

ACADEMIC CALENDAR
13 <i>Drop Period Ends.</i>
CHILDREN'S ACTIVITIES
2 <i>Penn and Me Story Hour</i> ; 2 p.m.; Penn Bookstore (Bookstore). Also <i>February</i> 9, 16 & 23.
7 <i>Out of Africa</i> ; join a Museum safari through the African gallery and decorate ostrich eggs; 10 a.m.; UPM; \$10, \$5/ members; ages 8-12; register: (215) 898-4016 (UPM).
8 <i>Tu B'Shevat Family Day</i> ; tree-related crafts and entertainment for kids to celebrate the Jewish New Year of Trees; 2 p.m.; Morris Arboretum; \$8, \$6/seniors and students, \$3/children ages 3-12, free for children under age 3 and members (Morris Arboretum).
CONFERENCES

5 *Working on the World Oil Frontier: The Geography of Business and Labor in the African, Latin American, and Middle Eastern Petroleum Industries*; 1 p.m.; Leas Room, Van Pelt-Dietrich Library; continues *February* 6; info.: (215) 898-6355 (Middle East Center).

26 *Women in Action: Social Transformation in Latin America*; keynote speaker Marysa Navarro, Swarthmore College; panels include Human Rights and Gender, Ethnicity, and Community; 7:30 p.m.; Terrace Room, Logan Hall; continues *February* 27, 10 a.m.-5 p.m.; info.: (215) 898-9919 (Latin American and Latino Studies).

28 *16th Annual Sadie T.M. Alexander Commemorative Conference: Future Focus*; panel will discuss the impacts of voter disenfranchisement, minority participation in political process of the 2004 election year, unmeet standards of Brown vs. Board of Education, and law firm politics; 9 a.m.-4:30 p.m.; Inn at Penn; info.: www.law.upenn.edu/groups/blsal/sadie_poster/sadie_poster.htm (BLSA; Sadie T.M. Conference Committee).

Journal of International and Economic Law Symposium: Re-pricing of HIV Drugs in Third World Countries; 9 a.m.-5 p.m.; Levy Conference Center, Silverman Hall; info.: (215) 573-9931 or www.law.upenn.edu (Law).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-5:30 p.m.

Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-4 p.m.

GSE Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

Graduate Student Center: free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m.

Institute of Contemporary Art (ICA): \$3, \$2/artists, seniors, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

International House: open 24 hours daily.

Kelly Writers House: free; Mon.-Thurs., 10 a.m.-11 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6 p.m.-11 p.m.

Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.

Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Sun., 10 a.m.-4 p.m.

Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 11 a.m.-6 p.m.



University Museum (UPM): \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m., free.

Van Pelt-Dietrich Library. For hours see <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

2 *Through Her Eyes: Works in Photography and Prose*; Beandrea Davis; Kelly Writers House; reception: *February* 21, 6 p.m. *Through February* 28.

Modern Ireland: Four Centuries through English, American, and Irish Eyes; reception with a concert of Irish music by Mick Moloney and Dana Lyn, 5:30 p.m; Rosenwald Gallery, Van Pelt-Dietrich Library. *Through March* 15.

3 *A Look at Nature: Flowers & Landscapes*; watercolors by Deena Gu that feature the classic Chinese brushstroke with influence by Western art; Burrison Gallery; reception: *February* 4, 5 p.m. *Through March* 13.

17 *Al-Bustan Photo Exhibit*; photographs capture the playful and inquiring minds of youth from Al-Bustan, a children's Arabic language and cultural day camp; International House. *Through March* 14.

24 *Graduate Sculpture Exhibition*; Meyerson Gallery; reception: *February* 26, 5:30 p.m. *Through February* 28.

28 *New Society for Universal Harmony featuring Leonard Malen*; installation features factual formats, pseudo-documentary photos, video and audio narratives, testimonials, and case histories in a stage-set environment; Slought Foundation; lecture 6 p.m.; reception 6:30 p.m. *Through April* 15.

Now

Master of Fine Arts 2004 Group Show; Graduate Student Center. *Through February* 6.

Undergraduate Sculpture and Drawing Show; Charles Addams Gallery. *Through February* 21.

Leaf and Flower: Photographs by Nora Odendahl; images celebrate the graceful form, vibrant color, and expressive qualities of plant life; Lower Gallery, Widener Visitor Center, Morris Arboretum. *Through March* 21.

Me Alter's Egoes; artist William Anastasi engages the art of interpretation and the interpretation of art with two works spanning more than 2000 handwritten sheets of paper, "me innerman monophone" and "Du Jarry" on the walls of Slought Foundation; Slought Foundation. *Through March* 31.

Antique Rugs of the Turkman Tribes; "main carpets" from 1800-1875 reserved for ceremonial occasions are displayed along with storage bags and trappings; Arthur Ross Gallery. *Through April* 4. *See Talks*.

