast ReRoute Protection</i>; Dave Wang, Wide Area Network Design Lab; 11 a.m.; rm. 337, Towne Bldg. (Telecommunications and Networking).</p> <p><i>Title TBA</i>; Fulvia Verde, University of Miami; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg.; info.: www.uphs.upenn.edu/pmiil (PMI).</p> <p><i>Slide Lecture</i>; Debra Werblud, printmaker; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p>30 <i>Fast Acquisition of GPS Signals; Vahid Tarokh</i>, Harvard University; 11 a.m.; Wu and Chen Auditorium, Levine Hall (Electrical and Systems Engineering).</p> <p><i>The Fragmentary Politics of Law, Memories, and Migrant Workers: Korean Chinese, North Koreans and Guest Workers in South Korea</i>; Hyun Ok Park, NYU; noon; rm. 107, Old Hillel (Korean Lecture Series; East Asian Studies).</p> <p><i>Three Cultures or One?: Muslims, Jews, and Christians and the Art of Co-existence in Medieval Spain</i>; Maria Rosa Menocal, Yale University; 5 p.m.; rm. 200, College Hall (Penn Humanities Forum).</p> <p>31 <i>The Impact of Indoor Air Pollution on Human Health</i>; Jack Spengler, Harvard University; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>Regulation of Signaling at the Ovarian Germ Cell-Soma Interface</i>; David Albertini, Tufts University; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>DNA and Protein Transfer by Agrobacterium Tumefaciens into Eukaryotic and Prokaryotic Cells: The VirB Complex as a Paradigm Type IV Secretions System</i>; Andrew Binns, biology; noon; Auditorium, CRB (Microbiology).</p> <p><i>2004 Dean's Forum: Qualities of Leadership</i>; David McCullough, historian; 4:30 p.m.; Irvine Auditorium; tickets-free; Annenberg Center, (215) 898-3900 (SAS).</p> <p><i>*Postponed until April* W.E.B. Du Bois Sociology: The Philadelphia Negro and Social Science</i>; Tukufu Zuberi, sociology; 4:30 p.m.; rm. 17, Logan Hall; tickets-free: (215) 898-7227 (Provost's Lecture Series).</p> <p><i>Lecture on the Naming Tokyo Installation</i>; Aleksandra Mir, artist; 6 p.m.; ICA. <i>See Exhibits.</i></p> |

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m. Tuesdays & Thursdays, Newman Center; first class free; \$7/class, \$5/students; Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Ice Rink; 3130 Walnut St.; Admission \$6.50, \$5.50/PennCard; skate rental \$2.50; Public skating hrs. (*\$1 off admission): Mon. 1:15-3:15 p.m.*; Tues. noon-2 p.m.*; Wed. 1:15-3:15 p.m.*; Thurs. noon-2 p.m.*; Fri. 1:15-3:15 p.m.; Sat. 12:30-2:30 p.m., 8-10 p.m.; Sun. 12:30-2:30 p.m.

3 *Penn Knitters*; noon; The ARCH. *Also March 17 & 31.*

18 *Rape Aggression Defense*; 2 or 3 sessions of hands-on physical defense for women; 6-9 p.m.; class continues every Thursday through April 8; 4040 Chestnut St.; free/students, faculty & staff; register: www.publicsafety.upenn.edu/dpsRAD.asp; other session: *March 21 & 28*, 9 a.m.-3 p.m. (University Police).

30 *Cinq à Sept*; a wine and cheese for the local French-American community; 5 p.m.; ste. One East, 3624 Market St. (French Institute).

31 *Screenwriting Structure Workshop*; with alumnus David Stern; 10 a.m.-1 p.m.; Kelly Writers House; rsvp: wh@writing.upenn.edu.

Christian Association
Info.: <http://dolphin.upenn.edu/~upennncal>.