Yoshimoto Nara: Nothing Ever Happens; paintings and sculptures of young children and childhood pets offer Pop Art for the new millennium; ICA. *Through April* 4. *See Films*.

Sarah McEneaney; autobiographical paintings that engage a combination of intimacy, directness and imagination; ICA. *Through April* 4.

Aleksandra Mir: Naming Tokyo (Part III); ramp project uses maps, street signs and other mediums to come up with an alternate, more user friendly identity for Tokyo, Japan; ICA. *Through April* 4.

Smartwrap; concept for a new building material that integrates the segregated functions of a conventional wall and compresses them into one composite film that can be erected in a fraction of ordinary building time; ICA. *Through April* 4.

Garden Life: A Juried Photo Exhibition; Upper Gallery, Widener Visitor Center, Morris Arboretum. *Through April* 30.

Only Controversial and Not Detrimental: The Legacy of Modern Design

A Multitude of Music

Penn Presents offers a variety of musical performances in February from gospel to Yiddish. For a complete listing of Penn Presents events see *Music* and *On Stage*. *Counterclockwise from left*: In the second performance of its African Culture Series, Malian guitarist *Habib Koité* and his band *Bamada* will perform February 17. His music draws upon traditional Malian music mixed with modern sound. On Valentine's Day, enjoy the soulful voice of gospel artist *Dottie Peoples*, often referred as "the gospel Patti LaBelle." On February 5 the music of internationally recognized female quintet *Mikveh* will draw on the tradition of Yiddish melodies and soulful instrumental music of klezmer.



in Chestnut Hill, Philadelphia; drawings, photographs and models representing modern houses from the late 1940s through 1980s; Kroiz Gallery. *Through May* 31.

The Beaux-Arts at Penn; selected works of architect Paul Philippe Cret and his students; Kroiz Gallery. *Through May* 31.

Mythic Visions: Yarn Paintings of a Huichol Shaman; José Benítez Sánchez; UPM. *Through August*.

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art celebrates women who dedicated their lives to teaching; Student Lounge, GSE. *Ongoing*.

Ongoing at UPM

Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Native American Southwest; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa; Chinese Rotunda.

UPM Tours

Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.

1 *Egypt: Life Along the Nile*.

7 *Africa: Drums, Dance & Ritual*.

15 *Highlights of the Collection*.

ICA Program

Info.: www.icaphila.org.

18 *Open Video Call: Video Race*; 7 p.m.; sign-up to show video, 6:30 p.m.

FILMS

5 *Without You I'm Nothing*; followed by *Paris is Burning*; 6:30 p.m.; Slought Foundation.

Film Culture Program, Gregory College House

Screenings 8:30 p.m. unless otherwise noted; Film Lounge, Van Pelt Manor. Free w/ PennCard.

2 *Taxi Driver*.

3 *M*.

9 *Casablanca*.

10 *Maltese Falcon*.

16 *Lawrence of Arabia*.

17 *The Third Man*.

23 *Braveheart*.

24 *Night of the Hunter*.

Hill Film Society

Screenings 8 p.m.; Hill Gallery, Hill College House. Free w/ PennCard.

5 *Strictly Ballroom*.

12 *The Snapper*.

19 *Priest*.

26 *Antonia's Line*.

International House

Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 387-5125 or www.ihousephilly.org.

4 *Japanese Anime Film Festival*; English; 7 p.m.; free (ICA). *See Exhibits*.

5 *Guimba the Tyrant*; Bambara; preceded by *Rencontrer Dieneba*; 7:30 p.m.

6 *Sans Soleil*; French; 8 p.m. *Also February* 8.

7 *A Grin Without a Cat*; French; 8 p.m.

18 *Marooned in Iraq*; Persian and Kurdish; preceded by *Scattered Seeds of Hanareh: A Talk with Bahman Ghobadi*; 8 p.m.

19 *Good Kurds, Bad Kurds*; English; preceded by *Fotograf*; 8 p.m.

20 *Hejar*; Turkish and Kurdish; 8 p.m.

21 *A Time for Drunken Horses*; Persian and Kurdish; 8 p.m.

22 *Jiyan*; Kurdish; 7 p.m.

28 *James' Journey to Jerusalem*; Hebrew, Zulu and English; 8 p.m.; tickets: \$10, \$8/members and seniors, free for students w/ student ID.

Russian Film Series

Screenings 7 p.m.; rm. 402, Logan Hall; Russian and other European languages with English subtitles. Free and open to public.

4 *The Shop on Main Street*; followed by *Passenger*.

11 *Closely Watched Train*; followed by *Loves of a Blonde*.

18 *Daisies*; followed by *WR: Mysteries of the Organism*.

25 *The Red and the White*.

MEETINGS

4 *WPSA Meeting*; noon; Terrace Room, Logan Hall.




February

AT PENN



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac.



A young drummer from the Universal African Dance & Drum Ensemble will perform at UPM's 15th Annual Celebration of African Cultures extravaganza on February 21. See Special Events.

20 *Trustees Stated Meeting*; time and location TBA.

25 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

12 *Radoslav Kvapil*; Czech pianist; 8 p.m.; International House; \$15, \$12/ members, students and seniors.

Music Department

Info.: (215) 898-6244. Admission: \$5, free w/ PennCard unless otherwise noted.

4 *Xak Bjerken*; pianist; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

18 *Dr. Guy's MusiQuology*; blend of jazz, R&B, gospel and hip hop; 6:30 p.m.; The Rotunda, 4012 Walnut St.; free for general admission.

21 *University Wind Ensemble*; 8 p.m.; Main Hall, Irvine Auditorium.

29 *University Symphony Orchestra*; 3 p.m.; Main Hall, Irvine Auditorium.

PENN Presents

Info./tickets: (215) 898-3900.

5 *Mikveh*; all-women's ensemble with music that reflects the experience of Jewish women; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$32.

6 *Moscow State Radio Symphony Orchestra and Chorus*; 8 p.m.; Main Hall, Irvine Auditorium; \$43, \$38, \$29. *See Talks*.

14 *Dottie Peoples*; gospel vocalist performs along with the Gospel Music Preservation Alliance and the David Winslow Singers; 8 p.m.; Main Hall, Irvine Auditorium; \$34, \$28, \$23, \$16. *See Talks*.

17 *Habib Koité and Bamada*; blend of rock, classical and Malian guitar music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$41, \$35, \$29, \$24.

21 *Claudia Villela*; Brazilian jazz vocalist; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$38, \$32, \$28, \$22.

ON STAGE

Penn Presents

Info./tickets: www.pennpresents.org.

5 *Ellipse*; presented by the Sydney Dance Company; 80-minute, seven dance suite work, conceived and choreographed by acclaimed choreographer Graeme Murphy; 7:30 p.m.; also *February* 6, 8 p.m. and *February* 7, 2 p.m. and 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: evening: \$39, \$35, \$31; matinee: \$36, \$32, \$28.


6 *All's Hell That Ends Well*; Mask & Wig Clubhouse, 310 S. Quince St.; info.: (215) 923-4229; theatre shows 8 p.m., \$25; *February* 13, 20, 21, 27; dinner shows 6:30 p.m., \$55; *February* 14, 28 (Mask & Wig Club).

26 *Penn Glee Club Spring Show*; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: <http://dolphin.upenn.edu/~gleeclub/>. Also *February* 27 & 28.


SPECIAL EVENTS

21 *World Culture Day: Celebration of African Cultures*; includes arts and craft, West African dance lessons, talks, and other activities; free with Museum admission donation; 11 a.m.-4 p.m.; UPM (UPM).

26 *Equal Justice Foundation Auction*; all day; Levy Conference Center, Silverman Hall (Law).