2 *Discovering God as Eros-Biblical Stories of Eros*; bible study; noon. *Also March 23, When Eros Gets Perverted; March 30, Eros: The Passion for Connection.*

SLANGuage; international students and their spouses emphasize on written and spoken American English; 3 p.m. *Also March 16, 23 & 30.*

4 *Sister Circle: Madonna Mamas*; an oasis for the soul for thinking women of faith; noon. *Also March 18 & 25, The Stories that Liberate Women.*

Office of Community Housing
Seminars from noon-1 p.m. and 1-2 p.m. Register: laedonl@pobox.upenn.edu.

3 *Community Housing*; 4046 Walnut St. noon-1 p.m.

March
AT PENN

4 *Credit Counseling and Repair*; 3401 Walnut St., Bldg. A, ste. 440.

10 *Homeowner's Insurance*; 3401 Walnut St., Bldg. A, ste. 440.

11 *Home Inspection*; 3401 Walnut St., Bldg. A, ste. 440.

17 *Hiring a Contractor: How to Modify Your Home for Special Needs*; 3401 Walnut St., Bldg. A, ste. 440.

18 *Budgeting and Planning*; 4046 Walnut St.

25 *Tax Implications of Buying a Home*; 4046 Walnut St.

ELP Online Courses
Courses through week of April 23; \$600 per course. Register at www.upenn.edu/elponline or (215) 898-8681 by *March 3*.

8 *Writing for Professional Purposes*; *Writing that Works*; *Grammar for Writers*; *The TOEFL Essay*; *The University Application Essay*; *Writing the GMAT/ GRE Analytical Essay*.

ELP Evening Courses
Courses through week of April 19; \$290 per course unless otherwise noted with \$15 registration fee. All courses meet in Bennett Hall from 6-8:30 p.m. or 6-8:55 p.m.

8 *Written Communication Practice. TOEFL/TWE Preparation*; \$580.

9 *Conversation Practice. Conversational Interactions. Pronunciation Improvement.*

10 *Language of Meetings.*

11 *Vocabulary Expansion. Listening and Speaking w/ Confidence. Pronunciation Basics.*

Learning and Education Programs
3624 Market St., Suite 1 B South. Open to faculty and staff. Register: (215) 898-3400 or visit www.hr.upenn.edu/learning.

5 *Customer Service at Penn*; 9 a.m.-12:30 p.m.; \$50.

11 *Career Focus Brown Bag—Typefocus Orientation*; self-assessment program which uses personality “type” as it relates to self-awareness and career success; noon-1 p.m.

16 *Words at Work—The Latest in Business Writing*; 3 half-day sessions; 9 a.m.-noon; \$50. *Continues March 19 and 24.*

17 *Brown Bag Matinee—What Do You Say?*; video demonstration of 30 awkward, intimidating, sometimes overwhelming customer situations and how to resolve them; noon-1 p.m.

26 *Career Focus Brown Bag— Salary Negotiation*; noon-1 p.m.

Morris Arboretum
Info./register: (215) 247-5777 x125.

6 *Spring Rose Care Demystified*; outdoors, hands-on instruction and technique for proper pruning, planting, and transplanting of roses; 10 a.m.-noon; \$24, \$22/members; rain date *March 13*.

Trees and Shrubs for the Home Landscape; 1-3 p.m.; \$24, \$22/members. *Continues March 13.*

7 *Plant Propagation for Kids*; learn techniques to start a plant collection; 1:30-3 p.m.; \$10, \$8/members.

8 *Selecting and Planting Quality Nursery Trees*; tree fertilization, staking and guying, the use of tree wraps, root systems and branching structure; 9 a.m.-4 p.m.; \$85.

9 *Lawn Care for the Homeowner*; find out when and how to plant seeds, as well as how to time lawn care actions; 7-9 p.m.; \$24, \$22/members.

10 *Gardening for Birds and Butterflies*; 6:30-8:30 p.m.; \$24, \$22/members.

13 *Beekeeping for Everyone*; have a better garden, more prolific flowers, larger fruits and honey by installing a beehive in your backyard; 10 a.m.-noon; \$24, \$22/members.

16 *Pruning Shrubs: Broad-Leaved and Needle-Leaved*; 9 a.m.-4 p.m.; \$85 all day, \$45 morning only (9 a.m.-noon).