Happy Valentine's Day



Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March At Penn* calendar.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Lectures on Contemporary Art: Sarah McEneaney</i>; Beck Feibelman, art history graduate student; 1 p.m.; ICA (ICA).</p> <p>2 <i>Deciphering the Functional Roles of Actin Filament Pointed End Capping in Cardiac Myocytes</i>; Carol Gregorio, University of Arizona; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).</p> <p><i>Nanoparticle Formulations for Gene Delivery</i>; Millicent O'Sullivan, Hope Heart Institute; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p> <p><i>Leadership for the Poor: America's Commitment to Build Hope and Alleviate Hunger</i>; Tony Hall, U.S. Ambassador to U.N. Agencies for Food and Agriculture; 4:30 p.m.; Leadership Hall, 3814 Walnut St.; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p>3 <i>Reflections on the Concept of Risk</i>; June Osborn, Josiah Macy, Jr. Foundation; 4 p.m.; Auditorium, BRB II/III; register: (215) 662-3195 or bozzarel@mail.med.upenn.edu (Council on Health Promotion and Disease Prevention).</p> <p><i>Fashion Firsts</i>; Eugene DiPilla, Art Institute of Philadelphia and Moore College of Art and Design; 6 p.m.; UPM; \$15/\$10 members (UPM).</p> <p>4 <i>New Insights into the Molecular Causes of Birth Defects Resulting from Diabetic Pregnancy</i>; Mary Locken, Joslin Diabetes Center and Harvard Medical School; noon; rm. 251, BRB II/III (CRRWH).</p> <p><i>Linking Land Use and Transportation Planning</i>; L. Bert Cossaboon, McCormick, Taylor & Associates, Inc.; noon; Carolyn Hoffman Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>Molecular Mechanisms of Drug Resistance in HIV-1 Reverse Transcriptase</i>; Stefan Sarafianos, Rutgers University; noon; Auditorium, CRB (Microbiology).</p> <p><i>Negative Regulators of T Cell Activation</i>; Steven Burakoff, Skirball Institute of Biomolecular Medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Biological Recognition Processes</i>; Laura Klessling, University of Wisconsin-Madison; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><i>Contested Boundaries: Deviance, Disease, and Diagnosis</i>; Charles Rosenberg, Harvard University; 4:30 p.m.; rm. 17, Logan Hall (Sociology).</p> <p><i>Religious Life Liaisons</i>; Eboo Patel, Interfaith Youth Core; 6 p.m.; Terrace Room, Logan Hall (Office of the Chaplain).</p> <p>5 <i>Fidelity in DNA Replication and Repair: A Story of DNA Polymerases</i>; Ravi Radhakrishnan, New York University; noon; rm. 337, Towne Bldg. (Bioengineering).</p> <p><i>Magic and the Problem of Belief in Subaltern History</i>; Dipesh Chakrabarty,</p>	<p>University of Chicago; 5 p.m.; Terrace Room, Logan Hall; registration required: http://humanities.sas.upenn.edu/03-04/chakrabarty.html (Penn Humanities Forum).</p> <p><i>Turkmen Carpets: Tribal Messages from the Past</i>; Elena Tsareva, Kunstkamera Museum; 5 p.m.; rm. 306, Fisher Fine Arts Library; rsvp: (215) 898-2083 (Middle East Center; Arthur Ross Gallery). <i>See Exhibits.</i></p> <p><i>Mediation and the Concept of Leadership</i>; Francis McGovern, Duke University; 5 p.m.; Ben Franklin Room, Houston Hall; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p>6 <i>Medical Progress and Health Care Financing: Research in Academic Medical Centers Following the 1997 Medicare Cuts</i>; Pierre Azoulay, Columbia University; noon; Auditorium, Colonial Penn Center (LDI).</p> <p><i>Pseudomonas Biofilm Formation and Antibiotic Resistance are Linked to Phenotypic Variation</i>; Eliana Drenkard, Harvard Medical School; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>Experiencing Health Disparities as a Professional Reality—A Forum of Health Workers in the Field</i>; Andrea Apter, medicine; Joretha Bourjolly, social work; Katherine Dawley, nursing; Rose Wadenya, dentistry; Elaine Brennan Wright, environmental health science; 12:30 p.m.; rm. 17, Logan Hall (Graduate Program in Public Health Studies; Health and Sciences Program; National Center on Fathers and Families).</p> <p><i>New Concepts in NO-Medicated Penile Erection</i>; Arthur Burnett, Johns Hopkins University; 3:30 p.m.; Hirst Auditorium, Dulles Bldg. (Urology).</p> <p><i>Lecture on Sergei Rachmaninoff</i>; Jay Reise, music; 7 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Presents). <i>See Music.</i></p> <p>9 <i>Ghost Stories: The Haunted History of the Italian Holocaust and the Case of Rosetta Loy</i>; Millicent Marcus, Romance Languages; 5 p.m.; rm. B26, Stiteler Hall (Center for Italian Studies).</p> <p>11 <i>Ovarian Development—Which Comes First, the Follicle or the Egg</i>; Stephen Hammes, University of Texas Southwestern Medical Center; noon; Class of '62 Lecture Hall, John Morgan Bldg. (CRRWH).</p> <p><i>Controlling Sprawl to Improve the Environment</i>; Tom Daniels, city and regional planning; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>Parasite Adaptations to Dynamic Hosts: Bordetella and their Phase</i>; Jeffrey Miller, UC Irvine; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Protein Engineering: A Novel Approach to Creating New Biomaterials</i>; Sarah Heilshorn, CIT; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p>	<p><i>Lessons in Leadership</i>; Allan Kanner, Allan Kanner & Associates, P.L.L.C.; 4:30 p.m.; Class of '49 Auditorium, Houston Hall; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p><i>ICA 40th Anniversary Lecture Series</i>; Richard Artschwager, artist, and Susan Delehanty, Miami Art Museum; 6 p.m.; Auditorium, ICA (ICA).</p> <p>12 <i>Prevention of Targeted School Attacks: The U.S. Secret Service Safe School Initiative</i>; Bryan Vossekuil, National Violence Prevention and Study Center; 9:30 a.m.; Ben Franklin Room, Houston Hall (FICAP; Center for Research on Youth and Social Policy).</p> <p><i>Wait for Me—I'm Your Leader</i>; Sidney Harman, author; 4:30 p.m.; Golkin Room, Houston Hall; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p><i>Empire through Diasporic Eyes: The U.S., Bin Ladin, Indian Ocean Precedents</i>; Engseong Ho, Harvard University; 4:45 p.m.; rm. 200, 202 South 36th St. (Middle East Center).</p> <p><i>Slide Lecture</i>; Michael Lazarus, painter; 5 p.m.; ICA (Fine Arts).</p> <p><i>Beckett and the Unfilmable</i>; Branka Arsic, University of Albany and Jean-Michel Rabaté, English and comparative literature; 6:30 p.m.; Slought Foundation (Slought Foundation).</p> <p>13 <i>Genetic Analysis of Vira, The Sensor Histidine Kinase That Controls Agrobacterium Tumefaciens</i>; Arlene Wise, biology; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>Alzheimer's Disease and Neurodegeneration</i>; Samuel Gandy, Thomas Jefferson University; 1:30 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Institute on Aging).</p> <p><i>Health Care Policy: The Issues We Should Be Debating?</i>; Humphrey Taylor, Harris Poll, Harris Interactive; 2 p.m.; rm. 351, Steinberg Hall-Dietrich Hall; rsvp: (215) 898-5611 or westsi@wharton.upenn.edu by February 6 (LDI).</p> <p>14 <i>History and Practices of Gospel Music</i>; Clayton White, Community College of Philadelphia; 7 p.m.; Amado Recital Hall, Irvine Auditorium (Penn Presents; Penn Humanities Forum). <i>See Music.</i></p> <p>16 <i>Slide Lecture</i>; Hanneline Røgeberg, painter; 5 p.m.; rm. B-3, Meyerson Hall; (Fine Arts).</p> <p>17 <i>Twenty Years of 'Doing Gender': Ruminations on Theories of Gender and the Feminist Dialogue</i>; Sarah Fenstermaker, UC Santa Barbara; noon; rm. 103, McNeil Bldg. (Women's Studies).</p> <p><i>The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge</i>; Valerie Traub, University of Michigan; 5 p.m.; Penn Humanities Forum (Women's Studies).</p>	<p>18 <i>Requirement for Foxd3 in Multiple Embryo-derived Stem Cell Lineages</i>; Patricia Labosky, cell and developmental biology; noon; Auditorium, BRB II/III (CRRWH).</p> <p><i>Mechanisma of M. Tuberculosis Evasion of Immunity</i>; Joel Ernst, New York University; noon, Austrian Auditorium, CRB (Microbiology).</p> <p><i>How Cells Decide, and Remember, Their Fate</i>; Wendy Bickmore, MRC Human Genetics Unit, Edinburgh, Scotland; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Le Management à La Française</i>; Bertrand Venard, Audencia Nantes School of Management; 5 p.m.; Large Conference Room, Suite One East, 3624 Market St. (French Institute; Lauder Institute of Management and International Studies).