Pruning for the Homeowner; 7-9 p.m.; \$50, \$45/members. *Continues March 20, 10 a.m.-12:30 p.m.; rain date March 19.*

17 *Professional Floral Design I*; learn about the care and handling of fresh flowers, centerpiece and high-style design, vase arranging; 6:45-8:45 p.m.; \$190, \$170/members. *Continues March 24, 31 and April 7.*

Planting Design for the Home Landscape; covers aesthetic and practical considerations associated with selecting trees, shrubs and groundcovers; 7:30-9:30 p.m.; \$120, \$110/members. *Continues March 24, 31 and April 7* (10 a.m.-noon).

22 *Tree Protection During Construction*; 9 a.m.-4 p.m.; \$85.

27 *Managing Rainwater for your Property*; learn to integrate “wet gardens”, swales, pavers, permeable pavements, collections systems for watering, and green roofs; 10 a.m.-12:30 p.m.; \$24, \$22/members.

Landscape Design Intensive; how to draw base maps and analyze your property; 10 a.m.-3:30 p.m.; \$60, \$54/members.

Tree ID Using Keys; learn the botanical language used in keys to describe plants; 10 a.m.-12:30 p.m.; \$65, \$60/members. *Continues April 3.*

30 *Tree Cabling & Bracing*; 9 a.m.-4 p.m.; recognize weak spots in trees, and how to correct these problems by the use of flexible steel cables and inflexible steel rods; 9 a.m.-4 p.m.; \$85.

The Well-Mannered Perennial Garden; 7:30-9 p.m.; \$18, \$16/members.

PennFit: Department of Recreation
Free to Penn students, faculty & staff. Info./register: jmhunt@pobox.upenn.edu.

2 *Body Composition Measurements*; 9-10 a.m.; rm. G-16; pre-registration required. *Also March 15, noon & March 31, 3-4.*

16 *Massage Demo and Question/ Answer Session*; 7:15-8 p.m.; rm. G-115.

18 *Rolfing Demonstration and Talk*; noon-1 p.m.; rm. 113.

Basketball Bonanza; 10 p.m.; Avnet Courts.

23 *Peak Performance: Academics and Life*; 6-7 p.m.; rm. 113.



Quality of Worklife
Open to faculty and staff. Register: www.hr.upenn.edu/quality/workshop.asp.

11 *Managing Stress for a Less Hectic Life*; 11:30 a.m.-1 p.m.

18 *Supermarket Smarts*; noon-1 p.m.

25 *Navigating Complex Legal Issues for Elders in Your Life*; 11:30 a.m.-1 p.m.

Technology and Training Services
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to faculty, staff & students. Register at www.its.isc.upenn.edu.

2 *FilemakerPro Intro.*; \$190.

3 *Word 2000 Intro.*; \$190.

4 *Excel XP Intermediate*; \$190.

8 *Excel 2000 Intro.*; \$190.

9 *HTML Advanced Authoring*; \$247.

10 *Introduction to Fireworks*; \$570. *Through March 11.*

12 *Word 2000 Intermediate*; \$190.

15 *Word XP Intro.*; \$190.

16 *PowerPoint 2000 Intro.*; \$190.

17 *Dreamweaver MX Intro.*; \$570. *Through March 18.*

19 *PowerPoint XP Intro.*; \$190.

22 *Access XP/2000 Intro.*; \$357. *Through March 23.*

24 *Acrobat 5.0 Intro.*; \$190.

25 *Flash MX Intro.*; \$570. *Through March 26.*

29 *Word XP Intermediate*; \$190.

30 *Adobe Acrobat 5.0 Advanced*; \$190.

31 *Excel XP Intermediate*; \$190.

Les Ballets Jazz de Montréal returns to the *Dance Celebration Series*, March 25-27 at the *Annenberg Center*. The program titled *Light-Time-Open Space includes* No Strings Attached, set to *Albert Sterling Menendez's* jazzy score that comments on today's non-committal relationships with its high kicking, hip wiggling partnering. Scheduled to round-out the program is *Blue Until June, a solo* Sooo and clin d'oeil, an athletic performance of breakdancing and acrobatics. See On Stage.