</p> <p><i>Fanaticism, Belief, Empires</i>; Tariq Ali, writer and editor of <i>New Left Review</i>; 5 p.m.; Bodek Lounge, Houston Hall; registration required: http://humanities.sas.upenn.edu/03-04/tariq_ali.html (Penn Humanities Forum).</p> <p><i>A Talk by Philip Gourevitch</i>; Philip Gourevitch, <i>The New Yorker</i>; 6 p.m.; Kelly Writers House; info.: (215) 573-9748 (Writers House).</p> <p><i>Lectures on Contemporary Art: SmartWrap</i>; Melissa Ho, Arts and Sciences graduate student; 6 p.m.; ICA (ICA).</p> <p>19 <i>Access to HIV Care and Treatment in Africa: How Do We Help as Researchers and Clinicians</i>; Richard Marlink, Harvard AIDS Institute; noon; Reunion Auditorium, John Morgan Bldg. (Center for AIDS Research).</p> <p><i>New News about Ribonucleotide Reductases</i>; Astrid Gräslund, University of Stockholm; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><i>Sumerians Among Us: Cultural Continuity and the Geopolitics of the Future</i>; Stephen Younger, Defense Threat Reduction Agency; 4:30 p.m.; UPM (UPM).</p> <p><i>Kashmir: Paradise Garden or World Homeland?</i>; Ron Inden, University of Chicago; 4:30 p.m.; Penn Humanities Forum (Ethnohistory).</p> <p>20 <i>Roles of Surface Proteins Pspa and Nana in Pneumococcal Carriage and Disease</i>; David Briles, University of Alabama at Birmingham; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>Toward a Cognitive Science of Culture and Society</i>; Ray Jackendoff, Brandeis University; noon; rm. G-17, Logan Hall (Institute for Research in the Cognitive Sciences).</p> <p><i>Diplomatic Relations and Family Relations: International Expositions in Early Twentieth-Century France</i>; Kristen Stromberg Childers, history; 2 p.m.; Large Conference Room, Suite One East 3624 Market St. (French Institute).</p>	<p>23 <i>Title TBA</i>; Douglas Kellogg, UC-Santa Cruz; 2 p.m.; Reunion Hall, John Morgan Bldg.; info.: www.uphs.upenn.edu/pmi/ (Pennsylvania Muscle Institute).</p> <p><i>Quantum Dots for Neuronal Stimulation</i>; Jessica Winter, University of Texas at Austin; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).</p> <p>24 <i>The Zebra Fish as a Model System for Motor Behavior Regulation in Psychiatric Diseases</i>; Michael Granato, cell and developmental biology; 1 p.m.; Faculty Club (Penn Women's Club).</p> <p><i>Leadership and Civic Responsibility</i>; Marc Morial, National Urban League; 5:30 p.m.; Terrace Room, Logan Hall; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p>25 <i>Mayors, Ministers, and Money: How Can Public/Private Partnerships Involving Religious Groups Benefit Urban America</i>; Marc Morial, National Urban League; 9 a.m.; Terrace Room, Logan Hall; registration: www.sas.upenn.edu/foxleadership/, PennNet ID needed (Fox Leadership).</p> <p><i>Cell to Cell Transmission of HIV</i>; Michael Emerman, University of Washington; noon; Austrian Auditorium, CRB (Center for AIDS Research; Microbiology).</p> <p><i>Environmental Education: What Is It and Is It Working?</i>; Tracy Kay, Schulykill Center for Environmental Education; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).</p> <p><i>Sperm and Egg Cell-cell Interactions in Caenorhabditis Elegans</i>; Andrew Singson, Rutgers University; noon; Auditorium, BRB II/III (CRRWH).</p> <p><i>Pi-Pi and CH-pi Interactions in Biomolecular Recognition</i>; Marcey Waters, University of North Carolina; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><i>Joseph Cornell's Worlds of Wonder: Voyaging Across the Digital Divide</i>; Robert Lehrman, Voyager Foundation; 5:30 p.m.; ICA (ICA).</p> <p>27 <i>Title TBA</i>; Andrew Webber, National Business Coalition on Health; noon; Auditorium, Colonial Penn Center (LDI); info.: westsi@wharton.upenn.edu.</p> <p><i>Regulation of Bacillus Anthracus Virulence Gene Expression and Implications for the Host</i>; Theresa Koehler, University of Texas-Houston Medical School; noon; rm. 209, Johnson Pavilion (Microbiology).</p> <p><i>An Antiproliferative Factor from IC Patients Alters Bladder Epithelial Cell Gene Expression In Vitro</i>; Susan Keay, University of Maryland; 3:30 p.m.; Hirst Auditorium, Dulles Bldg. (Urology).</p> <p><i>Exotic Rock</i>; Lynn Hill, rock climber and author; 8 p.m.; Hall of Flags, Houston Hall; \$5, free w/ PennCard (Outing Club).</p>

FITNESS/LEARNING

<p><i>Jazzercise</i>; 5:30-6:30 p.m. Tuesdays & Thursdays, Newman Center; first class free; \$6/class, \$4/students; Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).</p> <p><i>Class of 1923 Ice Rink</i>; 3130 Walnut St.; Admission \$6.50, \$5.50/PennCard; skate rental \$2.50; Public skating hrs. (*\$1 off admission, ** sessions are not held at all times check schedule changes for dates): Mon. 1:15-3:15 p.m.*; Tues. noon-2 p.m.*; Wed. 1:15-3:15 p.m.*; Thurs. noon-2 p.m.*; Fri. 1:15-3:15 p.m.; Sat. 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.**; Sun. 12:30-2:30 p.m.</p> <p><i>Fitness at the Penn Alexander Community School</i>; adult basketball free play, Tuesdays 6-8 p.m.; <i>aerobics</i>, Thursdays 6-7 p.m.; <i>stretch n' relax</i>, Thursdays 7-8 p.m.; 43rd & Locust Sts. (Penn Alexander School). <i>Through February 12.</i></p> <p>1 <i>Rape Aggression Defense</i>; 2-session hands on physical defense for women; 9 a.m.-3 p.m.; 4040 Chestnut St.; class continues <i>February 8</i>; free/students, faculty & staff; register: www.publicsafety.upenn.edu/dpsRAD.asp; other sessions: <i>February 10, 17, 24, March 2</i>, 6-9 p.m.; <i>February 21 & 28</i>, 9 a.m.-3 p.m. (University Police).</p> <p>2 <i>Master Class on Working Film</i>; director Andy Wolk shows how to think about working with a camera, with actors and with words; 7 p.m.; Arts Café, Kelly Writers House; rsvp: whwolk@writing.upenn.edu (Writers House).</p> <p>3 <i>Master Class on Writing a Screenplay</i>; lead by director and screenwriter Andy Wolk; 7 p.m.; Arts Café, Kelly Writers House; whwolk@writing.upenn.edu (Writers House Alumni Writers Series).</p> <p>4 <i>Penn Knitters</i>; noon; The ARCH (Penn Knitters). <i>Also February 18.</i></p> <p>10 <i>PennKids Informational Session</i>; recreational summer camp; 5:30 p.m.; Conference Room, Pottruck Center (Recreation). <i>Also February 26</i>, noon.</p> <p>23 <i>Cinq à Sept</i>; wine and cheese for local French community; 5 p.m.; Suite One East, 3624 Market St. (French Institute).</p> <p>Christian Association Info.: http://dolphin.upenn.edu/~upennncal.</p> <p>3 <i>Discovering God as Eros—What is at Stake Without Eros: Justice</i>; bible study; noon. <i>Also February 10, Mutuality; February 17, Positive Self-Regard; February 24, Eros and a God of Pleasure.</i></p> <p><i>SLANguage</i>; international students and their spouses emphasize on written and spoken American English; 3 p.m. <i>Also February 10, 17 & 24.</i></p>	<p>5 <i>Sister Circle—Conversations on Addressing the Racial Divide</i>; an oasis for the soul for thinking women of faith; noon. <i>Also February 12, 19 & 26.</i></p> <p><i>Ideas for Dinner</i>; explore issues of faith, social and economic justice, and peace; 5:30 p.m. <i>Also February 5, 12, 19 & 26.</i></p> <p>Learning and Education 3624 Market St., Suite 1 B South. Open to faculty and staff. Register at www.hr.upenn.edu/learning.</p> <p>3 <i>Transitioning to Management at Penn</i>; 9 a.m.-5 p.m.; \$50. <i>Continues February 10, 17 & 24.</i></p> <p>11 <i>AMA's Strategies for Developing Effective Presentation Skills</i>; 9 a.m.-5 p.m.; \$50. <i>Through February 12.</i></p> <p>18 <i>Brown Bag Matinee—Flight of the Buffalo</i>; video demonstration that has helped organizations improve their performance dramatically; noon-1 p.m.</p> <p>20 <i>Career Focus Brown Bag—Networking Panel</i>; noon-1 p.m.</p> <p>Morris Arboretum Info./register: (215) 247-5777 x125.</p> <p>24 <i>Highlights of the Morris Arboretum's Plant Collection</i>; 1-3 p.m.; \$200, \$180/members. <i>Continues every other Tuesday through June 1.</i></p> <p>26 <i>Landscape Design Studio</i>; develop a conceptual design for a residential garden; 7-9:30 p.m.; \$210, \$190/members. <i>Continues every other Thursday through April 8.</i></p> <p>27 <i>Botany for Beginners</i>; for teachers of K-7th graders; 3-6 p.m.; per session \$14, \$12/members; all 3 sessions \$36, \$30/members.</p> <p>28 <i>Soils Simplified</i>; learn the basics of what's in soil, how to tell what kind of soil you have and how to keep it healthy; 10 a.m.-noon; \$24, \$22/members.</p> <p><i>Drawing from Nature for the Reluctant Beginner</i>; 10:30 a.m.-12:30 p.m.; \$75, \$68/members. <i>Continues March 6, 13 & 20.</i></p> <p>PennFit: Department of Recreation Events at Pottruck Health and Fitness Center. Free to Penn students, faculty & staff. Info./register: jnhunt@pobox.upenn.edu.</p> <p>1 <i>Downhill Skiing Trip</i>; 8 a.m.-6 p.m.; fee and pre-registration required.</p> <p>4 <i>Body Composition Measurements</i>; 9-10 a.m.; rm. G-16; pre-registration required. <i>Also February 16</i>, noon-1 p.m.; <i>February 24</i>, 3-4 p.m.</p> <p>10 <i>Rolfing Demonstration and Talk</i>; noon-1 p.m.; rm. 113.</p>	<p>12 <i>Information Session on Personal Training</i>; noon-1 p.m.; rm. G-16.</p> <p>15 <i>Caving (Spelunking) Trip</i>; 7:30 a.m.-5 p.m.; fee and pre-registration required.</p> <p>18 <i>Take Your Workout to the Next Level</i>; noon-1 p.m.; rm. G-16.</p> <p>26 <i>Blood Pressure Measurements</i>; noon-1 p.m.; rm. G-16; pre-registration required.</p> <p>Quality of Work Life Open to faculty and staff. Register: www.hr.upenn.edu/quality/workshop.asp.</p> <p>12 <i>Handling the Difficult and Angry Customer</i>; 11:30 a.m.-1 p.m.</p> <p>26 <i>Selecting the Right Care for Your Child</i>; 11:30 a.m.-1 p.m.</p> <p>Technology and Training Services Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to faculty, staff & students. Register at www.tts.isc.upenn.edu.</p> <p>2 <i>Windows XP Intro</i>; \$190.</p> <p>3 <i>MS Project 2000 Intro</i>; \$448. <i>Through February 4.</i></p> <p>5 <i>HTML Foundation</i>; \$494. <i>Through February 5.</i></p> <p>9 <i>Word 2000 Intermediate</i>; \$190.</p> <p>10 <i>Dreamweaver MX Advanced</i>; \$570. <i>Through February 11.</i></p> <p>12 <i>Excel 2000 Intro</i>; \$190.</p> <p>13 <i>Business Objects Intro</i>; \$350. <i>PowerPoint XP Intermediate</i>; \$190.</p> <p>16 <i>FilemakerPro Intermediate</i>; \$190.</p> <p>17 <i>Photoshop 6.0 Web Graphics</i>; \$494. <i>Through February 18.</i></p> <p><i>Excel 2000 Intermediate</i>; \$190.</p> <p>19 <i>Adobe Acrobat 5.0 Advanced</i>; \$190. <i>PowerPoint 2000 Intermediate</i>; \$190.</p> <p>20 <i>Excel XP Intro</i>; \$190.</p> <p>23 <i>Dreamweaver MX Power User</i>; \$285.</p> <p>24 <i>Access XP/2000 Advanced</i>; \$448. <i>Through February 25.</i></p> <p>26 <i>Excel 2000 Advanced</i>; \$190.</p> <p>27 <i>Word 2000 Advanced</i>; \$190. <i>Word XP Advanced</i>; \$190.</p>
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Groundhog Day—

February 2



READINGS/SIGNINGS

<p>11 <i>Memoirs From Normandy: Childhood, War & Life's Adventures by Armand Idrac</i>; reading by Joanne Silver; 4:30 p.m.; Suite One East, 3624 Market St. (French Institute).</p> <p><i>Adventure Capitalist: The Ultimate Investor's Road Trip</i>; Jim Rogers, author, investment consultant; 6 p.m.; International House; tickets: \$25/\$10 students (215) 895-6533 (Wilmington Trust).</p> <p>19 <i>The Great Influenza: The Epic Story of the Deadliest Plague in History</i>; John Barry, author; 7 p.m.; Wistar Institute; register: (215) 898-3943 or wyce@wistar.upenn.edu.</p> <p>Kelly Writers House Info.: www.english.upenn.edu/~wh.</p> <p>10 <i>Anne-Marie Levin and Patrick Donnelly</i>; poets; 5 p.m.</p> <p>11 <i>Eamon Grennan</i>; poet; 6 p.m.</p> <p><i>Speakeasy: Poetry, Prose and Anything Goes</i>; 8 p.m. <i>Also February 25.</i></p> <p>12 <i>Sparrow</i>; poet; 6 p.m.</p> <p>14 <i>Joint Work</i>; Scott Rettberg, William Gillespie, and Nick Monfort; novelists; 4 p.m.</p> <p>16 <i>Russell Banks</i>; novelist; 6:30 p.m.; rsvp: (215) 573-9749. <i>Also February 17, 10 a.m.</i> (KWH Fellows Program).</p>	<p>19 <i>Peter Rosei</i>; translated by Geoffrey Howes; readings will be in both German and English; 5 p.m. (Germanic Languages and Literature).</p> <p>23 <i>Jennifer Smith Turner</i>; poet; 5 p.m.</p> <p>24 <i>Peter Straub</i>; novelist; 5 p.m.</p> <p>28 <i>Pat Hughes</i>; novelist; 4 p.m.</p> <p>Penn Bookstore Info.: http://upenn.bkstore.com.</p> <p>5 <i>Rabbi Laibl Wolf—Practical Kabbalah: A Guide to Jewish Wisdom for Everyday Life</i>; 7 p.m. (Lubavitch).</p> <p>10 <i>Arlyn Imberman—Signature for Success: How to Analyze Handwriting and Improve Your Career, Your Relationships and Your Life</i>; noon; followed Valentine's Day handwriting analysis session.</p> <p>11 <i>Jonathan Kaye—Flash MX for Interactive Simulation: How to Construct and Use Device Simulations</i>; 7 p.m.; participants can discuss their own e-learning design and development issues, as well as try out real online simulations.</p> <p>23 <i>David Callahan—The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead</i>; 12:30 p.m.</p> <p>26 <i>Deborah Luepnitz & Lisa Funderburg—The Color of Water & Identity</i>; 7 p.m.</p>
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The Burrison Gallery presents A Look at Nature: Flowers & Landscapes, an exhibit that features watercolors with classic Chinese brushstrokes by artist Deena Gu. Above, a watercolor on silk entitled Blue Flower, 17" x 11.5". This exhibit is on display through March 13. See Exhibits.

February

AT PENN